

YOU KNEW THE JOB WAS DANGEROUS
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I can't believe I'm doing this. A weekly apa...I'm joining a weekly apa. And worse yet, one located in LA California! If the first class postage doesn't kill me (it may...I'm not exactly rich), time eventually will. I can only last so long on a weekly activity basis. And I don't know just how long that will be. Time will tell. But in the end, the result is inevitable. "You can't win. You can only hold out and in the end lose". I don't know about dying...I don't plan to, but it was nice and dramatic so I threw it in.

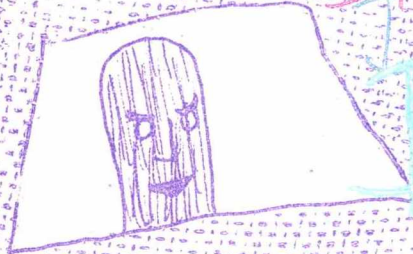
Some of you already know me in one way or another (K-a, Exponent, Apanage or through freefanzines, most probably GOD IS A ROCK comix). To those of you I know... "Hi.". To those of you who don't know me (and I don't know) "Who the Hell are you?"

Other things. Though Tallahassee doesn't have an organization up to the par of the LASFS, we do have a few fannish people (whose interests tend mostly to movies). The result of this is that FSU (college I attend in Tallahassee) has one of the best film programs in the entire country. We average about 1 film a day and the Communications Department here offers 4 film courses (1 every quarter). These include: (1) History of the Cinema (2) History of the Documentary (3) Cinema as a social force and the Summer Quarter course. Usually the summer course is divided into two parts (1) a mini-course on Orson Welles (2) and a different section. Last summer it was on Science Fiction films. This summer it is on the American Western. All in all, living in Tallahassee isn't quite that bad. No indeedy.

Having nothing else to say (and having no prior mailings to comment on) I'll experiment around with a couple of comic strips and things...



YOU CAN'T WIN! YOU
CAN ONLY LOSE
AND DIE!



DIE!
DIE!

DIE!

I KNEW
THE JOB WAS
DANGEROUS WHEN
I TOOK IT.

