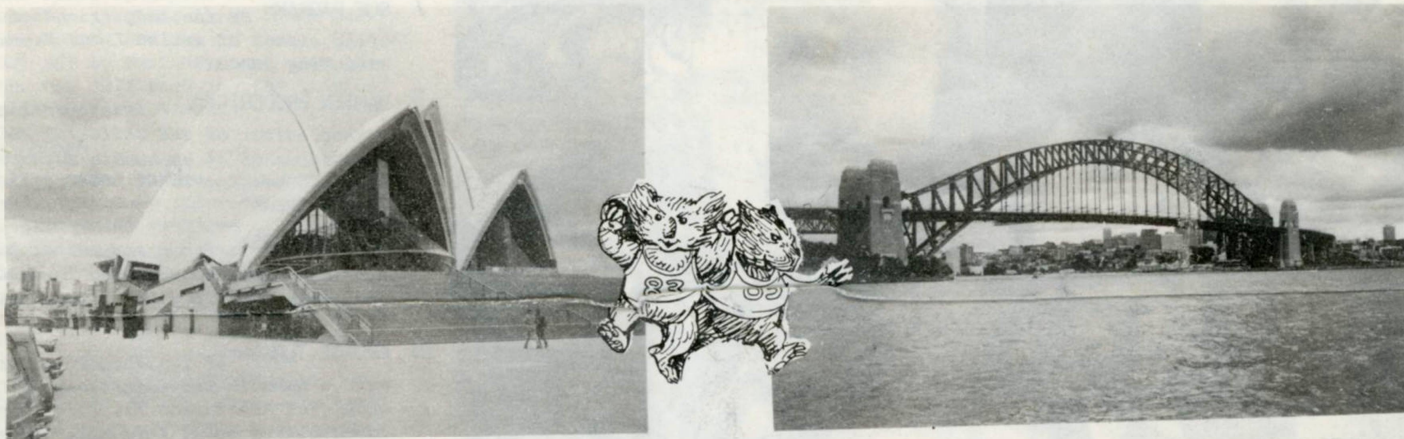


COME AND SEE THE LARGEST COATHANGER IN THE WORLD!

Photographs by John Millard in 1975



AND AS A BONUS, THE ONLY OPERA HOUSE IN THE WORLD THAT TAKES SAILING TRIPS AROUND THE HARBOUR EVERY OTHER DAY BUT SUNDAY!

BUT WHAT ELSE YOU MAY ASK! Well there's the biggest flamin lump of useless space you'll find anywhere, with this great junk of red rock in the middle of it. We mean AYRES ROCK OF COURSE, not the Sydney fans empty skulls. There's the GREAT BARRIER REEF which you'd better come over and see pretty quick, before the peanut farmers in Queensland sell it to the oil companies.

There's all these strange looking animals that you won't see anywhere else in the world, except in zoos. Come to think of it the only place you'll see them here is in the Zoo, but in Sydney you can take a bonzer ferry trip across the Harbour to TORONGA PARK. There you'll see the kangaroos, wombats, emus, koala bears, other weird creatures. No, not the Sydney science fiction fans, they'd still be back on the other side of the harbour.

Then of course there's all the comforts of a civilized society like smog, peak hour traffic jams, coca-cola, and American TV programmes. If you like to sink a few, ... you know, open a few tinnies, down a few schooners, Australia has the best beer in the world. Make sure you ask for the good stuff from Melbourne though, the Sydney stuff's as bad as the warm Thames distillate they serve you over here. FOSTERS or CARLTON DRAUGHT is the stuff. And if you have a predilection for the more sophisticated beverages, you can put away some plonk that equals the best in the world. ... on second thoughts it's the best. You can take a trip up North of Sydney to the Hunter Valley, where they make the stuff, and try a few samples like, or if you get over to Adelaide and the Barossa Valley in South Australia, they make a pretty good drop over there too.

YES FOLKS, SYDNEY AUSTRALIA IS THE PLACE FOR A WORLD SF CONVENTION! (It isn't really much good for anything else.) Melbourne had one in 1975 though which went pretty well, so they thought they'd better let Sydney go for this one in 1983. Consequently we hope you will give the Aussie fans another chance to entertain you, by supporting their bid to run the 41st WORLD SCIENCE FICTION CONVENTION in AUSTRALIA in 1983!

Incidentally, Melbourne is considering bidding for the OLYMP GAMES for a second time in 1988, while plans have just been announced there for a big new entertainment centre with a 3000 seat convention area. Did I hear someone say "Melbourn in '88"?

Written and authorised by Mervyn R. Binns under the influence of Paul J. Stevens, and if you want to meet some other weird creatures turn the page.

*Time Winds
Pennit
Collins
As A
Custody*

*11 Hollywood Ave
Bondi Junction 2022
3674514*



Australian Science Fiction People



- 1 BILL WRIGHT- Fan, convention organiser, world traveller, attended LACON '72 one of the stars of AUSSIEFAN Film
- 2 JOHN BREDEN- SF and comic fan, employed by SPACE AGE BOOKS, costume designer extraordinaire of NORSTRILIA costumes worn by Aussie fans at SEACON
- 3 KEITH TAYLOR- Sword and sorcery fan and writer under the name of Dennis Moore, has had a number of stories published, has been working with Andy Offut
- 4 ALAN BRAY- SF fan, convention organiser, a driving force in Adelaide fandom over last few years, attending SEACON
- 5 CHRIS JOHNSTON- SF fan and talented fan artist, having done work for ASFN, conventions, and numerous fanzines, attending SEACON
- 6 DAVID GRIGG- SF fan and author, has had stories published in various anthologies, and magazines including GALILEO, is attending SEACON
- 7 SUE PAGRAM- SF fan, lady friend of David Grigg, sister of artist Irene Pagram, attending SEACON
- 8 DAMIEN BRODERICK- SF fan, journalist, author, editor of THE ZEITGEIST MACHINE collection of sf by Aussie authors, just sold a novel to POCKET BOOKS called DRAGON DREAM
- 9 JACK WODHAMS- SF fan and author, has had numerous stories published in ANALOG, and other magazines, has appeared recently in Australian anthologies
- 10 GEORGE TURNER- SF fan, author and critic, made a name in the mainstream with a couple of Australian literary awards, his first sf novel published by Faber BELOVED SON, and now by SPHERE and POCKET, attending SEACON
- 11 LEE HARDING - SF author and fan, has had a number of books published including adult and juvenile in Australia, Britain and the USA, edited major anthologies including THE ROOMS OF PARADISE published by QUARTET/HYLAND HOUSE, the most successful Australian sf author to date
- 12 BRUCE BARNES- SF fan, author, took part in writers workshop with Ursula Le Guin, Vonda McIntyre, Chris Priest and George Turner, had stories in the resulting collections and other Australian anthologies since, attending SEACON
- 13 JOHN FOYSTER - SF fan, fanzine editor publisher of CHUNDER, member of various APAs, convention organiser, author, critic, and winner of the GUFF fan fund, attending SEACON of course
- 14 DICK DITMAR JENSEN- One of the founder members of the Melbourne SF Group who have since gone on to become members of parliament, authors, scientists, school teachers and company directors, among other things, everybody now will know where the AUSTRALIAN SF ACHIEVEMENT AWARDS - DITMARS got their name, he is one of the meteorologists who are advancing the theory of a new ice age

- 15 **ERIC LINDSAY** - SF fan, fanzine editor, convention organiser, member of the AUSTRALIA IN '83 Bidding Committee, world traveller, World convention attendee
- 16 **ALEX WASILIEW** - SF fan, member of the NEW MELBOURNE SCIENCE FICTION CLUB, an avid SF reader who can't get enough of the stuff, attending SEACON
- 17 **SHAYNE MC CORMACK** - SF fan, member of the SYDNEY SCIENCE FICTION FOUNDATION, an A'83 Bidding Committee Member, World Con attendee, world traveller, manageress of Sydney's GALAXY BOOKSHOP
- 18 **PAUL STEVENS** - Australian fandoms' answer to Groucho Marx, alter-ego of ANTI-FAN winner of the 1978 DOWN UNDER FAN FUND, the main force behind THE AUSSIEFAN FILM along with the camera-man John Litchen, has become well known as organiser of the PAUL STEVENS SHOW at Australian conventions, in which he rubbishes anything that takes his fancy, but in particular other fans, assistant manager of SPACE AGE BOOKS
- 19 **DAVID LAKE**
- SF author, English lecturer, recent Guest of Honour at Australian conventions, has had three books published by DAW and one of these WALKERS ON THE SKY by FONTANA, spent some time in the USA 1978 studying the original manuscripts of H.G. Wells
- 20 **JACK HERMAN** - Sydney SF fan, convention organiser, A'83 Bidding Com member, most recently involved with SYNCON '79, the 18th AUSTRALIAN NATIONAL SF CONVENTION, at which Gordon R. Dickson was Guest of Honour
- 21 **ROBIN JOHNSON** - The most travelled Australian SF fan we know, has probably attended more World Cons than any of us, was Organiser/Chairman of AUSSIECON, one of the victims in the AUSSIEFAN Film, computer programmer and now Travel Agent extraordinaire. Might be attending SEACON but unlikely
- 22 **PAUL COLLINS** - Author, editor, publisher, SF fan, bookseller, sportsman, has published VOID Magazine and three books containing stories by mainly Australian authors - ENVISAGED WORLDS, OTHER WORLDS, and ALIEN WORLDS, has an illustrated collection due next
- 23 **MERV BINNS** - One of the first members of the MELBOURNE SF CLUB, has been involved with SF fandom for 28 years, editor of ASF NEWS, convention organiser, attended three World Cons including SEACON, co-founder of SPACE AGE BOOK SHOP with the late Ron Graham, and still owner manager
- 24 **JUSTIN P. ACKROYD** - SF fan, member of The Melbourne University SF Association, one of the organisers of UNICON FOUR, now employed by SPACE AGE BOOKS, attending SEACON
- 25 **A. BERTRAM CHANDLER** - Retired ship's master, successful Science Fiction author of over 20 books mainly featuring his character John Grimes, the SF answer to Horatio Hornblower, has recently had all the GRIMES series published in Japan, all of which have been published in the USA, but not in the land of his birth, England

This list is of course only a sprinkling of the SF fraternity in Australia. All we have tried to do here is give you a cross section of people (mainly the ones we had handy photographs of), and as many as possible who are attending SEACON.

Others attending will include HELENA ROBERTS, who was one of the chief photographers at AUSSIECON. GLEN MATHEWS a member of the Melbourne SF Club. PAULINE DICKINSON is from the University of New South Wales, FISHER LIBRARY (the new home of the late Ron Graham's collection). GARY HOFF from Perth, Western Australia, is we believe attending, and there probably are others. And of course the expatriates JOHN BROSNAN and CHERRY WILDER.

Many other names are no doubt known to the SF fraternity in both England and the USA. DON TUCK the editor of THE ENCYCLOPEDIA OF SCIENCE FICTION AND FANTASY published by ADVENT in the USA. JOHN BANGSUND who takes little interest in fan activities such as conventions, but did have a great influence on our successful gaining of the 33rd World SF Convention, by projecting our image of 'fun loving Australians' and enthusiastic SF fans, through his publications such as AUSTRALIAN SF REVIEW.

BRUCE GILLESPIE is a well known fanzine publisher with SCIENCE FICTION COMMENTARY, and he is now involved with ROB GERRAND and CAREY HANDFIELD in publishing. Their NORSTRILIA PRESS so far has four books in print, including a just published novel by KEITH ANTIL called MOON IN THE GROUND. They also published THE ALTERED EYE, edited by LEE HARDING, which was the result of the 1975 Writers Workshop at which URSULA LE GUIN presided. This was later published by BERKLEY in the USA as a fine example of how a workshop operates.

There are the DUFF Winners LEIGH EDMONDS and his lady VALMA BROWN, fanzine editor, convention organiser and more, and CHRISTINE (McGowan) ASHBY, now married to DEREK ASHBY, who was a tireless worker for AUSSIECON. They both organised this year's successful Melbourne EASTERCON. PETER DARLING was another busy boy at AUSSIECON time. PETER TOLUZZI, WARREN NICHOLLS, and KEN OZANNE are all involved with SYNCON '79 and the A'83 bid. MARC ORTLEIB, MARGARET ARNOTT, MARK BENBOW, PAUL DAY (Black Hole Bookshop) and JEFF HARRIS are all very active fans in Adelaide, South Australia. An old fan in Perth many overseas fans will know of is ROGER DARD.

I could go on. FRANK BRYNING - author. JOHN RYAN - SF and comics fan and editor. KEITH CURTIS - SF fan and bibliophile, Ron Graham's close associate over the last couple of years, and an almost automatic choice for auctioneer at any convention he attends. Still a possible contender for the next Australia to USA DUFF Race along with JACK HERMAN. But that is all. Why don't you give us your support for the World Con again, for 1983, and come out and meet all these people and many more. We can sure promise you a great time.

Merv Binns

- 26 **CEDRIC ROWLEY** - Cedric is one of those fans who is always around when he is needed, member of the Melbourne SF group for quite a few years, projectionist and Mr Fixit extraordinary, attending SEACON

AUSTRALIAN SCIENCE FICTION NEWS SPECIAL ISSUE FOR SEACON 1979

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We are reporting the scene in AUSTRALIA, and the World SF scene to AUSTRALIA

Ron Graham 1908-1979



RONALD E. GRAHAM. Science Fiction fan, bibliophile, publisher, engineer, company director, miner, boiler-maker, very keen supporter of fandom and convention-goer, family man. Ron was all of these things but to most of us he was a generous, big hearted friend.

He made many friends in the science fiction world both in fandom, and in the realm of booksellers and collectors of fantasy, science fiction and in particular the pulp magazine.

His major publishing venture, VISION magazine was an unhappy affair in the long run for all concerned, but we have many other fond memories of him and I hope all his friends reading this at SEACON will recall them.

He died in February this year. We will miss him.

A Science Fiction Award is being planned in Australia to honour his memory.



The truth about Anti-fan!

BY PROFESSOR J.J.MILNE

It is amazing the number of bare-faced liars that exist in fandom today. Take PAUL J. STEVENS for example. He claims to have actually invented Anti-fan himself. A villain was needed for a publicity film the Australia in '75 bidding committee were planning to make, to help with their Worldcon bid. Stevens, who was supposed to be writing the script for said film, came upon evidence of activities of the real Anti-fan, and he used them in the making of the film. Yes, Anti-fan is a real person and Stevens is guilty of plagiarism.

The true identity of Anti-fan must forever remain a mystery, as indeed his whole family history must, but enough rumours and word-of-mouth information has surfaced for the diligent historian to piece together a broad outline of their influence on history. And what an influence it is! The family is an old and honoured one, having served through the great crisis of history at the elbows of the great. The Spanish Inquisition, French Revolution, The Hundred Years War, The Thirty Years War, The Black Plague and Television programming, can all be traced to their pernicious influence. The family have served Kings and Queens, Dukes and Duchesses, Conquerors and Tax-gatherers, having been in the employ of the following historical figures: Attila The Hun, Vlad The Impaler, Machiavelli, Caligula, Cardinal Richelieu, Henry the VIII, Adolf Hitler and Richard Nixon.

The Australian branch of the family arrived with Governor Phillip and the first fleet, Anti-fan's ancestor having the important job of making life miserable for the convicts. His duties included putting weevils in the biscuits, dead rats in the with the salt pork, and eight-legged things in the drinking water. On arrival in the colony The Governor appointed him to the important job of protecting the new colony's morals. Thus was born Australia's first censorship bureau, and over the years since 1779 this notorious government department banned everything from the Bible to Noddy. This probably accounts for the lack of a science fiction market in Australia for many years, and the current sad state of fanzine writing.

Of the familys' further activities in the new country very little can be traced, though slave trading, both black and white, and more recently price fixing for OPEC are amongst some of the rumoured ventures. Certainly the family has prospered though what the future holds, all Australians must shudder to think.

Just how Anti-fan became involved with Science Fiction is not really known, but it is suspected that a certain group of American West Coast fans fearful of the possible rise of a strong Australian

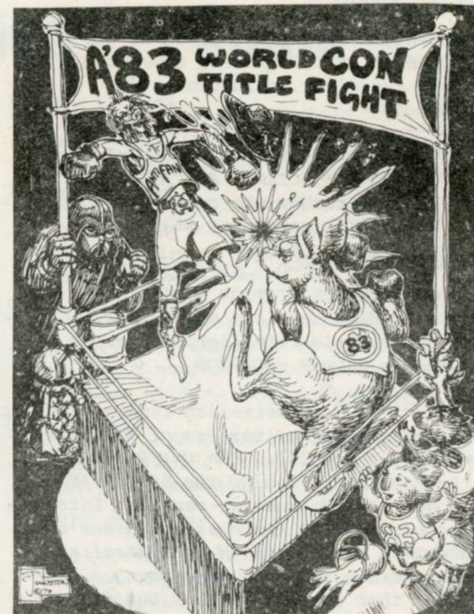
fandom, hired Anti-fan to assassinate key members of the AUSTRALIA IN '75 Bidding Committee. Somehow Stevens and Litchen found out about this and being the opportunists that they are, decided not to warn the A'75 members, but instead set up a series of hidden cameras and filmed the whole horrible string of grisly murders that followed. The subsequent film, which was shown as a comedy at conventions all over the USA, was hailed by fans everywhere as a monumental work of fannish fiction. Even winning the coveted DITMAR among other honours that were showered on the makers. No one except the perpetrator himself, guessed the real horror behind the tinsel, in that the murdered fans were replaced with clever plastic replicas, while Anti-fan still stalks the halls of convention hotels in search of fresh victims.

Now that the reality of a new Australian World Con bid for 1983 is here, more fans will depart this life, foully done away with by one of the most dangerous villains of the century, ANTI-FAN!

SUPPORT THE A'83 BID

SUBSCRIBE TO THE A'83 BULLETIN NOW!

Please send \$3.00 to P.O. Box J 175
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AUSTRALIA



FOLLOW THE THRILLING ADVENTURES OF AUSSIE ROO AND HIS MIGHTY MARSUPIALS IN AUSTRALIAN SCIENCE FICTION NEWS

AUSTRALIAN bid for '83? Will AUSSIE ROO triumph? How will he deal with ANTI-FAN'S clever steam driven zombies.

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