

AUSTRALIAN



NEWS

Volume 4 Number 5

Sep./Dec. 1982

C.J. Cherryh Wins 1982 Hugo

NEW BOOK FROM NORSTRILIA PRESS



C.J. CHERRYH Photo J.K. Klein

THE HUGO AWARDS were presented at CHICON IV, the 40th Annual World Science Fiction Convention held at the Hyatt Regency Hotel in Chicago, U.S.A., September 2-6 1982. DOWNBELOW STATION by C.J. CHERRYH was the clear winner in the BEST NOVEL Category after all preferential votes had been counted, with 383 votes, to CLAW OF THE CONCILIATOR by Gene WOLFE with 355 votes.

The official attendance figures for the convention were 4275 plus several hundred other attendees including press, and invited participants.

LOS ANGELES was unopposed as the site for the 1984 WORLD SF CONVENTION, to be held at Anaheim near Disneyland, with GORDON R. DICKSON as Professional Guest of Honor and DICK ENEY as Fan Guest of Honour. ROBERT BLOCH and JERRY POURNELLE as co-toastmasters.

CHICON IV was described as a well run if somewhat unspectacular convention, that went off without any major problems. Many attendees were at the hotel days before the convention officially commenced and were hanging on afterwards. Everybody enjoyed themselves and the convention even made a profit. A more comprehensive report will be found inside.

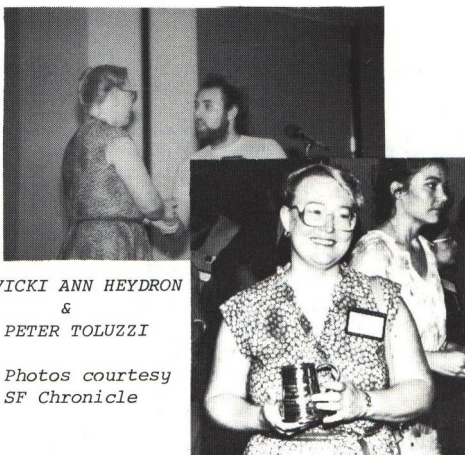
AUSTRALIAN fans attending included John Foyster, DUFF winner Peter Toluzzi, Eric Lindsay, Adrienne Losin and Merv Binns. They were ably assisted by a number of honorary Australians including Jan Howard Finder, Joyce Scrivner,

Linda Lounsbury, Lee Smoie and others, including Merv Barrett from New Zealand, in promoting the bid for Melbourne, Australia for the World Con in 1985. No opposing bid against Melbourne has been so far made.

THE HUGO AWARD WINNERS

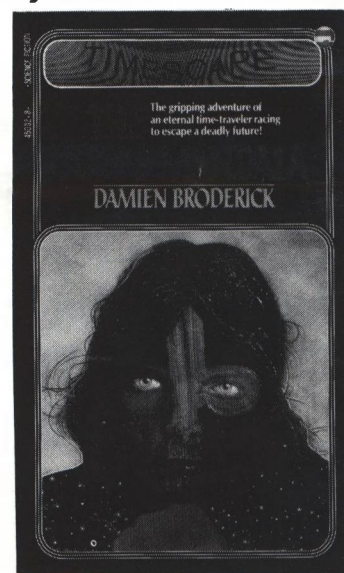
- BEST NOVEL
DOWNBELOW STATION by C.J. Cherryh
- BEST NOVELLA
"The Saturn Game" by Poul Anderson
- BEST NOVELETTE
"Unicorn Variation" by Roger Zelazny
- BEST SHORT STORY
"The Pusher" by John Varley
- BEST NON-FICTION BOOK
DANSE MACABRE by Stephen King
- BEST PROFESSIONAL EDITOR
Edward L. Ferman (Magazine of F&SF)
- BEST PROFESSIONAL ARTIST
Michael Whelan
- BEST DRAMATIC PRESENTATION
RAIDERS OF THE LOST ARK
- BEST FANZINE
LOCUS Edited by Charles N. Brown
- BEST FAN WRITER
Richard E. Geis
- BEST FAN ARTISTS
Victoria Poyser
- The JOHN W. CAMPBELL AWARD
Alexis Gilliland

THE PAT TERRY AWARD, for Humour in SF, was presented by DUFF WINNER Peter Toluzzi to Vicki Ann Heydron for her husband Randall Garrett. The convention was saddened to hear that Garrett is suffering from a permanent loss of memory, following a viral infection of the brain suffered three years ago. The audience gave him a standing ovation for his contribution to the field, which was obviously appreciated by Heydron.

VICKI ANN HEYDRON
&
PETER TOLUZZIPhotos courtesy
SF Chronicle

LAVINGTON PUGH by actor, scriptwriter, and editor JAY BLAND, was released by Norstrilia Press in November. A review by George Turner appears in this issue. Turner also reviews in this issue:-

THE JUDAS MANDALA By Damien Broderick



Melbourne author DAMIEN BRODERICK'S new novel, THE JUDAS MANDALA, was published by Timescape in the U.S.A. in October.

IN THIS ISSUE: MAJOR EVENTS IN THE SCIENCE FICTION WORLD REPORTED, REVIEWS AND LETTER COLUMN. **1**

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Dear Readers,

There are a number of reasons for this issue of the NEWS being two months late. Firstly, due to economic reasons I have had to spend more time looking after my business, Space Age Books. I have been neglecting the shop over the last year or more, because of the time I have been putting into the NEWS. Secondly, the time it has been taking to compile the new book listing has been holding up the work on the NEWS in general. The cost has increased because of the drop in advertising revenue, and because the size has been increasing, but this has not been the real cause of delays, although future availability of cash to pay for it must be considered. Postal restrictions also impose limits in size, making more than 20 pages very hard to put in the prescribed envelopes.

Consequently the size of future issues of the NEWS will be limited, to probably 20 pages and future BOOKLISTS will be published separately. This new separate publication will be called Australian SF News SCIENCE FICTION AND FANTASY CHECKLIST. I believe it will pay for itself, but if not, it will not continue and will be incorporated back into the NEWS in an abbreviated form. I realise that many readers are only interested in the booklist, but in the main I do not believe that this will make any significant difference to sales of the NEWS or to subscriptions. I will be able to include more news, reviews and other features in the NEWS from this issue on, and hopefully continue at 20 pages, if counter sales are maintained and the advertising situation improves.

The first issue of the SF&F CHECKLIST will be available either just before or just after Christmas (read that as early January), at \$2.00 per copy or \$7.50 on subscription for 4 issues. It will be published as often as practical and according to the number of pages ready, which will probably be kept to 20 each issue. A page or two of back fiction titles and special non-fiction and associated books, will be included each issue. Production of the NEWS itself will take precedence over the checklist. I may be able to produce four issues a year, but this will depend on the pressure of other work. I should be able to publish the NEWS on a more regular schedule in future. The next issue will be out before the end of January.

Since the last issue of the NEWS, things have really piled up. There are many interesting things to report and as I attended the World SF Convention in Chicago in September, that will be included. The Hugo results were no great surprise apart from C.J. Cherryh winning best novel with "Downbelow Station".

Personally, I have never been greatly impressed with Cherryh's writing and I put "The Many-Coloured Land" first, but I really expected "The Claw of the Conciliator" to win although I did not personally like it. The best book does not necessarily win the Hugo. That is the book with the most literary value, which does I believe in most cases take out the Nebula Award. "Timescape" by Gregory Benford for instance, had some brilliant concepts and was well written, but did not even get a Hugo nomination.

"Downbelow Station" at times becomes quite involved, but it is primarily an action adventure and let's face it, that is what the average reader is looking for. "The Many-Coloured Land" is also an action adventure. Fantasy?, not really, but certainly quite different to anything else I have read. "The Claw of the Conciliator" is very nicely written, but very slow moving. "Little, Big" is fantasy and not the type of book to get Hugo nomination at all I would have thought and the Simak, "Project Pope" is good but certainly not up to his best. That is my explanation for "Downbelow Station" winning the Hugo, for what it is worth. One point I did overlook. The May and the Wolfe books are both part of series. Are readers getting a bit fed up with series, or do they think they should be voted upon as a whole series, rather than in part?

(More details and comments on the Hugos will be included in the next issue, following part two of my "Trip Report".

At this time there is no opposing bid against Melbourne, Australia, for the World SF Convention in 1985. This does not mean that we have won the bid, but it does seem most likely that we will. So it looks like Australia will be hosting another World Con. I enjoyed my trip to the U.S. in September and the

best part was meeting people at the conventions I have attended (BUBONICON in Albuquerque, New Mexico and CHICON, the World Con in Chicago). Having the World Con here again is a marvellous opportunity for people here, who may never be able to afford the trip overseas, to meet fans and pros from the U.S.A., the U.K. and other countries. The organisers of the Melbourne in '85 bid, are very much in favour of involving fans in the World con, from as many different countries as possible, and for that reason we are in favour of the bid from fans in Yugoslavia, to hold the World con in their country in 1988. However, the viability of this bid is yet to be verified. In general the European fans have not shown very much interest in the World Conventions held in the U.S.A., but a very broad range of nationalities were in attendance at SEACON at Brighton, in England in 1979.

The voting for 1985 will be held at CONSTELLATION in Baltimore in September 1983. For details on how you can help secure the 1985 World Con for Melbourne write to THE MELBOURNE in '85 bidding committee at: G.P.O. Box 2235 U, Melbourne, Victoria 3000

MERV BINNS/ EDITOR-PUBLISHER

AUSTRALIAN SF NEWS

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To CHICAGO and Other Points East

A TRIP REPORT PART ONE
BY MERV BINNS

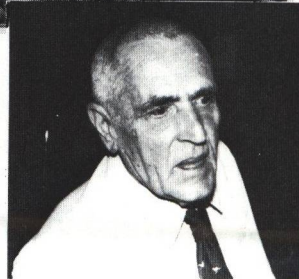
If we expect people to come all the way to Australia for a World Con, the least some of us can do is to attend one or two over there. After looking at my financial situation I decided that it was not going to get any better, so I called upon all my personal sources of cash and went to the U.S.A. for Chicon in August and September. Luckily I can put all the cost down as business expense, and maybe, if I live long enough my business will be making enough money to re-imburse me.

My first stop was in San Francisco and I spent an enjoyable day having lunch with Charles Brown and Rachel Holman of LOCUS and author Fritz Leiber, and then touring around the local specialist bookshops delivering copies of the latest issue of LOCUS. The recession in the U.S.A. is hurting these shops and I also heard that video games are making inroads into the free time of the students, whom we all seem to rely on for trade to a large degree in the sf field. I spent the rest of the day in Charlie and Rachel's company talking shop and so forth, and I thank them very much for their hospitality.

My next stop was a short one in Los Angeles, where I spent some time in the company of Bob Bloch and his charming wife Ellie. Australian fans who met Bob at CINECON last year know why he is such a popular guy with the fans in the U.S.A. now, and I assure you that Mrs Bloch is a perfect match for him. Bob made me aware of the fact that his new book PSYCHO II has nothing whatsoever to do with the new movie. Having sold complete film rights to the title and any sequels they want to make to Universal, he gets no remuneration at all from the new movie, but he has retained the rights to the book title and has just had published the book PSYCHO II. An unusual situation to say the least. He now has a new agent by the way.

I made the most of my unlimited travel ticket with TWA and saw more airports in the U.S.A than ever before. Two days in Las Vegas were an education, not too expensive, and a flight in a Cessna over the Grand Canyon was worth it all. Then on to see suppliers in Boulder Colorado via Denver and San Diego.

The next stop was Albuquerque in New Mexico where I attended BUBONICON, the annual local convention that Australian visitors seem to make a habit of attending. I met some old friends there and made some new ones. Chelsea Quinn Yarbrow was Guest of Honour and other authors attending included Bob Vardeman, who did a good job as convention auctioneer, George R.R.Martin, Suzy McKee Charnas, Stephen Donaldson and Fred Saberhagen. Roger Zelazny looked in for a few moments.



1) The lobby at the Hyatt Regency - the Chicon hotel 2) G.O.H. Lee Hoffman
3) Chicon co-chairmen Larry Propp & Ross Pavlic 3) G.O.H. A. Bertram Chandler
4) G.O.H. Frank Kelly Freas Photos 1) M. Binns 2) Rachel Holman courtesy Locus
3, 4 & 5 Andrew Porter courtesy SF Chronicle.

BUBONICON was a nice relaxed little convention. The things I remember include George Martin reading from his new novel "Fevre Dreams"; a late panel with George, Suzy McKee Charnas, Chelsea Quinn Yarbrow and Fred Saberhagen on vampires; the old film "Just Imagine" that I had been wanting to see for years and I could have well missed it; the Guest of Honour's speech in which she said that sf fans interests were too limited and that they should take an interest in the opera, like her and that went down like a lead balloon; comments from a panel on the fact that fewer people are reading books now and that 60% of people never read a book after they leave school, frightening figures for writers and for booksellers; Stephen Donaldson told us that he is doing a third Thomas Covenant trilogy; Fan Guest Takumi Shibano from Japan and DUFF winner from Sydney, Peter Toluzzi put on slide shows that were well received. Some interesting observations that were aired during the panels and discussions were that the sales of war games were having a big effect on the sales of f&sf books; that it is quite probable that in twenty years, hard cover books will disappear because they will be much too expensive and they will only appear in the limited editions we are starting to see already; that books

need more promotion on TV and other media.

The convention was held in the Winrock Inn, a motel adjacent to a shopping centre, where a variety of food and other things were available. In the hotel itself there was a Japanese restaurant and a large proportion of the attendees were at a convention-organised lunch. People were seated around tables with a centre hot-plate, where the chef came and chopped up the food in entertaining style and cooked it at the table. The room parties were numerous and enjoyable. An altogether enjoyable convention. I might just add that there were three Aussies in attendance, Peter Toluzzi, Eric Lindsay and myself.

The next stop was New York to see friends and suppliers there and in three days I managed to squeeze in two Broadway shows, "Forty Second Street" and "Chorus-line". I only managed to find two films that I wanted to see while I was away. "Beastmaster" "I saw at The Chinese Theatre in Hollywood and I caught up with "Sword and Sorcerer" in New York. The best range of F&SF books and associated material I saw while I was away, apart from the hucksters room at CHICON, was at FORBIDDEN PLANET Bookshop in New York.



George R.R. Martin, Chelsea Quinn Yarbrow, Suzy McKee Charnas & Fred Saberhagen on panel.



Bob Vardeman auctioneering.
Photos M. Binns

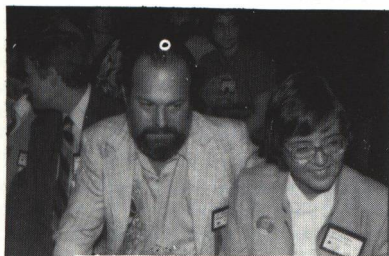
Finally I was in Chicago for the World Con. This was my first World con in the U.S.A., though I had attended TORCON in Toronto Canada in '73 and SEACON in England in '79. They had prepared me a little for the vast number of people at the Hyatt Regency Hotel. The hotel was actually two towers, with a connecting section in between, part of which was a large glass covered area. The con facilities were all down in a vast underground area, which I was just beginning to find my way around when the con was over. There are about five restaurants in the hotel itself and numerous other food places including a well stocked super market, in the basement. I enjoy good food, so the availability or lack of it can make or mar a convention for me. Two meals I had outside the hotel included one at MacDonalds would you believe, where I saw some well known pros huddled over their cheeseburgers cooking up deals, and at a Szechuan Chinese restaurant, which was absolutely superb. I must point out that an impoverished magazine editor, who shall go nameless, dragged me along to MacDonalds, and the visit to the Szechuan restaurant was in the more sophisticated company of Lee Smoie and Chicon committee assistants.

Getting from my room to the main con area would take some time, particularly if I went down the wrong escalator. The lifts were no trouble except during the rush after the end of a programme session, when everybody wanted to go up to their rooms at the same time. A wrong turn when you got off the escalators down in the basement could soon get you lost however. The registration and hospitality room was off in one direction and the hucksters room, film room, art show and ballrooms, where the main items and all panels were held, in the other. While another took you off to the shopping arcades, where there was a very good pinball and electronic games establishment by the way.

A good part of my time was taken up with just talking to people, particularly in the hucksters room. A lot more was taken up with the carting of goodies for the Melbourne in '85 parties that were held. Consequently, I did not get to see very much of the programme items. One mistake I did make was not registering myself as 'press', which prevented me getting into places where I could have taken decent photographs and perhaps picked up more information, but I knew nothing about having to register until it was too late. Its about time I started to tell you something a bit more positive however.....

I will leave the Chicon trip report there for this issue. Part two will appear next issue with photographs.

M.R.B.



Joe and Gay Haldeman at Chicon
photo Andrew Porter

HAPPENINGS

CONVENTIONS &
OTHER EVENTS



SYNCON '82

While we were enjoying the sights in the U.S.A., the 1982 annual SF Con was being held in Sydney, starting appropriately on Friday the 13th of August. It was held where most of the major recent Sydney cons have been held, at the New Crest Hotel in Kings Cross. A nice convenient place for food, and other interesting things, and only a few minutes underground ride to the city. Unfortunately the organisers of SYNCON '83, the natcon, have moved out into the boring suburbs, where the only food available is the local 'Big Macs', although they promise, (like many other cons that we have starved to death or collapsed from dehydration at) that the Shore Motel, in Artarmon will be providing food on a regular basis.

According to the only first hand report I have seen (Erik Harding in *FORERUNNER*) it was a good con, with some new ideas and innovations in programming that other cons will pick up, plus old things like a Goon Show, a masquerade, a W.A. organised epic, an auction with new auctioneer Marc Ortleib assisted by Justin Ackroyd and a Transfinite Audiovisual presentation that was "absolutely fantastic". This was Erik's first Syncon and first con report. I hope he does more.

Other recent Australian conventions were held in Brisbane and Canberra. The Brisbane one, CONQUEST '82, was media orientated and Grace Lee Whitney, one of the stars from the Star Trek TV series, was a guest. This was the first con held in Queensland for a few years, but a report in Derrick Ashby's "Smoff's Newsletter" by Cathy Kerrigan, indicated that it was mostly films and what little programming there was often clashed with films. Future conventions in Brisbane it would seem, will have to be planned differently to attract the usual sf fans as opposed to the media fans.

CIRCULATION II was held in Canberra on the 26th to 28th of November at the Hotel Ainslie. We have not heard how it went. Another con you might have missed was CONFUSION, held we believe in Adelaide October 2-3, which was reported to be a confused mixture of media and written sf.

MELBOURNE IN '85

Various get togethers are being organised to raise funds for the Melbourne in '85 World Con Bid. A very successful day was held at Elizabeth and Peter Darling's farm at Kyneton, raising more funds than any individual function so far, in October. A games day, OLYMPICON III is being held December 5th, over by the time you read this, but if you are interested in attending the next one write 4 Harold St., Middle Park, 3204 for details on future functions. One planned for January 10th will be held

at the Foyster residence, 21 Shakespeare Grove, St Kilda. No further details on it are known at this time.

SMOFFCON II is a two day relaxacon to be held over the Australia Day weekend. This is primarily a relaxacon and fund raising event for '85. It will be held at the Sandy Beach Community Centre, Sandringham. A pub and takeaway food places are nearby and it is right opposite the beach. GOH is George Turner, and you can send your membership or donation if you cannot attend, to Derrick Ashby, P.O.Box 175, South Melbourne, 3205.

Other fund raising activities for M'85 include the sale of t-shirts at \$10, the FANAC game - you too can be a secret master of fandom just for \$10, Melbourne Tram Badges at \$1.00, and subs to KANGA RUSE, the bid newsletter, \$10. All these things help to pay for advertisements in con booklets, and to pay for the free distribution of THE ANTIPODEAN ANNOUNCER, the bid newspaper, at all major conventions here and overseas. All fans in Australia are encouraged to do all they can to raise funds for the bid, by having parties, games days and such, and ASFN and the M'85 newsletter KANGARUSE, will be happy to help publicise them for you. The Melbourne in '85 Bid address is: G.P.O.Box 225U, Melbourne 3000, Victoria Australia.

SWANCON 8 is being held in Perth also over the Australia Day weekend 1983. At the Westmos Motor Inn, Perth, Western Australia. Details from P.O.Box 318, Nedlands, 6009, W.A. Con chairman is Greg Turkich, G.O.H. Damien Broderick. Memberships :\$12 attending, \$6 supporting. Student \$8.

FUNCON will be held over Easter (April 1-4) 1983, at Queensbridge Hotel, Queens Rd., StKilda, Melbourne. For more details contact P.O.Box 4, Thornbury, Victoria, 3071. The organisers are Terry Frost, John Newman, Carey Handfield and others. Exact membership is not known, but it will be in excess of \$10.00 A major feature of the convention will be the masquerade on the theme of a "An Interstellar Circus".

ADVENTION 4 will be held April 23-25 (Anzac Day weekend), 1983, at the Pier Hotel, Jetty Road, Glenelg, S.Australia. Memberships \$15 to Smoffcon, \$20 thereafter. Accommodation \$19 per day. Address for details P.O.Box 46, Harden, S.A. 5070.

WINDYCON, 5th Annual New Zealand sf convention, June 3-6, 1983, at the Waterloo Hotel, Wellington, N.Z. Address: P.O.Box 11400 Manners St., Wellington, N.Z. Attending membership \$20 and \$10 supporting. These rates will apply up until the convention at least. Australian agent is John Newman at P.O.Box 4, Thornbury, Victoria 3071. Attendance will be limited so if you want to attend WINDYCON, join now.

SYNCON '83, 22nd Australian National SF Convention, June 10-13 1983, at the Shore Motel, Pacific Highway, Artarmon, Address for correspondence: P.O. Box A491, Sydney South, NSW 2000. Membership \$20 attending now and \$25 from January 1st. Pro. G.O.H. is HARLAN ELLISON and Aust. G.O.H. is VAN IKIN.

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**S F COMMENTARY
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FIRST YEAR 1969**

S F Commentary Nos. 1-8

Edited by Bruce Gillespie

BRUCE GILLESPIE, publisher

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ISBN 0 949587 00 1

The first issue of S F COMMENTARY appeared officially in January 1969, and eight issues were published during 1969. Since then the magazine has had its ups and downs. Its ups have included 4 Ditmar (Australian Achievement) Awards, and 3 nominations for the Hugo (World SF Achievement) Award.

Despite its high reputation throughout the world as a leading magazine of reviews and criticism of science fiction and fantasy, S F COMMENTARY has always had a small print run. So small, indeed, that no copies of the first eight issues have been available for sale since the end of 1969.

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The new edition contains an complete Index. The entire edition amounts to more than 200,000 words, including articles and letters from such leading Australian and overseas contributors as Stanislaw Lem, Brian Aldiss, Philip Dick, George Turner, Lee Harding, John Foyster, John Bangsund, John Brunner, Samuel Delany, etc.

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A. BERTRAM CHANDLER'S entire "Rimworld" series has been sold to Goldman in Germany for a reported \$50,000.

YESTERDAY'S MEN by GEORGE TURNER will be the major hard cover release from Faber/Penguin, first Wednesday in February 1983. The cover art work we hear is as bad as ever.

JOHN BAXTER is writing a radio adaption of THE DEMOLISHED MAN by ALFRED BESTER, for Radio Helicon (ABC Radio 2). He is also collaborating on an sf film script with BRIAN HANNANT (co-writer of MAD MAX 2), which has received funding from the Australian Film Commission.

Hyland House will publish LEE HARDING's new novel, WAITING FOR THE END OF THE WORLD, in July. At 85,000 words it is his longest novel to date. At about the same time Eyre Methuen (Aust.) will publish a revised edition of THE CHILDREN OF ATLANTIS, with new illustrations.



DAMIEN BRODERICK & LEE HARDING

LEANNE FRAHM has a story in the next UNIVERSE collection edited by Terry Carr, #13 and she has also placed one with Charles Grant for a future volume of his TERRORS series.

DAMIEN BRODERICK's story THE MAGI, appears in the Warner paperback collection PERPETUAL LIGHT, edited by Alan Ryan, published in October in the U.S.A. His story "I Lost My Love to the Space Shuttle Columbia", will be published in the March 1983 issue of AMAZING.

NORSTRILIA'S AGE BOOK OF THE YEAR NOMINATION

Norstrilia Press has scored its first 'Age Book Of the Year Award' nomination with THE PLAINS by Gerald Murnane. It came third in the final voting, out of six books nominated. Murnane's fantasy-novel-cum-meditation has been extravagantly reviewed in The Age, The Australian, The Canberra Times, Australian SF News and on the ABC's BOOKS AND WRITING programme.

Gerald Murnane was last nominated for the "Age Book of the Year Award" in 1974 for TAMARISK ROW.

SF COMMENTARY'S FIRST EIGHT ISSUES: BACK IN PRINT AFTER THIRTEEN YEARS

Bruce Gillespie has reprinted the first eight issues - all those published in 1969 - of his magazine, SF COMMENTARY.

Since 1969, SF COMMENTARY has been well known for its reviews and criticism, and the editor's continuing autobiography. But 1969's issues have been totally unavailable since the beginning of 1970.

Bruce has re-typeset the original, and added an introduction. Only 200 copies have been printed. The cost is \$40 - which, Bruce tells us, is what it would have cost to photocopy the originals.

SCIENCE FICTION STILL IN THE GHETTO

THE GOLDEN AGE OF SF, the anthology edited by Kingsley Amis, in which he makes the highly debatable comment that his critical survey of science fiction, "New Maps of Hell", is still the definitive book on the subject, (because no good sf has been written since it was published), was announced as an Arrow paperback release for early '83. However Arrow's parent company, Hutchinson, had already sold the paperback rights to Penguin, despite the fact that Arrow had first refusal. The stories included in the main, have been done to death in other anthologies, but as Mr Amis so condescendingly points out in his introduction, this collection is aimed at the higher level of readers, (the average level of sf readership being very low), in an effort it seems to point out that not all of this sf stuff is the garbage they think it is. *(We assume Penguin will publish.)*

A further example of the literary establishment's attitude towards sf was reported in ANSIBLE by Kev Smith, is the Bromley Library Guide to Real Science Fiction. The librarian, one Ian Williams, says that authors like Doris Lessing, Robert Holdstock, Gary Kilworth, John Sladek and Olaf Stapledon do not write sf, but C.S. Lewis, Christopher Priest, Thomas Disch and Brian Stableford do.

HARLAN ELLISON HELPS SOLVE LOS ANGELES ROBBERIES

Over some years a number of robberies took place in the Los Angeles area. "For some reason I became obsessed by the robberies, the same way I was obsessed by Jack The Ripper when I was writing about him. I was determined to solve the crimes," said Harlan Ellison.

He discovered that there were six different police departments involved in investigating the break-ins, in which rare books, paintings and other items were stolen. After talking to all the bookstore owners he was able to put together certain facts and assumptions that he passed on to the police, and which lead to the arrest and recovery of much of the stolen material. He is also following up a different series of robberies on comic shops and SCIENCE FICTION CHRONICLE reported that he was

trying to obtain evidence to obtain search warrants and convictions.

We typed for last issue but did not manage to squeeze in:

The Los Angeles bookstore Change of Hobbit was burglarised in June. The thieves took mainly original artwork. Other bookstores have also been robbed recently, as well as the Burroughs Inc. Publishers office, in the L.A. Area. Some very rare items were stolen from E.R.B. Inc., situated in Tarzana, including 41 first editions and signed volumes. The LA police are investigating.

(Change of Hobbit was one of the shops that benefited from Ellison's curiosity, but we are uncertain about E.R.B. Inc. Ed.)



A reward had been posted by Barry R. Levin Science Fiction and Fantasy Literature, for assistance in returning the first edition Lord of the Rings and signed Tolkien letter stolen from them, said \$500.00 which they gave to Ellison after the police said that he was "extremely helpful to their investigation". Levin was backed by the Antiquarian Booksellers Association. Ironically other robberies of sf stores have since taken place, and the thefts of original paintings, and items from the comic stores, have still not been resolved.

The series of HARLAN ELLISON books due from Ace have been postponed till early 1983 and will be issued with the cover corrections. SPIDER KISS, which was withdrawn on Ellison's instructions, will probably be reissued after the other titles. Berkley will publish a number of Ellison books including SHATTERDAY, a set called the ESSENTIAL ELLISON edited by RICHARD DE LAP and new editions of DANGEROUS VISIONS and AGAIN DANGEROUS VISIONS. Ellison has also done MEDEA, an anthology for Bantam Books.

THE LAST DANGEROUS VISIONS has been bought by Houghton Mifflin, who will publish this original anthology in four volumes. Separately and then in a boxed set. After a rather chequered career of delays and various problems, it is good to see that this work, which Ellison has no doubt put a lot of effort into,

is at last on the way. None of the authors have withdrawn stories, despite the fact that rights have long since expired. Part of the advance has already been paid and was used to pay back Harper & Row. The book was first sold in 1972. The first part of the four-volume set will be turned in around December, reported Ellison's agent Richard Curtis.

BESTSELLERS F AND SF HITS THE BIG TIME

No less than eight science fiction, fantasy or associated books appeared on the *PUBLISHER'S WEEKLY* Hardcover Bestseller list on November 26th '82. *SPACE* by James Michener (1), *FOUNDATION'S EDGE* by Isaac Asimov (3), *THE VALLEY OF HORSES* by Jean M. Auel (4), *2010: ODYSSEY TWO* by Arthur C. Clarke (5), *DIFFERENT SEASONS* by Stephen King (8), *THE E.T. STORY BOOK* by William Kotzwick (9) *LIFE, THE UNIVERSE AND EVERYTHING IN IT* by Douglas Adams (10), *DEADEYE DICK* by Kurt Vonnegut (11). We are tipping that "2010" will make it to the top before very long.

STEPHEN KING and ANNE McCaffrey are no strangers to the Bestseller List. King's *DIFFERENT SEASONS* got to third on the *Publisher's Weekly* hc list in August, while his *CUJO* was well up on the pb list. McCaffrey's *WHITE DRAGON* was the sensation of the sf field, when it hit a high mark two years ago, and her *CRYSTAL SINGER* also recently made the list. The paperback edition in Berkley, of *E.T. THE EXTRA-TERRESTRIAL IN HIS ADVENTURE ON EARTH* by WILLIAM KOTZWICKLE, topped the mass market pb list mid-August.

ACE TO PUBLISH 'NEW' FUZZY NOVEL BY H. BEAM PIPER

Those who have enjoyed the "Fuzzy" series by the late H. BEAM PIPER, will no doubt be pleased to learn that not only is there a new title written by ARDATH MAYAR, but a third title has been found written by Piper. A close friend, Michael Knerr, insisted that no such book existed, but he has been forced to eat his words as he has found the said manuscript in a large trunk full of "junk" that belonged to Piper.

After copying the carbon copy manuscript, Knerr then sent it off to Beth Meacham at ACE, following apologies for his insistence that it did not exist. So, ACE will publish FUZZIES AND OTHER PEOPLE in fall 1983. The book was originally commissioned by AVON in 1963 soon after *LITTLE FUZZY* was nominated for the Hugo. The movie rights were also optioned. The second book, *FUZZY SAPIENS*, later changed to *THE OTHER HUMAN RACE*, was delayed a year and was finally published with an inappropriate cover illustration, and did not sell well. Consequently Avon rejected the third book and the movie option on the first was not taken up. Piper committed suicide in November 1964 and his agent, Ken White died of cancer soon after. Initially the estate was spread far and wide amongst relatives, and reprints became difficult, but ACE finally purchased the whole literary estate. However the third

"Fuzzy" novel and an historical novel he was working on, *ONLY THE ARQUEBUS*, were lost. The latter it seems, still.

POOR PUBLICITY FOR 'BLADERUNNER' BOOK

The publicity people at Granada publishers should be "retired" for the worst piece of advertising we have ever seen for an sf book. The header card supplied by Granada for their dump bins, (the stand up box displays usually supplied by publishers for high volume best sellers), for the book of the movie, *BLADERUNNER* reads: "Blade Runner Sleeps With Female Android in Granada, * see page 146." It is just scribbled out with a felt pen. Not only is it badly presented, it is tasteless, sexist and utterly inane. They are going to have to do better than that to sell their books!

AUTHORS & Other People In the NEWS

BEN BOVA HAS RESIGNED AS EDITORIAL DIRECTOR OF *OMNI* MAGAZINE. He plans to devote his full time to writing. The staff that he has built up are putting out the magazine and his function has been mainly public relations, and the executive editor, Dick Teresi will continue to run the magazine without any executive additions.

Bova's most recent works have been the rewrite of *WHEN THE SKY BURNED*, retitled *TEST OF FIRE* and the text for *VISION OF TOMORROW: THE ART OF ROBERT McCALL*. He is working on a rewrite of *THE WINDS OF ALTAIR* for TOR and will then do a new novel as part of the same contract.

ARTHUR C. CLARKE VISITED RUSSIA IN JUNE. His new novel *2010: ODYSSEY TWO*, just published in the U.S.A. and Britain and due here in February, is set almost entirely on a Russian spaceship. On his visit he met Russian sf writers and publishers, and cosmonauts, including Alexei Leonov, whose name graces the spaceship featured in *2010: ODYSSEY TWO*. He also visited The Moscow Space Park, Leningrad and several space conferences. Prior to his visit to Russia, he had been to The Hague, Netherlands, where he was presented with the prestigious MARCONI AWARD. The ceremony, which took place in the Hall of Knights at The Hague on June 11th, included receipt of a \$35,000 prize. He donated the money to the Developing World Communications Center, being established in his adopted home country Sri Lanka at the University of Moratuwa.

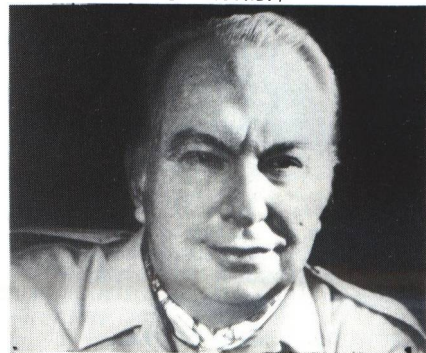
FRANK HERBERT HAS RECENTLY BEEN TOURING ABOUT TO PROMOTE HIS NEW NOVEL 'WHITE PLAGUE'. In it, a plague is invented that kills all women. Some women have criticised him for demeaning their sex, but others comments have been full of praise, and he said that ".....women are hostage to any human future, I think is the telltale line. We're all in this together, fellows." He has deliberately avoided the usual style in disaster novel writing, "to give you a loving-care description of the madman in action." He

criticizes the control of DNA research and such, by the military and with the novel, which is only borderline sf, he hopes to help build a bigger market for sf. He has not been able to attend any sf conventions recently, due to his wife's health, but he said "I feel that I'm still in whatever's left of the ghetto."

The *DUNE* movie is being cast and will be made in Mexico's Sonora Desert, partly due to economic reasons. The special effects will probably be done by Lucas, but none of the miniatures will be less than one quarter life size. Herbert is working on a new "Dune" novel, but told *LOCUS* that he preferred not to talk about it at this stage.

'BATTLEFIELD EARTH', THE FIRST NOVEL PUBLISHED, BY **L. RON HUBBARD** FOR OVER TWENTY YEARS, IS RECEIVING QUITE EXTENSIVE PUBLICITY. This started at the Chicago World Con, when attendees coming in from the airport were hit with a giant billboard featuring the character from the book, Jonnie, firing a laser gun, with light effect and all. An actor dressed as Jonnie also toured the convention. Jonnie also appeared in Manhattan with retinue including a monster in a cage.

Hubbard's publicists claim that they are trying to bring new readers into the sf field as well as just publicize "Battlefield". The book also may be aiming for a Hugo, but the competition with a Heinlein, a Clarke and an Asimov in the race will be very, very stiff. The 1st printing was 7,500 copies, the 2nd 12,500 and the third in October, between 30,000 and 50,000, which was presold to the Hubbard Foundation. (A late newspaper report says that Hubbard may be dead. More details next issue.)



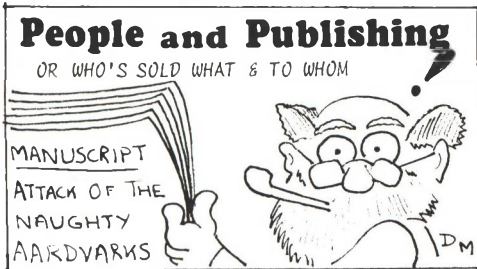
L. RON HUBBARD

FORREST J. ACKERMAN, WHO HAS BEEN EDITOR OF *FAMOUS MONSTERS OF FILMLAND* FOR 25 YEARS HAS RESIGNED AS EDITOR EFFECTIVE WITH THE 190TH ISSUE. It will never be quite the same. **JEFF ROVIN**, well known writer on f&sf films, will be the new editor, starting with the 191st issue.

Ackerman was approached by several publishers to edit a magazine for them, including *QUEST/STAR* and *FANGORIA*, but Ackerman signed with Hank Stine and Starblaze/Donning publishers during Chicon. (Probably over cheeseburgers at MacDonalds, where our roving reporter spotted them.) Details are not determined yet, but Donning will publish the magazine under the editorial control of Ackerman. It will probably be distributed by Dell and will be aimed more at mature audiences, with a good colour section and cover movies, TV, video cassettes,

radio and fannish items. Ackerman will also be working on other trade paperback books following MR MONSTER'S MOVIE GOLD, for Starblaze/Donning.

EVA WHITLEY, wife of sf writer **JACK CHALKER**, made the New York *Daily News* and many other newspapers when she brought suit following her expulsion from an Owings Mills MD restaurant because she was breast-feeding her baby. Chalker was identified as "Jack Whitely" in the article. *SF Chronicle* suggests that people attending future conventions should keep an eye on Jack's nametag.



PIERS ANTHONY, who recently attended his first sf convention in Kansas City, U.S.A., has sold a five part series to **AVON**. Under the heading of "Bio of a Space Tyrant" the titles proposed are **REFUGEE**, **MERCENARY**, **POLITICIAN**, **EXECUTIVE** and **STATESMAN**. The first in a new fantasy series, **ON A PALE HORSE**, will be published by **Del Rey**. This series is called "Incantations of Immortality" and will have personifications of Death, Time, Fate, War and so forth, but will not be horror novels. The Xanth "trilogy" continues and following **OGRE**, **OGRE** from **Del Rey** in November, we will see **NIGHTMARE** (#6) and **DRAGON ON A PEDESTAL** (#7) in 1983. Anthony says his fantasy is outselling his sf, but he prefers to write sf as it is more of a challenge.

FREDERIK POHL has sold **MIDAS WORLD** to **Tor** (pb) and **St Martins Press** (hc), while his novel **GATEWAY** has been optioned for a movie. *Timescape* will publish a new novel by **POUL ANDERSON** entitled **ORION SHALL RISE**, in hard cover and trade paperback. **DAW** will be publishing fantasy novel, **THE DREAMSTONE** and an enlargement of **EALDWOOD** by **C.J. CHERRYH** in '83. They also plan to publish six of the late **PHILIP K. DICK**'s titles with **Bob Pepper** cover art.

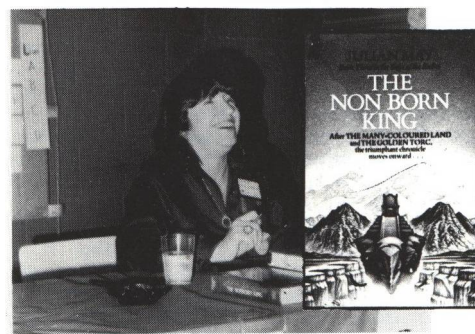
DAVE LANGFORD's Arrow novel **THE SPACE EATER**, will be published by *Timescape* in the U.S. in March. **ANSEN DIBELL** has sold **PURSUIT OF THE SCREAMER**, **CIRCLE CRESCENT STAR** and **SUMMERFAIR** to **Muelenhoff** in Holland. Two books are still to be published in this series, **TIDESTORM LIMIT** and **STARFALL**. The next **Gor** book by **JOHN NORMAN** will be **KAJIRA OF GOR** due out March '83. A **Gor** film is under negotiation. **Pocket Books** have bought two new **Star Trek** novels; **THE TRESILLIAN CONNECTION** by **David Dvorkin** and **MUTINY ON THE ENTERPRISE** by **Bob Vardeman**. The next **Robert Adams** novel from **NAL** will most likely be **WOMAN OF THE HORSECLANS**. **DAW** will publish **A.E. Van VOGT**'S novelization of his screenplay "Computer-world".

ROBERT ASPRIN and **LYNN ABBEY** were married late August and honeymooned at Chicon. **PAGE CUDDY** has replaced **Robert Wyatt** as editorial director of **Avon**. **JOHN VARLEY**

is working on a new novel, **DEMON** for **Berkley**. His novel **MILLENNIUM** has been bought by **Berkley** from **M.G.M.** (He wrote it as a novelization and does not own the rights, although he retains a share of the royalties). After three years, the movie is still in "development".

GEORGE ALEC EFFINGER, who recently had an operation for the removal of a growth from a kidney, has turned in a **Sherlock Holmes/Fu Manchu** novel **A LEAGUE OF DRAGONS**, to **Avon**. **JOHN SHIRLEY**'s wife **ALEXANDRA** gave birth to twins on September 14th in Paris. **TERRY CARR**, in a very rare move, has resold **CIRQUE**, in hard cover to **Doubleday**. It was originally published by **Bobbs-Merrill**. **ELLEN ASHER**, who is still editor of the U.S. **SF Book Club**, has been named editor of the **Doubleday** specialty book clubs.

MICHAEL MOORCOCK is working on a sequel to **BYZANTIUM ENDURES**, called **THE LAUGHTER OF CARTHAGE**, for **Random House** and he is revising the critical study of fantasy, **HEROIC DREAMS**, which was announced for **British** publication last year but never appeared, for *Timescape*.



JULIAN MAY at Chicon

Photo M.Binns

THE NON BORN KING, the third in the "Many Coloured Land" sequence by **JULIAN MAY** is due out in February in the U.S.A. in a hard cover edition from **Houghton Mifflin** and **PAN** will publish early in '83 in paperback in the U.K. **SHRINE**, by Britain's answer to **Stephen King**, **JAMES HERBERT**, will be published by **N.E.L.** in hard cover in January. **THE WHITE GOLDWIELDER** by **STEPHEN DONALDSON** will be released by **William Collins** in Australia in February in hard cover at \$17.95. The paperback probably later in the year.

THE CITADEL OF THE AUTARCH by **GENE WOLFE**, the 4th in the "Book of the New Sun" series, will be published in January '83 by *Timescape*. This gives it front running for award nominations of books published in 1983.

A new novel by **NORMAN MAILER** will reportedly take place on a spaceship. **STEVEN BARNES** first solo novel, **STREET LETHAL**, has been sold to **Berkley**. **JIM FRENKEL** has finished for **Arco**, **MAKE MORE MONEY WRITING FICTION (THAN YOU WOULD WITHOUT THIS BOOK)**.

NAKED IN XANADU by **Ray Russell**, a fantasy story, has been sold to **Left Bank Productions**, with **Russell** getting an unusually good deal.

IAN WATSON has completed his rewrite of **THE WOMAN FACTORY** (now called **THE WOMAN PLANT**) for **Playboy Books** and he has sold **CHEKOV'S JOURNEY**, featuring the Russian playwright, to **Gollancz** for 1983 publication.

KEITH LAUMER has sold two new novels to *Timescape*, **THE RETURN OF RETIEF** and **ROGUE BOLO**. **MICHAEL WHELAN**'S artwork for the cover of "Golden Dreams - A Fuzzy Odyssey", won four awards at the **Chicon** art show including first prize.

An anthology edited by **IAN WATSON** called **CHANGES**, was due for publication mid '82, with a story by **URSULA K. LE GUIN** called "The Wife's Story". It was to be its original publication and **ACE** said so in their advance publicity. The story it seems was inadvertently sold as an original in **LeGuin**'s new collection **COMPASS ROSE**. The publishers of this collection were a little upset, when they also put in their book, that the story was appearing for the first time. The **Ace** book has been put off till '83, which it seems took the pressure off **LeGuin** and her agent **Virginia Kidd**.

MARION ZIMMER BRADLEY and **STARBLAZE** have settled their differences over her books **WEB OF DARKNESS** and **WEB OF LIGHT**. She was not happy with extensive re-writing that **HANK STINE**, **Starblaze** editor, carried out on the books and it has now been agreed that she will do rewrites on both books herself. They will be published within a year of her getting them back to **Starblaze**. *Timescape* will do the mass market paperbacks. She has sold **THE INHERITOR**, a contemporary occult novel, to **Tor Books** and a fantasy based on **Mozart's "Magic Flute"**, sold to **Del Rey**, has tentatively been titled **NIGHT'S DAUGHTER**. A recent accident caused second degree burns to her writing hand and she was forced to cancel convention appearances.

Bradley has also sold two new "Darkover" novels to **DAW**; **THENDARA HOUSE** and **THE CITY OF SORCERESSES**.



BILL ROTSLER & friend at Chicon.

Photo courtesy *SF Chronicle*

WILLIAM ROTSLER will do three **Star Trek** juveniles for **Simon and Schuster/Wanderer**, including the "official biographies of the main characters, a collection of short stories featuring the leading **ENTERPRISE** officers, and a "Choose-Your-Own-Adventure" book with many alternate endings.

DIANE DUANE has sold **THE DOOR INTO SHADOW** to new publisher **Bluejay Books**, who may also reprint the first in the series **THE DOOR INTO FIRE**, which **Duane** has recovered the rights on from **Dell**. She has a juvenile coming from **Delacorte** titled **SO YOU WANT TO BE A WIZARD**. Other recent sales include: **BROKEN SYMMETRIES** by **PAUL PREUSS** to *Timescape*, **THE TIDES OF KITHRUP** by **DAVID BRIN** to **Bantam** and a new novel by **EVELYN E. SMITH** to **Doubleday**.

TWILIGHT ZONE magazine is planning a book; **THE BEST OF TWILIGHT ZONE**.

FREDERIK POHL has completed MIDAS WORLD, which contains "The Midas Plague", "The Man Who Ate the World" and five new stories. He has been working on a new novel set in the same universe as GATEWAY and BEYOND THE BLUE EVENT HORIZON, and has sold a new novel to Timescape.

SAMUEL R. DELANY and his agent Henry Morrison were not happy with the cover of a new edition of his novel NEVERYONA from Bantam, and publication has been put off from October till next February, when a new cover will be added. Bantam will also publish a new novel by Delany in hard cover in February '83.

JACK VANCE has sold two books to Timescape, which are set in the world of DYING EARTH. Both are made up of connected short stories.

CHRISTOPHER PRIEST is running a week-end course on writing science fiction over Friday January 21 to Sunday 23. The course is being operated by Dillington House in Somerset, and is a follow up to a successful one run by John Brunner early in '82. Details can be obtained from Somerset County Council, Dillington House Coll., Ilminster, Somerset TA19 9DT, U.K. Chris will also feature in a British Book Marketing Council promotion - "Best of Young British Authors".

PHILIP K. DICK has become extremely popular since his death in countries outside the U.S.A. and rights for 17 other language editions were announced sold recently.

TOR have bought another two back titles by PHILIP JOSE FARMER; TIME'S LAST GIFT and TRATOR TO THE LIVING along with a new POUL ANDERSON book, PAST TIME. / MacMillan U.K. will publish CARL SAGAN'S SF novel, CONTACT, which we believe is still in the process of being written.

New sf sales include: THE WILD ANIMAL TAMER by MICHAEL RESNICK to NAL. JIHAD by NICHOLAS YERMAKOV also to NAL. / TED WHITE has sold his Star Quest trilogy, originally published by Lancer 14 years ago, to Starblaze. The titles again are PHOENIX PRIME, SORCERESS OF QUAR and QUEST OF THE WOLF. Also bought by Starblaze was The Voidal Trilogy by TIMOTHY SULLIVAN: THE SHIPS OF DEATH, THE INSENSUATE SEA and FIGURES OF STARS. / Del Rey have bought ON STRANGER TIDES by TIMOTHY POWERS and THE BOOK OF SILENCE by LAWRENCE WATT-EVANS.

A report from IAN & BETTY BALLANTINE says that things are big in the 'Space' race in the U.S. at the present. Their production THE SPACE SHUTTLE OPERATOR'S MANUAL is already reprinting and is getting special displays in book shops, with James Michener's new novel SPACE, and the Bantam two volume TPB edition of THE NATIONAL AERONAUTICS AND SPACE MUSEUM. The museum by the way had 8,400,000 visitors last fiscal year.

ANSIBLE said No, we can't really print that, we are in enough trouble with John Brunner and Harry Harrison now, we don't particularly want to run foul of Carl Sagan. Did you know Dave Langford, that the movie rights to CONTACT have actually been sold? And after all they would not have bought those without seeing the book, would they?

Publishing World

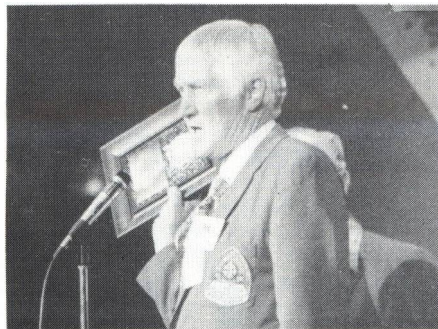
BLUEJAY BOOKS is a new publishing company established by JIM FRENKEL, who was sf editor at DELL till they dropped their sf list. They are not yet asking for manuscripts, but they have many interesting projects in view. Their address is 49 East 53rd Street, New York, NY 10022.

Further news from the new BLUEJAY publishers is that they have bought 5 & 6 in the NEW VOICES series, edited by George R.R. Martin, which was dropped by Berkley. They will do them in trade paperbacks. / Borgo Press will publish the late STANTON A. COBLENTZ's last book, an autobiography in 1983. He finished the book only a few days before his death. The book is being edited by Dr Jeffrey M. Elliot, who is editing PULP VOICES, which includes the last interview with Coblentz.

TOWER and LEISURE BOOKS publishers have presumably gone out of business. In bankruptcy court in New York in August their assets were purchased by Dorchester Publishing Company, when their printer Offset Paperback, offered them at auction. The president of Dorchester however is/was the president of Leisure/Tower. What will follow is in the lap of the gods, but Alex Berman of the SFWA has been appointed to look after authors interests.

FAWCETT, which was sold to Random House, and is now part of the Ballantine group, will not be publishing any more sf. All titles on hand to be published will be done in Del Rey.

DAVID KYLE is reviving Gnome Press publishing and plans to put out his Lensman books among others, in hard cover.



DAVE KYLE at Denvention
Photo courtesy SF Chronicle

WARNER BOOKS have bought Popular Library, which was one of the Fawcett subsidiary imprints owned by CBS. Fawcett now being part of the Ballantine stable, having been purchased by Random House. Warner Books will not continue the imprint, but will republish the Popular Library titles under their own imprint. A review of titles to be retained by Warner is currently being carried out by the vice president and executive editor Kathleen Malley.

JUDY-LYNN DEL REY has been appointed publisher of Del Rey Books, by Ballantine. She joined them in 1977 when the Del Rey line was founded. She became a vice-president of Ballantine in 1978.

LOU ARONICA has replaced KAREN HAAS as sf editor at Bantam. Haas had been with Bantam for four and a half years, but the publisher and editorial director both agreed that she was "not the right spokesperson for the Bantam line." Lou Aronica will have the title of Science Fiction and Fantasy Co-ordinator. Aronica said that Bantam are definitely looking for new books to meet their new program of -- "three books per month starting in January. We have tougher standards, but we'll pay more than most publishers"

TIMESCAPE are cutting their sf schedule to four titles from December; three original and one reissue. There will be no ACE release for December to enable integration of the ACE and Berkley schedules, but the January titles will be out in December.

TOR are doing three books per month from now on, and the same at Bantam including one reissue and two new.

A report in ANSIBLE states that Berkley/Jove are also acquiring Dell's back list of sf including Varley and Orson Scott Card.

AVON BOOKS have thrown down the gauntlet to the British publishers over the U.S. and British rights controversy, by announcing that they will retain the rights on all books they publish and sell their editions in the British market. LSP is distributing their books in the U.K. and Ruth Walls in Australia. "THE WALL", the Pink Floyd film tie-in, is one of the first titles to be affected.

SHARON JARVIS, ex-Playboy Books employee, has taken over from TOM STAICAR as editor of the Fredrick Ungar "Recognition" series. These are critical works on authors.

THE SCIENCE FICTION BOOK CLUB and most other books clubs in Britain reprinting sf titles, have folded. The U.S. club differs in that it publishes not only new titles currently with the publishers editions, but it quite often does original first editions or "only hard cover" editions.

In his regular column in LOCUS, Norman Spinrad pointed out the effects of the take-overs of ACE, FAWCETT, PLAYBOY and other publishers by other publishers. It will probably mean less titles and more effort will be made to sell more of these titles, with more promotion. Big name authors now will be getting paid more and others will get less or have little hope of breaking into the field. Other big changes are taking place in the U.S. publishing business, in which we may see the major book chains dictating to the trade in general, with the smaller independent booksellers being forced out of business. In general we believe that the publishing field has been overproducing and in the long run fewer titles will be better for all concerned. The small specialist shops such as the sf & f ones, will continue to give a service that the big chains cannot.

FREDERIK POHL has completed MIDAS WORLD, which contains "The Midas Plague", "The Man Who Ate the World" and five new stories. He has been working on a new novel set in the same universe as GATEWAY and BEYOND THE BLUE EVENT HORIZON, and has sold a new novel to Timescape.

SAMUEL R. DELANY and his agent Henry Morrison were not happy with the cover of a new edition of his novel NEVERYONA from Bantam, and publication has been put off from October till next February, when a new cover will be added. Bantam will also publish a new novel by Delany in hard cover in February '83.

JACK VANCE has sold two books to Timescape, which are set in the world of DYING EARTH. Both are made up of connected short stories.

CHRISTOPHER PRIEST is running a week-end course on writing science fiction over Friday January 21 to Sunday 23. The course is being operated by Dillington House in Somerset, and is a follow up to a successful one run by John Brunner early in '82. Details can be obtained from Somerset County Council, Dillington House Coll., Ilminster, Somerset TA19 9DT, U.K. Chris will also feature in a British Book Marketing Council promotion - "Best of Young British Authors".

PHILIP K. DICK has become extremely popular since his death in countries outside the U.S.A. and rights for 17 other language editions were announced sold recently.

TOR have bought another two back titles by PHILIP JOSE FARMER; TIME'S LAST GIFT and TRATOR TO THE LIVING along with a new POUL ANDERSON book, PAST TIME. / MacMillan U.K. will publish CARL SAGAN'S SF novel, CONTACT, which we believe is still in the process of being written.

New sf sales include: THE WILD ANIMAL TAMER by MICHAEL RESNICK to NAL. JIHAD by NICHOLAS YERMAKOV also to NAL. / TED WHITE has sold his Star Quest trilogy, originally published by Lancer 14 years ago, to Starblaze. The titles again are PHOENIX PRIME, SORCERESS OF QUAR and QUEST OF THE WOLF. Also bought by Starblaze was The Voidal Trilogy by TIMOTHY SULLIVAN: THE SHIPS OF DEATH, THE INSENSUATE SEA and FIGURES OF STARS. / Del Rey have bought ON STRANGER TIDES by TIMOTHY POWERS and THE BOOK OF SILENCE by LAWRENCE WATT-EVANS.

A report from IAN & BETTY BALLANTINE says that things are big in the 'Space' race in the U.S. at the present. Their production THE SPACE SHUTTLE OPERATOR'S MANUAL is already reprinting and is getting special displays in book shops, with James Michener's new novel SPACE, and the Bantam two volume TPB edition of THE NATIONAL AERONAUTICS AND SPACE MUSEUM. The museum by the way had 8,400,000 visitors last fiscal year.

ANSIBLE said No, we can't really print that, we are in enough trouble with John Brunner and Harry Harrison now, we don't particularly want to run foul of Carl Sagan. Did you know Dave Langford, that the movie rights to CONTACT have actually been sold? And after all they would not have bought those without seeing the book, would they?

Publishing World

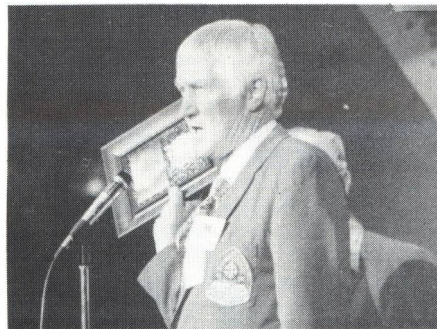
BLUEJAY BOOKS is a new publishing company established by JIM FRENKEL, who was sf editor at DELL till they dropped their sf list. They are not yet asking for manuscripts, but they have many interesting projects in view. Their address is 49 East 53rd Street, New York, NY 10022.

Further news from the new BLUEJAY publishers is that they have bought 5 & 6 in the NEW VOICES series, edited by George R.R. Martin, which was dropped by Berkley. They will do them in trade paperbacks. / Borgo Press will publish the late STANTON A. COBLENTZ's last book, an autobiography in 1983. He finished the book only a few days before his death. The book is being edited by Dr Jeffrey M. Elliot, who is editing PULP VOICES, which includes the last interview with Coblentz.

TOWER and LEISURE BOOKS publishers have presumably gone out of business. In bankruptcy court in New York in August their assets were purchased by Dorchester Publishing Company, when their printer Offset Paperback, offered them at auction. The president of Dorchester however is/was the president of Leisure/Tower. What will follow is in the lap of the gods, but Alex Berman of the SFWA has been appointed to look after authors interests.

FAWCETT, which was sold to Random House, and is now part of the Ballantine group, will not be publishing any more sf. All titles on hand to be published will be done in Del Rey.

DAVID KYLE is reviving Gnome Press publishing and plans to put out his Lensman books among others, in hard cover.



DAVE KYLE at Denvention
Photo courtesy SF Chronicle

WARNER BOOKS have bought Popular Library, which was one of the Fawcett subsidiary imprints owned by CBS. Fawcett now being part of the Ballantine stable, having been purchased by Random House. Warner Books will not continue the imprint, but will republish the Popular Library titles under their own imprint. A review of titles to be retained by Warner is currently being carried out by the vice president and executive editor Kathleen Malley.

JUDY-LYNN DEL REY has been appointed publisher of Del Rey Books, by Ballantine. She joined them in 1977 when the Del Rey line was founded. She became a vice-president of Ballantine in 1978.

LOU ARONICA has replaced KAREN HAAS as sf editor at Bantam. Haas had been with Bantam for four and a half years, but the publisher and editorial director both agreed that she was "not the right spokesperson for the Bantam line." Lou Aronica will have the title of Science Fiction and Fantasy Co-ordinator. Aronica said that Bantam are definitely looking for new books to meet their new program of -- "three books per month starting in January. We have tougher standards, but we'll pay more than most publishers"

TIMESCAPE are cutting their sf schedule to four titles from December; three original and one reissue. There will be no ACE release for December to enable integration of the ACE and Berkley schedules, but the January titles will be out in December.

TOR are doing three books per month from now on, and the same at Bantam including one reissue and two new.

A report in ANSIBLE states that Berkley/Jove are also acquiring Dell's back list of sf including Varley and Orson Scott Card.

AVON BOOKS have thrown down the gauntlet to the British publishers over the U.S. and British rights controversy, by announcing that they will retain the rights on all books they publish and sell their editions in the British market. LSP is distributing their books in the U.K. and Ruth Walls in Australia. "THE WALL", the Pink Floyd film tie-in, is one of the first titles to be affected.

SHARON JARVIS, ex-Playboy Books employee, has taken over from TOM STAICAR as editor of the Fredrick Ungar "Recognition" series. These are critical works on authors.

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Perhaps we will see more demand for second hand books also.

Just to prove us wrong, Spinrad in a later column says that he was told that many retailers want more sf titles and that growing publishers like TOR and others such as NAL and Avon, who are only doing a small number of sf titles, may pick up some of the cast offs from the Ace/Berkley stable. Actually we suggest that you read Spinrad's STAYIN' ALIVE column in LOCUS if you are at all interested in the future of the sf publishing field and how it effects authors in particular. Starblaze will be publishing the columns next year in book form and back issues of Locus can also be obtained.



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The magazine situation in Australia is still quite bleak. We have not seen *FUTURISTIC TALES* for many months, not that it is any loss, but *OMNI*, with only very minimal sf content amongst the fact, is still going strong. We, of course, still have Cory & Collins, with another of their book-collections due in the new year. Norstrilia Press also have a collection in the works, and there is the retrospective collection being edited by Van Ikin for the University of Queensland Press, *THE PORTABLE AUSTRALIAN SCIENCE FICTION* anthology. The chances of a first class sf magazine being published in this country are very slim, unless we find another philanthropist in the Ron Graham vein to put up the cash. Although there is no doubt that we have the talent and the know how.

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Ron Miller reports for SF Chronicle, that production design and costuming on the DUNE movie are quite faithful to the book; production will be moving shortly to Mexico, where there's lots of untravelled desert for filming.

Chelseas Quinn Yarbro will do the novelization of NOMADS, a supernatural film starring Anthony Hopkins and Sigourney Weaver. Bantam will do the book. / A poster by David B. Mattingly called "Flying High", depicting guys on flying-cycles, has been bought by ROGER CORMAN for a movie. A first, we believe. / F. Paul Wilson's novel THE KEEP has been set for filming by the writer/director MICHAEL MANN, for Paramount. Originally developed by directors at CBS Theatrical Films, it was cancelled by them in May, but was quickly picked up by Paramount. Shooting was to start in September.

Filming began recently in Britain on a \$12 million budgeted MANDRAKE THE MAGICIAN, from the comic strip by Lee Falk. Scripted by Falk and Richard Burridge, and directed by Julien Temple. / VINCENT PRICE, recently in Britain to appear in a TV version of Gilbert and Sullivan, was also due to make a new horror film entitled HOUSE OF LONG SHADOWS.

While SUPERMAN III is well into production at Pinewood Studios, the search is on to play Superman's Krypton cousin SUPERGIRL, in a movie budgeted at \$30 million, due to start filming late '82. The script is by David Odell (The Dark Crystal) and Timothy Burrill will produce. There are rumours of a SUPERDOG movie!

E.T. earned over \$106 million in its first thirty one days of release. It has earned an average \$3 million a day since its release in June. It will be a Christmas holiday release here in

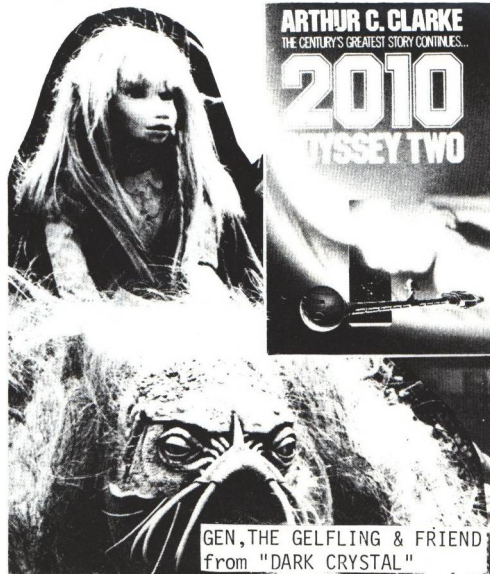
Melbourne, and sales of the book already out, indicate it is going to be as popular here as overseas. STAR TREK II: THE WRATH OF KHAN broke the record held by SUPERMAN II for weekend ticket sales by taking \$14 million. The top box office films as of mid-July in the U.S.A. were all genre films including E.T., TRON, FIREFOX, STAR TREK II, BLADE RUNNER, THE THING and THE SWORD AND THE SORCERER. We found FIREFOX disappointing and THE THING a sickening, unexciting bore. We've seen all the others except TRON, which looks interesting from trailers, and rate BLADE RUNNER and STAR TREK as the best. E.T. is fun and will be a great draw for the kids, while THE SWORD AND THE SORCERER has some good SF, but does leave a lot to be desired.

Horror movie veterans Vincent Price, Christopher Lee, Peter Cushing and John Carradine have been signed to star in THE HOUSE OF THE LONG SHADOWS for Golam-Globus independent film-making company. Peter Walker will direct. The story is set in a remote area of Wales and the script has been adapted from the Earl Derr Bigger's novel SEVEN KEYES TO BALD GATE, by Michael Armstrong.

A rumour has it that Stanley Kubrick is to make a new film based on a story by a leading British sf writer. It is not the sequel to 2001, but after reading a proof copy of 2010: ODYSSEY TWO, we are quite sure that the story would make a great movie, with scope for magnificent visuals that would far outshine 2001's great special effects. It carries on exactly where 2001 left off, set almost entirely in a Russian spaceship in an orbit around Jupiter, with vivid descriptions of the moons and Jupiter itself. A typical Clarke told story, full of an incredible sense of wonder that tends to overshadow the rather mystical part of the story, which tells us what really happened to astronaut Bowman. The story is a sequel to the movie and ignores any discrepancies between Clarke's 2001 novel and the movie.

Poul Anderson and Gordon Dickson's EARTHMAN'S BURDEN, featuring the teddy-bear-like Hokas, has been optioned for TV by Jeff and Mike Walker of Walker Productions, for an animated series.

AUSTRALIAN FILM MAKERS have not made a great deal of the use of fantasy in their films so far. MAD MAX I & II are sf by definition, but no real sf films have yet appeared. ALIEN HUNTER is one in the planning stages. Richard Franklin's PATRICK deals with telekinetic powers. THE LAST WAVE borrows from aboriginal myths and mysticism, while PICNIC AT HANGING ROCK has elements of fantasy. Both of these films were highly acclaimed overseas, as has a new one, NEXT OF KIN which recently



GEN, THE GELFLING & FRIEND from "DARK CRYSTAL"

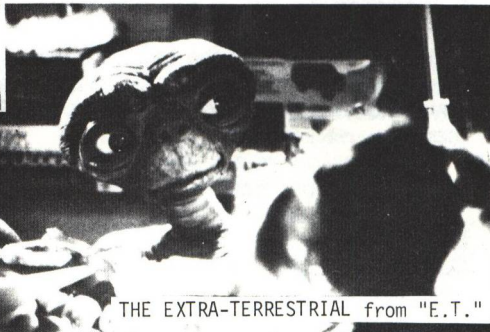


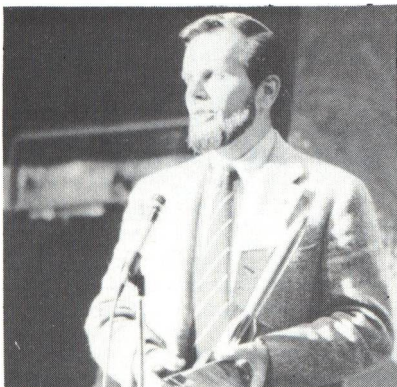
Photo by Bruce McBroom



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Chelseas Quinn Yarbro will do the novelization of NOMADS, a supernatural film starring Anthony Hopkins and Sigourney Weaver. Bantam will do the book. / Apostrophe by David B. Mattingly called "Flying High", depicting guys on flying-cycles, has been bought by ROGER CORMAN for a movie. A first, we believe. / F. Paul Wilson's novel THE KEEP has been set for filming by the writer/director MICHAEL MANN, for Paramount. Originally developed by directors at CBS Theatrical Films, it was cancelled by them in May, but was quickly picked up by Paramount. Shooting was to start in September.

Filming began recently in Britain on a \$12 million budgeted MANDRAKE THE MAGICIAN, from the comic strip by Lee Falk. Scripted by Falk and Richard Burridge, and directed by Julien Temple. / VINCENT PRICE, recently in Britain to appear in a TV version of Gilbert and Sullivan, was also due to make a new horror film entitled HOUSE OF LONG SHADOWS.

While SUPERMAN III is well into production at Pinewood Studios, the search is on to play Superman's Krypton cousin SUPERGIRL, in a movie budgeted at \$30 million, due to start filming late '82. The script is by David Odell (The Dark Crystal) and Timothy Burrill will produce. There are rumours of a SUPERDOG movie!

E.T. earned over \$106 million in its first thirty one days of release. It has earned an average \$3 million a day since its release in June. It will be a Christmas holiday release here in

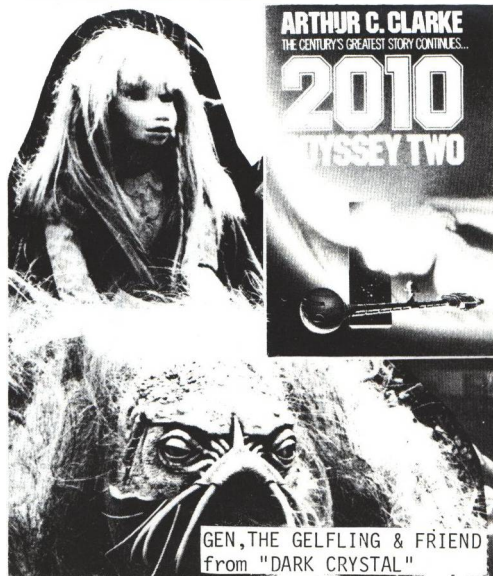
Melbourne, and sales of the book already out, indicate it is going to be as popular here as overseas. STAR TREK II: THE WRATH OF KHAN broke the record held by SUPERMAN II for weekend ticket sales by taking \$14 million. The top box office films as of mid-July in the U.S.A. were all genre films including E.T., TRON, FIREFOX, STAR TREK II, BLADE RUNNER, THE THING and THE SWORD AND THE SORCERER. We found FIREFOX disappointing and THE THING a sickening, unexciting bore. We've seen all the others except TRON, which looks interesting from trailers, and rate BLADE RUNNER and STAR TREK as the best. E.T. is fun and will be a great draw for the kids, while THE SWORD AND THE SORCERER has some good SF, but does leave a lot to be desired.

Horror movie veterans Vincent Price, Christopher Lee, Peter Cushing and John Carradine have been signed to star in THE HOUSE OF THE LONG SHADOWS for Golam-Globus independent film-making company. Peter Walker will direct. The story is set in a remote area of Wales and the script has been adapted from the Earl Derr Bigger's novel SEVEN KEYES TO BALD GATE, by Michael Armstrong.

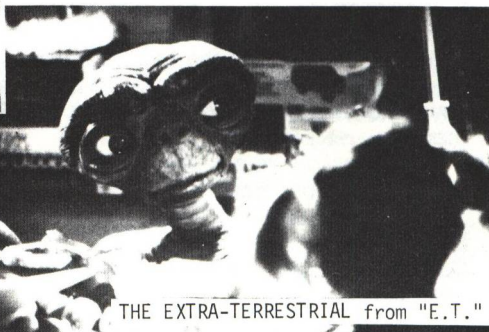
A rumour has it that Stanley Kubrick is to make a new film based on a story by a leading British sf writer. It is not the sequel to 2001, but after reading a proof copy of 2010: ODYSSEY TWO, we are quite sure that the story would make a great movie, with scope for magnificent visuals that would far outshine 2001's great special effects. It carries on exactly where 2001 left off, set almost entirely in a Russian spaceship in an orbit around Jupiter, with vivid descriptions of the moons and Jupiter itself. A typical Clarke told story, full of an incredible sense of wonder that tends to overshadow the rather mystical part of the story, which tells us what really happened to astronaut Bowman. The story is a sequel to the movie and ignores any discrepancies between Clarke's 2001 novel and the movie.

Poul Anderson and Gordon Dickson's EARTHMAN'S BURDEN, featuring the teddy-bear-like Hokas, has been optioned for TV by Jeff and Mike Walker of Walker Productions, for an animated series.

AUSTRALIAN FILM MAKERS have not made a great deal of the use of fantasy in their films so far. MAD MAX I & II are sf by definition, but no real sf films have yet appeared. ALIEN HUNTER is one in the planning stages. Richard Franklin's PATRICK deals with telekinetic powers. THE LAST WAVE borrows from aboriginal myths and mysticism, while PICNIC AT HANGING ROCK has elements of fantasy. Both of these films were highly acclaimed overseas, as has a new one, NEXT OF KIN which recently



GEN, THE GELFLING & FRIEND from "DARK CRYSTAL"



THE EXTRA-TERRESTRIAL from "E.T."

Photo by Bruce McBroom

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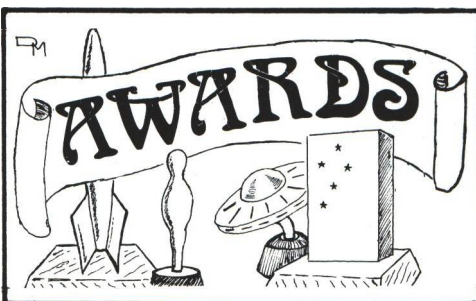
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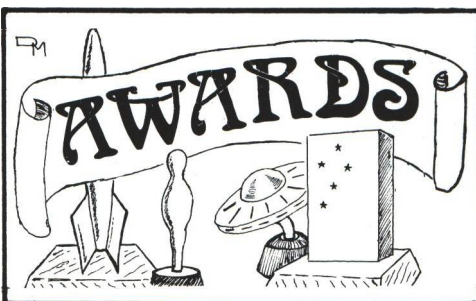
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The First Annual GERNSBACH AWARDS, which are sponsored by Sylvia and Tom Woods of Triton Books, have been introduced to honour the best sf published in the years prior to the introduction of the Hugos. The awards were selected by Forest J. Ackerman and other members of First Fandom and this year were given for 1926, 1936 and 1946, with seven categories: short, medium and long novel, editor, artist, and magazine. Amongst the winners was THE MOON MAID by Edgar Rice Burroughs for best Novel (1926), AMAZING STORIES, the Best Magazine the same year; THE INCREDIBLE INVASION by Murray Leinster (1936), Best Artist Frank R. Paul, Best Novel; PATTERN FOR CONQUEST by George O. Smith (1946). So far the 1926 finalists have been collected in book form, which is the first of a projected 28 volumes.

Most other awards given at Chicon, we have already mentioned in the report or previous issues of The News.

CANADIAN F AND SF AWARD

PHYLLIS GOTLEIB has won the 1982 Canadian SF and F Award for her novel JUDGEMENT OF DRAGONS and for "lifetime contributions to the field of science fiction". The award was given at NonCon 5, the 1982 Convention.

THANKS!

To LOCUS, SF CHRONICLE, and ANSIBLE for letting us use their hard gotten information; to our reviewers; and to Space Age's Jill Wylie and Karen Quinlan for typing and finding my typos and my bad grammar. M.B.

obituaries

HUBERT ROGERS, a major contributor of illustrations to magazines from the pulps era, died May 12th, of heart failure in the Riverside hospital, Ottawa, Ontario, Canada. He was born in Alberton, Prince Edward Island, 21st December 1898.

His cover paintings would be some of the best and most familiar to collectors, on everything from ADVENTURE to ASTOUNDING. He provided interior illustrations for 60 issues of ASTOUNDING between 1939 and 1956, and was the leading artist for the magazine during the early years of John W. Campbell's editorship.

Among other things in his career, he provided posters for the Canadian Government during the war and later became a professional portrait painter. "One of the very best and most versatile talents to be associated with the pulps..." Vincent di Fate - LOCUS



ALVA ROGERS, 59, an old-time fan and author of A REQUIEM FOR ASTOUNDING (1964), died in his sleep of an apparent heart attack on July 9th. He survived an earlier heart attack in 1981. He was also known as an artist and sf collector and was a well loved member of West Coast fandom.

HAROLD R. FOSTER, 89, died July 25 in Spring Hill, Florida. Foster drew the first "Tarzan" comic strip in the '30s, but is probably best known for his "Prince Valiant" strip, which he worked on up till 1979 when his assistant took over.

DONALD L. MILLER, 49, died of cancer in June, in Wheaton Maryland. He was born in Washington, DC March 20, 1933. A member of N3F, a fanzine editor and active fan.

THOMAS P. KELLY, veteran pulp writer, died at Runnymede Hospital in Toronto on February 14th 1982, aged 77. He was Canada's most prolific pulp writer, and two of his fantasy novels THE FACE THAT LAUNCHED A THOUSAND SHIPS (1941) and I FOUND CLEOPATRA (1946) were published in Toronto.

DAN SEYMOUR, who played the part of the announcer on Orson Welle's 1938 "War of the Worlds" broadcast, died July 27th in New York, at the age of 68.

PAUL ELDRIDGE, 94, co-author of MY FIRST TWO THOUSAND YEARS (1928) and its various sequels, died July 26. He was born in Philadelphia, May 5th 1888. Most of his books were in collaboration with George Sylvester Viereck.

JILL DOUGHERTY, sister of U.S. fan and last year's DUFF winner Joyce Scrivner, died on May 28th. She had been in a coma since a motor cycle accident on May 17th. She was 27, and leaves a 7-year old son, Shea, and fiance Steve Sheley.

JOHN GARDNER, novelist, poet and critic, died in a motorcycle accident in Susquehanna County, Pennsylvania, on September 14th, at the age of 49. He was born in Batavia, Pennsylvania in 1933 and studied at De Pauw and Washington University in St Louis MO, then earned his M.A. (1956) and Ph.D (1958) at Iowa State University, in classical and medieval literature. He taught at Oberlin College, Chico State, San Francisco State, and Southern Illinois University.

Gardner's first published novel was THE RESURRECTION (1966). Six years later, THE SUNSET DIALOGUES made the best-seller lists, in 1976 OCTOBER LIGHT won a National Book Critics Award for fiction. His best known work is GRENDAL (1971), the story of Beowulf from the monster's point of view. The Australian animated movie by Alex Stitt was based on Gardner's book. He wrote a number of short stories and juvenile works including IN THE SUICIDE MOUNTAINS, a book length epic poem JASON AND MEDEA and his last published (1980) book was FREDDY'S BOOK, whose character writes a fantasy novel within the novel.

CLAUDE CHEINISSE, French author and member of the sf community died in very tragic circumstances September 9th. He was a doctor and the pressure of caring for his terminally ill wife, sf writer Christine Renard, and the care of his younger daughter who was injured in a road accident, must have been too much. He was found dead in the woods near his home with a gun beside him, his daughters poisoned and his mother shot. In his writing he often collaborated with his wife. He had about twenty stories published including contributions to Damon Knight's 13 FRENCH SF STORIES ("Juliette") and TRAVELLING TOWARDS EPSILON edited by Maxim Kakubowski ("Delta" in collaboration with Christine Renard).

STANTON A. COBLENTZ, writer, poet, and philosopher, died September 6 at 9.45 A.M. in Monterey, California hospital. He was 86. He was born August 24th 1896 in San Francisco. After obtaining degrees at U.C. Berkeley he became a writer and started work as a newspaper reporter. His first book of poetry appeared in 1923 and he founded and edited the poetry journal WINGS: A QUARTERLY OF VERSE, which was considered an influential publication. His philosophical works including THE DECLINE OF MAN (1925) and FROM ARROW TO ATOM BOMB (1953) were well recieved.

Amongst his sf novels were: THE SUNKEN WORLD (Amazing 1928), AFTER 12,000 (1929) THE BLUE BARBARIANS (1931), and IN HIDDEN CAVERNS (1935). He wrote many other novels and short stories and was once offered the editorship of SCIENCE WONDER STORIES by Gernsback, but preferred to write. His writing was of a satirical nature more than scientific, but although it has dated, the ideas and philosophical concepts are still valid today.

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The First Annual GERNSBACH AWARDS, which are sponsored by Sylvia and Tom Woods of Triton Books, have been introduced to honour the best sf published in the years prior to the introduction of the Hugos. The awards were selected by Forest J. Ackerman and other members of First Fandom and this year were given for 1926, 1936 and 1946, with seven categories: short, medium and long novel, editor, artist, and magazine. Amongst the winners was THE MOON MAID by Edgar Rice Burroughs for best Novel (1926), AMAZING STORIES, the Best Magazine the same year; THE INCREDIBLE INVASION by Murray Leinster (1936), Best Artist Frank R. Paul, Best Novel; PATTERN FOR CONQUEST by George O. Smith (1946). So far the 1926 finalists have been collected in book form, which is the first of a projected 28 volumes.

Most other awards given at Chicon, we have already mentioned in the report or previous issues of The News.

CANADIAN F AND SF AWARD

PHYLLIS GOTLEIB has won the 1982 Canadian SF and F Award for her novel JUDGEMENT OF DRAGONS and for "lifetime contributions to the field of science fiction". The award was given at NonCon 5, the 1982 Convention.

THANKS!

To LOCUS, SF CHRONICLE, and ANSIBLE for letting us use their hard gotten information; to our reviewers; and to Space Age's Jill Wylie and Karen Quinlan for typing and finding my typos and my bad grammar. M.B.

obituaries

HUBERT ROGERS, a major contributor of illustrations to magazines from the pulps era, died May 12th, of heart failure in the Riverside hospital, Ottawa, Ontario, Canada. He was born in Alberton, Prince Edward Island, 21st December 1898.

His cover paintings would be some of the best and most familiar to collectors, on everything from ADVENTURE to ASTOUNDING. He provided interior illustrations for 60 issues of ASTOUNDING between 1939 and 1956, and was the leading artist for the magazine during the early years of John W. Campbell's editorship.

Among other things in his career, he provided posters for the Canadian Government during the war and later became a professional portrait painter. "One of the very best and most versatile talents to be associated with the pulps..." Vincent di Fate - LOCUS



ALVA ROGERS, 59, an old-time fan and author of A REQUIEM FOR ASTOUNDING (1964), died in his sleep of an apparent heart attack on July 9th. He survived an earlier heart attack in 1981. He was also known as an artist and sf collector and was a well loved member of West Coast fandom.

HAROLD R. FOSTER, 89, died July 25 in Spring Hill, Florida. Foster drew the first "Tarzan" comic strip in the '30s, but is probably best known for his "Prince Valiant" strip, which he worked on up till 1979 when his assistant took over.

DONALD L. MILLER, 49, died of cancer in June, in Wheaton Maryland. He was born in Washington, DC March 20, 1933. A member of N3F, a fanzine editor and active fan.

THOMAS P. KELLY, veteran pulp writer, died at Runnymede Hospital in Toronto on February 14th 1982, aged 77. He was Canada's most prolific pulp writer, and two of his fantasy novels THE FACE THAT LAUNCHED A THOUSAND SHIPS (1941) and I FOUND CLEOPATRA (1946) were published in Toronto.

DAN SEYMOUR, who played the part of the announcer on Orson Welle's 1938 "War of the Worlds" broadcast, died July 27th in New York, at the age of 68.

PAUL ELDRIDGE, 94, co-author of MY FIRST TWO THOUSAND YEARS (1928) and its various sequels, died July 26. He was born in Philadelphia, May 5th 1888. Most of his books were in collaboration with George Sylvester Viereck.

JILL DOUGHERTY, sister of U.S. fan and last year's DUFF winner Joyce Scrivner, died on May 28th. She had been in a coma since a motor cycle accident on May 17th. She was 27, and leaves a 7-year old son, Shea, and fiance Steve Sheley.

JOHN GARDNER, novelist, poet and critic, died in a motorcycle accident in Susquehanna County, Pennsylvania, on September 14th, at the age of 49. He was born in Batavia, Pennsylvania in 1933 and studied at De Pauw and Washington University in St Louis MO, then earned his M.A. (1956) and Ph.D (1958) at Iowa State University, in classical and medieval literature. He taught at Oberlin College, Chico State, San Francisco State, and Southern Illinois University.

Gardner's first published novel was THE RESURRECTION (1966). Six years later, THE SUNSET DIALOGUES made the best-seller lists, in 1976 OCTOBER LIGHT won a National Book Critics Award for fiction. His best known work is GRENDAL (1971), the story of Beowulf from the monster's point of view. The Australian animated movie by Alex Stitt was based on Gardner's book. He wrote a number of short stories and juvenile works including IN THE SUICIDE MOUNTAINS, a book length epic poem JASON AND MEDEA and his last published (1980) book was FREDDY'S BOOK, whose character writes a fantasy novel within the novel.

CLAUDE CHEINISSE, French author and member of the sf community died in very tragic circumstances September 9th. He was a doctor and the pressure of caring for his terminally ill wife, sf writer Christine Renard, and the care of his younger daughter who was injured in a road accident, must have been too much. He was found dead in the woods near his home with a gun beside him, his daughters poisoned and his mother shot. In his writing he often collaborated with his wife. He had about twenty stories published including contributions to Damon Knight's 13 FRENCH SF STORIES ("Juliette") and TRAVELLING TOWARDS EPSILON edited by Maxim Kakubowski ("Delta" in collaboration with Christine Renard).

STANTON A. COBLENTZ, writer, poet, and philosopher, died September 6 at 9.45 A.M. in Monterey, California hospital. He was 86. He was born August 24th 1896 in San Francisco. After obtaining degrees at U.C. Berkeley he became a writer and started work as a newspaper reporter. His first book of poetry appeared in 1923 and he founded and edited the poetry journal WINGS: A QUARTERLY OF VERSE, which was considered an influential publication. His philosophical works including THE DECLINE OF MAN (1925) and FROM ARROW TO ATOM BOMB (1953) were well recieved.

Amongst his sf novels were: THE SUNKEN WORLD (Amazing 1928), AFTER 12,000 (1929) THE BLUE BARBARIANS (1931), and IN HIDDEN CAVERNS (1935). He wrote many other novels and short stories and was once offered the editorship of SCIENCE WONDER STORIES by Gernsback, but preferred to write. His writing was of a satirical nature more than scientific, but although it has dated, the ideas and philosophical concepts are still valid today.

PATRICK MAGEE, actor, died in London in August. He was 58. He was a respected stage actor and appeared in a number of fantasy films including Kubrick's *CLOCKWORK ORANGE* (1971) *TALES FROM THE CRYPT* (1972) *ASYLUM* (1972) *THE FINAL PROGRAMME* (1973) and *HAWK THE SLAYER* (1980) just to mention a few.

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cinema. There are attempts at pinning the blame on education, militarism and all the popular stalking horses but the truth is that Pugh's doom was sealed long before society got at him, if indeed it ever did; he is the original misfit for all situations. This demurrer aside, there are fine satirical passages and a number of scarifying human sketches. This one is worth your money.

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The future world is ruled by cyborgs in conflict with a true humanity which is also further evolved than ourselves, and the plot hangs on the need to locate the historical point of divergence which can bring a more 'human' future into being. The point of divergence is ingeniously involved with sexual alliances and frustrations of the three major characters, and the relationship between past and future provides at least one major surprise well brought off.

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All Malzberg's twenty-odd sf novels - all stylistically demanding but not returning the dedicated reader much for his devotion - were novels of alienation, but this volume of essays is surely the definitive arraignment of a world which refuses to fall down and worship science fiction. Editors, publishers, fans and critics are attacked (not, be it said, without justification) but science fiction writers are mourned over as sacrificial beasts on the altars of Mammon; they can do no wrong.

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Still, buried in the emotional mush is a treasure trove of information

about the inside workings of American sf. The book is worth attention, however much you may resent the overly righteous special pleading.

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DEATHHUNTER

By Ian Watson
Gollancz; 173pp; \$15.95

Last year, when Watson's GARDENS OF DELIGHT appeared, I asked him if this heralded a lighter fictional touch in his future work and he agreed that it did. Not before time, was my thought after trudging through the dense arguments of ALIEN EMBASSY and MIRACLE VISITORS - fine science fiction if you go for the extension into metaphysics, but novelistically dreary.

DEATHHUNTER is, in a technical sense, less well written than the earlier novels but far livelier and easier on the concentration. This is as well, because the theme is hard to take seriously and the novel is really an intellectual joke for the reader's amusement - and quite a good joke too.

The postulate is that an afterlife exists and that the 'death pheromone' attracts a messenger which guides the 'soul (if that word suits you)' to its proper place. A scientist and a terminally-ill man learn to counterfeit death (some neat double talk here) and set a trap to catch the death messenger, which their 'astral projections' - or what you will - pursue into the after-life. This gives Watson opportunity for all out, bizarre description which he seizes on for several chapters of zany delight.

Then, with the return to life, he springs the twist which tells the reader he has been taken for a nicely calculated ride - and follows it with another to set him wondering whether he has or not, or whether he hasn't in fact been treated to an intellectual joker's double whammy.

I enjoyed this one thoroughly.

Reviewed by George Turner

THE GOLDEN NAGINATA

By Jessica Amanda Salmonson
Ace Books \$2.75 US

This is the second book in a trilogy about Tomoe Gozen, a female samurai in Naipon, 'an island very much like Japan' in another dimension, where magic, devils, and other legendary creatures are quite real. I find it a joy to read fantasy sepulchred with creatures other than those of Northern Europe and the British Isles-- just for the variety. In the Tomoe Gozen books, we are introduced to a culture with a well-defined code of honour, well-defined castes, and strict social rules, where for example right and wrong are not necessarily what we've been brought up to believe.

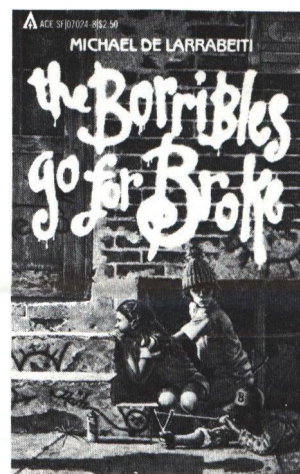
This volume seemed less full of bloodshed than the first; though many people died. There was more emphasis on Tomoe's doubts about her life, and her efforts to reconcile her duties,

especially when the duties seemed to contradict each other. Her choices ultimately make her feel she's failed and acted only in her own selfish interests, but the reader is led to believe she judges too harshly. This volume also has more overt humour in it, and had me laughing several times. This combination of humour and introspection, overlaid on plenty of action, is one I very much enjoy.

And there's certainly plenty of action. The ghost of a great swordmaker asks Tomoe Gozen and 4 other samurai to avenge him, and they do so. Tomoe, and one of the others, Kiso Yoshinake, then kill the other 3; Kiso and Tomoe are married, and he sets out to become ruler of Naipon. Why all this happens is rather complex. Tomoe is then advised by an ex-samurai nun, to go to a certain mountain and claim the Golden Naginata, a magic long-handled weapon with which to confront the spirits in the Buddhist Hell. She does both of these things (which are not easy, and take up quite a bit of the book), then returns to help her husband capture Kyoto, the Imperial City, and set off to fight the Shogun. I won't give away the ending except to say that the stage is set for the third book, and left me eagerly awaiting its appearance (in contrast to my feeling at the end of the first book, which was more like relief to have finished it).

The superb illustrations (detailed line drawings by Wendy Adrian Shultz), including the magnificent cover, complement the detailed descriptions of clothing and weapons throughout the book.

Reviewed by Jean Weber



THE BORRIBLES GO FOR BROKE

By Michael de Larrabeiti,
Ace Books, 267pp \$2.50 US

Fascinating as this story may be, it takes more than having pointed ears and remaining a child until they are clipped, to make a book science fiction. The story concerns "street arabs" as they used to be called, but it is not a juvenile. However, though it is set in London and concerns Londoners, the speech, phraseology and customs are unknown in that city. It is foreign, even the title is foreign. If the

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DEATHHUNTER is, in a technical sense, less well written than the earlier novels but far livelier and easier on the concentration. This is as well, because the theme is hard to take seriously and the novel is really an intellectual joke for the reader's amusement - and quite a good joke too.

The postulate is that an afterlife exists and that the 'death pheromone' attracts a messenger which guides the 'soul (if that word suits you)' to its proper place. A scientist and a terminally-ill man learn to counterfeit death (some neat double talk here) and set a trap to catch the death messenger, which their 'astral projections' - or what you will - pursue into the after-life. This gives Watson opportunity for all out, bizarre description which he seizes on for several chapters of zany delight.

Then, with the return to life, he springs the twist which tells the reader he has been taken for a nicely calculated ride - and follows it with another to set him wondering whether he has or not, or whether he hasn't in fact been treated to an intellectual joker's double whammy.

I enjoyed this one thoroughly.

Reviewed by George Turner

THE GOLDEN NAGINATA

By Jessica Amanda Salmonson
Ace Books \$2.75 US

This is the second book in a trilogy about Tomoe Gozen, a female samurai in Naipon, 'an island very much like Japan' in another dimension, where magic, devils, and other legendary creatures are quite real. I find it a joy to read fantasy sepulchred with creatures other than those of Northern Europe and the British Isles-- just for the variety. In the Tomoe Gozen books, we are introduced to a culture with a well-defined code of honour, well-defined castes, and strict social rules, where for example right and wrong are not necessarily what we've been brought up to believe.

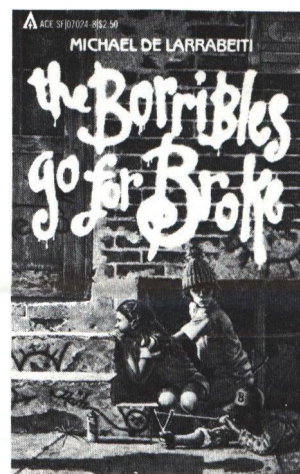
This volume seemed less full of bloodshed than the first; though many people died. There was more emphasis on Tomoe's doubts about her life, and her efforts to reconcile her duties,

especially when the duties seemed to contradict each other. Her choices ultimately make her feel she's failed and acted only in her own selfish interests, but the reader is led to believe she judges too harshly. This volume also has more overt humour in it, and had me laughing several times. This combination of humour and introspection, overlaid on plenty of action, is one I very much enjoy.

And there's certainly plenty of action. The ghost of a great swordmaker asks Tomoe Gozen and 4 other samurai to avenge him, and they do so. Tomoe, and one of the others, Kiso Yoshinake, then kill the other 3; Kiso and Tomoe are married, and he sets out to become ruler of Naipon. Why all this happens is rather complex. Tomoe is then advised by an ex-samurai nun, to go to a certain mountain and claim the Golden Naginata, a magic long-handled weapon with which to confront the spirits in the Buddhist Hell. She does both of these things (which are not easy, and take up quite a bit of the book), then returns to help her husband capture Kyoto, the Imperial City, and set off to fight the Shogun. I won't give away the ending except to say that the stage is set for the third book, and left me eagerly awaiting its appearance (in contrast to my feeling at the end of the first book, which was more like relief to have finished it).

The superb illustrations (detailed line drawings by Wendy Adrian Shultz), including the magnificent cover, complement the detailed descriptions of clothing and weapons throughout the book.

Reviewed by Jean Weber



THE BORRIBLES GO FOR BROKE

By Michael de Larrabeiti,
Ace Books, 267pp \$2.50 US

Fascinating as this story may be, it takes more than having pointed ears and remaining a child until they are clipped, to make a book science fiction. The story concerns "street arabs" as they used to be called, but it is not a juvenile. However, though it is set in London and concerns Londoners, the speech, phraseology and customs are unknown in that city. It is foreign, even the title is foreign. If the

quotation from English reviewers are to be believed, they no longer live in England either. It's a good story but it's a pity it's not honest.

Reviewed by John Alderson

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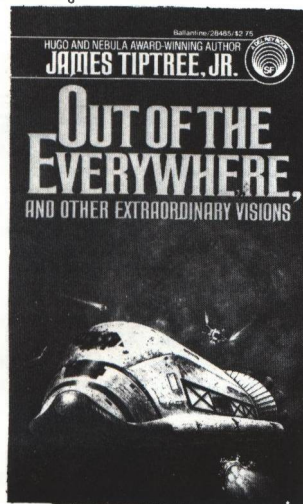
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Inspector Picard is assigned the case of Ric Lazare. At first glance the Inspector believes him to be a clever embezzler plying his trade in the wealthy circles of Paris in the 1860s. But gradually hints of the supernatural confound the sensible Inspector and the plot leads him to a bizarre confrontation.

The novel is strong on atmosphere, and the story flows effortlessly. Inspector Picard with his marked appreciation of the full bodied female form should have his adventures further chronicled. The only fault is the gimmicky ending.

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(Editors note: This title is/was available in Corgi also. We have resurrected this 'not-used' review, because of the interest in this author with his novelization of E.T. and the fact that this book has now been optioned for a movie. M.B.)



OUT OF EVERYWHERE

By James Tiptree Jr.
Ballantine Books (pb), 1981 \$4.95

A book to delight Tiptree fans, or a good introduction to her works. For anyone who's unfamiliar with them. Eight of the ten stories have been published before (four under the pseudonym Racoon Sheldon), but even if you've already got them all, the two new (longish) pieces are worth the price of the book. A range of styles, from impish humour to sad seriousness, are encompassed. Titles: 'Angels Fix', 'Beaver Tears', 'Your Faces, O My Sisters! Your Faces Filled of Light', 'The Screwfly Solution', 'Time-Sharing Angel', 'We Who Stole The Dream', 'Slow Music', 'A Source of Innocent Merriment', 'Out of Everywhere', and 'With Delicate Mad Hands'. Space unfortunately does not permit a detailed discussion, though the stories deserve it.

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THE MANY-COLOURED LAND

by Julian May
Pan, 415 pp, \$5.95

This would be one of at least a half a dozen books we've reviewed so far this year which will 'rival The Lord of the Rings, and this one, in point of threatened length will do it in that respect. But in no other. The major characters are text-book psychiatric cases and too much of the book is taken up with them working out their childhood traumas and the lengthy confessions they entail. The narrative is thus burdened with a mass of moribund and lifeless characters and the action moves very slowly.

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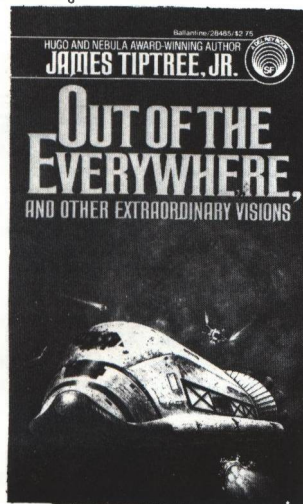
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C.O.A.S

We may have mentioned this before, but here goes. Lee Harding's new postal address is P.O.Box 198, Ferntree Gully, 3156, Victoria, Australia. Phone: 758 9984. Other COAs both here and overseas include: Andrew Brown, 1 Hilda Cres., Hawthorn, 3122, Victoria. Alan Small, 6/65 Paxton St., Malvern East, 3145, Vic. Roger Weddall, 106 Rathdowne St., Carlton, 3053 Vic., John Bangsund and Sally Yeoland, 219 Union St., West Brunswick, 3078, Vic. Brian Earl Brown, 20101 West Chicago, Apt. 201, Detroit MI 48228, U.S.A.

Joyce Scrivner, 27322 14th Ave S., Minneapolis, MN 55404, U.S.A. Dave and Hazel Langford, 94 London Rd., Reading, Berkshire, RG1 5AU, U.K. Most of these were current long before the last issue of the NEWS, so I hope they still are. We will be happy to print other COAs for local fans and overseas people who regularly correspond with fans here, or would like to. Sending them to us will help us to keep probably the largest fan directory in Australia up to date, and it is getting horribly out of date at the moment.

PUBLISHERS AND PROFESSIONALS PLEASE NOTE:

COLIN STEELE has an occasional spot on ABC 2CN morning radio programme. He would welcome advance news of publishers releases, media productions etcetera to include in the programme. Those interested can send material to him at the Australian National University Library, P.O.Box 4, Canberra ACT 2600.

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DUFF

The nominees for the current Down Under Fan Fund, for this time, an American fan to attend Syncon '83, are JAN HOWARD FINDER, ALEXIS GILLILAND, JERRY KAUFMANN, and CHARLOTTE PROCTOR. We will send a voting form with platforms by the candidates on request or you can obtain same, or just send your votes in, showing your 1,2,3 & 4 preferences, to PETER TOLUZZI, P.O.Box H143, Australia Square, N.S.W 2000, or JOYCE SCRIVNER, 2732 14th Ave., Sth Minneapolis, MN 55407, U.S.A.

TAFF

The candidates for the next Trans Atlantic Fan Fund are GRANT CANFIELD, LARRY CARMODY, AVEDON CAROL and TARAL WAYNE. The winner will attend the 1983 Eastercon (Albacon II) in U.K. For further details contact Stu Shiffman 19 Broadway Terrace, apt. 1D, New York NY 10040 U.S.A or John Foyster, 21 Shakespeare Grove, StKilda 3182, Victoria, Australia

GUFF

An Australian fan was due for a trip to a convention in England in 1983, but I hear there was a lack of candidates. John Foyster is the man to contact for more details.

FFANZ

The Fan Fund of Australia and New Zealand is being run by Sue Dickie, P.O.Box 1401 Wellington, N.Z. and John Newman, P.O.

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C.O.A S

We may have mentioned this before, but here goes. Lee Harding's new postal address is P.O.Box 198, Ferntree Gully, 3156, Victoria, Australia. Phone: 758 9984. Other COAs both here and overseas include: Andrew Brown, 1 Hilda Cres., Hawthorn, 3122, Victoria. Alan Small, 6/65 Paxton St., Malvern East, 3145, Vic. Roger Weddall, 106 Rathdowne St., Carlton, 3053 Vic., John Bangsund and Sally Yeoland, 219 Union St., West Brunswick, 3078, Vic. Brian Earl Brown, 20101 West Chicago, Apt. 201, Detroit MI 48228, U.S.A.

Joyce Scrivner, 27322 14th Ave S., Minneapolis, MN 55404, U.S.A. Dave and Hazel Langford, 94 London Rd., Reading, Berkshire, RG1 5AU, U.K. Most of these were current long before the last issue of the NEWS, so I hope they still are. We will be happy to print other COAs for local fans and overseas people who regularly correspond with fans here, or would like to. Sending them to us will help us to keep probably the largest fan directory in Australia up to date, and it is getting horribly out of date at the moment.

PUBLISHERS AND PROFESSIONALS PLEASE NOTE:

COLIN STEELE has an occasional spot on ABC 2CN morning radio programme. He would welcome advance news of publishers releases, media productions etcetera to include in the programme. Those interested can send material to him at the Australian National University Library, P.O.Box 4, Canberra ACT 2600.

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DUFF

The nominees for the current Down Under Fan Fund, for this time, an American fan to attend Syncon '83, are JAN HOWARD FINDER, ALEXIS GILLILAND, JERRY KAUFMANN, and CHARLOTTE PROCTOR. We will send a voting form with platforms by the candidates on request or you can obtain same, or just send your votes in, showing your 1,2,3 & 4 preferences, to PETER TOLUZZI, P.O.Box H143, Australia Square, N.S.W 2000, or JOYCE SCRIVNER, 2732 14th Ave., Sth Minneapolis, MN 55407, U.S.A.

TAFF

The candidates for the next Trans Atlantic Fan Fund are GRANT CANFIELD, LARRY CARMODY, AVEDON CAROL and TARAL WAYNE. The winner will attend the 1983 Eastercon (Albacon II) in U.K. For further details contact Stu Shiffman 19 Broadway Terrace, apt. 1D, New York NY 10040 U.S.A or John Foyster, 21 Shakespeare Grove, StKilda 3182, Victoria, Australia

GUFF

An Australian fan was due for a trip to a convention in England in 1983, but I hear there was a lack of candidates. John Foyster is the man to contact for more details.

FFANZ

The Fan Fund of Australia and New Zealand is being run by Sue Dickie, P.O.Box 1401 Wellington, N.Z. and John Newman, P.O.

Box 4, Thornbury, 3071, Victoria. Somebody should have thought of this before now. Their plans are to bring an N.Z. fan to Australia first up, for SYNCON in 1983 and they will be looking for candidates very soon. If you are interested in nominating or helping in any way, write to either of the above people at the addresses given. There are lots of fan funds and M'85 to support, but they are all worthwhile and if everybody gives a little, it all adds up to a lot.

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Seriously though, this is a great idea of Marc's to help raise cash for the other fan funds, so we urge you to vote now. Send a donation to or request a voting form from Marc Ortleib, P.O. Box 46, Marden, S.A. 5070. You have up to 27/5/83 to vote, but don't put it off. Support MAFF and all the fan funds now!



DARRELL SCHWEITZER,
113 Deepdale Rd.,
Strafford,
PA 19087 USA 21/6/82

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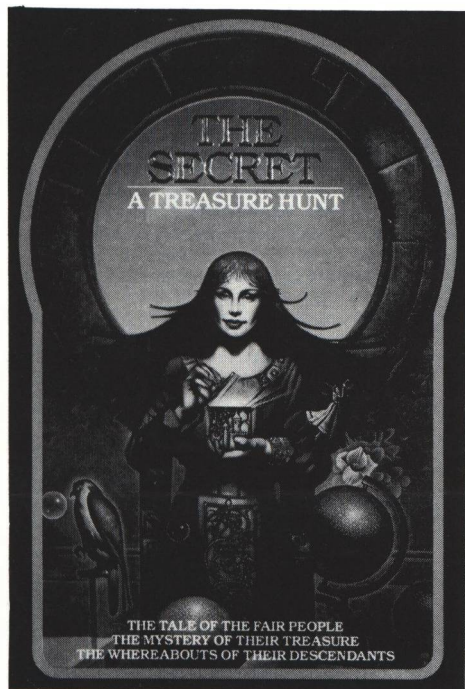
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BANTAM



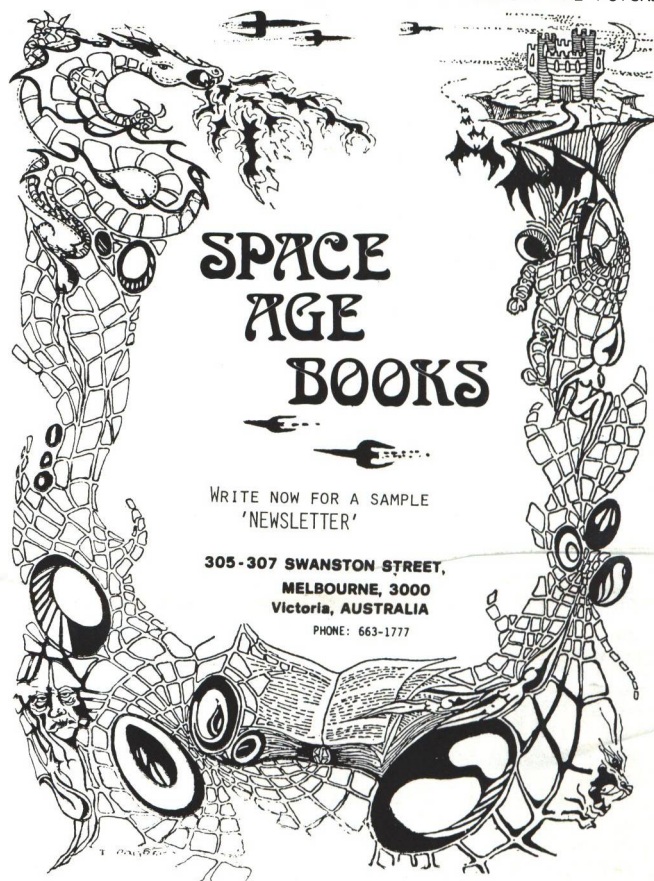
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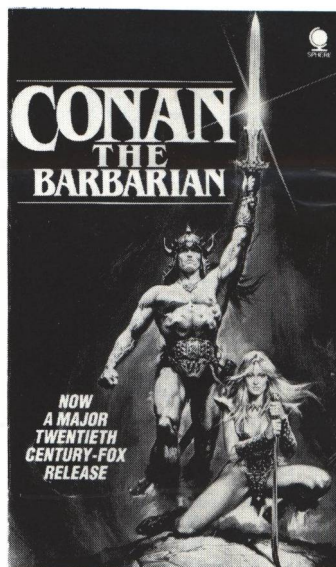
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