

# ansible



## Ansible® 432 July 2023

From David Langford, 94 London Road, Reading, Berks, RG1 5AU, UK. Website [news.ansible.uk](http://news.ansible.uk). ISSN 0265-9816 (print); 1740-942X (e). Logo: Dan Steffan. Cartoon: Ulrika O'Brien. Available for SAE, or instructive tales of the Arthurian and Ad-Atomic Ages.

### The Black Knight Hath My Heart

**Martin Amis** was posthumously knighted for services to literature (backdated to 18 May) in the King's Birthday honours. Also knighted was Ben Okri, while Ian McEwan was exalted as a Companion of Honour.

**Chadwick Boseman** of *Black Panther* renown is to receive a posthumous Hollywood Walk of Fame star in 2024. [F770]

**John-Henri Holmberg** was honoured for life achievement by the European SF Society as a European Grandmaster. (ESFS, June)

**Demetrios Polychron**'s mindboggling effrontery in suing Amazon and the Tolkien estate for 'plagiarizing' his unauthorized Tolkien fan fiction (see A430) – for which permission was explicitly refused – has been rewarded with a Tolkien Trust lawsuit against DP for having chosen to 'write, publish, market and sell a blatantly infringing derivative sequel to the Tolkien Trilogy entitled *The Fellowship of the King* (the "Infringing Work")'. In addition to clearly mimicking the title of the first book in the Tolkien Trilogy, the Infringing Work constitutes a blatant, wide-ranging and comprehensive misappropriation of Professor Tolkien's creative opus. (*The Radar*, 2 June) The weed of crime bears bitter fruit.

**Adam Roberts** confided: 'My favourite bit of *Lanark* was when Alasdair Gray fell into the chasm and we all thought he was dead but then he came back & was all "I am Alasdair the White and I come back to you at the turning of the tide" in a Glasgow accent.' (Twitter, 28 June)

**Manon Steffan Ros** received the 2023 Yoto Carnegie Medal (fiction category) for her YA sf novel *The Blue Book of Nebo*, whose Welsh version *Llyfr Glas Nebo* won the 2016 National Eisteddfod's top fiction award (see A374). The Medal had never before been awarded to a translated work; Ros herself made the translation. (*Guardian*, 21 June) [GM]

**Jeff VanderMeer** offers a new service to fellow inmates of Florida: 'For a reasonable fee I will, as a native plants expert, come to your yard and instal the bushes and understory trees that serve as effective deterrents to orcas. [...] I guarantee you will see no orcas in your backyard after you pay me to plant these bushes.' (Twitter, 20 June)

### Conurus

2 Jul • **Tolkien Society Seminar**, Leeds Hilton and online. Free. See [www.tolkienesociety.org/events/seminar-2023/](http://www.tolkienesociety.org/events/seminar-2023/).

8 Jul • **Edge-Lit 9**, QUAD Centre, Market Place, Derby. £35 reg. See [www.derbyquad.co.uk/EdgeLit9](http://www.derbyquad.co.uk/EdgeLit9).

9 Jul • **Aintree Comicon** (multimedia), Aintree Racecourse. 9am-4pm. Tickets £9 (£11 early entry) from [www.ljeventsentertainment.com](http://www.ljeventsentertainment.com).

14-16 Jul • **Fantasy Forest** (cosplay), Sudely Castle, Cheltenham. £44.95 reg plus booking fee; other rates at [fantasyforest.co.uk](http://fantasyforest.co.uk).

28-31 Jul • **Continuum** (RPG), John Foster Hall, Manor Road, Leicester University, Oadby. See [continuumconvention.co.uk](http://continuumconvention.co.uk).

30 Jul • **Paperback & Pulp Book Fair**, Holiday Inn Bloomsbury, Coram St, London WC1N 1HT. 9:30am-3pm. £3 admission. Combined with the Bloomsbury Ephemera Fair: see [etcfairs.com/ephemera-fairs/](http://etcfairs.com/ephemera-fairs/).

5 Aug • **Small Press Day**, all UK. See [smallpressday.co.uk](http://smallpressday.co.uk).

5-6 Aug • **Surrey Steampunk Convivial**, Stoneleigh, Epsom. See [bumpandthumper.wixsite.com/steampunkconvivial](http://bumpandthumper.wixsite.com/steampunkconvivial).

24-28 Aug • **Frightfest** (film), Cineworld, Leicester Square, London. Tickets on sale from 15 July at [frightfest.co.uk/tickets.html](http://frightfest.co.uk/tickets.html).

27 Oct - 25 Feb 2014 • **Fantasy: Realms of Imagination** (exhibition), British Library, London. Details and dedicated web page to follow.

29 Mar - 1 Apr 2024 • **Levitation** (Eastercon), Telford International Centre. £115 reg (*rising on 1 July*); £50 concessions; £35 supporting; all memberships include virtual access. See [eastercon2024.co.uk](http://eastercon2024.co.uk).

11-12 May 2024 • **Portsmouth Comic Con**, Guildhall, Portsmouth. Early bird tickets £33; more at [portsmouthcomiccon.com](http://portsmouthcomiccon.com).

18-19 May 2024 • **HorrorCon UK**, Magna Science Adventure Centre, Sheffield. Ticket sales to follow at [horrorconuk.com](http://horrorconuk.com).

8-9 Jun 2024 • **EM-Con** (media), Motorpoint Arena, Nottingham. Ticket sales to follow at [www.em-con.co.uk](http://www.em-con.co.uk).

18-21 Apr 2025 • **Reconnect**, Hilton Lanyon Place Hotel and ICC, Belfast. £60 reg, *rising to £70 on 2 July*; £45 under-18s and concessions;

£25 supporting membership only. See [easterconbelfast.org](http://easterconbelfast.org).

26-29 Jun 2025 • **Archipelago 2** (Eurocon), Mariehamn, Åland, Finland. GoH Jeff & Ann VanderMeer, Mats Strandberg, Emmi Itäranta. €40 reg; under-26s €20; under-12s €5. See [archipelagocon.org](http://archipelagocon.org).

**Rumblings**. *Middle-earth Festival*: the event traditionally held at Sarehole Mill, Birmingham, will return in September at a new venue yet to be announced. • **Worldcon 2025**. The bid for Seattle, Washington, USA (13-17 August 2025) is the sole contender: see [www.seattlein2025.org](http://www.seattlein2025.org).

### Infinitely Improbable

**The Boris from Another World**. 'Like a monster released from enclosure in an iceberg as it is thawed by a warm weather front, Johnson arrived in Westminster to wreak havoc ...' (*Guardian*, 19 June) [JH]

**Blurbismo**. Michael Cunningham on *The Glow* (2023) by Jessie Gaynor: 'Jane Austen on steroids.' ([www.ansible.com](http://www.ansible.com)) [GF]

**Awards**. *Arthur C. Clarke Award* shortlist: *Venomous Lumpsucker* by Ned Beuman; *The Red Scholar's Wake* by Aliette de Bodard; *Plutoshine* by Lucy Kissick; *The Anomaly* by Hervé Le Tellier, translated by Adriana Hunter; *The Coral Bones* by E.J. Swift; *Metronome* by Tom Watson. • *Kitschies*: NOVEL *The Last Blade Priest* by Will Wiles. DEBUT *Our Wives Under the Sea* by Julia Armfield. COVER ART Klara Smith for *Paper Crusade* by Michelle Penn. SPECIAL Bisha K. Ali for her work as head writer for *Ms. Marvel*. • *Lambda* (LBGTQ) winners of genre interest: SPECULATIVE *The Wicked and the Willing* by Lianyu Tan. BISEXUAL *Reluctant Immortals* by Gwendolyn Kiste. STUDIES *Keeping It Unreal: Black Queer Fantasy and Superhero Comics* by Darieck Scott. [F770] • *Locus*: SF NOVEL *The Kaiju Preservation Society* by John Scalzi. FANTASY *Babel* by R.F. Kuang. HORROR *What Moves the Dead* by T. Kingfisher. YA *Dreams Bigger Than Heartbreak* by Charlie Jane Anders. DEBUT *The Mountain in the Sea* by Ray Nayler. NOVELLA *A Prayer for the Crown-Shy* by Becky Chambers. NOVELETTE 'If You Find Yourself Speaking to God, Address God with the Informal You' by John Chu (*Uncanny* 7/22). SHORT 'Rabbit Test' by Samantha Mills (*Uncanny* 11/22). ANTHOLOGY *Africa Risen: A New Era of Speculative Fiction* ed. Sheree Renée Thomas, Oghenechovwe Donald Ekpeki, Zelda Knight. COLLECTION *Boys, Beasts & Men* by Sam J. Miller. MAGAZINE *Tor.com*. PUBLISHER *Tor*. EDITOR Ellen Datlow. ARTIST Charles Vess. NON-FICTION *Terry Pratchett: A Life With Footnotes* by Rob Wilkins. ILLUSTRATED *Chivalry* by Neil Gaiman, illustrated by Colleen Doran. SPECIAL *Carl Brandon Society*. • *SF and Fantasy Hall of Fame* (Seattle Museum of Pop Culture): 2023 additions are N.K. Jemisin, John Carpenter, the *Dune* franchise and *The Rocky Horror Picture Show*. • *Stoker* (horror) novel winners: NOVEL *The Devil Takes You Home* by Gabino Iglesias. DEBUT *Beulah* by Christi Nogle. YA *The Triangle* by Robert P. Ottone. CHILDREN'S *They Stole Our Hearts* by Daniel Kraus. LONG *The Wehrwolf* by Alma Katsu. SHORT 'Fracture' by Mercedes M. Yardley (*Mother: Tales of Love and Terror*). COLLECTION *Breakable Things* by Cassandra Khaw. ANTHOLOGY *Screams from the Dark* ed. Ellen Datlow. NONFICTION *Writing in the Dark* by Tim Waggoner. SHORT NONFICTION 'I Don't Read Horror (& Other Weird Tales)' by Lee Murray (*Interstellar Flight Magazine* 24/10/22). GRAPHIC NOVEL *Kolchak: The Night Stalker: 50th Anniversary* ed. James Aquilone. SCREENPLAY (tie) *Stranger Things: 'The Hellfire Club'* and *The Duffer Brothers*. POETRY COLLECTION *Crime Scene* by Cynthia Pelayo. [F770]

**The Discworld Emporium** at 41 Wincanton High Street is up for sale with a suggested price of £395,000. (Twitter, 12 June)

**In Typo Veritas**. 'We are looking for an euthanistic and self motivated individual'. (NHS England apprenticeship ad in Bristol) [PE]

**R.I.P.** *Michael A. Banks* (Alan Gould, 1951-2023), US fan active in the Cincinnati Fantasy Group and author whose work includes *Understanding Science Fiction* (1982) and the novel *The Odyssey Solution* (1986) with Dean R. Lambe, died on 19 June aged 72. [LZ] • *Peter Belli* (1943-2023), Danish actor in *Truly Human* (2001) and *Koko-di Koko-da* (2019), died on 8 June aged 79. • *Sheldon Bergstrom* (1971-2023), Canadian actor in *The Incredible Elephant* (2001), *A.R.C.H.I.E.* (2016 plus sequel), *SuperGrid* (2018) and others, died on 18 June aged 51. • *Sergio Calderón* (1945-2023), Mexican actor in *Men in Black* (1997) and *Pirates of the Caribbean: At World's End* (2007), died on 31 May aged 77. [AIP] • *Nicolas Coster*

(1933-2023), UK actor in *The Deep Ones* (2020), *The Last Exorcist* (2020) and genre tv series, died on 26 June aged 89. [AIP] ● **Patricia Dainton** (1930-2023), UK actress in *Castle in the Air* (1952) and *The House in Marsh Road* (1960), died on 31 May aged 93. [SG] ● **Frederic Forrest** (1936-2023), US actor in *It Lives Again* (1978) and *Return* (1985), died on 23 June aged 86. [SJ] ● **Sue Freestone**, UK publisher formerly with Heinemann, Hutchinson and Quercus, whose authors included Douglas Adams, Stephen Fry and Robert Harris, died on 5 June aged 78. [AIP] ● **Vladimir Golovanov** (1939-2023), Russian screenwriter for the children's fantasy film *Polyot v Stranu Chudovishch* (*Flight to Monsterland*, 1987) and children's animated sf series *Neznayka na Lune* (*Dunno in the Moon*, 1997-1999), died on 5 June. [AM] ● **Robert Gottlieb** (1931-2023), US editor at Simon & Schuster, Knopf and *The New Yorker*, whose authors included Ray Bradbury, Anthony Burgess, Michael Crichton and Doris Lessing, died on 14 June aged 92. [GVG] ● **Iain Johnstone** (1943-2023), UK creator of tv documentaries including *The Making of 'Superman: The Movie'* (1980, with two follow-ups about sequels) and *Waging the War of the Worlds: From H.G. Wells to Steven Spielberg* (2005), died on 4 May aged 80. [SF+C] ● **Evan Jones** (1927-2023), Jamaican poet/playwright with screenwriter credits for *The Damned* (1962), *Modesty Blaise* (1966) and *Ghost in the Noonday Sun* (1974), died on 18 April aged 95. [AIP] ● **Grant McCormick** (1955-2023), Kentucky fan and former publisher of *FOSFAX*, died on 19 June. [F770] ● **Ian McGinty** (1985-2023), US comics writer/artist whose credits include the comic book of *Bravest Warriors* (16 issues 2014-2015), died on 1 June aged 38. ● **Brian Mooney**, UK author who was a charter member of the British Fantasy Society and published many supernatural/horror stories in magazines and anthologies – also the Cthulhu Mythos chapbook *The Guardian at the Gates* (1977) – died on 11 June aged 83. [SJ] ● **Noreen Nash** (1924-2023), US actress in *Aladdin and His Lamp* (1942) and *Phantom from Space* (1953), died on 6 June aged 99. [LP] ● **Barry Newman** (1930-2023), US actor in *Deadline* (1982) and *G-Men from Hell* (2000), died on 11 May aged 92. [LP] ● **Michael Norell** (1937-2023), US actor and screenwriter for *Doomsday Rock* aka *Cosmic Shock* (1997), died on 12 May aged 85. [LP] ● **Lew Palter** (1928-2023), US actor in genre tv series including *The Flying Nun* (6 episodes 1967-1970) and two *Alien Nation* tv films (1994, 1997), died on 21 May aged 94. LP ● **Allison Phillips** (née Williams, 1928-2023), long-time Philadelphia fan and con-goer who like her father and husband was a president of the Philadelphia Science Fiction Society, died on 2 June aged 94. [LZ] ● **Joshua Quagmire** (Richard Glen Lester II, 1952-2023), US underground and mainstream comics creator best known for the furry-superheroine pastiche *Cutey Bunny* (since 1982), died circa 28 May aged 71. [TW] ● **George Riddle** (1937-2023), US actor in *The Superagent* (2009) and *The Innkeepers* (2011), died on 2 June aged 86. [LP] ● **John Romita Sr.** (1930-2023), US comics artist who joined Marvel in 1965, drew *Daredevil* and *The Amazing Spider-Man* and co-created *The Punisher* and *Wolverine*, died on 12 June aged 93. [LP] ● **Julian Sands** (1958-2023), UK actor in *Warlock* (1989 plus sequel), *Arachnophobia* (1990), *Naked Lunch* (1991), *Tale of a Vampire* (1992), *The Turn of the Screw* (1992) and others, was found dead on 24 June, having gone missing during a mid-January US mountain hike; he was 65. ● **Hans Sidén** (1935-2023), Swedish fan and journalist active 1954-circa 2009, whose one sf novel was the juvenile *Cyberspace Surfing* (1998 with Per-Erik Winberg), died on 24 June aged 87. [J-HH] ● **Nicky Singer** (1956-2023), UK author whose novels include such young-adult sf as *The Innocent's Story* (2005) and *GemX* (2006), died on 17 June aged 66. [L] ● **Dean Smith** (1932-2023), US actor/stuntman in *Darby O'Gill and the Little People* (1959), *The Birds* (1963), *Westworld* (1973) and *Christine* (1983), died on 24 June aged 91. [LP] ● **Angela Thorne** (1939-2023), India-born UK actress in *Haunted: Poor Girl* (1974), *The Rocking Horse Winner* (1977), *The BFG* (1989, voicing the Queen) and others, died on 16 June aged 84. [SJ] ● **Rajnar Vajra** (David Rajnar Vajra-Loeb, 1947-2023), US author who began publishing sf in 1997 – mostly for *Analogue*, including the components of his fixup novel *Doctor Alien* (2022) – died on 16 May aged 75. [SHS] ● **Angel Wagenstein** (1922-2023), Bulgarian author who scripted the East German sf film *Eolomea* (1972), died on 29 June aged 100. [AM] ● **Paxton Whitehead** (1937-2023), UK actor in *Child of Darkness*, *Child of Light* (1991), *12:01* (1993), *My Boyfriend's Back* (1993), *RocketMan* (1997) and others, died on 16 June aged 85. [SJ] ● **Treat Williams** (1951-2023), US actor in *Dead Heat* (1988), *The Phantom* (1996), *Deep Rising* (1998), *Age of Dinosaurs* (2013) and others, died on 12 June aged 71. [LP] ● **Nick Wood** (1961-2023), Zambia-born South African author active since 1999, whose novel *Azanian Bridges* (2016) was shortlisted for several awards, died unexpectedly in June; he was 62. [GR] ● **Edward 'Ed Zed' Zdrojewski** (1954-2023), US fan whose fanzines were *Benton Harbor Rat-Weasel* and *Intergalactic Animal Husbandry*, died on 4 May aged 68. [LZ]

**The Weakest Link.** *Bradley Walsh*: 'Which author wrote her first book while living on benefits and her seventh in a five-star hotel?' *Con-testant*: 'Jane Austen.' (ITV, *The Chase*) [PE]

**As Others Rarely See Us.** After the unexpected subheading *Far from being the preserve of weirdos, fandoms offer a model of community and wellbeing*, we read: 'These dynamics of hope and transformation are hardly ever discussed in the public conversation about fans, yet they are a common thread, whether your interest is celebrities or classic literature, sci-fi or medieval history. Most fans are on a search for meaning, and they are prepared to give a great deal of themselves to find it. To be a fan means many things, but at its heart it is an act of love.' (Michael Bond on 'why you should embrace your inner fan', *Guardian*, 22 May) [BA]

**In Typo Veritas II.** 'Totally imperturbable, he disdained a helmet and jauntily sported a manacle in his left eye.' (Walter Lord, *The Miracle of Dunkirk*, 2012 ebook edition) [MG]

**Random Fandom.** *The 2023 Hugo Ballot* is imminent, according to the Chengdu Worldcon committee. (Facebook, 22 June) ● **Noticed on Twitter:** 'The opposite of formaldehyde is casualdejekyll.'

**Magazine Scene.** *1632 & Beyond* is a new magazine devoted to Eric Flint's 1632 universe, replacing *The Grantville Gazette*, which ceased after his death last year. See 1632magazine.com. [F770] ● At MYY Press, *Black Static 82/83* is reportedly with the printers and should be out soon. No sister-magazine status report as yet for *Interzone 295*; issue 294 was dated January 2023 and reached me in mid-February. ● *Dark Matter* magazine is closing with its 18th issue, dated November/December 2023. [L]

**The Dead Past.** *80 Years Ago*, sf author John Gloag wrote to a fanzine: 'I occasionally see volumes of what I believe are called Science Fiction, and although some of them are abominably written many of them show great power of imagination; indeed this form of writing may almost be regarded as a form of contemporary folklore.' (*Futurian War Digest*, July 1943) ● *70 Years Ago*, on 18 July 1953, the BBC aired part one of *The Quatermass Experiment*. Nigel Kneale 'recalled writing the last two episodes during transmission: "So nobody really knew what the end was – even the production team."' (*The Oldie*, July) ● *40 Years Ago*, the *TLS* discussed Japanese comics' sound-effect conventions, and Heinlein came to mind: "When a penis suddenly stands erect the accepted sound is *biin*." When *biin* is found, can *spung* be far behind?' (*Ansible* 34, July 1983) ● *30 Years Ago*, Piers Anthony explained his admiration for George Bernard Shaw: 'As an outspoken vegetarian writer of greater competence than the critics claim, I relate well to him....' (*Ansible* 72, July 1993)

**Fanfunder.** *TAFF*: Many thanks to FANAC for their bounty of \$200 to the fund, rewarding the paper publication of Kevin Smith's 1982 trip report *Nothing* (taff.org.uk/ebooks.php?x=Nothing) and Anna Raftery's 2016 report *Cuttlefish and Cake* (procrastinations.co.uk/asp-products/cuttlefish-and-cake/). Ted White's collected *Amazing* and *Fantastic* editorials are now out as ebooks as well as paperbacks, with all proceeds still going to TAFF: see ae.ansible.uk/?a=white. In the pipeline from ace fan historian Rob Hansen is another in-depth convention study, *1965: The Second British Worldcon* – another free ebook, currently being proofread.

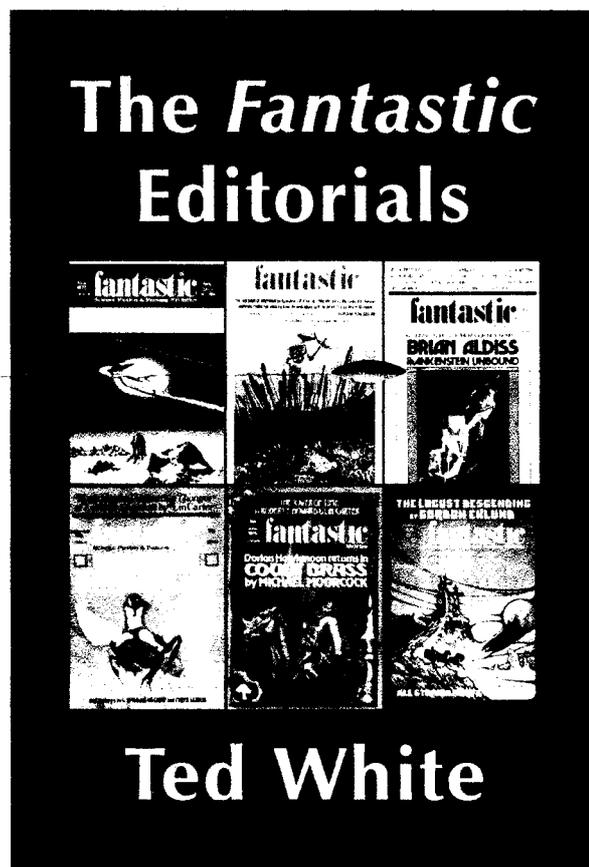
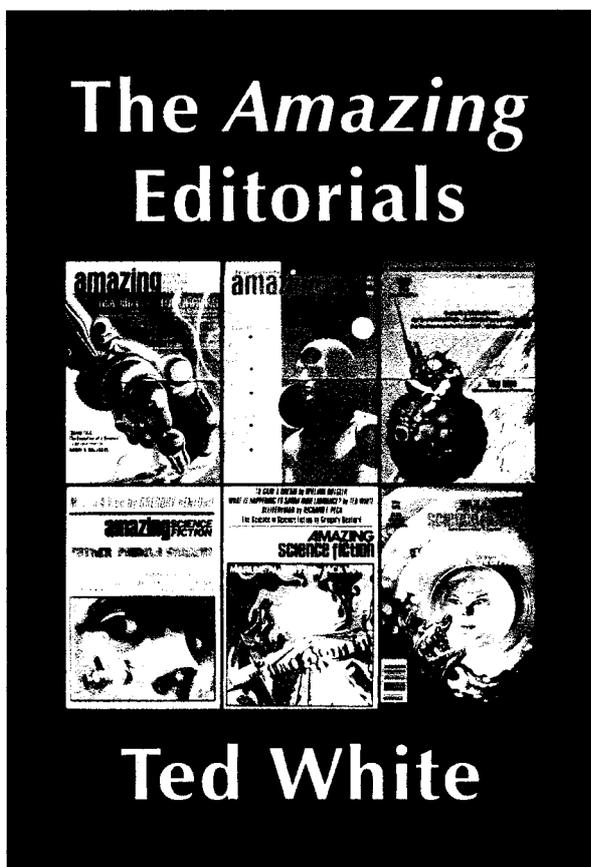
**Thog's Masterclass.** *Light the Blue Touch-Paper*. 'His conversation was sounding like a one-sided view of a firecracker.' (Isaac Asimov, 'Breeds There a Man ...?', June 1951 *Astounding*) [CG] ● *Double Entendre Redux*. 'Now that it was my ass, I was going to get to the bottom of it if I could.' (Jack L. Chalker, *The Moreau Factor*, 2000) [BA] ● *Half Measures*. 'Four pairs of sandaled feet shuffled and stamped, four lungs pumped great hissing breaths, four pairs of eyes glared with fire no cooler than the pitiless sun.' (Dariel R.A. Quiogue, 'Ardax in Antillia' in *Die by the Sword*, 2023, ed. D.M. Ritzlin) [CR] ● *Philosophy Dept: The Big Questions*. 'Was it possible to create oneself a kind of phantom Gombold from the void of onanistic satisfaction?' (Joe Orton, *Head to Toe*, 1971) [BA] ● *Neat Tricks*. 'Morgan whirled defensively on his haunches.' (Katherine Kurtz, *Deryni Rising*, 1970) [AR] ● *Dept of Pointed Looks*. 'The only noticeable things about him were an air of athletic hardness and a pair of blue eyes like swords.' (E.C. Bentley, 'The Inoffensive Captain', March 1914 *Strand Magazine*) [BA] ● *Arthurian Bad Sex Dept, or Merlin Maketh Merry*. 'Then does my trouserful of wantonness make play with his eager jerking: a long night's roaming across smooth soft plains, twin rounded hills, white slopes for wandering; and at last the choice warm, wet cavern whose ferry entrance awaits the stiff ram-headed serpent's gentle entrance.' (Nikolai Tolstoy, *The Coming of the King*, 1988) [AR]

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# New from Ansible Editions

## *The Amazing Editorials* by Ted White

## *The Fantastic Editorials* by Ted White



These two substantial paperbacks (*ebooks are also available*) collect all the editorials and reviews by former **Pulpfest** guest of honour **Ted White** for *Amazing Stories* and *Fantastic* in the legendary decade (1969-1979) when he edited both magazines. *The Amazing Editorials* has a new introduction by SF magazine expert **Mike Ashley**, and *The Fantastic Editorials* has a new introduction by Ted White himself.

**Mike Ashley writes:** 'A magazine isn't the same as a book, leastways, a very good magazine isn't. The big difference between a good book and a good magazine is that the magazine has a personality. That personality may in part be a product of the contributors but its chiefly created by the editor – and of an editor who loves what they're doing.'

'That's what made Ted White such a good editor. He was at heart a fan – he'd won a Hugo Award as Best Fan Writer in 1968 – and a die-hard fan knows what other fans want, even if at times he has to tell them what they want. Ted was known for his fan columns both before and after his editorship of *Amazing Stories* and *Fantastic* and he never fought shy of an argument if he felt he had a valid point. He was no stranger to controversy and he could not avoid being controversial in his role as editor for publisher Sol Cohen, as some of these editorials reveal.'

*The Amazing Editorials*: 6" x 9" pb, 275pp, 137,000 words, ISBN 978-1-916508-03-3, \$16.50.

*The Fantastic Editorials*: 6" x 9" pb, 262pp, 136,000 words, ISBN 978-1-916508-02-6, \$16.00.

**Ansible Editions online store at <https://ae.ansible.uk/>**

# More from Ansible Editions

Ansible Editions, a small press run by David Langford from Reading, Berkshire, England, publishes books and ebooks about science fiction and SF fandom: history, humour, criticism, polemic, essays, travelogues and even some fiction. Here's a selection of available titles that may interest Pulpfest attendees.... [This flyer was produced for distribution at the US Pulpfest but copies are also going out with Ansible 432.]

## Brian Aldiss

*The Jonbar Point: Essays from SF Horizons* (2020)

● Two previously uncollected essays including "Judgement at Jonbar" (1964) – on Jack Williamson's classic *The Legion of Time*, described in the *Encyclopedia of Science Fiction* as "one of the most penetrating studies yet written about a pulp-sf novel".

## Algis Budrys

*Benchmarks Continued: F&SF "Books" Columns 1975-1982* (2012)

*Benchmarks Revisited: F&SF "Books" Columns 1983-1986* (2013)

*Benchmarks Concluded: F&SF "Books" Columns 1987-1993* (2013)

*Beyond the Outposts: Essays on Science Fiction and Fantasy 1955-1996* (2020)

*A Budrys Miscellany: Occasional Writing 1954-2000* (2020 – free ebook!)

● Following on from the *Galaxy* columns assembled as *Benchmarks: Galaxy Bookshelf* (1985), these books bring together virtually all the further commentary on SF and other genres by a major critic who understood and frequently stressed the importance of science fiction's roots in the pulp magazines.

## Rob Hansen

*THEN: Science Fiction Fandom in the UK: 1930-1980* (2016)

*Homefront: Fandom in the UK 1939-1945* (2020)

*Bixelstrasse: The SF Fan Community of 1940s Los Angeles* (2021)

*1957: The First UK Worldcon* (2022)

● As the titles suggest, Rob Hansen follows in the footsteps of Sam Moskowitz and Harry Warner Jr. as a noted historian of science fiction fandom. See the Ansible Editions website for more by him.

## David Langford

● The proprietor of Ansible Editions, winner of 29 Hugo Awards in various categories, is definitely not too modest to plug his own work but doesn't have room here for more. Again, see the website....

## Peter Nicholls

*Genre Fiction: The Roaring Years* (2022 – introduction by John Clute)

● The founding editor of *The Encyclopedia of Science Fiction* (whose three editions each won Hugo Awards) had long planned a book of his acclaimed SF criticism – initially conceived in the 1970s as *Infinity, Eternity and the Pulp Magazines*, and at last published posthumously. See the Ansible Editions website for praise from Michael Dirda, Malcolm Edwards, Neil Gaiman and others.

## John Sladek

*New Maps: More Uncollected John Sladek* (2019)

● David Langford assembled this darkly witty author's uncollected short fiction – plus some autobiographical essays – in 2002 as *Maps: The Uncollected John Sladek*. The complementary *New Maps* does the same for his short nonfiction, with a few post-*Maps* story discoveries as bonus material.

**Ansible Editions online store at <https://ae.ansible.uk/>**