

FANZINE MATERIAL POOL NEWSLETTER

[fMp] Newsletter #2 (new series), April, 1960 is put out by David Rike, 750 - 60th Street, Oakland 9, California, with aid and assistance from Miriam Carr and husband.

The purpose of the Pool is to serve as a center for the accumulation and subsequent distribution of fanzine material.

How to Use the Pool: first of all, we need material. Artwork, articles (faanish and serious), fiction, and poetry, but mainly art work and preferably fillos. But, no matter what you have, send it in.

Secondly, send in your wants, articles, reviews, etc. and/or the general policy of your fanzine. If there's any material listed that you want, write in for it, and please send along a self-addressed-stamped envelope. Good People who send in material, like Gregg Calkins, Ted White, Terry Carr, etc. don't have to bother about it, but it'd sure speed things along if the rest of you did.

Material On Hand Terry Carr has helped out so much that he gets a mention up on the masthead. Gregg Calkins has sent in a bunch of good illos, while F.M. Busby promises to send in the Cry art-file when he gets it from Tosky. Ted White has sent in remnants of the Dimensions file, and Lyle Amlin and Don Studebaker have also made contributions to the Pool. These are Good People

- Artwork:
1. William Rotsler. We have around 170 or more fillos by him, plus one full pager (a worm, not a nude).
 2. DEA. There're 11 illos of various sizes by her, ranging from full page to a tiny squib. By the way, does anyone know her address? It isn't in Bennett's Directory.
 3. Bythway girlie illos, around 18 or so full or 3/4 pagers, done in pencil. (Does anyone know his address?)
 4. Ray Nelson. A bunch of stuff by him, of varying sizes, subjects, and shapes. Globblies, BEMs, nudes, spaceships, real live people, and beatniks.
 5. Dan Adkins. 4 detailed pen and inkers. Not too hot for hand-stenciling, but ok for offset or stenafax.
 6. ATom. 8 people fillers
 7. Assorted fillers by George Metzger, and things by Terry Jeeves, Dave Jenrette, Ray Capella, Trina, De Luna, Georgina Clarke, Don Cantin, Jack Harness, and people who didn't sign their names.

Written Material:

1. Archie Mercer has a couple of light, fannish pieces.
2. Ray Nelson. A couple of shortish items on semantics; a page, prose poem; a narrative on the Paris beat scene in mid-1958 with goshwow names like Ginsberg and Corso; a short poem; a couple of short articles, one on how you too can be a modern artist and the other on one's wife.
3. "The Walking Sickness," by Alan Burns, a readable prose poem, 1 page.
4. An article on "Forgotten Books" by Noreen K.F. Shaw; 4 pp. Double-spaced.

5. 1954 SFCon speeches by a host of notables like A.E. Van Vogt, Mark Clifton, John W. Campbell (with no wire diagrammes or gimmicks), Richard Matheson, and David Dryfoos. The Campbell mss. has on the other side of the pages, part of a fan art folio, with full page spreads by the likes of John Grossman, Lin Carter, Sol Levin, etc.
6. "What Makes a Fanzine Good -- and Why," an article by Ian T. Macaulay, 4 pp., ds
7. "Fandom, Then and Now," article by Lyle R. Amlin, 2 pp., ds.
8. "And I Glare At Them Defiantly," mood story by Don Wegars, 4 pp., ds.
9. "Saint Fanthony," a tragedy in three acts by Don Studebaker, 17 pp.
10. 23 book reviews by Harlan Ellison, Algis Budrys, Andre Norton, and Randall Garrett, circa. 1955. 26 pp., single-spaced.
11. And a couple of poems, one of them by G.M. Carr

Wants/Editorial Policy

1. Ted White: "Void needs good fannish cartoons and filler cartoons. Editorial policy: It gotta be fannish and it gotta be good."
2. F.M. Busby: No straight amatuer s-f and no more Feghootisms unless it's too good for F&SF (like, a faanish slant and a really good pun). New contributors should include return-postage (successful contributors should figure that they have the return-postage on file). We don't care for pseudo-Lovecraft poetry, fanzine-fans-vs.-convention-fans articles, and reject-pro-fiction. Actually, these are biases, since we don't have any really Set Policy, figuring that we might scare off the New Talent who will come up with the ploy of the year.
3. Lyle Amlin: Viewpoint is not fannish, but rather leans more to thotful articles on our society. Humor, poetry and fiction are also used. Well drawn artwork is used, but since Vp is printed and cuts ~~¢~~\$t, cover illos are the only ones used. (Box 215, Dixon, California)

Services

Don Studebaker (7444-83rd Place, Palmer Park, Maryland) offers to run off fmz for anyone, up to and including stenciling, pub, collate, staple, mail, and even handle subs. He is able to get Masterweave-ish paper ● \$1.13 a ream, so it might be worth looking into. Write him.

Letter

I'm starting, with a friend, a 'zine called Centaur, which will publish quality material and will be an all-around zine--and one sold strictly on a subscription basis. The reasons for this are two in number: 1)-we still have a goshawful lot of equipment to buy, and, 2)-we need money for the Get Jack Chalker To The Pittcon Fund. I'm Jack Chalker, of course. ((my suggestion to you, my lad, is to Get-a-Job and learn how to hitchhike and all of your problems will be solved.))

Now then, we more than likely will have enough material to cover our first 2 issues--#1 will, I hope, contain a Berry piece (I've written to him about it, but there hasn't been time for a reply yet) and #2 will contain a story by the late great H.P. Lovecraft, out-of-print for over 15 years. This will give you an idea. ((does HPL get a contributor's copy, or does he have to sub?))

And yet we're looking for any good piece of writing--or artwork, but preferably the former, even if its done by someone no one's ever heard of before. It's

the material itself that counts.

The name is Centaur, and #1 will be published around May 30th. The price is: \$1.10 in continental U.S. per year, \$1.25 in Canada and \$1.50 elsewhere (in U.S. funds). It's a bi-monthly (every other month), and no single copies will be sold or none given or traded. We need the money. Any fanzine giving us an ad will get free ad space in #1 in return.

Subs to: The Arrowhead Press, 5105 Liberty Heights Ave., Baltimore 7, Maryland, attn. Harry T. Brashear (the publisher)

Contributions should be sent to me (Jack L. Chalker, 5111 Liberty Heights Ave., Baltimore 7, Maryland.

Chitter-Chatter

S.F. has a couple of "fire sale" stores that sell stuff that for some reason or another couldn't make it on the regular market, or were damaged in some way or another. Going with Bjo and Al Lewis one day into one of these stores, Miriam and myself found some interesting fannish goodies. Correction fluid, one oz. bottle for 10¢ with nothing wrong with it. Master units that had survived a fire with little or no damage were going for \$1/100, tho Miri scored for a box of 150 blues for \$2.50. A few weeks earlier, I got a similar box for a buck at the other store no doubt due to a pricing mix-up. Mimeo ink pads, 4/59¢. Inked foam rubber stamp pads (instead of absorbant wood or cloth) were going at 49¢. And such like.

Locally, paper prices have been continually at a stiff price. The only mimeo paper that can be run on both sides with little show-thru or offset is ABDick Mimeotone, \$1.56 a ream in 30 ream lots. Below that, it's over \$2.00 a ream. Before last November it was \$3 a ream in single ream lots and half that when buying over 10, but this has changed. Fanac has changed over to ditto because Ronel is able to get 20 lb. multilith paper from the guy he does mimeoing for at \$1.10 a ream, which is down to the price level of second sheets and yet works as well as regular ditto paper. About the only solution to the paper problem, it appears, is to buy Masterweave-ish stock in full 17 x 22 sheets, buddy-up to a printer and slice it up on his cutter. Back in New York, Dick Ellington sez, they were able to get their paper for 90¢ a ream that way.

The last time I went by ABDick, a month or so ago, I noted that they've come out with a couple new mimeo models, having ink pads but using paste ink and claiming runs up to (as I recall) 25,000 copies with of course no-bother-automatic-inking. They're priced around \$200.00 which, for ABDick nowadays is cheap. Since fans are shelling out hard bread for silk screeners which run \$200 or more, perhaps it'd be worthwhile to take at least a look-see at the Dick machines. Myself, not being one to throw money around, use a Edison-Dick model 78 B, with closed cylinder that I bought for \$10. It's electrified, but I'm hand cranking it at present since the automatic roller release went out and whenever a sheet doesn't feed in, it giffs mit an inked impression roller and dirty paper.

All for now, tho remember: send in any and all material for the Pool and some stamps for self-addressed-stamped-envelope when writing in for material.

FOR SALE
EXTRA

David Pike
750-60th St.
Oakland 9, Calif.
Pats. mkn Only - Rem. Pay (est.)