

ANZAPPA

The Aussiefan/Antifan films: a report from film-maker John Litchen

Bruce says: John Litchen sent me digital copies of the photos he took of **John Bangsund** and **Sally Yeoland**, while making a third *Aussiefan* film during his and **Monica's** honeymoon in Canberra, Queen's Birthday Weekend, June 1973. A few of these photos appear in SFC 103, and elsewhere. John later sent me the photos he took during the shoots for all three *Aussiefan* films. Two of the films can be seen on YouTube. John has just rediscovered his print of the third film:

John Litchen says:

I was looking through the boxes in which I keep my 16mm movies. I discovered I do have the only copy of the short colour film.

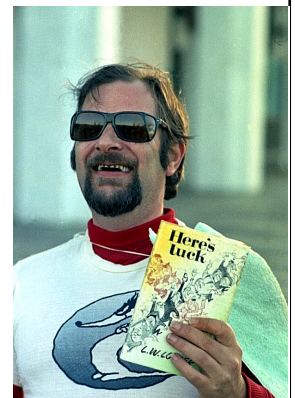
Not only that, when Merv closed Space Age Books and moved what was left over to his house, he gave me the copies of the films he had which were the original work print and the master edited version used by the film lab to make the release copies that went overseas. Included in that were the magnetic sound track made by the lab and a marked up copy for synchronizing the image and sound. That is all I thought I had.

But what is even more remarkable is that there is also a copy of the second film made in Sydney which I never knew I had. I was sure they kept whatever copies were made. They must have given their copy to Merv and he put it with the other films. I have them all here.

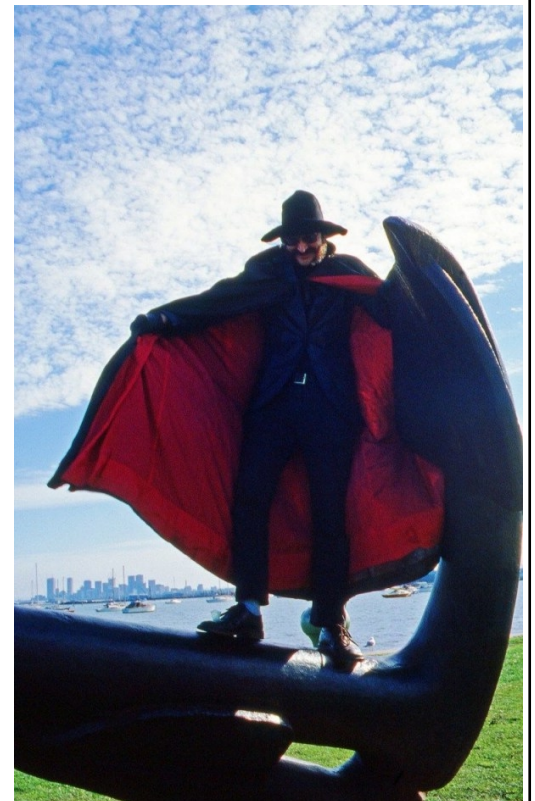
Imagine the work print and the master copies are reasonably pristine, while the prints used for projection over time in the USA will most likely show wear and tear. Any ideas about what in the future should be done to maintain preservation of these films?

They are after all, valuable items of fan history in Australia.

I just thought you should know that they exist. I was quite excited to discover the missing colour short film and the copy of the Sydney film.



Above: The Canberra shoot, 1973. Sally Yeoland, Robin Johnson, John Bangsund being a Toreador, Leigh and Helen Hyde's children, John Litchen.
Middle left: John Litchen in action.
Middle right: John Bangsund during the shoot, holding his favourite book.



Aussiefan film for Sydney worldcon bid, 1983: Antifan (Paul Stevens) being filmed at Williamstown Beach for underwater Draining of Sydney Harbour scene.



Above: The Filling of Sydney Harbour scene from the 1983 Sydney bid film:
 Assorted **Sydney fans** at the time: personnel not clear from the photo.



Middle: Melbourne fans waiting for direction during the first Aussiefan film, 1972: Paul Stevens, Robin Johnson, Peter House, Leigh Edmonds, Merv Binns, John Breden, Bill Wright.



Below: Two shots from the Sydney bid film, 1983:

Left: famous very tall fan Andrew Brown in Frankenstein costume (the t-shirt says 'I absolutely hate basketball')

Right: John Breden in costume and Malcolm Hunt (Aussiefan).

ANZAPA!
Official Bloody Organ of ANZAPA

MAILING 317: October 2020

Official Bloody Technical Adviser: David Grigg
Official Bloody President: Bruce Gillespie
Official Bloody Editor: Bruce Gillespie
Emergency Editor: Sally Yeoland

Next deadline: Friday, 4 December 2020

THANK YOU, EVERYBODY ... BUT YOU VOTED FOR THE WRONG PERSON

Just a few moments ago I looked at the results of this year's Anzapopoll, which David has included with Jack Herman's contribution. Thanks, Jack, for conducting the poll this year. Thanks, everyone, for your votes. But I must disagree with the result. The hero (the Official Bloody Hero) of ANZAPA this year has been **David Grigg**. Without his enormous input of technical help in setting up a PDF-publication apa, I would have had to put ANZAPA on ice until international mails started to improve. (And I've been slack in writing mailing comments.) **Maybe in this Weirdo Year 2020 everybody should win!** You've all contributed magnificently. Thanks, everyone.

LOST IN ACTION

Phil Ware was never a member of ANZAPA, but he was a valued friend of many of us. It was a great shock when Mandy Herriott told us on 7 September that Phil had died overnight from cancer. Phil so disliked the idea of commiseration during his illness that he had told few people. We hope we can gather for a tribute meeting sometime soon.

OBO COVER PHOTOS

I hope the text on pages 1 and 2 is self-explanatory. **John Litchen** was the director and photographer of three *Aussiefan/Antifan* films in the early 1970s: two to promote Australia in 75, and one to promote Sydney in 83. These are still photos he took at the same time.

ANZAPA Contents for Mailing 317

| Order | Title | Member | Pp |
|--------------|--|---------------------------------------|-----------|
| 1 | OBO 317 | Bruce Gillespie | 4 |
| 2 | The Every-Day Book 4 | Derrick Ashby | 16 |
| 3 | Quoz 73 | Claire Brialey and Mark Plummer | 46 |
| 4 | And So It Goes 8 | Garry Dalrymple | 21 |
| 5 | And So It Goes 9 | Garry Dalrymple | 22 |
| 6 | In Vere Scribo CIV | Leigh Edmonds | 8 |
| 7 | Pisces Quoque et Chip Serratus CV | Leigh Edmonds | 24 |
| 8 | New Improved Rhubarb 86 | Diane and John Fox | 37 |
| 9 | *brg* 111 | Bruce Gillespie | 12 |
| 10 | Snippets 7 | Michael F. Green | 28 |
| 11 | The Fretful Porpentine 34 | David R. Grigg | 34 |
| 12 | Anzapopoll 2020 Results | Jack R. Herman | 1 |
| 13 | Necessity 156: Even Darkness Must Pass | Jack R. Herman | 18 |
| 14 | Plague of the Living Dead 4 | Kim Huett | 14 |
| 15 | Sketchy 3 | Christina Lake | 9 |
| 16 | Kingdom of the Bland | Eric Lindsay | 14 |
| 17 | From the Lair of the Lynx 113 | LynC | 14 |
| 18 | Ethel the Aardvark 205 | LynC | 16 |
| 19 | Crash of the Hard Disk 50 | Gary Mason | 30 |
| 20 | Little Blue Number 1 | Perry Middlemiss | 5 |
| 21 | Perryscope 2 | Perry Middlemiss | 10 |
| 22 | Perryscope 3 | Perry Middlemiss | 12 |
| 23 | Life on Earth 30 | John Newman | 7 |
| 24 | Sparrowgrass and Battle-twigs 70 | Roman Orszanski | 12 |
| 25 | Tuppence Ha'penny | Roman Orszanski | 2 |
| 26 | You Really Know You're Home When You Find a Wombat in Your Bed 189 | Cath Ortlieb | 4 |
| 27 | Knot the Same | Marc Ortlieb | 16 |
| 28 | Debussy 10 | Bob and Margaret Riep | 14 |
| 29 | Oz SF Fan | Lucy Schmeidler | 16 |
| 30 | Bound for South Australia | Gerald Smith | 6 |
| 31 | Ytterbium 131 | Alan Stewart | 11 |
| 32 | Ansible 398: September 2020 | Dave Langford (franked in by Stewart) | 2 |

| | | | |
|-------|---------------------------|---------------------------------------|-----|
| 33 | Ansible 399: October 2020 | Dave Langford (franked in by Stewart) | 2 |
| 34 | Sonoran Cat Down Under 2 | R.-Laurraine Tutihasi | 5 |
| 35 | Les Chattes Parties 170 | Sally Yeoland | 40 |
| <hr/> | | | |
| TOTAL | | | 508 |

ANZAPA Membership for Mailing 317

| | Member | Address | Minac Due | Flags |
|-----|---------------------------------|---------|-----------|-------|
| 1. | Derrick Ashby | | | |
| 2. | Claire Brialey and Mark Plummer | | Apr 6 | |
| 3. | Garry P. Dalrymple | | Apr 6 | |
| 4. | Leigh Edmonds | | Apr 6 | |
| 5. | John & Diane Fox | | Apr 6 | |
| 6. | Bruce Gillespie | | Apr 6 | |
| 7. | Michael F. Green | | Apr 6 | |
| 8. | David R. Grigg | | Apr 6 | |
| 9. | Jack R. Herman | | Apr 6 | |
| 10. | Kim Huett | | Apr 6 | |
| 11. | Christina Lake | | Apr 6 | |
| 12. | Eric Lindsay & Jean Weber | | Apr 6 | |
| 13. | LynC | | Apr 6 | |
| 14. | Gary Mason | | Apr 6 | |
| 15. | Jeanne Mealy | | Feb 6 | |
| 16. | Perry Middlemiss | | Apr 6 | |
| 17. | Terry Morris | | Dec 6 | ☰ |
| 18. | John Newman | | Apr 6 | |
| 19. | Roman Orszanski | | Apr 6 | |
| 20. | Marc & Cath Ortlieb | | Apr 6 | |
| 21. | Margaret and Bob Riep | | Apr 6 | |
| 22. | Lucy Schmeidler | | Apr 6 | |
| 23. | Gerald Smith | | Apr 6 | |
| 24. | Alan Stewart | | Apr 6 | |
| 25. | R-Laurraine Tutihasi | | Feb 1 | |
| 26. | Sally Yeoland | | Apr 6 | |



Minac due next mailing



Minac overdue – surviving only by OBE's whim



Dues due



Dues in credit