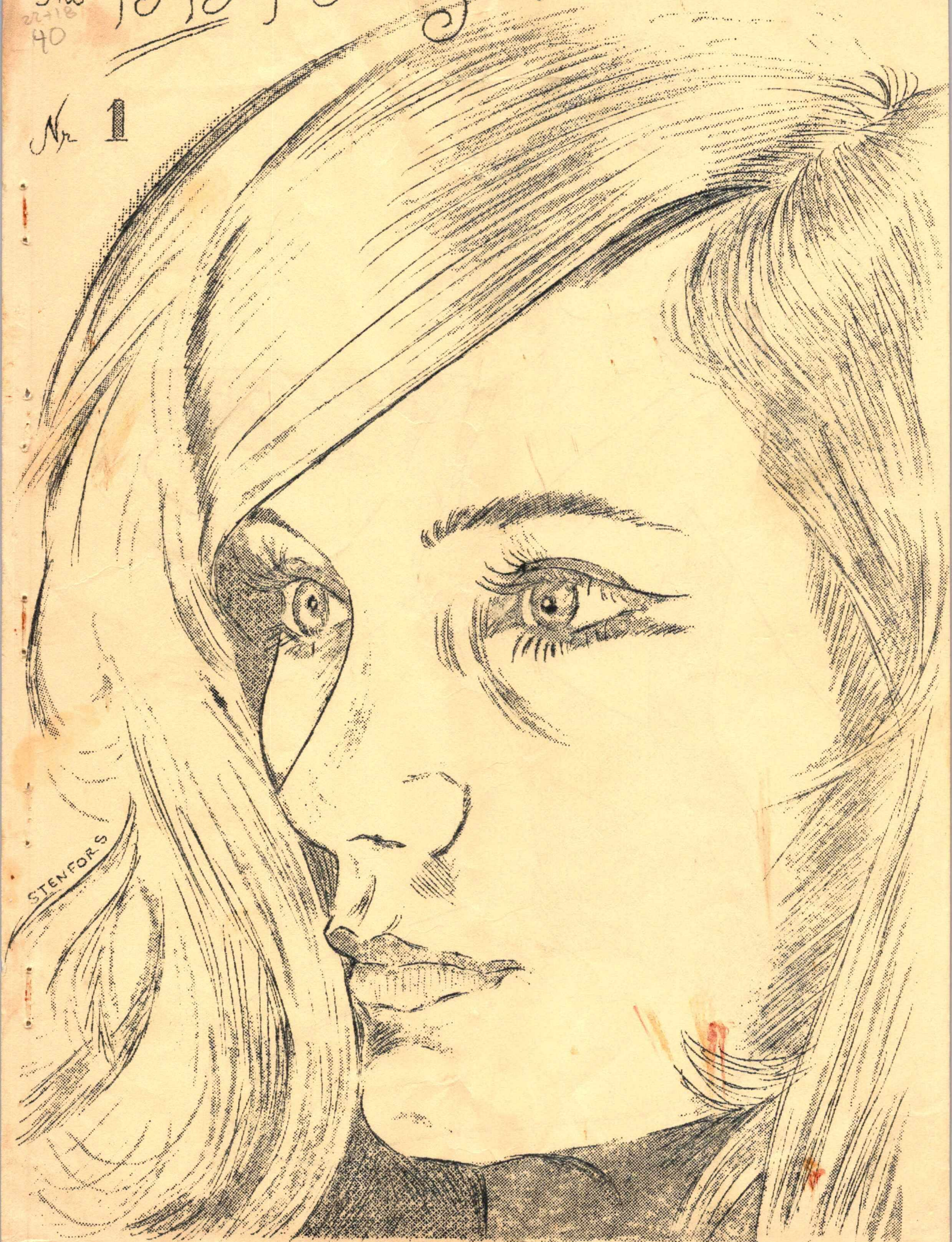


The BB of Letterzine

22-18  
40

No 1



STENFORS







The

# Brigitte Bardot

Sf Letterzine

- Number 1 -

coming to You from Yours truly

Bo Stenfors  
Bylgjävågen 3,  
Djursholm  
Sweden

because I love to see Your Wonderful Glorious fanzine in my letter box...

What should be on the cover of this Brigitte Bardot sf letterzine if not that beautiful doll Yvette Mimieux? And on this page who? - if not 17 years old Catherine Spaak from "Les Adolescentes". On page 6 you'll find Barbara Valentin. Who, did you say? Brigitte who? Oh, yes, of course... On page 10 you'll find La belle Bardot in all her breath-taking beauty!





My very good Trading Friends can hope soon to have my new free and wild NIGHTS of SNOG, which will leave print and sail away any moment now. Art by Dave, Juanita, Jim and myself and a few other artists. The written material is however still somewhat lacking. With that I mean that I need a good sexy PlayBoy sf story to round it up with. How about sending me such a thing?

Why it's called Nights of Snog? Well, that's a rather long story which I will tell here in shortened version. The author is John M. Baxter. (You'll find the complete version in DYNATRON, number four, from Roy Tackett, 915 Green Valley Road, NW, Albuquerque, New Mexico, USA.)

"IT'S FAN-FARE, THE SHOW FOR SLANS... and here to present it is your genial host, JOLLY JOE FAN."

The audience roars and we cut to the studio where a jovial looking gentleman in propellor beanie, baggy jumper, dirty corduroy slacks, and sneakers is holding up a languid hand to quiet the ovation of the multitude.

"Thank you, thank you, fans and femmes, not forgetting (he smiles unctuously at the camera) all you people out there in trufanland. We have a great show lined up for you tonight. Great. But first, a word from our sponsor,"

Fade in a cartoon commercial featuring some sexy Rotsler bems doing a caravan. Five adenoidal females sing a jingle somewhere off camera:

ASF is out today.

Cheers! Woopee! Hip Hip Hooray!

Buy a copy, don't be shy,  
Read of rocket ships and psi.

If you're in a mental fog  
Clean your mind with ANALOG.

"Now, for the more energetic fans, we have that very popular group, "The Rocker-teers" led by Crazy Craig Cochran and featuring Jumpin' George Wells on the vocals." Pan to a group of long-haired guys in spangled space suits and globe helmets. After a frantic rendition of "You Ain't Nuthin' But a Fake Fan", leader Cochran treats viewers to a souped-up version of the overture from Mussorgsky's "Oedipus Rex" re-titled, for this performance, "Rex's Rock."

Straight cut to a commercial: a sercon fan in white lab smock points dramatically towards the camera. "Has your zine," he asks, "become irregular? Then try 'Fan Bran' the tasty way to good health. Nine out of ten BNFs use 'Fan Bran'. Hear what one prominent fan, Alan Dodd, has to say about this wonder product." Film clip of Dodd sitting before a pile of just-stapled zines. "Once I was tired, listless," says Dodd in his Oxford accent. "I hated pubbing and CAMBER came out on an ever-lengthened schedule. Other fans started to make jokes about me, and I retaliated with floods of quote cards which earned me a reputation for viciousness and lack of faanish ghocd humor. Gafia was near. But then Ella Parker told me how 'Fan Bran' had helped her and ORION to become regular, and I decided to try some. Now, like Ella, I am a happy, contented, regular pubber, thanks to wonderful 'Fan Bran'." Cut to studio announcer: "You, too, can be a happy regular pubber if you use 'Fan Bran'. And remember - to every purchaser of the big new economy size goes the latest issue of 'Amazing Stories' and a full-length pinup of Cele Goldsmith. Get your 'Fan Bran' TODAY."

Close up of Jolly Joe Fan. "We'll be back in a minute, folks, but first a word from next week's sponsor."

Shot of a seductive chick looking over the shoulder of a husky phan who is obviously doing some grade-A cuddling out of our sight. "Femmes," she says, "this message is for y o u. Is your man losing interest? Does he get more fun out of a LASFS meeting than a cosy session with you? Then try 'Night of Snog' the newest man-trapping fragrance from Matt Fracture, made especially with fandom in mind. You, too, can get your fan, if you use 'Night of Snog', the scent that drives fans wiiiiild."

So now you know...

I am the proud editor of two long gone zines - Sexy Venus and Candy F. The last issue of Candy F ("Candy F Special") was supposed to result in many a outrageous cry because of it's sexy stuff... Did it? Well... It may be that the USA Post Office liked Candy F Special too much and simply kept it. So here I'm listing some USA fans to whom amongst others I sent the zine... If your name is included but you never got your copy, then please write me and I'll send another in a closed envelope... This is a sample list you know...

Bjo, Deckinger, Hickman, Bowers, Hamlin, Kaye, Scarborough, Tackett, Schmitheis, Devine, Cornell, Boggs, Grennell, Willick, Broyles, Ambrose, Barnes, Page, Coriell, Pelz, Ryan, Donaho, Koning.

And now to the letters...

#### ABOUT CANDY F (5) SPECIAL

PROSSER: The whole issue had fine artwork and was well produced and printed as usual. I'm sorry this will be the last Candy and hope you'll be able to publish more some time. I wonder if there has been any unkind commentary about the inclusion of the pubic hair in a couple of your drawings. I'd be glad to hear any comments you receive on the doodlings - if.

(I'm sorry for the bad paper I got for C.F.S. I bought the usual and printed the color pages first - a thing that's necessary - and when I tried to print the stencil the showthrough was very bad, but then it was too late... I'll never buy paper from that dealer any more by the way... My readers (or should we say onlookers?) are too well educated to mention the fact about pubic hairs and such... if they got the zine, which I'm beginning to doubt... )

JUANITA COULSON: DANDY F (whoops!) CANDY F received and enjoyed...

though I must admit I rather wonder if some of the illos might not get American fans in bad with the post office, which is pretty arbitrary in what it considers mailable material, especially from abroad. I don't, but they are the ones who get it first.

Nudes and etc seem very well done, and there goes that man Stenfors again with his fancy colored carbons that simply flip the American fans who can't get that assortment.

I must confess the wish-fullfillment fiction of messers Baxter and Deckinger makes me want to write some more fiction from the feminine point of view. "Harem girl learn something" indeed. I'll bet any harem girl could teach Mike a trick or too he hadn't dreamed of. I realize CANDY is written by and for males in general, but too many of your writers take the point of view that fun in sex is strictly



one sided and all the manipulating is done by males. I realize that it's the fault of the femmes, and some of us gals work pretty hard to cultivate the fiction for the males that they're big strong manipulative brutes and we're just putty in their hands, but now and then the urge arises to tell them that just maybe a few of the gals might know what's what too and not be just super puppets in their big masculine hands.

You know?

( Yes, Juanita, I know! )

NIGHTS of SNOG sounds interesting, and promises to be even wilder and more Post-Office-Hackle-Raising than CANDY F. Are you going to do all Stenfors illos, or could you use some of mine, or do you want some of mine, I should say?

( I certainly want to use some of your Stenfors illos, and my machine takes all kinds of stencils, by the way... )

The best illos were by Stenfors. I especially liked the one on 2, the piece of tail on 8, and the one on twelve.

ROBERT COULSON: No comments from this side of the family, except that the illustrations were gorgeous. So far I haven't read the stories; I skimmed them, but they aren't my type of thing at all. However, I suspect that they were mostly vehicles for hanging on various sexy illustrations, and I guess they were adequate for the purpose -- anyway, with the illustrations, who cares about the fiction?

I gave the Boss a piece of my mind today. - What did you say? - "Yes, Sir".

HELMUT STRUCK: begs for the reprint-rights of Candy F Special. Well, as I've said several times before, anyone can reprint anything from the material in my zines. I'm only proud to see other fans find my stuff good enough for reprinting... As a zine as a rule is on a non-profit basis, I cannot understand these copyright ideas... They seem to be altogether meaningless between fans...

Looking for the perfect girl may not make sense - but it's a lot of fun!

MERVYN BARRETT: Thanks for CANDY F SPECIAL. It made it alright in it's unsealed envelope despite the watchfulness of local blue nosed postale inspectors. John Baxter's and Mike Deckinger's stories both had a similar plot basic - an escape from an unpleasant reality through magical or mystical means. Of the two I think John's story was the better written.

( John did also send me a print of the Norman Lindsay painting (Court) that he referred to in his story, yes, and it was lovely )

The art was of course up to your usual standard. Only one girl with a tail this time? My favourites were the girls on pages 6 and 14. I didn't think, though, that the colour stuff reproduced as well as usual. Oh yes, note the new address, please: 1 Egan St., West Richmond, Melbourne, Victoria, Australia.

A man who dies a millionaire leaves much to be desired...

JIM CAWTHORN: So Candy has had its run, and now we wait for NIGHTS of SNOG to appear. Why this continual change of names - are you trying to dodge the law or something?

( Yes, as I'm a lawyer, that's my job... However, the main reason is to help the collectors to get all issues of my zines without having to be as old as I'm going to be... No, I don't fear the police, I'm sitting in the highest police authorities in this country... )

CANDY, anyhow, has kept up its standard of artwork right to the final issue. Prosser was at his best, I think, on P. 4 and P. 16;

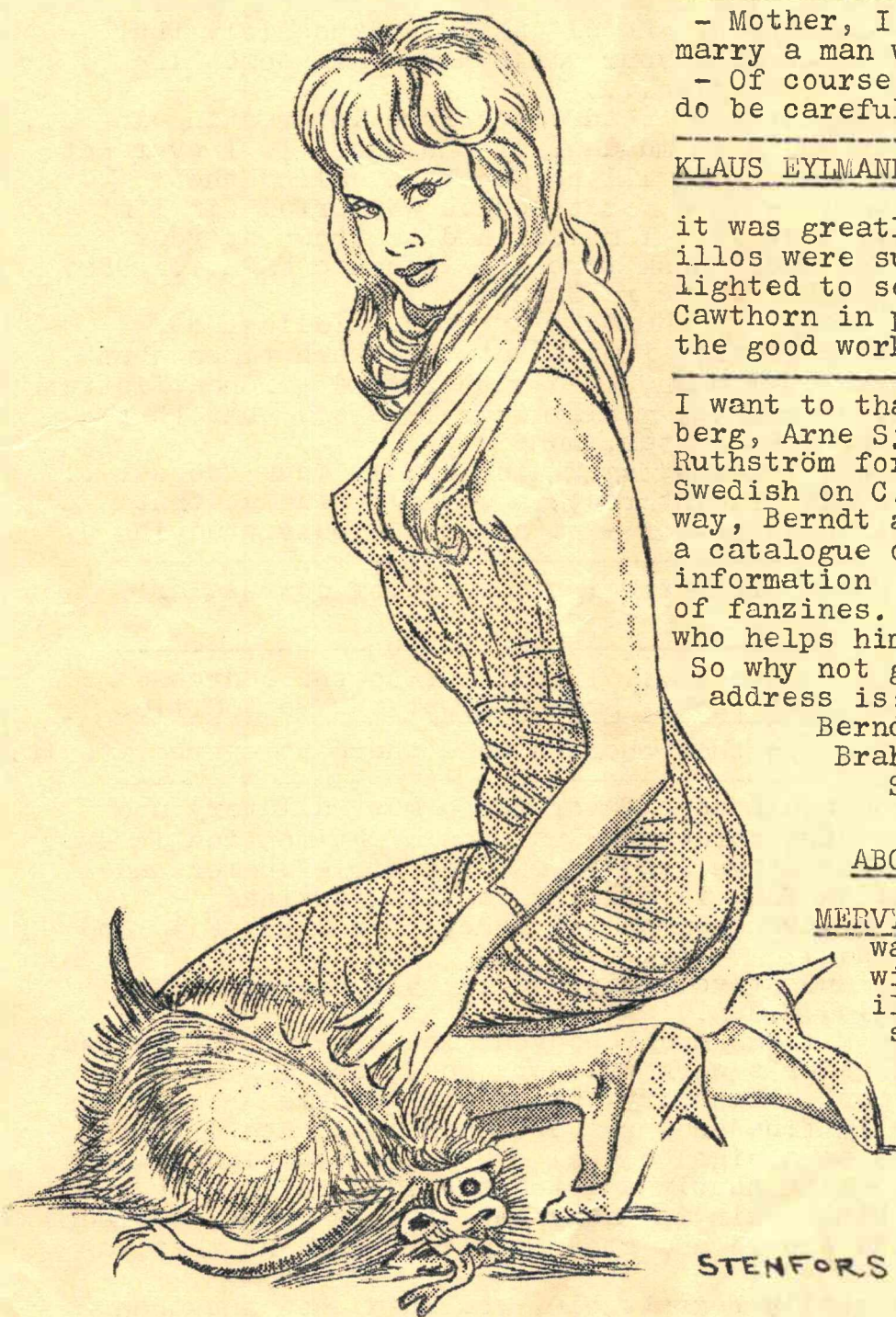


it is difficult to decide which was best among your own illustrations, but I would pick P.12 for excellent use of colour and P. 14 for the rather unusual style of drawing - but they're all good! Except for P. 6, which looks more like an anatomical study than a pinup, and would probably give the Post Office heart-failure if they should happen to see it.

Stories were average; I would say that Mike Deckinger's was the better of the two, mainly because it had a touch of humour.

Will your new 'zine use a good deal of artwork too?

( We shall not forget your own lovely tea-drinking English doll YES, Nights of Snog will certainly use artwork, Jim, and I hope you see your responsibility clear... I promise a far better reproduction of your art than in Candy F Special!)



- Mother, I'm never going to marry a man who snores.

- Of course not, darling, but do be careful when you find out.

KLAUS EYLMANN: Thank you for Candy F Special, it was greatly appreciated. The illos were superb and I was delighted to see the work of Jim Cawthorn in print again. Keep up the good work.

I want to thank Lars-Olov Strandberg, Arne Sjögren and Berndt Ruthström for their comments in Swedish on C.F.Special. By the way, Berndt are going to publish a catalogue on fanzines and want information and sample copies of fanzines. Of course everyone who helps him gets the catalogue. So why not give it a try? His address is:

Berndt Ruthström,  
Brahegatan 8,  
Stockholm Ö  
Sweden

ABOUT CANDY F 3 and 4

MERVYN BARRETT: CANDY 4 was good of course but without the colour illos that are a special and much appreciated thing with your zine it didn't quite seem up to previous issues. The back cover photo from the TIME MACHINE gave rise to a train of thought which makes me wonder



what these monsters intend to do with the beautiful chicks that they capture. One of these days the hero isn't going to make it to rescue the beautiful chick and the monster is going to be left back at his lair scratching his head and thinking: "OK so I've got this chick here now and what the hell do I do with her now that I've got her?"

People today seem to take a lively interest in the higher things in life - such as prices.

BOB SMITH: Many thanks for the copy of Candy F 4. I thoroughly enjoyed the Burns' yarn, but mostly the wench on page 3. Mind you, I'm not an expert on the female form but she certainly has the most bewitching backside I've seen for many a long year. More... Only ever saw one copy of the ol' ALICE and possibly that was a below average issue because your girls have that something... (hell, I hope Alice isn't listening...)

Your "Litet Fanlexikon" reads much more interesting in Swedish than it probably would in mundane ol' English. If I ever get around to publishing an annish it will no doubt be called the "speciellt jubileumsnummer" - Ghod, that sounds wonderful (if I'm pronouncing it properly, that is)! I'm inclined to frown at your description of SAPS - "en amerikansk forening liknande FAPA..." Hmm. We are not like FAPA, yuh know - we're SAPS!

Huh? A sexy story by JOHN BAXTER? You're kidding, of course. Now John is a good friend of mine but there are times when I doubt his Terran origin... I mean, he'd rather read science fiction than a decent (swedish, of course) girlie mag. It's sad, but there it is. Must be some other John Baxter, huh?

The bacover was interesting. Which one is Dave Prosser...?

(As you know his pro interest in womanly beauty, that should be an easy question to answer - he's the one busy studying!)

Doctors say a million women are overweight. These, of course, are round figures.

Bob asks for a copy of C F Special... I sent one to the address 1 Amenities Unit, Victoria Barracks, Sydney.Trust the Post Office... The trouble being punctual is that there's none there to appreciate it.

STEVE SCHULTHEIS: If you could do a favor for a most dilatory and infrequent correspondent, you might mention in a future NIGHTS of SNOG that Steve Schultheis, boy girl-fancier and occasional science-fiction fan, is willing to give fanzines, U.S. girl or stf magazines, or even common old money, for CANDY F 3 and SEXY VENUS 1, 2, 3, 5 and 7.

(OK, and Steve's address is: 511 Drexel Drive, Santa Barbara, California, U.S.A.)

Candy F 4 was much enjoyed. The artwork, of course, was most delightful. Prosser's work was very good, and I liked his drawing on page 3 the most. The story, "Miss Lily's Demon Lover" was very good - with a really fine ending. Just when it looked like the black skin was going to be a sign of evil - and how the bigots would love a story like that - Alan neatly twisted the idea to show that, though (shamefully) a black skin is today too often a curse, a black skin is worn by both bad people and good people. I thought that was excellently done.

It's really regrettable, you know, how they ban books here in the United States for picturing sex or the human body as a source of fun or interest - while sometimes very vicious and badly written crime stories are perfectly legal. I believe a person ought to be free to read anything, good, bad, or indifferent, and



---

judge it for himself. Some of the first founders of this country were the Puritans, and they thought anything pleasant was bad. Unfortunately, there are still a lot of Puritans around.

---

I can't think why you men get so excited about sweater girls. Take away their sweaters and what have they got?

---

JONI CORNELL: (comments about C F 3) I just came back from a visit at the Prosser abode. Had an awfully good time, but that just stands to reason as the Prossers are my favorite people. Dave is going to be helping me with my art from here on in, so expect some improvements in the near future.

( I don't believe much in "helping with art" to tell the truth, Joni... Art is something one simply must teach oneself because so much in art is choosing what one like. Of course some simple shading technique or such can be taught and one important thing too, the way to get one's art moving... Because if one's art lacks the moving a teacher can see that at least and suggest improvements... But otherwise, no, an artist has to be on his (or her) own! )

I have to agree that Bernie Cook is something, he is another Clay Hamlin discovery. Clay has a marvellous talent for locating fan artists and getting them active, if they want to or no.

---

You were employed here only a fortnight ago, and you're already a month behind with your work.

---

CLAYTON HAMLIN: (also commenting on C F 3) I have already written Dave Prosser just as you requested, to give him the praise his illustrations so highly deserve. They are astonishingly good, and I am sure that the usual remarkable reproduction your fanzines are noted for will please him mightily, enough so that you will be assured a continuing supply of art from him. This indeed is Dave's best work, and I have seen a great amount of his earlier material, yet none the equal of this.

Now wasn't it a silly statement I made that Joni Cornell can actually do this as well or better than Dave? Well, don't be too sure, perhaps you will have a different opinion of her ability when you study the enclosed illustration from her. One thing though, I am going to have to ask that you return the original to me after you stencil it, this goes in my private collection. I must admit being rather proud of getting this one from her, what it took was merely to send along a book (The Black Wheel by Abe Merritt) which featured what is perhaps the best black and white Hannes Bok illustrations he ever did. Since Joni has always followed that particular style of fantasy art to some extent, and since she is also an artist who can be inspired in various ways, something special was hoped for. Can you say she didn't live up to all expectations? Pure stylized Bok, but with her own special trade mark.

Only too glad to help you like this, Bo, your zine is one that seems to inspire a rather intense loyalty in those fortunate enough to receive it. And is it any wonder, after that last issue? I think not, that was about as spectacular as any fanzine I have seen in ages...

( Thanks a million, Clayton, and that illo you mentioned will be in NIGHTS of SNOG 1, whereupon I certainly will return it for your files... You ARE a pal!!! )



BUCK COULSON: CANDY F continues to amaze those of our friends who don't get it directly - particularly the artistic ones. (It may amaze those of our friends who DO get it directly, but I don't get to see their reactions... our copies get shown to all visiting fans who haven't seen them previously.)

- There are 9 holes in our new golf course.
- Damned careless of them. We must have them mended without delay.

HEL KLEMM: (on Candy F 3) This issue of Candy F was EXCELLENT and it was by far the best issue you've ever published!! ( Yes, Hel, SEXY VENUS 7 and CANDY F 3 are the issues I've been most pleased with myself...)

Dave Prosser is a heaven-inspired artist!, and he is besides Geo Barr and perhaps you, the best one we have in fandom. I find no words to describe his admirable illustrations. He'll get my vote for the best fan-artist in the next Hugo election.

The other art wasn't half as good as Prosser's except the nice cover by Bernie and your illo on page 2. I wondered why you had only one illo in this. How could this happen, I mean it's your fanzine yet!!!

( I wanted the Prosser art stand alone without my competition... But in Nights of Snog I will feature my own art along with Juanita's, Prosser's and others...)

I find it's much cheaper to live these days when everything is so expensive you can't afford to buy it.

REDD BOGGS sent me a copy of MAD - July 1954 - without comment. Thanks a million, I sure appreciated it! SAM J. LUNDWALL and KJELL HJALMARSSON have made a bibliography over sf and fantasy 1830 - 1961 I got number 4 from 50 numbered copies... Somebody down there likes me, it seems... I'm deeply grateful, Sam! Perhaps I ought to mention the works are in Swedish... There will be a science fiction congress in Stockholm... I think it will be held beginning of September... Horse sense is nothing more than stable thinking... I've got comments from Roar Ringdahl, Sigurd Banjan, Chuck Devine, Berndt Ruthström, Ken Cheslin, Rolf Harder, Arne Sjögren, Lenny Kaye, Hans-Ulrik Karlén, Karl Gustav Jakobsson, John Foyster, Anders Fröberg, Anders Dahl, Sam J. Lundwall, Alan Dodd, Lars-Olov Strandberg and Denis Lindbohm, too... From the bottom of my heart I want to thank every blessed one of you for your patience with me... Yes, and many a good friend have sent me their zine in trade for my infrequent publications... I love fanzines and am reading every word that's in them, so they aren't quite lost although I seldom comment. In NIGHTS of SNOG I will, however, comment on the following zines: the BUG EYE, BHISMI'LLAH! BANE, DISCORD, DYNATRON, DOUBLE STAR, ENGRAM, FOCUS, the GRIDLEY WAVE, HAVERINGS, HABAKKUK, ISCARIOT, JD ARGASSY, KOTA, LUNA, LYRA, MAZE 1962, NORTHLIGHT, NEFFER'S GUIDE to CURRENT FANZINES, NEOFAN, OBELISK, OUTPOST, PARSECTION, ParaFANalia, PACKRAT, PASTELL, SPACE TIMES, SCRIBBLE, SCOTTISHE, SATHANAS, CAMBER, SPELEOBEM, the TWILIGHT ZINE, SILME, SOL READER, SF-TIMES (German edition), Thru'the PORTHOLE, VIPER and YANDRC.

In the future I will comment on all fanzines received in NoS...

JD Argassy 58 and 59 had by the way a wonderful art by Prosser and others. I see, that I'm going to do a portfolio of drawings for JD Argassy... I'd be glad too, Lynn Hickman, if you only help me out with the means to do so, as I've told you... I have a few ideas ...



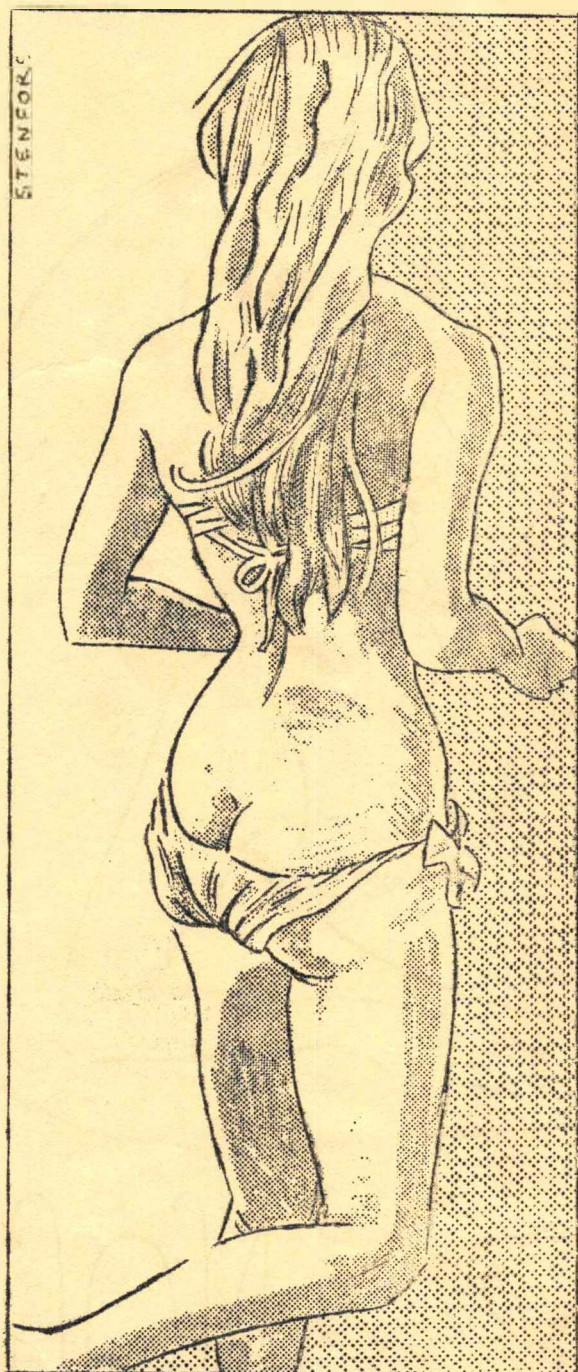
And now I simply have to let my Swedish friends enjoy the letter from Denis Lindbohm in Swedish so I say goodbye for this time to my English spoken friends... We'll meet each other again in the glorious first issue of NIGHTS of SNOG!

- I owe my downfall to ignoring the advice of my friends.
- I owe mine to taking it.

The best way of convincing my wife that she doesn't really need it is to buy it for her.

Var så goda, Denis' brev i mycket censurerat skick (en ocensurerad version kan erhållas av sådan fans, som bedömes tåla detsamma för den facila avgiften av 1 (en) krona, svenskt mynt.

DENIS LINDBOHM: Vördade. Ur artistisk synvinkel är Candys illustrationer något av det förnämsta jag någonsin sett i ett sf-fanzine. Däremot blir jag betänksam när kvinnokroppar sätts



i samband med gravar, halvrudda lik och djävlar. Jag får diffusa minnen från tillfällena då jag (CENSURERAT) Där har också funnits kvinnor, djävlar, mumier och lik. --- Jag förstår inte hur Prosser kan få fram en sådan enastående detaljrikedom i sina illustrationer. Man märker hur bordet börjar vicka så smått när man sitter och glor på bilderna och man blir tvungen att stötta det med armbågarna för att hålla det kvar mot golvet. Enligt min åsikt borde Candy med-sända reservknappar, det här blir en dryg oförutsedd utgift skall jag säga. Mja. Känner ni det som spindlar längs ryggraden och myror i byxorna? Känner ni blodets heta böljor och (CENSURERAT) Då har ni läst Candy. Gå nu ut och praktisera eder lärdom.

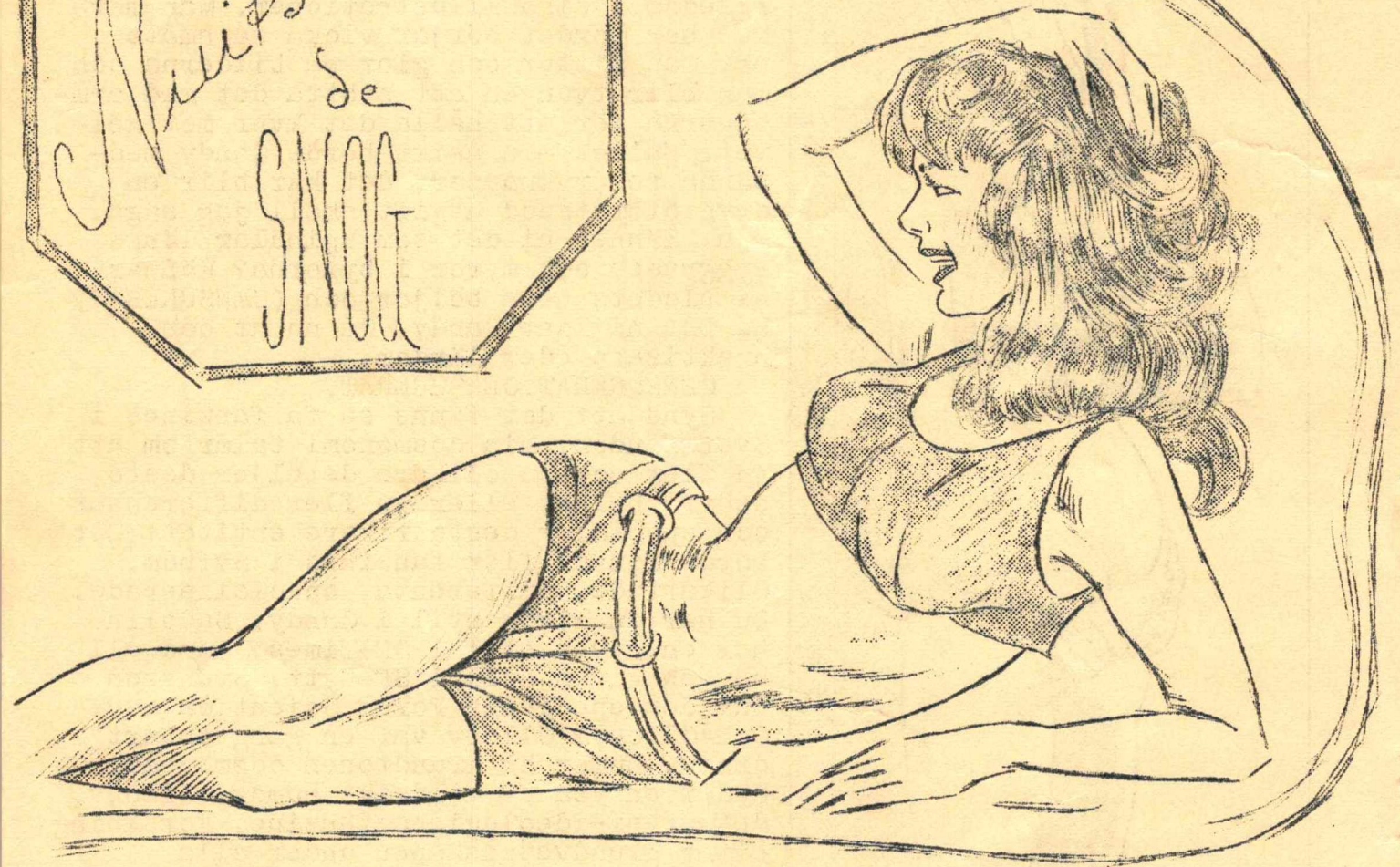
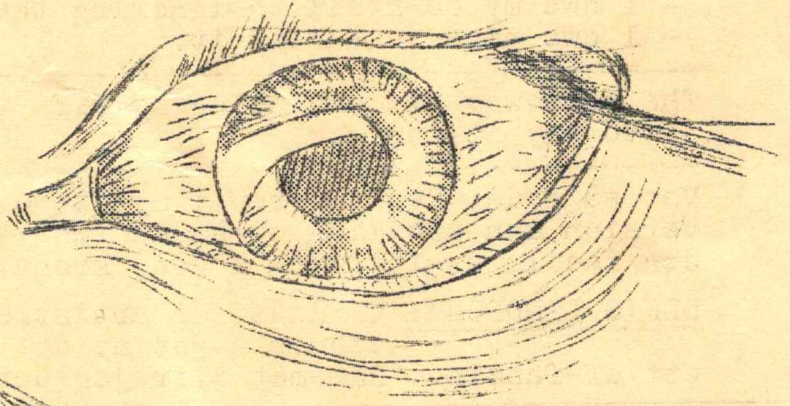
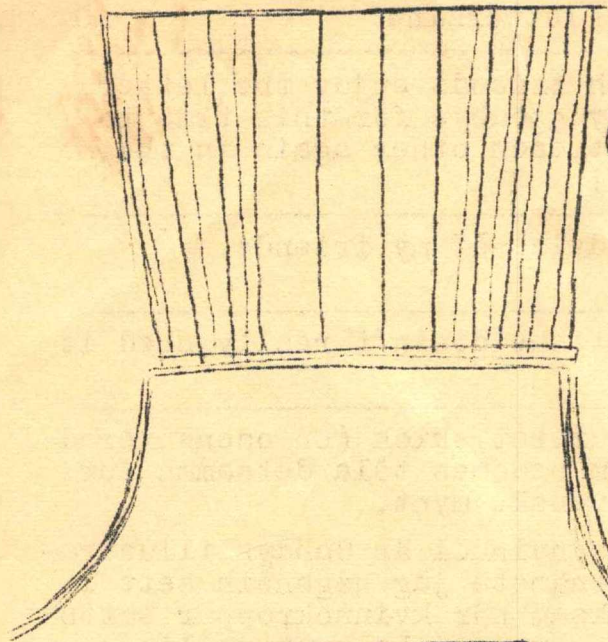
CENSURERAT.CENSURERAT.

Synd att det finns så få fanzines i Sverifandom. Min cosmonomi talar om att ju fler och ju olikare detaljer desto större helhet eller ju fler differenser och specialer desto rikare entitet. Det borde finnas fler fanzines i Svfdm. Olikartade, differenta, specialiserade. Du har en given stil i Candy. Sedolin har en given stil i SF-Times. Lundwall har en given stil i SF-Nytt. Svensson har den speciella Forum Scientica osv. Och Clloev? Clloev var en gång enbart crazy. Numer är grundtonen cosmonomi. Under en yta av vildsint humor. Clloev, det är sf-ideologiens fanzine. Forskning efter grundvetenskapen under alla fackvetenskaperna. Det finns en bindväv mellan alla dessa specialiserade vetenskaper, en grundvetenskap, en nyckelkunskap. It's just the cosmonomy. Inte så många begriper den, men de, som gör det, är lejon. Och jag skriver givetvis just om det som intresserar mig. Varje ting har rätt till sin aktivitet.

Och till detta är bara att säga Amen och på återseende... Yours *Be*



AFTER DAYS  
OF BLOG...



NIGHTS of SNOG!