

This is WAFÉ #1, edited by Kent McDaniel and Arnold Katz for the 19th mailing of N'APA. As no colophon was given me among the stencils and materials, I don't know if they are using a publishing house or not. In case you haven't surmised, this is being put on stencil by good old friendly me, Len Bailes.

EDITORIAL

K. McDaniel

This thing, WAFÉ, which you're holding now in your hands, is one of Arnie Katz's many publications, and one of my two fanzines. Actually it looks like this issue's gonna be so thin, I wouldn't blame you if you didn't bother to read it. Too bad....things just didn't work out as planned. But just wait till next time.... But don't hold your breath or anything.



I (blush, blush) am responsible for the cover. I'll bet you didn't know I could draw. (I know some brilliant fannish humorist is bound to say he still doesn't. So for you, joker, you didn't even know I tried.) Besides cover and this editorial, I do mc's. Arnie substitutes an Index to Letterhacks, 1962, for the column he was going to do. As I said, things stubbornly refused to dovetail. In addition to Arnolds substituting his infrx in favor of the column, I couldn't think of enough to

say in the mc's, but as I said, next issue(Real Soon Now.....)

BRIEF DESCRIPTION AND HISTORY

I might as well bore you with a description of myself. I'm a fifteen year old High School soph. I'm ~~5'8"~~ 5'8" tall, weigh 140 lbs have dark-type longish hair, am very nearsighted, ~~and ugly~~

I've read stf in various forms since I was ten. I started out with Famous Monsters, ^{and} developed into the horror horror collections FM peddles in its ad section. Next, I added sf comix into my literary diet and during my comix stage, I discovered the stf shelf at the library. Then one momentous January afternoon, I discovered AMAZING. Of course I was hooked. After reading Galaxy, IF, Amazing and Fantastic for over a year, I discovered fandom, the NSF, SFPA and N'APA, in that order. I've heard knowing the editor of a fanzine is half of understanding it. So now if I can figure out what the other half is.....

UF SWING?

Does it appear to anyone else that of late the prozines are getting better and better. Especially so with IF and the Ziff Davis zines. Phillip K. Dick is back-- and realy b*a*c*k: BACK! Let's see, two recent novels, THE MAN IN THE HIGH CASTLE and ALL WE MARSMEN, stories in the last two AMAZINGS, (Nov. and Dec.) and a novelet in the current IF, WATER SPIDER, which was the best thing in the issue. Those came straight from memory, there's no telling how many I've left out.

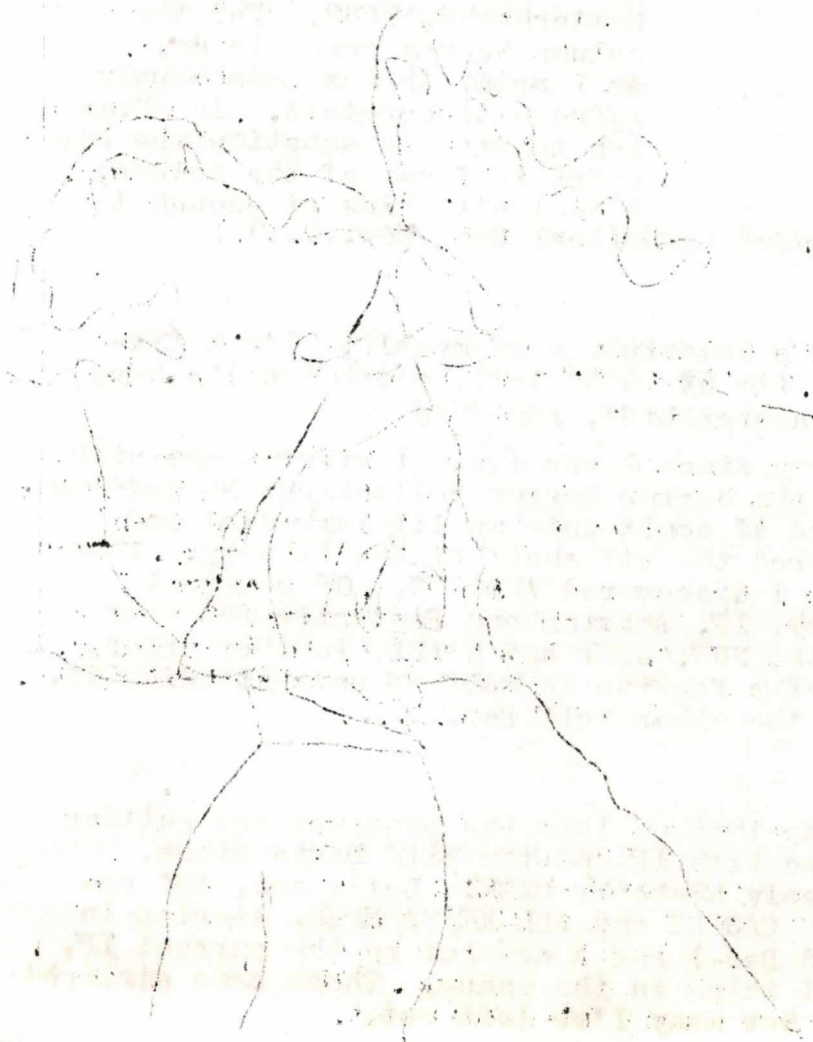
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DRM

Cele Goldsmith or Norman Lobsenz (would the real editor please stand up?) has Neil Barret Jr. turning out good to excellent stories, like the Game, III WAS A SPIDER FOR THE SBI, and TO PLANT A SEED. Keith Laumer keeps turning out his action packed Reteif satires, which seem to get better every time. I hope they're not just working up to a "peak." Jack Sharkey, after turning a couple of works of crud out has returned to the fold with THE AFTERTIME.

"Sword and Sorcery" stories are being well done by Fritz Leiber, and ~~xx~~ perhaps surprisingly perhaps not, John Jakes, in WITCH OF THE FOUR WINDS.

Also a few others have contributed to this uprising, if unprolifically. A Bertram Chandler with WINDS OF IF is a good example of this.

I haven't the slightest idea what's caused this upswing. I don't know if anyone else thinks there is one, but I'd be interested in everyone's opinions.

BITS OF N'APA BUSINESS FOUND UNDER ROCKS

PHIL HARRELL: Now I most certainly don't want to get you irritated with me, but (ever notice how "but" is found in almost all famous last words?) don't you think you're being way, way too hard on a few of the new members. I know at least one of them is doing his level best. I don't like going into this matter (I guess I should have done this thru letter) because I happen to like NEBULOUS quite a lot, and I like most of what I've seen of you, except this blasting of new members. Offer them constructive criticism; this is definitely needed, but don't utterly rip their zine to shreds. You seem to have forgotten that EVERYONE, even the most fuggheaded neccish new member, has feelings, and wholesale panning is cutting.

This might be none of my business Phil, but I'm not tearing NEBULOUS to pieces, I'm just making a suggestion. One last thing, these neccs develop into BNEs and they'll remember the guy who blasted their zines' brains out.

On to other N'APA subjects which either slipped my mind when I was doing the mcs or I decided didn't belong there.

GeM: You may remember sending me a request for artwork last summer. You were also going to send a copy of GEMZINE 4:36, which never got here. I must apologize for not even bothering to answer, and I can really think of no valid excuse. I can but say that I never found the time. However, after seeing WAFE's cover, if you would still want some of my artwork, contact me, and I'll try to get you SOMETHING. However, I'm finding it harder to think up something to draw. I have little trouble thinking up new plots for stories, but I just can't think a picture out of my head.

Seth Johnson: Your VAUX HALL FANATIC was very slim, though quite enjoyable. But what I want to say is that it's not always this thin, is it? I mean, I seem to remember getting an issue of it when I was just starting out in fandom. It had a Prosser cover, and excerpts from some Prosser letters, among other things. I wish, I hope that most of VAUX HALL FANATICS are of this stripe. I'm sure it must have been one of the most popular zines in whatever mailing you sent it thru.

That idea about the voodoo doll health club would truly make a fabulous story. If you ever write it, send it to me!

AA: So N'APA has finally got a waiting list. This is really a good thing. Members will tend to take N'APA more seriously. I don't mean because of the extra "prestige" a wl offers. I mean now, maybe they'll

DUBHE III- Nice cover, Ed. Poor ANAGRAM really got worked over, this mailing. Four articles, all totaled. Art's article explained the "Practical" reasons why the format changed. Your mc's rounded Dubhe III nicely.

ANAGRAM - Noted

MICKEY I- Likewise noted.

AN AUTHOR INDEX TO GALAXY- This/^{was} full of interesting tidbits if you look hard enough. Ferinstance: at least two presently active fans sold stories before '57, Robert E Gilbert and Harry Warner. One well known comix writer sold a story in '60, Stan Lee (He writes almost every story in every issue of every MARVEL comic, which amounts to nearly 35 stories a month.

This index is a very handy little thing to have around. By the way, Don, as head of the info Bureau, maybe you can tell me: Is British sci-fi writer John Wyndham the same John Wyndham who is Prime Minister MacMillan's private secretary?

KAYMAR 8- Very interesting report on your vacation. Your account of Heffman's collection gives me an inferiority complex. Me, little 65 prozines, 40 hard back paperbacks Kent McDaniel. Bullies....

I've got ~~xxx~~ news for you Kaymar. The members of SEFA don't want to merge with N'APA. Your map of neffers showed III: as the number two fan center in the US. Where are all these fans. No, don't bother to tell me.... in the other half of III: Chicago & area.

DEADWOOD 2- Noted (I don't mean to ignore you, Ron, just can't think of anything to say.) Which is my fault, not yours.

HALF LIFE - Likewise noted. (Half Life was mostly politics this time, and great politician that you are, you left ~~xx~~ no points uncovered. How's that for Diplomacy?)

FOOFARAW - Best cover in the whole mailing, Fred. Good fanfiction.

I liked your comments about the flood of imitations that follow any good thing. There's an important addition to the "national something week": National Tavern Week. Then, another field that's become filled with imitators (I don't even remember which is the original) is post-season games.

Best fifteen zines in the mailing, (in order) 1. CURSED #3 ((good grief! You are out of your mind- LB)) 2. NEBULOUS #6 3. FOOFARAW #9 4. CANTICLES FROM LABOWITZ #3 5. NIEKAS #6, 6. SPIRAL #2, 7. GEMZINE 9. DUBHE III, 10. DEADWOOD #2, 11. PHILADELPHIA PHAN, 12. BORK #1 13. Half Life, 14. HAVE AT YE KNANVES 15. MICKEY, ANAGRAM.

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Well there my friends you have it. That's the way the mailing impressed me. There were a few very poor zines, and a few zines like Forman's (Will he ever live down LAMENT) which I considered to be in the poorest of tastes. But the good zines outweighed these by far. I feel mailings should get better and better. Call it wishful thinking if you like -- dkm

SPIRAL #1- Good, good, good, Len's article, that is. Why don't you add this to the two articles in CURSED 3 for a long article.

"Invasions" theme's been hacked to pieces, and the pieces have been hacked to pieces, and even the pieces of the pieces have been hacked to pieces, and Bruce(Douglas) hacked the pieces of the pieces of the pieces into pieces.

You're wrong about NIGHTMARE'S AND GEEZENSTACKS. Murder in 10 Easy Lessons was eight pages, and "Dark Interlude" was, too. There were also several other stories of over four pages. It was a good collection tho, you're right about that.

BORK- Noted

NEBULOUS 6 (or is it SAURON 1)- "Wall of Serpents" nearly as good as "Incomplete Enchanter" what's wrong wit chu,man? I've read all three novels in question, and I'll tell you, WALL is low on the totempole.

Haw! Your 3 lines at the end fooled me not, I merely put them next to a mirror. I would like to know how you cut them into stencils.

I'll write about # PAGES IN SEARCH OF A TITLE here too, as I've got it stapled to ~~SAURON~~ NEBULOUS. Steve Katz must have good tastes, at least in comics. Pogo is one of the worst comic strips around today. Besides, I like the serious strips myself. You know, Yogi Bear, Donald Duck, and BIG GEORGE. Large non-fan should be a fan; I like NITTYGRITTY.

FILK #1 I'm just a little bit disappointed with FILK. Were you rushed when you wrote the songs, or what? I did like TWO FUGGHEADS, and one or two of the others, but you can do better.

VAUX HALL FANATIC- Noted

NIEKAS #6- Nice thick zine. and a well loaded zine, too. Especially Al's article on Elric. Elric is one of the most interesting heroes I've ever seen. Moorcock is one of Britain's brightest novas. I wonder why he hasn't been "imported" yet. Carnell's just being stingy I guess.

Purdon's article was very pleasant reading. I've only read one story by him, but it was very original in concept. So he appears to practice what he preaches.

I've just gotta say something about Baxger's article (Where are you getting all these pros, Norm?) While reading DRAGON MASTERS the one thing that impressed me besides the concept was the style. It was good; much better than the average moderan sci-fi.

BEYOND REALITY 2 - What are you trying to prove, Harvey? You mean they actually let you print this thing at your Synagogue? Your cover was bad, by the way.

THE PHILADELPHIA PHAN 1- This was a vastly better offering. The con report was interesting. The outside material was good. Your cover was bad again. Write more of your own material.

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