

THE WRAPPER 2

Terry Hughes 6205 Wilson Blvd., #102 Falls Church, VA 22044 U.S.A.

This year Santa Claus (yet another people's hero in a red suit) is stuffing your stockings with fan fund ballots. Even as you read this voting is going on for the three major fan funds -- TAFF, DUFF and GUEFF -- and a ballot for each is enclosed. The deadline is EXTREMELY CLOSE for some of these races so I urge you to vote RIGHT AWAY instead of setting the ballots aside for a more convenient time (like the 21st century).

In case your mind is not already made up, I heartily endorse the following candidates and recommend that you vote for them. Please note that this is a purely personal endorsement from me and not necessarily that of any group, group mind or extra-terrestrial conspiracy. Furthermore, even if you hate my guts these are still worthwhile people to consider.

1. GUEFF: VALMA BROWN. It's nice to see another GUEFF race so soon (relative to some previous periods) after the one Eve Harvey won. While all three candidates have contributed to fandom over the years, I would rank them in the order listed on the ballot. Valma has been active in fandom (both in Australia and internationally) longer than either Irwin or Jean and I think she deserves recognition for this period of service. I also find her absolutely delightful in person (having met her first when she accompanied Leigh on his DUFF trip and again when I journeyed to Aussiecon II) as well as in print (be it fanzine articles or letters). This is the woman who ordered a long-handled broom from room service during Aussiecon II so that she and others could perform British fandom's Astral League initiation ritual! Clearly British fandom should meet Valma.
2. TAFF: MIKE GLICKSON. I'm overjoyed to see so many qualified candidates in this year's TAFF race but none of the others can even come close to matching what Mike has done in promoting trans-Atlantic fandom over the years. Mike deserves to be rewarded for what he has done for fandom (not to mention what he has done to fandom).
3. DUFF: LUCY HUNTZINGER. If you've met Lucy then you've probably already decided to vote for her. If not, then maybe you should go to Capcon to see her in action. Good times seem to happen around her and this is not simply due to coincidence. She also is the real fanzine fan out of all the DUFF candidates.

I made a mistake on the TAFF ballot I sent out with the first WRAPPER. Despite repeated proofreading, I dropped a line when I copied the ballot. Patrick Nielsen Hayden called to tell me about it when he started to get votes using my version of the ballot or else I might never have realized my error. Since the WRAPPER only goes to western hemisphere fandom, he pointed out that the North American TAFF Administrators (Patrick & Teresa) would have to contact everyone who used my version to be sure that the missing line wouldn't affect the way he/she voted. Patrick has only mentioned this to me 14 or 15 times since then while Teresa has never mentioned it. Either she is more forgiving or else she's not speaking to me at all. In either case, this time I'm just reproducing the version of the ballots the Nielsen Haydens distributed. If you find any errors, I'll be happy to furnish their home telephone number.

TERRY HUGHES
6205 Wilson Blvd., #102
Falls Church, VA 22044

first cl

GUFF 1986/87 CANDIDATES' PLATFORMS

VALMA BROWN I want to shout at Dave Langford and go to dinner as requested by Hazel Langford. I want to meet all those beaut Brit fans I missed at Aussiecon, see the ones I did meet and meet all the ones that Maggie wouldn't let out. I have a soft spot for British accents and because of this weakness Leigh Edmonds will be accompanying me to make sure I come back. I have been involved in fandom since 1971. I am currently a co-editor of FUCK THE TORIES and co-publisher and boss of THE NOTIONAL. I like conventions, fans and parties where I can talk to people. I love talking to people.

Nominators: Hazel Langford, Joseph Nicholas, Marilyn Pride, Yvonne Rousseau, and Grant Stone.

IRWIN HIRSH Unbearded, and hatless at conventions, Irwin nevertheless possesses all the qualities to be a worthy fan fund winner and a fine administrator. In 9 years he has published 100+ fanzines, including SIKANDER, THYME (with Andrew Brown), and for 6 apas and has been a member of 3 convention committees, including the running of a Worldcon film program. His other interests include films, music, fine art, sports, fine food, and making good use of metropolitan transit systems as a way of discovering cities. A freelance assistant film editor, Irwin would like to be Australia's Steven Spielberg when he grows up.

Nominators: John Foyster, Carey Handfield, Dave Langford, Marc Ortlieb, and Arthur Thomson.

JEAN WEBER Having discovered fandom at Aussiecon One, I have been publishing WEBERWOMAN'S WREVENGE since 1980. I am an enthusiastic apahack and book reviewer, an organizer of conventions until I learned better, have been Editor of ANZAPA for two years, and am suspected of a prurient interest in other people's personal relationships. I'm well-known for my feminist views, my (lack of) taste in rum, and my dislike of large groups (so why do I enjoy conventions?). How much of the above is true? Bring me to Conspiracy in 1987 and find out--if you dare. (Trip report within one year.)

Nominators: Sally Beasley, Leanne Frahm, Joy Hibbert, Cath Ortlieb, and Sue Thomason.

=====

I vote for (list 1, 2, 3 etc):

- () Valma Brown
- () Irwin Hirsh
- () Jean Weber
- () Hold Over Funds
- () _____
(write-in)

I enclose _____ as a donation to GUFF. (Make cheques etc. payable to Eve Harvey or Justin Ackroyd, not to GUFF.)

SIGNATURE: _____

NAME & ADDRESS: _____

If you think your name might not be known to the administrators and that your vote might thus be disqualified, please give the name and address of a fan or group to whom you are known.

GUFF: 1986-87

WHAT IS GUFF? The Going Under Fan Fund (known in alternate years as the Get Up-and-over Fan Fund) was established in 1979 to further contacts between European and Australian fandom by bringing a well-known and popular fan from one hemisphere to attend a convention(s) in the other. GUFF exists solely through the support of fandom. The candidates are voted for by interested fans all over the world, and each vote is accompanied by a fee of not less than one pound sterling or two dollars Australian. These votes and the continued interest and generosity of fandom are what make GUFF possible.

WHO MAY VOTE? Voting is open to anyone who has been active in fandom (fanzines, conventions, clubs etc.) since June 1985 at least and who contributes at least one pound sterling or two dollars Australian to the fund. Contributions in excess of this minimum are gratefully accepted. Only one vote per person is allowed; proxy votes are forbidden and you must sign your ballot. Details of the voting will be kept secret. "Write-in" candidates are permitted. Cheques, postal orders and money orders should be made payable to the appropriate administrator and not to GUFF.

VOTING DETAILS GUFF uses the Australian preferential ballot system, which guarantees an automatic run-off and a majority win. You rank the candidates in the order in which you wish to place them. If the leading first-place candidate does not get a majority of the total votes cast the first-place votes of the lowest-ranking candidate are dropped and the second-place votes on those ballots are then counted. The process goes on until one candidate has a majority. It is therefore important to vote for second and third place on your ballot. It is also a waste of time to put any candidate in more than one place.

HOLD OVER FUNDS This choice, similar to "No Award" in BSFA and Hugo Award balloting, gives the voter the chance to vote for no GUFF trip, should the candidates not appeal to them or if they feel that GUFF should slow down the frequency of its trips.

DONATIONS GUFF needs continuous donations of money and material to be auctioned in order to exist. If you are ineligible to vote or don't feel qualified to vote, why not donate anyway? Just as important as donations is publicity--in fanzines, letters, convention booklets, and by word of mouth--to increase voter participation and fandom's overall interest in and awareness of GUFF.

THE CANDIDATES Each candidate has promised, barring acts of God, to travel to the 1987 Worldcon (ConSpiracy '87) in Brighton, UK, if elected, has posted a bond of \$10.00 and has provided signed nominations and a platform, which is reproduced overleaf, along with the ballot form.

DEADLINE Votes must reach the administrators by 31st January 1987.

SEND BALLOTS AND DONATIONS TO:

EUROPE: Eve Harvey
43 Harrow Rd
Carshalton
Surrey SM5 3QH
U.K.

AUSTRALIA: Justin Ackroyd
GPO Box 2708X
Melbourne
Victoria 3001
AUSTRALIA

Reproduction of this form is encouraged (urged, even) provided that the text is reprinted verbatim. Anyone reproducing it should substitute their own name(s) below.

DUFF: The Down Under Fan Fund was created in 1972 to encourage closer ties between fans in Australasia and North America. With host countries alternating each year, there have been 14 exchanges of fan representatives since, supported entirely by voluntary contributions from fans all over the world. DUFF delegates visit a major SF convention in the host country and visit with fans they might otherwise never meet in person. DUFFers are treated as special guests, and are always well looked after.

DONATIONS: DUFF exists solely on the donations and contributions of fans, and always welcomes material for auction and donations of money. There will be auctions of DUFF material at future cons. Contributions can be brought to the con, or sent to the local administrator. Anyone may contribute, even if ineligible to vote, and donations in excess of the voting donation are gratefully accepted. Cheques should be made out to Robbie or Marty Cantor (in North America) and Nick Stathopoulos (in Australasia). Money should always be sent in an administrator's home currency.

VOTING: Any fan active in fandom before January 1986 may vote. Ballots must be signed and be accompanied by a donation of at least \$2. Each person is allowed only one vote. If you think your name may not be known by the administrator, please include the name of a fan (not to include any of the candidates) or fan group who can vouch for you. We will not count unverifiable votes.

ALL VOTES MUST REACH AN ADMINISTRATOR BY NO LATER THAN DECEMBER 31, 1986.

DUFF uses the "Australian" preferential system of balloting to guarantee an automatic run-off and a majority win. You rank the candidates in order of preference (1, 2, 3,...). If there is no absolute majority for one candidate after the first count of votes, first place votes for the lowest-ranking candidate are dropped and the second place votes on those ballots are assigned to the candidates named. This goes on until one candidate has a majority. It is therefore important to vote for second, third, etc. places, especially if you choose to write in a candidate. (You are not required to fill in more than your name, address, and first choice.)

CANDIDATES: Each candidate has posted a \$10 bond, provided written nominations, and has promised (barring Acts of God) to travel to the 1987 Australian National Convention, Capcon, in Canberra, ACT, on April 25-27, 1987. Platforms are reproduced on the reverse side, and the ballot is below.

ADMINISTRATORS: Robbie and Marty Cantor, 11565 Archwood, North Hollywood, CA 91606, USA.
 Nick Stathopoulos (Marilyn Pride, Lewis Morley), 17 Norfolk Street, Blacktown, NSW 2148, Australia.

I vote for (list 1, 2, 3, etc.)

- Lucy Huntzinger _____
- Kathy Sanders _____
- Laurraine Tutihasi _____
- Tom Whitmore _____
- (write in) _____
- Hold Over Funds _____
- No Preference _____

Signature _____

Name & Address (print) _____

If you think you may be unknown to the administrator, please give the name of a fan or fan group to whom you are known:

CANDIDATES' PLATFORMS

LUCY HUNTZINGER: Lucy M. (for Mayhem) Huntzinger deserves Australia. Not only does she have an unerring eye for a tattooed buttock on a darkened hotel stairway but she has a picture of a larrikin to which she sings "My Guy" every morning at work. Lucy's a fun gal, full of barbed wit, hot gossip and enviable notoriety. Her single foray into British fandom resulted in not one but three trip reports. She has many fine fannish qualifications as a con-runner, apa member and fanzine fan. Send her to Capcon and see why they call her "The Catalyst."

Nominators: Justin Ackroyd, Jeanne Gomoll, Jack Herman, Janice Murray, Stu Shiffman.

KATHY SANDERS: I have been costuming all my life, reading Science Fiction since I was 13 and attending SF cons from the age of 18. Fandom was and is the perfect place to exercise my passion for dressing up. I will continue to entertain people with my costumes and pass my knowledge on to future costumers, through panels at cons and my active participation in Costume APA. 1987 will be my 20th anniversary in fandom and 25th year of reading Science Fiction. Since I had such a wonderful time in Australia in '85, I can't think of a better way to celebrate these anniversaries. Australia & Australians are a blast!

Nominators: Buck Coulson, Juanita Coulson, Donna Heenan, Suford Lewis, Paul Stokes.

LAURRAINE TUTIHASI: I'll let Maia Cowan speak for me. "Everyone has his ... own notion of ... an 'ideal' fan ... Mine is that the 'trufan' is interested in a diverse range of fantasy and science fiction, and is also willing to try new authors or styles; is involved in a variety of 'fannish' interests, not just the traditional activities of fanzines and cons but also other creative pursuits that fans share; and is personable and sociable as well as intellectually active. Laurraine quite nicely fulfills all of these criteria.... Not to mention that she's conscientious enough to publish a prompt and thorough trip report!"

Nominators: David Bratman, Maia Cowan, Eric Lindsay, Marc Ortlieb, John Purcell.

TOM WHITMORE: Plank 1: A fannish career involving work on more conventions than most.
Plank 2: Co-owning a science-fiction specialty store for nearly 10 years.

Plank 3: A love of Aussie folk music.

Crosspiece 1: A reputation for finding odd stuff wherever I go.

Crosspiece 2: An intense desire to travel to distant lands.

If you wish to see these pieces assembled, vote for me. If nominated, I will run! If elected, I will go! If not elected, I'll write a trip report anyway! It could be very dull if I lose, though ... 15 pages of local walls.

Nominators: Andrew Brown, Jerry Kaufman, Perry Middlemiss, Patrick Nielsen Hayden, Teresa Nielsen Hayden.

Reproduction of this ballot is encouraged; please copy text verbatim (correcting typos).

This ballot reproduced by Terry Hughes.

1986-87 TAFF Ballot

BILL BOWERS Once, Long Ago & Far Away, I co-won a TAFF election, but--for Reasons then Valid (at least to me)--I was unable to go...although a TAFF winner did make the trip that year... If anyone has a problem with that...I don't have a problem with them. That said, why "stand" again? Well, ConSpiracy will mark the 25th Anniversary of my First Con...I'd like very much to attend...and, Real Soon After, issue the most esoteric, ellipse-fiddler-filled TAFF report ever! Here's your chance to be referenced in it...Vote Now! Nominators: Sheryl Birkhead, Ian Covell, Mike Glicksohn, Terry Jeeves, and Pat Mueller.

BRIAN EARL BROWN I have one word why you should vote me your TAFF delegate--Sticky Quarters. Wait. That's two words. I have two words why you should vote for me--Mad Scientist's Digest. No--three words why you should vote for me--The Whole Fanzine Catalog. No four words...oh, bloody hell. -- I've wanted to visit England ever since getting my first British fanzine over a decade ago. The Rats, The Gannets, KFT. They sounded like they're having a great time. If there's a secret to it I'd like to try to bring it back to America. Nominators: Eric Bentcliffe, John Berry, Eric Mayer, Joyce Scrivner, and Taral.

MIKE GLICKSOHN I am running for TAFF because I believe a TAFF candidacy should be based on activities and for two decades no American fan has exceeded my interaction with British fandom. I have to run this year because I cannot get off work at Easter. I love talking about fandom and have been active in most areas of fanac, winning a Hugo and being a Worldcon FanGoH. I love to party, to drink and to converse and am perhaps too polite (which I attribute to being British by birth). If you see TAFF my way, I'd appreciate your support. Vote Canadian! Nominators: Bill Bowers, Harlan Ellison, Terry Hughes, Dave Langford, and Bob Shaw.

JEANNE GOMOLL I publish Whimsey now. But I've also co-edited Janus (3 Hugo nominations), worked on Aurora, contributed to zillions of fanzines, plus AWA and CRAPA, and received two FAAns (art, editing), and two Hugo nominations (fan art). I've weathered 11 years of WisCon consom meetings, and been honored as a GoH at three conventions--all conspiratorially beginning with the letter "A". If elected, I promise: (1) to publish a Spika-proofread trip report, (2) to continue the tradition of TAFF auction-by-mail (L.L. Bean catalog format), (3) to resist the temptation of a Brit CoA, and (4) to at least try the beer. Nominators: Jerry Kaufman & Suzanne Tompkins, Linda Pickersgill, Stu Shiffman, Willie Sirois, and Pam Wells.

ROBERT LICHTMAN In the real world I'm a single parent with four kids and live in Glen Ellen, California. Fandom is a place where I find pleasure and conversation with like-minded friends of all ages. I've been an active fanzine fan since 1958 and have published three general circulation fanzines: PSI-PHI, FRAP and nowadays TRAP DOOR. I've "known" and been known by many fans in the U.K. through letters and fanzines over the years (and have met a few) and would welcome the opportunity to hoist a pint with them all, starting on my 45th birthday: the opening day of ConSpiracy, the 45th Worldcon. Nominators: Allyn Cadogan, Chuch Harris, Lucy Huntzinger, Ted White, and Owen Whiteoak.

Please read both sides of this sheet before voting. Send the entire ballot -- do not detach.

Signature:
Name and address (legibly, please):

I VOTE FOR (rank 1-2-3-4-5-6):

- () Bill Bowers
- () Brian Earl Brown
- () Mike Glicksohn
- () Jeanne Gomoll
- () Robert Lichtman
- () Hold Over Funds

.....
.....
Enclosed is _____ as a contribution to TAFF. Please make checks, etc., payable to the Nielsen Haydens or to Greg Pickersgill, not to "TAFF," and payable in the currency of the administrator's home country. If you think your name may not be known to the administrators, then in order to qualify please give, in the space to the left, the name and address of an active fan (not a "fan group") who is known to them and to whom you are known.

Reference:

1986-87 TAFF Ballot

What is TAFF? The Trans-Atlantic Fan Fund was created in 1953 for the purpose of providing funds to bring well-known and popular fans familiar to those on both sides of the ocean across the Atlantic. Since that time, TAFF has regularly brought North American fans to European conventions and European fans to North American conventions. TAFF exists solely through the support of fandom. The candidates are voted on by interested fans all over the world, and each vote is accompanied by a donation of not less than \$1 or £1. These votes, and the continued generosity of fandom, are what make TAFF possible.

Who may vote? Voting in the 1986-87 race is open to anyone who was active in fandom prior to September 1985, and who contributes at least \$1 or £1 to the Fund. Contributions in excess of the minimum will be gratefully accepted. Voting is by secret ballot: only one vote per person, and you must sign your ballot. "Write-ins" are permitted. You may change your vote at any time prior to the deadline.

Deadline Votes in this race must reach the administrators by 14 March 1987.

Voting details [1] TAFF uses a preferential ballot system which guarantees automatic runoffs until a majority is obtained. You rank the candidates in the exact order of your preference for them. If the leading first-place candidate does not get a majority, the first-place votes for the lowest-ranking candidate are dropped, and the second-place votes on those ballots are counted as first-place votes. This process repeats itself until one candidate has a majority. It is therefore important to vote for second, third, fourth, fifth, and sixth place on your ballot. Also, it is a waste of time to vote for any candidate in more than one place. [2] One other requirement obtains. To win, a candidate must receive at least 20% of the first-ballot first-place votes cast on both sides of the Atlantic, separately. Any candidate failing to receive this minimum percentage on either side will be dropped, and the second-place votes on their ballots counted as first-place votes in the next ballot count. It is therefore important for candidates and their supporters to canvass fans on both sides of the Atlantic. It should be noted that, while you may send your ballot to either administrator, it will be tabulated with the other votes from the side of the Atlantic on which you reside. Finally, votes from fans not resident in either Europe or North America will not be counted towards either 20% minimum (but are almost certain to affect any given race anyway, so don't let this stop you from voting).

Hold Over Funds This choice, similar to "No Award" in Hugo balloting, gives voters the chance to vote for no TAFF trip this year, if the candidates don't appeal to them or if they feel TAFF should slow down its trip frequency. Hold Over Funds may be voted for in any position, and is exempt from the 20% requirement; thus, should it ultimately receive a majority of the votes on the final ballot, no TAFF trip will be held this year regardless of how many votes Hold Over Funds received on the first ballot.

Donations TAFF gratefully accepts freely-given donations of money and of material for auction; such generosity has sustained the Fund for over 33 years. If you are ineligible to vote, or do not feel qualified to make a choice, why not donate anyway? TAFF is fandom's oldest travel fund, and one of its worthiest causes.

Candidates Each candidate has posted a bond, promising -- barring Acts of God -- to travel to the 1987 World Science Fiction Convention in Brighton, England if elected, and has provided signed nominations and a platform, reproduced overleaf above the ballot.

SEND BALLOTS AND CONTRIBUTIONS TO: in NORTH AMERICA, Patrick & Teresa Nielsen Hayden,
75 Fairview #2D, New York NY 10040 USA, or
in EUROPE, Greg Pickersgill, 7A Lawrence Road,
South Ealing, London W5 4XJ UK.

IMPORTANT: Make checks payable to the Nielsen Haydens or to Greg Pickersgill, please, not to "TAFF", and make them payable in the appropriate administrator's home currency.

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