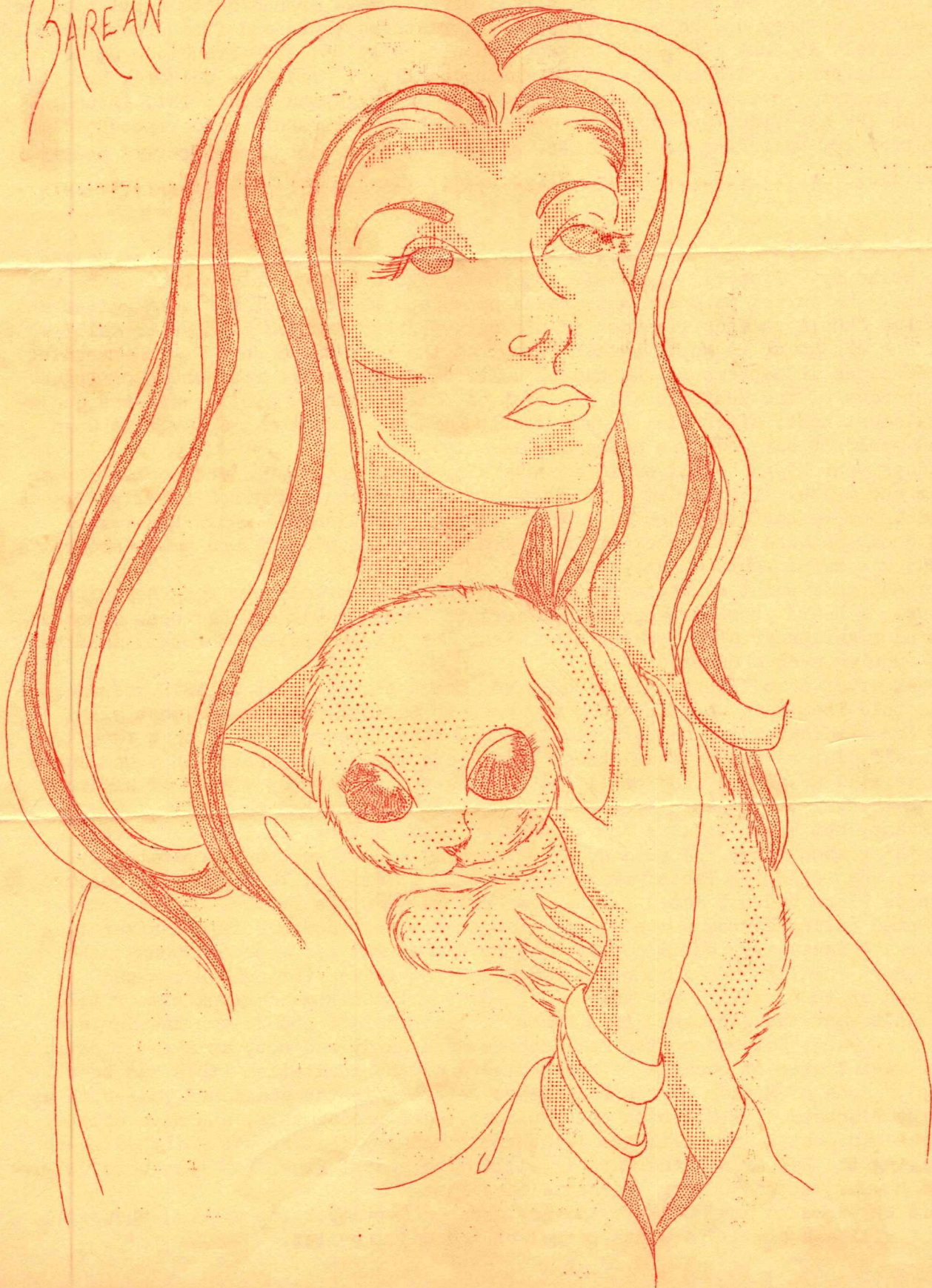


BAREAN 5



THE BAREAN #5

The Barean, volume one number five, dated August, 1959, is one of many titles originated by, and for the use of, the editor, who is Ron Ellik. The Barean is a FAPazine, intended for inclusion in the 88th mailing. Editorial offices move around quite a bit (following the editor as they do, he being naturally a restless soul) and from 1 September 1959 to approximately 15 June 1960, said offices should be at #6, 1909 Francisco Street, Berkeley, California. Telephone will be announced later. Visitors welcome, but there is little space for overnight guests. Bring your own sleeping-bags. This issue typed on an IBM electric typewriter at Camp Pendleton, California, and reproduced on the Gestetner 120 belonging to the IASFS. Artwork by Bjo, bless her freckled heart.

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SHADES OF BOWART DEPT: In the early part of June this year, Randy Brown, of Dallas, moved to Berkeley. Properly, he visited Berkeley for a month, but he told us he was moving here. He called me one night around nine, and we went out for some coffee and sat & talked fans & science fiction in his car. He had decided to move to California, he said, and was going to go to summer school at the U of Calif, and begin attending regular sessions in September. He had 13 units carried forward from the U of Texas. He brought news of the Benfords and the rest of Dallas fandom, mostly with the qualifying statement that, after all, he was mostly gaffiated from local activities down there and couldn't say what was going on, exactly.

As days went by, Randy lived in a fraternity house on campus, and looked for an apartment and a job. T & Miriam Carr found him an apartment, and Rog Phillips Graham found him a job--a part-time job as janitor in the establishment where Rog works. This was good, because the fraternity was closing for the summer, and money brought from Texas was awful short about then.

At about this point in the narrative, I moved from Berkeley to Long Beach for the summer. I heard from Terry shortly afterward that Randy's car had been impounded for parking right under a No Parking sign, that the job had fallen through, and that cash was running even shorter.

A week after that, Randy and a buddy from Texas showed up at a IASFS meeting, and I was told that they were on their way back to Dallas. That was almost all I was told (except that Terry himself had lost his job--I heard more on that from Terry himself, later) and I didn't think to ask any more questions. Randy had asked me to write Bill Evans and find out if he could get into FAPA by virtue of having been #1 on the w-1 three years ago, and not having been invited to join. I had written Evans, but had not heard from him as of that meeting, so I couldn't tell Randy anything about that. I said good-bye to him, and we went out separate ways.

Later, the following facts were brought to my attention, leading me to believe that perhaps Brown had not acted in the best of all possible faiths: The apartment he had rented (using borrowed money) was abandoned by him and his friend after two weeks there, because they could not have renewed the rent for a second month; the job which Rog Phillips had gotten for Brown had not fallen through--Brown had never showed up to claim it, nor had he called or written Rog to thank him or tell him he didn't want the job; and, from Evans, I learned that Don Wilson had invited Randy to join FAPA, but had gotten no response--and Randy had not, at a later date, asked for re-instatement because of non-delivery of the invitation (this had been his story). Some of Miriam Carr's belongings were/are in the abandoned pad--such as pillows and blankets; the Carrs do not consider these reclaimable, and have written them off as bad debts. Rog Phillips is honestly unhappy that he was not told about Randy leaving the Bay Area. And FAPA is willing to accept Brown (as they were willing to accept Bowart) at the bottom of the waiting-list.

He is supposed to move back to the Bay Area in September for school; when/if I see him, I will ask him if he wants to get on the waiting-list.

TERRY CARR FOR TAFF DEPT: When thisere TAFF race was begun, it started off slowly because people couldn't quite get worked up over a campaign which was to last at least a year and a half. I think Ted White was the only person to get actively enthused before the end of 1958. However, the end is now nigh, and when you read this mailing, you will have just four months left to vote.

You should all have TAFF ballots. The ballot form was distributed with the February mailing, if I remember. If you don't have your ballot now and haven't yet voted, write for a form to Robert Madle, 3608 Caroline Street, Indianapolis 18, Indiana. The form costs nothing--but you must send Madle 50¢ to qualify as a voter. (Or send 2/6d to Ron Bennett.)

Several people (Ted Pauls, Chick Derry, FMBusby) seem convinced that Don Ford will win this year's TAFF campaign by virtue of confusion caused in fanzine-fan ranks because of two fanzine fans running against each other. Nonsense, I said to Busby, and nonsense I say to anybody holding such a view. The only way the ballot can be split in Ford's favor is for voters to plump for one candidate.

There are three slots on the ballot, and three candidates. If you vote for only one candidate, choosing him/her as your favorite, you plump. On the other hand, voting for two candidates (for example, voting for Terry Carr and Bjo, in that or the reverse order) or voting for all three in order of preference, will give you the opportunity to waight the fanzine-fan vote, the anti-Bjo vote, the anti-Carr vote, or the anti-Ford vote, as you like.

Plumping for one candidate will not win the campaign for a fanzine fan; plumping AGAINST one candidate could do it.

Looking over the FAPA roster and trying to figure out how the majority will vote is an interesting game. I did it recently, and my calculations show Terry Carr getting 34 votes; Bjo getting 20; the rest are uncertain in my mind--they are unknown to me, and I would not like to say they would definitely vote for any of the candidates. I am ignoring the known Ford-supporters lurking in our midst; after all, what can you say about any group containing as its leader a boxer pup?

-----  
"Would you want your daughter to marry a hoax?"  
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FORTY CENTS AND SOME SPARE TIME: I am not reknown as a movie-goer; indeed, I can barely discuss motion pictures intelligently. Until two weeks ago, the most recent movie I had seen was probably THE TEN COMMANDMENTS. However, for the past two weeks I've been privileged to be a guest of my country at Camp Joseph H. Pendleton--serving my annual two-week stretch of summer camp with the USMarines.

One of the decided advantages of being stationed aboard any military base is the apparent randomness of the movies shown each evening. At Camp Pendleton, there are more than a dozen movie-houses: there are approximately twenty movies picked for each week, and they are rotated so that building 2462 (near my billeting area) shows one movie each evening, starting at 1900 hours.

The second or third night I was here, I went to see WATUSI. In quick succession after that, I have seen SHAKE HANDS WITH THE DEVIL, SAY ONE FOR ME, and THE INVISIBLE INVADERS. YOU WILL note the lack of system in these movies; on any particular night, there is no way of telling what type of movie will be shown--or, indeed, whether it will be a brand-new release (like SAY ONE FOR ME) or an old clanker (last year I saw DOCTOR AT SEA, which I understand was one of BBardot's first star appearances--certainly not an old "clanker", but equally not a recent picture).

Having spent four of my free evenings at the flick in the last two weeks qualifies me, I think, to lament the fate of Hollywood. WATUSI wasn't worth sitting still for an hour and a half--but it was second best only to SHAKE HANDS WITH THE DEVIL. SHWTDevil was carried by James Cagney--and, surprisingly enough, my girl Glynis made a lousy showing. Crosby and Debbie Reynolds fouled up a great idea in SAY ONE FOR ME by over-singing and over-emoting a quasi-musical about a priest with a parish in the theatrical district of New York City.

And I would rather not think about THE INVISIBLE INVADERS.

A WOMAN'S PLACE: Once, before this recent two-weeks period of active duty, I have been stationed near Women Marines. Never, however, have I ever worked in the same office with such, or eaten in the same building with them. Summer camp 1959 was a whole new world of experience, then, and led to several new definitions in my vocabulary. Marionette, for instance, now means the same thing as WM, BAM, or Gyrene. "The Keep" refers to the WM barracks. The cognizance of the existence of WM's, in the back of my mind, keeps me from referring to officers as "Officers and gentlemen by act of Congress" without hesitating.

The other day, the WM working in the office I am training in was talking idly about a girlfriend of hers on the outside who is married and lives near here. "She wants me to make general," she said, "so I can get more liberty." Without looking up from my IBM electric writer, I rejoined, "Did she say which general?" You can't do things like that in an all-male office.

The last day I was at Camp Pendleton, however, this same WM was arguing with the NCO in charge of our office that she couldn't do some extra work he wanted to give her. "I can't do that;" she said, "right now I've got my monthlies." "Don't tell me your troubles," he said, "I'm not a Corpsman." She blushed and stammered and started to scream; she finally made it understood that she meant her monthly reports, and that he was the dirtiest talking man she'd ever known.

-----  
"Would you want your daughter to marry a Marine?"  
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"Would you want your son to marry a Marine?"  
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AND IF ELECTED, ... : Circulated with this magazine you will find the Fantasy Amateur (and assorted other FAPAmags). Somewhere in orbit around that virtuous publication, you will find a postcard or some other implement of prerogative-exercising. I urge you to vote--for me.

I nominated myself for the office of Secretary-Treasurer, wrote my own campaign speech, and have even been asking people to vote my ticket. I understand from certain factions that if I were running for TAFF that this would not be cricket. I am not a cricket. Would you expect a cricket to have a big bushy tail? Besides, I don't want the \$400 or so that TAFF will mean to the winner--all I want is the \$200 or so that the FAPA treasury will mean to next year's Secretary-Treasurer.

I have studied the problem of the waiting-list from a mathematical viewpoint and have come up with a realization of a solution: Get tough. I don't consider FAPA a "private" organization (indeed, I am almost in favor of anyone being able to join)(almost), but I do think the ST should demand interest and application on the part of the w-l'ers. Indeed, I think this could be carried to the point of the w-l'ers setting up the ST as a minor deity before it began to overimpose the seriousness of the matter on them. I am all in favor of being a minor deity to the waiting-list; I am probably the best man for the job. I envision myself receiving rodent-patterned totems and burnt offerings in the mails as acknowledgement of the OO, and being mobbed by admiring thousands at conventions.

That's another point: I see nothing wrong with a long waiting-list, as long as it can be administered effectively. I agree that it delays good men (and, in these latter years, good women) from entering FAPA for a long time--but this need not be, if acknowledgement requirements are of the proper rigidity. It can be the means of making the w-l a sifting-out place for the elite of fandom, ensuring FAPA a perennial membership of active, interesting & interested new members. Don't you think of FAPA as the elite of fandom?

A minor item about age has been raised: Several doubting Thomases have asked if I am 21. No, I am not. I will, however, be 21 before the end of the elections this year, and thus the Secretary-Treasurer (if I am elected) will not be under 21 years of age. The constitution (which I, as vice-president, have liberally interpreted) does not demand that candidates be 21.

-----  
"Would you want your daughter to marry the Secretary-Treasurer?"  
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## THE FIRST FOURTEEN

On this and the following several pages, the reader will find a near-complete index to the first fourteen mailings of the Fantasy Amateur Press Association. Information is arranged to correspond, as closely as is humanly possible, with the Fanzine Index of Bob Pavlat and Bill Evans, which is based on the works of RD & FN Swisher. A brief summary of ground rules used in those works is given here for immediate reference.

Generally speaking, the information is arranged as follows:

1. Fanzine title, and, if appropriate, author. Roman numerals in parentheses after title indicate it to be one of several bearing the same title.
2. Editor(s).
3. Volume and issue number, and whole number.
4. Date.
5. Page size, using  $8\frac{1}{2} \times 11$ " as unity.
6. Number of pages in the issue, not counting blank pages, with exceptions--viz., Tucker's Invisible Stories.
7. Reproduction method used.
8. Number of FAPA mailing in arabic numerals.

In the case where no number and/or date appears on the magazine, an estimated date has been given in parentheses. If the legend "undated" appears, the FAPA mailing number is the best judge of date. The use of parentheses in general indicates that the information given did not come from the magazine itself.

Dates of FAPA mailings are as follows:

- 1 Fall 37
- 2 Win
- 3 Spr 38 (two sections, a & b)
- 4 Sum
- 5 Fall
- Emergency mlg--Oct
- 6 Dec
- 7 Mar 39
- 8 Jun
- 9 Fall
- 10-11 Mar 40 (actually one mailing)
- 12 Jun
- 13 Sep
- 14 Dec

Abbreviations used are as follows:

- bw, cw -- bound with, combined with  
pc -- postcard  
p -- printed  
lb -- linoleum-block printed  
rsb -- rubberstamped  
o -- offset (planograph, lithograph)  
h -- hecto, including jelly and spirit dpp.  
mlg -- mailing  
m -- mimeograph  
d -- double mailing 10-11  
- -- emergency mailing between 5 & 6  
as -- one-shot magazine

Thus, a typical entry such as this for The Fantasy Amateur is explained:

Fantasy Amateur, The

Rothman

II 1

Dec 38 1;4;h 6

(1) Fanzine was titled The Fantasy Amateur; (2) Milton Rothman edited this issue; (3) It was Volume 2, issue 1; (4) dated December, 1938; (5) same size as this page; contained four pages; was hectographed; (6) appeared in FAPA mlg 7.

Information is taken, as far as possible, from the nearly-complete file of The First Fourteen owned by Dale Hart (Charter Member), which are now my property. Some invaluable information was given me by Bob Pavlat regarding the first and second mailings; this is indicated by a "p" at the far-right margin of the entry. Much other information was taken from the Fanzine Index, and cannot be exactly credited.

--rde, 19Aug59.

|   |                 |                 |         |   |   |                   |          |       |    |
|---|-----------------|-----------------|---------|---|---|-------------------|----------|-------|----|
| <u>a</u><br>RD&FN Swisher   | <u>1</u> Jan 40 | 1;10;h          | d       | <u>Constitution of the Fantasy Amateur Press Association (I)</u><br>Michel-Wollheim | --  | 19May 37          | 1;2;m    | 3a    |    |
| <u>A (II)</u><br>Speer  | I 1             | 10Dec 39        | .05;4;h | d   | <u>Constitution of the Fantasy Amateur Press Association (II)</u><br>Speer & others | --                | Jun 40   | 1;2;m | 13 |
| <u>Amateur Science Fiction Journalist</u><br>Daniel McPhail                             | (1)             | Mar 39          | 1/2;8;m | 7   | <u>Contributor, The</u><br>Edgar Allan Martin                                       |                   |          |       |    |
| <u>Amateur Science Review</u><br>Gilbert Cope (with Sykora & F.E.Cox)                   | I 1             | Jan 37          | 2/3;4;p | 1 p   |   |                   |          |       |    |
| <u>Announcing the Science Fiction Forum</u><br>Speer; see "Science Fiction Forum, The." |                 |                 |         |   |   |                   |          |       |    |
| <u>Article Ten</u><br>Donald A. Wollheim  | --              | (undated)       | 1/2;1;m | 3   | <u>Cosmic Tales</u><br>Lou & Gertrude Kuslan  |                   |          |       |    |
| <u>Best Wishes</u><br>John Michael Rosenblum  | --              | (end of 39?40?) | 1/8;1;p | 13  |   |                   |          |       |    |
| <u>Blind Awakening</u> --by Charles Herberger, Jr<br>E.A.Martin                         | <u>1</u>        | (Dec 40)        | 1/4;4;p | 14  | *   | <u>1</u> (Oct 37) | 1/2;8;m  | 3a    |    |
|   |                 |                 |         |   | **  | <u>2</u> (May 38) | 12       | 4     |    |
| <u>Blitzkrieg</u><br>Perdue, Rothman, Speer   | --              | (Dec 40)        | 1;6;m   | 14  | *titled "Mutation or Death"   |                   |          |       |    |
|   |                 |                 |         |   | **titled "Rejected--Convention Committee."  |                   |          |       |    |
| <u>Bulletin of the Leeds Science Fiction League</u><br>Gottliffe & Rosenblum            | <u>1</u>        | Jan 38          | 1/2;2;p | 3a  | <u>Day-Dreaming</u><br>(Robert G.) Thompson   |                   |          |       |    |
|   | <u>2</u>        | Mar             | 7       | 4   | --  | 1938              | 1;1;h    | 5     |    |
| --title changed to "The Futurian."  |                 |                 |         |   | <u>Dear Member of the FAPA:</u><br>Robert A. Madle                                  |                   |          |       |    |
| <u>Chaos (I)</u><br>John C. Miske   | I 1             | Jan 39          | 1/2;9*m | 7   | --  | (undated)         | 1/2;1;h  | 7     |    |
|   | 2               | Jun 40          | 10      | 12  | <u>Dear Members of the FAPA:</u><br>John Baltadonis                                 |                   |          |       |    |
| 9 pages, not 12 as given in Fanzine Index.  |                 |                 |         |   | --  | 17Apr 38          | 1;1;h    | 3b    |    |
| <u>Chicago Convention 1940</u> -- drawn by Jack Colins<br>(Jack Colins)                 | --              | 1939            | 1;1;m   | 12  | <u>Dear S-t-f fan:</u><br>Herbert E. Goudket  |                   |          |       |    |
|   |                 |                 |         |   | --  | (undated)         | 1;1*m;h  | 4     |    |
| <u>Comment</u><br>Daniel McPhail  | <u>1</u>        | 29Mar 39        | 1;1;m   | 7   | *plus an envelope addressed to all fans.  |                   |          |       |    |
| <u>Concerning a Manuscript Bureau</u><br>Moskowitz                                      | --              | (undated)       | 1;2;h   | 3b  | <u>Democracy in Danger</u> --by Mary Collins<br>Jack Rubinson's frank               |                   |          |       |    |
|   |                 |                 |         |   | --  | 1938              | 1/2;16;p | --    |    |
|   |                 |                 |         |   | --Communist Party leaflet distributed through FAPA by Rubinson.                     |                   |          |       |    |
|   |                 |                 |         |   | <u>Detours</u><br>(Louis Russell Chauvenet)   |                   |          |       |    |
|   |                 |                 |         |   | I 1   | May 40            | 1;5;h    | 12    |    |

|  |   |
|--|---|
| <u>Director, of Current British Fan Magazines</u><br>John Michael Rosenblum<br>-- (Sep 40) 1/3;1;p 13  | <u>FAPA Emblem --by Morris Scott Dollens</u><br>(Dollens & Wollheim)<br>-- undated 1/2;1;lb 3b  |
| <u>Extracts from The Futurian</u><br>Gottliffe & Rosenblum<br>I* Aut-Win 39 1/2;8;p 13<br>*called "Volume I" not "Issue 1"   | <u>F.A.P.A. Fan, The</u><br>Donald A. Wollheim<br>1 Jul 37 1;3;m 1<br>?<br>4 Mar 38 2 3a<br>5 Jun 4<br>6 Jul 4<br>7 Aug 5<br>--title changed to "The Futurian Amateur."   |
| <u>Fantascience Digest</u><br>Robert A. Madle<br>-- undated 1;1;m 7<br>--a throwaway, advertising the fanzine of the same name.  | <u>FAPA Review, The</u><br>I&G Kuslan<br>I 1 (Fal 40) 1;2;m 13  |
| <u>Fantasy Amateur, The</u><br>Pohl<br>I 1 Spr 38 1;7 ;m 3a<br>2 Sum 4 4<br>Wollheim<br>3 Aut 7 5<br>4 Oct 4 --<br>Rothman<br>II 1 Dec 4 ;h 6<br>2 Mar 39 10 7<br>Madle<br>3 Jun 6 ;m 8<br>Marconette<br>III 1 Fal 9<br>Agnew<br>2 Mar 40 d<br>3 Jun 12<br>Perdue<br>4 Sep 4 13<br>IV 1 Dec 8 14 | <u>Federal 2231</u><br>Forrest J. Ackerman<br>-- (undated) 1/8;1;p 4<br>--a calling card; not guaranteed to have been in this or any FAPA mlg, but found here.  |
| <u>Fantasy Amateur Press Association, The</u><br>-- undated 1;1;m 3a<br>--throwaway to recruit members.  | <u>Fifth (World's Fair) Convention, The</u><br>Jack Robins<br>-- 1940 1;12;m 14   |
| <u>Fantasy Fiction Telegram</u><br>Agnew, Baltadonis, Madle & Sykora<br>I 5 Jun 38 1/2;18;h 6  | <u>Fight, The</u><br>Joseph Pass (whose frank?)<br>IV 10 Aug 37 3/2;16;p 9<br>--fascist-conscious slickzine.  |
| <u>Fantasy Graphic</u><br>Bernard Quinn, Madle & Baltadonis<br>I 1 Spr 39 1;10;h 7   | <u>First National Science-Fiction Convention Bulletin, The</u><br>Moskowitz<br>I 1 Apr 38 1/2;4;h 3b  |
| <u>Fantasy Herald</u><br>Baltadonis & Train<br>I 1 Win 38 1/2;4;h 2 p<br>2 Win 38 12 3a<br>3 3 Sum 14 5 *  | <u>Flabbergasting Stories</u><br>Michel-Wollheim<br>I 1 Jan-Feb 36 1;9;m 5  |
| <u>FA PA Correspondent, The</u><br>Harry B. Warner, Jr.<br>I 1 Win 39 1/2;8;h d  | <u>Foo</u><br>Jack Speer<br>-- 31Jul 38 1/2;8;h 5<br>--called the last regular supplement to the Mercury Series (q.v.) in SusPro (1) Fal 38.  |
|  | <u>Full Length Articles</u><br>Speer<br>1 (Dec 38) "Samuel Clemens, Scienc-<br>tificationist" 1;15;h 6<br>* 2 29Jun 39 "Up to Now, A history of<br>fandom as Jack Speer sees it."<br>1;21/2;m 9<br>*the beginnings of numbered fandoms. |

Future of Democracy, The --University of Chicago  
 Speer's frank  
 -- 7Aug 38 1/2;16;p  
 --includes one sheet printed ad on reverse of which is Speer's hecto'd note identifying himself as FAPA distributor of this.

Futurian, The (formerly "Bulletin of the LSFL".)  
 Gottliffe & Rosentlum  
 II 1 Jun 38 1/2;10;p 5  
 2 Sep 14 -  
 ?

Futurian Amateur, The (formerly "The F.A.P.A. Fan".)  
 Wollheim  
 8 Jan 39 1;2;m 7  
 2 Feb 7

Futurian Fan, The  
 Wollheim  
 1 Jan 39 1;4;m 7

Futurian News, The  
 John B. Michel  
 I ?  
 5 23Feb 39 1;2;m 7

Galaxy  
 Olon F. Wiggins  
 I 1 Feb 38 1/2;8;h 2 p  
 2 Apr 3a  
 3 Jun 4  
 4 Oct -  
 5 Dec 20 6  
 6 Feb 39 10 7  
 7 May 8 8  
 II 1 7

Golden Atom  
 Larry B. Farsaci  
 1 15Oct (39) 1;2;m d  
 --throwaway advertising GAtom I 1 and "Science Fiction Fandom" I 1.

Grotesque (III)  
 Edgar Allan Martin  
 -- (Dec 40) 1/4;5;p 14

Haute Histoire du Jimmy, The  
 Elmer B. Perdue  
 -- 21Sep (40) 1;4;m 13

Horizons  
 Harry B. Warner, Jr.  
 II 2 6 (Dec 40) 1;12;h 14

I'd like you FAPAers to meet Cyril Kornbluth  
 Elmer B. Perdue  
 -- undated 1/10;2;rs&photo 14

Incredible  
 Marconette & Dick Wilson (Wilson 1st ish or-  
 I 1 Sum 38 1/2;11;h 2? ly)  
 2 Jun 39 1; 7;m 8

Interplanetary Tales  
 James V. Taurasi, Sr.  
 I 1 Jan 38 1/2;18;h 3a

Invisible Stories  
 Bob Tucker  
 (1) 1Apr 39 1/2;8;m 8

Journal of the British Interplanetary Society, The  
 P.E. Cleator (whose frank?)  
 I 2 May 35 1/2;6;p 1?  
 --of questionable FAPAcity.

Just Things  
 Jack Gillespie  
 I 1 (date?) 1/4;12;m 4  
 --"published for the fourth eastern science fiction convention and...not obtainable elsewhere."--pg 2.

Lee Lantern, The  
 (Dale Hart's frank)  
 III 2 17Nov 39 2;4;p d  
 --school paper, with Hart as poetry editor.

Lex  
 Speer  
 -- undated 1/2;8;m 8

Loke  
 Speer  
 I 1 undated 3/4;2;h 3b  
 --see "Mercury Series".

Lovecraftian, The  
 William Herbert Groveman  
 I I 1 Dec 40 1;2;h 14

Mailing Manager's Notice  
 (Michel)  
 -- (Spr 38) 1/4;1;m 3a

Manifesto on Freedom of Science  
 Franz Boas (Michel-Wollheim frank)  
 -- undated 1;30;p 7

Masked Spaceman, The  
 James V. Taurais, Sr.  
 I 1 Jun 38 1;4;m 5



Mercury Series

John Speer

--see "Hermes," "Loke," and "Mirquirius," which are the individual titles in this series of three os pubs.

--see also "Foo," called the last regular supplement to this series in "SusPro" (1).

Meteor, The

Madle & Agnew

|   |        |         |   |
|---|--------|---------|---|
| 1 | Win 38 | 1/2;4;h | 2 |
| 2 | (Sep)  | 8       | 5 |
| 3 | Fal    |         | 6 |

Midwest Marky-- in the FAPA

Mark Reinsberg

|    |          |       |    |
|----|----------|-------|----|
| -- | 19Sep 40 | 1;5;m | 14 |
|----|----------|-------|----|

Milty's Mag

Milton A. Rothman

|    |            |        |    |
|----|------------|--------|----|
| -- | ?          |        |    |
| -- | (2) Jun 40 | 1;11;m | 12 |
| -- | (3) Fal    | 6      | 13 |
| -- | (4) (Dec)  | 1      | 14 |

Mirquirius

Speer

|    |           |         |   |
|----|-----------|---------|---|
| os | (undated) | 3/4;4;h | 4 |
|----|-----------|---------|---|

--see also "Mercury Series".

Mutation or Death --see "CPASF Pamphlets".

My Platform is--

Michel

|    |           |       |   |
|----|-----------|-------|---|
| os | (undated) | 1;1;m | 4 |
|----|-----------|-------|---|

Nova (III)

Tucker, Roberds, Avery, Fleming

|     |   |        |         |   |
|-----|---|--------|---------|---|
| * I | 1 | Mar 39 | 1**;4;m | 8 |
|-----|---|--------|---------|---|

\*throwaway advertising NOVA (III) I 1.

\*\*first pg is letter-size, second is legal.

Novacious

Morojo & fja

|   |   |         |         |    |
|---|---|---------|---------|----|
| I | 1 | undated | 1/2;4;m | 7  |
|   | 2 |         |         | 7  |
|   | 3 |         | 8       | 8  |
|   | ? |         | ?;?     | ?  |
|   |   |         | 1;2     | 12 |
|   |   |         |         | 13 |

Nucleus, The

I&G Kuslan

|   |   |        |       |    |
|---|---|--------|-------|----|
| I | 1 | Jul 38 | 1;8;m | 5  |
|   | 2 | Oct    | 10    | 6  |
|   | 3 | May 40 | 8     | 12 |
|   | 4 | Sep    | 14    | 13 |

Oklahoma Institute of Private Opinion,

(Olon F. Wiggins)

|    |          |        |   |
|----|----------|--------|---|
| -- | (May 40) | 1;10;h | d |
|----|----------|--------|---|

open letter to Donald A. Wollheim, An

Philadelphia SFS

|    |         |       |   |
|----|---------|-------|---|
| -- | undated | 1;2;h | 5 |
|----|---------|-------|---|

Open Letter to Oneself, An

Richard Wilson, Jr.

|    |          |       |    |
|----|----------|-------|----|
| -- | 15Sep 38 | 1;1;m | -- |
|----|----------|-------|----|

Paths of Glory

Rosenblum & Gottliffe

|    |      |          |    |
|----|------|----------|----|
| -- | 1938 | 1/2;32;p | -- |
|----|------|----------|----|

Phantagraph, The

Wollheim

|      |   |           |         |    |   |
|------|---|-----------|---------|----|---|
| VI   | 2 | Jun 37    | 1/4;4;p | 1  | p |
|      | 3 | Jul *     |         | 1  | p |
|      | ? |           |         |    |   |
|      | 5 | Sep **    |         | 2  | p |
|      | 6 | Oct       |         | 2  | p |
| VII  | 1 | 29 Aug 38 |         | φ  |   |
| VIII | 1 | 30 May 40 | 1/2;8;m | 12 |   |

\*also dated "Dawn 3 A. Gh."

\*\*also dated "Ghour 3 A. Gh."

φapparently not a FAPAazine, altho edited by Robert W. Lowndes.

Phantasy Press (formerly "The Rocket")

McPhail

|    |   |        |       |    |
|----|---|--------|-------|----|
| I  | 4 | Sep 38 | 1;5;m | -- |
| II | 1 | Mar 39 | 4     | 7  |
|    | 2 | Jun    | 2     | 8  |

Phantasy Progress

McPhail

|   |   |        |         |   |
|---|---|--------|---------|---|
| I | 1 | Jan 39 | 1/2;4;m | 6 |
|---|---|--------|---------|---|

Polaris (I)

Freehafer

|   |   |        |        |    |
|---|---|--------|--------|----|
| I | 4 | Sep 40 | 1;19;m | 12 |
|---|---|--------|--------|----|

Portfolio, A --by Sarcophagus W. Dribble

John Baltadonis

|    |         |         |   |
|----|---------|---------|---|
| -- | undated | 1/2;4;h | 6 |
|----|---------|---------|---|

'Pseudo-Futurian!', The

John M. Rosenblum

|   |          |       |    |
|---|----------|-------|----|
| 1 | (Jun 40) | 1;2;m | 13 |
|---|----------|-------|----|

Ramblings

John Speer

|   |          |       |   |
|---|----------|-------|---|
| 1 | 21Aug 38 | 1;6;h | 5 |
|---|----------|-------|---|

--contains "Addendum to Ramblings #1"

|   |          |       |    |
|---|----------|-------|----|
| 1 | 21Aug 38 | 1;6;h | -- |
|---|----------|-------|----|

--contains "Addendum A to Ramblings #1" and "Addendum B to Ramblings #1", dtd 21Aug38 and 3Sep 38 resp.

continued.

|                              |   |         |       |    |
|------------------------------|---|---------|-------|----|
| <u>Ramblings (continued)</u> |   |         |       |    |
|                              | 2 | undated | 1;3;h | 6  |
|                              | 3 |         | 2;m   | 8  |
|                              | 4 |         | 6;    | 9  |
|                              | 5 | Ded 39  | 4     | d  |
|                              | 7 | Jun 40  | 10    | 12 |

|                                  |   |        |       |    |
|----------------------------------|---|--------|-------|----|
| <u>Reader and Collector, The</u> |   |        |       |    |
| H. C. Koenig                     |   |        |       |    |
|                                  | 1 | Aug 38 | 1;5;m | -  |
| I                                | 2 | May 39 | 13    | 8  |
|                                  | 3 | Sep    | 7     | 9  |
|                                  | 4 | Dec    | 12    | d  |
|                                  | 5 | May 40 | 14    | 12 |
|                                  | 6 | Dec    | 12    | 14 |

"Rejected--Convention Committee" --see CPASF Pamphlets.

|  |  |          |       |   |
|--|--|----------|-------|---|
| <u>Resolution on the Newark Convention</u> |  |          |       |   |
| David A. Kyle                              |  |          |       |   |
|  |  | (Jun 38) | 1;1;m | 4 |

|                                      |   |        |       |    |
|--------------------------------------|---|--------|-------|----|
| <u>Rocket, The</u>                   |   |        |       |    |
| McPhail                              |   |        |       |    |
| I                                    | 1 | 37     | ???   | 2  |
|                                      | 2 | Mar 38 | 1;4;m | 3a |
|                                      | 3 | Jun    | 8     | 4  |
| --title changed to "Phantasy Press". |   |        |       |    |

|                 |   |         |       |    |
|-----------------|---|---------|-------|----|
| <u>Sardonyx</u> |   |         |       |    |
|                 | ? |         |       |    |
| I               | 1 | undated | 1;4;h | 13 |

|  |   |        |         |   |
|--|---|--------|---------|---|
| <u>Science Fiction Advertiser, The (I)</u> |   |        |         |   |
| Pohl                                       |   |        |         |   |
|  | 3 | Aug 38 | 1/2;2;m | 5 |

|   |  |          |       |    |
|---|--|----------|-------|----|
| <u>Science Fiction Debater</u> --see SF Debater |  |          |       |    |
| <u>Science Fiction Fan Supplement ((sic))</u>   |  |          |       |    |
| DAWollheim                                      |  |          |       |    |
|   |  | 14Feb 38 | 1;4;m | 3a |

|   |   |        |       |   |
|---|---|--------|-------|---|
| <u>Science Fiction Forum, The</u>               |   |        |       |   |
| Speer   |   |        |       |   |
| * I   | 1 | Nov 38 | 1;1;h | 6 |
|   | 2 | May 39 | ;m    | 8 |
| *titled "Announcing the Science Fiction Forum". |   |        |       |   |

|  |     |          |       |    |
|--|-----|----------|-------|----|
| <u>Science Fiction Miscellany, The</u> |     |          |       |    |
| Robert G. Thompson                     |     |          |       |    |
|  | (1) | undated  | 1;2;h | 5  |
|  | 2   | 11Nov 40 | ;m    | 14 |

|   |    |    |           |       |
|---|----|----|-----------|-------|
| <u>Science Fiction News Letter, The</u> |    |    |           |       |
| Pohl                                    |    |    |           |       |
| II                                      | 14 | 40 | 1Sep 38   | 1;2;m |
| Richard Wilson Jr.                      |    |    |           |       |
| II                                      | 24 | 50 | Halloween | 6     |

|                                     |   |          |         |    |
|-------------------------------------|---|----------|---------|----|
| <u>Science Fiction Poet's Guild</u> |   |          |         |    |
| Pohl                                |   |          |         |    |
|                                     |   | undated  | 1/2;2;m | 5  |
| <u>Science-Fiction Song Sheet</u>   |   |          |         |    |
| Speer (hiding as Bristol)           |   |          |         |    |
|                                     | 1 | (Fal 40) | 1;2;m   | 13 |

|  |   |         |         |    |
|--|---|---------|---------|----|
| <u>Science-Fiction Variety</u>           |   |         |         |    |
| Bob Tucker                               |   |         |         |    |
| I  | 1 | Mar 39  | 1;1;3;m | 7  |
| *  | 2 | 1940    | 1/2;8;  | 12 |
| *titled "Sci-Fic. Variety"               |   |         |         |    |
| ...scientificinemagazinextraordinary...* |   |         |         |    |
| John Bolin & P.O.Graves                  |   |         |         |    |
|  |   | undated | 1;2;h   | 3a |
| *subtitled "in memoriam f j a"           |   |         |         |    |

|                                |   |         |       |   |
|--------------------------------|---|---------|-------|---|
| <u>Scientific Thinker, The</u> |   |         |       |   |
| Jack Rubinson                  |   |         |       |   |
| I                              | 1 | Aug 38  | 1;2;m | - |
|                                | 2 | Sep-Oct |       | - |

|                                  |   |         |         |   |
|----------------------------------|---|---------|---------|---|
| <u>Scientific Publication, A</u> |   |         |         |   |
| John Giunta, Louis Maurino       |   |         |         |   |
| I                                | 1 | undated | 1/2;4;h | 7 |

|                                 |  |         |         |    |
|---------------------------------|--|---------|---------|----|
| <u>Selections from Tennyson</u> |  |         |         |    |
| Speer                           |  |         |         |    |
|                                 |  | undated | 3/4;4;h | 3b |

|           |  |              |         |   |
|-----------|--|--------------|---------|---|
| <u>SF</u> |  |              |         |   |
| Leeds SFL |  |              |         |   |
|           |  | Christmas 38 | 1/4;1;p | 7 |

|   |   |         |          |   |
|---|---|---------|----------|---|
| <u>S-F Bolshevik</u>  |   |         |          |   |
| Speer   |   |         |          |   |
|   | 2 | undated | 1/42;1;p | d |
| --contents read: "Under new management-- Heil Stalin; Gust-Ed.... JFS." |   |         |          |   |

|                       |   |        |        |    |
|-----------------------|---|--------|--------|----|
| <u>S F Check-List</u> |   |        |        |    |
| RD & FN Swisher       |   |        |        |    |
|                       | 1 | Oct 38 | 1;16;h | 6  |
|                       | 2 | Mar 39 |        | 7  |
|                       | 3 | Jun    |        | 8  |
|                       | 4 | Sep    | 12     | 9  |
|                       | 5 | May 40 | 14     | 12 |
|                       | 6 | Nov    | 16     | 14 |

|   |   |         |         |   |
|---|---|---------|---------|---|
| <u>S-F Debater, The</u>   |   |         |         |   |
| Baltadonis & Rothman (title changed to Science Fiction Debater with second issue; at same time, Rothman became sole editor) |   |         |         |   |
| I   | 1 | Sum 38  | 1/2;8;h | 4 |
|   | 2 | Aug     | 13;m    | 5 |
|   | 3 | Fal     | 12      | 6 |
|   | 4 | Spr 39  |         | 7 |
| II  | 1 | Fal     | 6       | 9 |
|   | 2 | undated | 10      | d |

S-F Fascist, The  
 unsigned

II 1 undated .04;1;p 9  
 --contents read: "Gnats to Niggers".

Solor

James V. Taurasi, Sr.  
 I 1 Sep 37 1/4;4;h 1 p  
 \* 2 Dec 2 p  
 3 (Jan 38)\*\* 1/2; 3a  
 4 Feb 3a  
 5 Mar 3b  
 6 Apr 3b  
 II 1 7 May 4  
 2 (8) Jun 4  
 3 9 Jul 4  
 4 10 1 Aug 5  
 5 11 Sep-Oct 8;m -

\*cover title reads "Junior Science Fiction combined with SOLOR"

\*\*"The last issue of SOLOR (Vol. I - No. 3) should have been dated JANUARY, 1938, instead of MARCH, 1938 & January, 1937."— JVTsr, SOLOR I 4 pg 2.

Spaceways

Harry B. Warner, Jr.  
 II 1 2 (Fal 39) 1;2;m&h d  
 --throwaway, advertising Spaceways to the FAPate.

Strange

Lowndes  
 1 1938 1;10;h 3a

Sustaining Program

Speer  
 (1) Fal 38 1;15;h -  
 (2) Spr 39 ;m 8  
 (3) Sum 21 9  
 (4) Fal d  
 (5) Sum 40 12  
 (6) Fal 13  
 (7) Win 14

Sweetness and Light

Hodgkins  
 I 1 Spr 39 1;10;m 7\*  
 2 Sum 12 8  
 ?  
 4 Win 40 14 9  
 II 1 5 Spr 16 d

\*magazines were out of place, so have been arbitrarily assigned to mlgs.

Tales of Infinity

Larry B. Farsaci  
 "Second Edition" undated 1;2;m d

This election, etc.

Olon F. Wiggins  
 -- undated 1/3;1;h 8

This F.A.P.A. election

Balladonis, Speer, &/or Madle  
 -- undated 1/2;4;h 4

This was to have been a snap of Freddie Pohl

Elmer B. Perdue  
 -- undated 1/6;1;rs 14

To All Readers, Writers, and Enthusiasts  
 (Michel-Wollheim)

-- undated 1;1;m 4  
 --signed "cpasf"

To Members of the FAPA--

Speer  
 -- 15Dec 39 1;2;m d

Truth about the I.S.A., The  
 (Michel-Wollheim)

-- undated legal;1;m 4

University of Chicago Round Table, The --see  
 "The Future of Democracy" 7Aug 38

Vagrant, The

RWLowndes  
 (1) Mar 38 1;10;h 3b  
 2 Spr 39 9 7  
 3 Sum 12 8

Vombiteur, Le

Lowndes  
 III 7 32 2Dec 39 1;2;m 12

vote for Olon F. Wiggins, A  
 Wiggins

-- undated 1;1;h 4

Vote !

Perdue & Rothman  
 -- undated 1;2;m 12

Way Out West

Hodgkins  
 I 1 Spr 38 1;5;m 3b  
 2 Sum 10 4  
 3 Fal 4 --

Weird & Fantasy Fiction

James V. Taurasi, Sr.  
I 1 Win 38? ??? \*  
2 Sep-Oct 38 1;2;m -

\*not a FAPazine.

Zombie, Le

Bob Tucker  
? ?  
3 undated 1;2;m 7  
? 29 Jun 40 1;10;m 12

\*subtitled "FAPA Edition"

Who are the Friends of the I.S.A.?

(Michel)  
-- undated 1;1;m 4

Z. Z. Zug's Gazette

Speer & Bristol  
I 1 Jun 39 1/2;1;lb 8

-oOo-

I had hoped to end this at the bottom of a page that the index itself might be an entirety, able to be removed from The Borean without damage to said vehicle. Since this is impossible, I am printing up several extra copies of this labour of love, which will be available from me at 10¢ per. That covers sweat, postage and staples, thank you, and it's a bargain.

This index seems to be very incomplete; corrections and additions will be greatly appreciated, and should be sent to the address given for me in Berkeley on the first page of this magazine. Anyone wishing to dispose of FAPazines from these First Fourteen mailings or, indeed, from any mailing prior to 1948, will probably find me astingy but interested buyer.

Pages 1-3 of The Borean this time were typed at Camp Pendleton while I was on active duty for training with the Marine Corps this summer; they should be forgiven their in-the-stick air, therefore, and taken as a token attempt at chitter-chatter. The magazine was not finished in time for the 88th FAPA mailing (which arrove today) and will have to be postmailed with Jim Caughran's APROPOS DE RIEN and John Trimble's AMIS #3...either or both of which just might not make it. Los Angeles fandom is busy, these days, preparing for the corss-country trek to the 17th WorldCon; we/they are trying to prepare these three FAPazines, Shangri-L'Affaires #45, pack and plan, and live our normal, hectic lives besides.

I trust you will all use the postcards included in the 88th mlg. The importance of the current amendment to FAPA cannot be overstressed--nor can the danger of its failure. FAPans have been threatening to resign their memberships should this amendment fail--indeed, resignations of this type were discussed as early as 1956.

And vote for Ron Ellik for Secretary-Treasurer--a strong, fearless hand, a young, eager spirit, and broad mental horizons.

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