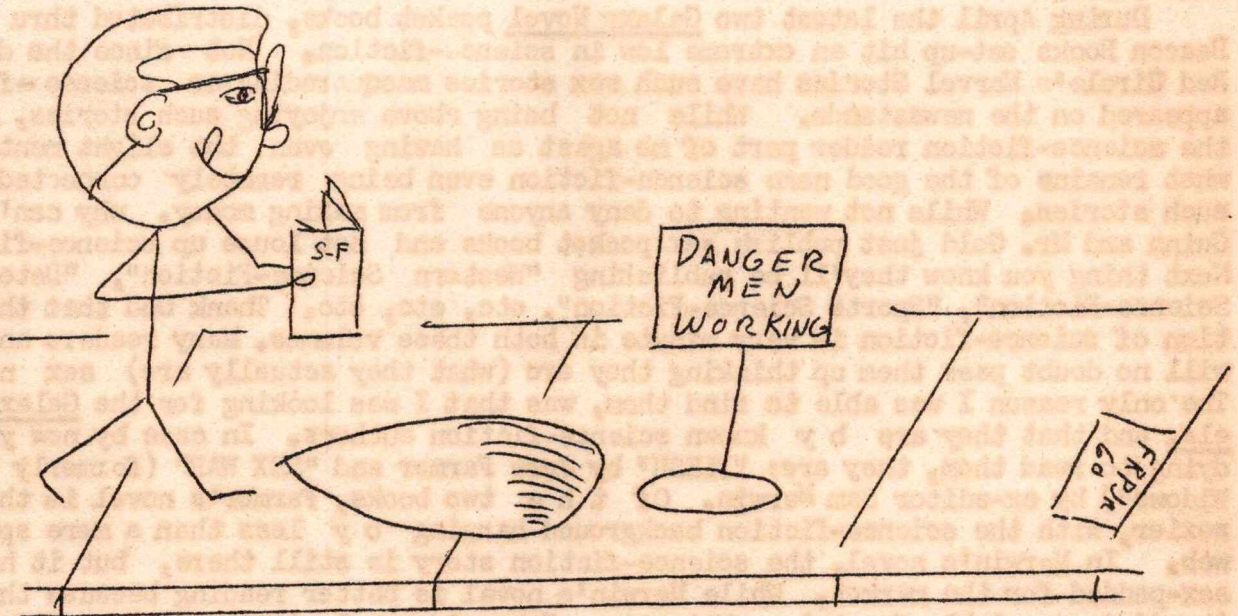


FANTASY- REVIEWS

JUNE 1960



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MY FIRST

I IN BECOMING a member of N'APA I find myself for the first time publishing my first fan magazine. True I've been one of the editors and publishers of Science-Fiction Times for over three years, but never before have I published a whole fan magazine by myself. My thanks to N'APA for being instrumental in doing this.

For N'APA, I've decided to discuss and report on Science-Fiction pocket books, as I'm not only doing this for Science-Fiction Times, but feel that NAPA members will be interested in this phase of science-fiction; especially the collectors of science-fiction pocket books.

I will reprint in this issue the January, February, and March 1960 column, "The Science-Fiction Pocket Book Report", which gives exact dates and other information of all the science-fiction pocket books that have come out in the United States since Kanuary 1st. The April, May, and June columns will be reprinted in my next issue.

During April the latest two Galaxy Novel pocket books, distributed thru the Beacon Books set-up hit an extreme low in science-fiction. Not since the days of Red Circle's Marvel Stories have such sex stories masquerading as science-fiction appeared on the newsstands. While not being above enjoying such stories, I find the science-fiction reader part of me agast as having even the slight mention of what remains of the good name science-fiction even being remotely connected with such stories. While not wanting to deny anyone from making money, why can't Mr. Guinn and Mr. Gold just publish sex pocket books and not louse up science-fiction. Next thing you know they'll be publishing "Western Science-Fiction", "Detective Science-Fiction", "Sports Science-Fiction", etc, etc, etc. Thank God that the mention of science-fiction is very minute in both these volumes. Many readers and fans will no doubt pass them up thinking they are (what they actually are) sex novels. The only reason I was able to find them, was that I was looking for the Galaxy Novels, and that they are by known science-fiction authors. In case by now you are dying to read them, they are; "FLESH" by Jose Farmer and "SEX WAR" (formerly "White Widows") by ex-editor Sam Merwin. Of the two books, Farmer's novel is the more sexier, with the science-fiction background hanging by less than a mere spider's web. In Merwin's novel, the science-fiction story is still there, but it has been sex-padded for the market. While Merwin's novel is better reading because the sex is added expecially for this publication, Farmer's novel is an original for this series and shows what to expect in future novels of this sexed-over so called science-fiction pocket books. We understand that the policy of this series is not the makings of Guinn or Gold, but of the Beacon Book people, who believe that only sex in any literary field will sell. Better this series dies as a science-fiction ser-

ies than continue as is. While I deplore the use of science-fiction theme in Farmer's novel, I enjoyed the story.

Some of the enjoyable recent science-fiction pocket-books have been: "Slavers Of Space" by John Brunner and "Doctor Futurity" by Philip K. Dick, both appearing in Ace's double novel books #D-421; "The Sound Of His Horn" by Sarbin published by Ballantine Books #337K, "Get Out Of My Sky" selected by Leo Margulies, Crest Books, #S362; "The Aliens" by Murray Leinster, Berkley Medallin, #G410; and "Island In The Sky" by Arthur C. Clarke, Signet Books, #S1769.

-Frank R. Prieto, Jr.

THE POCKET BOOK REPORT

by Frank R. Prieto, Jr.

SCIENCE/FANTASY POCKET-BOOKS OUT IN THE UNITED STATES DURING JANUARY, 1960:

TITLE AND AUTHOR	NUMBER	PRICE	PAGES	PUBLISHER
"Methuselah's Children" by Robert A. Hein- lein	S1752	35¢	160	Signet Library
"A TOUCH OF INFINITY" by Harlan Ellison, &			123	
"The Man With Nine Lives" by Harlan Ellison	D413	35¢	133	Ace Double
"Virgin Planet" by Poul Anderson*	N270	35¢	160	Beacon Books
"Five Past The Future" by Charles Eric Maine	360K	35¢	160	Ballantine

*Galaxy Novel.

During January 1960, 4 science/fantasy pocket-books came out costing \$1.40 and containing 736 pages.

(Reprinted from Science-Fiction Times, Second January 1960 issue, #331)

SCIENCE/FANTASY POCKET-BOOKS OUT IN THE UNITED STATES DURING FEBRUARY 1960:

TITLE AND AUTHOR	NUMBER	PRICE	PAGES	DATE ON STANDS	PUBLISHER
THE STARS ARE TOO HIGH by Agnew Bahmson	A2048	35¢	183	Feb. 2, 1960	Bantam Bks
STARSHIP by Brian W. Aldiss	S1779	35¢	160	Feb. 11, 1960	Signet Bks
ZACHERLEY'S MIDNIGHT SNACKS, edited by Zackerley	K370	35¢	157	Feb. 12, 1960	Ballantine
UNEARTHLY NEIGHBORS by Chad Oliver	K365	35¢	144	Feb. 12, 1960	Ballantine
THE BEST FROM "FANTASY & SCIENCE FICTION" (3rd series), edited by Boucher & McComas	D422	35¢	256	Feb. 13, 1960	Ace Books
FIVE GALAXY SHORT NOVELS, edited by H. L. Gold	M4158	35¢	292	Feb. 13, 1960	Perma Bks
SPACE PRISON by Tom Godwin	G480	35¢	158	Feb. 13, 1960	Pyramid
DR. FUTURITY by Philip K. Dick (and)			138		
SLAVES OF SPACE by John Brunner	D421	35¢	118	Feb. 18, 1960	Ace Books
TWISTS IN TIME by Murray Leinster	T389	35¢	160	Feb. 25, 1960	Avon Books

During the month of February 1960, nine science/fantasy pocket-books came out; costing \$3.15 and containing 1,766 pages.

(Reprinted from Science-Fiction Times, Second February 1960 issues, #333)

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SCIENCE/FANTASY POCKET-BOOKS OUT IN THE UNITED STATES DURING MARCH 1960:

TITLE AND AUTHOR	NUMBER	PRICE	PAGES	DATE	ON STANS	PUBLISHER
THE MOUSE THAT ROARED by Leonard Wibberly	A-198	50¢	152	Mar. 1, 1960		Bantam Bks
TALES TO BE TOLD IN THE DARK edited by Basil Daven port	380K	35¢	159	Mar. 3, 1960		Ballantine
NIGHT RIDE & OTHER STORIES by Charles Beaumont	A-2087	35¢	184	Mar. 3, 1960		Bantam Bks
WORLD WITHOUT WOMEN by Day Keene and Leonard Prugn	S-975	35¢	176	Mar. 8, 1960		Gold Medal
ALAS BABYLON by Pat Frank	F-2054	50¢	279	Mar. 10, 1960		Bantam Bks
THE SOUND OF HIS HORN by Sarban	377K	35¢	125	Mar. 21, 1960		Ballantine
THE MAN WHO DISAPPEARED by Edgar Bohle	1013	25¢	159	Mar. 25, 1960		Dell Books
GET OUT OF MY SKY edited by Leo Margulies	S-362	35¢	176	Mar. 25, 1960		Grest Bks
THE ALIENS by Murray Leinster	G-410	35¢	144	Mar. 25, 1960		Berkley
WORLD OF THE MASTERMINDS by Robert Moore Williams, (and)			148			
TO THE END OF TIME & OTHER STORIES by Robert Moore Williams	D-427	25¢	108	Mar. 25, 1960		Ace Books
ISLANDS IN THE SKY by Arthur C. Clarke	S-1769	35¢	127	Mar. 28, 1960		Signet Bks
VISIT TO A SMALL PLANET by Gore Vidal	S-1788	35¢	127	Mar. 30, 1960		Signet Bks

During March, 1960, 12 science/fantasy pocket-books came out. They cost \$4.40 & contained 2,064 pages.

(Reprinted from Science-Fiction Times, Second April 1960 issue, #336)

QUARTERLY REPORT

For the first quarter of 1960, 25 science/fantasy pocket-books have come out, costing a total of \$8.95, and containing a total of 4,566 pages.

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