

DEATH & THE B.N.F. ---  
NO.10 b.p.p. NO.66 ---

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This late at night typing, it is now around 1:30 in the morning, takes me back to the days when I just joined fandom.

My first fanzine was GR (GALAXY REPORTER, A Name which I'm certain ranks among the poorest ever picked for a genre, but blame all that on my ex-co editor Eric Nelson) which I used to publish "monthly". As a matter of fact this zine really did come out monthly for awhile, about once every five weeks or so to be exact. The fact that this zine came out at all was amazing, since it was published by photo-copier, one of the old, old ones. I used a thin sheet (a special brand, which I no longer remember the name of, but light could go through it very easy) which a special backup carbon. Like ditto kind of, except that the backup carbon was orange. Anyway, it was typed up like you type up a ditto master, but that was the last thing you did with it that had anything to do with normal printing methods (at least any normal fanzine printing method). You then used this



A CARTOON FOR OWEN HAFFNER !! (er)  
(uh) OWEN HAFFNER

sheet by placing it over a piece of photo paper (yellow on one side, the sheet would go over this side) which you ran through the bottom of the photocopier, after about six seconds it would come out, exposed except where the orange (on the sheet of paper covering it, if you've forgotten already) had covered up the yellow, that would then still be the same shade of yellow. You then ran it through the top, where it would be "developed" coming out dripping wet, so we had to put it somewhere to dry off. Since we could work only one sheet at a time, we used to run off two pages off at the same time, that way we could work at the ~~fast~~ fast rate of roughly a copy of a page once every five seconds or so. Gosh, gee. To get over this work, we used to hit every bookstore in downtown Long Beach after we were done. That meant I hit all the bookstores once a week, since we never ran off over 5 or so pages a week, in fact usually we only ran off two or three pages each Saturday (which was the only day we could use the machine). That was fine with me, since I only typed up a few pages each Friday, usually at about this time, or about 5:00 in the morning Saturday. The first five or six issues of GR (first monthly, then bi-monthly) burned up about four or five Saturday's out of every six. I'm still amazed that I lived through those days, more so since each Sunday I came down with a awful headache, it seems that my eyes couldn't take the ultraviolet the machine worked with. What a way to kill a weekend.

You know, I believe I enjoy publishing a zine by ditto, or mimeo.

1397 No. 2nd Ave.,  
Upland, California  
Sept. 13, 1965

Dear Rosemary,

Sorry for not writing to you for so long, but fanac (mainly in the form of InterApa) has taken up a lot of my time, more than it should have I guess. Anyway, something had to suffer and that something generally tended to be my corresponding.

Do you still have fanzines for sale? If so I'm interested in buying them....at 3¢ a ounce like you stated. One question? How many ounces do you have for sale, anything under about \$5.00 worth I'll buy from you gladly, I love adding to my collection, and any doubles I might pick up I can always trade off, or give away, or something.

I have a new address, just moved a week ago from Las Vegas to Upland. The odds are in favor of you not ~~xxx~~ knowing just where Upland is....even some L.A. fan ~~don't~~. In fact Upland is only about 40 miles out of L.A., close enough for me to get into town for LASFS meetings once in awhile, but too far away I'm afraid to allow me to make each meeting once a week. Oh well, at least I'll now be able to make more meetings than I would if I had still been living in Las Vegas.

Now that I think about it, I'm enclosing \$1.00 for a stack of 33 and a third ounces of fanzines. I would send more, but like I said, I don't know how many you have for sale.

InterApa is coming along fine, the second mailing has taken place, 204 pages not counting the official postmailing which is coming up....the official postmailing will add at least another 50/60 / pages...that'll make the mailing totally over 260 pages. I think that's quite good for a second mailing, and besides all that the important thing is that most of the fanzines are very good. The membership is filled almost for the North American area, one or two more openings....all sorts of BNF's, semi-BNF's and WKFs have joined.

Hmmmm, I guess that is all I have to ~~xxxxx~~ saw. Sorry for such a short letter but everything is still a mess around here and school will be starting soon so I had better get busy putting my collection (?) away where it will be safe, and my parents are tempted to junk it. The zine on the back is from APA L, the weekly apa of the LASFS, and now that I think of it that might be one of the reasons for my lack of time too....you only get the disties if you make them, so each week another zine from me airmails itself to L.A. Weekly apa's? Nuts!

Best,



Dwain Kaiser