

POLESTAR CHAPBOOK NUMBER TWO -- "BUCK ROGERS: 2429 A.D."

"What are you doing, writing about comic books?" said Ted White accusingly, when I showed him my article-in-progress last September.

"Comic strip, not comic book," I faltered, peeking out from behind Sylvia where I'd taken refuge. "See, it's all about Buck Rogers in the funny papers. But I'm sure the comic book fiends will l*o*v*e it."

"Well," said Ted, some of the ire dying out of his eyes. "Let me look into this." He took the manuscript in hand and began to read.

While he is doing this, I'll explain to you gentle readers that the manuscript is in the process of becoming a booklet that will run from 26 to 30 pages at present estimate and will probably be illustrated -- by special permission of the John F. Dille company. It is not a history of the "Buck Rogers" comic strip, but is rather a complete investigation of its genesis and its first year, describing in detail Buck's career during 2429 A.D. and early 2430. With croggling eyes the reader follows Buck from the time he awakens in that mine shaft (in the very first strip of the series), through his meeting with Wilma Deering, his introduction to the "orgzone" headquarters on the site of "the ancient city of Philadelphia" (historic birthplace of Virginia Blish, Jean Young, and Lloyd Fuller), his assault on Mongolian Los Angeles, his assignment to Free America's capital, Niagara, his capture by a Chilean submarine, his diplomatic mission to the Forbidden City of Mongolia, etc., etc.

The booklet describes the story- and drawing-technique used in the early strip, provides brief biographies of the men behind "Buck," includes incidental information about similar fantastic comics, and in general tells you more than you want to know about Buck Rogers, Wilma Deering, and Dinglehooper und his dog.

"God damn it," Ted broke out suddenly, "you did talk about comic books here," and he hammered upon the MS violently. "You've got it all wrong! 'Wonder Woman' didn't -- "

"But I got it all from the ghost of M C Gaines," I protested.

"I'll give you the correct data," said Ted firmly. And he did. So all that incidental information is Authentic, certified by White (not counting possible errors that crept in after he read the MS).

Now then. This Chapbook is intended for the February 1962 FAPA mailing -- fapans need not order. Only 50 additional copies will be offered for sale. They will go at 50¢ apiece, postpaid, and will be mailed in envelopes, approximately 1 February 1962. First come, first served, so order as soon as possible.

SPECIAL COMBINATION OFFER (wow-ee, gang!): A copy of Polestar Chapbook #2 and a four-issue subscription to Discord (a \$1 value) is offered at only -- \$1.00. Think of it, fellows. A wonderful Christmas gift for any wack on your list who'd prefer "Buck Rogers" to Rogue Moon.

REDD BOGGS, 2209 Highland Place N. E., Minneapolis 21, Minnesota.

Big Clearance Sale!

FOR FOO'S SAKE, PLEASE TAKE THESE PLANETS OFF MY HANDS!

I've got these issues of Planet Stories to sell, and I certainly hope somebody out there is just dying to read "Black Priestess of Varga," "The War-Nymphs of Venus," and "Through the Asteroids -- to Hell!" Prices have been reduced from 10¢ to 25¢ on all issues since they were last offered in Gafia Advertiser last spring. Help me find room for my file of The Sewanee Review!

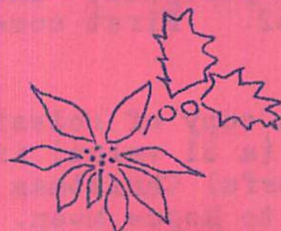
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