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Quite a lot has happened in the last few weeks...mainly I have been sick for the last 5 weeks. In fact, I'm still quite sick (from the same ailment) and have more or less given up on getting well for the last few days. My ailment is such that I must stay completely off my feet for about 2 weeks to get well, and at present I have no more time (leave is a better word) to take off from work. Also, while in bed, I did have the opportunity to do many fanzines, however the thought of inflicting any apa with my hand scrawled publications was enough to deter me in this venture. However, this is about enough of this medical history...time to get on to better subjects.

While at the WorldCon in DC, I had the pleasure of meeting Tim Marion, Tag Gibson, Stuart Schiff and Jeff May. I did see Glenn Lord briefly, but he looked busy at the moment, so I didn't interrupt him at that moment. I was under the impression that all of the REHupa members would be getting together for a group picture (per a letter received from Tim Marion in mid-August), but somehow this never came off. Maybe I'll get to meet you at a future Con, Glenn. I certainly hope so.

SELECTED MAILING COMMENTS.....

George: THRILLER was a 1961 or 1962 TV show that featured adaptations of many classic horror stories, including 'Pigeons From Hell'. In some areas, these old THRILLER shows are syndicated to local channels (such as are WILD WILD WEST, STAR TREK and THE AVENGERS). As a made-for-tv program, 'Pigeons From Hell' stands up remarkably well. Considering how small a budget they probably had, I think they adapted this Robert E. Howard tale rather well. The last I heard, Robert A. Loundes, editor of The Magazine of Horror, is now an associate of Sexology magazine. This was mentioned in The Alien Critic (Richard E. Geis' fanzine), as I recall.

Tim: I think including that rather poor 6 page one-shot in REHupa was not a good idea. Merely that you wanted to increase the pagecount is a good idea, but doing that through the inclusion of that one-shot was not. If you thought the price of the FAX Howard books was high before, wait until you see their new prices. All of their books have been moved back a few months so the price is likely to increase even more. It might be a good idea to order early to avoid any future price increases, though it's too late to avoid the current one. The Incredible Adventures of Dennis Dorgan is due out Oct. 30th and now costs \$11.95 (a \$1.45 increase). The Lost Valley of Iskander is due in late December or early January. Son of White Wolf and Swords of Shahrazar are both due in 'Spring', 1975. All three of these books will now cost \$12.95 or an increase of \$2.45. And while these books will undoubtedly be nice, I don't think they'll be on a par with the beautifully produced Sowers of The Thunder. I called Joe Siclari and I think he may have something in REHupa #12. Joe got on an apa kick and besides SFPA and SAPS (which he was in, Joed decided to join Apa-5, CAPFA, Apanage, Rehupa and DAGON. At least these were Joed's plans. Reality shows that he has been kicked out of SAPS and SFPA, never did anything positive on Apanage and Apa-5, and is on the waitlists for CAPRA, REHupa and DAGON. Joed told me that he was going to stay on the DAGON waitlist so that he could continue to buy the mailings, made a half-hearted excuse about CAPRA and said he'd try to get something in to REHupa. Such is Joed's status as of 10-25-74. Since you are rather curious about what other members do in the 'real world', I guess I'll mention

a little about myself. I am 24 years old, have lived in Tallahassee for 22 years, stand 6 feet tall and weigh about 200 pounds. My hair is somewhat short (about what the average college student had circa 1967) and this is due to the fact that I had parents who yelled and screamed unless I got it cut short (peace and quiet was more preferred than long hair). Since, I did let it grow somewhat long, but was annoyed as I had to wash it every night (a hassle) to keep it properly cleaned. So, today, it is somewhat short (about Glenn Lord length). Used to be that you could use hair length to separate the rednecks from the freaks, but this is no longer possible as many younger rednecks are now letting their hair grow long also. Job wise, I am currently employed as an accountant and make circa \$850 a month (or whatever that's worth). Politically I tend to be middle of the road, leaning somewhat towards Libertarianism. I have been called a fascist (sp) by freaks and a 'bleeding heart liberal' by 'conservatives'. However, I should add that I do not consider anything political to be important and as a general rule take very little notice of anything that had to do with politics. A rather unusual statement perhaps, but there are so many more interesting things that one can concern oneself with (Robert E. Howard for example) other than politics. Anything else you want to know?

Eric: Welcome to REHupa. All you have is a complete set of Arkham House books? One of these days, I'm going to have to send you an order for Etchings & Odysseys...the price is \$1.50, correct?

Jeff: Midnight Sun is indeed a fine fanzine, however, I was quite annoyed with the poor binding it had. The glue used to cement the cover to the rest of the book was none too sturdy and though I've read my copy only a couple of times, the cover has mostly separated and the spine is beginning to crack. I have no objections to expensive fanzines, but I wish they would at least use adequate binding.

Randall: Great artwork, but then that's about what we generally expect from you. I still have a pretty dismal outlook as far as the future of comics goes. Sure, I expect some of the black and whites will survive but unless color comics can attain a format that is commercially feasible, both from the standpoint of the distributor and the retailer, they are doomed. A friend of mine, who lives in Tampa, investigated that area's comics distribution closely and found that (1) the people at the distribution company could care less about comics, and (2) 80% of the comics they (the distributor) receive have their covers torn off and are destroyed even before the remaining 20% of the issues hit the stands. We have a similar situation here in Tallahassee, however the percentage of destroyed copies is not as high (only 66%). With all that going for them, how can comics hope to survive?

Loay: Was I missed on your list of people who were supposed to get Pusad Revisited? I really would like to get a copy, but for some reason, I seem to have been missed. If it's money you want, how much? Let me know and it shall be on the way. I'm not that much of a de Camp fan (primarily because of his Conan stories), but I certainly would be interested in seeing your zine.

Glenn: That tidbit about the Bantam editions of Conan was very interesting. Considering the lineup of titles, it looks like we'll be getting Conan stories in Doc Savage sized editions. I wonder, do you know anything about the Thriller adaptation of R. E. Howard's 'Pigeons From Hell'? How did this come to be (particularly at a time when Friend was not pushing Howard)? Have there been any more TV adaptations over the years, say on such shows as TWILIGHT ZONE or OUTER LIMITS?

That appears to be all I have room for this issue. I'll have more next issue and hopefully, I'll be well by then.

RICH