

YE WHO LISTEN WITH CREDULITY TO THE WHISPERS OF FANCY, AND PURSUE WITH EAGERNESS THE PHANTOMS OF HOPE; WHO EXPECT THAT AGE WILL PERFORM THE PROMISES OF YOUTH, AND THAT THE DEFICIENCIES OF THE PRESENT DAY WILL BE SUPPLIED BY THE MORROW; ATTEND TO THE HISTORY OF RASSELAS, PRINCE OF ABYSSINIA
Rasselas, Chap. 1.

OR ALTERNATIVELY YE COULD ATTEND TO THE HISTORY OF THE MARCH '57 OMPA MAILING AS REVIEWED BY AVC IN:-

LAUNCHING SITE

Intended for the JUNE 1957 OMPA MAILING, and published by A. Vincent Clarke, 7 Inchmery Rd., Catford, London SE 6. A Bigger Beards in Fandom Publication.

*****IF YOU'RE WORRIED ABOUT THE BACKS OF THESE PAGES, SEE 'ZYMIC' HEREWITH *****

OFF TRAILS

AND OTHER OFFICIAL BUMPH. I'd like to register keen disappointment at the lack of fanac when Mercers Day came around. The Willis/Mercer piece on the back of ARCHIVE BETWEEN MEALS was one of the best things Walt has done in OMPA, and if it hadn't been for the inevitable breakdown (not nervous, silly; of time) we'd have had a card in circulation for the 31st of May. It certainly gained the resolution a bit of extra publicity, anyway.

Archie didn't mention in OFF TRAILS the short and frenzied correspondence we had relevant to the proposal concerning Section 8; when he says that my contention was that it was "not entirely watertight," he means that I pointed out that it was quite possible for the Association to be without officers for 2 months in the former set-up.

I'll go on record as expressing disappointment at the resignation (in effect) of Harry Turner; when we sort the wheat from the chaff of the old mailings...if we ever do... NOW AND THEN will definitely be one of the 'zines retained in the Clarke archives of worth-while fanzines.

The rest of OFF TRAILS noted to be as good as usual.

MORRY

Liked the gnarled trunk on the cover, John, tho' the rest wasn't quite to standard. The Indian tour continues interesting, tho' I think you were pretty lucky not to catch something 'orrid. The question of the insect pests of India, and the Far Eastern countries generally, is one which raises deeply controversial opinions. By all humanitarian ethics every effort should be made to eliminate harmful insects such as mosquitoes (How does

Brahminism regard this...can't remember whether you've mentioned it) but a population rise would mean famine - or more famine - and probably expansionist wars.

Like your new column, the books read thing. I've mentioned one or two in ZYMIC, but a lot of my reading is unorganised and unsystematic; for instance, Joy tossed me the LADIES HOME JOURNAL or somesuch with enthusiastic recommendation the other day, and I've sandwiched that between Volikovsky's AGES IN CHAOS and a SATURDAY BOOK,

Your reviews as competent as usual

VERTAS

Arthur's cartoons joyous, and rather stronger on the humorous side than the usual cheerful offering. loved the British Mus. one, and of course the front-back cover two-piece. I wish I could adequately comment on George's piece, but all this talk about water is all wet; I suggest that, unless the earwigs in the Charters garden are unusually thirsty, the whole thing is the wish-fulfillment fantasy of a dipsomaniac. I'm sure

that distinguished psychologist Professor Willis will agree with me that it indicates a desire upon the part of George to pour all the water in the world away and exist upon alcohol thereafter. Re. gardens, George, did you hear about the American who paid out thousands of dollars to have a house and garden on Coney Island? The garden backed on

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to a part of an Amusement Park containing several large wheels. The American would take visitors out onto the back porch and show them the wheels with pride. Why not? He had Ferris at the bottom of his garden.

Berry's piece has a very disappointing ending; I thought he was going to find pun-
notes in the treasure chest.

Grrrrrrrrrr.

HOW

Paul, your note about Polehill or Pole Hill Rd... "nobody gives a damn" reminds me that we found out recently at the office that a London road runs through two boroughs, and cross my heart, one borough refers to it and has name-plates up on their end calling it "Lea Bridge Rd." and the other calls it 'Lee Bridge Rd.', also with name-plates at their end. The Marrow piece lovely (nominated for any future OMPA-anth-

ology) tho' I can't understand this feeling against stuffed marrows. Ken and I had them occasionally at the Epicentre...social occasions, match., and they stand out in my memory as glowing spots amidst a stream of bacon, egg, beans, fish-and-chips and chops.

I wish I had written some of your comments. And, incidentally, are you still permanently tied to home, shop and allotment, or may we again see you at the GLOBE or even in Catford some time?

SCOTNEY

Agree with you about the Con reports of late. Not like HYPHEN 9, for instance. Haw.

Re. Sarah Russell, the ignoramous s-f reviewer of the OBSERVER, someone at the GLOBE gave a fairly authoritative opinion that this was a pseudonym of Marghanita Laski. Last time she infuriated Joy and myself by remarking after Ted Sturgeon's

name... "American..I think..."

Ref. Michael Inne's JOURNEYING BOY...isn't that the one in which he mentions an s-f yarn, Martian taking over brain of Earth scientist, which is obviously (tho' he doesn't give the title) a pretty clear recollection of the old classic, McLeod Winsor's STATION X ?

Ethel's reviews fascinate me; ordinarily she qualifies as a "butter won't melt in mouth" type in conversation, but on that typewriter she brings out a really forceful personality...which, of course, she must have in her job.

ARCHIVE

Every time I read an ARCHIVE it seems to me that I must be growing saner. I liked the most gruesome horror picture of ABBOTT & COSTELLO MEET. The Buckmaster letter well worth printing, tho' I can look upon the Dry Shavey mythos with a superior (and somewhat hairy) smile.

Your reasons for liking Davy Crockett and disliking Gonoviovo are typically mixed-up. When you say that the characters in G. were 'mundane', you infer that there was nothing extraordinary about them (which is good going in itself; these were actors, bwah, playing a part) and yet you could not apparently ignore them as you prefer the cardboard Crockett people. As for the music, that is supposed to add an extra dimension of enjoyment to film; you admit that it had enough comic effect for the audience to laugh. And if you're enough of a purist to want your music undefiled by illustration (I take it that every time you go to a jazz concert you close your eyes?), then all the worthwhile film music is available on records.

I suppose everyone and their little brother has told you about DREAMS ARE SACRED ...I remembered that date a month wrong...but I'm shocked that you don't recollect the maiden effort of a brilliant writer. Pity Peter Phillips has hit bad times and hasn't written more. By the way, in case no one else points it out the "Louise up his dreams" line is from the end of the blurb, not the story. First fan I've met who reads blurbs! ARCHIVE is infuriating at times, but it's a live zino!

BURP

Don't read much, do you, Ron? I wish to god this present passion amongst the mundane public for war books would die the death. I'm sure that a lot of it is just a new spurt of sado-masochism and sadism heavily disguised as true adventure. It's more respectable than gangster stuff and the usual horror-comics.

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NETT MONTHLY ACCOUNT.

STEADY

Liked "Tricks of the Waltzing trade and how they are being used to assist in the Conquest of Space". I'd like to know why this changed from plea type on the first page to elite on the others...got a new typor? Goody goody...more Ken to the sq.in. of typescript. The whole thing seemed to be littered with paragraphs, though. Looking forward to John's account of that visit.

LAZARY

I've heard Bobbie tell the story of the Barking WAAF...in fact I had it on tape once...but it's nice to see it in print. One of these days I must take a camera up to a district north of Liverpool Street Station; Joy and I were wandering around there last summer - we were on our way to the Geoffrye Museum, which exhibits a series of rooms in every prominent style of English furnishing - and came across a pet-shop. It was in quite a prominent position, the point of a triangular block of houses

and shops, and lettered all over the front in foot-high caps. It exhibited the glaring sign: "YOUR HOME ISN'T COMPLETE WITHOUT A TALKING BUDGERIGAR".

I had a passion for mythology around about the age of 12-15; I guess it was about then that I must have junked the last remnants of God-fearing orthodox C of E. Christianity and found I had more respect for the opinions of Wells and Shaw than for any person, human or not, mentioned in the bible of any creed.

It occurs to me that a lot of the wilder spirits that I know amongst fans were trained in the Catholic faith in childhood, a larger proportion than one meets in mundane life. Comments?

Was very interested in your notes on customs and superstitions, which strictly speaking are encompassed in a science in which I've been taking an increasing interest...anthropology. I'll have to scratch around for materials for an article or two.

DIRECTORY

The Directory is one of the best Projects that has actually been brought to fruition, and whatever else Ron does, good or damn silly, this is a shining mark to his credit. . . . Loved that Atom cover too...a wonderful example of his technique. Just look at the grain and whorls on the duplicator 'stand', the box of stencils, the odd sheet of paper sticking out of the pile and the torn-away tie of the duper-operator. Genius, man!

Of course, there are certain small disadvantages in having a Directory of current active people only; it means, for instance, that when you've dropped out you're 'dead'. You are not likely to be drawn back into the field again by receiving the odd fanzine, invite to a Con., & etc. We used the old Tele-fan Directory of mine to send out some World Con propaganda, and heard from people we'd thought we'd never hear from again.

WOP

So full of thought-provoking stuff that it's difficult to know where to begin, as Chuck said when he entered a harem. My method of dealing with reviews is to skim through on arrival, and then, if and when I review the mailing, to read all the 'zines thoroughly.

Your comments on appreciation and lack of same amongst British fans noted, yet isn't it some of the US members in OMPA who have spoken disparagingly of review-zines? Your words are, of course, an explanation of the self-centred fanzine; the publisher/editor, obtaining ego-boo from only a small part of his readership, aims his 'zine increasingly at that circle, and the deadly decreasing spiral begins until the thing vanishes with a loud report...("FANS ARE SLOBS"). The fact that this sort of thing is wonderful when you're one of the inner circle doesn't alter its self-destructive pattern. HYPHEN, wonderful though it is, is only finding a different formula with the same end-result, and the emphasis has shifted from a stop-gap for SLANT, through the vanishing-remnants-of-sixth-fandom era, (by-passing the linkage between us and the US) and is now very much on personalities in Belfast fandom.

It's about time we started an all-round hooley on the present state of fandom; it's a subject on which everyone can speak with authority, and I'm hoping that you'll return to it in the mailing in which this appears. The World Con is looming up, and if fandom wants some new recruits to replace the present ink-stained warriors, the

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WORLD CON is a good opportunity to grab a few. There's so little new blood arriving in fandom lately... Bill Harry and Mike Moorcock are the only names that spring to mind during the last few months... that even Ron Bennett is beginning to take on the patriarchal aspect of an Uncle Hugo.

I'm leaving a proper perusal of the WILLIS MEMOIRS until I feel the need for being cheered up some day. I treated the WDA travelogue like that and it lasted a couple of months. A wonderful, wonderful piece of writing.

ITEM
12

These natural-born linguists amaze me. Not only speak English as though it were their mother tongue, even punning in it, but can read enough of Russian to translate the title of a magazine. The only person I know who can speak Russian is Ron Hall, a London publishing man and member of the London Circle, who makes a hobby

of learning languages; bring the Russian 'zine across to the World Con (subtle adv.) and we'll get him to explain some of it.

Nice, cheerful little section, but nothing much to comment on.

POOKA
ETC

Should old fan-articles be forgot...? Shock me to see that old effusion by self in the CONVENTION MEMORY BOOKLET. Still have my old copy somewhere. If there's ever another formal national s-f s-f club we'll have to find out what happened to the books donated by the Convention... I believe a member of Operation Fantast eventually took them over. Fans don't support librarians very well, they prefer to buy their own. When I was working at Fantasy Book Centre many years ago... that was before the SF boom, kiddies... we ran a library at an exorbitant price, 1/- week for British books and 2/- per week for US... and although it flourished very very few familiar names appeared on the mailing lists. Ah, yes, I remember now; after a US book had been out 20-30 times it would be sold, usually to Sterlings in St. Martins Lane, and they had the gall to re-sell those beat-up old relics at 16/- to 20/- each. What a racket.

Like to know what standard you are using in your bibliography... EERIE MYSTERIES doesn't sound like an s-f 'zine to me.

LESSER
FLA

Lotta comments, dear, but not many hares started. I'm again capital punishment as such, but in the present state of the medical profession, psychiatric knowledge section, there can never be a guarantee that a person who has once valued his or her own wants as more important than someone's life will not be confronted with a similar position in after years. Excuses can be found for most murderers... all murderers if you take the advanced humanist view that anyone who murders is mentally ill... but once let out the beast and you can never guarantee that it will always bow to the ethics, customs and laws of normal life thereafter.

Logically, the next step from this if you still wish to preserve your murderer's life is to keep him isolated for the rest of his natural term. The imagination revolts at the thought of every country having their own Devils Island; is there some way in

which the murderer could be of use to the community, but away from it? One can play around with the thought of some isolated community, reasonably self-sufficient, but definitely apart. Maybe marking the prisoners - tattooing? - to mark them out should they escape... and it's a scheme that just won't work, we know, because it would need time, work and money... especially the latter. Giving someone 'life-imprisonment', which means anywhere around 7-10 years in this country, is a lot easier, and not enough people are interested to make any difference.

In the whole field of capital punishment one is confronted with ordinary human apathy and inertia. To the man in the street the problem is too remote; he can't visualise himself as a murderer or a potential victim, and if he does speculate on the latter possibility his philosophy is the simple "eye for an eye" and no bothering about psychiatric treatment.

One can't help having some sympathy with the latter point. The so-called science of the mind is a no-mans-land of theory, assumption and guesses; can you imagine a Hubbard being able to arise in any other science with such unorthodox theories without being promptly smacked down by authoritative opinion? Freudians, Jungians and Adlerites and half-a-dozen other warring sects have played merry hell with the knowledge of man's mental processes during the last half-century, and they're still squabbling. What sort

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of credence can one place in any assertion of theirs in a question where a life is dependent on the answer?

As I said at the start of this dissertation, I'm against capital punishment. We should know enough about the mind to be able to cure homicidal leanings. We don't. The humanitarian view is that we should shut up murderers until by some magic process they expiate their crime, become useful, solid citizens again, and can then be freed.

My own view is that in the present state of human knowledge deliberate murderers, those who kill for personal gain, power, etc. should be executed; not out of revenge but out of sheer inability to cope with the situation at present. This is the same type of dilemma presented by road-accidents; we should stop them, but it would need an outpouring of effort, time and money comparable to a thorough investigation of the mind of Man. I'm no more for capital punishment than I am for death-on-the-roads, but what can you do?

Some people think they know what to do; they'll agitate against capital punishment without giving a thought to the effort needed to make the murderer as safe as death would make him.

Joy, writing with the 'zines to be reviewed in front of her, occasionally falls into the trap I've noticed prevails amongst many reviewers...and I'm not excluding myself; alluding to stuff in the previous mailing without giving sufficient chapter and verse. One presumes that the publisher of the 'zine one is reviewing will be able to remember exactly what was in his or her 'zine, but for everyone else it means having two mailings before you, and referring back to the last one when you come on some esoteric point. A thoroughly bad review of this type runs like this:-

PHILOSOPHICAL REFLECTIONS (Prof. Gugglesmith) Loved your explanation of the typo on page 6, but why did Brown have to cut short his poem? The gag on p.6 was definitely it, but don't think you should encourage a young girl like Esme to make remarks like those quoted..especially the third one! Re. your comment, yes, I know I slipped up in the previous issue, but it should have been Tuesday. You shouldn't have criticised Oppenheimer's gag like that, by the way, especially after what you said on the editorial back cover! And the answer to your question is YES, ALWAYS!

Not much to comment on here...and I'm not falling into the trap as I did with Joy, and find I'm writing yards and yards on some single topic to which she's given a passing mention.

Odd that both you and Walt should pick Dorothy's 'zine for a detailed grammatical analysis...and I know it was a coincidence.

Ref. (judging s-f stories by ordinary criteria (that is the word, isn't it?...I'm too lazy to look it up in the dictionary and you know what I mean)...Ted Tubb this month is having a bash at literary critics who, when a 'U' author writes a "scientific fantasy in the Wellsian manner"

as the damn things are always described, firmly shift it from the s-f category. No good s-f is written, because if it's good it isn't s-f, that's their motto. This Sunday the OBSERVER, which keeps this reprehensible and pseudonymous Sarah Russell person to review s-f once a month, reviews Nevil Shutes ON THE BEACH. I don't know whether we'd call it s-f amongst ourselves, but by their light it is; a story of the future and the destruction of the world or society or something which has been overdue to death in s-f 'zines. They review it as a normal novel, though.

That is the sort of thing that we might be able to get ventilated at the World Con. or in the publicity thereof. Not that after all these years it unduly worries me what is thought of my tastes in literature or non-literature, but it's a depressing thought to imagine all the potential fans, the foetal fans, who are barred from reading s-f by parents a darn sight stricter than you had, purely on the snobbish presumption of some newspaper-kept literary hacks.

Yes, much as I respect Ellington in various ways, it's EMEY FOR TAFF for me too.. and the 7 Inchmery Trio are in the front rank in offering him hospitality when he wants it too.....

STAND BY FOR A FILLER QUOTATION!! "We've banned the use of oil at National Amateur Body Builders' Association Contests now. The boys used to get it all over the chairs & it wasn't pleasant for a mayor to shake hands with someone whose hands were covered with it. N.A.B.R.A. has also banned facial make-up & the wearing of necklaces. "It creates a bad impression on the general public.." BRITANNIA & EVE

Contd.....(1)

SHAKEPROOF WASHERS - STEEL CAD. COATED.

Internal Teeth - Type 12.

No. 1204	1205	1206	1208	1210	1214-1	1214
6 B.A.	5 B.A.	4 B.A.	3 B.A.	2 B.A.	0 B.A.	1/4"
	1/8"		3/16"			
6/3d.	6/3d.	6/3d.	6/3d.	6/3d.	8/4d.	8/4d. per 1,000 List
No. 1218	1220	1222	1224	1228	1232	
5/16"	3/8"	7/16"	1/2"	5/8"	3/4"	
10/5d.	13/4d.	20/10d.	24/2d.	53/4d.	80/-d.	per 1,000 List

Extra for Cadmium Coating (to be added to above prices).

No. 1204	1206	1210	1214	1218	1220	1224
6 B.A.	4 B.A.	2 B.A.	1/4"	5/16"	3/8"	1/2"
		3/16"	1/9d.	2/4d.	2/11d.	4/6d. per 1,000 List.
1/1d.	1/1d.	1/3d.				

External Teeth - Type 11.

No. 1104	1105	1106	1108	1110	1112-1	1114
6 B.A.	5 B.A.	4 B.A.	3 B.A.	2 B.A.	0 B.A.	
	1/8"			3/16"		
6/3d.	6/3d.	6/3d.	6/3d.	6/3d.	8/4d.	8/4d. per 1,000 List.
No. 1118	1120	1122	1124	1128	1132	
5/16"	3/8"	7/16"	1/2"	5/8"	3/4"	
10/5d.	13/4d.	20/10d.	24/2d.	53/4d.	60/5d.	per 1,000 List.

Extra for Cadmium Coating (to be added to above prices).

No. 1104	1106	1110	1114	1118	1120	1124
6 B.A.	4 B.A.	2 B.A.	1/4"	5/16"	3/8"	1/2"
		3/16"	1/9d.	2/4d.	2/9d.	3/5d. per 1,000 List.
1/1d.	1/1d.	1/3d.				

BOXED IN LOTS OF 1,000 - BOXES CANNOT BE BROKEN.

OMPA

I agree that no-one in OMPA needs telling about FANTASIA, but the new revival has got something that the others didn't have, in being in stereoscopic sound and Cinemascope. We three went to see it after it had been on at Studio One for about ten days, and just managed to get some 8/6d seats by arriving at 10 minutes past noon, 20 minutes before the first daily performance opened...which indicates it is more than somewhat popular.

I'm glad to say that they've included the two sequences so often cut from earlier editions...I've seen it seven times and only seen these pieces twice...and they're the goldfish sequence from the Waltz of the Flowers and the first couple of minutes of Rite of Spring, the slow procession of stars and galaxies. They've also changed a small interlude in the middle, but the details of the former scenes are too vague for me to be definite on the exact details...we were just aware that it had been changed.

Reactions to Cinemascope and stereophonics? Stereophonics definitely an improvement...the sound was far better than I've ever heard it. The wide-screen process I'm not so sure about. It seemed to show up a graininess in the colour at times, and it badly distorted round objects, such as the sun in the Rite of Spring...egg-shaped suns, anyone? I don't really think that the wide-screen offers enough improvement to justify the change.

Agree with you, John, that For Amusement Only is terrific, especially the Liberace take-off. Sample line "I had 50 proposals last week. Two of them were from girls." This is recommended to any OMPAites visiting the Big City.

?

I wish the rest of your 'zine was as legible as the back page, Ellis. Not much to comment on, unfortunately, tho' I'd like to know what was in that tape you made at the White Horse. I don't dare lug the recorder around much...it's too damned heavy as well as being an expensive item of equipment...but I've had tapes from a few parties. Sometimes they sound as good afterwards as they do at the time you're making 'em, but, like party one-shot 'zines, the cold-light of morning casts a horribly clear and sober ray on the so-humorous remarks of the previous night.

By the way, Ron Buckmaster has returned my taper in good condition...apparently the makers had wired a plug 180 degrees out, and had then forced it into its socket the wrong way round to make the thing work in the circuit. Of course, when we took it apart to clean out the dust, mouse-nests, bottles of bleg and old cigarette ends that inevitably accumulate in this sort of thing, we put the plug back the way it was designed to go. POPI POPI FTTTT! Two bulbs and a fuse...and they kept on blowing until our tame electronics genius Ron took it in hand.

SF 5 Yearly

This reads even more wonderfully if you have the 'zines which it takes off so well...SFAdventures and Infinity. This is the sort of stuff which put QUANDRY among the greats in fanzine-publishing, and isn't really the sort of thing in which one can comment in a manner worthy of the subject.

How about a 'zine like S-F 5 Yearly called S-F 3 monthly, huh?

Well, I had to get that in, even tho' it was post-mailed for Mailing 101)

BALBY

This appears to be the only post-mailing floating around, with the exception of GOONTACT, of which more anon.

Lars, I'm astonished that you didn't mention Sturgeons part in the I LIBERTINE writing...we even heard about that over here...one of our evening papers is running a series of the Worlds Strangest Stories and one of the parts was the history of the growth of I LIBERTINE, and Sturgeon's name seemed to leap from the page at us.

I rather liked BRILLIG...it puts over your personality well, and I wish I had more space in which to comment on it. I shouldn't criticise writing quality, however, unless you're going to present impeccable examples in your own 'zine, and some of this stuff was not so good.

GOONTACT

Haven't heard a thing from Jan for weeks, and neither has anyone we know. Is he ill? We even sent him a tape without reply.

Nettlefold & Moser, Ltd.,
 (Screw Dept.,)
 170-194, Borough High St.,
 LONDON. S.E.1.

3rd April, 1956.

SHAKEPROOF WASHERS - STEEL.

Internal Teeth - Type 12.

No. 1204	1205	1206	1208	1210	1214-1	1214
6 B.A.	5 B.A.	4 B.A.	3 B.A.	2 B.A.	0 B.A.	
	1/8"		3/16"			1/4"
6/3d.	6/3d.	6/3d.	6/3d.	6/3d.	8/4d.	8/4d. per 1,000 List.
No. 1218	1220	1222	1224	1228	1232	
5/16"	3/8"	7/16"	1/2"	5/8"	3/4"	
10/5d.	13/4d.	20/10d.	24/2d.	53/4d.	80/-d.	per 1,000 List.

External Teeth - Type 11.

No. 1104	1105	1106	1108	1110	1112-1	1114
6 B.A.	5 B.A.	4 B.A.	3 B.A.	2 B.A.	0 B.A.	
	1/8"			3/16"		1/4"
6/3d.	6/3d.	6/3d.	6/3d.	6/3d.	8/4d.	8/4d. per 1,000 List.
No. 1118	1120	1122	1124	1128	1132	
5/16"	3/8"	7/16"	1/2"	5/8"	3/4"	
10/5d.	13/4d.	20/10d.	24/2d.	53/4d.	60/5d.	per 1,000 List.

SHAKEPROOF WASHERS - PHOSPHOR BRONZE.

Internal Teeth - Type 19.

No. 1904	1906	1910	1914	1918	1920	1924
6 B.A.	4 B.A.	2 B.A.	0 B.A.			
		3/16"	1/4"	5/16"	3/8"	1/2"
11/3d.	11/3d.	17/6d.	26/8d.	34/7d.	44/-d.	102/-d. per 1,000 List.

External Teeth - No. 18.

No. 1804	1806	1810	1814	1818	1820	1824
6 B.A.	4 B.A.	2 B.A.				
		3/16"	1/4"	5/16"	3/8"	1/2"
11/3d.	11/3d.	17/6d.	28/4d.	34/7d.	44/-d.	102/-d. per 1,000 List.