

# N A M L E P S

THE SAPSINE THAT WERE BETTER DEAD

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Well, here goes the second attempt to cut the stencils for this monstrosity. The first time, I cut a number of stencils that I will not mention, and then found that it was incoherent, and off the beam. So I'm starting again from scratch.

First off: you all got, I hope a copy of SPARX #5. I had intended to include it in future mailings, as a sort of free extra. I have, however been informed by a dictator that I'll not name, that that would be illegal. So I'll have to stop being nice. SO any SAPSian who wants to get SPARX will have to subscribe, contribute, or trade some non-SAPS, non-FAPA mag. Sorry, but that's the way it'll have to be.

Now to roast the first mailing, and duck back into my Chicago Tribune-style bomb shelter.

SPECTATOR...OK. Not much here to comment on. I do not want to be the next OE. I have to stay in school. Sorry to hear that Ron is off for the wilds of Africa. Hope that he manages to keep in touch.

AND... Might have been titled, not sub-titled, the Garbage Can of Fandom. Not worth very much. Hope to see much improvement both in readability and legibility in future issues.

HAROLD W. CHENEY, JR...Very fine. Well done technically, and literarily. The article on collecting is good. But I fear that the Boston-Cambridge area is not too good a place for the Cheney method.

SAPONIFICATIONS...You know, the saponification process is rather smelly. So is the mag, Ron. You can do a lot better. Why don't you?

THE SPACEHOUND'S GAZETTE...Now we get back to quality work. Here's a whiff of the, alas, departed Vamp air. Much will be said in the process of filling up later stencils on the subject of the organization of SAPS. So I'll refrain from commenting now on certain phases of the wondrous work of the JoKe. Jewett's article starts out OK, but degenerates fast. The biographical feature was wonderful. It almost makes Ron sound human. In fact, if I hadn't met him at the Philcon, it would have fooled me. However, I guess that JoKe had to be a little diplomatic about the OE.

TAROR...No, Coswal, I don't think that the membership can be unlimited. Huge runs are all very well on a multilith, but have you ever tried to get more than sixty-five copies off a hecto pan? I have, and I know that it's damned near impossible. A limit of 25 gives everyone a chance to join. Comments on the

pros were a bit dated, but that weren't your fault. Your tastes are interesting. As for your worries over the AVON FANTASY READER, I have it on good authority that it is both to be dropped and to be retained on the list. You pays your money, and you takes your chances. The latter is on the better authority. Dreams section seems to end a bit abruptly. Was that really the end, or the bottom of the sheet?

EBONY...well he said it was pathetic himself, he did. Enuf said about the first part of the ~~the~~ mag. Book reviews interesting. I sort of have a leaning towards them, myself...they sure do fill up those holes in the dummy. As for the Star Treader, JWCJr said at the Philcon, in a moment of weakness that the only reason that Unk was not on the stands was the paper situation. And I think that he meant it. I think that you are being nasty to Jack, Lloyd. After all, it was in the interests of science. If any of you find the above reference cryptic, see the ish of CANADIAN FANDOM in the MEMORY BOOK. Chan Davis, who was on the spot, writ it up. Your poetry is almost as bad as mine, Lloyd.

HOMO SAP...guess that the subtitle will give our more legalistic members cause to worry about the postal inspectors. Art work swell. If you like that style of art work. And I don't. The less said about the rest, the better. I hope that he'll be pardoned, tho. I feel for him. Brrr, Only six days to get out the ish. That ain't fun. If you are in no hurry, it can be done OK. But if there's that deadline, nothing goes right. I KNOW.

INFINITESIMAL...Aha. A chance for me to show that I've had a math course, or so. The key of course is that it is unethical to divide by zero, and if  $x-y$  then dividing by  $x-y$  is the same as dividing by  $\frac{\circ}{\circ}$ . Why do I waste my time with such tripe. Boff, youse is a louse. So is Yngvi. Tucher's short is up to the old master's usual excellent standard of distinctive humor. I like it... I agree that Bud Gregory is a bit odd. And impossible. # ((I guess that the inclusion of symbols such as # will make it easier for you to keep track of my subject changes.)) # I won't even comment on JoKe's contribution. # As for your queries on the care and feeding of the mimeomanstrosity-graph: First wait until your mother goes out. Then steal a crotchet hook. Then locate the dent. Remove the ink pad. Put the hook in the little holes, and pull like hell. Put the pad back on, see if you've succeeded. Take the pad off. Put the hook in the little holes. Pull like hell...Finally, you send the drum off for repairs, of order a new one. Buy your mother a new hook. Send for a doctor. Ask him to bring plenty of plasma. You'll need it. As for the postcard problem. They are devils. The only trick I know is to put them into the machine short end first. That is no matter which end is to be the top. And be sure to slipsheet. That is essential. If you don't, look out. The feed is apt to be no good in such circumstances. So you have to hand feed. It's really lots of fun. Does that solve the problem? If not, see me at a Stranger meeting. Will go into more detail then.

THUS ENDETH THE FIRST MAILING.

ON THE SUBJECT OF:

# SAPS ORGANIZATION

I may be a lone voice crying in the wilderness, but I feel that it is essential to the future success of SAPS that we have a certain minimum of written rules. That means a simple constitution, and a set of bylaws. I personally can see no need of either. But there might come a time when some one would try to make trouble for us. And then a set of rules could be very useful. So here goes a sloppily worded, composed on the stencil version of a rough draft of a constitution:

1. The name of the organization shall be "The Spectator Amateur Press Society."

2. The sole officer of SAPS shall be an Official editor, elected annually, for a one year term, to run from a to b. He shall be the official agent of the organization. His responsibilities shall be to get out the quarterly mailings on a, b, c, and d. He shall also prepare, or cause to be prepared the official organ, for inclusion in each mailing. He may be recalled at any time by vote of 2/3 of the members voting.

3. All bylaws shall be made by the OE, and shall go into effect with the mailing following that in which they are announced, unless five members protest in writing. In that case they shall be presented for a vote at the following mailing. (Following the protest.) A majority vote shall rule. Bylaws requested by 5 members must be adopted, or placed on the ballot at a mailing, providing that no matter shall be voted on until it has been published in one mailing. The ballots may be included in the following mailing.

4. Constitutional amendments require presentation in the above manner, and a 2/3 vote of the members who vote at

How does that sound to you? I think that it covers everything. The bylaws would cover such things as dues, activity requirements, membership, etc. I would suggest that members be instantly dropped for inactivity, and dues, and that they go to the end of the waiting list, and in no case be re-admitted within six months.

Another part of the constitution might provide that if the mailings are late the OE may be plitized by neighbors, or representatives of members.

Well, let's have some discussion. I'm thick-skinned enuf to take a little abuse.

ONE MORE PAGE TO GO!!!

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# B O O K S

I picked up an interesting set of books the other day, for which I paid altogether too much. It's a fifteen volume set of the "Works of Jules Verne," edited by Charles F. Horne, PhD. Published by Vincent Parke and Company of New York and London, and (1911). In volume one of my set is the inscription "This is to certify that the Edition Decree of the Works of Jules Verne is limited to three hundred numbered copies of fifteen volumes each..." That looked very fine. My set is copiously illustrated, with one color plate and two or three monochromes per volume, and has a full leather binding. I thought that I had made quite a buy. Then I went to Widener, the Harvard University library, and looked up the set in the catalogs. Lo and behold, there were several entries. There are: The Prince of Wales edition of 500 copies, the Edition d'Amiens, of 600 copies, and an ordinary edition, all dated 1911, and all with the same data. I did not have time to get any of the volumes out, but I'll bet that they differ mainly in the inscription only. I have not read any of the stories; as I do so, I'll report to you on the lesser known works in NAMES.

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# PHOTOS

JoKe is the only one of you who attended the Philcon whom I still love. He is the only egomaniac who has ordered any of my Philcon photos. He is a good boy. Why aren't the rest of you good boys? Shame on you. How am I expected to buy flash bulbs, if you don't contribute? I hate you all, except JoKe. For further details, see the latest ish of SPARX (#5). I also have a vast supply of extra lithos. If you want one, let me know. In fact, the limit is pretty high. Let me know how many you'd like. (This offer open only to those who order at least one photo. So order now.)

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SALE!! SALE!! SALE?? SALE!!

One copy, in good condition, of the third Omnibus of Crime. Has a lot of good fantasy in it. What am I offered? It is said to be quite rare. Also a copy of The Houseboat on the Styx in good condition. Again, what's the bid?