

# ASFOAWN

Atlanta  
Science Fiction  
Organizations  
and  
Whatever  
Newsletter

*Jun 83*

## JUN



# Fandom

June is the month of the DeepSouthCon in Knoxville. DeepSouthCon is the first Southern regional convention, and it is the place where certain traditions are kept. DeepSouthCon began as a few guys who could not afford to go to WorldCon getting together in a basement to gripe and drink beer. It just continued from there, and kept getting a little bit larger each year. Right now it rounds off at 300 to 500 people depending on the year. The traditional date was the weekend before WorldCon.

The first really big DeepSouthCon was held by Glen Brock. In those days, the word "big" in Southern fandom was a little different than it is today. We were impressed by groups of 50 or more in the same place at one time.

The con started bouncing back and forth between Atlanta and New Orleans for several years. Both fan groups were active and friendly to each other. After several years of this rotation, we both wanted someone else to take the damn thing. We finally did get our wish, and now DeepSouthCon floats about the South freely.

The Hearts Tournament at DeepSouthCon is another tradition. Hearts is a card game which falls into the trick-taking, no trump, negative point family. We have official Southern Fandom Press Association rules which must be followed. The play resembled chest pounding rituals among the great apes. Hank Reinhardt has done well in the tournament over the years. (Recently, he asked that large index cards be used due to his failing eyesight, brought about by old age, and social diseases.)

DeepSouthCon is also where the Southern Fandom Confederation (SFC) holds its annual business meeting. In years past, we simply have elected Meade Frierson III to the office of El Supremo and let it go at that. Meade would then generate a listing of Southern fans and conventions once or twice a year and mail it to everyone. This year Meade is resigning, and the office will need a new president. There are candidates for the offices, so the SFC can stay alive, I will not mention names right now, as I am backing one or more of them. I have agreed to put the SFC roster on diskettes and run the mailing list for th SFC.

There are usually several amateur press associations (APAs) who will have one-shot fanzines open to anyone who wants to type during the convention. Southern Fandom Press Association (SFPA) and Myriad are the regular APAs.

Two awards are given at DeepSouthCon. The Rebel is the fan award for service to Southern fandom, and the Phoenix is the Southern pro award. The

Rebel came first and the Phoenix was invented in Atlanta about the time that we realized we would be able to find such a creature as a Southern pro.

The next DeepSouthCon is awarded by bidding and voting at the SFC business session on Sunday. Somewhere along the line, the South started having other conventions, and they would simply bid for the DSC as an adjunct to their con. This also got rid of the traditional date. By this time, a lot of Southerners were attending WorldCons and the traditional weekend-before-WorldCon was a royal pain in the neck and the pocketbook.

This year the guest of honor is Stephen King. The man is a complete nut and a lot of fun. You might want to read his current PLAYBOY interview. (I thought about copying the PLAYBOY interview, and changing the word "PLAYBOY" to "ASFOAWN", but I knew that Hef would notice when he read his copy.)

DeepSouthCon lets you talk to the guests in a very informal environment. The programming is good. There are a lot of old friends there. It is heavy on room parties, beer, booze and sex. All the things that make a convention worth attending.

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Here is a table of the past glory of the DeepSouthCon. Guy H. Lillian III provided this table for newcomers who have been in Southern fandom less than fifteen years. Anyone who can fill in the holes in this table is invited to do so.

YEAR: 1963  
NAME: DSC I  
CHAIR: Dave Hulan  
SITE: Huntsville, AL  
ATTENDANCE: 5  
NOTES: Dr. Rick Norwood is quoted as saying "Did we really spend the entire convention looking at Hulan's complete collection of UNKNOWN? Probably not."

YEAR: 1964  
NAME: DSC II  
CHAIR: Larry Montgomery  
SITE: Anniston, AL  
ATTENDANCE: 6  
NOTES: First DSC held in amotel. Produced a one-shot under the name CON-GLONERATION.

YEAR: 1965  
NAME: DSC III  
CHAIR: Larry Montgomery & Al Andrews  
SITE: Birmingham, AL  
ATTENDANCE: 19  
NOTES: Al Andrews got the first Rebel award for his fan publishing.

YEAR: 1966  
NAME: DSC IV  
CHAIR: Lon Atkins  
SITE: Huntsville, AL  
ATTENDANCE: ??  
NOTES: Dave Hulan got the Rebel for starting the DSC.

YEAR:1967  
 NAME: DSC V  
 CHAIR: Jerry Page  
 SITE: Atlanta, GA  
 ATTENDANCE: 25  
 NOTES: This was the first DSC Joe Celko attended.

YEAR:1968  
 NAME: DSC VI  
 CHAIR: Rick Norwood  
 SITE: New Orleans, LA  
 ATTENDANCE: 72  
 NOTES: Daniel F. Galouye was Guest of Honor. This was the first time DSC had a Guest of Honor.

YEAR:1969  
 NAME: DSC VII  
 CHAIR: Janie Lamb  
 SITE: Knoxville, TN  
 ATTENDANCE: ??  
 NOTES: Guest of Honor was Rachel Maddux. Joe Celko dyed the swimming pool red.

YEAR:1970  
 NAME: DSC VIII  
 CHAIR: Glen Brock  
 SITE: Atlanta, GA  
 ATTENDANCE: 100+  
 NOTES: Guest of Honor was Sam Moskowitz, Rebel award went to Irv Koch, and the first Phoenix went to Richard Meredith.

YEAR:1971  
 NAME: DSC IX or PeliCon  
 CHAIR: Rick Norwood & John Guidry  
 SITE: New Orleans, LA  
 ATTENDANCE: 105  
 NOTES: pro Guest of Honor was Poul Anderson, fan Guest of Honor was Fred Patten, Janie Lamb won the Rebel, and R. A. Lafferty got the Phoenix (his first SF award)

YEAR:1972  
 NAME: DSC X or AtlantisCon '72  
 CHAIR: Steve Hughes, Binker Hughes, and Joe Celko  
 SITE: Atlanta, GA  
 ATTENDANCE: 162  
 NOTES: Guest of Honor was Hal Clement. There is a good story as to how we won the bid. Get us drunk and we'll tell you about it.

YEAR:1973  
 NAME: DSC XI  
 CHAIR: Don Markstein & John Guidry  
 SITE: New Orleans, LA  
 ATTENDANCE: 175  
 NOTES: Pro Guest of Honor was Joe Green and fan Guest of Honor was Meade Frierson. Hank Reinhardt got the Rebel and Thomas Burnett Swann got the Phoenix (his only SF award).

YEAR:1974  
 NAME: DSC XII or AgaCon '74  
 CHAIR: Joe Celko & Sam Gastfriend  
 SITE: Atlanta, GA  
 ATTENDANCE: 178  
 NOTES: Ken Moore got the Rebel for his Kubla Khans and George Alec Effinger got the Phoenix.

YEAR:1975  
 NAME: DSC XIII or RiverCon '75  
 CHAIR: Cliff Amos  
 SITE: Louisville, KY  
 ATTENDANCE: 545  
 NOTES: Pro Guest of Honor was Phillip Jose Farmer and fan Guest of Honors were Buck & Juanita Coulson. Meade Frierson got the Rebel and Andre Norton got the Phoenix.

YEAR:1976  
 NAME: DSC XIV  
 CHAIR: Binker Hughes  
 SITE: Atlanta, GA  
 ATTENDANCE: 176  
 NOTES: Kelly Freas was the Master of Ceremonies, Ned Brooks won the Rebel, one Phoenix went to Manly Wade Wellman and one to Gahan Wilson.

YEAR:1977  
 NAME: DSC XV or B'hamacon  
 CHAIR: Penny & Meade Frierson  
 SITE: Birmingham, AL  
 ATTENDANCE: 300+  
 NOTES: Pro Guest of Honor was Mike Bishop and fan Guest of Honors were Charles & Dena Brown. Mike Bishop got the Phoenix and Cliff & Susan Biggers got the Rebel.

YEAR:1978  
 NAME: DSC XVI  
 CHAIR: Rich Garrison & Ginger Kaderabek  
 SITE: Atlanta, GA  
 ATTENDANCE: 900  
 NOTES: Karl Edward Wagner got the Phoenix and Don Markstein got the Rebel.

YEAR:1979  
 NAME: DSC XVII or GumboCon  
 CHAIR: Faruk von Turk  
 SITE: New Orleans, LA  
 ATTENDANCE: 400+  
 NOTES: Jo Clayton won the Phoenix and Cliff Amos won the Rebel.

YEAR:1980  
 NAME: DSC XVIII or AsfiCon I  
 CHAIR: Cliff Biggers  
 SITE: Atlanta, GA  
 ATTENDANCE: ??  
 NOTES: Rebel to Jerry Page and Phoenix to Piers Anthony. Fan Guest of Honor was Mike Glycer and pro Guest of Honor was Ted White.

YEAR:1981  
 NAME: DSC XIX B'hamaCon II  
 CHAIR: Jim Gilpatrick  
 SITE: Birmingham, AL  
 ATTENDANCE: ??  
 NOTES: Pro Guest of Honor was Bob Shaw and fan Guest of Honor was Hank Reinhardt. The Rebel went to Dick and Nicky Lynch and the Phoenix went to Mary Elizabeth Counselman.

YEAR:1982  
 NAME: DSC XX or AsfiCon III  
 CHAIR: Mike Weber  
 SITE: Atlanta, GA  
 ATTENDANCE: ??  
 NOTES: Pro Guest of Honor was Kelly

Freas and fan Guest of Honor was Lon Atkins. Kelly got the Phoenix and Lon got the Rebel.

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# Letters

[We invited Mike Bishop to do an interview with ASFOAWN, since he won the Nebula for NO ENEMY BUT TIME. we threaten him with a long editorial by Brad, if he did not comply.]

Dear ASFOAWN:  
I'm about interviewed out. reporters from four different local papers got hold of me and wrung every last drop of info out of me within a space of two weeks. I'm lucky still to be able to talk. Please, Joe, let me beg off. i'm up to my neck in work, too, because almost the whole month of April was shot travelling here and there, and my agent tells me if I don't do something within the next two months to, uh.. "cash in" on the Nebula, it will too late and my children will starve. Now could you live with yourself if that happened?  
Peace,  
Mike

[ Sure I could. Have ever read a long editorial by Brad? What say we go halves on the tombstones? ]

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# News

The Oxford Bookstore hosted an autograph party for Forest J. Ackerman on Thursday, 1983 May 19. Several local fans attended and everyone had a good time and got their copies of his new book.

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The Oxford Bookstore burned on Friday day, 1983 May 20. It was a two-alarm fire, and did a good bit of damage to the computer and smoke damaged some of the stock. As soon as they get things priced, there will be a fire sale.

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This month's cover is dedicated to Kathy Kaufmann, Joe Celko and whips & wig fandom everywhere. Don't ask.

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Jack Massa made a sale to BEST OF OMNI. This is about the third best market in the field; PLAYBOY and OMNI are the top paying ones.

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# Colophon

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ASFOAWN is copyrighted 1983 by Joe Celko and Brad Linaweaver. All rights are herewith returned to contributors.

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If you are going to subscribe, then make the check or money order for three dollars out to Joe Celko, Box 10558, Atlanta, GA 30310. Anyone or group who wants to contribute more cash is blessed among men and can get special mention for their gift in our humble pages.

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Flyers can be inserted for \$5.00 for 250 copies. Please confine them to one page, so that we don't have to worry about extra weight and therefore extra postage.

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Groups or events that want a plug should send a written announcement to Joe Celko, Box 10558, Atlanta, GA 30310 well before the deadline (20th of the month). If you have a regular meeting date, then I can set up computer files for the whole year in advance (don't worry, we can make corrections before we go to press). The announcement should provide:

- a) The name of group or event.
- b) Where it is. Draw a map, too.
- c) When it is. Give date and time.
- d) What it is. Film? social?
- e) The cost.
- f) The contact person. Give at least an address, but also include a title and phone number if possible.

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