

terry carr

a brief index of the fanzines published by me

part two

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232.	VOID #26.....	Sept 61... w/White, Graham&Benford..	34
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265.	TAFF VOTING FORM.....	Feb 66.....	2
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277.	SFWA BULLETIN #16	Feb 68	20
278.	SFWA FORUM #3	Feb 68	14
279.	SFWA BULLETIN #17	Apr 68	28
280.	SFWA FORUM #4	Apr 68	14
281.	CRITICISM--WHO NEEDS IT?	Apr 68	published for SFWA 16
282.	SFWA BULLETIN #18	June 68	24
283.	SFWA FORUM #5	June 68	13
284.	DIASPAR #11	Nov 68	9
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289.	GILGAMESH #4	15 Feb 69	5
290.	GILGAMESH #5	15 Mar 69	3
291.	SFWA FORUM #10*	Apr 69	14
292.	GILGAMESH #6	30 Apr 69	5
293.	GILGAMESH #7	15 May 69	3
294.	GILGAMESH #8	31 May 69	4
295.	SFWA FORUM #11	June 69	26
296.	GILGAMESH #9	15 June 69	4
297.	GILGAMESH #10	1 July 69	8
298.	SCRAPBOOK #1	7 July 69	2
299.	GILGAMESH #11	15 July 69	5
300.	SCRAPBOOK #2	22 July 69	3
301.	GILGAMESH #12	1 Aug 69	4
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304.	GILGAMESH #13	18 Aug 69	3
305.	GILGAMESH #14	27 Aug 69	2
306.	GILGAMESH #15	16 Sept 69	1
307.	GILGAMESH #16	1 Oct 69	6
308.	GILGAMESH #17	15 Oct 69	11
309.	GILGAMESH #18	31 Oct 69	10
310.	DIASPAR #12	Nov 69	10
311.	GILGAMESH #19	15 Nov 69	9
312.	GILGAMESH #20	30 Nov 69	13
313.	GILGAMESH #21	15 Dec 69	23
314.	GILGAMESH #22	1 Jan 70	20
315.	GILGAMESH #23	15 Jan 70	12
316.	GILGAMESH #24	1 Feb 70	16
317.	SFWA FORUM #13	Feb 70	40
318.	GILGAMESH #25	15 Feb 70	6
319.	GILGAMESH #26	30 Apr 70	11
320.	SFWA FORUM #14	May 70	46
321.	GILGAMESH #27	15 May 70	13
322.	GILGAMESH #28	31 May 70	4
323.	GILGAMESH #29	15 June 70	12
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326.	SFWA FORUM #15*	Aug 70	47
327.	GILGAMESH #32	15 Aug 70	20
328.	DIASPAR #13	Nov 70	26
329.	GILGAMESH #33	15 Nov 70	22
330.	GILGAMESH #34	30 Nov 70	14
331.	GILGAMESH #35	15 Dec 70	24



332. GILGAMESH #36.....	15 Jan 71.....	8
333. GILGAMESH #37.....	31 Jan 71.....	7
334. DIASPAR #14.....	Feb 71.....	25
335. GILGAMESH #38.....	15 Feb 71.....	25
336. GILGAMESH #39.....	28 Feb 71.....	11
337. FAPA SPECIAL ELECTION RESULTS.....	Mar 71.....	1
338. GILGAMESH #40.....	15 Mar 71.....	14
339. GILGAMESH #41.....	31 Mar 71.....	18
340. GILGAMESH #42.....	31 Oct 71.....	7
341. GILGAMESH #43.....	29 Feb 72.....	25
342. GILGAMESH #44.....	30 Sept 72.....	7
343. A BRIEF INDEX OF THE FANZINES		
PUBLISHED BY ME part two.....	Nov 72.....	4
344. FANTHOLOGY 64#.....	Nov 72....with Domina.....	61

Footnotes:

237. Pete Graham and I published this hoax-parody of Ted Pauls' KIPPLE using the very same typewriter that Pauls himself had used for most issues: the typewriter belonged to Ted White and Pauls had borrowed it for earlier issues. Our parody, which also used the same lettering guides Pauls had, looked so much like the Pauls product that a few people were actually fooled, despite how broad the parody was.
253. I stenciled most of the material for FANAC's third annish in 1961 but never finished it. Bruce Pelz volunteered, in September of 1963, to finish the issue, so I gave him the stencils and material remaining to be stenciled. Seven months later he compressed the remainder of the issue onto one stencil and got the fanzine out.
259. ENTROPY BOOKLET #1 was Crime Stalks the Fan World, two related fan stories by F. Lee Baldwin reprinted from the Burbee SHANGRI-L'AF-FAIRES. Further volumes in the series were planned but never published.
264. Previous issues of the TAFF PROGRESS REPORT had been published by TAFF administrators Ron Ellik and Wally Weber.
270. Previous issues of the SFWA BULLETIN had been published by Damon Knight.
276. Steve Stiles, the new TAFF administrator, took over the TAFF PROGRESS REPORTS after #10.
286. Ted White and I prepared most of this issue of VOID in 1962; when Ted ran across the material during a party on New Year's Eve 1968, John Berry and Arnie Katz volunteered to help finish the issue, which the four of us did in the next couple of days. Some issues were distributed with an added cover labeling it as the 4th issue of Lee Hoffman's FANHISTORY.
291. SFWA FORUMS #s 6 thru 9 were edited by Alexei Panshin.
326. After SFWA FORUM #15, I resigned as editor. SFWA's letterzine has since been edited by Ted Cogswell, the Coulsons and George Scithers.
344. Mike Domina and I planned to publish FANTHOLOGY 64 in 1964, and Domina prepared most of the masters before he gaffiated. In 1972 I finished publishing the volume.

I published the first number of A BRIEF INDEX OF THE FANZINES PUBLISHED BY ME in May of 1961. It listed 227 fanzines, beginning with VULCAN #1 in May 1952 and ending with the first index itself; the total page-count (all adjusted for a standard letter-sized page) was 2,532.

That first index covered nine years of fanpublishing, virtually all that I did before beginning to write professionally six months later. This second part of the index covers eleven years, 117 more fanzines, and 2,148 more pages. So though I certainly haven't been as active in fandom since "turning pro" as I was before, my fanac doesn't seem to have fallen off too much.

Putting things down on paper in order makes a record that can be clearly summarized: In mid-1961 I finished my work with the Baycon committee (the Baycon was the '61 Westercon, in Oakland) and then moved to New York City; a clump of notations like "with Graham" or "with White, Graham & Benford" follows. Those were the Towner Hall days, and the beginning of the Graham-Carr LIGHTHOUSE. Pete dropped out of the coeditorship of that fanmag after #9, and it was a year before I published #10. Thereafter I published four thick quarterly issues and some other stuff, and won a TAFF election. Lths had two more big issues, 90 and 96 pages, but spaced a year apart, and instead there are listings for the TAFF PROGRESS REPORTS and TAFF VOTING BALLOT, which shows what fanwork I was doing instead.

The last issue of LIGHTHOUSE was published in August 1967, the same month I took over the editorship of the SFWA publications, and if you wanted to know what finally killed LIGHTHOUSE, reading down the list for that time would clearly show you. A number of articles that I had planned to publish in LIGHTHOUSE went into the FORUM instead, including pieces by Damon Knight and Samuel R. Delany, as I recall.

Beginning in 1969, the list is dominated by GILGAMESH, which I publish for Lilapa and a very small list of nonmembers. GILGAMESH started out as just short mailing comments but gradually grew into a personalzine in which I published and answered letters from friends, chronicled the doings of Terry and Carol Carr, and sometimes wrote what amounted to first drafts of my columns for WARHOON and FOCAL POINT.

Even GILGAMESH has had only three issues in the last year and a half, though, since about the time I left New York. I've been doing a lot more story-writing, of course, and sublimating my fanzine-publishing urge by editing science fiction anthologies. But I have more fanzines in the works, and no doubt in another ten years I'll be publishing part three of A BRIEF INDEX OF THE FANZINES PUBLISHED BY ME.

-- Terry Carr

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