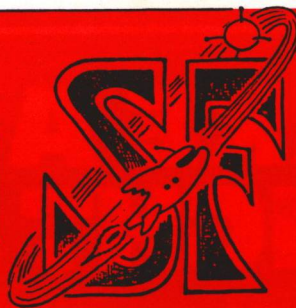


AUSTRALIAN

Volume 6 Number 1

**NEWS**

OCTOBER 1984

DON TUCK WINS HUGO

Tasmanian fan and bibliophile, DONALD H. TUCK, has won a further award for his work in the science fiction and fantasy reference field, with his *ENCYCLOPEDIA OF SCIENCE FICTION AND FANTASY* Volume III, which won the Non-Fiction Hugo Award at the World SF Convention, LA-CON, held August 30th to September 3rd. Don was previously presented with a Committee Award by the '62 World SF Co, Chicon III; for his work on *THE HANDBOOK OF SCIENCE FICTION AND FANTASY*, which grew into the three volume encyclopedia published by Advent Publishers Inc. in Chicago, Illinois, U.S.A. Winning the Hugo Award, the first one presented to an Australian fan or professional, is a fitting reward for the tremendous amount of time and effort Don has put into his very valuable reference work. (A profile of Don appears on page 12.)



DONALD H. TUCK

C. D.H. Tuck '84

8365 People Attend L.A.Con – David Brin's STARTIDE RISING wins Hugo Best Novel Award

L.A.CON, the 42nd World SF Convention, was the largest World SF Con held so far. The Anaheim Convention Centre in Anaheim California, near Hollywood, was the centre of the activities which apparently took over where the Olympic Games left off. 9282 people joined the convention with 8365 actually attending. 2542 people joined at the door, despite the memberships costs of \$35 a day and \$75 for the full con.

Atlanta won the bid to hold the 1986 World SF Convention, on the first ballot, with 789 out of the total of valid votes cast of 1368. Their Guest of Honor will be Ray Bradbury, Fan Guest of Honor Terry Carr and Bob Shaw as Toastmaster. The business meeting at L.A.Con ratified a motion to make the future site bidding three years in advance.

Probably because it was such a large convention, we have received conflicting comments on L.A.Con, but we will have to wait till the next issue to give you more details. We have received, courtesy of Rick Hawes, a wide range of photographs of people and events at the convention, including the Hugo Awards. The Masquerade was, as usual, one of the highlights, with some magnificent and elaborate costumes on display. Our centre pages, 10 and 11, feature a few details on L.A.CON and a selection of Rick's photographs.

THE HUGO WINNERS

<u>BEST NOVEL</u>	STAR TIDE RISING by David Brin (Bantam)
<u>BEST NOVELLA</u>	"Cascade Point" by Timothy Zahn (Analog 12/83)
<u>BEST NOVELETTE</u>	"Blood Music" by Greg Bear (Analog 6/83)
<u>BEST SHORT STORY</u>	"Speech Sounds" by Octavia Butler (IASF Dec '83)
<u>BEST NON-FICTION BOOK</u>	

THE *ENCYCLOPEDIA OF SF & FANTASY* Vol. III
by Donald H. Tuck

<u>BEST DRAMATIC PRESENTATION</u>	THE RETURN OF THE JEDI
<u>BEST PROFESSIONAL EDITOR</u>	Shawna McCarthy (IASF)
<u>BEST PROFESSIONAL ARTIST</u>	Michael Whelan

(Continued page 3)



DAVID BRIN with his Hugo Award. Photo: Rick Hawes

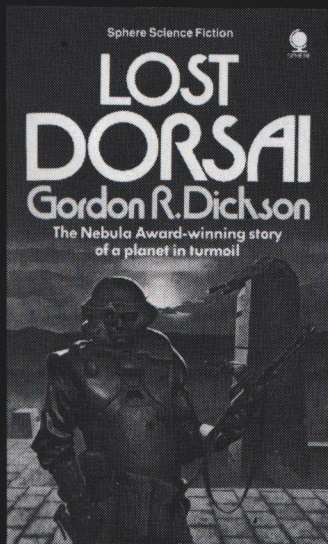
IN THIS ISSUE:

L.A.CON PHOTO SPREAD – NEW BOOKS
BY ARTHUR C. CLARKE, C.J. CHERRYH,
JOHN BRUNNER AND OTHERS – GENE
WOLFE WINS THE JOHN W. CAMPBELL
MEMORIAL AWARD – WALTER TEVIS DIES
– PUBLISHERS ANNOUNCEMENTS FOR THE
NEXT FEW MONTHS

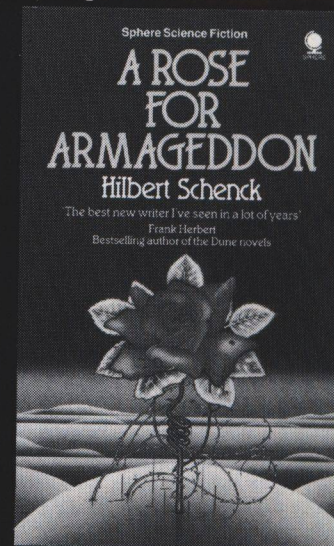
TAKE A STEP IN THE RIGHT DIMENSION

Three New Mind-Stretching Transcendents in Future Shock

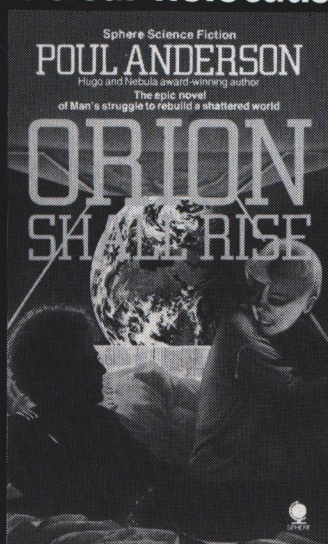
**Pacifist Dorsai, honour bound
to fight the rebels
he trained**



**Earth's
"Life Support"
system fails**



**The remnants of civilisation
face a second
nuclear holocaust**

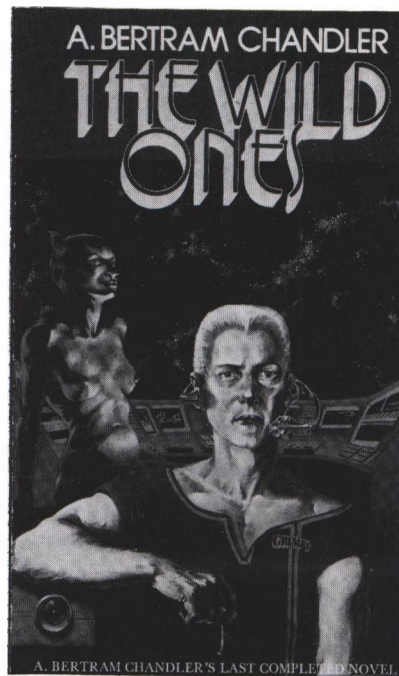


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Harrison, Isaac Asimov,
Arthur C Clarke, Phillip
Jose Farmer, Patrick
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newsagents
or booksellers.**

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SF**



ATTRACTIONS. Write to Damien for details at 10 Marks St., Brunswick, Victoria, 3056 Australia.



The cover illustration by ROWENA CORY for a BERTRAM CHANDLER's last published book, *THE WILD ONES*. Published by Paul Collins in August.

Dear Readers,

As promised, I have managed to get this issue of the NEWS to you, with the HUGO results and some information on the Los Angeles World Convention. I thank Mike Glycer for putting my request in the L.A.Con daily news sheet *THE THOUGHT POLICE GAZETTE*, for a report and some photographs from the con. Unfortunately I did not receive a report from anybody, but Rick Hawes has kindly sent me a nice collection of photographs and I do very sincerely thank him for his help. With such a large crowd, L.A.Con must have been like a Victorian Football League Grand Final. AUSSIECON, although it will be the largest sf con ever held in Australia, will be a relaxacon in comparison. An attendance of about 2000 is expected and if you have not paid your membership yet it is about time you did.

I do not expect to be able to produce another issue of the NEWS until January. Every effort will be made to keep publishing, even if there are a few changes made.

Merv Binns/Editor

THE HUGOS Continued from page 1.

BEST SEMI-PROZINE: LOCUS - Edited by Charles N Brown

BEST FANZINE: FILE 770 - Edited by Mike Glycer

BEST FAN WRITER: Mike Glycer

BEST FAN ARTIST: Alexis Gilliland

THE JOHN W. CAMPBELL AWARD: R.A.MacAvoy

CREDITS

My thanks as always to my sources of information, LOCUS, S.F.CHRONICLE, ANSIBLE and various publishers lists, and correspondents. Thanks also to Jullianne Wylie and Susan Redmond for typing and mailing this issue. Thank you also to all my correspondents and reviewers.

M.B.

"SCIENCE FICTION BOOKS PUBLISHED IN BRITAIN", DEFUNCT?

We have not seen any copies of our British agent Gerald Bishop's publication for over a year. Correspondence to him has not been answered, although we know he is still distributing copies of ASFN for us. We must assume however that SFBPinB has not been published for some time. If old Gerbish sees this, I hope he will let us know the situation.

SCIENCE FICTION REVIEW

Space Age Books/ASFN are agents for Richard E. Geis' Hugo winning publication *SCIENCE FICTION REVIEW*, now up to it's 52nd issue. Critical reviews, interviews and articles on f&sf books and films, plus an always interesting letter column, make up the contents. WHY DON'T YOU SUBSCRIBE NOW!
One year: \$11.20 Two years: \$22.40 A.

GEORGE TURNER's latest book, *IN THE HEART OR IN THE HEAD*, was officially launched at the StKilda Public Library on Friday evening, August 10th, by his long standing friend and associate, Stephen Murray Smith, the editor of the Australian literary magazine, *OVERLAND*. Amongst the guests were Lee Harding, Damien Broderick, Stuart Sayers of the AGE Newspaper and about 30 other friends and associates, including the principals of the publishers Norstrilia Press.

PATRICIA WRIGHTSON's novel *A LITTLE FEAR*, won the 1984 Children's Book Award, announced last July. The only other book in the titles mentioned that was in the fantasy genre, was the commended title *THE DEVIL'S STONE* by Helen Frances.

JOHN BAXTER has a book on the Australian bushfires, *WHO BURNED AUSTRALIA?*, coming from New English Library in the U.K. in September.

WYNNE WHITEFORD has been travelling around various parts of the world. We received a postcard from him in July, telling us that he was in Tallin, Estonia, and that he had driven (from France we presume) to Stockholm and then went by ship to Finland and the U.S.S.R. He bought a copy of *BREATHING SPACE ONLY* in it's French translation, under the title *MERODAK*.

Queensland based author DAVID LAKE's novel *RING OF TRUTH*, which was published by Cory & Collins in January '83, was published by DAW in June this year.

DAMIEN BRODERICK's story, "Resurrection", appeared in the August '84 *ASIMOV'S SF*. Damien is looking for stories for an anthology he is putting together, *STRANGE*

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ADVERTISING: Professional Rate - Full back page \$60.00 (One colour if required). Interior full page \$50.00 Quarter page \$15.00 Half page \$30.00. Full page copy ready size is 360 mm V x 275 mm H. Half page 180 mm V x 275 mm H. Quarter page 180 mm V x 135 mm H. A 10% discount is allowed on all advertisements placed on a regular basis. A 50% discount applies to fan advertisements for conventions, clubs, fanzines and other activities.

N.B. A 10% discount is allowed to subscription agents other than our official agents listed above, but payment must be sent direct to us. We suggest that any additional costs be charged direct to the subscriber.

We are agents for:

LOCUS: Subscription rates: \$46.05 12 issues Airmail \$87.20 24 issues airmail.
\$25.80 12 issues seamail \$31.50 24 issues seamail.

SCIENCE FICTION CHRONICLE: \$36.80 for 12 issues airmail. \$64.75 / 24 issues a.m.

A further report from LEE HARDING: " In March next year I have been invited to attend the 2nd National Word Festival in Canberra; this is being organised by Colin Steele (National Library) and other visitors will include Victor Kelleher and Patricia Wrightson, there will be panels on SF and the other Big Name from overseas will be Doris Lessing. I urge everyone to attend - as much fun as a convention, only more so. "

DORIS LESSING will be visiting other parts of Australia on her trip to attend the Canberra Word Festival, and Space Age Books expect to have the opportunity of introducing her to her readers at a book signing, possibly in February. More details will be available next issue.

The Vogel Award Winning novel, THE SHIELDS OF TRELL, by JENNY SUMMERVILLE, was published by Allen & Unwin Australia in August this year. The \$10,000 literary award started in 1980. The author grew up in the Kimberleys and was encouraged by the well known author Dame Mary Durack, who lived in the area. The story is juvenile sf and Ms Summerville said that "Children's science fiction is an unopened market as far as writing is concerned." She is obviously unaware of the efforts of other Australian writers and the large range of sf for "young readers" published overseas.

A new sf book shop has opened in the bustling town of Perth, in Western Australia, with an excellent name that we are surprised no one else has thought of before, THE SPACE MERCHANT. Behind the new venture is John Freeman and his shop is specifically located in Subiaco Village, 1 Forest Road, Subiaco, W.A.

CORRECTION :

PAN BOOKS (Australia) wish to point out they were specifically responsible for Russell Hoban's visit to Australia early this year, not William Collins, who do distribute all Pan titles in Australia. This corrects a statement we made in our last issue.

Bestsellers

Science Fiction and Fantasy has dropped off the U.S. Bestseller lists over the last few months, with no new blockbusters hitting the shelves. However, some film related titles should be making the list soon. In Australia we saw a few things up to August including PET SEMETARY by Stephen King, HERETICS OF DUNE by Frank Herbert, THE ROBOTS OF DAWN by Isaac Asimov (all in hard cover) and VALLEY OF THE HORSES by Jean Auel, WHITE PLAGUE by Frank Herbert, and FOUNDATION'S EDGE by Isaac Asimov, (all in paperback).

MAGAZINE NEWS

The overall interest in f&sf magazines seems to have wained considerably over the last few years. Local sales certainly seem to have dropped. However there are still many loyal ANALOG readers and it did get it's share of Hugos this year. A serial coming up is THE DIDACTICS OF MYSTIQUE by Flash Richardson, to be published in four parts from November to January. The second issue in December will be a spoof issue, the editorship of which has been pinched from Stanley Schmidt by Kelvin Throop.

A WEIRD TALE ABOUT "WEIRD TALES"

LOCUS recently reported the resurrection of the old fantasy magazine WEIRD TALES, and the fiction editor was to be GIL LAMONT, who is reasonably well known by sf fans and is an associate and friend of Harlan Ellison. FORREST J. ACKERMAN, who has been putting together an issue(s) of the magazine also, presumably for the same publisher, Brian Forbes, said that he was the editor and had no knowledge of Gil Lamont. Forrie's issue of the magazine was to have stories by Stephen King, Ray Bradbury, Harlan Ellison and others.

As of this date, or to be specific the October issue of LOCUS, neither Forry Ackerman or Gil Lamont are sure who's issue of WEIRD TALES will appear first or at all. A lot of work has been done, even to the stage of galleys being produced and a prototype cover for the Ackerman issue, but nobody seems sure if the magazine will appear or not.



Steve Roylance

FORREST J. ACKERMAN

FJA is editing a new fantasy film mag called FOREST J. ACKERMAN'S MONSTERLAND. A bi-monthly, the first issue will appear in November. It will be the same format as FANTASY EMPIRE and ENTERPRISE INCIDENTS which are published by the same publisher, New Media Publications. Printed on glossy paper, it will feature full colour interiors. Ackerman, who edited 190 issues of the well known magazine FAMOUS MONSTERS, says that the magazine will appeal to all ages, "not just 11 year olds who want to laugh."

AUTHORS & Other People In the NEWS

FRANK HERBERT, who would hardly be recognised by his Australian friends since he shaved his beard off, is facing a tax bill of \$70,000. He lives in the town of Port Townsend, in the state of Washington, where a business-and-occupation tax is applied by the State Revenue Department. Other authors all living in the state, including Tom Robbins, Jack Cady and John Saul are all likely to be effected and some have already voiced their disapproval. A similar tax in the state of Connecticut was repealed, after an outcry by residents including some well known authors.

HARLAN ELLISON was forced to withdraw as GoH of Albacon, held in Glasgow, Scotland in July, due mainly to pressure of work. NORMAN SPINRAD filled in for him and reportedly did a very good job. The Australian GUFF winner JUSTIN ACKROYD was Fan GoH and was described in a report as a life size teddy bear. (I can think of less complimentary descriptions. Ed.)

URSULA LEGUIN, who recently announced that she could not bring herself to write any more novels set in outer space, has been working on a novel set in a far future California. The novel, ALWAYS COMING HOME, she said she expected to turn into the publishers, Harper and Row, in September. Another up-coming item is a title previously mentioned THE VISIONARY: THE LIFE STORY OF FLICKER OF THE SERPENTINE, backed by WONDERS HIDDEN by Scott R. Sanders, from Capra. The LeGuin story is set in the same time and place as ALWAYS COMING HOME.

DAVID HARTWELL has taken a job as consultant to the Arbor House SF line, on top of his regular consulting job with TOR. BETTY BALLANTINE has also joined TOR as a fantasy consulting editor. It would seem that TOR do have a lot of editors. / TERRY CARR has signed with ACE to do six more sf "Specials". He is now looking for more first novels only. Write to him at 11037 Broadway Terrace, Oakland CA 94611, USA, for details. In his capacity as one of TOR's consulting editors, he has sold/bought RAY NELSON's revised and expanded version of BLAKE'S PROGRESS.

CHARLES SHEFFIELD has sold a new book, BETWEEN THE STROKES OF NIGHT, to Baen Books. / STERLING LANIER is working on the third volume in the "Hiero" trilogy.

NICK WEBB, formerly editorial director at N.E.L., has moved to the Hutchinson Group in October, as managing editor of Arrow/Hamlyn. Let's hope he gives the sf list the shake up it needs.

MIKE RESNICK, after selling 13 consecutive books to NAL/Signet, has switched to TOR. He has signed a three book contract with them, which includes the novel SANTIAGO. / PARKE GODWIN handed in the manuscript for THE LAST RAINBOW, the conclusion of the saga begun with FIRELORD and BELOVED EXILE, to Bantam, for 1985 publication.

JAMES P. HOGAN's new novel will be published by Bantam. A report from Hogan's agent, Scott Meredith stated that Del Rey, who have published most, if not all of Hogan's novels so far, asked for more changes than Hogan was prepared to make. The title of the book is THE PROTEUS OPERATION.

If ALAN DEAN FOSTER is the King of movie novelizations, JOAN VINGE is rapidly becoming the Queen of sf film novels. After the tremendous success of RETURN OF THE JEDI STORY BOOK, she has done THE DUNE STORY, which is due to be released here by Sphere and she will be doing the books for LADYHAWKE and OZ. Her next novel will be based on her novella "Fireship", which will form the middle section of the new book. The sequel to her Hugo winning novel SNOW QUEEN, titled WORLD'S END, was published by Bluejay in February and is due out from TOR in paperback in November this year.

CHERRY WILDER has sold her "Rulers of Hylor" trilogy to Allen & Unwin, in a deal made by her new British agent, Maggie Noach. / JAMES TIPTREE Jr. has sold a new novel, BRIGHTNESS FALLS FROM THE AIR, to TOR. She was recently recovering from heart surgery and a broken leg. / ROBERT HEINLEIN who celebrated his 77th birthday on July 7th, should by now have finished his latest book.

ROBERT SILVERBERG has had a number of film options on his books, but so far none have hit the screen. Some have been under continuous option for up to ten years. "It's nice collecting option money all the time," he said, "but I'd like to see a movie made at least once." THE BOOK OF SKULLS has been optioned for the fourth time, by independent producer Robert Monroe, while TO LIVE AGAIN has gone to Panda Productions and UP THE LINE to Greco. Silverberg has also agreed to serve as story editor for a new concept in TV science fiction. A new series called DREAM WEAVERS is being planned for Home Box Office in the style of the now popular video music shorts like Michael Jackson's THRILLER, with music, special effects and so forth. They will be made into 15 minute segments, with two segments to a programme. Harlan Ellison's "Flop Sweat" is the first to appear plus another original. Silverberg's own story, "Passengers", will also be produced.

We were a little disappointed in Bob Silverberg's VALENTINE PONTIFEX, as it did not deliver the real goods promised by VALENTINE'S CASTLE. However we doubt that it will suffer the fate of LORD OF DARKNESS or WORLD OF A THOUSAND COLOURS, both of which are being remaindered by Arbor House publishers.

ELIZABETH ANNE HULL and FREDERICK POHL were married on July 27th in Schaumburg, Illinois. Among those present were Lester and Judy-Lynn Del Rey, Don and Elsie Wollheim, Ian and Betty Ballantine, Algis and Edna Budrys, and Gene and Rosemary Wolfe.

ROBERT ADAMS suffered a heart attack on July 15th, following which he cancelled all his appearances and was recovering at home, while his doctors decided if he needed a by-pass operation.

DOUGLAS ADAMS new "Hitchhiker" book, SO LONG and THANKS FOR ALL THE FISH, is being published by Pan in paperback and hardcover in December, in both the U.K. and in Australia.

JOHN BRUNNER has completed THE TIME TIDE for Del Rey and his first juvenile novel, MERCEIES PROGRAM. / ROBERT SHECKLEY and JAY ROTHBELL SHECKLEY were formally married on June 6th in Gibraltar and are living on the island of Ibiza, only six feet away from the Mediterranean waves.

JACQUELINE LICHTENBERG has sold CITY OF A MILLION LEGENDS to Berkley, DUSHAU to Warner, and ZELROD'S DOOM, a collaboration with JEAN LORRAH, to DAW. LORRAH also sold a Sime/Gen novel AMBROV, to DAW.

KIRK MITCHELL has sold THE NEW BARBARIANS, a sequel to PROCURATOR, to Berkley/Ace.

ANDRE NORTON's new "Witchworld" novel, GRYPHON'S EYRIE, written in collaboration with A.C. CRISPIN, will be published by TOR in December as a hard cover.

PIERS ANTHONY's next "Xanth" novel, CREWEL LYE, will be published by Del Rey in January '85.

LOUISE COOPER has sold the "Time Master" series to Allen & Unwin in the U.K. and to TOR in the U.S.A.

WALTER M. MILLER, the author of the classic CANTICLE FOR LIEBOWITZ, we assumed was deceased, but is reported to be alive and well and writing book reviews for the NEW YORK TIMES BOOK REVIEW. It is a great

pity that we have not seen more from him.

HARLAN ELLISON reports that he is finally managing to get some writing done and with the help of his friends, finish up old projects. A rare illness has been causing him a lot of problems, but he is fighting back despite the fact that his Doctors have told him his illness is incurable. With the help of Gil Lamont, Sarah Wood and Sharon Buck, he has recently handed in five books. Out of 15 projects overdue, there are now only 5. Once these are out of the road, he will start thinking about doing something new. He very much regrets the delay on THE LAST DANGEROUS VISIONS. "That Bert Chandler died without seeing his story in print, saddens me", he said. He added that the book was supposed to be with the publishers by August 1st. "It is a dynamite book."

C.J. CHERRYH Swancon Guest of Honor



Steve Roylance

C.J. CHERRYH

C.J. CHERRYH is to be the Guest of Honor of the 1986 National Australian Convention, to be held in Perth, West Australia. A.E. van Vogt was previously announced by the convention organisers as their guest, but unfortunately had to withdraw. American readers may not be aware of the fact that Perth is where the America's cup is now ensconced and the challenge races for the cup will be held.

C.J. gave an extensive interview to LOCUS in their October issue, in which she spoke about her writing and the background to it. She said that there will be three more "Chanur" novels, CHANUR'S VENTURE, CHANUR'S REVENGE, and CHANUR'S HOMECOMING. She added that she shamelessly admits that all the titles except the last, have cliff hanger endings, but actually they are all really part of the one book, which was too large for one volume.

CHANUR'S VENTURE has just seen limited hc publication, but will be published by DAW soon. The next novel to be published will be a suspense orientated novel called CUCKOO'S EGG. This title will be published by Phantasia Press in January '85 and by Daw in September '85. CHANUR'S REVENGE is already completed and she is

working on CHANUR'S HOMECOMING.

Despite that fact that she has a head full of ideas that she wants to get down on paper, and she does have a heavy self-imposed writing schedule, she manages to attend a lot of conventions. She also has plans to visit various parts of the world including Africa, the Antarctic, China and Japan. Visiting our wild shores will be a good start.

Arthur C. Clarke Update

ARTHUR C. CLARKE received 10¢ and \$1.00 respectively, for two new books, SONGS OF DISTANT EARTH and 20,001: THE FINAL ODYSSEY, from Del Rey. He is to receive an advance close to \$2 million later. The economic advantage of this type of transaction, similar to one in which Stephen King received only \$1.00 advance for CHRISTINE, is we must admit, not very clear to us.

Clarke's agent Scott Meredith is already talking to Hollywood about a movie of 20,001, even though the book has not yet been written. We incorrectly stated that the film of 2010: ODYSSEY TWO, was due to start filming in December '84 and we thank Arthur C. Clarke himself for pointing out our error. We can only assume now that we meant December '83 and in fact the film is due for world release in December '84. Knowledge gained from the NASA fly-pasts of the Jovian system, will enable the film makers to present an authentic and spectacular movie indeed. There will only be one book tie-in with the release of the M.G.M. movie, which deals with the communications between the author, acting as script consultant and the writer/director, Peter Hyams, who previously made OUTLAND. Del Rey will publish the book, THE ODYSSEY FILES. They used computer and satellite link ups to overcome the twelve hour time difference caused by being on opposite sides of the world. The book will also include a 16 page insert in colour, of scenes from the film.

The Russian actors in the 2010 film are all Soviet dissidents also. Clarke himself, who we reported last issue had a small part in the film, will not appear on screen due to technical details.

2010 was serialised in the Soviet Union publication TEKHNKA MOLDOYCHI, in a condensed and edited form and it omitted the dedication to the Soviet dissident, physicist Andrei Sakharov. However the names of the Russian characters in the story are the same surnames as other Soviet dissidents, but they were not changed or deleted. Consequently, the editor of the publication, (TECHNOLOGY FOR YOUTH in translation), Vasil Zakharchenko, was dismissed for the official reason of "embarrassing the government". Although he did censor the story extensively for publication in the magazine, it was not enough. Zakharchenko survived previous problems, such as being Nikita Khrushchev's biographer, but he is really in trouble this time.

Clarke's schedule, in between writing, seems to be very busy. After a visit to the USA, diving off Pigeon Island, Trincomalee, a meeting of his company Modern Technologies (which was recently 5

granted the right to incorporate as a legal entity by both the Sri Lanka government and the opposition, (Sri Lanka being Clarke's adopted country) and a visit to Rome for the MARCONI AWARD, he was due to meet the producers of a possible film of FOUNTAINS OF PARADISE.

Future scheduled items include a trip to the USA for the World Premiere of 2010: ODYSSEY TWO on December 7th and addresses and lectures in various parts of the world in 1985. Clarke's new TV series, STRANGE POWERS, is due to go on air in UK on April 10th. SONGS OF DISTANT EARTH is due to be delivered to the publishers in December '86. The day the Galileo space probe is due to leave for Jupiter. It will begin its survey of the Jovian moons in August '88 and work on 20,001 will start. The delivery date for "Final Odyssey" is December 16th 1989.

Also amongst this busy man's activities is the building and commissioning of a 33 foot dive boat.

Clarke corrected us on a statement made in our last issue, which incidently we reprinted from another source. Asimov and Clarke were guest speakers at the American Association for the Advancement of Science and the reference was that Clarke was a former believer in U.F.O.s. He pointed out that he has never been a believer and in fact has shown a sceptical interest in the subject, in various articles written over the years.

We thank Arthur Clarke and LOCUS for these details.

COSMOS SOVIET SPACE EXHIBITION

An exhibition is currently running at the Melbourne Museum on the Soviet space achievements, with actual space vehicles, working models and films. It is being so well patronized that its duration has been extended an extra three months to February next year.

Hubbard Re-discovers Science Fiction

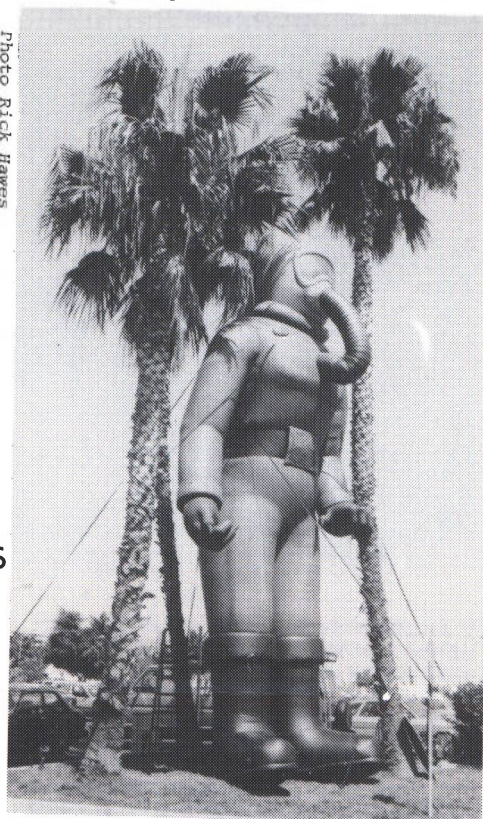
L. RON HUBBARD has apparently decided that having proved his point with dianetics or scientology, if you prefer, to get back into science fiction in a big way. Following the success of his mammoth novel BATTLEFIELD EARTH, Bridge Publications, the company formed to market the scientology books and the publisher now of Hubbards new sf, has announced a five year plan for publishing new and old work by Hubbard and others. First up is Hubbard's ten volume novel, MISSION EARTH. Second is an original anthology of new writers, WRITERS OF THE FUTURE, a trade paperback volume, the first issue of which is either out now or due very soon. A contest for new writers is continuing and a professional sf magazine will also be published. The stories for the book collection will be selected by a panel of people including Algis Budrys, Theodore Sturgeon, Roger Zelazny Stephen Goldin and Jack Williamson, as well as Hubbard himself. There will be a relatively high print run of 100,000 copies of the book and some of the authors, and judges, will take part in publicity tours.

The magazine, TO THE STARS, which started

out as a fan magazine, run by John and Bjo Trimble, was officially launched at L.A. Con. Terry Carr will be the fiction editor, with Craig Miller as managing editor. It will be large format, 8.5" by 11", 100 pages and part slick paper. It will carry all the usual sf magazine features. There will be a tie in with a TV series of the same name, originated by the Hubbard organization for cable TV. Terry Carr will continue with his other projects and Craig Miller and Bill Rotsler, who is the art director, will also be working on it only part time. Carr said he wants all types of SF from PLANET STORIES to F&SF, but not fantasy. Submissions should go to him at 11037 Broadway Terrace, Oakland CA 94611, U.S.A.

Bridge Publications have produced very large inflatable models of the aliens from BATTLEFIELD EARTH, which have created a sensation wherever they have been seen and that includes the ABA Conference, the books launching in Britain and at the World Convention in Los Angeles, pictured here.

Photo Rick Hawes



When BATTLEFIELD EARTH was advertised on British TV recently, some viewers rang up and complained on the grounds that Hubbard is a Scientologist. The independent watchdog of British TV, the IBA, dismissed the complaints, saying that the book had nothing to do with Hubbard's other activities.

MARKETS

Pamela Sargent and Ian Watson need stories for an anthology, AFTER LIVES, about what may possibly happen after death. Original stories may be submitted to Ian Watson, Bay House, Bradbury Rd., Moreton Pinkney (near Daventry), Northhamptshire, NN11 6SQ, U.K. or Pamela Sargent, Box 486, Johnson City NY 13790, U.S.A. Closing date January '85.

Jerry Pournelle and John F. Carr are editing a new anthology, "Imperial Stars" and they are looking for stories featuring Empires in conflict. Not so much actual space war, but more on the politics of the rise and fall of planetary governments. They can use new or reprint stories. Send submissions to: John F. Carr, Editor, 3960 Laurel Canyon Blvd., Suite 372, Studio City, CA 91604, U.S.A.

PUBLISHING NEWS

PENGUIN BOOKS are increasing their sf output. Besides the popular Fighting Fantasy Games series, they have announced THIEVES WORLD edited by Robert Asprin, VOYAGE FROM YESTERDAY by James P. Hogan, TWILIGHT AT THE WELL OF SOULS by Jack Chalker, The Tripods Trilogy by John Christopher, TALES FROM THE VULGAR UNICORN edited by Robert Asprin, PAVANE by Keith Roberts, BROKEN SYMMETRIES by Paul Preuss, COILS by Roger Zelazny, THE FURIES by Keith Roberts, SOFTWARE by Rudy Rucker, THE CODE OF THE LIFEMAKER by James P. Hogan and the ARTIFICIAL KID by Bruce Sterling. That is Penguin's program up till April 1985. Nothing original, but some excellent reprints and first time British editions. One we overlooked is the second in the series by Sydney Van Scyoc, BLUESONG, an August U.K. release.

Advance announcements from FUTURA/ORBIT include: New editions of Frank Herbert and Bill Ransom's THE JESUS INCIDENT, AND THE LAZARUS EFFECT along with THE DOSADAI EFFECT by Herbert; THE WAR AGAINST CHTORR by David Gerrold; WORLDS by Joe Haldeman along with his WORLDS APART; THE HOUR OF THE GATE by Alan Dean Foster; DRAGON ON A PEDASTAL by Piers Anthony; and they are reprinting the best of their back list by Niven, Asimov, Foster, Leguin, Pournelle and others.

THE SCIENCE FICTION SOURCE BOOK edited by David Wingrove was published by Longman in the U.K. in September. The Australian representatives, Longman Cheshire, expect to have stock available in January '85 and it will be available through Penguin Books Australia. We expect to run a review of the book next issue.

New English Library are publishing the novel of the TV series V by A.C. Crispin, to coincide with the screening of the mini-series on British TV. The second part of the series is being screened here mid October. More books in the series are to follow.

Faber publishers in England have introduced a new form of contract for their authors, which they say will be better for all concerned. Changes in options, licensing periods and many other procedures, certainly look like making things better for authors, but some publishers, such as Allen & Unwin, are not particularly happy about the long term effects it may have on their dealings with the writers.

English publisher Allen Lane is now known as Viking, to tie in with its U.S. imprint of the same name. Amongst

their Autumn releases in the U.K. are Richard Adam's MAIA, which is set in the same world as SHARDICK and Stephen King and Peter Straub's epic, THE TALISMAN.

A British publisher we have never heard of, Sue Fletcher, has bought two new Stephen King books, not yet announced for U.S. publication. The first, SKELETON CREW, is a collection and EYES OF THE DRAGON is a fantasy novel.

The recently announced new Warner books sf imprint, QUESTAR, has been delayed until April '85. Titles already announced include PASSAGE AT ARMS by Glen Cook, PANDORA'S GENES by Katherine Lance, DUSHAU by Jacqueline Lichtenberg, FORBIDDEN WORLD by Ted White, THE HELMSMAN by Merl Baldwin, and THE HAMMER AND THE THORN by Michael Jan Friedman. They plan to publish two books per month, with a mixture of sf and fantasy.

Terry Carr's BEST SF OF THE YEAR and his UNIVERSE series, will in future be published by TOR.

Del Rey will publish Larry Niven and Jerry Pournelle's new novel, FOOTFALL and Terry Brooks THE WISHBONE OF SHANNARA (3rd in series), in Spring 1985.

Corgi have bought Gregory Benford's novel ARTIFACT and a David Brin/Benford collaboration tentatively titled THE HEART OF THE COMET, their advance beating other major British publishers.

Baen Books will publish the mass market pb edition of THE FLIGHT OF THE DRAGON by Robert L. Forward.

Small publisher Mark Zeising's publication THE MAN WHO'S TEETH WERE ALL THE SAME, by Philip K. Dick is almost sold out. He is publishing soon the Gene Wolfe title, FREE LIVE FREE, in a limited 750 copy edition.

Following the very successful publication of David Eddings' "Belgariad" series by Corgi, they are publishing Nancy Springer's "The Book of Isle" trilogy. Corgi are also planning to promote author Clare McNally's horror novels.

The title first published by Gollancz and due from Arrow in the near future, GOLDEN WITCH BREED, by Mary Gentle, was sold to Signet for U.S. paperback publication. The \$50,000 sale was reported to be only \$5,000 over the next nearest bid. This book has been highly praised by some reviewers and strongly criticised by others, but has gone well in hc and will go great in pb.

Pocket Books have sold paperback rights to John M. Ford's novel THE DRAGON WAITING to Avon, indicating that Avon are definitely starting to build up their f&sf range. Also, it seems that Pocket may be more interested in profit than keeping their associates Baen Books happy. Business is business we guess, but Pocket obviously have never been readers of Dale Carnegie, as certain people have already learned.

New purchases by Berkley/Ace include: THE NEW BARBARIANS by Kirk Mitchell; RACEWAR AND TIME PRESSURE; VOICE OF OUR TIME by Jonathan Carroll, the author of THE LAND OF LAUGHS; 3 more "Swords of Raemlyn" book by Robert E. Vardeman and George Proctor, and SWAN'S SONG by Ursula Sygne.

Bantam Books report that they have bought THE PROTEUS OPERATION by James P. Hogan for publication late '85. They have also purchased IN THE HEART OF THE COMET by Gregory Benford and David Brin, to be done in hard cover and THE BOOK OF KELLS by R.A. MacAvoy.

BLUEJAY BOOKS have suspended publication of their limited edition books. Publisher Jim Frenkel said that the pricing of them was the problem, but more will be done during '85. Bluejay will be publishing a six title series by Judith Tarr. The first title THE ISLE OF GLASS, will appear in hard cover in '85. TOR will publish in mass market pb edition.

Simon & Schuster have announced a February 1985 date for the publication of Carl Sagan's sf novel (that he says is not sf), CONTACT. The plot sounds very un-original and similar to A FOR ANDROMEDA for one.

PUBLISHERS ANNOUNCEMENTS

The Fantasy and SF scene in Britain grows steadily stronger, with more new books and reprints announced. J.G. Ballard's non-fantasy novel, EMPIRE OF THE SUN, has sparked off reprints of his earlier works by various publishers. There are still a lot of "reprints" of original American works, but a sprinkling of new and original material also.

We shall endeavour to give more details on all the new books in our next CHECK-LIST, but meanwhile, here are most of the titles due: Allen & Unwin have produced an original J.R.R. TOLKIEN CAL-ANDER with art work by Inger Ederfeldt. The art style is more last-century-English, than the glossy American type we have seen over the last few years. Other Tolkien items include THE HOBBIT, in a new hc edition, with illustrations by Michael Hague (this artist has specialised in newly illustrating children's classics such as THE WIND IN THE WILLOWS), and the BOOK OF LOST TALES: 2 by J.R.R. Tolkien, edited by Christopher Tolkien. CASTLES, by Alan Lee is due for simultaneous release by Allen & Unwin in the UK and Bantam in the U.S.A. in October. Other hard covers include THE FROZEN CITY by David Arscott & David J. Marl; DAYBREAK ON A DIFFERENT MOUNTAIN by Colin Greenland; GREENSIGHT by Angela Shackleton Hill; THE SUMMER TREE by Guy Gavriel Kay; and THE PRINCE OF STARS by Ian Dennis. Unicorn paperbacks due from Allen & Unwin include: THE DEAD KINGDOM by Geraldine Harris and THE BADGER OF GHISI by Wolf van Niebelschutz. All these titles are due out in the U.K. between now and December. The calendar, and titles mentioned in our last list, are due out in Australia before December.

W.H. Allen will publish DR. WHO: THE KEY TO TIME, A YEAR BY YEAR RECORD by Peter Haining.

Aurum will publish the British edition of THE AURUM FILM ENCYCLOPEDIA, Volume 2: SCIENCE FICTION, edited by Phil Hardy.

Blackie will publish the juvenile sf novel STARSTORMERS by Nicholas Fisk.

A Beaver paperback for September is THE TIME OF THE GHOST by Diana Wynne Jones.

Bodley Head is reissuing the four titles in the "Dark Is Rising" series by Susan Cooper, in a uniform hard cover edition.

A new edition to Cambridge University Press's space technology books is SPACELAB- RESEARCH IN EARTH ORBIT by David Shapland and Michael Rycroft.

A previously unheard of publisher, Bogen, is publishing a young-adult fantasy, ELSEWHERE.

Jonathan Cape are publishing Christopher Priest's most prestigious novel yet, THE GLAMOUR. They will also publish in November a collection by Brian Aldiss, SEASONS IN FLIGHT.

Another unknown publisher, Carcanet, is publishing PARK: A FANTASTIC NOVEL by John Gray, A TROJAN ENDING: A NOVEL by Laura Riding and THREE FANTASIES by John Cowper Powys.

William Collins publish ARTHUR C. CLARKE'S WORLD OF STRANGE POWERS in the U.K. in September. A similar presentation to his previous volume, "Mysterious World". The Collins subsidiary Harvill Press are publishing one for Sherlock Holmes fans: SHERLOCK HOLMES: MY LIFE AND CRIMES by Michael Hardwick.

Century Press are publishing British editions of BODACH THE BADGER by David Stephen, THE WAY OF THE WYRD by Brian Bates, and THE BISHOP'S HEIR by Katherine Kurtz. A new title, THE DEMON LORD, by Peter Morwood, is a sequel to his THE HORSE LORD. We believe these titles are all in paperback.

Corgi Books are publishing the paperback edition of John Sladek's TIK-TOK. They recently published THE CASTLE OF WIZARDRY: Belgariad 4 by David Eddings. FAR FROM HOME by Walter Tevis, THE DUNE ENCYCLOPEDIA by Willis E. McNelly, GREMLINS by George Gipe, MORETA-DRAGON LADY OF PERN by Anne McCaffrey (Mass market edition) and the horror novel BLACK CHRISTMAS by Thomas Altman are due for October and November publication in the U.K.

Dent are reprinting J.G. Ballard's THE VOICES OF TIME in Everyman paperback in September.

Richard Drew are publishing THE SILVER SUN by Nancy Springer, the second in the Book of the Isle Trilogy, which Corgi are doing in paperback.

New sf titles from Gollancz include: MYTHAGO WOOD by Robert Holdstock, FIRE PATTERN by Bob Shaw, NEUROMANCER by William Gibson, THE SONGBIRDS OF PAIN by Garry Kilworth, THE BOOK OF THE STARS by Ian Watson, BEST SF OF THE YEAR ed. Terry Carr and THE CONGLOMEROID COCKTAIL PARTY by Robert Silverberg. These are all to be published between now and January '85. THE CAVES OF KLYDOR by Douglas Hill is a September juvenile title. Reprints due include: THE VOICES OF TIME and THE TERMINAL BEACH by J.G. Ballard, and Frank Herbert's DUNE, DUNE MESSIAH, CHILDREN OF DUNE and GODE EMPEROR OF DUNE. The Herberts in October and the Ballards in January '85.

Fontana are publishing THE DARKANGEL by Meredith Pierce in September. GILDENFIRE, the piece originally deleted from THE ILLEARTH WAR, by Stephen Donaldson, is a November title, already on sale in Australia. Other recent Fontana titles: FIREWOLF, CRYPTS OF TERROR and THE GATEWAY OF DOOM are Fantasy Games books by J.H. Brennan; THE MASTER AND MARGARITA by Mikhail Bulgakov (RP); and THE 17TH FONTANA HORROR STORIES Ed. Mary Danby.

Futura published THE DAY LASTS MORE THAN A HUNDRED YEARS by Chingiz Aitmatov in August, followed by THE MAN WHO USED THE UNIVERSE by Alan Dean Foster, THE HORSE-CLANS book 4: A CAT OF A SILVERY HUE and Book 5: THE SAVAGE MOUNTAINS both by Robert Adams.

Arrow have a new Marion Zimmer Bradley British first printing, THE FALCONS OF NARABEDLA, followed by GOLDEN WITCHBREED by Mary Gentle, THE TIME OF THE GHOST by Diana Wynne Jones (Sparrow), WINTER'S TALE by Mark Helprin, FLIGHT FROM THE DARK AND FIRE ON THE WATER, fantasy books by Joe Dever et al and THE CAVERNS OF KALTE by Joe Dever and Gary Chalk (these are in Sparrow and are most likely games books). In the Hamlyn imprint there is THE GREMLINS STORY BOOK by Mary Carey, NIGHT SONGS by Charles L. Grant and THE UNDERSTUDY by Margaret Tabor (Horror). The November titles are VOICE OF OUR SHADOW by Jonathan Carroll, THE SHEEP LOOK UP by John Brunner, MAGIC by Janice Elliott, TRIBE OF THE DEAD by Gary Brandner, HAVE YOUR OWN STAR TREK ADVENTURE by William Rotsler (Sparrow).

Coronet have no sf but some fantasy on the way: THE WICKED DAY by Mary Stewart will be followed by a reprint of her THE HOLLOW HILLS; THE GHOST STORIES OF CHARLES DICKENS Book 1 Ed. Peter Haining; and THE FANTASTIC SAINT by Leslie Charteris.

Goodchild are publishing a new edition of the fantasy, THE VICTORIAN CHAISE-LONGUE by Marghanita Laski.

Hard covers from Granada include three non-fiction books by Isaac Asimov: THE SUN SHINES BRIGHT, COUNTING THE EONS and 'X' STANDS FOR UNKNOWN. THE NOVELS OF RAY BRADBURY was published in June. WEST OF EDEN by Harry Harrison was published in August, along with THE UNION CLUB MYSTERIES by Isaac Asimov. In paperback Granada has published THE BIRTH OF THE PEOPLE'S REPUBLIC OF ANTARCTICA by John Calvin Batchelor, THOUSANDSTAR by Piers Anthony, DULUTH by Gore Vidal, THE LOST TRAVELLER by Steve Wilson, SATAN by Jeremy Leven, THE HISTORY OF THE RUNESTAFF by Michael Moorcock, ASIMOV ON SCIENCE FICTION by Isaac Asimov, THE INSTITUTE by Stuart Kinder (Horror), THE TOMORROW FILE by Lawrence Sanders, MYTHS OF THE NEAR FUTURE by J.G. Ballard, WASTEWORLD 4: MY WAY by James Barton, CLUSTER 5: VICIOUS CIRCLE by Piers Anthony, THE COMPASS ROSE by Ursula K. LeGuin, THE SUN SHINES BRIGHT by Isaac Asimov (NF), THE NIGHT CHURCH by Whitley Strieber, Gods of Riverworld by Philip Jose Farmer (PB - we have not seen a British hc), THE NOMAD OF TIME by Michael Moorcock, THE WARLOCK UNLOCKED by Christopher Stasheff, PSYCHOSPHERE by Brian Lumley. MAGICIAN by Raymond E. Feist is a December publication and HELLICONIA SUMMER by Brian Aldiss is listed for January '85.

Three titles from Robert Hale of interest are CONAN THE INVINCIBLE by Robert Jordan, ISAAC ASIMOV'S A SPACE OF HER OWN ed. Shawna MacCarthy and CONAN THE SPIDER GOD by L. Sprague de Camp. The Conan titles are the first hc editions.

Patrick Hardy published SHADES OF DARK, a collection of ghost stories compiled by Aiden Chambers, for young readers.

Harrap published THE OPIUM GENERAL by Michael Moorcock in hc in September and in pb they have published GOBLIN MARKET by Christina Rossetti, the pre-raphaelite

classic illustrated by Arthur Rackham.

William Kimber's occult fantasy collections include: TALES FROM THE DARK LANDS by R. Chetwynd-Hayes, UNINVITED GUESTS ed. by Peter C. Smith, and HALLOWE'EN HAUNTINGS edited by Peter Haining. SHADOWS END by Barbara Whitehead is a supernatural novel.

MacDonald publishers did a hc library edition of SPELLSINGER by Alan Dean Foster in August and will publish ELLEANDER MORNING by Jerry Yulsman in January '85.

THE SCIENCE FICTION SOURCE BOOK edited by David Wingrove was set for September publication in the U.K. by Longman.

MacMillan have released WARLOCK AT THE WHEEL by Diana Wynne Jones and the CATS OF SEROSTER by Robert Westall. Two fantasy novels for young readers.

Methuen published Ben Bov's WINDS OF FIRE and THE WINDS OF ALTAIR in August and will follow with his THE EXILES TRILOGY in November. Other pbs include THE ZEN GUN by Barrington J. Bayley, a gift set of the Arthurian trilogy by Gillian Bradshaw, DOWN THE LONG WIND, NORBY THE MIXED-UP ROBOT by Janet and Isaac Asimov, SPACE TRAP by Monica Hughes and THE DR. WHO PUZZLE BOOK by Michael Holt, THE ADVENTURES OF A TWO-MINUTE WEREWOLF by Gene De Weese and THE VAMPIRE'S REVENGE by Eric Morecambe. Hc volumes include ARCHER'S GOON by Diana Wynne Jones, SHEPHERD MOON by H.M. Hoover.

New English Library are publishing Robert Heinlein's JOB: A COMEDY OF JUSTICE in October. STARKADDER by Bernard King, is a first novel based on Norse legend and is set for February '85 publication. In pb N.E.L. have released AGAINST INFINITY by Gregory Benford, PROTECTORATE by Michael Farren, VALERIAN: SPATIO-TEMPORAL AGENT Book 1: WELCOME TO ALFLOLOL and Book 2: AMBASSADOR OF SHADOWS by J.C. Mezieres and P. Christian (Translations of the excellent French sf comic strip in full colour), DUNE by Frank Herbert with a new film cover, THE WALKING DEAD by Guy N. Smith (Horror), THE SURVIVALIST 6: THE SAVAGE HORDE by Jerry Ahern, THE ARMAGEDDON RAG by George R.R. Martin, and THE GOD MAKERS by Frank Herbert.

Orbis have published a lavishly illustrated volume on the space shuttle, ENTERING SPACE by Joseph P. Allen with Russell Martin. (Distributed in Australia by Trident Books).

Oxford University Press have announced two juvenile fantasy novels: THE OAK KING AND THE ASH QUEEN by Ann Phillips and THE HOUNDS OF MORRIGAN by Pat O'Shea.

Penguin books published BLUESONG by Sydney van Scyoc in August, followed by TALES FROM THE VULGAR UNICORN ed. by Robert Asprin, THE PENGUIN SUPERNATURAL OMNIBUS ed. Montague Summers, THE SEVEN SERPENTS SORCERY 3 (Fighting Fantasy games series) by Steve Jackson (Puffin), John Christopher's THE WHITE MOUNTAINS, THE CITY OF GOLD AND LEAD and THE POOL OF FIRE (Juvenile sf series), THE PENGUIN BOOKS OF GHOST STORIES and HORROR STORIES ed. Charles Cuddon, THE PLAINS by Gerald Murnane (An original Australian fantasy published by Norstrilia Press and already out in Penguin here), BROKEN SYMMETRIES by Paul Preuss, MOMO by Michael Ende, and two Fantasy Game

books, HOUSE OF HELL by Steve Jackson and MAELSTROM by Alexander Scott.

Scripture Union list code RED ON STARSHIP ENGLISIA, a young adult sf novel.

Severn House published WHERE THE DEVIL DWELLS by Clifford Simak in August, TEST OF FIRE by Ben Bova, THE AMTRAK WARS 1 - CLOUD WARRIOR by Patrick Tilley, INDIANA JONES AND THE TEMPLE OF DOOM by James Kahn, SUPERGIRL by Norma Fox Mazer. All HCs.

Star Books starting with August have listed CASCA: THE ETERNAL MERCENARY by Barry Sadler, DR WHO: THE AZTECS by John Lucarotti, DR WHO: WARRIORS OF THE DEEP by Terrance Dicks, THE FIRST TARGET BOOK OF HORROR Ed. Kurt Singer, DR WHO: INFERNO by Terrance Dicks, CASCA 2: GOD OF DEATH by Barry Sadler, THE TARGET BOOK OF HORROR 2 ed. Kurt Singer, BLAKE'S SEVEN: AFTER-LIFE by Terry Nation and Tony Attwood, DR WHO: THE HIGHLANDERS by Gerry Davis, DR WHO BRAINTEASERS by Adrian Heath.

Sphere Books F&SF titles include CONAN AND THE SPIDER GOD by L. Sprague de Camp, KISS OF THE COBRA by Peter Tremayne (Horror), INDIANA JONES AND THE GIANTS OF THE SILVER TOWER and INDIANA JONES AND THE EYE OF THE FATES, each by Robert Stine, FEVRE DREAM by George R.R. Martin, EYE OF CAT by Roger Zelazny.

Pan start off with WARRIORS OF THE WASTELAND by Douglas Hill in August, followed by PRINCE OMBRA by Roderick Macleish. SO LONG, AND THANKS FOR ALL THE FISH by Douglas Adams.

Futura have at last listed THE SURVIVORS - Dinosaur Planet 2 by Anne McCaffrey for December U.K. Other late additions to the announcement list include THE MAKING OF DUNE by Ed Naha from Star/Target and THE DUNE STORYBOOK based on the David Lynch screenplay, from Sphere. Both December.

Major releases by U.S. Publishers include:

ACE: ICEHEDGE by Kim Stanley Robinson, THE ALEJANDRA VARIATIONS by Paul Cook, MOONHEART by Charles de Lint, THE MOON'S FIRE-EATING DAUGHTER by John Myers Myers, THE WIND FROM A BURNING WOMAN by Greg Bear, THE STARCROSSED by Ben Bova, THIEVES WORLD 6: WINGS OF OMEN edited by Robert Asprin & Lynn Abbey, THEM BONES by Howard Waldrop (first novel and an Ace Special), SPACESCOPES by John E. Stith, PILLAR OF NIGHT: CENOTAPH ROAD # 6 by Robert E. Vardeman (last in series), CARDS OF GRIEF by Jane Yolen, RED LIMIT FREEWAY by John DeChancie (sequel to STARRIGGER), STORMWARDEN by Janny Wurts, VOICE OF OUR SHADOW by Jonathan Carroll, MACHINES THAT KILL edited Fred Saberhagen and M.H. Greenberg, and numerous reprints.

ARBOR HOUSE: THE NEBULA AWARDS # 19 ed. by Marta Randall and GILGAMESH THE KING by Robert Silverberg.

ARKHAM HOUSE: WHO MADE STEVIE CRY? a FH novel by Michael Bishop and LOVECRAFT'S BOOK by Richar A. Lupoff.

ATHENEUM/ARGO: MOON-FLASH by Patricia McKillip, AQUARIUS by Jan Mark, IN THE HAND OF THE GODDESS by Tamara Pierce, CLAN GROUND by Clare Bell, YORATH THE WOLF by Cherry Wilder, RAM SONG by Sharon Webb, EXILES OF COLSEC by Douglas Hill, GALACTIC WARLORD by Douglas Hill (PB).

AVON: A LEAGUE OF DRAGONS by George Alec Effinger, NOT IN OUR STARS by Jefferson P. Swycaffer, AMARANTH by Nella Benson,

QUARRELING THEY MET THE DRAGON by Sharon Baker, THE FIRE SWORD by Adrienne Martine-Barnes, DRAGON FALL by Lee J.Hindle, THE QUAKING LANDS by Robert E Vardeman (1st in "Jade Demon" series), THE TIME-SERVERS by Russell M.Griffin and SARABAND OF LOST TIME by Richard Grant.

BAEN BOOKS: THE ZANZIBAR CAT by Joanna Russ, THE HOUR OF THE HORDE by G.R. Dickson, THE RETURN OF RETIEF by Keith Laumer, THE GOLDEN PEOPLE by Fred Saberhagen, BIRDS OF PREY by David Drake, VALENTINA: SOUL IN SAPPHIRE by Delaney and Stiegler, SEVEN CONQUESTS by Poul Anderson, THE HIGH COUCH OF SILISTRA by Janet Morris, RETURNING CREATION and ETERNITY by Mac Reynolds and Dean Ing, THE FORTY-MINUTE WAR by Janet and Chris Morris, CHRESTOMATHY by Keith Laumer, THEY GAME BEYOND by Melissa Scott, THE GOLDEN SWORD by Janet Morris, CUGEL'S SAGA AND RHIALTO THE MARVELLOUS by Jack Vance (the last title is in hc only), AUBADE FOR GAMELON by John Willett, THE OTHER THING by Mack Reynolds and Dean Ing, HOTHOUSE by Brian Aldiss, and SURVIVAL! (a collection) by Gordon R. Dickson.

BALLANTINE/DEL REY: WARE HAWK by Andre Norton, SECRET OF THE SIXTH MAGIC and MASTER OF THE FIVE MAGICS by Lyndon Hardy, SHADOW SINGER by Marcia Bennett, JOB: A COMEDY OF JUSTICE by Robert Heinlein (HC), MORETA: DRAGON LADY OF PERN by Anne McCaffrey, THE LAND BEYOND THE GATE by Lloyd Arthur Eshbach, POHLSTARS by Fred Pohl, THE BISHOP'S HEIR by Katherine Kurtz (HC 1st in new trilogy), SECRETS OF THE GNOMES by Poortvliet & Huygen, THE MAN WHO RISKED HIS PARTNERS by Stephen Donaldson writing as Reed Stephens (amystery), THE ROBOTS OF DAWN by Isaac Asimov, DINOSAUR PLANET SURVIVORS by Anne McCaffrey, LIFEBURST by Jack Williamson, THE ATLAS OF PERN by Karen Wynn Fostad, INDIANA JONES AND THE TEMPLE OF DOOM: ILLUSTRATED SCREENPLAY by Huyck & Katz, ENCHANTMENT by Doris & Boris Vallejo, ENCHANTER'S END GAME by David Eddings, TIDES OF TIME by John Brunner, A GUIDE TO THE STAR WARS UNIVERSE ed. by Raymond L. Zelasco.

BANTAM: RAPHAEL by R.A.MacAvoy, THE NEBULA AWARDS #18 ed. Robert Silverberg, PERRY'S PLANET by Jack C.Haldeman (ST), LORD OF DARKNESS by Robert Silverberg, HAAKON'S IRON HAND by Eric Neilson, MIDWAY BETWEEN by Warren Norwood, THE HAREM OF AMAN AKBAR by Elizabeth Scarborough, SPOCK MESSIAH by Theodore R. Cogswell (ST-RP), CASTLES by Alan Lee (HC illustrated), EMERGENCE by David Palmer, VALENTINE PONTIFEX by Robert Silverberg, UTOPIA HUNTERS by Somtow Sucharitkul, CHAMPIONS OF THE SIDHE by Kenneth Flint, THE WAR GOD - Haakon #4 by Eric Neilson, TREK TO MADWORLD by Stephen Goldin (ST-RP), STARS IN MY POCKET LIKE GRAINS OF SAND by Samuel R. Delany (HC), JITTERBUG PERFUME by Tom Robbins.

BERKLEY: LYONESSE by Jack Vance, AFTER DARK M.W.Wellman, THE LAST STARFIGHTER by Alan D.Foster, THE DUNE ENCYCLOPEDIA by McNelly (TPB), DEMON by John Varley TPB, MORE MAGIC Ed Larry Niven TPB, THE LOST AND THE LURKING by M.W.Wellman, THE JESUS INCIDENT by Frank Herbert, STEPPING FROM THE SHADOWS by Patricia McKillip, STAR-SILK by Sydney van Scyoc TPB, SUNS END by Richard Lupoff, THE OMICRON INVASION by E.E.Smith and Stephen Golden, A LOST TALE by Dale Estey, THE DARK COUNTRY by Dennis

Etchison, DARKFALL by Dean R.Koontz, THE INFINITY CONCERTO by Greg Bear, GROUP MIND by Mike Conner, THE GATES OF CREATION by P.J.Farmer, SHADOWS II Ed Charles L.Grant, HELLICONIA SUMMER by Brian Aldiss TPB, THE GRAND ADVENTURE by Philip Jose Farmer TPB, LIGHT YEARS AND DARK Ed Michael Bishop, TPB, THE TOMB F.Paul Wilson, BRISINGAMEN by Diana Paxson, THE PERSISTANCE OF VISION by John Varley, BATTLESTAR GALACTICA #10: THE LONG PATROL by Larson & Goulart, THE MAKING OF DUNE by Ed Naha TPB, LISTEN, LISTEN by Kate Wilhelm and BOLO by Keith Laumer. THE GODS OF RIVERWORLD by Farmer, will be a January '85 release.

BLUEJAY: INFINITY LINK by Jeffrey A. Carver HC, THE DOOR INTO FIRE by Diane Duane, THE ENGINES OF THE NIGHT by Barry Malzberg, THE MAN WHO MELTED by Jack Dann HC, SHERLOCK HOLMES THROUGH SPACE AND TIME Ed Asimov, Greenberg and Waugh HC, THE FACES OF SCIENCE FICTION by Patti Peret (Authors illustrated bios), TRUE NAMES by Vernor Vinge, MASTER OF TIME AND SPACE by Rudy Rucker HC, PHOENIX IN ASHES by Joan D.Vinge HC, EARTHBLOOD by Keith Laumer & Rosel George Brown, THE COPPER CROWN by Patricia Kennealy HC, IT CAME FROM SCHENECTADY by Barry Longyear HC and DR BLOODMONEY by P.K. Dick. Titles not marked are all TPBs.

CROWN: The sf classic reprint series: UNEARTHLY NEIGHBORS by Chad Oliver, THE PARADOX MEN by Charles L. Harness, THE FORGOTTEN PLANET by Murray Leinster and THE CLASSIC P.J.FARMER 1964-1973. All HCS.

DARK HARVEST: NIGHT VISIONS ed Alan Ryan HC.

DAW: CITY OF SORCERY by Marion Zimmer Bradley (a new Darkover novel), THE YEAR'S BEST FANTASY STORIES #10 ed. Arthur Saha, SEG THE BOWMAN by "Dray Prescott", TIMESCOOP by John Brunner, MIND GUEST by Sharon Green, THE SNARES OF IBEX by Jo Clayton (a new Diadem novel), THE YEAR'S BEST HORROR STORIES #12 ed Karl E.Wagner, THE KARMA CORPS by Neal Barrett Jr., ARMOR by John Steakley, REN/SIME by Jacqueline Lichtenberg, DRAGON HOUSE by Lin Carter, COUNTDOWN TO MIDNIGHT ed. H.Bruce Franklin, DRAGON ROUGE by Lin Carter, WOLLEHEIM'S WORLD'S BEST SF: SERIES 8 ed Donald A.Wollheim and QUEST FOR THE WHITE WITCH by Tanith Lee. In 1985 DAW will publish a new "Chanur" novel by C.J.Cherryh, a third "Mercator" book by Jo Clayton, KELLY COUNTRY by A.Bertram Chandler, and THE WINDRIDER by Stephenie Hoppe.

DELL: A reissue of LONG VOYAGE HOME by Luke Rhinehart and HOME SWEET HOME by Mack Reynolds and Dean Ng.

DIAL: THE SPELL OF THE SORCERER'S SKULL by John Bellairs and FROM MIND TO MIND: TALES OF COMMUNICATION FROM ANALOG ed. Sullivan and Price.

DODD MEAD: THE WORLD OF FANTASTIC FILMS: AN ILLUSTRATED SURVEY by Peter Nicholls, in hc and tpb.

DOUBLEDAY: THE DARKEST DAY by Dennis L.McKiernan (conclusion of the "Iron Tower" trilogy), THE NIGHT OF THE RIPPER by Robert Bloch (hc & tpb), OMNI'S SCREEN FLIGHTS/ SCREEN FANTASIES ed Danny Peary, SHADOWS 7 ed. Charles L.Grant (tpb & hc), MAGICIAN by Raymond Feist, THE KING OF SATAN'S EYES by Geoffrey Marsh, THE VOICE THE MOUNTAIN by Manley Wade Wellman (a new "Silver John" novel). 1985 titles will include DREAM WATCHER by Theodore

Roszak, MOMO by Michael Ende, and THE GLAMOUR by Christopher Priest.

HARCOURT BRACE: MICROWORLDS: WRITINGS ON SF & F by Stanislaw Lem, ed, by Franz Rottensteiner.

HARPER & ROW: THE TWELFTH TRANSFORMING by Pauline Gedge, and J.R.R. TOLKIEN: MYTH, MORALITY, AND RELIGION by Richard L. Purtill.

HOLT, RINEHART & WINSTON: SNAIL by Richard Miller (time travel, gods, metamorphosis and the return of Kilgore Trout), USHER'S PASSING by Robert R. McCammon.

HOUGHTON MIFFLIN: GODS OF THE GREATWAY by Michael Coney (Vol II "The Song of Earth" series, THE PLIOCENE COMPANION by Julian Mary, THE ILLUSTRATED HOBBIT by J.R.R.Tolkien, illustrated by Michael Hague, BARD: THE ODYSSEY OF THE IRISH by Morgan Llywelyn, and ADAM'S COMMON by David Wiseman .

INTERNATIONAL POLYGONICS: A re-issue of the sf mystery novel SPACE FOR HIRE by William F.Nolan and a sequel, LOOK OUT FOR SPACE.

LITTLE BROWN/ ATLANTIC MONTHLY: A GATHERING OF GARGOYLES by Meridith Pierce (sequel to THE DARK ANGEL).

MACMILLAN: ALIENS, TRAVELLERS, AND OTHER STRANGERS' ed. Boris & Arkady Strugatsky, and WITCHES' BREW: HORROR & SUPERNATURAL STORIES BY WOMEN ed. Muller & Pronzini.

McFARLAND: SCIENCE FICTION FILMS OF THE SEVENTIES by Craig Anderson and VINTAGE SCIENCE FICTION FILMS 1896-1849 by Michael Benson.

MORROW: IN OTHER WORLDS by A.A.Attanasio (a supernatural sf/f novel), SCIENCE FICTION: THE COMPLETE FILM SOURCEBOOK by Phil Hardy, THE HERO AND THE CROWN by Robin McKinley, FIRE AND HEMLOCK by Diana Wynne Jones and THE CATS OF SEROSTER by Westall.

NAL/SIGNET: TIES OF BLOOD AND SILVER by Joel Rosenberg, ISAAC ASIMOV'S WONDERFUL WORLDS OF SCIENCE FICTION #3: SUPERMAN, ed. Asimov, Greenberg and Waugh, EROS ASCENDING by Mike Resnick, PET SEMATARY by Stephen King, TIME TWISTER by H.M. Major.

POCKET: THE TEARS OF THE SINGERS by Melinda Snodgrass (A Star Trek novel), SUPERLUMINAL by Vonda McIntyre, THE VULCAN ACADEMY MURDERS by Jean Lorrain (ST novel), and ORION SHALL RISE by Poul Anderson.

PROMETHEUS: ELECTION DAY 2084: SCIENCE FICTION STORIES ABOUT THE FUTURE OF POLITICS ed. Asimov & Greenberg.

PUTNAM: WILD ANIMALS by Peter Straub (omnibus edition of early novels), DAYWORLD by Philip Jose Farmer (first in a new sf series).

RANDOM HOUSE: THE LAUGHTER OF CARTAGE by Michael Moorcock (a sequel to BYZANTIUM ENDURES).

SCHOCKEN: WOMEN IN SEARCH OF UTOPIA ed. by Ruby Rohrlach and Elaine Hoffman Baruch, SLEEPING BEAUTY AND OTHER FAVOURITE FAIRY TALES "edited and translated" by Angela Carter.

SIMON & SCHUSTER: YESTERDAY'S TOMORROWS: PAST VISIONS OF THE AMERICAN FUTURE by Corn & Horigan (illustrated).

TOR/ PINNACLE: SHADOWS LINGER by Glen

L.A.CON

SOME BRIEF DETAILS.....

We have managed to glean a few details on L.A.CON, the 42nd World SF Convention, held in Los Angeles, California, U.S.A., August 30th to September 3rd this year, from the daily news sheet, THE THOUGHT POLICE GAZETTE and the October issue of LOCUS. We thank Carey Handfield for bringing us copies home of the TPG, which was edited by first-time Hugo-winning-fanzine editor, Mike Glycer.

Following some criticism from such eminent critics as Mr Charles Brown of first-time-Semi-prozine-Hugo-winning fame, that the issues of daily news sheets at other World Cons did not really tell people what was going on, Mike set out to rectify the matter. Some inconsequential bits of information did sneak in at times, but over all TPG did a better job than some we have seen personally.

The opening of the con was a bit delayed by rehearsals and electrical problems, but when it did open, the attendees were rewarded with the sight of Bruce Pelz in a rat suit, entering the room to the playing of the music from 'Chariots of Fire.' Nothing had been really planned for the opening it seems, but an anthem, "There's No Worldcon Like Our Worldcon", was performed by Elyse Cook and Denise Deckert. The Mayors of Los Angeles and Anaheim had both declared "Science Fiction Week" it was announced and a letter from the Governor of California was read. The Guests of Honor and M.Cs were introduced, following which Bruce Pelz scuttled in, and when asked what had he done with the Olympic torch, he quipped that he got hungry and ate it.

The T.P.G. gave all the details on the room parties that were and it seems also the ones that weren't. People were allowed to bring in their own drinks to the hotel, but one group turned up with a full truck load of soft drinks. California's liquor laws sound worse than our own and that is saying something, as all Australians, will agree. No alcoholic beverages could be consumed by people under the age of twenty one, and no booze could be served at open parties between the hours of 2.00 and 6.00 AM. The hotel had the right to take away booze from any parties during those hours and return them afterwards. The parties were allowed to continue all night however, but only serving soft drinks. Knowing some fans and pros in particular, we bet they were not seen very much at the open parties after 2.00 AM.

Everybody, well nearly everybody, was wearing Mickey Mouse beanies at the con, which was appropriate as Disneyland was only a short distance away and many fans went there. T.P.G. listed those pros who were sporting about wearing them and we were not surprised to see our old mate Harry Harrison in the list with Larry Niven, Jerry Pournelle, Marion Zimmer Bradley and many, many more. We gather from a report in T.P.G. that many fans did indeed enjoy the "child-like-wonder" of Disneyland.

It is in writing! DUFF winner Jack Herman promised to have his trip report out by

Christmas. It will be available in a 100 copy signed and numbered edition and a general run of 200. (For more details write to Jack Herman, Box 272, Wentworth Building, University of Sydney, NSW 2006, Australia.) Jack gave a presentation at the L.A.Con business session, which he said would solve all the problems with Worldcon bidding zones. It was obviously not meant to be taken seriously, but was described as the best presentation at the business session at any rate. Some of the best parties held, were given by Jack Herman, Justin Ackroyd and Carey Handfield, the T.P.G. reported. References were made to bodies smeared with Vegemite, and activities in a Jacuzzi that one hesitates to contemplate.

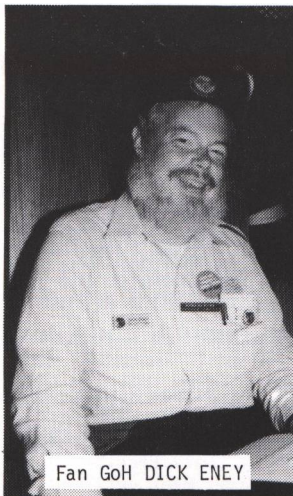
Numerous film screenings and presentations were held during the con, including THE STUFF, DREAMSCAPE, THE SWORDSMAN, TRIPLE DOUBLES, SAYONARA JUPITER (a film in Japanese), BOOBY TRAP, and THE

REPO MAN, starring Harry Dean Stanton, an "off-the-wall sf comedy that is sure to become a classic", to mention a few.

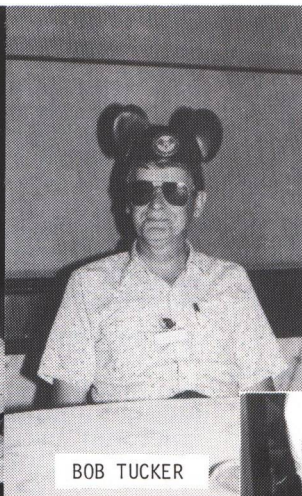
Atlanta's site ballot win for 1986 was quite convincing. They polled 789 votes to Philadelphia's 301 and New York's 242.

Lots of other minor and major events were reported by T.P.G, but we must conclude here with two brief contrasting snippets. Robert Bloch was the M.C. for the Hugo Awards and did an excellent job "with wit and experience". He himself was the recipient of a special presentation plaque, "commemorating his 50th year as a professional sf writer". Robert Heinlein cancelled an autographing party, when he discovered that the person organising the party had not donated blood. 123 pints of blood were collected by a Red Cross unit at the con, but more would have been given if the Red Cross had been able to handle all the donors.

Thats all folks.



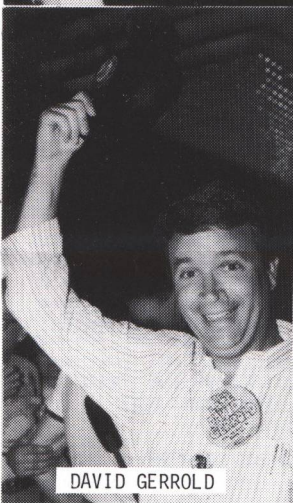
Fan GoH DICK ENEY



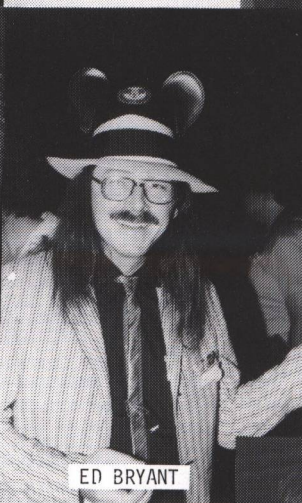
BOB TUCKER



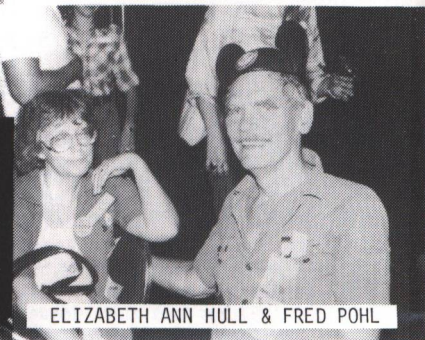
JOAN VINGE & JIM FRENKEL



DAVID GERROLD



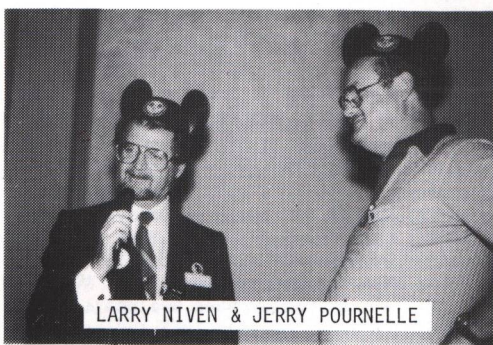
ED BRYANT



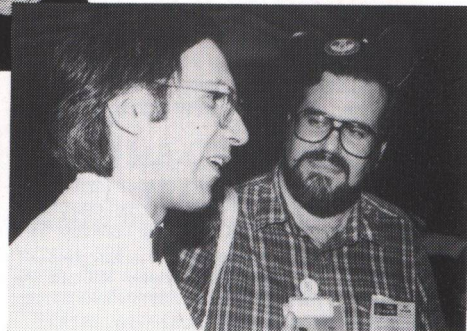
ELIZABETH ANN HULL & FRED POHL

The BEANIE BOYS

L.A.CON Photographs
by Rick Hawes



LARRY NIVEN & JERRY POURNELLE



BEN YALOW & ANDY PORTER



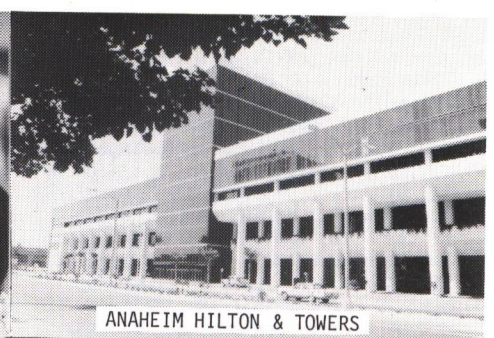
Goh GORDON DICKSON



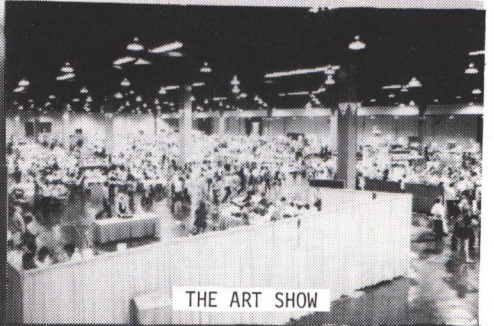
Toastmaster BOB BLOCH



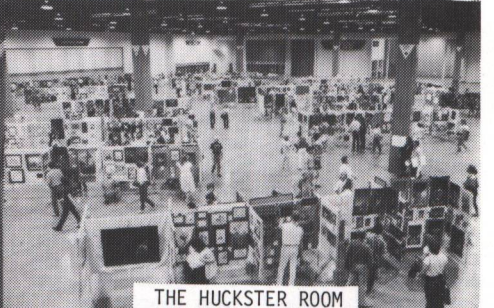
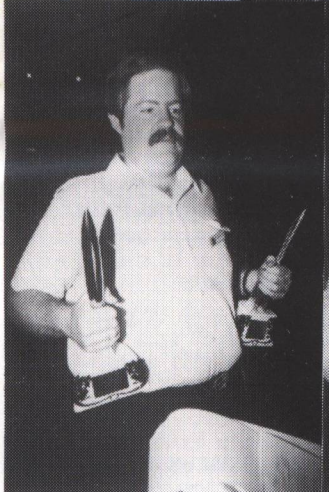
MARION Z. BRADLEY



ANAHEIM HILTON & TOWERS



THE ART SHOW



THE HUCKSTER ROOM

MIKE GLYER, ALEXIS GILLILAND, TIMOTHY ZAHN & GREG BEAR with their HUGOS

L.A.CON PHOTOGRAPHS BY RICK HAWES



SPIDER & JEANNE ROBINSON



CHELSEA QUINN YARBROW



ROBERT L. FORWARD



RETURN TO OZ EXHIBIT



CHARLES PLATT & HARRY HARRISON



MICHAEL WHELAN
Pro Artist Hugo Winner



The con was obviously getting to
R.A. MACAVOY, Campbell Award Winner



KELLY & POLLY FREAS

Continued from page 9: Cook, THE YNGLING by John Dalmás, ANVIL OF THE HEART by Bruce T. Holmes, WHEEL OF STARS by Andre Norton, THE FINAL ENCYCLOPEDIA by Gordon R. Dickson HC, THE ADVENTURES OF SAMURAI CAT by Mark Rogers, WORLD'S END by Joan D. Vinge, PAST TIMES by Poul Anderson, A VISION OF BEASTS by Jack Lovejoy, A TRACE OF MEMORY by Keith Laumer, ENDERS GAME by Orson Scott Card TPB, CROSS THE STARS by David Drake, KINDRED SPIRITS by Alan Brennert, THERE WILL BE WAR, Vol. III: BLOOD AND IRON ed. J.E. Pournelle, THE STARS IN SHROUD by Gregory Benford, ESCAPE PLUS by Ben Bova and THE BOOK OF SPACE by William Pogue TPB.

WALKER: AGE OF WONDERS: EXPLORING THE WORLD OF SCIENCE FICTION, a non-fiction handbook by David Hartwell.

WARNER: THE DAY OF DISSONANCE by Alan Dean Foster, SHADOWKEEP by Alan D. Foster.



GENE WOLFE, Aussiecon Two G.o.H., has won the JOHN W. CAMPBELL MEMORIAL AWARD for best SF novel published 1983, namely THE CITADEL OF THE AUTARCH. The award was presented on July 28th at the annual Campbell Award Conference, sponsored by the University of Kansas's "Center for the Study of Science Fiction". Algis Budrys accepted the award for Wolfe, who was unable to attend. This award, not to be confused with the Campbell Award for best new writer, sponsored by Davis Publications, is chosen by James Gunn, who is a professor of English at the Kansas University and a panel of writers and editors.

WORLD FANTASY AWARD NOMINATIONS

BEST NOVEL: THE DRAGON WAITING by John M. Ford (Timescape); PET SEMATARY by Stephen King (Doubleday); THE WANDERING UNICORN by Manuel Mujica Lainez (Taplinger); TEA WITH THE BLACK DRAGON by R.A. MacAvoy (Bantam); THE ARMAGEDDON RAG by George R.R. Martin (Poseidon); LYONESSE by Jack Vance (Berkley).

BEST NOVELLA: "The Lurking Duck" by Scott Baker (Omni 12/83); "The Monkey's Bride" by Michael Bishop (Heroic Visions); "Nunc Dimittis" by Tanith Lee (Gallery of Horror/Dodd Mead); "The Red Hawk" by Elizabeth Lynn (Cheap Street); "Black Air" by Kim Stanley Robinson (F&SF 3/83)

BEST SHORT STORY: "Silent Cradle" by Leigh Kennedy (Shadows 6); "Elle Est Trois, (La Morte)" by Tanith Lee (Whispers 4); "The Hundred Year Christmas" by David Morrell (Don Grant); "Solitario's Eyes" by Lucius Shepherd (F&SF 9/83); "Into Whose Hands" by Karl Edward Wagner (Whispers 4); "Wong's Lost And Found Emporium" by William F. Wu (Amazing 5/83).

BEST COLLECTION/ANTHOLOGY: HIGH SPIRITS by Robertson Davies (Penguin US); THE DODD MEAD GALLERY OF HORROR edited by Charles L. Grant (Dodd, Mead); SHADOWS 6 Ed. by Charles L. Grant (Doubleday); RED AS BLOOD by Tanith Lee (DAW); TALES OF WONDER by Jane Yolen (Schocken); BEST ARTIST: Jill Bauman; Steve Gervais; Edward Gorey; Robert Gould; Don Maitz; Rowena Morrill.

SPECIAL AWARD - PROFESSIONAL: Ian and Betty Ballantine, THE HIGH KINGS (Bantam); E.F. Bleiler, THE GUIDE TO SUPERNATURAL LITERATURE (Gale Research); L. Sprague and Catherine de Camp, Jane Griffin DARK VALLEY DESTINY (Bluejay); Edward L. Ferman (Magazine of F&SF); Pat LoBrutto (Doubleday).

SPECIAL AWARD - NON-PROFESSIONAL: Robert Collins (Fantasy Newsletter/Review); W. Paul Ganley (Weidbook); Stephen Jones, David Sutton (Fantasy Tales); Robert Price (Crypt of Chthulhu); Douglas Winter (General Criticism). LIFE ACHIEVEMENT:

The World Fantasy Awards committee is presenting five or six Life Achievement Awards this year, in honour of the World Fantasy Convention's 10th anniversary. All winners of awards will be announced at the convention being held at the Westin Hotel, Ottawa, Ontario, Canada over the weekend of October 12-14.

RATHA'S CREATURES by Clare Bell, published by Atheneum/Argo, won the International Reading Association's Children's Book Award. A commemorative medallion and a cash prize of \$1000 were presented to the author in May. The book also tied for the 1983 PEN/Los Angeles Center Award for Writing For Young People.

The COMPTON CROOK AWARD for the Best First Novel of 1983, was awarded to Christopher Rowley, for his novel THE WAR FOR ETERNITY. The award takes the form of a plaque and a cheque for \$500.

The BRITISH SCIENCE FICTION AWARDS which were presented at SEACON '84, Brighton, England, last Easter, were, in full: BEST NOVEL - TIK TOK by John Sladek, SHORT FICTION - "After Image" by Malcolm Edwards, MEDIA PRESENTATION - ANDROID, and BEST ARTIST - Bruce Pennington.

Profile of a Hugo Winner DONALD H. TUCK

Don Tuck was born in Tasmania in 1922. He was educated at Hobart High School (1935-39) and the University of Tasmania (1941). He was employed at the Australian Paper Mills (1942), saw army service (Radar - 1942-45) and returned to the University of Tasmania (1945-48) where he qualified for a B.Sc. Degree.

He married Audrey in 1954 and they have one son, Marcus, who is now with the Department of Trade, Canberra. They moved from the Hobart suburb of Lindisfarne to Ulverstone last year, 1983.

The honours Don has received for SF, etc, are: Chicon III World SF Convention Committee Award 1962, E.E. Evans Memorial Award 1975, World Fantasy Award: Special Non-Professional 1979 and the L.A. Con II World SF Convention (Hugo) Best Non-Fiction Award 1984.

His interests apart from SF include: Gardening, bush walking, stamp collecting, running the family property and also maintaining a small southern Tasmanian property.

Don says: "My interest in science began in June 1938 at the age of 16 and I have collected sf ever since. Collating facts always absorbed me hence the beginning of what is now my Encyclopedia.

My first SF bibliography was THE HAND-

BOOK OF SCIENCE FICTION published by myself in 1954 and a larger edition in two volumes followed in 1959. Some years later Advent approached me and we have the beginning of the saga.

My valuable contacts through the years have been numerous - Roger Dard, David Cohen, G. Ken Chapman, Ken Slater, James Sieger, Dr. Remsen T. Schenck, the late Ron Graham, Mark Owings and my good friends in Hobart to name a few. I have also extensively used the services of the State Library and University of Tasmania Library as well as amateur magazines and book catalogues for information.

The main portion of my collection is now splendidly housed in the University of Queensland Library. I still maintain my own private collection of non fiction and selected fiction.

I now live on a small property at Ulverstone, on the North West Coast of Tasmania where Audrey and I have settled for the time being. We run cattle, grow vegetables, the view is fantastic and sf enthusiasts are welcome, but not all at once."

Don Tuck, 23rd September 1984

AUSTRALIAN SF NEWS AWARDS

We are still stewing over this idea and if we decide to go ahead with it and we most likely will, all will be made clear in the next issue.

SCIENCE FICTION MUSEUM ESTABLISHED

The city of Beaumont, in Texas, U.S.A., has established the National Hall of Fame of Science Fiction and Fantasy. Construction of this museum will commence in Spring 1985. Along with media memorabilia, it is intended that the museum will feature the "largest and first permanent collection of fantastic art" in the nation. The board of trustees includes Michael Whelan and James Christensen, artists, and writers Alan Dean Foster and Stephen Donaldson.

PUBLISH AND BE DAMNED!

Would you believe Forest J. Ackerman cavorting on stage with the girls of the Paris Folies Bergere? The girls were reported to be wearing fewer bubbles than a Virgil Finlay Drawing. Ackerman attended the Birthday party of French author Pierre Barbet, who he is now representing for his non DAW-published works, in the U.S., also, while he was in Paris.

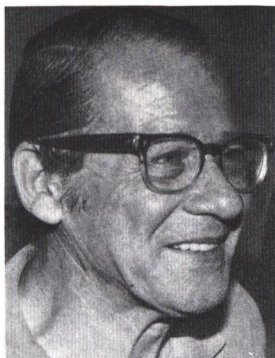
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obituaries



S.F. Chronicle

EDWARD LLEWELLYN

EDWARD LLEWELLYN

Science fiction author Edward-Llewellyn Thomas, died in his sleep on July 5th, of a heart attack. He had bypass surgery several years ago. He had only just retired from his position as Professor in the departments of Pharmacology, Family and Community Medicine and Biomedical Engineering, as well as being Associate Dean of Undergraduates at the University of Toronto. He is survived by his wife and two sons.

Llewellyn-Thomas was born in Salisbury England. He had a varied and interesting career, working for the BBC, serving as a Captain in the Royal Electrical and Mechanical Engineers and as a staff officer in the British War Office. After the war he went to Canada and took his medical degree. He was a consultant to a number of scientific and research organizations, held several patents and was the author of some 60 scientific papers as well as the editor of several books. He taught a design course at the Ontario College of Art, and was on the staff of two Toronto hospitals.

His five sf novels were published by DAW: THE DOUGLAS CONVOLUTION (1979), THE BRIGHT COMPANION (1980), PRELUDE TO CHAOS (1983), SALVAGE AND DESTROY (1984) and FUGITIVE IN TRANSIT has not yet been published. Some sf writing that was well above the average.

WALTER TEVIS

American author Walter Tevis died of lung cancer on August 9th. He was 56. Tevis was born February 28th, 1928, in San Francisco and raised in Kentucky. After a time in the navy he attended Kentucky University where he earned an M.A. and the University of Iowa for his M.F.A. He first came to prominence in the literary field with the novel THE HUSTLER, which was first published in 1959, has remained a minor American classic ever since and was made into a movie with Tevis' screenplay. His first sf novel was also made into a movie, THE MAN WHO FELL TO EARTH, by Nicholas Roeg and starring David Bowie, in 1976.

His short stories appeared in Galaxy and F&SF and were collected in book form as FAR FROM HOME, in 1981. From 1956 to 1978, Tevis served as a professor of English at Ohio University. He quit to become a full time writer in New York, producing QUEEN'S GAMBIT ('83) and THE COLOUR OF MONEY ('84?) in the mainstream and THE STEPS OF THE SUN ('83)

and MOCKINGBIRD ('80) in the science fiction genre. He recently completed a screenplay for THE COLOUR OF MONEY, which is a sequel to THE HUSTLER.

Tevis called all his fiction "disguised autobiographies". He was a lover of the game of chess as his novel QUEEN'S GAMBIT would indicate. He achieved the distinction of being highly regarded in the mainstream and sf fields of writing, which many other writers have aimed for but few have achieved.

Tevis is survived by his wife, Eleanora, two children and three grandchildren.

J.B. PRIESTLEY

The British novelist and playwright John Boynton Priestly died on August the 14th, at his home, Kissing Tree House, near Stratford-on-Avon. He was 89. His 109 books included science fiction, thrillers and fantasies. After working as a young man in the wool trade, he served in the army, attended Oxford University and graduated with honors. He went on to become one of the most highly regarded figures in modern English literature, with such books as THE GOOD COMPANIONS ('29). He used fantasy and sf as a "way of discussing human nature" and was very interested in the theories of J.W. Dunne on the differences between psychological and chronological time. Some of his best known works were THE OLD DARK HOUSE ('27), THE MAGICIANS (54), THE DOOMSDAY MEN ('38) SATURN OVER THE WATER ('61) and THE SHAPES OF SLEEP ('62).

Priestly was married three times and is survived by his third wife archaeologist/writer Jacquetta Hawkes, five children, and fifteen grandchildren. He refused a knighthood and peerage but accepted the Order of Merit, an honor limited to only 24 eminent persons.

TRUMAN CAPOTE

American writer Truman Capote, born Truman Steckfus Person on the 30th of September 1924, died in his sleep on August 25th, aged 59. He wrote some award winning fantasy stories in his early writing years, such as "Miriam", which was reprinted by FANTASTIC magazine. His best known books would include MUSIC FOR CHAMELEONS ('80), OTHER VOICES, OTHER ROOMS ('49), and IN COLD BLOOD ('49). He made an appearance on the screen as a rather bizarre character, amongst a lot of other bizarre characters in Neil Simon's MURDER BY DEATH.

TOM RAINBOW

Isaac Asimov's Magazine's science columnist Tom Rainbow, died when he fell under a train. He was on his way to the University of Pennsylvania, where he was Assistant Professor of Pharmacology. Rainbow, who was aged 30, died on September 6th. Five of his columns have appeared in IASFM, and four more are on file. He sold one story to ANALOG and planned more. He is survived by his wife Marsha.

SALLY S. GREENBERG

The wife of well known editor and anthologist Martin H. Greenberg, died July 10th of cancer. She was in her forties. She was not active in fandom, but she had many friends in the sf field. She is survived by her husband, two daughters, her parents and a brother.

MANUEL MUJICA LAINEZ

The author of the novel WANDERING UNICORN, which has been nominated for the Fantasy Award this year, died April 21st, at his home in Cordoba, Argentina. He was 73 and the cause of his death was lung cancer. A well known writer in Europe and Latin America, his novel BOMARZO, was made into an opera by Alberto Ginastera. Lainez was also well known as a reporter, art critic and travel writer. The SF Book Club and ACE books are both to publish WANDERING UNICORN.

OTHER AUTHORS AND ACTORS WHO HAVE PASSED ON

The British stage and screen has lost a number of people who appeared in f&sf films during their careers. PETER BULL, who appeared in DR STRANGELOVE, died in May. He was 72. He was the acknowledged world expert on teddy bears. DIANA DORS, the buxom blond starlet of the 1950s, also died in May. She was born in 1931 and appeared in a number of horror films including THEATRE OF BLOOD and CRAZE. Comedian ERIC MORECOMBE died in May. He was the author of a number of juvenile fantasy novels, including THE RELUCTANT VAMPIRE. He was 58. Highly ranked American film director JOSEPH LOSEY died in London in June. Aged 75. Losey directed THE BOY WITH GREEN HAIR, THE DAMNED and the almost cult film MODESTY BLAISE. Author and anthologist DENYS VAL BAKER, who has produced books of supernatural tales for William Kimber in the UK and Arkham House in the U.S.A., died on July 6th. DAME FLORA ROBSON, the distinguished actress on stage and screen, died July 7th. She was born in 1902. Her fantasy film roles were in the minority, but included WUTHERING HEIGHTS, EYE OF THE DEVIL, THE SHUTTERED ROOM, THE BEAST IN THE CELLAR and ALICE'S ADVENTURES IN WONDERLAND, as the Queen of Hearts. If we remember correctly, Peter Bull played the Duchess in that same movie.

TRIBUTES TO A. BERTRAM CHANDLER

Andrew Porter in the August issue of his SCIENCE FICTION CHRONICLE, gave a resume of the life and work of Bert Chandler, somewhat more comprehensive than ours in our last issue. As Andy Pointed out, the information came mainly from an article by Bert in Andy's now defunct magazine, ALGOL/STARSHIP, issue number 31. The August CHRONICLE also featured tributes from Barry Malzberg who said: "Chandler was a client of the Scott Meridith Agency for well over three decades, one of the earliest science fiction clients as a matter of fact. Cheerful, professional, loyal and brave, his novels and correspondence lightened the burdens for a long time. He meant more to the agency and to science fiction than he probably ever measured and he shall be missed."

Donald A. Wollheim, editor and publisher of DAW Books, published most of Bert's early novels while sf editor for ACE. He probably published Bert's first novel, but he said that he could not be sure of that. Don Wollheim points out that Bert's alter-ego, George Whitely Grimes, turns up in his last novel, THE WILD ONES, which has just been published by Paul Collins and will also be published by DAW. George is John Grimes father, and he turns out to be a professional writer, 13

who smokes a pipe, has a wicked sense of humour and an eye for the girls, even at his somewhat advanced age. Pointing out that, "Grimes in whatever form has always been A. Bertram Chandler. Chandler will be alive and well as long as his works are in print - and they are going to stay in print for decades to come. But in my mind's eye, I see Jack now knocking on the Pearly Gates and having old St. Pete look out and say, 'Welcome traveller. This is liberty hall. You can spit on the mat and call the cat a bastard.' 'Cor stiffen the bleeding crows,' says Jack.

There is little more anybody else can say. Don Wollheim has put it in a nutshell, the way we will remember our old friend Jack or as we knew him, Bert.

One thing we neglected to mention in our tribute to Bert last issue, was that he was tremendously popular in Japan, where there are fan clubs devoted entirely to his work. All his Grimes novels are currently being published there in chronological order.

Bert had three children by his first marriage, Penelope Anne, Christopher John, and Jennifer Lynn, who is married to writer Ramsey Campbell.



I received private notes from Bob Bloch and Arthur C. Clarke recently. Bob said he was very sorry to hear of Bert Chandler's death, but of course so many of the Golden Age authors are now in the ranks of senior citizens. He was pleased to meet an old time fan and his first agent, Julius Schwartz, who seemed as youthful and as energetic as ever. The occasion was the 10th Fantasy Fair, whose organisers surprised him "with a handsome life career award (with a diamond in one eye!)." He was very busy in August at the time of his letter, having been dashing off short stories in response to requests and working on a long script assignment. A new novel, *THE NIGHT OF THE RIPPER*, is due out from Doubleday in September. Other comments of a more personal nature reminded me again what a nice guy Bob Bloch is. It amazes me that he can write such very nasty stories.

Arthur Clarke, whom I refer to in another part of this issue, also said that he was saddened to hear of Jack Chandler's death. He knew him, (but not all that well, because he was always off on trips around the world) when they used to frequent the London pub, The White Horse, (where all the local authors used to meet regularly). "He had a fine sense of humour, as shown by his stories, which I always read with enjoyment." Also, Arthur C. reminded me, that he left the U.K. in 1954 (for Australia!) and he has seldom returned since. He was in Australia to visit the Great Barrier Reef, which of course provided him with the background information for two novels and a non-fiction book. He now lives in Sri Lanka and according to his schedule, he is still an active under water diver.

My time is so short now, I do not have time to answer many of the letters I receive. I owe letters to Sal Di Maria, Val Rogers, John Kaemmerer and Donna Aithen, to mention a few. I will write to all when I can. A fan in Portugal, whose name I cannot quite decipher from his writing, but it looks like Alvaro De Jorge Holstein Fuentes, Rua da Ribeira Grande, 55, 4200 Porto, Portugal, is publishing an *fósf* fanzine and would like an article on Australian SF. Would some kind fan please like to write to him? Other letters received include:

Brian Aldiss
16 Moreton Road
OXFORD
OX2 7AX

18/8/84

Dear Merv,

Thanks for the April '84 Aussie SF News, in today. Face it, how many science fiction writers write to you on their birthday, as I am doing?

I must say, the cover of Damien's new novel looks pretty good to me. I don't know what the naked young lady transmits, but I'm longing to find out. Other excitements from the ancient month of April included the coverage of Harry Harrison's triumphal tour of all that is glorious Down Under, a smashing photo of Joan, Chris Priest announcing prematurely that Harrow is sinking with all hands, and the Socrates of Sydney, George Turner, giving a kindly thumbs up to Helliconia Summer. What an issue! Please thank George for his perception and tell him that my trilogy will be brought to a Beethoven-like conclusion next 18th April, when Jonathan Cape publish Helliconia Winter.

It's tough, though, having to compete with novels like *ROBOTS OF DUNE*.

My news is that, after seven years confined to my desk working on the trilogy, I am moving house. The whole family is mad about our new home. It's on a hill, surrounded by trees - you could hardly tell it from Lee's place in the Dandennongs. We move there next week. Two weeks after that, my elder daughter, Wendy, is getting married, and Margaret and I are holding the reception at the new place. So there's a lot to do, and I can't think why I'm wasting time writing to you, except to tell you my new address:

Woodlands,
Foxcombe Road,
Boars Hill,
OXFORD.
OX1 5DL. England.

Thanks for ASFN, and greetings to all.

Yours,
Brian

Thank you very much for taking the time to write Brian. Best of luck with your current literary endeavours and I hope the move to your new house and your daughter's wedding, both went very well.

Another of our regular correspondents is John Brosnan. We do receive that rag he writes for, *Starburst* and yes, we have had copies of *BLOWFLY*, which we have probably sold a copy of, maybe two. As for *CARNOSAUR*, I accepted the money for one yesterday. My hand shook at the time, I must admit, but I cannot afford to

knock a couple of dollars back. I hope the customer comes back.... Thanks for your letter John and don't drink too much of that bottled magic.

Merv B.

John Brosnan
23 Lushington Road,
London, NW 10.
U.K.

22/8/84

Dear Merv,

Millions of your smart-arse readers have written to me pointing out the salient fact that there is a dearth of dinosaurs in Indiana Jones and the Temple of Doom. What can I say? Just that my informer was misinformed.

I must say I was pretty shattered myself by the lack of dinosaurs in Indiana Jones. I must say I was pretty shattered myself by the lack of dinosaurs in *Indiana Jones*. I describe the full extent of my trauma in my column in *Starburst* #73 (does *Starburst* reach Australia these days?).

Yes, despite my claim in my last letter that 1984 was going to be the Year of the Dinosaur not one bloody dinosaur movie has yet appeared. Needless to say I'm very annoyed and plan to send a strongly-worded complaint to Hollywood. Here I am with a dinosaur book just published - *CARNOSAUR* - and no dinosaur boom. I mean, it makes me look a bit of an idiot...

And, of course, *CARNOSAUR* came out to the sort of tumultuous response that the sound of one hand clapping makes. But another Star paperback that was published the same time - *BLOWFLY* - did very well. And I imagine it will do very well in Australia too.

So I'm pinning all my hopes on *THE FUNGUS*, the third Harry Adam Knight book which comes out in March, '85. It's even worse than *BLOWFLY*...

The letter column in ASFN 37 had a sort of time warp feel to it - there was Chris Priest bemoaning his state of poverty, the lights going out in Harrow and all that, when, of course, since then he's sold *THE GLAM* for something like \$297,592,643.00 and now resides in a stately home formerly owned by Paul Getty.

But I must dash - I'm trying to finish my short story for Harlan Ellison's *DOWN DEEP: THE LAST DANGEROUS VISIONS DOWN UNDER, SPORT*. His guideline in your lettercol was very helpful and I think I've managed to pin down the superimposed precontinuum that one feels at Hanging Rock or when meeting an Aboriginal in Hawking (as opposed to meeting an Aboriginal in Perth), and I've created a setting that the Mary Celeste, the Wandering Jew and Caspar Hauser might exist in side-by-side (I've put the Wandering Jew, Caspar Hauser and the Aboriginal from Hawking on the Mary Celeste itself, a clever touch I feel) but I'm having trouble bottling the magic that Harlan saw in *PICNIC AT HANGING ROCK* and *THE LAST WAVE*. Maybe if there is this big wave that washes the Mary Celeste onto the Hanging Rock and this party of school girls in gym slips suddenly...but, no, I digress.

Cheers,

John Brosnan



The 11th Academy of SF, Fantasy and Horror Film Awards were presented at the end of March '83. RETURN OF THE JEDI won the Best Film, Best Actor (Mark Hamill), Best Costumes, Best Make-Up, and Best Special Effects. SOMETHING WICKED THIS WAY COMES was announced as Best Fantasy film and Best Writing. DEAD ZONE was the Best Horror film. BRAINSTORM won two awards: Louise Fletcher, Best Actress, and Best Music. John Lithgow won Best Supporting Actor for TWILIGHT ZONE: THE MOVIE. Candy Clarke won best supporting actress for BLUE THUNDER. WARGAMES won Best Director. Roger Corman was presented with the President's Award and Nicholas Meyer was given the George Pal Memorial Award.

The new Disney film, RETURN TO OZ, was promoted along with DUNE and 2010: ODYSSEY TWO, at the World SF Convention in Los Angeles. The "Oz" film, being filmed at Thorn EMI Elstree Studio, had a change of directors, when veteran horror film director Freddie Francis, left. DUNE and 2010, are both due for release late this year, in time for Christmas, in the U.S.A. DUNE has received a lot of space in the f&sf film mags already and really looks stunning. Francesca Annis, as Jessica, looks like being the big scene stealer. She is currently being seen here in the Agatha Christie TV series, PARTNERS IN CRIME. She wears some fabulous creations in both roles, but she is far more than just a clothes horse and should be seen in many more good roles.

Also at Elstree studios, production of an adaption of Colin Wilson's novel SPACE VAMPIRES, is underway. Directed by Tobe Hooper and scripted by Dan O'Bannon and Don Jakoby. An epic fantasy entitled LEGEND, directed by Ridley Scott, started filming in April.

The star of TV's MAGNUM, Tom Selleck, is to star in RUNAWAY, the story of the pursuit of runaway androids. It does sound a rather familiar plot. Michael Crichton, THE ANDROMEDA STRAIN, TERMINAL MAN and other sf books and films, is directing from his own screenplay. The film will also ex-Star Trek star Kirstie Alley.

The adaption of Barry Longyear's novel ENEMY MINE, was recently being filmed on location in Iceland. The film stars Louis Gossett Jr and Dennis Quaid.

The two films of Jean Auel's two books, THE CLAN OF THE CAVE BEAR and THE VALLEY OF THE HORSES, will be filmed simultaneously and released six months apart. The first features Darryl Hannah, star of SPLASH and BLADERUNNER.

Despite earlier reports, Mel Gibson is to star in a third "Mad Max" film, which was due to start filming in Australia in September. George Miller will co-direct with George Ogilvy, this move being made

necessary by the complexities of the location filming. The \$15 million budget although modest, is still over thirty times more than the cost of making MAD MAX I. Rumour has it that George Lucas has a hand in the pie.

Another rumour floating around is that pre-production work has started on a fourth Star Wars film. This is despite everybody's assumption that there would not be any more in the series. Lucasfilm have not made any official announcements.

Top money making films recently in the US have been STAR TREK III and INDIANA JONES & THE TEMPLE OF DOOM, which were way ahead of STREETS OF FIRE in box office receipts. Earlier releases were GREMLINS and GHOSTBUSTERS. DREAMSCAPE, which has received some good crits and BUCKAROO BANZAI, which we saw a trailer for at KINCON, were delayed but we expect are on release now in the US. We know little about the former, but the latter is an sf, alien invasion send-up and looks corny enough to be really funny.



The cute little creature from GREMLINS

Stephen King's novel PET SEMATARY has been bought for filming by George Romero. King will write the screen play. Dino De Laurentiis has been filming CAT'S EYE, based on a combination of two stories by King. Seven films and a TV movie have been made from King's stories and more are planned. Romero is also to film the story "Slippage" by Michael Kube-McDowell for the new TV series TALES FROM THE DARK SIDE.

Anne McCaffrey is working with Diane Duane on a full length script based on her first "Dragon" novel DRAGONFLIGHT.

Dino De Laurentiis's next project (he produced Dune) is said to be a new version of Jules Verne's TWENTY THOUSAND LEAGUES UNDER THE SEA.

A series of short films for television release, from stories by famous authors, is being developed by Nederlander Television and Film Production in association with the Starlog Organisation's O'Quinn Productions. Three half hour episodes are to be made for the series FUTURETALES, initially, with an option for 26 more annually. Adaptions will be used to begin with, but original teleplays will probably be wanted later.

Yet another version of FRANKENSTEIN was recently being made by Yorkshire TV in the UK. It stars Robert Powell, Sir John Gielgud and Carrie Fisher. Production was continuing despite some problems. Meanwhile, pop star Sting, who appears in the film DUNE, is playing the Baron in a remake of THE BRIDE OF FRANKENSTEIN.

American reactions to new film releases over there include big business for

GREMLINS, but parents have been criticising the violence. It's been called "E.T. with teeth." GHOSTBUSTERS, with its goofy humour and costly special effects, is getting a very good reaction, while "Indy and the Temple of Doom" is being criticised for too much violence. Other films fighting for the market include CONAN THE DESTROYER, GREYSTOKE, SPLASH and FIRESTARTER, along with others already mentioned. Add DUNE and 2010 to the list before Christmas. NEVERENDING STORY previewed here this month and we expect that, STAR TREK III, GHOSTBUSTERS and GREMLINS, all to be on here before the end of the year. SUPERGIRL is still screening here, but is not due for a U.S. release until December. Apart from the attractive young lady in the main role, you aint missin' much cousins.

Two film studios were destroyed by fire in Britain recently. Pinewood Studios went up in flames while the cast and crew of Ridley Scott's new film, LEGEND, were at lunch. This studio was the home of such films as the James Bond epics, DRAGONSLAYER, CLASH OF THE TITANS and the SUPERMAN series. The next Bond film to be made there will be FROM A VIEW TO KILL. Rebuilding of the studio is now most likely completed.

On July 8th, an auspicious date, Bray Studios, near Maidenhead, the traditional home of Hammer Films, suffered £300,000 damage by fire. Recent productions there include Gerry Anderson's TERRAHAWKS and numerous TV commercials. Hammer Films incidently, are due to make a comeback. They have completed thirteen ninety minute TV movies for a new series, under the title of THE HAMMER HOUSE OF MYSTERY AND SUSPENSE. The other famous British name related to horror films, AMICUS PRODUCTIONS, is also back in production with a TV film, THE MASKS OF DEATH, with Peter Cushing recreating his role as Sherlock Holmes.

Steven Spielberg is to produce a weekly TV series for NBC called AMAZING STORIES, under licence from TSR's Dragon Publishing. It will be an anthology of stories similar to THE TWILIGHT ZONE. The deal is for 44 episodes or two full seasons. No rights to use stories from the magazine have been negotiated, but it is hoped that some will be used. AMAZING'S editor, George Scithers, said that the TV series would most likely help sales of the magazine. The magazine is not on sale in Australia now, so any local readers who want to get it should subscribe.

THE EWOK MOVIE, made by George Lucas, will be released on American TV over Christmas. It features two children, who rescue their missing parents with the help of the Ewoks, who appeared in THE RETURN OF THE JEDI.

OTHERWORLD, is a pilot ordered by CBS about a family group who find themselves in another dimension, during a tour of the Pyramids in Egypt.

Michael Chapman, who served as director of photography on RAGING BULL, will direct THE CLAN OF THE CAVE BEAR and RICK BAKER (AN AMERICAN WEREWOLFE IN LONDON) will be in charge of special effects. Michael Westmore and Michele Burke, who worked on QUEST FOR FIRE, will handle the caveman makeup.

We finally caught up with the sf film SPACEHUNTER, starring Peter Strauss, on video recently. Despite the fact that it was a badly recorded copy, flashing in and out of colour continuously, we did enjoy it. Of course it had a lot of weak points, not the least being the story and although the large amount of money spent on SFX, more than some other very big budget films, was evident in the complicated machinery and such, it was a very drab and unspectacular. We repeat however that we did enjoy it and it is worth borrowing on video.

ICE PIRATES is a light weight spoof film, but is great fun and definitely recommended. The sets and the special effects are good, except for one or two minor lapses. It is currently screening in Melbourne, but no doubt will turn up on video soon.

SUPERGIRL again was a bit light weight in comparison to the SUPERMAN films. Newcomer Helen Slater, may not be everybody's idea of "Supergirl", but we think she carried it off reasonably well. Faye Dunaway hammed it up well as the witch, but Brenda Vacaro and Peter O'Toole's roles were quite insignificant as was Peter Cook's. The story was also quite weak, but the film is worth seeing if you have a couple of hours to kill.

STAR TREK III : THE SEARCH FOR SPOCK, we caught up with at a small preview. The Star Trek fans from way back will love it. Strictly speaking it is just the completion of the story line of WRATH OF KHAN, with everything being brought to a logical, if in some ways, unhappy conclusion. On the credit side, many aspects of the old "Star Trek" mythos come through in this film and there are some striking visuals, but the way the Klingons were presented, like stupid clowns from a pantomime, was very off-putting. They spoilt an otherwise sophisticated and enjoyable regular "Star Trek" story. And there is more to come. It does seem about time though, that more new characters were introduced, or more emphasis was placed on the other originals in the cast, besides Kirk and Spock.

The new release of the silent sf film classic METROPOLIS, with a sound track featuring modern music and singers, produced by Geogio Moroder, was previewed here early October. We did not get to the preview, but we have heard the soundtrack, which may appeal to rock fans, as it is obviously intended, but not to us. One young viewer said the music fitted the film quite well and the film itself, considering it's age was interesting. Oh well, at least one silent classic has been preserved, even if it has been modified.

Our intrepid critic of popular culture, Mr Paul J. Stevens, has seen a few other new films we have not, and he will comment on them in his column in the following pages.

M.B.



IN THE HEART OR IN THE HEAD: AN ESSAY IN TIME TRAVEL

By George Turner
Norstrilia Press, 1984

Be warned from the outset this is a biased review of George Turner's IN THE HEART OR IN THE HEAD; I am all in favour of it. While it may not be the greatest thing since the invention of sliced bread, it certainly comes close. If you are interested in Science Fiction, both the writing and its criticism and what it was like to grow up in Australia between the World wars then I can only urge you to get this book as soon as possible. The more valuable review I can give is to say that you should just go and buy the book; you will be richly rewarded if you do so. A reviewer can only give the taste of ashes compared to the feast that can be enjoyed by reading the book.

It is easy to praise this book, it strengths and virtues far outweigh its minor faltering slips, but it should be recognised as an unusual book. A literary memoir, a critical history of sf and its development, running in parallel with the life and times of George Turner from Kalgoolie childhood to becoming a Melbourne sf writer and critic having survived the agonies of an unfortunate upbringing, soldiering in Africa and New Guinea, alcoholism and two near brushes with death. In its final part, Turner analyses the strengths and weaknesses of SF and puts his head on the block by recommending how SF, with its brains reduced to technicolour pulp, can once more become a vital, intelligent literature with something to offer its readers instead of unfeeling power fantasies or unthinking symbolic overindulgences.

A book that combines SF criticism and autobiography can easily be seen as rara avis with no proper niche to fill and as part of Norstrilia Press's long search for markets that don't exist. However, it is not an orphan - THE EARLY ASIMOV and THE EARLY WILLIAMSON combine fiction with autobiography, and Arthur C? Clarke's recent ASCENT TO ORBIT interleaves autobiography with technical essays. In an ideal world IN THE HEART OR IN THE HEAD would be two books - one wholly autobiography and the other criticism and literary thought entire. It is appropriate that this book should be a difficult one, George Turner is a difficult nut to crack. His approach throughout is one of clear, analytic, unsentimental intelligence applied unmercifully to the foolish, bad and the overpraised, spiced with an acerbic wit, touches of dry humour, and despite all the careful reasoning, there is a genuine sense of caring and affection. He can tell you a particular book is bad, despite the fact it is highly enjoyable

but merely being enjoyable does not make it any better.

George Turner is an old fashioned stoic with a strong moral backbone in having standards necessary for excellence. It takes an iron will endured, and prevailed over a life that demanded of him to "have had the Devil's own luck not to finish in a dole queue, in an asylum or on skid row." Those qualities of self-sufficiency, courage in the face of the ordinary hells we must all undergo, clarity of vision, intolerance of nonsense and a talent for plain speaking illuminate every page. Brightly bubbles of rapid thinking are burst shafts of clear thinking and flashes of insights. Turner has written a book that places the most terrible demand on any reader - the demand that the reader use his brain and think. Continually aspects of life, of literature, and of the giddy circus of sf fandom are held up to the light, with every reflection and refraction being minutely observed, examined, considered, and judged. And yet - behind that formidable demeanour lies a kind, generous, warm man, who has given freely of time and talents to those who are devoted to an interest in Science Fiction; while still maintaining an undiminished distance in tandem with close friendship. Self-sufficiency, in its proper sense, is a most difficult path to take; in a culture that prizes individually, usually we only see self-promotion, it takes courage to really do it.

Of great interest is George Turner's charting of his career as a SF author, and giving the background events that influenced the writing of three SF novels BELOVED SON, VANEGLORY and YESTERDAY'S MEN. And as John Foyster argued in ASFN 37, that Turner has written SF along the lines of the standards that he set up and espoused in his criticism. The story is one of a struggle of the writer trying to live up to his own standards against the rude shocks delivered by agents, publishers, markets and lastly, critics. The general literary critics approved and fans have hated it. As Turner says, he must be doing something right to get such strong reactions both for and against.

In the end, George Turner's essay in time travel (the sub-title of the book) constitutes a monumental challenge to the Australian Science Fiction community it sets standards against which everything that follows must be judged. For the critics, the books brings together a distillation of Turner's critical ideas, standards and examples of his methods, they now have a benchmark for critical standards. George Turner is the doyen of Australian SF criticism by dint of concentrating upon technical aspects of writing rather than aesthetic literary theorising. Both as a writer and as a critic of Science Fiction, George Turner can be regarded properly as Australia's James Blish. It is a great pity that these two men never met as their temperaments and intellects would have made them truly well met and kindred spirits. For the writers, Turner, after examining how six major sf themes could be treated intelligently rather than being "subjugated to the spinning of fairy floss", proposes that there is a small role for science fiction, "for a rediscovery of

prime function", to study genuine possibilities and make forceful fiction of them. That demands a literature animated by real speculative thought and not the clockwork machinations of toy ideas through pulp adventure stories, or even preciously delicate exercises in literary technique glittering like soap bubbles and just as empty. But will we get it; can our future Australian sf writers rise to meet Turner's challenge? Only time will tell. However, from now on, it should be mandatory for anyone who wants to write sf, or to criticize, in Australia that they should have, at least, read In the Heart Or In the Head. And so should you, be off with you-- read the book, participate in the major sf critical event of 1984, and enjoy the stimulation of a vigorous mind in action.

Reviewed by Jeff Harris.

THE WILD ONES

By A. Bertram Chandler,
Cory & Collins; 205pp \$5.95

Bert has written his last Grimes novel, at least on this plane; whatever he may write where he is, now that he has passed on, it is not likely to get reviewed in these pages. Bert was an agnostic, one who did not know and believed that we could could not know, and I trust now, that he has learned pleasantly what the hereafter has in store. So this is his swansong as it were. The novel represents an early episode in the life of Grimes, provides him with an Australian mother and father, the latter being a pleasantly hard case, who lived in Alice Springs or should I say, will live in Alice Springs.

The Sister Sue is crewed by a surprisingly female crew, though lurking in the background there is apparently enough males to keep them happy. Of some moment to the story are two girls, Ms Byrne and Ms Kelly, whose ancestors were bio-engineered from kangaroos and if the cover illustration is anything to go on there was more success with their bosoms (a really radical change from a kangaroo) than their ears, a rather minor one. These girls have an affinity with animals, useful in this story to contact the intelligent life form, the Silkies, who are being exploited for their pelts by the sacromonious inhabitants of their planet. Also aboard is a 'female' robot programmed beyond the usual by Grimes's father and given to Grimes as a present and who has a consciousness so advanced that Kelly and Byrne refer to her as 'only human'. She appears to be in love with Grimes and regrets her inability to have carnal relations with him.

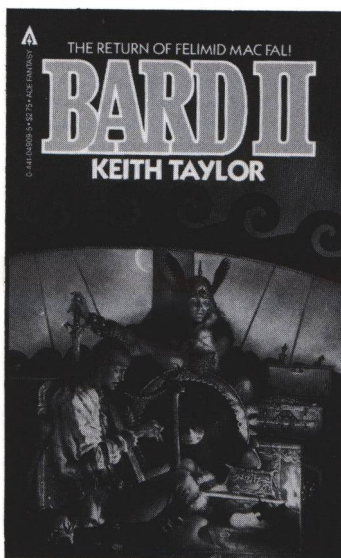
Of all the Grimes novels (at least which I have read), this would be the most involved. Not I think the best, for which I would nominate FALSE FATHERLAND, which had that touch of bitterness about it that brought it above the ordinary, to be his best Grimes novel. It was restricted and constrained in a tightly written book. THE WILD ONES is not so tightly written, there are times, with all the kindness to a man I liked and respected, where he failed to control his material.

Chandler wrote one great novel, THE BITTER PILL, one of the most bitter novels ever published in Australia; savage, with pain and hurt in every line. It had little of Bert's golden humour, in fact all that seems to survive was the respect of a captain for another captain who was his prisoner. THE BITTER PILL will outlive the Grimes novels because it is one of those great books an author sometimes writes; in this case, on a question which will affect most of us, old age and the rejection by the younger world, Science Fiction's SUMMER OF THE SEVENTEENTH DOLL.

And yet, and yet I think that the Grimes novels may be about when the works of more pretentious writers have been forgotten. Bert could and did tell a good story and this is what it is all about. THE WILD ONES is not a great book, but it is a good one, well printed and well produced with an excellent and striking cover, depicting the young and successful Grimes. It is a worthy book.

Now to end on a little more personal note. In the years I have known Bert Chandler, I have grown to appreciate him as a man, 'a fellow of infinite jest'. Ready at the drop of a hat to tell one of his magnificent yarns to anybody, and none who stayed to listen regretted the experience. He was a friend to all and no-one was too unimportant to talk to. We'll miss him at Cons in the future. As the Irish say, 'His like will not be seen again' The Old Master has sailed into the sunset. A calm sea and a fair wind to you Bert.

Reviewed by John J. Alderson.



BARD II

By Keith Taylor
Ace PB 260pp \$4.30

Felimid Mac Fali who had holed up in Saxon England for the winter took ship out of the wretched place, his talents not appreciated rightly by Oisc, king of the Jutes, only to be attacked by the latter worthy, and saved, as only seems to happen in books, by the beautician pirate Blackhair Gudrun who takes him as her harper and later lover. Gudrun is a Dane. Thereafter, follows adventures amongst the Danes, then the

Dwalves, the Saxons, the Wendts, and finally the Obodrites, a Slavic tribe. For those who like their stories to be in an ordered time as well as place, the year of the adventures is 512 A.D. When the book ends they are sailing west to Erin, Blackhair having been renounced by and renouncing Odin.

Whilst a swash-buckling tale from the heroic age of the time and place, there is also interesting characters and settings. For those who like such things there is enough magic, but not, we think, too much. Some of my purist Celtic friends complain about some lapses of detail including the spelling of Tuatha de Danann (people of Dana). On checking some authorities it seems Taylor errs in such company as Professor MacAlister and others, whilst Scottish authorities give Tuatha de Danan. So we reserve judgement though it seems inconceivable that the Scots could be wrong. We find it harder to take that the bard changed the meter of his harp!

However, the book more than holds its own with any of its type.

Reviewed by John J. Alderson

THE QUEEN OF THE LEGION

By Jack Williamson
Sphere Books, 278PP \$6.95

"The legend of Jil Gyrel has an unlikely opening." So the book starts and we found the first few pages rather grim, Jil does not seem to come to life as a little girl. However, the book comes more to life after this even if the characters don't seem to develop as they ought. The story is of an invader, alien, mainly pure energy and thus unable to be killed in normal ways, and who take over and use as hosts, humans, controlling and destroying them in the process. Naturally, Jil, not without help from others, retrieves the ancient weapon and destroys them. Jil of course passes out of history into myth. The politics expressed seem a little dubious and although not a great book, still interesting in the 'golden age of science fiction' genre.

Reviewed by John J. Alderson

THE SOUL MASTER

By Graham Dunstan Martin
Allen & Unwin, 293pp HC \$19.95

Verily the theme of this powerful novel is: Put not your trust in princes. Kosmion has learned the way to take over men and use their bodies and partaking of their experiences, but leaving their soul bottled up, as it were, in a corner of their mind. They thus become an extension of Kosmion himself, the natural dream of totalitarian rulers. Women and children are unaffected but they still suffer the bondage of the men. For Kosmion maintains a wall around his world which is sustained by pain and suffering. But as he extends his consciousness he also extends his "blind spots" and these are ultimately his undoing and eventually he imprisons himself in a tiny world of his own being.

This is a considerable book and deals with one of the fundamental worries of our time, the ultimate state. Highly recommended as a fine novel and an important book.

Reviewed by John Alderson.

THE FURTHER ADVENTURES OF HALLEY'S COMET

by John Calvin Batchelor
Granada; 424pp; \$8.95 pb

Something fresh in the musty SF wasteland and worth every cent of its price! It isn't quite fantasy -- the barbs are too deliberately aimed for that -- and it isn't quite SF, though a formidable discussion of Man versus Fact is implicit in the subtext. It is a hilarious (but thoughtful) adventure involving the Magi and the Star of Bethlehem, a number of historical personages plus some ring-ins like Uncas and Natty Bumppo, a modern family of tycoons on the robber baron principle, a couple of gorgeous sisters sowing logical mayhem from Viet Nam to Wall Street, a gang of latter day romantics attacking electronic defences with bows and arrows -- and, for good measure, Halley's Comet.

It seems to be, under the wine trifle of periods and places, to be about the conflict between Romanticism and Pragmatism. In the end the author is on the side of the Romantics but he doesn't hesitate to give them as heavy a pasting as the Pragmatists, and the result is the best buy on the bookshelves at this moment. And probably for some time to come.

Reviewed by George Turner

THREE MORE REVIEWS by John Alderson

DIVINE ENDURANCE

By Gwyneth Jones
Allen & Unwin 233pp \$19.95 HC

Divine Endurance is a "cat", apparently of some incredible age and apparently some form of android with the capacity of making people's wishes come true. After this the story becomes confused. It is a damnably hard story to follow, partly because of the way the story is told and partly because the characters have no characters. And partly, I'm afraid, because one doesn't really care what happens. However, there are flashes of humour and some caustic insight, like the revolutionary who wanted to make a new world and wanted everything to remain the same. Somehow the whole thing just does not ring true.

DARKCHILD

By Sydney J van Scyoc
Penguin PB 249pp \$5.95

Authorship requires unremitting honesty. Here we have a book where women are all important to such a point that they have risen to become sun-goddesses and where the sexes (because we are not told otherwise) are in equal numbers yet men appear neither as serfs, servants foreman...they are just ignored. As the desire for mating appears to rise only once per year and as they are "earth-bound" their social importance would be limited, but they don't even appear as servants. Further they are hardly ever referred to other than as "males" but everyone else is carefully designated as "woman". Alien men who appear are always cast in unpleasant roles.

The conception of a humanity that hibernates during the winter is a splendid one and indeed, there is much in

this book which is first rate. In fact, it's a good book ruined by chauvinism.

EARTH SONG

By Sharon Webb
Bantam 176pp \$2.50 US

Mankind has discovered a process which bestows immortality but with the discovery the arts die. So certain promising students are set aside and not given the treatment and thus the arts are kept alive. Coupled with this in some obscure way is the proposal to send a colony away to the stars aboard The Ram. Apart from a scheme to destroy the artistic colony and hold Earth to ransom there is not much story. We are too, most dubious about the author's ideas of the function of the arts and the way artists function and suspect the giving artists an unlimited expense account would be more likely to destroy artistic endeavour than immortality.

John Alderson

SIX BOOKS REVIEWED by Kit Stevens

VALENTINE PONTIFEX

By Robert Silverberg
Gollancz (Hutchinson Aust.);
352pp; \$23.95

The final - I hope, in the saga of Valentine of Majipoor. The character behaves like nothing more than a spoilt child, who, when grown up, will not accept the responsibilities which are his. Somewhat boring and ponderous. This is not the Silverberg I have known and loved.

WARDAY

By Whitely Stieber & James W. Kunetka
Coronet PB \$9.95

Of the many past Holecust novels being published, this has to be the best. A matter-of-fact documentary style describes the travels of the two authors, as themselves, as they try to discover what has become of America after the bomb. This book doesn't glorify war, nor cover up the fact that most of us won't survive. What it does is tell a story of human endeavour, fear, greed and endurance. An interesting concept too, of which nation will be the strongest, should America and Russia be devastated - Britain or Japan? A frightening novel and I'm thankful that's all it is.

DAMIANO, DAMIANO'S LUTE & RAPHAEL

by R.A. MacAvoy
his interesting trilogy (is anything else being written today?) tells the story of Damiano Delstrego and his companion on a journey through Renaissance Italy. Damiano is a witch who hasn't quite come to terms with his powers. He is befriended by the archangel, Raphael who becomes his teacher and his friend. He saves Damiano's village from war but the cost is high as he forsakes his magical heritage. In DAMIANO'S LUTE, our hero is a somewhat confused mortal and brilliant musician who continues his journey to Normandy to search for the sister of his roughish companion, Gaspere. Satan takes a hand and just as Damiano finds his beloved Saara, a Finnish witch. The dramatic ending to the novel sees Damiano making the ultimate sacrifice for his find

and possibly mankind. In RAPHAEL, the battle for good and evil continues, but now Damiano had moved to a higher plane and Raphael, after a violent confrontation with his half brother Satan, has returned to Earth a mere mortal, and a slave at that. How he eventually discovers how to be a man and how to live with mortals makes delightful reading. Although the second and third books do not seem as enthralling as the first, they are indeed very good.

THREE STAR TREK PB NOVELS FROM POCKET

MY ENEMY, MY ALLY by Diane Duane is a vast improvement on her last Star Trek novel, THE WOUNDED SKY. A well written story of a Romulan Commander, female, who decides her people have gone too far when they begin to use the mental power of captured Vulcans to create a super weapon. She sides with the Federation and wins the help of Captain Kirk and the Enterprise crew. Of course, it all ends well as the Commander returns to her fate and Kirk, wiser no doubt, heads to another mission.

THE FINAL REFLECTION by John M. Ford, is not really a Star Trek novel, but a very well written story about the early days of the Klingon Empire, which will appeal to Games players. It is surprisingly interesting, considering very few of our favourite characters appear after the introduction. Different and well worth reading.

TEARS OF THE SINGERS by Melinda Snodgrass is the best Star Trek novel since Vonda McIntyre's THE ENTROPY EFFECT. This book will appeal to fans of the gorgeous Lt. Uhura. It is her love story and the story of an alien race condemned to sing themselves and an entire universe to death. How Uhura and her friend, Guy Master (surely there has to be an element of Harlan Ellison in this character) save the lovable aliens, who resemble Fur seal pups, makes this a delightful and well-written story. Highly recommended.

Kit Stevens.



OF RECENT SF & F BOOKS AND FILMS by Paul J. Stevens

As the end of 1984 rapidly approaches, we can look forward to being overwhelmed by a myriad of sf&f movies and their attendant books. The making of... the novel based on the screenplay, the coloring book, the art of..., the illustrated story book, the toilet paper and so on and so forth, everything counterpointed by the tinkling of cash registers. We can look forward to DUNE, 2010: ODYSSEY TWO, THE LAST STARFIGHTER (a pure commercial confection with tie-ins to the video games industry), CONAN THE DESTROYER, GHOSTBUSTERS and GREMLINS, between now and Christmas or early next year. Books related to these films are either out in the U.S. or due. British publishers have covered most of these, as you will see from Merv's list in this issue of the NEWS. It is noticeable however that where one publisher may have done all the books related to one film in the U.S., they are getting spread around in the U.K.

Bantam and Corgi keep sending us many much appreciated books for review. The fourth in David Eddings "Belgariad" series is due from Corgi here in December and this series has been very popular. The fifth in the series is due

here in March. Bantam are reprinting all their "Star Trek" series, with PLANET OF JUDGEMENT, WORLD WITHOUT END by Joe Haldeman and GALACTIC WHIRLPOOL by David Gerrold in view. Randall Garrett and Vicki Haydon's "Gandalara" series has been very popular and we have just received a copy of number 5, THE SEARCH FOR KA, with number 6, RETURN TO EDDARTA due next year. Other bantam books to hand include STAR REBEL by F.M. Busby, a new "Rissa Kergulan" title, but Berkley have still got the earlier books in this series, just reprinted by them. FLIGHT OF HONOR by Richard S. McEnroe is the second in the "Far Stars and Future Times" series, which are readable space opera, but that is all. A new fantasy from Bantam is Kenneth Flint's THE RIDERS OF THE SIDHE, yet another title delving into celtic legend and myth, with the threat of more in the series to follow. JITTERBUG, by Mike McQuay, is a future disaster novel, where the Arabs are villains, using germ warfare to render the rest of the world helpless. TSUNAMI by Crawford Kilian is a disaster novel, which has the ozone layer destroyed and large waves splashing up on the west coast of the U.S.A., with the usual death and destruction resulting. Continuing with their publications of new and old titles by Robert Silverberg, Bantam have published WORLD OF A THOUSAND COLORS and LORD OF DARKNESS along with his NEBULA AWARD anthology, #18. Finally an always welcome Ursula K. LeGuin title, THE EYE OF THE HERON.

THE LAST STARFIGHTER is the first of the new crop of sf films I have been able to see at previews. It is typical of the commercial product coming out of Hollywood, being big on audience identification and wish fulfillment. It is not a bad film, with good special effects, plenty of aliens and good performances from the cast. The script has some good lines, a plausible story and is wide open for a sequel. The kids will love it!

CONAN THE DESTROYER is quite typical of the sword and sorcery genre, with a sorcerer living in a crystal palace in the middle of a lake, a princess in peril and a quest for several items to be needed to bring life to a dread god. The villains are well played by Sarah Douglas and Wilt Chamberlain, but Conan's offsideers are about standard apart from Grace Jones, who gives a gutsy performance as Zula. Arnold Sw----- as Conan, has a truly heroic battle towards the end of the movie with a horned demon, who loses rather messily. Classic sword and sorcery that fans of the genre will appreciate.

THE NEVER ENDING STORY is a great fantasy for the kids, with some of the best creative makeup seen on the screen in a long time. Taken from the ponderous German novel of the same name, this movie has several points to make about fantasy and the real and unreal world. Despite this, it is an entertaining film that the kids will love and the adults will be enchanted by. Great holiday fare for everybody.

P.J.S

FAN NEWS

Melbourne fans ANGUS CAFFREY and ALI KAYN, have announced their engagement. Both are active Melbourne fans and regular convention attendees.



CIRCULATION 30th November to 2nd of December '84
Southside Motor Park, Canberra Ave, ACT
A relaxed SF convention. For details contact PO Box 42, Lyneham, ACT 2602

WHO-DO '84 November 24th '84
Carrington Hotel, Main Rd., Katoomba, N.S.W. A celebration of DR WHO's 21st Birthday. For details contact P.O.Box C377, Clarence St., Sydney, 2001 NSW

ADVENTION April 5th to 8th 1985 (EASTER)
The 24th National Australian Convention Townhouse, cr Hindley & Morphett Sts., Adelaide, South Australia. GoH not announced yet. For further details write to 95 Second Ave., Joslin 5070, S.A.

SWANCON SWANCON 10, the annual Perth Convention for 1985. Date and venue not available, but it is usually held over the Australia Day weekend. SWANCON XI to be held at Easter 1986, is the 25th National Australian Convention. GoH C.J. CHERRYH. For further details on these conventions write P.O.Box 318, Nedlands, 6009 W.A.

CON AMORE A Science Fiction Media-Literary Convention
June 8th to 10th 1985.
GoH DAVID GERROLD. The Park Royal Hotel Alice St., Brisbane, Queensland
For further information write to: P.O.Box 231, Cannon Hill, 4170, Queensland.

CONFEDERATION Is the 44th World SF Convention, to be held in ATLANTA, Georgia, August 28-September 1, 1986. The Guest of Honor is RAY BRADBURY, Fan GoH TERRY CARR and Toastmaster BOB SHAW. The address for details on memberships and so forth is: CONFEDERATION, 2500 N. Atlanta Street, #1986, Smyrna, GA. 30080, U.S.A. Memberships up to December 31st 1984 are: Attending \$35.00 US, Supporting \$25.00 US

CONQUEST '84 A REPORT
by Catherine Kerrigan

Conquest 84 took place at the Sheraton Hotel in Brisbane on the 29th and 30th of September. The GoH was George Takei from "Star Trek". A surprise GoH was John Hockridge, assistant director of "Star Trek III", who just happened to be in town and was able to come along on the Saturday morning and tell the 390 odd attendees something about the making of Trek III. Add to this K-9, a slightly manic Dalek, a Star Wars robot, multitudinous costumes, a professional make-up man who helped the fans with some splendidly sfnal make-up, a large press coverage and the opulent facilities of the Sheraton and it was quite a convention. At least, I think most of the fans had a wonderful time. I was pretty busy helping the committee and I didn't get too much sleep. For Trek fans, there were costumes from Trek III, slides, film clips and trailers and a promotional display from Greater

Union. Other fan interests were catered for, although not quite as well as Trek. I heard only favourable comments from people concerning the con. Brissy fans are becoming masters at putting on an enjoyable con.

Catherine Kerrigan.

NOTES AND ANNOUNCEMENTS

We received a letter from Shayne McCormack answering Cathie Kerrigan's report last issue on MEDTREK. Shayne said that views presented by Cathie were rather "one-sided" and unfair. We will run Shayne's letter in full next issue.

Also received was the first three issues of the magazine AUSTRALIAN HORROR AND FANTASY. It is a well produced offset publication, with line drawings and cover reproductions. It is well worth a look. Single copies cost \$2.00 Australian and \$4.00 in the U.S.A. and Canada, from Australian Horror and Fantasy Magazine, P.O.Box 972, Penrith, 2750, N.S.W. Australia. Sub rate not given.

A bid by San Diego for the 1987 World Convention has been withdrawn, leaving the gate open for Britain. The venue will most likely be Brighton. The law and hotel regulations in other places, not to mention accommodation for 5000 people, seems to leave no other choice. They're all out to get us and stop us from putting on our marvellous sf cons. San Diego by the way, will be bidding for the NASFIC in the event of Britain winning the '87 bid and we reckon they will.

THE MELBOURNE SF CLUB

THE MELBOURNE SCIENCE FICTION CLUB has now been in existence since 1951. Many people first found out about fandom because of the MSFC. These people have become very active in fandom, but over the years the club itself had been something of a backwater. It still has an extensive library which is housed on the first floor at Space Age Books premises. Over the last couple of years or more a new group of young fans have discovered the MSFC and meetings held each Friday evening from 7.00 to 9.00 PM are usually very well attended.

A short story competition was held recently. 18 people submitted 25 stories, from which BUGS by Don Fidge was chosen as the winner. Runners up were PASTIME by Alan Stewart and THE FALL FROM HEAVEN by Warren Granger.

MSFC committee elections were held on the 12th of October. The office bearers are now: PRESIDENT - Michael Wauchope, SECRETARY - Danny Heap, TREASURER Damien Irvine, CLUB ACTIVATOR - David Foot, and PUBLIC RELATIONS OFFICER - Jodi Williams.

People in Sydney who are interested in space travel, should join the SYDNEY SPACE ASSOCIATION, P.O.Box 49, Gordon, NSW 2072. Write them now for details. In Melbourne you can contact THE SPACE ASSOCIATION OF AUSTRALIA, P.O.Box 351, Mulgrave North, Victoria 3170. They publish a regular newsletter, SPACE AUSTRALIA NEWS DIGEST.

Right! That's another issue, but don't expect the next one till next year and there may be some big changes.

Merv B.



THE AUSSIECON 2 COLUMN

NEWS, ANNOUNCEMENTS, PEOPLE AND EVENTS
RELATED TO THE 43rd WORLD SCIENCE FICTION CONVENTION

BY MARC ORTLEIB

Gene Wolfe, Ted White, Anne MacCaffrey, Hal Clement, Bob Shaw and you. What do these six people have in common? Well, all of them should be at Aussiecon Two, barring unforeseen accidents. What? You mean that you're not coming? Oh well, make that "What do these five people have in common?" As you will no doubt have read in the pages of ASFN, Aussiecon Two, the 43rd World Science Fiction convention, will be held in Melbourne from August 22nd to August 26th, 1985. It is going to be a real event, being the premier event on the year's science fiction calendar. The above are only those professional authors who have stated that they definitely intend to be at Aussiecon Two. We anticipate others.

However, if you are interested in enjoying Aussiecon Two to its fullest, it would be an idea to join now. The second progress report goes out in early October, and with it go the hotel booking forms for the Southern Cross and the Victoria hotels. If you want a room at either hotel - they will be the main convention hotels, you really do need to book early, and the only way to book at the special cheaper convention rate is via the booking forms that will appear in P.R. #2. P.R.#2 will also contain booking forms for huckster space at Aussiecon Two.

We have confirmed a number of positions on the committee of late. Due to personal and family reasons, John Foyster has resigned as our Chairman, to be replaced by David Grigg, with Carey Handfield stepping up to Vice-Chairman position. We also have appointed Paul Stokes as person in charge of masquerade. Paul has had a lot of experience, both as a drama teacher, and as a performer in amateur theatre, and so should have no trouble making the masquerade something to remember. Cary Lenehan, from Cooma, has taken charge of our security department. Other people foolish enough to volunteer for positions include Terry Stroud - sound; and Roy Ferguson - Hugo Awards. We will certainly need more workers as the plans for the convention firm up, but you have to be a member to become involved. (Yep, you pay us for the right to work on the convention. Sounds silly, but it works.)

If you have any questions about Aussiecon Two, the convention has a newsletter - TIGGER - that goes out to all Australian members of Aussiecon Two. It also answers questions about the convention. Contact TIGGER either via the committee address, or by writing to TIGGER, G.P.O. BOX 2708X, MELBOURNE VICTORIA 3001.



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