

This Is Tarzan?

He Wears Silk Suits and His Jane's a Sleek Blonde

By BOB THOMAS

Hollywood (# — Memo to Messrs. Johnny Weissmuller, Buster Crabbe, Glenn Morris, Lex Barker, Gordon Scott, Jock Mahoney and other movie Tarzans:

Remember how you had to swim in brackish studio tanks, nuzzle slobbering chimps, mutter monosyllabic nonsense to Jane and sit on bristle-topped elephants in those skimpy loin cloths?

You fellows came along too early. Look what's happening to Tarzan No. 14, Mike Henry, linebacker for the Los Angeles Rams pro football team.

He gets to wear silk suits in his new picture, "Tarzan '85." Not only that, he will film much of it in Acapulco aboard a posh yacht. His leading lady? A sleek blonde named Sharon Tate.

Whatever happened to Jane? She's back in the jungle cooking banana stew.

THE NEW, NEW TARZAN

was unveiled by producer Sy Weintraub at his Sunset Strip office, a 10th-floor aerie crammed with impressionist paintings. The well-dressed Henry, 28, has a dark, Tarzanic build — 6-feet-3, 212 pounds, down 16 from his normal playing weight.

Henry will be no method Tarzan, although he has been to dramatic school.

"I took lessons from Ben Bard when I was in junior high school," he said. "That was my father's idea. But then I found my true love — football."

After playing for the University of Southern California, Henry landed a spot with the Pittsburgh Steelers. Then acting intervened. Warners wanted him for a contract. Warners won.

Then the Rams sought Mike, provided a trade with the Steelers could be arranged, and the whole thing would mesh with Mike's acting career. And so he has been with the Rams for several seasons,

meanwhile playing such memorable roles as Henry Fonda's brother in "Spencer's Mountain" and a dorman in "Palm Springs Weekend."

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HOW DID WEINTRAUB

pick him for the erstwhile ape man?

"Because he has the physical qualities, being rugged and virile," said the producer.

"But also because he is articulate and literate, fitting the new image I want to project for Tarzan on the screen.

"I am modernizing Tarzan, taking him out of the grunt-and-groan category and back to more of Edgar Rice Bur-

roughs' original concept. In this film he will be more of a James Bond type, the difference being that Tarzan operates on the level of saving one man or one animal while Bond saved the world."

"I won't have to do the Tarzan yell," Mike said with relief. "It's pretty old hat by now."

Henry, who intends to continue his football career, admitted his Ram comrades have had much sport with his casting. Cliff Livingston, his burly roommate on the road and fellow linebacker, has already been dubbed "Jane."

By JACK RUTLEDGE

Mexico City (# — Tarzan driving a Cadillac? Wearing clothes? Fighting a tank?

That is today's version, starring a football player named Mike Henry who is more of a James Bond-type than the old yodeling jungle hero.

"Tarzan '66" is being filmed in Mexico. And Edgar Rice Burroughs would hardly recognize his creation.

Henry, a linebacker for the Los Angeles Rams football team, is the 14th movie Tarzan. He still performs in jungles, but for the first time since "Tarzan's New York Adventure" he wears clothes.

And some of the final scenes, shot in a Mexico City

bull ring, show him in a Cadillac. Being shot at, of course.

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OTHER SCENES were filmed on location in the tropical wilds near Acapulco, with animals. Some were Chapultepec Park here, swinging in trees. Still others were at the famous pyramids of Teotihuacan, permitted to be used in a movie for the first time, producers claim.

Today's Tarzan is a combination of jungle man and suave killer, something like James Bond. He even has a new sweetheart. The former Jane has been replaced by Sophia, portrayed by beautiful Nancy Kovack.

Sy Weintraub bought the rights to the Tarzan pictures some years ago, and this is his fifth production. It may be released around Christmas, hence the title "Tarzan '66."

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WEINTRAUB SAYS Tarzan is no longer a "grunt and groaner."

"He's a free soul. He's a bachelor, and can go to any jungle in the world. He's no longer confined to the jungle Burroughs put him in.

Weintraub says surveys show that more men and women watch Tarzan films than children, "so we took him out of the kid class."



Article shows a pic of Mike Henry, in loin-cloth, atop an army tank in a scene shot in Mexico.

Author Burroughs Wouldn't Recognize Ape Man

Tarzan Going Modern

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ON THE NEWSSTANDS

TARZAN & THE WINGED INVADERS is the newest abomination out from Gold Star's hack writer, Barton Werper. This fifth title in the series concerns a horde of winged vampire bats which invade Tarzan's peaceful jungle. A sixth title is announced for July release.

SON OF FAMOUS MONSTERS out by Paperback Library has a ten page article entitled "The Beasts of Tarzan" with stills of Johnny Weissmuller and Gordon Scott, reprinted from Famous Monsters of Filmland #13 for August, 1961.

Tarzan #150 is out for June with a 24-page story titled "Magoco Warriors of the Great Swamp." Art is by Jesse Marsh.

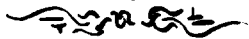
Korak, Son of Tarzan #8, dated May, has a 24-page story: "Lair of the Dragon," with five pages of text reprinted from Tarzan Jungle Annual #5 for August, 1956. It appears as though Russ Manning is doing his own inking again.

Creepy #3 is out with a nice Fra-zetta cover with interior art by Reed Crandall, Gray Morrow, Angelo Torres, and Joe Orlando.

Of interest to some ERB fans is Gold Key's Flash Gordon #1. Art is in the grand old Alex Raymond tradition. Story is the "Eyes of Opto" reprinted in part from "Adventures in Opto" in the Dell one-shot #173 of 1947. Future issues will be reprints of earlier Dell one-shots.

JOHN CARTER OF MARS is out in Ballantine Paperbacks with an Abbett cover. There are two varieties: one bearing Abbett's signature at the bottom and another with his signature cut off. The same is true with Ballantine's **TARZAN & THE MAD-MAN**.

MAZA OF THE MOON by C. A. Kline in Ace paperbacks bears a nice Fra-zetta cover. Story is "Burroughs-ish," but rather juvenile.



Publisher's Weekly for February 22, 1965, reported that second-hand dealers are asking \$25 per copy for the now out-of-print 1964 edition of Rev. Heins' **GOLDEN ANNIVERSARY**

BIBLIOGRAPHY OF ERB. Donald Grant, the publisher, has no plans at present to reprint the volume.

Variety has recently stopped listing **TARZAN '65** as being in production (which began on January 25, 1965), implying that it has been completed well in time for its December, 1965 release. The February 5, 1965 edition of the L. A. Herald Examiner listed the movie title as "Tarzan and the Treasure of Tucumai." Some papers have been listing it as **TARZAN '66**.

I have heard that it is possible in New York City for a company to delay a lawsuit in the courts for quite some length of time. This apparently is the trouble Burroughs, Inc. is having with their lawsuit against Charlton Publications and Gold Star books (filed in December, 1964). However, Hulbert Burroughs is still very optimistic about the results.

In a letter dated April 14, 1965 Hulbert Burroughs, Vice-president of ERB Inc. had this to say concerning future printings of ERB's works: "I am hopeful that eventually we will publish in limited editions some of the works of Edgar Rice Burroughs. Plans, however, are still in the idea stage."

Caz Cazedessus reports that Ballantine Paperbacks plans to publish a story by John Coleman Burroughs entitled "The Treasure of the Black Falcon." Caz didn't elaborate, but to me, it sounds like John's "Lair of the Falcon" which was listed in the Burroughs Bulletin #12 as an unpublished manuscript.

FANZINE REVIEWS

Erbania #16 is out with a Caw-thorn cover and interior art by Horvath, Cawthorn, and Krenkel. Articles by John Harwood, Darrell Richardson, reviews of the first two Barton Werper novels by Al Gechter "Quartermain Saga" by D. F. O., and "First Year" concerning the early ERB stories in All-Story by Caz. Subscribe now! 4/81 from D. Peter Ogden, 8001 Fernview Lane, (continued)

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Tampa, Florida, 33615. Pete is also reprinting Erbanda #1 and #2, digest size and offset with new material added, at 50¢ each.

ERB-dom #13 is just out and better than ever! Crandall cover and biography, Rev. Heins' 3rd supplement, an article on "Forgotten Sea" by the author and illustrator, an article on SWORDS OF MARS by John F. Roy, and four spectacular pages of text, stills and posters from the 1937 movie "The Lion Man" based on Burroughs' LAD & THE LION reprinted from the original pressbook. Five issues of the "pro" of Burroughs fanzines for \$2 from Camille Cazadesus Jr., 2350 East Contour Dr., Baton Rouge, La., 70809. Back ish from #3 are available and #1 and #2 are to be reprinted with new material for \$1 soon.

Burroughs Reader #7-9 has been out, 36 pages, offset. Art by Royer, Habblitz, Ivie, and Broadhurst. Reviews of the JTOFT comics, color maps of Pellucidar and Amtor, '64 Dum-Dum coverage with photos, Mike Henry--Tarzan, and Dale's long researched "Burroughs in Idaho" relating Burroughs' earlier years in Focastello, which is, alone, worth more than the price of the fanzine. \$1 from Dale R. Broadhurst, 256 East 14th St., Idaho Falls, Idaho, 83401. Copies of Dale's WIZARD OF VENUS comicbook are still available for \$1. Watch for the new Burroughs Journal coming in 1966 combining the efforts of the ER, Thuria, Odwar, and Cinematicdom from the Oparian Press.

Barsomian Times is a quarterly news-zine edited by long-time ERB fan Jeremy Barry, contains timely reviews and current info on the Burroughs scene. Available only by subscribing to Science Fiction Times published monthly at 12/31.80 by James V. Taurasi Sr., P.O. Box 115, Solvay Branch, Syracuse, N.Y. 13309.

Amtorian #2 is just out, entirely offset, with some nice artwork by Broadhurst and Mike Royer. Articles by John McGeehan, Ken Dixon, Dave Kohr, and Dave Chambers. 3/\$1 from David Kohr Jr., 5624 North 4th St., Philadelphia, Penna., 19120.

Ulsio/Jackal is a new due out fanzine concerned with ERB villains

and featuring a regular letter column, "The Cesspool," where fans may write in and list their grievances. The first issue will contain art and stories by John Stockman and an article "Histories and Policies of the Burroughs Bibliophiles." 10¢ for postage per copy to Charles Kindt, 461 Rosemont, Cincinnati, Ohio.

Odwar #2 is due out soon from Ken Free, offset, with 40 or so pages containing articles by Ken on "Pal-ul-don," with a map by Mike Royer, "Dum-Dum," "The Werper Tarzan Series," "Birth of Tarzan" by Dave Bowman, "The Collector's Combine" by John Stockman, "Magazine Files" by David Allen, and "Tarzan Movies" by Ken Dixon with art by Habblitz and Royer plus a "Sword and Sorcery" supplement. Digest size. 50¢ from Kenneth Free, 11995 Walbrook Dr., Saratoga, California.

Fantasy Illustrated #3, out for some time now, has a 16-page Tarzan story "The End of Bukawai" adapted from JUNGLE TALES OF TARZAN by Bill Spicer and drawn by Harry Habblitz. Offset with color covers. 50¢ or 4/42 from Bill Spicer, 418-H West Stocker St., Glendale, California, 91202.

TARZAN & THE JEWELS OF OFAR was recently reprinted by Vernell Coriell in a 124-page soft-bound edition with art by St. John and others. with reproductions of previous book and comic strip versions. Included is a large, 14-page folio of scarce, beautiful St. John artwork for the story. \$3.50 to all members of the Burroughs Bibliophiles. If you are not a member, Join Now! \$2 per year to Rita Coriell, 6657 Locust St., Kansas City, Missouri, 64131.

ANNOUNCING!

Barsomian #9 will be out in late July with art by Ken Webber and Dave Kohr, a biography of John Carter by the Royal Historian of Helium, and articles by Darrell C. Richardson, Fred Kwiecien, "Martian Adornment" by Michael Chandler, "Pre-Publication Publicity Jackets" by Paul Allen, and other articles and features. Entirely offset, approx. 20 pages, digest size. Three issues for \$1.

Subscribe Now!!

"Unofficial Dum-Dum"

by the editors of:

The Amorian - David Kohr, Jr.
The Barsoomian - Paul C. Allen

Needless to say, after a year and a half of steady correspondence, I was most pleased to meet Paul in person. With Paul at the terminal was Mike Chandler, another ERB fan and collector who lived in the area. After a short drive to Paul's home, we had time to settle down and discuss the final drafts for Amorian #2, which I brought with me to have offsetted in Rochester.

That night I had a chance to look through Paul's collection and generally talk Burroughs. Of particular interest in Paul's collection is an edition of SWORDS OF MARS bearing the Grosset & Dunlap imprint on the spine and title page along with advertisements for other Grosset editions in the back of the book. The uniqueness is that this particular volume of Paul's contains all five of J. Allen St. John's paintings as well as a list of illustrations in the front.

I managed to buy the four parts to ESCAPE ON VENUS in Fantastic Adventures from Paul as well as several other serials including THE LAND OF HIDDEN MEN and THE RETURN OF THE HUCKER in All-Story Weekly.

Monday afternoon we pulled apart all the used bookstores in Rochester looking for anything of value. We did come across a first edition of TARZAN OF THE APES but had to pass it up because of the high price. A visit to the local newsstands proved of value in obtaining some of the recent publications, and we stocked up on the Werper Tarzan books for a rainy day.

Tuesday was spent mostly in talking Burroughs and preparing the first Barsoomian Newsletter, to be published quarterly. That night we compared some Kline first editions with the magazine serials in Argosy to see just how badly the Avalon editions were cut almost in half. I glanced through Paul's extensive fanzine collection consisting of several old original issues of Erbania and Barsoomian which he acquired from Joe Miller, along with several other interesting items.

Wednesday morning rolled around all too fast, and after picking up my printed copies of Amorian #2 (which I was quite pleased with, by the way), I started on the eleven hour journey back to Philadelphia.

Mike and I had been looking forward to Dave's arrival and we picked him up at the Greyhound terminal around 8:00 Monday morning, April 12th. That morning was spent mostly in looking over Dave's layout for Amorian #2 and in running up to the printers to have it offset. The artwork in this issue is especially nice: three Dale Broadhurst paintings, at his best, and a John Carter scene by Mike Royer. The originals by Dale stand about two feet high and are quite colorful. My favorite was the scene depicting two Martian fliers crashing over a city on Mars. I might mention that this particular painting was promised to me for the Barsoomian almost a year ago, but at the last minute Dale turned around and sold it to Dave.

The three of us spent the afternoon rummaging through the bookstores in town and succeeded mostly in picking up some recent items off the newsstands. That night was Dave's first chance to look over my collection, after taking Mike home, and to talk about Burroughs in general. Tuesday was spent in "talking shop" about our respective fanzines and discussing future plans and various ways of improving their quality.

Wednesday morning we picked up the printed copies of Amorian #2 and Dave left on the 11:30 bus to Philly. We agreed to hold future "Unofficial Dum-Dums" twice a year, much the same as did Caz and Pete Ogden.