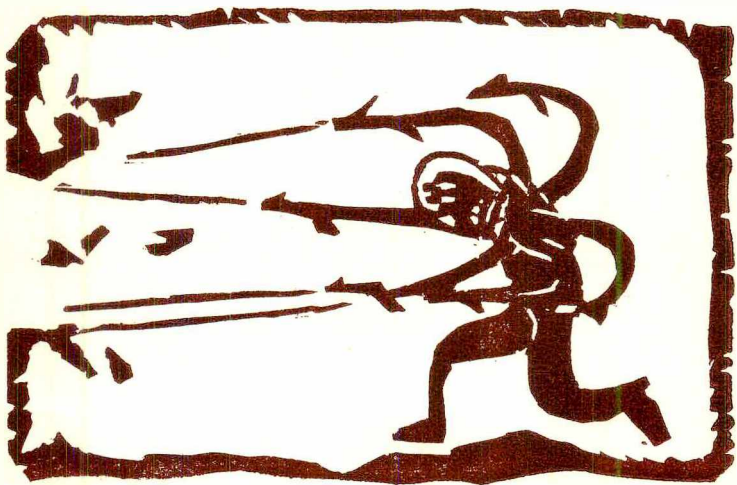


AMOEBIA



ESPIONAGE

BY

Norman E. Hartman

Volume One

Number Two

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Verple slunk down a dark corridor, crept silently through a half-open door, and flattened himself against the wall behind some maroon drapes. The lights brightened, showing a number of repulsive creatures drifting about a large room, forming groupings the better to exchange baroque objects which were inscribed with weird hieroglyphics and returned to their bearers. Verple observed them with mingled interest and disgust for a while, then busied himself setting up and adjusting various intricate instruments; vocal interpreters and thought-recorders along with solido-cameras and analysers.

One rather elongated individual, evidently a janitor as his official title might be loosely translated as furniture-mover or furniture-man, made a series of odd noises calling the groups to attention, after which they contorted themselves into olinz positions on small platforms of metal and fiber. Verple hastily made last-minute adjustments on his instruments; it was vital that he capture every fleeting nuance of thought. Failure could mean the death of planets!

For several days Verple did not come out from behind the maroon curtains except to listen in on conferences which

took place in small smoke-filled cubicles which he at first thought to be torture chambers but later learned were nominally sleeping-compartments. Verple faithfully recorded everything that went on, taking tremendous risks to make sure that nothing escaped him. In fact, several times he was forced to adopt protective camouflouge in order to escape detection; he found that the best method was to carry a booklet in one hand, a pen in another, and bottles in the rest. Then, at the end of four and one half days, he had complete records of the foremost brains of the planet. Great problems and their solutions, the latest advances of mental and physical science were his!

Cautiously Verple returned to his ship and started for his home galaxy. At last he had triumphed! In his possession were complete psychic charts of such brilliant mentalities as Ralph Rayblister Phillips, Edward Elmer Smythe, Four-G Ackerson, and best of all, the entity who from the first had assumed the intellectual leadership of the entire congregation, the great co-ordinator and social scientist, Bea Mahaffey!

MICROSCOOPS

As you may have guessed by this time, Amoeba is put out by Norman E. Hartman (hey, that's me!) pretty much for my own enjoyment, and sent out free to those who receive Eusifanso. It is printed by the Little Press at 146 East 12th, Eugene, Oregon. This issue is Volume One, Number Two. Number One was not labled as such because at the time I thought that it would be a one-shot. Unfortunately (for me) it was so much fun that I had to do it again and will probably continue to do so. After all how many people can get their stuff printed no matter how wild it is. The only drawback is that I have to set it up myself, and that gets tiresome after a few thousand words. The artwork in this magazine is by Rew.

MINUTES OF THE LAST MEETINGS

The 23rd meeting of the EUGENE SCIENCE-FANTASY SOCIETY opened at eight o'clock on the evening of September thirteenth, nineteen fifty with about seven members present. The minutes of the 21st meeting were read and approved. It was moved and seconded that a block of seats be purchased for the picture 'Destination Moon' through the treasury. The future of Eusi was discussed. It was moved and seconded that the meetings be held the last Sunday of the month. Meetings will now be held the evening of the second Wed. and the afternoon of the last Sunday of every month so that those who could not attend one could attend the other. Cy Prouty was appointed to handle the matter of a display at the theater which carries 'DESTINATION MOON'. It was suggested that a new name be found for the group. The name decided upon was the EUGENE SCIENCE-FANTASY ARTISANS with the sub-heading 'Dedicated to discussion and participation in Science-Fantasy'. It was moved and seconded that this title be adopted and mentioned in Eusifanso along with reasons for same. N. Hartman to do write-up.

This group wishes to notify people that it approves of regional conventions if they are strictly so, not within a month or so of the national convention. It was suggested that an engraved cover for Eusi be sponsored by somebody. Cards to be sent to club members before all meetings. Meeting adjourned 8:45 P.M.

Norman E. Hartman

Recorder

The 24th meeting of the Eugene Science-Fantasy Artisans was called to order at twenty minutes past two o'clock in the afternoon of Sunday, October the twenty-ninth. Because of very stormy weather only six members were present. It was proposed and accepted that the Recorder send an inquiring letter to Sandy. Meeting adjourned at about 2:30 P.M.

Norman E. Hartman

Recorder

EUGENE DIANETICS STUDY AND PRACTICE SOCIETY

The Eugene Dianetics Study and Practice Society has its meetings every other Monday at 7:45 P.M. Anyone interested in Dianetics is invited to attend. The meetings are devoted to the discussion of the theories behind Dianetics, its application, and news of happenings in the field from all over the country. One member of the club is an associate member of the Hubbard Dianetics Research Foundation, so that we are assured of getting their bulletin regularly, while another member is a certified professional auditor who is planning to open a class for those who are most interested in auditing. One of the leading members of the group is Mr. W. R. Hubbard, who teaches psychology at the University of Oregon; quite a few of the members are auditing and being audited, and several of these have been attending auditing classes in Portland. Whether you believe in the validity of Dianetics or not, if you are interested please attend. The next four meetings will take place December 18, January 1, 15, and 29. For further information write to the 'Eugene Dianetics Study and Practice Society', in care of Miss Marjorie Zane, 440 Blair, Eugene, Oregon.

FUNGI

G. S. Hamilton, of Riverside, Conn. writes; 'Amoeba, which surprised me, was OK also, but wouldn't one bigger mag be twice as good? [No. and not half as much fun, either.] Another correspondent inquires whether I accept science-fiction, and what are my rates and taboos? I accept science-fiction, fantasy, or horror up to 850 words, and anything I can not use, such as items up to 1500 words, will go to Eusifanso. Taboos are simply a matter of good taste. After all, this goes out under my name.

Norman E. Hartman

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