

The JOURNAL
of the

AUSTRALIAN
SCIENCE FICTION
ASSOCIATION

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AUSTRALIAN SCIENCE FICTION ASSOCIATION

Box 185, P.O., Manuka, A.C.T.

Graham Stone, Secretary

INTRODUCTION

The Australian Science Fiction Association has been formed to provide a basis for communication among those interested in this unique intellectual movement.

Study of science fiction has scarcely begun, and to proceed effectively it needs more detailed information on the field made readily available than is yet provided. We need to know what material exists without this in itself calling for research. Such a simple requirement as a list of SF books issued has not yet been provided comprehensively, and this will now be attempted. The magazines specialising in SF have so far been indexed only partly, while little has been done to guide us to isolated short stories, adaptations to media other than print...It is hoped to go on to these problems.

It is of course true that much informative and some critical material has been published: but in general it has been scattered, ephemeral, over-specialised, incomplete, inadequately researched and irregular, and it is felt that the field is open for much more systematic work.

Beyond factual data there is a real need for more consideration of the content of SF to be published for debate, and the Association plans to provide a forum for discussion.

Science fiction is, of course, designed to entertain, to be read for pleasure, and our interest is basically recreational. But the nature of the material makes it a serious interest, and to pursue it far demands the facilities which we hope to create through the Association.

This Journal will be issued as often as practicable, bi-monthly or approximately so at first.

SCIENCE FICTION BOOKS: 1964

This is meant to be a fairly complete list of the year's output in English. Science fiction has been generously interpreted and many books of marginal or doubtful interest are included, but some about which not enough was known were left out for later consideration. Quality alone was not generally regarded, and much is therefore listed that hardly deserves notice, but if it was thought to have any claim to belong in the field it went in as a rule.

Books designed for juveniles were excluded with a few exceptions, as were mainly propagandist works and some involving supernatural themes (though stricter application of the rule would have thrown out many more). A few books were left out merely because not enough details could yet be given: a conspicuous group comprises new editions of Jules Verne's novels.

The information given includes the usual publishing data, followed by details of previous printings of the work, or at least the first book and magazine versions; other titles by which it may be known; sometimes remarks on other points of interest; and finally the locations of any substantial published reviews that have been sighted. Besides the science fiction magazines, reviews in many places were recorded. Abbreviations are not overdone and should cause no difficulty.

An index of titles and one of short stories included in books will follow in later issues of this Journal, and new books will be listed similarly several times a year. I hope the coverage can be extended retrospectively later to provide ultimately the full bibliography that science fiction has never had.

-- G.S.

SCIENCE FICTION BOOKS: 3864

- ALDISS, Brian W[ilson] 1925-
 THE DARK LIGHT YEARS; a science fiction novel,
 London, Faber. 190 p. 16/-. N.Y., Signet (D2497)
 128 p. 50c.
- GREYBEARD. N.Y. Harcourt. 245 p. \$4.50
 Review: Fantasy & SF Dec. p. 70
- ed. INTRODUCING SF; a science fiction anthology.
 London, Faber. 3-224 p. 18/-
- STARSWARM [8 connected short stories] N.Y. Signet
 (D2411) 159 p. 50c.
 Reviews: Amazing Aug. p. 119-20; Analog June p. 86-7
- AMIS, Kingsley [William] and CONQUEST, Robert, eds.
 SPECTRUM II. N.Y. Berkley. (Modallion F950) 256 p.
 50c. (1st. London, Gollancz, 1962)
 Reviews: Analog Feb. p. 93-4; Fantasy & SF Jan.
 p. 40-41; Galaxy Dec. 1963; New Worlds 124 p. 126
- eds. SPECTRUM III; a science fiction anthol gy.
 N.Y. Harcourt, 272 p. \$4.50 (1st. London, Gollancz,
 1963. 272 p. 18/-)
- ANDERSON, Chester and KURLAND, Michael
 TEN YEARS TO DOOMSDAY. N.Y. Pyramid (R1015) 158 p.
 50c.
- ANDERSON, Poul, 1926-
 THE HIGH CRUSADE. N.Y. Macfadden. (50-211) 160 p.
 50c. Review: Fantasy & SF Dec. 1962 p. 82
- THREE WORLDS TO CONQUER. N.Y. Pyramid (R994) 143 p.
 50c. (1st in If, Jan.-Mch. 1964)
- TIME AND STARS. [6 short stories] Garden City,
 Doubleday. 249 p. \$3.95. Reviews. Amazing Apr.
 p. 126-7; Australian 27.3.65 p. 13
- TRADER TO THE STARS [3 connected short stories]
 Garden City, Doubleday. 176 p. \$3.50
- ANDERSON, William G.
 ADAM M-1; a novel. N.Y. Crown. 255 p. \$3.95

Books: 1964

- ANVIL, Christopher [pseud., i.e. Harry Crosby]
THE DAY THE MACHINES STOPPED. Derby, Conn. Monarch
(478) 124 p. 40c.
- ARCH, E. L.
THE DEATHSTONES. N.Y. Avalon, 192 p. \$2.95
Review: Analog Aug. p. 87
- PLANET OF DEATH. N.Y. Avalon, 185 p. \$2.95
- ARNOLD, Edwin Lester [Linden] 1957-1935
GULLIVER OF MARS. N.Y. Ace (Science fiction classics,
F296) 224 p. 40c. (1st as Lieut. Gullivar Jones, his
vacation, London, S.C. Brown, 1905)
Review: Fantasy & SF Dec. p. 71-2. See Green, R.L.:
Into Other Worlds, Abelard, 1957. p. 122-5.
(It is suggested that this book may have inspired
Edgar Rice Burroughs to write A Princess of Mars.)
- ASIMOV, Isaac, 1920-
I, ROBOT. [9 connected short stories]
N.Y. Signet (D2453) 186 p. 50 c. (1st N.Y. Gnome,
1950)
- THE MARTIAN WAY, and other science fiction novels
[sic] [4 short stories] London, Dobson, 222 p. 16/-
(1st Garden City, Doubleday, 1955)
- THE NAKED SUN. N.Y. Lancer (72-753) 191 p. 50c.
(1st in Astounding SF, U.S. ed. Oct.-Dec. 1956; Gar-
den City, Doubleday, 1957.)
- WEBBLE IN THE SKY. N.Y. Bantam (Pathfinder EP47)
200 p. 45c. (1st Garden City, Doubleday, 1950; in
Two Comp. S. Adv. Bks, Winter 1950)
Reviews: N.Y. Times 29.1.50 p. 31; Sat. Review 17.6.50
p. 32; Lib. Journal 15.1.50 p. 104
- THE REST OF THE ROBOTS. [10 short stories] Garden
City, Doubleday, xiii, 556 p. \$5.95

- ASIMOV, Isaac, 1920- contd.
 SECOND FOUNDATION. N.Y. Avon. (G1248) 191 p. 50c.
 (3rd of trilogy, following Foundation and Foundation
 and Empire. 1st in Astounding SF, U.S. ed. as Now
 you see it, Jan. 1948; And now you don't, Nov. 1949
 - Jan. 1950) Complete, N.Y. Gnome, 1953.)
 Review: Analog Jan. 1964 p. 86
- (ed.) THE HUGO WINNERS. Harmondsworth. Penguin.
 342 p. Reading list. (1st Garden City, Doubleday,
 1962) Reviews: Analog Jan. 1963; Fantasy & SF Feb.
 1963; Galaxy Apr. 1963; New Worlds 135
- BALL, Brian N[oville] ed.
 TALES OF SCIENCE FICTION. London. H.Hamilton.
 159 p. 8/6
- BALLARD, J. G.
 THE BURNING WORLD. N.Y. Berkley (Medallion F961)
 160 p. 50c.
- TERMINAL BEACH [9 short stories] N.Y. Berkley
 (Medallion F928) 160 p. 50c. London, Gollancz.
 18/- Review: New Worlds 144 p. 119-20
- BANISTER, Manly [Miles] 1914-
 CONQUEST OF EARTH. N.Y. Airmont.(SF7) 128 p. 40c.
 (1st in Amazing Jan.-Apr. 1956 as The Scarlet Saint;
 N.Y. Avalon, 1957)
- BARTON, Erle
 THE PLANET SEEKERS. Clovis, Cal. Vega. 155 p. 50c.
- BATMAN, Robert
 WHEN THE WHITES WENT. N.Y. Walker. 183 p. \$3.95
 Reviews: Fantasy & SF Nov. p. 44; New Worlds 132
- BESTER, Alfred 1913-
 THE DARK SIDE OF THE EARTH. [7 short stories] N.Y.
 Signet (D2474) 160 p. 50c. Review: Amazing Dec.
 p. 123-4

Books: 1964

BIGGLE, Lloyd

ALL THE COLOURS OF DARKNESS, London, Dobson. 210 p.
16/- (1st Garden City, Doubleday, 1963)

Review: Analog Mch. p. 89

BIXBY, Jerome [Drexel] 1923-

SPACE BY THE TALE [12 short stories] N.Y. Ballantine
(U2203) 159 p. 50c.

BLISH, James, 1921-

A LIFE FOR THE STARS, London, Faber, 3-148 p. 15/-
(1st in Analog, U.S. ed. Sept.-Oct. 1962; N.Y. Putnam
1962)

--- THE SEEDLING STARS [5 connected short stories] N.Y.
Signet (D2549) 158 p. 50c. (1st complete N.Y. Gnome,
1957)

--- and LOWNDES, Robert W.

THE DUPLICATED MAN, N.Y. Airmont. (S18) .128 p. 40c.
(1st N.Y. Avalon)

BOULLE, Pierre [Francois Marie Louis]

PLANET OF THE APES, N.Y. Signet (D2547) 128 p. 50c.
(Trans. from French by Xen Fielding, N.Y. Vanguard,
1963; London, Secker, 1964 as Monkey Planet)

Reviews: Analog May p. 85; Atlantic Mthly. Jan. p. 120;
Lib. Journal 1.12.63 p. 4661 and 15.2.64 p. 967; New
Statesman 7.2.64 p. 219; N.Y. Times 8.12.63 p. 48; Times
Lit. Suppt. 6.2.64 p. 101

BRACKETT, Leigh [i.e. Mrs. Edmond Hamilton]

PEOPLE OF THE TALISMEN and THE SECRET OF SINHARAT.
N.Y. Ace (M101) 128, 95 p. 45c.

BRADDON, Russell [Reading]

THE YEAR OF THE ANGRY RABBIT, London, Heinemann, 181p.
18/- (In Australian Women's Weekly 21.10 - 4.11.64)

Review: Sunday Telegraph, Sydney. 12.7.64 p. 19

BRADLEY, Marion Zimmer

THE BLOODY SUN, N.Y. Ace. (1303) 100 p. 40c.

- BROPHY, Brigid
 HACKENFELLER'S APE. London. Secker. 160 p. 18/-
 (1st London. Hart-Davis, 1953)
- BRUNNER, John [Kilian Houston]
 ENDLESS SHADOW. Bound with FOX, Gardner F. THE
 ARSENAL OF MIRACLES. N.Y. Ace. (F299) 97, 156 p. 40c.
 -- NO FUTURE IN IT [11 short stories] Garden City,
 Doubleday. 181 p. \$3.50
 -- TO CONQUER CHAOS. N.Y. Ace (F277) 192 p. 40c.
- BRYANT, Peter ~~see~~ George, Peter. Doctor Strangelove.
- BUDRYS, Algis [i.e. Algirdas Jonas Budrys] 1931-
 THE FALLING TORCH. N.Y. Pyramid (F1028) 158 p. 40c.
 (3rd impression. 1st 1959) Reviews: Fantasy & SF
 June 1962 p. 87; Galaxy Oct. 1962 p. 194
 -- THE FURIOUS FUTURE [short stories] London. Gollancz.
 191 p. 15/-
 -- ROGUE MOON. Greenwich, Conn. Gold Medal (L1474)
 176 p. 45c. (1st 1960. Shorter version in Fantasy &
 SF Dec. 1960.)
- BULLMER, Kenneth.
 DEMONS' WORLD. Bound with PURDOM, Tom. I WANT THE
 STARS. N.Y. Ace (F289) 134, 115 p. 40c.
 -- THE MILLION YEAR HUNT. Bound with LEIBER, Fritz.
 SHIPS TO THE STARS. N.Y. Ace (F285) 133, 122 p.
 40c.
- BURROUGHS, Edger Rice, 1875-1950
 BEYOND THE FARTHEST STAR. N.Y. Ace (Science fiction
 classics, F282) 125 p. 40c. (In Blue Book, Jan. 1942;
 in his Tales of three planets, 1964)
 Reviews: Amazing Oct. p. 123-4; Nov. p. 124; Analog
 Nov. p. 90; Dec. p. 87
 THE CAVE GIRL. N.Y. Ace (Science fiction classics,
 F258) 224 p. 40c. (1st 1913) Reviews: Amazing July
 p.125

Books: 1964

BURROUGHS, Edger Rice, 1875-1950 contd.

- ESCAPE ON VENUS. N.Y. Ace (Science fiction classics, F268) 254 p. 40c. (1st in Fantastic Adventures, 4 episodes, Mch., July, Nov. 1941, Mch. 1942. Complete, Tarzana, Cal., E.R.Burroughs Inc. 1946)
Review: Amazing Aug. p.121-2
- JOHN CARTER OF MARS. N.Y. Canaveral. 208 p. Illus. by Reed Crendall. \$3.50. Cover title: John Carter and the giant of Mars. Contents: Introduction, by Richard A. Lupoff; John Carter and the giant of Mars; Skeleton men of Jupiter. Review: Analog Dec. p.87-8
- LAND OF TERROR. N.Y.Ace (Science fiction classics, F256) 175 p. 40c. (1st 1944)

Review: Analog Apr. p. 94-5

- A PRINCESS OF MARS and A FIGHTING MAN OF MARS, two Martian novels. NY. Dover. (T1140) 356 p. illus. by Frank E. Schoonover and Hugh Hutton from 1st eds. \$1.75 (A Princess of Mars, Burroughs' first published work, in All-Story Feb.-July 1912 as Under the moons of Mars, by Norman Bean. Chicago, McClurg, 1917. A Fighting man of Mars in Blue Book Aug.-Sept. 1930. N.Y. Metropolitan, 1931) Reviews: Analog Nov. 1962. p. 157; June 1963 p. 91; Fantasy & SF Aug. 1963; Galaxy Oct. 1963.
- SAVAGE FELLUCIDAR. N.Y. Ace (Science fiction classics, F280) 221 p. 40c. (4 episodes, the first three in Amazing Feb., Mch., Apr. 1942, Complete N.Y. Canaveral, 1963. 274 p. Illus. J. Allen St. John. \$3.50)
Reviews: Analog Apr. p.95; Fantasy & SF June p. 38-9
- SYNTHETIC MEN OF MARS. London. Four Square. 160 p. 3/6d. (1st in Argosy 7 Jan.-11Feb. 1929. Tarzana, Cal. E.R.Burroughs Inc. 1940)

BURROUGHS contd.

- TALES OF THREE PLANETS. N.Y. Caravel. 282 p. illus. by Roy G. Krenkel. \$3.50. Contents: Beyond the farthest star; notes on background to the story, maps of the planet; Tangor returns, (sequel); The Resurrection of Jimber-Jaw; The Wizard of Venus. Reviews: Amazing Oct. p. 123-4; Nov. p. 124; Analog Nov. p. 90; Dec. p. 87
- CAIDIN, Martin, 1927-
- MAROONED, a novel. London. Hodder. 378 p. 25/-.
N.Y. Dutton. 378 p. \$4.95. (Reviews: Australian, Canberra. 27.3.65 p. 13; Lib.Journal 1.3.64 p. 1112
- CAMPBELL, John W[ood] Jr., 1910-
- ANALOG I. N.Y. Paperback Library (52-293) 160 p. 50c. (1st Garden City. Doubleday, 1963) [8 shorts]
Reviews: Amazing June 1963; Analog July 1963 p. 87-89; Fantasy & SF July 1963
- ed. ANALOG II [8 short stories] Garden City, Doubleday. 275 p. \$4.50. Reviews: Amazing May p. 127, 130; Analog May p. 86-7; Fantasy & SF June p. 35
- ed. THE ASTOUNDING SCIENCE FICTION ANTHOLOGY [8 short stories] N.Y. Berkley. (Medallion F875) 192 p. 50c. (1st ed, N.Y. Simon & Schuster 1952, contains 22 stories; this selection 1st 1956)
Review: Amazing Dec. p. 126
- ed. ASTOUNDING TALES OF SPACE AND TIME. N.Y. Berkley (Medallion F951) 190 p. 50c. (Selected from 1st ed. of The Astounding Science Fiction Anthology)
- CARNELL, [Edward] John, 1912- ed.
- LAMBDA I, and other stories. [7 short stories] N.Y. Berkley (Medallion F883) 175 p. 50c
Reviews: Analog Aug. p. 86; New Worlds 144 p12-2
- ed. NEW WRITINGS IN S-F, no. 1. London. Dobson. 190 p. 16/-. Review: New Worlds 144 p. 120-1

Books: 1964

- CARNELL, [Edward] John, 1912- ed.
NEW WRITINGS IN S-F, no. 2, London. Dobson, 191 p.
16/-
- GARRICK, Ted
WHITE PILLS, a novel. N.Y. Crown, 191 p. \$3.95
- CHANDLER, A[rthur] Bertram, 1912-
THE COILS OF TIME and INTO THE ALTERNATE UNIVERSE.
N.Y. Ace.(M107) 127, 128 p. 45c.
- THE DEEP REACHES OF SPACE. London. Jenkins, 190p.
12/6. Review: Australian. Canberra, 6.3.65 p. 11
- GLORY PLANET. N.Y. Avalon, 190p. \$2.95
Review: Analog Dec. p. 89
- CHRISTOPHER, John [i.e. Christopher Samuel Youd] 1922-
SWEENEY'S ISLAND. N.Y. Simon & Schuster, 218 p. \$4.50
Review: Analog Nov. p. 89
- CLARKE, Arthur C[hables] 1917-
CHILDHOOD'S END. N.Y. Ballantine (U2111) 214 p. 50c.
(Part as Guardian Angel in Famous Fantastic Mysteries
Apr. 1950; New Worlds 8, 1st complete N.Y. Houghton
1953. London, Sidgwick 1954) Reviews: Atlantic
Monthly Nov. 1953 p. 112; NY Times 23.8.53 p. 19
- THE DEEP RANGE. N.Y. Signet (D2528) 175 p. 50c.
(1st N.Y. Harcourt, 1957. London, Muller, 1957)
- A FALL OF MOONDUST. London, University of London Press
(Pilot books, 42). 142 p. 5/- Abridged. (1st London,
Gollancz, 1961) Reviews: Amazing Apr. 1962 p. 137;
Analog Feb. 1962 p. 163; Fantasy & SF Jan. 1962 p. 86;
Galaxy Jan. 1962 p. 191-2
- THE OTHER SIDE OF THE SKY [14 short stories] N.Y.
Signet (D2433) 151 p. 50c. (1st N.Y. Harcourt, 1958)
- TALES OF TEN WORLDS [15 short stories] N.Y. Dell
(8467) 224 p. 50c.
- CLEMENT, Hal [i.e. Harry Clement Stubbs]
CLOSE TO CRITICAL. N.Y. Ballantine, 190 p. 50c.
(1st in Astounding SF U.S. ed. May-July 1958)

CLEMENT, Noel contd.

- CYCLE OF FIRE, a novel. London, Gollancz. 185 p.
15/- (1st N.Y. Ballantine, 1957)
- COBLENTZ, STANTON A [Arthur] 1896..
HIDDEN WORLD. N.Y. St. Martin's. (SF6) 127 p. 40c.
(1st in Wonder Stories Mch.-May 1935 as In Caverns
Below.)
- THE LAST OF THE GREAT RACE. N.Y. Arcadia. 192 p.
\$2.95. Review: Analog Dec. p. 88
- THE LIZARD LORDS. N.Y. Avalon. 192 p. \$2.95
- THE LOST COMET. N.Y. Arcadia. 188 p. \$2.95
- THE MOON PEOPLE. N.Y. Avalon. 191 p. \$2.95
Reviews: Amazing June p. 122-3; Analog July p. 90
- COMBLIN, [Edward] Groff, 1904- ed.
THE BIG BOOK OF SCIENCE FICTION. [10 short stories]
N.Y. Berkley (Medallion F975) 176 p. 50c. (1st N.Y.
Crown, 1950)
- ed. DIMENSION 4 [4 short stories] N.Y. Pyramid
(F973) 159 p. 40c. Review: Analog Sept. p. 90
- ed. FIVE-CDD [5 short stories] N.Y. Pyramid
(R1056) 188 p. 50c.
- ed. SELECTIONS FROM SCIENCE-FICTION THINKING MACHINES.
N.Y. Bantam (Pathfinder EP63) 201p. 45c.
- ed. 13 GREAT STORIES OF SCIENCE-FICTION. Greenwich,
Conn. Gold Medal (D1444) 192 p. 50c.
- CONQUEST, [George] Robert [Acworth]
A WORLD OF DIFFERENCE. N.Y. Ballantine (U2213) 185p.
50c. (1st London. Ward, Lock, 1955)
- see also AMIS, Kingsley collab., eds.
- COOPER, Edmund
TRANSIT, a science fiction novel. London. Faber.
232 p. 18/- N.Y. Lancer. (72-758) 159 p. 50c.
Review: New Worlds 140 p. 128

Books: 1964

CUMMINGS, Ray[mond King] 1887-1957

BEYOND THE STARS. N.Y. Ace (Science fiction classics, F248) 160 p. 40c. (1st in Argosy 11.2.28)

Review: Analog July p. 90

-- A BRAND NEW WORLD. N.Y. Ace (Science fiction classics, F313) 158 p. 40c. (1st in Argosy 22 Sept. - 27 Oct. 1928. In Famous Fantastic Mysteries Sept. 1942)

-- THE EXILE OF TIME. N.Y. Avalon. 192 p. \$2.95

DAVIDSON, Avram ed.

THE BEST FROM FANTASY AND SCIENCE FICTION, 13th series, [13 short stories] Garden City, Doubleday.

255 p. \$4.50. Review: Analog Oct. p. 89

de CAMP, L[yon] Sprague, 1907-

DIVIDE AND RULE. N.Y. Lancer (72-768) 160 p. 50c.

Includes The Stolen Dormouse. (Divide and Rule 1st in Unknown Apr.-May 1939. The Stolen Dormouse 1st in Astounding SF U.S ed. Apr.-May 1941, Br. ed. Apr. 1941. Together Reading, Pa. Fantasy Press, 1948)

de FORD, Miriam Allen, 1888- ed.

SPACE, TIME AND CRIME. N.Y. Paperback Library (52-502) 174 p. 50c.

DE GRAEFF, Allen ed.

HUMAN AND OTHER BEINGS [16 short stories] N.Y. Collier, London. Collier-Macmillan. 319 p. 95c., 7/6d

Review: Analog Sept. p. 88-9

DELANEY, Samuel R

THE TOWERS OF TORON. Bound with WILLIAMS, Robert Moore.

THE LUNAR EYE. N.Y. Ace (F261) 140,115 p. 40c.

(The Towers of Toron is a sequel to his Captives of the Flame.) Review: Analog Nov. p. 88

DEL REY, Lester [i.e. Ramon Alvarez: Del Rey] 1915-

DAY OF THE GIANT. N.Y. Airmont. (SF5) 128 p. 40c.

- DICK, Philip K[indred] 1928-
 THE MAN IN THE HIGH CASTLE. N.Y. Popular Library
 (SP250) 191 p. 50c. (1st N.Y. Putnam, 1962)
 Reviews: Amazing Feb. 1963; June 1964 p. 123-4;
 Analog Apr. 1963; Fantasy & SF June 1963
- MARTIAN TIME-SLIP. N.Y. Ballantine (2191) 220 p.
 50c. (1st in Worlds of Tomorrow Aug.-Dec. 1963
 as All We Marsmen)
- THE PENULTIMATE TRUTH. N.Y. Belmont (92-603)
 174 p. 50c.
- THE SIMULCRA. N.Y. Ace (F301) 187 p. 40c.
- DOYLE, Sir Arthur Conan, 1859-1930
 THE POISON BELT. N.Y. Macmillan (Library of science
 fiction classics) 158 p. illus. by William Pène du
 Bois. \$4.50. Introduction by John Dickson Carr.
 Epilogue by Harlow Shapley. (1st 1913. In Scoops
 5 May -9 June 1934)
- EDWARDS, Norman
 INVASION FROM 2500. Derby, Conn. Monarch (453)
 126 p. 40c.
- ELWOOD, Roger ed.
 ALIEN WORLDS [10 short stories] N.Y. Paperback
 Library (Silver ed. 52-320) 176 p. 50c.
- ENGLAND, George Allan, 1877-1936
 DARKNESS AND DAWN. N.Y. Avalon. 191 p. \$2.95.
 (1st of trilogy, followed by Beyond the Great Obliv-
 ion and The Afterglow. 1st in Cavalier Jan.-June
 1912; trilogy complete as Darkness and Dawn, Boston.
 Small, Maynard, 1914.)
- FAIRMAN, Paul W. 1916-
 THE WORLD GLABBERS. Derby, Conn. Monarch (471)
 126 p. 40c. (Based on television program One step
 beyond.)

Books: 1964

- FARLEY, Ralph Milno** [i.e. Roger Sherman Hoar] 1887-
THE RADIO BEASTS. N.Y. Ace (Science fiction classics, F304) 191 p. 40c. (Sequel to *The Radio Man*. 1st in *Argosy* 21 Mar.-11 Apr. 1925; *Fantastic Novels* Jan. 1941)
-- **THE RADIO PLANET.** N.Y. Ace (Science fiction classics, F312) 224 p. 40c. (Sequel to *The Radio Beasts*. 1st in *Argosy* 26 Jun.-31 July 1926; *Famous Fantastic Mysteries* Apr. 1942)
FARMER, Philip José
INSIDE OUTSIDE. N.Y. Ballantine (U2192) 156 p. 50c.
-- **FUNGUS OF THE MOON.** N.Y. Pyramid (R1055) 143 p. 50c. (1st in shorter version in *Amazing* Sept. 1961)
FELMAN, Joseph W. ed.
NO LIMITS. N.Y. Ballantine (U2220) 192 p. 50c.
FONTENAY, Charles
THE DAY THE OCEANS OVERFLOWED, Derby, Conn. Monarch (443) 125 p. 40c.
FOX, Gardner F.
THE ARSENAL OF MIRACLES. Bound with BRUNNER, John. **ENDLESS SHADOW**
-- **ESCAPE ACROSS THE COSMOS.** N.Y. Paperback Library (52-273) 160 p. 50c.
-- **WARRIOR OF LLARN.** N.Y. Ace. (F307) 160 p. 40c.
FRANK, Pat [Harry Hart] 1907-
ALAS, BABYLON. N.Y. Bantam (Pathfinder HP70) 279 p. 60c. (1st Philadelphia. Lippincott, 1959)
GALOUYE, Daniel F[rancis]
COUNTERFEIT WORLD. London. Gollancz. 159 p. 15/-
-- **SIMULCRON - 3.** N.Y. Bantam (J2757) 152 p. 40c.
GEORGE, Peter
DOCTOR STRANGELOVE; or, How I learned to stop worrying and love the Bomb. N.Y. Bantam (F2679) 50c. (Version of film, which based on *Red Alert*, by Peter Bryant.) Review: *Analog* July p. 87-8

- GIESY, J[ohn] U[lrich] 1877-
 PALOS OF THE DOG-STAR PACK. N.Y. Avalon. 192 p.
 \$3.75. (1st of trilogy, followed by The Mouthpiece
 of Zitu and Jason, son of Jason. 1st in All-Story
 13 July - 10 Aug. 1918; in Famous Fantastic Myster-
 ies Oct. 1941.)
- GODWIN, Tom
 THE SPACE BARBARIANS. N.Y. Pyramid (R993) 169p. 50c.
 (Sequel to The Survivors)
- GORDON, Rex [i.e. Stanley Bennett Hough]
 THE TIME FACTOR. London. Gibbs. 125 p. 16/-
- GUNN, James [Edward] 1920-
 FUTURE IMPERFECT [10 short stories] N.Y. Bantam
 (J2717) 137 p. 40c. Review: Amazing July p. 125-6
- HADLEY, Franklin
 PLANET BIG ZERO. Derby, Conn. Monarch (431) 126 p.
 40c.
- HALL, Austin, 188-?-1933
 THE SPOT OF LIFE. N.Y. Ace (Science fiction class-
 ics, F318) 187 p. 40c. (Sequel to The Blind Spot, by
 Hall and H.E. Flint. 1st in Argosy 13 Aug.-10 Sept.
 1932; in Famous Fantastic Mysteries Feb. 1941)
- HAMILTON, Edmond. 1904-
 BATTLE FOR THE STARS. N.Y. Paperback Library
 (53-311) 159 p. 50c. (1st N.Y. Dodd, 1961)
 Reviews: Analog June 1962 p. 161; Fantasy & SF Feb.
 1962 p. 89
- CITY AT WORLD'S END. Greenwich, Conn. Fawcett (Crest
 L758) 160 p. 45c. (1st in Startling Stories July
 1950; N.Y. Foll, 1951; London. Museum, 1952.)
- OUTSIDE THE UNIVERSE. N.Y. Ace (Science fiction
 classics F271) 173 p. 40c. (In Weird Tales, 192-?)
- THE VALLEY OF CREATION. N.Y. Lancer (Science fic-
 tion Library 72-721) 159 p. 50c. (In Startling
 Stories July 1948)

Books: 1964

HOYLE, Fred and ELLIOT, John

A FOR ANDROMEDA. Greenwich, Conn. Fawcett (Crest D773)
205 p. 50c. (1st London. Souvenir, 1962, Version of
television play.) Reviews: Analog Nov. 1962 p. 161;
Fantasy & SF Dec. 1962 p. 81; New Worlds 116 p. 127

HUXLEY, Aldous [Leonard] 1894-1963

AFTER MANY A SUMMER DIES THE SWAN. N.Y. Avon (V.S.1)
254 p. 75 c. (1st in Harper's Magazine 1938; N.Y.

Harper 1939; London Chatto 1939 as After many a Summer.)

-- APE AND ESSENCE. N.Y. Bantam (Bantam Classics HC262)
152 p. 60c. (1st London. Chatto, 1949)

-- BRAVE NEW WORLD. N.Y. Harper. (Library ed.) \$4.11
(1st London. Chatto, 1932)

JANIFER, Laurence Mark [formerly L.M.Harris]

THE WONDER WAR. N.Y. Pyramid (F963) 128 p. 40c.
Review: Analog Aug. p. 87

JONES, Raymond F. 1915-

THE NON-STATISTICAL MAN. N.Y. Belmont (Future series
L 92-588) 158 p. 50c. [4 short stories]

JUDD, Cyril [i.e. C.M.Kornbluth and Judith Merril]

GUNNER GADE. London. Gollancz. 218 p. 15/- (1st in
Astounding SF U.S. ed. Mch.-May 1952; N.Y. Simon &
Schuster 1952) Review: New Worlds 143 p. 81

See also Kornbluth, Cyril M.; Merril, Judith

KAPP, Colin

TRANSFINITE MAN. N.Y. Berkley. (Medallion F974) 160 p.
50c.

LASTLE, Herbert D.

THE REASSEMBLED MAN. Greenwich, Conn. Fawcett (Gold
Medal LI494)

KEMENAY, James

THE MIND BENDERS. N.Y. Signet. (P2515) 159 p. 60c.

KLINE, Otis Adolbert, 1891-1946

THE PORT OF PERIL. N.Y. Ace (Science fiction Classics, F294) 192 p. 40c. (Last of trilogy, following The Planet of peril and The Prince of Peril. 1st in Weird Tales Nov. 1932-Apr. 1933 as Buccaneers of Venus; Providence, R.I. Grandon, 1949)

-- PRINCE OF PERIL. N.Y. Ace (Science fiction classic F259) 174 p. 40c. (Second of trilogy, following The Planet of peril. 1st in Argosy 2 Aug.-7 Sept. 1930; Chicago. McClurg, 1930.) Review: Amazing July p.124-5

KNIGHT, Damon [Francis] 1922-

BEYOND THE BARRIER. Garden City. Doubleday. 188 p. \$3.50. London. Gollancz. 188 p. 15/-. (1st in Fantasy & SF Dec. 1963-Jan. 1964 as The Tree of Time) Reviews: Amazing June p. 120-22; Analog June p. 87; Australian, Canberra 27.3.65 p. 13

-- (ed.) A CENTURY OF GREAT SHORT SCIENCE FICTION

NOVELS. N.Y. Delacorte Press. 379 p. \$4.95

Contents: The strange case of Dr. Jekyll and Mr. Hyde, by R.L.Stevenson; The Invisible Man, by H.G. Wells; The Absolute at large, by Karel Capek [condensed]; Gulf, by R.A.Heinlein; E for Effort, by T.L.Sherred; Hunter, come home, by R.McKenna.

Reviews: Analog Dec. p. 87; Fantasy & SF Nov. p.42-3

-- IN DEEP [short stories] London. Gollancz. 158 p. 15/-. (1st N.Y. Berkeley, 1963)

Review: Analog Aug. p. 85

-- (ed.) TOMORROW x 4 [4 short stories] Greenwich, Conn. Fawcett (Gold Medal D1428) 176 p. 50c.

KNOX, Calvin M.

ONE OF OUR ASTEROIDS IS MISSING. Bound with van VOGT, A. E. THE TWISTED MEN. N.Y. Ace (F253) 124, 130 p. 40c.

Books: 1964

- KORNBLUTH, Cyril M. 1923-1958
THE SYNDIC. London. Faber. 223 p. 18/- . Introduction
by Edmund Crispin. (1st Garden City. Doubleday, 1953)
-- see also JUDD, Cyril, pseud. POHL, Frederik, collab.
KURLAND, Michael see Anderson, Chester collab.
KUTNER, Henry, 1915-1958
VALLEY OF THE FLAME. N.Y. Ace (F297) 156 p. 40c. .
(1st in Startling Stories Mar. 1946, signed Keith Ham-
mond)
-- see also MOORE, C. L. collab.
LAUER, Keith, 1925-
THE GREAT TIME MACHINE HOAX. N.Y. Simon & Schuster.
190 p. \$3.95. (1st in Fantastic June-Aug. 1963 as A
Hoax in Time)
LEIBER, Fritz, 1910-
A PAIL OF AIR [11 short stories] N.Y. Ballantine
(2216) 191 p. 50c.
-- SHIPS TO THE STARS. Bound with EULMER, K. THE MILLION
YEAR HUNT
-- THE WANDERER. N.Y. Ballantine (U6010) 318 p. 75c.
Reviews: Amazing Dec. p. 124-6; Analog Nov. p. 87;
Fantasy & SF Aug. p. 23-4
LEINSTER, Murray [i.e. William Fitzgerald Jenkins, 1896-]
DOCTOR TO THE STARS; three novelettes of the Inter-
stellar Medical Service. N.Y. Pyramid (F987) 178 p.
40c. Contents: The Grandfathers' War; Med Ship Man;
Tallien Three [The Hate Disease]
Reviews: Amazing Oct. p. 121-2; Analog Aug. p. 86
-- THE DUPLICATORS. Bound with HIGH, Philip E. NO
TRUCE WITH TERA.
-- FOUR FROM PLANET FIVE. Greenwich, Conn. Fawcett
(K1397) 160 p. 40c. (New impression. 1st 1959)
-- THE GREEKS BRING GIFTS. N.Y. Macfadden. (WB50-224) 143 p.
50c.

LEINSTER, Murray *contd.*

INVADERS OF SPACE. N.Y. Berkley (Medallion F1022)
144 p. 50c.

-- THE OTHER SIDE OF NOWHERE. N.Y. Berkeley (Medallion
F918) 142 p. 50c. (1st in Analog Mch. - Apr. 1964 as
Spaceman.)

-- TIME TUNNEL. N.Y. Pyramid (R1043) 140 p. 50c.

LIONEL, Robert

TIME ECHO. N.Y. Arcadia. 192 p. \$2.95

LONG, Charles R.

THE ETERNAL MAN. N.Y. Avalon. 191 p. \$2.95

Review: Analog Nov. p. 90

LONG, Frank Belknap, 1901

THE MARTIAN VISITORS. N.Y. Avalon. 192 p. \$2.95

Review: Analog Dec. p. 88-9

-- MISSION TO A STAR. N.Y. Avalon. 192 p. \$2.95

-- ODD SCIENCE FICTION [Short stories] N.Y. Belmont
(future series L92-600) 141 p. 50c.

LOVECRAFT, Howard Phillips, 1890-1937

AT THE MOUNTAINS OF MADNESS, and other novels. Sauk
City, Wisc. Arkham House. 432 p. \$6.50. (Title story
in Astounding Stories Feb. - Apr. 1936)

-- THE COLOUR OUT OF SPACE, and others. N.Y. Lancer
(73-425) 222 p. 60c. (Title story and The Shadow out
of Time are SF) Review: Amazing Nov. p. 122-3

LOWMEDES, Robert W. *see* Elish, James, *collab.*

MARQUELLES, Leo, 1900- *ed.*

GET OUT OF MY SKY. Greenwich, Conn. Fawcett (Crest
L728) 169 p. 45c. Contents: Get out of my Sky, by
James Elish; Sister Planet, by Poul Anderson; Alien
Night, by Thomas N. Scortia.

Books: 1964

[anonymous, ed.] MASTERS OF SCIENCE FICTION, an anthology. N.Y. Belmont (92-606) 157 p. 50c.

MERAK, A. J.

BARRIER UNKNOWN. N.Y. Arcadia. 192 p. \$2.95

MERRIL, Judith, ed.

THE YEAR'S BEST S-F, 8th annual edition. N.Y. Dell (9774) 382 p. 75c. (1st N.Y. Simon & Schuster, 1963) [28 short stories] Reviews: Analog June p. 85-6; Fantasy & SF June p. 39

-- THE YEAR'S BEST S-F, 9th annual edition. [28 short stories] N.Y. Simon & Schuster. 384 p. \$4.95

-- see also JUDD, Cyril, pseud.

MILLARD, Joseph L.

THE GODS HATE KANSAS. Derby, Conn. Monarch (414) 121 p. 40c. (1st in Startling Stories Nov. 1941; Fantastic Story Magazine Nov. 1952. Revised)

MILLER, Walter M. 1932-

CONDITIONALLY HUMAN [3 stories] Letchworth, Herts. S.F. Book Club. 191 p. 6/-. (1st N.Y. Ballantine, 1962; London. Gollancz, 1963) Contents: Conditionally Human; The Darfsteller; Dark Benediction. Review: Amazing Dec. 1962 p. 120

MILLS, Robert P[ark] ed.

THE BEST FROM FANTASY AND SCIENCE FICTION, 9th series. N.Y. Ace (F267) 255 p. 40c. (1st Garden City. Doubleday, 1960) Reviews: Amazing Aug. p. 120-1; New Worlds 123, p. 127

-- ed. THE WORLDS OF SCIENCE FICTION. London. Gollancz. 21/-. (1st N.Y. Dial, 1963) Short stories selected by their authors, with their comments.

Review: Amazing Jan. p. 123-4

MINOT, Stephen

CHILL OF DUSK. Garden City. Doubleday. 327 p. \$4.95

MOORE, C[atherine] L[ucille], i.e. Mrs. E. Kuttner, 1911- and KUTTNER, Henry, 1915-1958

EARTH'S LAST CITADEL. N.Y. Ace (F306) 128 p. 40c.

(1st in Argosy Apr.-July 1943; Fantastic Novels July

MOUDY, Walter

NO MAN ON EARTH. N.Y. Berkley (Medallion F987) 176 p. 50c.

MULLER, John E.,

SPECIAL MISSION. Clovis, Cal. Vega (V8F8) 155 p. 50c.

NORTH, Andrew [i.e. Alice Mary Norton] 1912-

PLAGUE SHIP. N.Y. Ace. (F291) 178 p. 40c. (Sequel to Sargasso of Space. 1st N.Y. Gnome, 1956)

-- SARGASSO OF SPACE. N.Y. Ace (F279) 192 p. 40c. (1st N.Y. Gnome, 1955)

NORTON, Andre [i.o. Alice Mary Norton] 1912-

THE BEAST MASTER. N.Y. Ace (F315) 159 p. 40c.

-- GALACTIC DERELICT. N.Y. Ace (F310) 192 p. 40c. (Sequel to The Time Traders)

-- JUDGMENT ON JANUS. N.Y. Ace (F308) 190 p. 40c. (1st N.Y. Harcourt, 1963) Reviews: Analog Apr. p. 92; Australian, Canberra. 27.3.65 p. 13

-- KEY OUT OF TIME. N.Y. Ace (F287) 189 p. 40c. (Sequel to The Defiant Agents. 1st Cleveland, World, 1963) Review: Analog Aug. 1963 p. 88

-- NIGHT OF MASKS. N.Y. Harcourt. 191 p. \$3.75
Review: Fantasy & SF Nov. p. 45

NOURSE, Alan E[dward] 1928-

THE COUNTERFEIT MAN; more science fiction stories

[11 short stories] London. Dobson. 185 p. 15/-

(1st N.Y. McKay 1963) Reviews: Amazing Dec. 1963; Analog Jan. p. 87; New Worlds 145, p. 120

-- RAIDERS FROM THE RINGS [Juvenile] N.Y. Pyramid (F933) 160 p. 40c. (1st N.Y. McKay, 1962)

-- SCAVENGERS IN SPACE. London. Faber. 171 p. 15/- (1st N.Y. McKay, 1959)

-- TIGER BY THE TAIL, and other science fiction stories. N.Y. Macfaddon (50-199) 144 p. 50c. (1st N.Y. McKay, 1961; London. Dobson, 1962) Reviews: Analog Feb. 1962 p. 162; Galaxy Feb. 1962 p. 191; New Worlds 119 p. 127

Books: 1964

- RUSSELL, Eric Frank, 1905- ~~contd.~~
SINISTER BARRIER. N.Y. Paperback Library (52-287)
176 p. 50c. (1st in Unknown, Mch. 1939; Kingswood,
Surrey. World's Work, 1943; Reading, Pa. FantasyPress,
1948)
-- WITH A STRANGE DEVICE. London. Dobson. 183 p. 15/-
Review: New Worlds 145, p. 119
- SABERHAGEN, Fred
THE GOLDEN PEOPLE. Bound with WRIGHT, Lan. MAIL FROM
KANADU. N.Y. Ace. (M103) 118,137 p. 45c.
- ST. CLAIR, Margaret
MESSAGE FROM THE EOCENE. Bound with THREE WORLDS OF
FUTURITY [3 short stories] N.Y. Ace. (M105) 45c.
[anonymous, ed.] THE POST READER OF FANTASY AND SCIENCE
FICTION, selected by the editors of the Saturday Even-
ing Post. [20 short stories] Garden City. Doubleday.
311 p. \$3.95; N.Y. Popular Library (SP331) 240 p. 50c.
Reviews: Analog June p. 87; Fantasy & SF May p. 67-8
- SCHMITZ, James E.
THE UNIVERSE AGAINST HER. N.Y. Ace (F314) 160 p. 40c.
- SCHOONOVER, Lawrence
CENTRAL PASSAGE. N.Y. Dell (1155) 192 p. 50c. (1st
N.Y. Sloane, 1962) Reviews: Analog July 1962 p. 161;
Booklist 15.5.62 p. 645; Lib. Journal 15.9.62 p. 3218;
N.Y. Herald Tribune 8.4.62 p. 7; N.Y. Times 25.3.62 p. 34
- SEARLS, Hank
THE PILGRIM PROJECT. N.Y. McGraw. 274 p. \$4.95
Review: Analog Dec. p. 86
- SERLING, Rod, 1924-
STORIES FROM THE TWILIGHT ZONE. N.Y. Bantam (Path-
finder EP89) 151 p. 40c. (1st 1960)
- SHECKLEY, Robert, 1928-
PILGRIMAGE TO EARTH [15 short stories] N.Y. Bantam
(F2812) 167 p. 50c. (1st 1957; London. Corgi, 1959)
- SHELLEY, Mary Wollstonecraft, 1797-1851
FRANKENSTEIN. London. Corgi. 158 p. 2/6. (1st 1831)

- SHUTE, Nevil [i.e. Nevil Shute Norway, 1899-1960]
 ON THE BEACH. N.Y. Morrow (Apollo A-97) 320 p.
 \$1.75. (1st London. Heinemann, 1957; N.Y. Morrow,
 1957)
- SILVERBERG, Robert
 GOULDING, GO HOME! [short stories] N.Y. Belmont
 (L92-591) 157 p. 50c.
- LOST RACE OF MARS [Juvenile] N.Y. Scholastic
 (TK535) 123 p. illus. by Leonard Kessler. 35c.
- REGAN'S PLANET, a science fiction novel. N.Y. Pyr-
 amid (F926) 141 40c. Review: Analog Nov. p. 89
- TIME OF THE GREAT FREEZE [Juvenile] N.Y. Holt.
 192 p. \$3.50. Reviews: Analog Oct. p. 89-90; N.Y.
 Times 2.8.64 p. 20; Saturday Rev. 16.5.64 p. 91
- SMITH, Clifford D[onald] 1904-
 COSMIC ENGINEERS. N.Y. Paperback Library. 159 p.
 50c. (This ed. announced under title Hellhounds of
 Space. 1st in Astounding S.F. Feb.-Apr. 1939; re-
 vised, N.Y. Gnome, 1950)
- WAY STATION. N.Y. Macfadden (#B60-198) 190 p. 60c.
 London. Gollancz. 210 p. 16/- (1st in Galaxy June-
 Aug. 1963 as Here gather the Stars; Garden City.
 Doubleday, 1963) Reviews: Amazing Mch. p. 118-20;
 Analog Apr. p. 93; Fantasy & SF Mch. p. 79; New
 Worlds 140 p. 128
- WORLDS WITHOUT END [short stories] N.Y. Belmont
 (L92-584) 140 p. 50c.
- SMITH, Clark Ashton, 1893-1961
 TALES OF SCIENCE AND SORCERY [15 short stories]
 Sauk City, Wisc. Arkham. 256 p. \$4.00
- SMITH, Cordelia Titcomb ed.
 GREAT SCIENCE FICTION STORIES. N.Y. Dell (Laurel-
 leaf Library, 3160) 288 p. 50c.
 Review: Analog Nov. p. 89

Books: 1964

VANCE, Jack contd.

- THE STAR KING. N.Y. Berkley. 158 p. 50c. (1st in Galaxy Dec. 1963- Feb. 1964) Review: Amazing Sept. p. 118-9
- THE KILLING MACHINE. N.Y. Berkley (Medallion F3003) 158 p. 50c. (Sequel to The Star King)
- van VOGT, A[lbert] E[lton] 1912-
- THE BEAST. N.Y. Macfadden (60-169) 160 p. 60c. (Based on The Great Engine; The Beast; The Changeling, in Astounding S.F. Complete version 1st Garden City. Doubleday, 1963) Reviews: Amazing Nov. 1963; Analog Nov. 1963; Fantasy & SF Nov. 1963
- DESTINATION: UNIVERSE! [10 short stories] N.Y. Berkley (Medallion F873) 160 p. 50c. (1st N.Y. Pellegrini, 1952; London. Eyre, 1953)
- TWO HUNDRED MILLION A.D. N.Y. Paperback Library (52-304) 159 p. 50c. (1st as The Book of Ptath, Unknown Worlds Oct. 1943; Reading, Pa. Fantasy Press, 1947)
- THE VOYAGE OF THE SPACE BEAGLE. N.Y. Macfadden (60-146) 192 p. 60c. (Based on Black Destroyer; Discord in Scarlet; M33 in Andromeda; War of Nerves. 1st complete N.Y. Simon & Schuster, 1950; London. Grayson, 1951. As Mission: Interplanetary, N.Y. Signet, 1952-
- THE WORLD OF NULL-A. N.Y. Ace (F295) 190 p. 40c. (1st as World of A, in Astounding S.F. Aug.-Oct. 1945; N.Y. Simon & Schuster, 1943)
- von HARBOU, Thea, 1888-
- METROPOLIS. N.Y. Ace (Science fiction classics, F246) 222 p. 40c. (1st Berlin. Scherl, 1926; filmed by UFA 1926; this anonymous translation 1st London. Readers' Library, 1927) Introduction by Forrest J. Ackerman.
- VONNEGUT, Kurt Jr. 1922-
- CAT'S CRADLE. N.Y. Dell (Delta 1149) 231 p. \$1.65 (1st N.Y. Holt, 1963; London. Gollancz, 1963) Reviews: Analog Nov. 1963; Fantasy & SF Sept. 1963; Galaxy Aug. 1963; New Worlds 135

WELLS, Herbert George, 1866-1946

- THE FOOD OF THE GODS, and how it came to Earth. N.Y. Popular Library (SP286) 207 p. 50c. (1st in Cosmopolitan Nov. 1903-Sept. 1904; N.Y. Macmillan 1904)
- THE INVISIBLE MAN. N.Y. Popular Library (K71) 125 p. 40c. (1st in Pearson's Magazine 1897; N.Y. Harper, 1897; in Amazing June-July 1928)
- N.Y. Airmont (Classic series 40) 127 p. 40c. Introduction by Robert W. Lowndes.
- N.Y. Berkley (Highland Books C934) 143 p. 45c.
- N.Y. Scholastic (T540) 220 p. 40c. (2nd impression; 1st 1963)
- N.Y. Washington Square Press (Readers Enrichment ed. 104) 150, 36 p. 60c. (2nd impression; 1st 1963. Intended for schools, has supplementary discussion.)
- THE ISLAND OF DR. MOREAU. N.Y. Berkley (Highland Books C909) 128 p. 45c. (1st 1896; in Amazing Oct.-Nov. 1926; Famous Fantastic Mysteries Oct. 1946) Review: Amazing Sept. p. 119
- THE TIME MACHINE. N.Y. Airmont (Classic series 44) 126 p. 40c. Introduction by Donald A. Wollheim. (This version 1st 1895. Many printings; in Amazing May 1927; Famous Fantastic Mysteries Aug. 1950; Two Complete Science-Adventure Books Winter 1951) Earlier versions discussed in Bergonzi, B. The early H.G. Wells.
- -- Bound with THE WAR OF THE WORLDS. N.Y. Heritage Press. 98, 188 p. illus. (part col.) by Joe Magnani. \$6.50. Introductions by J.B. Priestly. Review: Analog Oct. p. 88-9
- TONO-BUNGAY. London. Pan. 336 p. 5/- (1st 1908)
- THE WAR IN THE AIR; IN THE DAYS OF THE COMET; THE FOOD OF THE GODS; three science fiction novels. N.Y. Dover (T1135) 645 p. illus. \$2.00. (In the Days of the Comet 1st 1906) Review: Fantasy & SF Aug. 1964 p. 24-5

Books: 1964

- WELLS, Herbert George, 1866-1946 contd.
THE WAR OF THE WORLDS. N.Y. Airmont (Classic series, 45) 128 p. 40c. Introduction by Francis R. Gemme.
-- N.Y. Berkley (Highland Books, C922) 173 p. 45c.
-- -- Racine, Wisc. Whitman. 280 p. illus. by Shannon Stirnweis. \$1.00 (1st 1898. In Amazing Aug.-Sept. 1927; Famous Fantastic Mysteries July 1951)
- WEST, Wallace
THE TIME-LOCKERS. N.Y. Avalon. 190 p. \$2.95
Review: Analog Sept. p. 87-8
- WEEATLEY, Dennis [Yates] 1897-
UNCHARTED SEAS. London. Hutchinson (Lymington ed.) 288 p. 12/6 (1st 1938)
- WHITE, James, 1928-
DEADLY LITTER [4 short stories] N.Y. Ballantine (U2224) 175 p. 50c.
- WIBBERLEY, Leonard [Patrick O'Connor]
THE MOUSE ON THE MOON. London. Muller. 190 p. 18/-
(1st N.Y. Morrow, 1962. Sequel to The Mouse that roared) Reviews: Analog Apr. 1963; Fantasy & SF Feb. 1963
-- THE MOUSE THAT ROARED; edited and abridged by John Webber. London. Chatto (Beaver Books) 189 p. 7/3
(1st as The Wrath of Grapes, London. Hale, 1955)
- WILLIAMS, Robert Moore, 1907-
THE LUNAR EYE. Bound with DELANY, Samuel R. THE TOWERS OF TORON
- WILLIAMS-ELLIS, Amabel and OWEN, Mably eds.
OUT OF THIS WORLD, an anthology of science fiction [4th vol.] London. Blackie. 187 p. 12/6
- WILLIAMSON, Jack, 1908- see POHL, Frederik A., collab.
- WINTERBOTHAM, Russ
THE PUPPET PLANET. N.Y. Avalon. 189 p. \$2.95
- WOLFE, Bernard
LIMBO. N.Y. Ace (A3) 413 p. 75c. (1st N.Y. Random, 1952; as Limbo '90, London. Secker, 1953)

- WOLLHEIM, Donald A. ed.
 SWORDSMEN IN THE SKY [5 short stories] N.Y. Ace
 (F311) 192 p. 40c.
- WRIGHT, Ian, 1924-
 SPACE BORN. London. Jenkins. 173 p. 12/6 (1st in
 New Worlds 126-128 as Dawn's left hand.)
- WYLIE, Philip [Gordon] 1902-
 TRIUMPH. Greenwich, Conn. Fawcett (Crest R676)
 240 p. 60c. (1st Garden City. Doubleday, 1963)
 Reviews: Analog Aug. 1963 p. 90-1; Fantasy & SF
 Sept. 1963; Lib. Journal 15.1.63 p. 238; N.Y. Times
 7.4.63 p. 52; N.Y. Herald Tribune 21.4.63 p. 5;
 National Review 7.5.63 p. 372; Newsweek 11.2.63
 p. 92; Saturday Review 9.2.63 p. 39
- WYNDEAM, John [i.e. John Beynon Harris] 1903-
 THE CHRYSALIDS. London. Hutchinson (Unicorn Books)
 200 p. illus. by Peter Edwards. 6/- (1st 1955)
- THE DAY OF THE TRIFFIDS. Greenwich, Conn. Fawcett
 (Crest D741) 191 p. 50c. (1st London. Joseph, 1951)
 Reviews: Lib. Journal 1.1.51; Manchester Guardian
 24.8.51 p. 4; New Statesman & Nation 15.9.51; N.Y.
 Times 22.7.51 p. 19; Times Lit. Suppt. 31.8.51 p. 545;
- THE JOHN WYNDEAM OMNIBUS. London. Joseph. 532 p.
 25/-.. Contents: The Day of the Triffids; The
 Kraken wakes; The Chrysalids
- THE MIDWICH CUCKOOS. London. Longmans (Abridged
 Books) 133 p. 7/-. (Abridgment and introduction by
 Lena Fuller; original version 1st London. Joseph,
 1957. Filmed as Village of the Damned.)
- ZEIGERLEID, Karl
 WORLD OF THE FUTURE. N.Y. Arcadia. 189 p. \$2.95

AUSTRALIAN SCIENCE FICTION -- 1

THE WAR AND AFTER: PAPERBACKS AND MAGAZINES

By Donald H. Tuck

Science fiction published in Australia will always remain ephemeral. We had some for a while -- and then we didn't. What did appear was never enough to satisfy the hunger of the ardent reader. Besides, the form in which it was mainly published -- saddle-stapled with flimsy covers -- never was made to last. Have you ever tried to keep saddle-stapled items? The covers pull away from the body of the book so easily.

Because of World War II, Australia restricted the use of dollars and consequently U.S. magazines were prohibited import: the last issues to arrive were those dated May or June 1940. Thus the opportunity was there at the end of 1941 for Australia to do something about publishing science fiction.

The main writer to see the opening was John W. Hering, who wrote *The Living Dead* for the Sydney paper-covered booklet firm, Currawong.

"Story is that of a mad (of course) scientist who dreams of producing a perfect race by replacing diseased organs with healthy ones. Although the story is crude and the science neglected towards the end, it is science fiction, and thus raises hopes, though not very great, of other and better publications to follow...it is illustrated by a coloured cover which, although not a masterpiece, is a fairly accurate representation of a scene in the story." (Colin Roden, in *Science and Fantasy Fan Reporter*, 27.1.42)

Heming followed this with *Subterranean City*, *King of the Underseas*, *Other Worlds*, *Time Marches Off* (under the pseudonym Paul de Wreder) and finally *From Earth to Mars*, in 1943. They were all quite readable. Others from his pen of some interest while not directly science fiction were *In Aztec Hands*, *The Death of Hitler*, *Flowing Gold*, *After the End* and *Better Things of 1945*.

"It was an extremely bug-eyed monster that drew our attention to...*Subterranean City*. Story is of the type that does not need very much science. Explorers journey into the Earth in a vessel called the Molo, and crash in the midst of some ancient Romans twelve miles beneath the surface. After fighting and beating some more ancient Romans who live in a neighbouring cave, the whole race is wiped out by floods. Hero and sidekick escape with respective girl friends, whom they found down there. This summary is not meant to ridicule the book..it seems that in Heming we have a good hope for the future." "*Time Marches Off*..is the story of two men who travel forward in time, and meet with many adventures, some thrilling, some amusing...a lot better than Heming's two previous attempts. The science in it is hazy, but the whole story seems to be more scientific-fictional than the others." (Roden, *ibid.*, 10.2, 31.3.42)

It is also of interest to note that the late Vol Molesworth first appeared professionally with Currawong in 1942 with his *Ape of God* and sequel *Monster at Large*, two novels about a synthetic man. Later he wrote a series of detective novels with vague science fiction angles, including *Prelude to Death* and *Satan's Understudy*. Another author to be published by Currawong was Alan Connell, not unknown to readers of *Wonder Stories*, principally for his *The Reign of the Reptiles* (Aug. 1935) and *Dream's End* (Dec. 1935). Connell gave us fantastic

adventure in the Burroughs vein with his series, Lords of Serpent Land, Prisoners of Serpent Land and Warriors of Serpent Land.

Aside from Currawong no other paperback publishers did much in the science fiction line. Two I know of were detective stories, Formula for Power by Leon Batt (Pinnacle, Sydney) and Dr. Hades, by Arthur Russell (Wilke, Melbourne). Currawong's other works of interest were the fantastic political skit, Frolics in Politics by John McLeod (1941; a real pocketbook, not saddle-stapled like the others, 190 pages) and two card-covered books with dust-jackets, Voyage to Venus by Dominic Healy, and Scorched Earth by Philip Saunders, a marginal item set in post-war Europe.

Vol Molesworth returned to the field and wrote his Captain Lon Wynter series for Radio Record, originally a weekly magazine which had become a general paperback series. These ran The Stratosphere Patrol, vol. 5, no. 64; Spaceward Ho! vol. 6, no. 18; The Three Rocketeers, vol. 6, no. 37 (the numbering is questionable, especially the first) in 1943-4. All had covers in red and black and were readable space-opera. Transport Publishing Co. which produced the series also published his werewolf yarn Wolfblood at about this time.

In 1948 Transport introduced their Scientific Thriller series and this ran for nearly four years finishing at 43 issues. It is extremely doubtful whether there are many complete sets of this series around. They were far more "thriller" than "Scientific" and the average science fiction reader hardly looked at them. They ran between 35 and 50 pages. Some of the titles were The Corpse sat up; The Freezing Peril strikes; Magnetic peril; Whistle of Doom; Satan's Sabbath; while authors included Belli

Luigi, Otto Kensch, Paul Valdez and Boris Ludwig, which look like a field for pseudonyms for me. Two of these items, by the way, saw wider distribution: Belli Luigi's *The Metal Monster* and *Master Mind Menace* were printed in England in the *World Fantasy Classics* series about 1950.

In 1949 Sydney's Whitman Press was the next to enter the field and gave us booklets as follow: *The Three Eternals, Where Eternity Ends and Adam Link in the Past*, by Eando Binder; *The Molecule Monsters and Roar of the Rocket*, by Oscar J. Friend; and *Parasite Planet*, by S.G. Weinbaum (including *Life-line*, by Robert Heinlein). Some of their covers were based on old American magazine covers.

Now we come to the first Australian attempt at a science fiction magazine. This was *Thrills Incorporated*, which ran for 23 issues, not dated but for the period March 1950 to June 1952. They were published first by Associated General Publications, Sydney, then Transport Publishing Co. from no. 13. There were numerous variations in size, price and pages.

This magazine was undoubtedly juvenile and probably few Australian collectors have read all issues -- I haven't. The material used was said to be original but a number of stories were plagiarisms of U.S. material -- they ceased after they had been brought to the notice of the editor. From no. 13 the magazine's title was not so predominant and the title of the lead story was featured on the cover. Included in the roster of authors were many from the *Scientific Thriller* series -- Luigi, Kensch, Valdez etc -- while a new name Ace Carter was quite prevalent. Alan Yates,

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better known as Carter Brown, also appeared. Probably the saving factor was the appearance in later issues of the late Norma Hemming. Norma had made a name for herself with appearances in the Nova magazines, and she had readable space-opera in the last eight issues. Nevertheless, the magazine folded unmourned.

Undoubtedly the best material on the Australian scenewas that published by Malian Press, Sydney. This firm's first and major publication was the American Science Fiction series which changed its title slightly from no. 23 (an arbitrary number, as none were numbered or dated) to American Science Fiction Magazine. This was a series of booklets of about 34 pages, generally known by their title stories which were emphasised on the cover. Often more short stories were used to make weight. There were 41 issues running from June 1952 to Sept. 1955 approximately monthly. They began with Red Death of Mars by R. M. Williams and later titles included The Thing from another World by John W. Campbell, Men against the Stars by Manly Wade Wellman, Remember Tomorrow by Henry Kuttner.

In May 1955 Malian issued Selected Science Fiction Magazine in the same format, and this ran for five issues. Title stories were Second Variety by P.K. Dick; Flight to Forever by Poul Anderson; The Enormous Room by H.L. Gold and R.W. Krepps; Surface Tension by James Blish; and Category Phoenix by Boyd Ellanby, all high grade U.S. science fiction.

Before passing from the Malian Press publications, a word about their covers. All were originals with Stanley Pitt usually noted as the artist. (Some were unsigned, some signed Safone Jais but apparently the same style). I would say these covers compare well with the best art work. They were colorful and eye-catching but

not at all flamboyant; they portrayed the better concepts of science fiction, and one didn't need to hide them in public, which I feel is as good a test as any!

Two short-run magazines now come under consideration: Future Science Fiction and Popular Science Fiction, published by Frew Publications, Sydney. Each had six issues and ran irregularly from mid-1953 to March 1955. They were the usual size, 64 pages plus covers. Most material was by American or British writers but a little of this first appeared in Australia. Name stories were, in Future: 1, The Infinite Moment, by Henry Kuttner; 2, The Faceless Men, by A.L. Zagat; 3, This Joe, by A.E. van Vogt and No War Tomorrow, by Wallace West; 4, Martian Gesture, by A.M. Phillips; 5, The Immortal, by Ross Rocklynne and War of Nerves, by A.E. van Vogt; 6, I need you, by Les and Es Cole, and Little Joe loves you, by R.D. Locke; in Popular: 1, Assignment on Pasik, by M. Leinster; 2, The Shores of Tomorrow, by Chad Oliver and Stolen Centuries, by O. Kline; 3, Colony in the Stars, by Joe Gibson; 4, The Moonfire Gods, by Leigh Brackett; 5, The World Tube Murders, by R.F. Starzl and Honorable Enemies, by Paul Anderson; 6, The Viscous Circle, by A.B. Chandler.

The stories, it can be noted, were probably not quite as good as the Malian Press ones, but probably more suitable for a less sophisticated audience. Some covers were copies of U.S. ones, including one from Wonder Stories, February 1933, by Frank R. Paul, which I consider to be among the most graphic in my collection -- it pictures the Moon crashing down on a devastated New York, and was on Popular No. 6. Other covers were original though mediocre.

The important thing really about these magazines

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The same publishers also had a pocketbook series, Science Fiction Library, beginning in mid-1955. Titles were: 1, The Echoing Worlds, by Jonathan Burke; 2, World at Bay, by E.C. Tubb; 3, From What Far Star, by Bryan Berry; 4, Worlds in Balance, and Hidden Worlds, by F. L. Wallace; 5, Another Space, Another Time, by H.J. Campbell. 6, The Stars are ours, by H. K. Bulmer; 7, And the Stars remain, by Bryan Berry; 8, Time Trap, by Rog Phillips. All but 5 and 8 had already been on sale in Australia in the Hamilton Panther series.

In March 1958 there suddenly appeared four issues of a Satellite Series, in the usual format, 112 pages. Strange to say these were numbered 211 to 214! The first story of each issue was given title predominance on the cover, and in order these ran Beyond the Stars (original title Space Rating) by John Berryman; Space Station 42, by Charles E. Fritch; The Sands of Mars (original title Enchanted Village) by A. E. van Vogt; and Planet of Doom (original title Lilies of Life) by Malcolm Jameson. Contents were middle-class and from all over the place with a predominance of stories originally in Orbit Science Fiction nos. 2, 4 and 5. The series was published by Jubilee Publications, Sydney, though the title pages have London and New York.

There were two further items in the Satellite Series, published about August 1958 in glue-back pocketbook format: Year 3097, by R. DeWitt Miller and Anna Kungler; no. 215; The Mars Monopoly, by Jerry Sohl, no. 216. These had appeared in the U.S. as Ace Double D-162 in 1956

This virtually ends the story of Australian magazine and soft-covered publishing. I doubt very much whether we will see any more, for the main reasons that there are no quick profits, not enough readers, and the availability of overseas products. The only possibility for further Australian publications would perhaps be the reimposition of import bans on American magazines, but even then world trends in reading would show that any Australian magazine would not pay. For instance, I understand that Frew Publications came out on the right side of the ledger with Future and Popular, but not enough for them.

Let me qualify this slightly. There is still some Australian publishing of a kind, with an Australian firm publishing a work under licence from the overseas publisher. Horwitz Publications of Sydney have reprinted John Wyndham's novels from Penguin: they are in fact the Penguin edition with a new cover. Pitt and Bond of Sydney have produced reprints of John E. Muller's Edge of Eternity and Orbit One from John Spencer.

As for hard covered books, some do appear. Robertson and Millens of Melbourne must have done well with Lewis Out of the Silence, running through six editions up to 1947. Nevertheless, Australian writers of recent years, G. M. Glasby, John Iggulden and Leslie Greener still have their novels published in England and the U.S.A. So this is open either way.

In summing up, I rather doubt whether it is worth while for any but the completist to obtain a complete set of Australian science fiction. In any case many items are now very hard to get; the war-time pocket books are naturally the scarcest, and unfortunately are not available elsewhere. The more recent material has such a high percentage of overseas content that it would

be covered enough by the U.S. magazines anyway.

If I were to apply the acid test to my own collection the question would be: if I were financial enough which sets would I have bound to keep in a more lasting form? My answer would be the Malian Press publications, and these would feature prominently on my bookshelves.

-- Donald H. Tuck

A tentative checklist of Australian hard covered books and of paperbacks before 1939 will be presented for discussion in the next issue of the Journal.

A list is being compiled of isolated science fiction stories appearing in Australian newspapers and magazines, and information is requested. A surprising amount of both local and imported material has been printed in a great variety of publications, and so far we have recorded only a small sample of it.

AUSTRALIAN SCIENCE FICTION ASSOCIATION

Although the original plans have gone rather awry, the Association is after all active. The intention was to build up a broader organisation based on the existing services of the Futurian Society of Sydney. Those who were already members or associates of the FSS comprise the initial membership list, and the idea was that besides the facilities of the Association members would have the use of the FSS' useful postal library of science fiction.

Unfortunately, after a difficult period organisation in Sydney has failed, and the FSS has had to suspend activity almost entirely. The city premises could not be maintained, and the library has had to be dispersed among ten locations. It is hoped that limited service can be restored soon, but at present there is only ready access to some of the former circulating collection and postal loans are not feasible. It should be noted however that the collection is safe, and the many valuable and frequently unique items will not be lost.

The Association is beginning after all from scratch, and its usefulness depends on how much members put into it. Several are co-operating in collecting information but more help is needed.

Volunteers are wanted firstly to scan likely publications for stray SF stories, reviews of SF books and articles relating to the field. This need not be arduous but needs to be done regularly and consistently, checking every issue of certain periodicals. If you already read anything likely to be useful regularly, all the better. Write to the Secretary about it.

(contd. iv)

AUSTRALIAN SCIENCE FICTION ASSOCIATION

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Obviously we need more members, so please bring the Association to the notice of anyone you know to be interested in SF.

Annual subscription rate is A\$3.00 (30/- old currency); overseas subscriptions A\$2.00.

AUSTRALIAN SCIENCE FICTION ASSOCIATION

An index of short stories in books will be useful, and it has never been done before. It has been begun in card form, and needs several more workers. Anyone willing, write to the Secretary. The large volume of material makes it essential to divide up the work, but it is basically a simple repetitive job that anyone with a shelf or so of SF books can help with.

If your interests run to other suggested projects, again they are mainly a matter of getting a few people to work on them. The Association gives us all a meeting place where we can learn what is going on. Peter Beaton is planning a subject index of books: some details will be given in the next Journal, and ideas on this controversial scheme are invited. Jock McKenna has very extensive files on films and associated material, for instance.

We need critical articles.

We need suggestions.

Next issue of the Journal will include discussions of classifications of SF themes; weather and meteorology in SF; Fantastic (beginning a series on current magazines); pseudonyms; early Australian SF; and book lists.



