

E Y E T R A C K S 1 Coswazine #169 And all those 9's are mere coincidence
November 1959 Y15 Starting gun: Labor day, at
Fapamsiling #89 9:30 P.a. ((Oops, there's another 9!))

Eyetracks: all over your Fapazine: THE FANTASY AMATEUR 22:4 -- Sambo's cover had been thru the mail; if he was that willing to gamble, get a ruling from the P.O. Or threaten to after this.

The Fapa Ballot - 1959 - certainly shows which are the popular offices--the President notwithstanding. Apparently there's no address under the typed sticker.

The 5x8 POSTCARD duplicate is an excellent method of making the ballot separate from the OO, yet providing an unusable duplicate (except for the mailing address).

NULL F #smtg: Wetzel? I dug up some of my early correspondence with him for Saps, and discovered he'd battled Louis Russell Chauvenet--so imagine my surprise to see Chauvenet on the waiting list now. # Aw, now, you COULD get away with sending those SAMBO covers out by first class mail, with his return address on the envelope.

POST SCRIPT: Not intended for Saps. So far Wetzel has not got around to pestering them--at least not under any recognizable name, or suspect address.

SAMBO 8: "Why not allow the world to continue as it is with many...types of govt." instead of having a showdown between Communists and Capitalists, he says! Well, YES but with selfishness repented in humanity, who's "allowing" is going to mean anything effective? Capitalism is not trying to take over the world--we didn't even make Germany or Japan a colony or slave state, or anything. But what happened to Hungary if I may ask? That's an example of our "allowing"! # What's the matter with Bow-ert, hasn't he noticed the stf cigarets they "strike", the ones they puff alight, and so on? One could build a tale about the combination pieces he indicates, as to the troubles they could cause the hero. Slap-stick?

A glance thru RETROGRADE 1 indicates fascinating reading ahead--but then I noticed the fine print: we may not get all issues thru Fapa. # Aha, first book in the illo for A Fen's Library is "American Earthquakes"--wasn't even aware of such a work. Review, please? # Time skips now to Sept. 15. I took the master out of the typer 9-9-9 when John Berry passed thru Helena so he could do a 3 page article for me (See how the 9's are involved with this first page, even yet!) See it in Saps: THE WORLD OUTSIDE. # You've a quite satisfactory reproduction of the Silver stamp but it looks like you're breaking the law which says no one but the POD can "print" a US stamp or facsimile thereof so near actual size. The limits are 3/4ths or 1 1/2 actual size. Harmon is commentable but I don't seem to be in the mood--or else the accusation that I'm mentally lazy applies to the present moment. Your Secret Museum prompts wonder why you ever bothered photographing the card!

DAY STAR 9: Well, you may get the comment Harmon's letter in Retrograde provoked: Bloch must agree with Harmon that "characterization" won't sell, otherwise he would not have lathered it on so thick in the Kuttner pen name article for you. Perhaps it WAS characterization that spoiled the 1943 Amazing novel about the moon being nearer in actuality than believed, for me. I just couldn't believe any of the, uh, characters would have reacted the way the story said they did...whereas one of my correspondants at the time, Emile Greenleaf Jr. said they didn't appear unbelievable to him. Perhaps he couldn't explain, but I just couldn't follow his attitude. # You missed the opportunity of a lifetime by not inserting an answering advt. to Max Polen after the buildup was over, as suggested by your concluding reaction. But on second thought, would any newspaper have accepted it?

THE PAVLAT REPORT: And it sounds like Tucker goes for "characterization in the flesh" and that he finds more of it in fandom than anything more mundane. # Awrk! Then Bloch must be Grendel Briarton or whatever name F&SF signs to those Feghoots. # Shaw raises another question: Why do fans STAY in fandom--it sounds to me like he is trying to get us to write his Fapazine for him, but he won't find us as easily fooled as those pros--we publish our own Fapazines.

RUNE is still a ruin even with Shaw's brilliant mimeography. I presume Wansborough didn't type the stencils--if true, then Shaw did the least bit of editing in his whole editorial career--and one almost wishes it WAS illegible. I'm sorry to have to give with such harsh criticism but, ugh, that writing style!

HORIZONS 79: This page belonged to Sept. 18, but it's the 19th now. I've never read The Man Who Was Thursday, but your Thirsty easily brings to mind BUT WITHOUT HORNS. Oh, and I share your general dissatisfaction with Dennis the Menace.

TARGET FAPA 143: Wanted: Sept. 1946 Harpers with the stf article.

STYLE SHEET 142: Double-apa, at least. You read my review in Saps, doubtless.

LARK 1492: Local public transportation seems to have hit upon hard times since WW 2 all over the nation. And here in Montana it's been cumulative--the more people who wouldn't get where they had to go by bus or whatever, the more people who bought cars and so stopped using any public transportation--except in emergencies. The population isn't so great here that "everybody" owning cars has created an impossible traffic situation yet. True, the city has had to put in some parking lots, and will have to put in more yet now that they have severely limited ~~traffic~~ parking on the two one-way streets down town.

ROT 3: A pound sign on top of your 5 key? Then where's your #? The Gideons are all businessmen--they take in other type of men as associate members, but to be a Gideon you almost have to be a traveling salesman type, and all. Your ouip will never meet its intended victim--but then you, like other fans across the pond, write for effect and not from sincerity. These OMPA zines (the real thing, not the American counterpart) must all be trying for effect that hopes to reap letters of comment rather than achieve communication in themselves. I'll take Saps, thank you.

HOFFMAG: If it isn't dog vs. cat, it's cat/dog biography, yet.

FOR YOUR INFORMATION: Wonder what Wetzel's attitude on Kruschew's visit was...?

DESCANT 1: More cat biography, no less.

THE LONG HOT SUMMER: Probably responsible

I refuse to honor the usual spelling thereof.

THE FACES OF WOMAN: Share's witch is a pleasant variation from her usual style.
Sept. 20

FAPOOSE 1: Almost you persuade me to try for a trip to Boise next year. Smaller cons where you can be sure of meeting all present beat the thousand-strong events. I remember Delcie Austin in Saps, not in Fapa: she had objections to our non-credit rule.

OLYMPUS: Stf in "high places" appreciated. Some of your criticisms affect me as being excessively technical and austere in intent. Even unnecessary and out of place in an amateur press confab. Unless you criticize in conversation likewise.

SODACON MC PHAILURE: Trust Martinez to title his contribution "Sofacon"!--especially with his mind on the maidenform bra!--ya!!

THE BULLFROG BUGLE 6: OK, so you read QUARRFLY, but you don't mention SNARLEY.

CELEPHAIS: No, I haven't tried asking at the local library--I'm almost afraid to ask them anything. I do my own research thru their stacks but ask them NOTHING. I once tried asking something about their card files--which are open to the public across from the checkout desk. They seemed more iggerant (dumm) than I was. Whooie? I might try at the State Historical Library somet ime though, when I can get there during "office" hours. They've a much handier and bigger file of Cumulative Books listings and maintain all their files in better order. They have the DNB's and DAB's also. # Have you the Nov. 21, 1953 Antiquarian Bookman? Tucker would doubtless be interested.

THE RAMBLING FAP 17: Oct. 4. I note your plaint that you rated 10th best editor of the 6th best publication, containing nothing but your own material, such being comments rating 17 and articles rating 30. It's a matter of the whole being better than the sum of the parts. Obviously your articles aren't as outstanding as your mailing comments, but together the effect is high, but as a unit impression. That you rate lower as an editor than as a publisher (i.e., your mag's rating) may well be due to the lack of editorial spark: your lack of display titles, your plain & restrained cover, your little if any division between sections of your magazine, even possibly the general absence of artwork...

WORDS WITHOUT MUSIC: Point 1: letters are hardly to be distinguished from mailing comments. Let's cut out activity credit on mailing comments, then??? NO?? After a blast like that, I guess no more Points are needed.

BOBOLINGS 6: Very readable mailing comments, but require no help from me.

TUCKER HOTEL: Oct. 4 is a fine time to discover the Fancy II price rize Sept. 1.

STEFANTASY 43: Tucker's Slurp is ingenious. # Could amateur journalism's limit to the English language have anything to do with the English drive that is more or less evidenced by capitalism?

LARK 5-21-59: Was surprized to learn that Tauschnitz editions were paperbacks. Of course, I've only seen one title, their New Testament with the readings of the three oldest manuscripts; but I've seen a number of copies, including the Jehovah's Witness binding, and presumably German bindings (though most came from England), but never a hint as to paperback bindings. Most were thin and flexible "quality" bindings of either fine weave cloth or something of similar texture. / The size was squarer, too. ?/Oct. 5.

THE BULL MOOSE 5: Your coverage of English kings stressing your own opinions is more fascinating than I expected. The facts behing the Lion-Hearted are rather censored, it seems. You ought to know a flat bed mimeo won't work, from Mansborrow's efforts.

GEMZINE 4:24 -- Re Ron Bennett's comment about British fanzines being copyright "by law" I asked Berry about whether he sent the British Museum the copies or copy law requires, and the British copyright, and he said he didn't send copies and seemed very vague on the subject. My information indicates he a lawbreaker. # Your presentation of the Busby's Westeron surely proves there are two sides to every story, but all in all one gets enclined to take what you say with a rather large cake of salt. I hope we can do so this time.

PHANTASY PRESS 24: I doubt if I've ever seen such black block-mimeeing as your cover features. Congrats. I am aware of the Montana Magazine of History--published by the Historical Museum here in Helena presumably--and their interest in Charley Russell, Parker mentions, but I have little if any interest in the West, Western fiction or fact magazines, or for that matter hunting or fishing. Hmm...WHAT then am I doing in Montana? Got a big yak out of Parker's joke about the warden and the prisoner who was trying to escape, piecemeal. # The reference at the close of Cnerly was to the article published in UNKNOWN about time travel actually happening to those two girls. Remember now? # Wetzel can hardly be young; he wrote me shortly after I entered fandom, to the effect that he had feuded with Chauvenet, and at that time I didn't even have any idea who Chauvenet was. # I wouldn't particularly think that appendectomys belong to younger age brackets than c. 35, for they (the attacks, not the operations) get continually more strong as time goes on--until something is done about it. I'd had pains in my side (sometimes one side, sometimes the other) from time to time, but they never made me sick before, and always went away, as this final one did before they actually got me into the hospital. I'm still with the Unemployment Compensation, still concerned with Initial claims. # But 1941 would be the outbreak of WWII: before that time it wasn't actually a world war. # Coverage of

early Fapa could stand a reprint from each mailing showing what, for instance, you consider the best "reasonable-length" piece was. It does sound, though, that there was a lot of inconsequential material, and that but for you and Speer, just maybe the organization might not have survived. Of the mags you quote from McCourtie's 1931 list, I've copies of the following: Airplane Stories (I think), possibly still have a Battle Stories; Black Mask, Golden Book, Mystic, Oriental (of course); and, yes you missed some, including the 1931 Jungle Stories.

INVOLUTIA, mark 4: Essentially, I suppose, a scientist is one who possesses knowledge, and searches to extend same. # This page so far belonged to Oct. 6 and now skips to the 7th. Writers on jazz disagreeing seems to me to prove that, of one thing, they may not be talking about the same thing; and then, that emotional and preferential differences within the so-called same genre further befuddle the issue, and so what's the use of all that arguing? But then I don't qualify: I know but nothing about any kind of music, and ask merely that it not be boring. Um, this is not to say any of this in particular was what I was "trying to prove" at the time I said it--am I belaboring the obvious? Re your comments on Gemzine, I remember reading somewhere "proof" that it's a good thing mankind isn't entirely rational to the exclusion of emotion--I won't go into it, but it seems to have survival characteristics. Your multitudinous comments don't quite stand up well by themselves this time--almost require reference to the place being commented on to be appreciated. /Jubilant Oct. 8 now.

ARRIVALS OUTSIDE THE ENVELOPE:

TIMING PROBLEM: In re your use of IBM "address" labels, those perfed edges should come off and the setting of the printing belongs further to the right--I'm surprised at a professional like you. I've, uh, considered the possibilities of punching cards instead of typing for spirit or mimeo reproduction, and now YOU COULD try the scheme of presenting us with the first IBMed fanzine: Punch a card for every line, and run the cards thru your reproducer 68 times. It should be as legal 3rd class matter as addressographed material I distributed thru Fapa the first year I belonged. The idea was also tried in Fapa once of reoroducing from a teletype or some such machine, as I remember. # The humor of your Pope Secola joke is offset by the fact the Pope's "name" is always changed, anyway (any more). # I skipped your reprint article.

ECONOMOU FOR VICE-PRESIDENT: Establishes my policy of using the sub-title only for this series of enclosures from Wilwaukee, er, Wilmaukee would have been more consistent

THE BRISANT FANZINE: Your voting plea assured me the vote would be sufficient for passing the amendment without my losing my vote card like I did last year when they said we could get it back for our collections if we mentioned we wanted it back. My memory says the culprit was Derry.

THE ECONOMORUPTION: Ho, ho, ho; your pat on the back of Gerty Carr for her exposure of the Busbys was priceless. Ho, ho, ho! It would be too much, though, to expect her to take it to heart. I'm glad, for once, someone didn't wait for the next mailing to comment on something in the bundle. I have a card from Pavlat indicating the 11 titles that missed the deadline would be postmailed about 29 August. But here it is Oct. 8, and still no sign of the set. Could be another PO foulup affecting only me?

BANDWAGON 5: To abridge or not to abridge, that is the question...but it has another facet: The "reprint" that is expanded for book publication. Sometimes the succinct presentation has more punch or is "less boring" but there are some stories which one prefers to last as long as possible (my own candidates for the later class are the E. E. Smith epics). It was amazing to me the way one translation of Jules Verne was padded out into two stories when all other translations of the story (Off on a Comet) apparently followed Verne's original plan of making it a single book.

FAPA ELECTION RETURNS (1959): But you DID avoid the Blank White Paper!

Hock-tober He-levven, and the latest news on the items that missed the mailing is that they'll be included in the 89th bundle but included in the 88 postmailing count --somewhat reminiscent of the combo- 10th -11th mailing. Yoddity yo-hokum!

BAREAN 5: Interesting, but no particular comment aroused.

A PROPOS DE RIEN 3: All pocket books (PBs, I mean) were 25¢ each regardless of size for years. The old Little Blue Books were also once the same price but went to size-variant prices in the thirties. Does anyone have any of the LBB's for sale? # My experience with esp is that when you don't trust it, it's trustworthy; when you think maybe you can trust it, you can't. In other words, it's the subtle form that's genuine, and it's so subtle you hardly know it's there.

SONGS FROM A BRASS BIRDBATH: You mean: FANTASY IMITATOR, not that the Young's have given you something to imitate yet.

THE GREEN & GOLDEN TRYPHON--3 G?--ulp, GRYPHON 1: Some very amusing stuff here, not the least of which was the concluding cartoon. I must not be in the commenting mood today, as witness all I had to say to Barean. Maybe it's due to the imitation (? I hope) flu attack I had earlier today. But I got to bring this zine to a close IF I'm going to follow Ellik's advise to get this on the way to the OE a month early.

SOME MORE E*Y*E*T*R*A*C*K*S but ELSEWHERE:

Continuing "word studies" in translation. Via the Bible, again, naturally...

Under investigation, this time, is, basically, periergos, appearing only twice in the New Testament: Acts 19:19 perierga, curious arts; I Timothy 5:13 periergoi, busy-bodies. How could we get such variant meanings from practically the same words? Young's Concordance gives the meaning: Working round about, Acts; Working around, Timothy, and shows a similar word, periergazomai, to work all around, used in 2nd Thessalonians 3:11, also translated busy bodies, which occurs only once in the N.T. The actual form of the word used here, is periergazomenous.

Strong's Concordance says of the former: working all around, i.e., officious (meddlesome, neut. plur. magic), and of the later, longer word: to work all around, i.e. bustle about (meddle).
((Columbus Day))

Translation	Acts	Timothy	Thessalonians
Wyclif, 1380	curiouse thingis	curiouse	doynge curiously
Purvey, 1388	(margin) that is, wicche craftis	curiouse	don curiously
W. Tyndale, 1525	curious craftes	busy bodies	besybodies
Geneva Version, 1560	curious artes	busie bodies	busie bodies
Rhemes (Catholic) 1582	curious things	curious	curiously meddling
Rheims-Challoner, 1749	curious arts	busy-bodies	curiously meddling
Revised Version, 1881	(margin) magical arts	busybodies	busybodies
American Standard, 1901	magical arts	busybodies	busybodies
Revised Standard, 1946	magical arts	busybodies	busybodies
Confreternity (Cath) 1941	magical arts	busybodies	busy at meddling
H.T. Anderson, 1866	magic	busybodies	busybodies
J. Baikie, 1923	the art magic		business of everybody else
F. S. Ballentine, 1901	magic	meddlers	meddling with the/
Unitarian (Belsham) 1808	magical arts	busy-bodies	prying into the busi-
Belsham, 1822	/Thess: impertinently busy/	meddlers	/ness of others
Companion (Bullinger)	going beyond that which is legitimate		
Conybear & Howson, 1851		busy-bodies	meddling with that of others
B. Boothroyd, 1823	magical arts	busybodies	prying into the business of "
J.N. Darby, 1870	curious arts	meddlers	(margin) meddling in others' /
Etheridge (Syriac) 1849	magicians	vain (pursuits)	vain things / <u>affaires</u>

Translation	Acts 19:19	I Tim. 5:13	2 Thess. 3:11
F. Fenton, 1895	magic rites	meddlers	trifling
E. J. Goodspeed, 1923	magic	busybodies	busybodies
A. Greaves (Jer.) 1828	magical arts	busy bodies/making	themselves over busy
J. Greber (Spiritualist) 1937	socery	meddle with the affairs of others	making a show of being busy
J. Guyse" paraphrase, 1752 --this black art, which was at best but the laborious and fallacious trifling of vain minds about curiosities that it did not concern them to pry into-- --officious pryers, and intruders into other peoples affairs, which do not belong to them-- --waste their time in gadding abroad, and sauntering about, and curiously prying, and officiously thrusting themselves into, and making their idle remarks upon other people's matters, which they have no call to meddle with; but which they busy themselves about, to the great disturbance of particular persons, families and neighbors, and the creating of jealousies, misunderstandings, and quarrels between friends, and setting them at variance by their tattling and tale-bearing humour, which makes them perfect incendiaries, and the nuisance and pest of all company, wherever they come. ((Whew!!))			
H. Hammond, 1651	charms, or socery	busybodies	busy themselves---/
" (paraphrase)	magic and socery	censuring and meddling with other	folks" matters-- --spend their time impertinently in things that they/ should not meddle with about that which belongs not to them---/
"Jos. Exon" Hall, 1632	magical, & devilish Arts		
T. Haweis, 1795	magical arts	busy-bodies	inquisitive
" (MSS. revision for 2nd ed.:		prying around (them into the affairs of others)	
W. Heberden, 1835	--	meddlers	busyng themselves unprofitably
Chas. Hebert, 1882	--	using magic	--
Wm. Hendricksen, 1957		meddlesome	busybodies
J. Heylyn, 1761	magical Arts	busybodies	busy themselves with the Affairs of others
((below: same trans. in Tim. & Thess.--))			
Hooke, Basic English, 1950	strange arts	over-interested in the business of others	
Horner (Sahidic Coptic) 1922	vainglorious (things)	busybodies	busybodies
" (margin, Syriac)		busy about vanities	idlers inquir-
" (margin, Ethiopic)	sitively they go about	vain works	goers about
A.E. Knoch, 1926	meddling arts	meddlers	meddling
" (interlinear)	ABOUT-ACTS	ABOUT-ACTers	ABOUT-ACTING
R.A. Knox (Cath) 1944	magic arts	interfere	to mind other people's
Lamsa (Syriac) 1940	magicians	busybodies	busybodies
Lattay-Keating (Cath.)	magical arts	busybodies	interfering with others
F. Laubach, 1956	--	get into other people's private affairs	spend your time talking about other people's affairs
R. Lenski, 1940s	uncanny arts	busybodies)*	busybodies)/
*Literally, around the work--busy with all the trifling things and not the real work. / busy with what was none of their business			
A. Marshall, 1958	curious things	busybodies	working round
J. Molenaar, 1938	useless arts	busybodies	busybodies
G. Moore, 1953	curious arts	busybodies	wasting their time
Murdoek (Syriac) 1851	magicians	pursue vanities	vain things
Wm. Norton, 1890 (Syriac)		turn to things which are useless	/less,'
except as to things which are use-/			
Overbury, 1925	(margin) hypnotism	busy-bodies	considering them-
selves superior to earning their living			
I. Panin, 1935	arts	busybodies	busybodies
G. Penn, 1836	secret arts	busybodies	meddling busily with others
A. Purver, 1764	Things too curious	busy	being busy
J.B. Rotherham, 1872	curious arts	busy-bodies	officiously-working
" 1902	curious arts	busybodies	too busily working
Sawyer, 1858	secret arts	mischief makers	being above work
N. Scarlett, 1798	curious arts	intermeddlers	intermeddling in the affairs of others

Oct. 25

translation	Acts 19:19	I Tim. 5:13	2 Thes. 3:11
P.N.Shuttleworth, 1829		trifling	interfere with,
and are an incumbrance to, others		/people's affairs	instead of their own...
F. Siewert, Amplified 1958	curious magical arts	busybodies	being busy with other/
Julia Smith, 1876	unnecessary things	unnecessary things	occupied unprofitably
W.W.Smith (Scotch) 1901	magical secrets	busybodies	thrang and forritsome
G. Swenn, 1947	magic arts	work dabblers	mere gadabouts
Ch.Thomson, 1808	magical arts	intermeddlers	busying themselves imper-
J. Turnbull, 1854		intermeddling	going about meddling/tinently
G. W. Wade, 1934	occult arts	busybodies	busy meddlers
G. Wakefield, 1795	magicians	busy bodies	to no good purpose
J.W.C.Wand, 1946 (paraphrase)		busy bodies	trifling away their time
R. Wynne, 1764	curious arts	over-busy	over-busy
R. Young, 1863	curious arts	busybodies	over-doing
" Concise Comments	round-about works	workers about everything	working about (everything)
" 1881 N.T.	round-about a_rts	working about (everything)	((same))

The E Y E T R A C K S swing back to Fapa for attention to the 2nd section of 88 and

F A P A OFFICIAL NEWSCARD: arrived almost immediately after word from Ellik that the 2nd section would be held over for inclusion int the 89th bundle. Jiggle to jolt!

HORROR OF BLITZKRIEG: Cambridge must be closer to NY than a westerner would expect.

UGLY BIRD 2: Mariontalk is noteworthy to me for the "lost stars"---nearsighted myself, I cannot but appreciate an incidental experience such as that. My memory of "discovery" was when in high school I discovered the blackboard was perfectly clear and sha_rply readable through one of the selection of lenses--but I had no idea even then that I needed glasses, and my folks didn't tumble when I told them--if I ever did tell them. Legion of the Dead impressed me as being of professional quality except for the conclusion which was trite, irrelevant and rather an anachronism: no evidence had been given to indicate that religion hadn't had its changes thru the centuries too; the idea of a devil might survive, but heaven? Already angel has lost its "messenger" meaning to most English-speaking people.

DEMI-PHLOTZ: "Rhinoceros" seems to be as subtle and blunt as a rhinoceros. Foomp! I wouldn't be surprised if Wetzal could find two Fapa members to propose him for the waiting list, so I won't go along with your approval of such a requirement. Let Poll votes for non-members be given to the fapan using their material, with the note that so much of their score is earned from such and such contributors. Make it a part of the instructions on the ballot that any voting for non-members must be assigned by the voter to a member-user. (But this doesn't take care of voting for ex-members who WERE present during the year? OK, but I don't think you'll find many such being voted for) # I've never heard of any other type of duplex than what could be described as Siamese-twin houses. Watch those snipes at NEFF--they have their own ape now.

THE ECONOMOU SEX PLATFORM: See why I used the subtitle when I covered the postmailed/ edition?

VANLY \$4: (Oct 26) The wiper switch on the Crosley was a little lever to be pushed left and right, and toward the end of its career, it got so it was almost impossible to turn them off if you once had to use them. I know how disconcerting it is--in city traffic. Speaking of not believing there was a Jesus Christ reminds me of some Theosophist translations by James Morgan Pryse who died maybe half a dozen years ago. His 1914 "Restored New Testament" says (Glossary, p. 814) ...The Iesous ((Jesus)) of the New Testament is simply the solar Dionysos, having the characteristics of both Apollon ((Apollo)) and Hermes. Unquote. His 1909 Magical Message according to Ioannes ((the Gospel of John)), not contained in the later volume, does not seem nearly so convinced of the non-existence of an historical "Iesous". Then too, there are the Spiritualist

or Spiritist versions not agreeing among themselves, but apparently convinced of his historicity. If you've just got the Book of Mormon, you've been shortchanged. My morocco-bound copy (inscribed "Deen and Dan Yarberry" purchased for 20¢ in Dallas) includes The Doctrine and Covenants; and, The Pearl of Great Price. I note your not recording your bowling score. # No, no, Juanita, not Cleveland--I subscribed to the Indiana club Fanzine at Chicago. I never subscribed to any zines at Cleveland--it would seem Chicago cured me. () Think nothing of being a bookworm at 3. Timmy now 2 yr. 7 months, will go get any of his favorite books, sit in a chair and read and read. Whether he has merely memorized the stories or associates the text with the illustrations, he repeats the story aloud as he turns the pages. He should be making progress at reading because he knows the letters, can count at least to ten and probably much higher, and seems to enjoy his picture dictionaries particularly. Oh yes, that () up 5 or 6 lines there signifies the midnight starting October 28.

GASP 16: The Detroit small cars don't seem to be quite the scaled down models you indicate. I note the Valiant is featuring an alternator instead of a generator, for instance--not that I keep up on these things.

LE MOINDRE 16: One reason for paying Farmers' Subsidies is because the farmer can't set the price of the material he has for sale, but has to take what is offered. What steel company, insurance co. or manufacturer could operate under such a system? Oh, sure, it used to, but look how many farmers lost their farms every so often--1919 for example. (PM) Hey, SILVERBERG: Ah, someone else who doesn't keep carbons of his own letters. Speer almost persuaded me to but I could never get in the habit. I think you misunderstood my criticisms of your STARMAN'S QUEST. I didn't even realize you were still with us. I was complaining of Gnome marketing a juvenile as it did without having the author upgrade it to the audience they intended. Apparently the marketer did not even know it was a "juvenovel" and nobody on the Gnome Press staff who bought it for one, bothered to tell him. Hey, hey, just because the hero is teen-age does not make a story a juvenovel. I don't consider most of Heinlein's teenager hero works as juvenovels. And perhaps your semantic content of "polished" doesn't coincide with mine. I note your statement that the last of the hack markets for sf is gone, so you'll no longer be a voluminous producer of sf. 'Oh, oh, that sounds as if you killed it off with the help of an editor who didn't know what was required to make a success.

MOON/SHINE: One thing impresses me about Woolston-writing: his continual use of the same cliches over the years. The worst, I'll nominate as: "Why not..." or "Why don't you..." type of negative approach, as though you want reasons against your suggestion.

AVALON: You're on the ball, Speer. No one else seemed interested enuf to identify the gals as time-travelling. The article was IN UNKNOWN and the Gnome Press reprint of fact articles from sf prozines. # Your fiction is all too believable; the inclusion of yourself was not only guilty of increasing same, but oddly vice versa also.

H-1661 4: Much appreciated your detailed answers to the Tapebook questions. Pleased to find evidence of ape members who are still interested in reading and reviewing sf.

CLEAN BOTTLE: The format is one I have considered for some time, but more orderly than the original idea which was to mix the pages up without any order. Other than the advantage of reading on the same side of the page front to back and vice versa, there are advantages to such order on a spirit duplicator--more time for most of the pages to dry. I see I mentioned earthquakes as a question to how our attic-weighted house would react. Well, August brought the most vicious one, the longest, since I took up residence in this earthquake-ridden town in 1943. The upstairs swung doubtless 4 in. north and south, but nothing seems a bit harmed.

REASON: Putting your title at the top of the 2nd page threw me. Of course if I'd have been able to read your effort without concentrating, I wouldn't have read 2nd page 1st. I still don't see any reason for your doublespacing for paragraphs in the middle of a sentence. And you would do well to learn to use your typewriter margin controls.