

# TINTINNABULATIONS

12/1/68

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NO. 2

This issue of TIN is mainly to say that DECAL number 2 will definately be out. The exact date is uncertain; I had hoped that it would appear with the new year, but lack of time and money may postpone publication several weeks. So you still have time to contribute art, an article, or a story. Money (35¢ an issue, no subscriptions) is fine, but I prefer contribs, especially sf.

DECAL 2 will include front and back covers by Steve Fabian, a Sherlock Holmes pastiche, and a short story by a pro as usual. Guess who it will be this time.

Yours truely wishes to become Eidolon Press. Although I do not know of anyone publishing under this name, I am fairly new to fandom and would appreciate knowing of a prior claim. DEC

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The life of a pebble is quick;  
Death is the essence of a yellow  
feather. TS

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PS TINTINNABULATIONS is free. You will get it sans cents as long as you or my money last. If you have an announcement or some news, send it in and the free publicity is yours. DEC

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WANTED: A copy of Twilight Zine no. 11. Will pay reasonable amount. Address above. DEC

RECENT ACE releases include books which complete two series, Andre Norton's Witch World novels, and Fort's four books.

by Andre Norton  
WITCH WORLD (F-197, 1963)  
WEB OF THE WITCH WORLD (F-263, 1964)

THREE AGAINST THE WITCH WORLD (F-332, 1965)

WARLOCK OF THE WITCH WORLD (G-630, 1967)

SORCERESS OF THE WITCH WORLD (H-84, 1968)

not part of the sequence but still located on the Witch World is YEAR OF THE UNICORN (F-357)

by Charles Fort  
THE BOOK OF THE DAMNED (K-156)

LO: (K-217)

NEW LANDS (H-74)

WILD TALENTS (H-88)

The books had previously been published in one hardcover volume THE BOOKS OF CHARLES FORT with index and introduction by Tiffany Thayer.

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For Baker Street Irregulars interested in the real Scowerers:

Story from Past has Meaning Now by Bob Thomas  
WINNIPEG TRIBUNE (August 10, 1968)  
HAZLETON, Pa. (AP) - "Looks bad for shooting today," said director Martin Ritt.

He had no real grounds for complaint. In three months of filming THE HOLLY MAGUIRES in the tiny mining community of Eckley Pa., he had managed to shoot at least part of every day. Now, as the company was finishing the location to leave for six weeks of interior filming in Hollywood, the movie was only four days behind schedule.

Soon the summer skies opened up, and the rain made black puddles on the filming site, a



DEA

sorting chute where 10-year-old boys were to separate the large chunks of coal. These were Irish-faced local boys, descendants of immigrants who did such work almost 100 years ago.

The weather made shooting impractical, and the schedule was changed to a night sequence with Richard Harris and Samantha Eggar, who star in THE MOLLY MAGUIRES with Sean Connery.

The Paramount production concerns the labor movement and social ills both of which have been neglected on the screen. In fact, much of U. S. history has been overlooked, except for the overworked saga of the West.

The Molly Maguires are still remembered in the mining towns of northeastern Pennsylvania. They were Irish immigrants who formed a secret society to combat the miserable conditions in the mines and company-towns. The height of their power came with the strike of 1875-6 which was broken with the help of an Irish informer. That is the role that Harris plays.

"Paramount has gone along with us all the way," remarked Ritt.

All the way to the tune of \$8,000,000. The cost included building a \$200,000, 96-foot coal breaker and restoring the company town of Eckley - population 86 - to the 1870s. That involved stringing utility lines underground, installing a TV cable to

replace hometop antennas, and covering the paved streets with earth and coal dust. Oldtimers say the illusion is startling.

Vincent Starrett: a man worth knowing  
by Kenneth Paul Shorey  
BIRMINGHAM NEWS (October 13, 1963)  
THE LAST BOOKMAN, by Peter Ruber and Others (Candlelight Press, \$10)

ACTUALLY, I knew very little of Vincent Starrett before this gay, tooled-marble tombstone of a book arrived on my desk.... But Starrett is a man worth knowing something about, and THE LAST BOOKMAN provides a gracious introduction.

For years, Vincent Starrett has been serving literature diligently, with devotion. He has written or edited more than 50 books of essays; criticism, fiction, biography, and poetry. ...he writes a weekly literary column, "Books Alive," for the CHICAGO TRIBUNE.

THE LAST BOOKMAN is a tribute to Starrett from his many admirers, among them Christopher Morley, August Derleth, Ben Hecht, Carl Sandburg, Louis Zara, and a score of others....

I would strongly urge those interested, however, to buy their copies as soon as possible, for this edition has been limited to 2500, and many have already been sold.

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