

Editorial

ASFOAWN is the "fixer" for Atlanta fandom. Sharon Webb is trying to get a robot for the upcoming DeepSouthCon, so that it can sit on a panel with her. Her first choice of advertising media was ASFOAWN.

If we are successful in hooking Sharon up with a robot, maybe we ought to run a personals section in the wants ads section. It does get pretty dull just reading about used leather good, wigs and rabbits.

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For a good time, call (404) 455-7141. For a REAL good time, call (303) 499-7111.

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Sara Fensterer contributed \$10.00 to the ASFOAWN fund. If you would like to save a fanzine and see your name in print, then you too should send me some money. Besides this mention she will also be guaranteed of NOT appearing on the cover of an upcoming issue. Little does she suspect that this agreement does not exclude a centerfold.

Nancy LaValley also sent a few extra bucks, to cover the expense of carrying the deadwood.

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The August issue had a few more typographical errors and the pages were a bit disorderly. I tried to get it to press so that I would not have to worry about working at the Atlanta Fantasy Fair and getting ready for WorldCon at the same time. I was in charge of the hospitality suite at the Atlanta Fantasy Fair and have I got war stories! The post office actually delivered them within a few days of receipt!

This Septeber issue is running out late because of the conventions. I wanted to run some photos from both WorldCon and the Atlanta Fantasy Fair costume contests. It looks like that will have to be done as a special issue.

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Let me kill two rumors from the Atlanta Fantasy Fair:

Rumor #1: a fan decided to throw a coke can off of one of the Omni balconies and spiked a black baby in the head, just to see if it would bounce off.

Truth: there was no such report filed with the Omni, the Atlanta Police Department or the hospitals. The most likely source of this rumor was a fan who knocked a can off of a railing. It splashed near a black family with a baby

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in a stroller, he ran down and they were were just happy that the can missed the baby. Everybody apologized and went their way.

Rumor #2: one troublesome security guard went to bust a party on the 14th floor and drew his gun and went into a combat position on a roomful of kids.

Truth: one troublesome security guard went to bust a party on the 14th floor and touched his gun while placing his hands on his hips. There is some disagreement if he was or was not playing with the snap.

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ASFOAWN has only three slots on its 250 person mailing list. Some of you non-paying subscribers are going to get bounced when a paying subscriber comes along. If you are going to subscribe, then make the check or money order for three dollars out to Joe Celko, Box 10558, Atlanta, GA 30310. Anyone or group who wants to contribute more cash is blessed among fans and can get special mention for their gift in our humble pages.

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Most of the questions asked about the internal working of ASFiC in the flyer we ran for Dan Taylor were answered at their last meeting. The basic reason for incorporation is to protect the members from law suits. If you do not think this is a good idea, talk to fans from Chattanooga who are still paying a debt out of their own pockets.

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Brad is dropping out as co-editor of ASFOAWN for awhile, because he wants time to pursue his writing career. So you guys only have me to kick around. If anyone else wants to fall on a live handgrenade, drop me a line.

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1983 HUGO AWARDS

- Novel - Foundation's Edge by Asimov
- Novella - Souls by Joanna Russ
- Novellette - Fire Watch by Connie Willis
- Short Story - Melancholy Elephants by Spider Robinson
- Non-Fiction Book
 - Foundations of Science Fiction by James Gunn
- Pro Artist - Mike Whelan
- Fan Artist - Alexis Gilliland
- Fan Writer - Richard Geis
- Fanzine - Locus
- Drama - Bladerunner
- First Fandom - Manly Wade Wellman
- John W. Campbell Award
 - Paul O. Williams



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Fandom

Larry Propp, co-chairman of ChiCon IV, the last WorldCon, died of a heart attack on 1983 July 29 in Evanston IL. I have heard that he was suffering chest pains and drove himself to a local hospital where he died. He was 38 years old. He seemed to be in good health at the DeepSouthCon where I last saw him and he had a history of high blood pressure but no prior heart trouble. I do not have further details at the time of this writing.

Larry and I shared a motel room years and years ago at one of Joe Green's launch parties. I never kept in touch as well as I should have, since he was operating out of the Mid-West and I am hopelessly Southern. He was fun to be around, a good drinking partner. He was by trade a lawyer. Larry was on the WorldCon Atlanta committee and provided an experienced voice, common sense and some legal advice. He had been co-chair for ChiCon IV and chairman for several WindyCons in Chicago.

I am very, very sick of writing obituaries for ASFOAWN. I do not like the amount of death that seems to fill my column inches.

Books

Mike Van Houten at Oxford Bookstore has some good news for comic collectors. In about two or three months, Oxford Bookstore will open up another storefront a few doors down from their current location in Peachtree Battle Shopping Center. It is the one with the zig-zag windows.

This new place will feature a huge increase in floor space and Oxford plans to stock it with everything, including limited edition press comics, Japanese (hear that, Jerry Collins?) and other foreign magazines that you cannot really get in Atlanta right now.

Oxford Bookstore is already the largest bookstore in Atlanta, and probably in the top ten in the Southeast. Their used and collectible section is good right now, but very crowded.

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Magazines

I got a review copy of INCREDIBLE TALES OF ADVENTURE volume one number eight. This is a digest-sized fanzine with a heavy, hand colored cover. The contents is a mixture of comic strips and text for fifty-two pages (all in black and white for only \$1.50!), from Quasar Graphics, 2383 Akers Mill Rd #H-1, Atlanta, GA 30339.

This is a fun fanzine like we used to in the 1960's. It is comic strips and short stories, not insider clique stuff or apazine stuff. The only thing I would suggest is that they try to do complete comic strips (or do we call them graphic stories since we moved uptown?) in an issue, instead of doing continued ones.

In the old days we had overdosed on early Jack Kirby stuff. They have a strong shot of Kirby and the new X-Men with a strong dose of H.P. Lovecraft to boot.

It dawned on me that I don't know of anyone who is doing this sort of thing anymore. The amateur comic strip has become the limited edition or alternate press, gone to good artwork, color, and retail distribution channels. The home projects seem to be dead. I really liked seeing INCREDIBLE TALES OF ADVENTURE, just for the nostalgia value. You might want to pick up a copy if you have never seen this end of fandom.

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Also received in the mails was a copy of LINGUACODE, a publication of the Atlanta Star Trek Society (no price given). This is an annual that the Atlanta Star Trek Society puts out. Nice cover work, physically attractive package. The written material was quite good. I would fault the interior artwork as being fanzine level, but that is minor. The only bad part is that I cannot tell you how to get a copy if you are not in the Atlanta Star Trek Society.

Letters

[The following note was written on a proof copy of a paperback cover. The book is EARTH CHILD, first volume of the Earth Song Triad.]

Dear ASFOAWN:

Thanks for sending ASFOAWN; it's

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always interesting and fun to read.
 I appreciate the "robot call." We would dearly love to have a little "Robbie" at DeepSouthCon.
 This "postcard" will be out in October. We have some editor-interest going now for a Terra Tarkington book - GLITCH ON THE BULLRUN...stay tuned.
 My short story "A Dream In Rosewood" will be in the second edition of the new fantasy magazine IMAGO, and my story "Shadows From a Small Template" will be reprinted in Asimov's anthology A SPACE OF HER OWN.

Best,
 Sharon Webb
 Route 2 Box 350
 Blairsville, GA 30512

[I also see by the paperback cover that the rest of the triad is coming out, too; EARTH SONG will be available 1984 March and RAM SONG to be available in 1985. Anyone who can help with the robot should call or write Sharon]

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Dear ASFOAWN:

Once again I owe you thanks for an issue of ASFOAWN which interested me much more than theoretically should result from a fanzine concentrating mainly on a part the universe I've never seen and a type of fanac, cons, in which I rarely indulge.

The article about George Ellis was in perfect taste, the sort of obituary that the subject should have a chance to read before it becomes time to be printed. I'm sure he would have approved of what you wrote. And I imagine that ASFOAWN will preserve permanently a lot of specific information about his good deeds that won't be found in any other published place. It's a sad thing to think about, the fact that eventually there won't be any of these fine movie house owners and operators to write about because of the national trend toward stereotyped theatres, run by big corporations on an assembly-line basis.

I was able to read the television section without quavering, because I've never cheated with the local cable company... unless you count a couple of times I watched a distorted picture on HBO without hearing the sound. My old television set could achieve this soundless but viewable picture if I fine-tuned far away from the usual place for proper reception. My present set cannot do it, so my record is spotless since changing sets. I do not know anything about money waste on public radio, but I can testify that it happens in public television: for years, Channel 13, New York City famous public television station, sent its program listings and various other press releases about its programming to the Hagerstown, MD newspapers even the Hagerstown is at least a hundred miles away from the furthest fringe area in which the New York station could possibly be picked up.

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I can imagine the massive injection of egoboo that Isaac Asimov's judgement of MOON OF ICE provided. I hope it does not force a title change to MOON OF SLUSH because the author became so feverish over the compliment. Meanwhile, you should put aside a dozen or so copies of that issue of ASFOAWN and keep them in a safe place for a decade or two. Then they will become extremely valuable rarities for which Asimov collectors will pay enormous sums, because they contain several hundred Asimov words in the interview fragment which won't be available anywhere else.

It's good to know that DeepSouthCon was a success. And even though I have no intention of attending, I read through the brochure for the Atlanta Fantasy Fair with amazement over the features and celebrities who will be there (I assume they are celebrities, even though I've never heard of some of them). I keep thinking about the first WorldCon and how hard it would have been to find its entire crowd if everyone had somehow been transferred through time and space, and plunked down in the middle of these Omni Hotel facilities. The first WorldCon group would be mistaken (if noticed at all) for a few fans waiting for an elevator to arrive.

Yours, etc.
 --Harry Warner Jr---

[I am not so sure about the demise of the owner/operator fine movie houses being an endangered creature. Many of the national national chain theatres, are franchised and operate under the control of the local owner. He has to play by some rules, but he gets the buying power of the chain. The success of private "mini-cinemas" in contrast to the traditional "grand theatre" is forcing the market to a synthesis with the best of both approaches.

Right now, Cable Atlanta is running a warning on its information channel. This means that they will start making cases shortly, I guess.

MOON OF SLUSH is actually the working title for the sequel. ASFOAWN will also market a line of MOON OF ICE plastic toys by Christmas... ---CELKO---

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Dear ASFOAWN,

I've been meaning to send you a check for ages, but kept forgetting. Probably I didn't want to encourage you.

While I've got your attention, could you please add the following person to some kind of mailing list? he probably won't pay for anything, but I told him I'd send you his name, so I've done my part.

Phillip Mark Neisler
 861 Franklin Rd #I-18
 Marietta, GA 30067

His special interest is whips, so maybe you can send him some leather goods.

Sharon Scarborough

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[I'll put him on the list. Be sure he checks out classified ads. He lives within walking distance of Kathy Kaufmann --CELKO--]
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Dear ASFOAWN

Please excuse my being late getting this [package] to you... it seems that the heat has wiped me out. Can not get anything done anymore...much less on time!

These [photos] are for publication in ASFOAWN, but give me credit for the BLASTED pics, unh? A byline is enough.

I would like to start going to your ASFO meetings, but I just have no one to drive me over there.

We'll see you at ASFiC.
--Patsy Williams--

[Now hear this world, Patsy is the photographer who has been giving us those black & whites we need to screen for printing. Even more than that, she has taken color negatives and produced B&W's in her darkroom for us. She deserves more than just a byline...she deserves at least a \$1.98 DeLuxe hug and thank-you]

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If you are going to subscribe, then make the check or money order for three dollars out to Joe Celko, Box 10558, Atlanta, GA 30310. Anyone or group who wants to contribute more cash is blessed among fans and can get special mention. Flyers can be inserted for \$5.00 for 250 copies. Please confine them to one page, so that we don't have to worry about extra weight and therefore extra postage.

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Groups or events that want a plug should send a written announcement to Joe Celko, Box 10558, Atlanta, GA 30310 well before the deadline (20th of the month). If you have a regular meeting date, then I can set up computer files for the whole year in advance (don't worry, we can make corrections before we go to press).

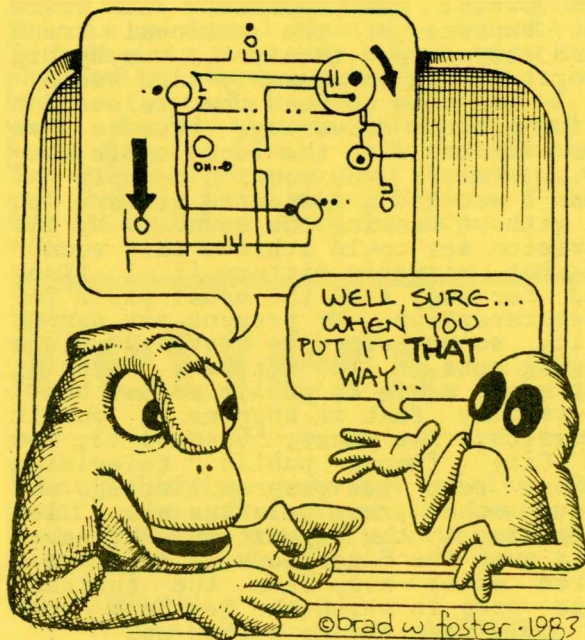
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