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news

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EBONY BOOKS ANNOUNCE NEW ANTHOLOGY

EBONY BOOKS (that is, Jenny and Russell Blackford) are publishing an anthology of Oz sf later this year. It is guaranteed emu and kangaroo free. What's more, Ayers Rock will not turn out to be an alien artifact in any of the stories. They are planning, they added, to launch the book during Aussiecon Two in August.

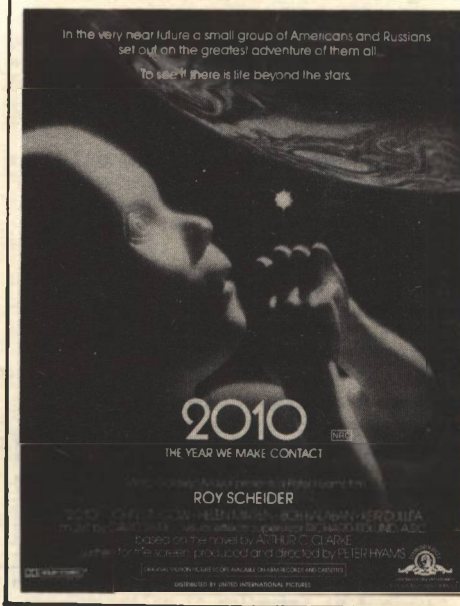
The anthology, URBAN FANTASIES (a term Lee Harding invented to describe his award winning novel, DISPLACED PERSON) will concentrate on life as most Australians know it. It has been edited jointly by Russell Blackford and David King, the editor of Norstrilia Press's very well-received anthology DREAMWORKS.

Some perceptive readers will have noticed that in the about-the-author section of Ebony's first book, TRANSMITTERS by Damien Broderick, there is mentioned a story about ' a man who gives birth to a lobster who is really his mother'. Those intrigued by this description should be happy to find it in URBAN FANTASIES. Other highlights include John Baxter's first sf short story for many years, and George Turner's version of St Kilda after the greenhouse effect.

LEE HARDING - BOOKS AND BABIES

LEE HARDING reports that his novel DISPLACED PERSON has gone back to press for its fifth printing in Penguin and WAITING FOR THE END OF THE WORLD went into its second printing as soon as it was released as a Puffin Plus: the new edition will be as a Penguin. A little confusing, but Peguins are doing this with books that have adult as well as juvenile appeal. THE WEB OF TIME, is now due to be published in Puffin in April or May, depending on the arrival of stock from overseas. Harding has two new novels due out next year: GOODBYE GONDWANALAND and PROVIDENCE - neither of

IN THIS ISSUE: DR WHO BACK LATE '85; "HERETICS OF DUNE" PB DUE MAY; "STAR TREK III" IS A GOER; "2010" GETS 5 ACADEMY AWARD NOMINATIONS.



which are sf, but they do have, er, affiliations. More on these late. And there IS some more sf or whatever in the pipeline. Meanwhile....

Lee's wife Irene gave birth to a baby girl, Madeleine, (after Proust), on January 15th. Congratulations Irene and Lee.

Lee attended the National Word Festival held in Canberra early in March, where he was a guest of the Festival along with Doris Lessing, Victor Kelleher, Thomas Keneally and other luminaries. Which he said was "just an excuse to have a whopping good time".



Dear Readers,

I must apologise for the long delay between issues of ASFN, but business and basically financial problems, have prevented me from putting any time into typing up this issue. To complicate the problem, my usual printer who has been giving me a very good deal, has decided to close down his printing operations and concentrate on other aspects of his business. So the glossy, large format ASFN will forever be a thing of the past. It was nice while it lasted, but all good things must come to an end.

As space is much more limited, I will not waste too much of it telling you what will or will not be in future issues, but basically we will be concentrating on Australian news, information on new books published both in Australia and overseas and less of reviews and I regret, letters. So let's get on with it.

Merv Binns/ Ed.

PS. Changes to subscription rates will change as we work out new printing costs, and the size of future issues, as well as how often we can get issues published.



PAUL COLLINS has sold a story, SELECT FEW, to Ebony Books for inclusion in their anthology, URBAN FANTASIES. He has also sold a story, THE HOUSE THAT LIKED PEOPLE, to Oxford University Press for a children's anthology, due out this year. Paul intended to publish his own novel SHERRA this year, but as he has not received a grant from the Literature Board, the publication of SHERRA and other books planned, is gravely in doubt.

In association with American Agent Cherry Weiner, Paul Collins has sold three of WYNNE WHITEFORD's books to Berkley: BREATHING SPACE ONLY, SAPPHIRE ROAD and THOR'S HAMMER. BREATHING SPACE ONLY was also published in France last year and if anybody would like a copy in French, write to Paul Collins.

BEASTS OF HEAVEN by VICTOR KELLEHER is an sf novel, which has just been published by the University of Queensland Press and distributed by Penguin Books. Kelleher won the Children's Book Award in 1983 for his fantasy novel, MASTER OF THE GROVE.

JACK WODHAMS has sold his novel FUTURE WAR, to the European publisher Nouvelles Editions Opta. Wodhams agents handled the deal with the publishers, who will include it in their Galaxie-Bis series. Cory and Collins originally published the book in 1982.

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ADVERTISING: Professional Rate - Full back page \$60.00. Interior full page \$50.00. Quarter page \$15.00. Half page \$30.00. Full page copy ready size 270mm V x 185mm H. Half page 135mm V x 185mm H. \$1.00 per column centimetre. Quarter page or less cost will be given on request. 10% discount applies to advertisements placed on a regular basis. A 50% discount applies to advertisements for conventions and other fan activities.

We are agents for LOCUS, SCIENCE FICTION CHRONICLE and SCIENCE FICTION REVIEW. Due to the current rapidly changing exchange rate we cannot give specific rates for these publications in advance. Rates will be given on request.

DORIS LESSING In Australia



The acclaimed author DORIS LESSING, was in Australia during February and March, primarily to attend the National Word Festival in Canberra. She stopped in other cities for brief periods and while in Melbourne, Space Age Books had the great pleasure of introducing her to George Turner at a dinner held at the Florentino Restaurant. Mrs Lessing is a very charming and interesting person. She found quite a few items of mutual interest during her conversation with George Turner, and with Merv Binns and Maureen Walsh, from Space Age Books. At a gathering held in Sydney, heard on the ABC by our correspondent, under very poor conditions, Mrs Lessing replied to various questions from an audience. In so doing she made some very interesting remarks about science fiction. She said that it should not be regarded in an way other than another branch of literature, that writers have been using for centuries. She said that she found it a convenient way of carrying her ideas and was rather shocked at the reactions she got from her readers, with the publication of SHIKASTA and the following books. She defines science fiction as a literature of ideas written by scientists, but "space-fiction" is something else again. This does not mean that she is especially critical of "space-fiction" and enjoys reading much of it.

Mrs Lessing caused something of a sensation in the publishing world last year, when it was revealed that she had written two books under the pseudonym of Jane Somers. Her publisher Jonathan Cape knocked them back, but they were finally picked up, rather ironically, by her old publisher, Michael Joseph. The secret finally got out, but not before the point had been made that unknown authors,

no matter how good their writing may be, can find it very hard to get published.

People & Publishing

Following their teaching stint at M.I.T., JOE and GAY HALDEMAN having been enjoying themselves galavanting throughout the USA, Britain and the Bahamas. They will be attending AUSSIECON TWO, which they are eagerly looking forward to. Joe put off the writing of the third book in the " Worlds" trilogy late last year to write a new novel TOOL OF THE TRADE.

KATHERINE KURTZ has sold a collection of Deryni stories to Del Rey./ MICHAEL MOORCOCK has finished rewriting THE CITY OF THE AUTUMN STARS for Pocket. He was recently working on LETTERS FROM HOLLYWOOD and a sequel to PHOENIX IN OBSIDIAN, while convalescing after a case of double pneumonia./ PHILIP JOSE FARMER's new novel DAYWORLD, has been optioned for filming by Embassy Pictures. Farmer has also signed to do the novelization of FANTASTIC VOYAGE 2. The original movie novel was supposedly written by Isaac Asimov, but he is reported to have ignored it when referring to his over 300 book titles. Farmer's book is written from a treatment by Jerome Bixby and will be published even if the movie does not get to the screen.

ROBERT SILVERBERG's next two sf novels have been purchased by Donald Fine Inc. for hard cover and Warner for paperback. The advance was reported to be more than \$600,000. Silverberg's fortunes have changed dramatically since his attendance of AUSSIECON I in 1975, when he was on the verge of giving sf writing up as a bad job.

JACK VANCE has completed the second book in his "Lyonesse Cycle", a concept he has been working on most of his life./ The issue of LOCUS due out last November almost didn't make it, because their printer refused to print it. They claimed that a photograph of a topless mermaid, taken at the World Convention masquerade last year, was pornographic. LOCUS returned to their old printer, who were not so prudish./ HAMLYN paperback publishers in the UK have started a new SF series, edited by Rog Peyton and Rod Milner. VENTURE Science Fiction will start off with WE ALL DIED AT BREAKWAY STATION by Richard C.Meridith, COME, HUNT AN EARTHMAN by Philip E.High, HAMMER'S SLAMMERS by David Drake, INTERSTELLAR EMPIRE by John Brunner,

and STAR WOLF by Edmond Hamilton. Not a bad selection, but it is a pity there are no original titles.

DAVID HARTWELL is now the director of SF at Arbor House publishers. He is still carrying on with his other editing commitments. ROBERT SILVERBERG was released from his contract with Arbor and is now associated with Donald I. Fine publishers. An obvious development to those who have been following this U.S publishing saga./ J.G.BALLARD'S latest non-sf novel, EMPIRE OF THE SUN, has received a lot of publicity, despite it missing out on the coveted Booker Prize. It has been criticised by many readers who were in Asia during the war with Japan, which is the setting for the book, saying that it is nothing like the real situation. As ANSIBLE points out this is no surprise to sf readers, as Ballard has always written about alternate worlds.

ANNE McCAFFREY sawed Western ReCon II, held last October '84, from disaster when the hotel, the Airport Hilton demanded payment in advance for the banquet. She offered them the use of her gold Amex card which did the trick. Conventions do have their problems with hotel managements at times./ Three fantasy encyclopedias have been announced for future release : THE ENCYCLOPEDIA OF HORROR AND THE SUPERNATURAL edited by Jack Sullivan (Promised Land/Viking), THE ENCYCLOPEDIA OF FANTASY AND HORROR edited by Maxim Jakubowski (Allen & Unwin), and THE ENCYCLOPEDIA OF FANTASY edited by Peter Nichols and John Clute (Granada). We will have to wait and see which is the best./ HARLAN ELLISON has been signed as creative consultant on a new THE TWILIGHT ZONE TV series. He is to see that stories are innovative and original and to more or less protect authors rights. Ellison claimed that the film TERMINATOR, was very similar in plot to two of his OUTER LIMITS episodes, "Soldier" and "Demon With A Glass Hand". The film company apparently accepted Ellison's claim and paid him over \$60,000.

PHILIP K.DICK died around three years ago, but new books are still being published that were not published, (most likely because nobody wanted them), when he was alive. The most recent titles not seen mentioned by us before, include I HOPE I SHALL ARRIVE SOON from Doubleday in the US and Gollancz in the U.K and PUTTERING ABOUT IN A SMALL LAND from Academy Chicago publishers. / MARION ZIMMER BRADLEY has sold her historical

novel THE FIREBRAND, about women during the Trojan war, to Del Rey and Knopf./ MICHAEL MOORCOCK and LINDA STEELE were married last year.

STEPHEN KING has admitted that a number of his books have been published under the pseudonym of RICHARD BACHMAN. His publisher said that he only wanted to publish two King books a year and King said there was just too much stuff about with his name on it. The first editions of the Bachman titles are: RAGE (Signet 1977), THE LONG WALK (Signet 1979), ROAD WORK (Signet 1981), RUNNING MAN (Signet 1982) and THINNER (NAL 1984).

POUL ANDERSON'S has completed THE GAME OF EMPIRE, which will be issued as a novel and a computer game. / GEORGE R. STEWART, the author of EARTH ABIDES and who died in 1980, recently had a mountain named after him in the U.S.A. He is credited with starting the practice of giving hurricanes the names of women./ NORMAN SPINRAD recently completed a novel set in the same universe as THE VOID CAPTAIN'S TABLE, but otherwise unconnected, called CHILD OF THE FUTURE.

THE DONNING COMPANY has cancelled most of it's Starblaze f&sf and remaindered most of the back list apart from "Elfquest" and the "Myth" books. They blamed poor distribution and low sales. We have mentioned before the frustrating experience of dealing with Donning/Starblaze, so we are not surprised that they have reached this situation.

BANTAM BOOKS are to launch a new sf imprint in June, SPECTRA BOOKS. Six titles per month will be published, including hard covers and paperbacks. Most will be original titles./ Berkley and Ace are forming a separate publishing "house within a house", just to handle publication of all their f&sf titles. The new separate mini-publisher will have its own budget, director, etc.

The ex-publisher of AMAZING and FANTASTIC, Arthur Bernhard, was in Australia last November '84 and took the time to ring and thank us for sending him the NEWS. He is still in publishing, but not in the sf field at present.

WILLIAM ROTSLER has sold a 3rd book in his "Zandra" series to Doubleday. He will also be doing books on the third MAX film and the next STAR TREK film.

ARTHUR C. CLARKE UPDATE

Following a report in our last issue, we received the following letter from Arthur Clarke:

COLOMBO 7, SRI LANKA
6th January, 1985

Dear Merv,

Correction to your corrections (who is feeding you all this duff gen?!))

Not only have I not been deleted from the movie, but I appear twice. (If you blink, you'll miss the second time...)

I don't have a company called 'Modern Technologies', but the government has sponsored 'The Arthur C. Clarke Centre for Modern Technologies', and I've donated my Marconi Award to it.

Happy to say that my Russian editor hasn't suffered much, judging by the number of times he has appeared on Moscow TV...But some of my Russian friends are still annoyed with me...

All the best for '85,

Arthur Clarke

The information included in the last issue was gathered mainly from LOCUS, so we apologise if we have screwed it up a bit. Clarke's first appearance in the film is very early and quite obvious, but the second one is more "one dimensional" and he appears with an old friend. You can have fun now looking for him when you see the film.

Ed.

During 1985 ARTHUR C. CLARKE will be resuming work on a new novel, THE SONGS OF DISTANT EARTH. He will also be involved in pre-production work on a movie of THE FOUNTAINS OF PARADISE. The new novel is not due to be completed until December 1988. Work on 20,001: THE FINAL ODYSSEY will not start until 1988, following the Galileo Spaceprobe's survey of Jupiter's moons.

The movie of 2010 was nominated for five Academy Awards, including special effects, best costume design and others, but it unfortunately did not win any. INDIANA JONES AND THE TEMPLE OF DOOM got sfx.

THANKS to all my sources of information as usual, LOCUS, SF CHRONICLE, ANSIBLE, and correspondents and to my helpers Susan Redmond and Jill Wylie.



Films nominated for Oscars this year in the f&sf category include 2010, GREYSTOKE, GHOSTBUSTERS, and INDIANA JONES, plus DUNE and INDIANA JONES AND THE TEMPLE OF DOOM. It was a big year for f&sf films and some other films might have been mentioned amongst the Oscars, but in our estimations there are really no surprise omissions. STAR TREK III, STARMAN, SPLASH, CONAN - THE DESTROYER, GREMLINS, THE LAST STARFIGHTER, FIRE-STARTER, and THE TERMINATOR were some that missed out.

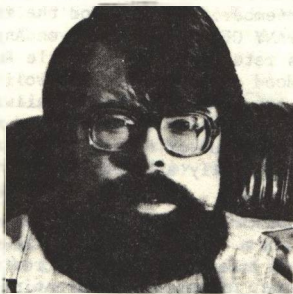
THE STARS MY DESTINATION, based on the Alfred Bester novel, was due to go into production at Elstree Studios in England last September. Posters for the film THE COMPANY OF WOLVES, based on Angela Carter's retelling of the Little Red Riding Hood story, with a werewolf slant, were banned on London railway stations and buses. They depicted a wolf leaping out of a man's mouth and were subsequently altered.

GEORGE LUCAS' next project is a film called LABRYNTH, which will include along with a human cast, a family of creatures created by Muppets creator, Jim Henson. Disneyland is creating a new section in its Tomorrowland area based on "Star Wars" and "Indiana Jones". Disney Studios intend to make more mainstream films, but will continue with f&sf films, one of which will be THE NAVIGATOR, directed by John Avildsen. The novel KINDRED SPIRITS by Alan Brennert, has been optioned for a movie by MGM/UA. The deal includes a screen play by Brennert.

A start on the making of STAR TREK IV was delayed when William Shatner asked for \$2 million and 10% of the film's profits. New leadership at Paramount has got work on the film going again, and negotiations with Shatner are under way. Leonard Nimoy will be directing again, from a story he and producer Harve Bennett have developed. Michael Douglas and Kathleen Turner, stars of ROMANCING THE STONE, will be reunited in a new similar film, JEWEL OF THE NILE. The Douglas production company is filming for 20th Century-Fox. Another GHOSTBUSTERS film and an ALIEN II are still being talked about. Word is

just out that Australian media magnate Rupert Murdoch, has bought 50% of Fox, but that should not directly effect any projects the company has at present.

STEPHEN KING is still popular with movie makers and his story CAT'S EYE is to be produced by Dino Laurentiis International Film Corporation, while Stephen Spielberg has optioned THE TALISMAN. / A movie based on L.Ron Hubbard's BATTLEFIELD EARTH was due to start filming in Colorado early this year. / Dino De Laurentiis is planning to make more f&sf films, following DUNE. First off the block will be RED SONJA, with Brigitte Nielsen in the title role and Arnold Schwarzenegger in a cameo role as Conan. Filming is due to begin in March in Rome on the Philip K.Dick based movie TOTAL RECALL. Adapted by Dan O'Bannon and Ron Shusett and directed by David Cronenberg. SILVER BULLET, based on Stephen King's book CYCLE OF THE WEREWOLF, is also due for production.



Stephen King

S.F. Chronicle

The BBC recently announced that it was suspending production of the long running TV series DR WHO. Fans all over the world were very upset at the news and started taking up petitions and writing letters to the BBC, to put DR WHO back on again. We do not know what effect that had if any, but the BBC announced mid-March that production would start again late '85. They said that they thought the series needed a "holiday" and that the break would lead to a better DR WHO series in the future.

The BBC-TV production based on John Christopher's THE TRIPODS series, is reported to be very well done. It is to be hoped that we see it here soon. The BBC screened two programmes on possible disasters last year. The first, THREADS, was based on a limited nuclear attack and the second was ON THE 8TH DAY, a documentary on a possible ice age or nuclear winter, that may follow a war.

We had the privilege of seeing the film sequel to 2001: A SPACE ODYSSEY, early this year. Based on Arthur Clarke's novel 2010: ODYSSEY TWO and produced and directed by Peter Hyams, it is a fitting sequel to the famous Kubrick classic. Some of the mystery has gone, but a new mystery has been added. The visual aspects of the film are superb and Hyams, in co-operation with Clarke, has written a screen play which leaves out a lot of the extraneous material in the book and adds a few new things, which help to make the movie a clear and concise adaption of the story.

The people in the story played by leading actors including Roy Scheider, John Lithgow and Helen Mirren and others, are much more real and important to the story than those in 2001. The special effects in 2010 are superb, but they do not overshadow the story, however they do make you realise how far 2001 was ahead of its time. Everybody who regards 2001 as the best sf film we feel will appreciate 2010 and no doubt we will see a third film when Clarke completes the book in a few years.

The recent crop of f&sf films made for some entertaining film going over the last few months. DUNE was a nice adjunct to the book, with some great scenes and costumes and such, but if you had not read the book, it was quite hard to follow. Many cuts had obviously been made on the original film length also, which did not help to explain what was going on. A great film in many ways, but on close analysis very disappointing. THE NEVER ENDING STORY is a beautifully produced fantasy for all ages. Don't miss it! GHOSTBUSTERS is the most over-rated film I have seen recently. It appears to be a series of unrelated incidents, with a not very well defined and unconvincing background. It just left me cold apart from some very funny lines and some good scenes. The marshmallow giant seemed so completely irrelevant and unnecessary to the story. The appearance of Sigourney Weaver was one of the few saving graces of the movie. THE LAST STARFIGHTER is an entertaining adventure, made particularly enjoyable by the performances of Robert Preston and Dan O'Herlihy as aliens. I would go so far as to say that O'Herlihy's performance is one of the most convincing portrayals of an alien seen on the screen.

SF on TV is represented only at present by the series V, which gets stupider and sillier, with every episode.

DITMAR AWARD Nominations

We apologise to you our readers and to the ADVENTION '85 committee, that we did not get to remind you to nominate for the DITMARS this year. However, we hope that you will join ADVENTION and vote for the final awards. The nominations are:

BEST LONG AUSTRALIAN SCIENCE FICTION OR FANTASY:

BEAST OF HEAVEN by Victor Kelleher, UQP
THE LAST AMAZON by A. Bertram Chandler, DAW
THE WILD ONES by A. Bertram Chandler,
Paul Collins
SUBURBS OF HELL by Randolph Stow,
Secker & Warburg

BEST SHORT AUSTRALIAN SCIENCE FICTION OR FANTASY :

The Terrarium by Terry Dowling, Omega,
May/June '84
The Maze Man by Terry Dowling, Men's
Journal, Summer '84
Resurrection by Damien Broderick,
Isaac Asimov's SF Mag. Aug '84
Three Star Trek by Ron Ferguson
Omega, Sep/Oct '84

BEST INTERNATIONAL SCIENCE FICTION OR FANTASY:

NEUROMANCER by William Gibson, ACE
THE FINAL ENCYCLOPEDIA by Gordon R.
Dickson, TOR
NATIVE TONGUES by Suzette Haden Elgin,
DAW
DAMIANO'S LUTE by R.A. MacAvoy, Bantam

BEST AUSTRALIAN FANZINE:

AUSTRALIAN SCIENCE FICTION NEWS
Editor - Merv Binns
THE MENTOR - Editor Ron Clarke
RATAPLAN - Editor Leigh Edmonds
SCIENCE FICTION - Editor Van Ikin

BEST AUSTRALIAN FAN WRITER:

LEIGH EDMONDS, DAVID GRIGG, LEANNE FRAHM,
YVONNE ROUSSEAU

BEST AUSTRALIAN SF Or FANTASY ARTIST, CARTOONIST Or ILLUSTRATOR:

NICK STATHOPOULOS, CRAIG HILTON,
KERRIE HANLON, PETER READING

BEST AUSTRALIAN SF Or F EDITOR:

PAUL COLLINS, VAN IKIN, PHILIP GORE,
BRUCE GILLESPIE

BEST AUSTRALIAN SF Or F DRAMATIC PRESENTATION:

BOILING FROG - Stage play; Two
productions Sydney and Adelaide
BEACH BLANKET TEMPEST - Rock & Roll
fantasy stage musical; Half Moon Prods.
Fred Schepisi - Director, ICEMAN
Bruce Smeaton - Musical Score, ICEMAN
THIEF OF SYDNEY - Anim. Feature; 15 min.
KINDRED SPIRITS - ABC Telemovie;
Ghost story

THE WILLIAM ATHELING AWARD:

GEORGE TURNER - In The Heart Or In The
Head Norstrilia Press
JOHN FOYSTER - Article on George Turner
ASFNews April 1984
DAMIEN BRODERICK - SF reviews - The Age
1984
JOHN BAXTER - SF reviews -
The Australian 1984
Votes and memberships, if you wish to
vote, must be with ADVENTION '85 by
March 29th. Address; 5 Green Avenue,
Seaton, SA 5023
Attending \$25.00 Supporting \$5.00

WORLD FANTASY AWARDS

THE WORLD FANTASY AWARDS were presented at the 1984 World Fantasy Convention held in Toronto, Canada, on October 14th 1984. In honour of the 10th anniversary of the convention, five life achievement awards were given, chosen by previous recipients of the award. The full awards are as follows:

LIFE ACHIEVEMENT: L. Sprague de Camp,
Richard Matheson, E. Hoffman Price,
Jack Vance and Donald Wandrei.

BEST NOVEL: THE DRAGON WAITING by John
M. Ford.

BEST NOVELLA: "Black Air" by Kim
Stanley Robinson

BEST SHORT FICTION: "Elle Est Trois
(La Mort)" by Tanith Lee

BEST ANTHOLOGY/COLLECTION: HIGH SPIRITS
by Robinson Davies

BEST ARTIST : Steve Gervais

SPECIAL AWARD (PROFESSIONAL):
Ian & Betty Ballantine, Joy Chant,
George Sharp, & David Larkin for
THE HIGH KINGS

SPECIAL AWARD (NON-PROFESSIONAL):
Stephen Jones & David Sutton for
FANTASY TALES

SPECIAL CONVENTION AWARD : Donald M. Grant

J. NEIL SCHULMAN won the 1984 PROMETHEUS
AWARD for his novel THE RAINBOW CADENZA.
The award takes the form of a Hayek
Half gold coin.

PUBLISHERS ANNOUNCEMENTS

This list is of books recently published or due out up to June from some publishers. Few details are given, but we will be happy to give further information on request if possible. Titles expected by Space Age Books will be covered in their current or next list. All titles listed here are paperbacks unless marked otherwise.

ARROW: NIGHT HUNTER 5: THE HEXING by Robert Faulcon, H/N, (Arrow); THE SURVIVORS by Marion Zimmer Bradley, SF/N; IDUNA'S UNIVERSE by E.C.Tubb, SF/N; LONE WOLF: THE CHASM OF DOOM, Fighting Fantasy N, (Sparrow); THE OCCULT DOLL by Ruth Rendall, Occ H/N, (Arrow); THE HOWLING 3: ECHOES by Gary Bradner, H/N; *WE ALL DIED AT BREAKWAY STATION by Richard C. Meredith, SF/N; *COME HUNT AN EARTHMAN by Philip E. High, SF/N; GHASTLY BEYOND BELIEF by Neil Gaiman and Kim Newman, SF/N; TERRA DATA by E.C.Tubb, SF/N. THE KILLING DOLL by Ruth Rendall Occ H/N (*Hamlyn/Venture)

CENTURY: THE DEMON LORD by Peter Morwood, F/N; THE BISHOP'S HEIR by Katherine Kurtz, F/N; DERYNI, RISING, F/N and DERYNI CHECKMATE, F/N, both by Katherine Kurtz.

CORGI: THE CURSE by Larry Weinberg, (Dark Forces); SWORD OF THE SAMURAI by Michael Reeves, (Time Machine Series); NATHANIEL by John Saul, H/N; A CANTICLE FOR LEIBOWITZ by Walter Miller, SF/N; THE CHARMING by Jane Polcovar, (Dark Forces); THE COLOUR OF MAGIC by Terry Pratchett, SF/N; THE ENCHANTER'S END GAME by David Eddings, F/N; STARMAN by Alan Dean Foster, SF/N-film; WHAT ABOUT THE BABY? by Clare McNally, H/N; DAMIANO by R.A. MacAvoy, F/N; TROUBLE IN SPACE (Skylark) SF/N-J; CIVIL WAR SECRET AGENT (5) (Time Machine) SF/N-J; THE SABLE MOON by Nancy Springer, F/N; WIZARDS, WARRIORS AND YOU 1: THE FOREST OF TWISTED DREAMS by R.L. Stein, F/N-J.

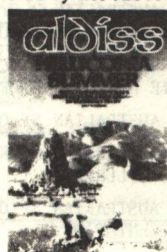
CORONET: FRANKENSTEIN'S AUNT by Allan Rune Pettersen, F/N-J; THE GHOST STORIES OF CHARLES DICKENS BOOK 1 Ed. by Peter Haining, HF/C; THE HOLLOW HILLS by Mary Stewart, F/N; THE FANTASTIC SAINT by Leslie Charteris, SF/C; COME, FOLLOW ME, by Philip Michaels, H/N; NOCTURNAL by Ken Eulo, H/N; THE ANDROID INVASION 2 by Christopher Black, SF/N-J; WARDAY by Whitley Streiber, SF/N. WORLD EATER by Robert Swindells, SF/N-J.

FONTANA:

THE GATEWAY TO DOOM by J.H. Brennan, (Fantasy Gamebook); GILDEN-FIRE by Stephen Donaldson, F/N; 20TH BOOK OF GHOST STORIES Ed. by Ronald Chetwynd-Hayes, HF/A; THE LEGENDS OF SKYFALL, MONSTERS OF THE MARSH AND THE BLACK PYRAMID, all by David Tant, Fantasy Games Books; DAUGHTER OF REGALS by Stephen Donaldson, F/C.

FUTURA: THE HORSECLANS 4: A CAT OF A SILVERY HUE, 5: THE SAVAGE MOUNTAINS, 6: THE PATRIMONY, 7: THE PATRIMONY, 8: THE DEATH OF A LEGEND, all by Robert Adams; THE SURVIVORS by Anne McCaffrey, SF/N; PLAY LITTLE VICTIMS by Kenneth Cook, F/N; GUINEVERE by Sharon Newman, Arthurian F/N; THE INSIDE by Alan Dean Foster, SF/N; ATLAN 1: THE SERPENT by Jane Gaskell, F/N; THERE IS NO DARKNESS BY Joe Haldeman and Jack C. Chaldeman II, SF/N; WORLD'S END by Joan D. Vinge, SF/N; CREWEL LIE by Piers Anthony, F/N.

GRANADA: THE VOID CAPTAIN'S TABLE by Norman Spinrad, SF/N; THE FORCE by Gerald Suster, H/N; THE CRYPT OF THE VAMPIRE AND THE TEMPLE OF FLAME, each by Dave Morris and Oliver Johnson, Games; ORBITSVILLE by Bob Shaw, SF/N; THE SUMMONING by John Lyon, H/N; THE IMAGE OF THE BEAST by P.J. Farmer, H/N; MELVAIG'S VISION by Richard Ford, F/N; STONEHENGE: WHERE ATLANTIS DIED by Harry Harrison & Leon Stover, SF/N; BIO OF A SPACE TYRANT: REFUGEE by Piers Anthony, SF/N; AT THE MOUNTAINS OF MADNESS by H.P. Lovecraft, H/C; THE LORD OF SHADOW KEEP AND THE EYE OF THE DRAGON, game books, author not known, (Dragon); THE ROBOTS OF DAWN by Isaac Asimov, SF/N; NIGHTRIDER by David Mace, SF/N; CUGEL'S SAGA by Jack Vance, F/N; ABEL/BAKER/CHARLEY by John R. Maxim, H/N; INCARNATIONS OF IMMORTALITY 1: ON A PALE HORSE by Piers Anthony, F/N; THE EIGHTY MINUTE HOURS by Brian Aldiss, SF/C; HELLICONIA SUMMER by Brian Aldiss, SF/N; ORBITSVILLE DEPARTURE by Bob Shaw, SF/N; PSYCHOMOK by Brian Lumley, H/N; OMNIBUS 2: DAGON & OTHER MACABRE TALES by H.P. Lovecraft.



METHUEN: THE CHRONICLES OF MORGAIN by C.J.Cherryh, Omnibus Vol. F/Ns; ANVIL OF THE HEART by Bruce T.Holmes, SF/N; TALES OF TERROR by E.Nesbit, F/C-J.; RAVEN OF DESTINY by Peter Tremayne, FN.

NEW ENGLISH LIBRARY: DUNE by Frank Herbert, SF/N (NE); THE WALKING DEAD by Guy N.Smith, H/N; NIGHT SHOW by Richard Laymon, H/N; THE RAINBOW CADENZA by J.Neil Schulman, THE WAR OF THE POWERS 2: ISTU AWAKENED, by Robert E.Vardeman and Victor Milan, F/N; PET SEMATARY by Stephen King, H/N; THE RUSSIAN INTELLIGENCE by Michael Moorcock, N; THE GOLDEN BARGE by Michael Moorcock F/C; BLOODHYPE by Alan Dean Foster; HERETICS OF DUNE by Frank Herbert, SF/N; THE SURVIVALIST 7: THE PROPHET, Poste Holocauste Adv/N; V: EAST COAST CRISIS by Howard Weinstein and C.Crispin, SF/N-TV; THE SWITCH by Nick Sharman, H/N; A RUMOUR OF ANGELS by Bradley Kellog, SF/N.

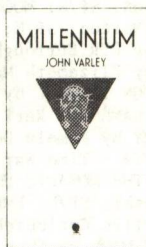
PAN: LADYHAWKE by Joan D.Vinge, F/N-Film. (There are no other PAN sf or horror titles listed right up to April UK! Not even VALENTINE PONTIFEX which we assume they will publish eventually.)

PENGUINS: COILS by Roger Zelazny, SF/N; TALISMAN OF DEATH by Steve Jackson, Games; THE FURIES by Keith Roberts, SF/N SHADOWS OF SANCTUARY Ed. Robert Asprin, F/A; SOFTWARE by Rudy Rucker SF/N; SORCERY 4; THE CROWN OF KINGS by Steve Jackson, Games; MOMO by Michael Ende, F/N; SPACE ASSASSIN by Ian Livingstone, games; MOLLY ZERO by Keith Roberts, SF/N; FUTURETRACK 5 by Robert Westall, SF/N-J; FREEWAY FIGHTER by Ian Livingstone, games. All of these titles are due for release in the UK up to April '85

SPHERE: FEVRE DREAM by George R.R. Martin, HF/N; EYE OF CAT by Roger Zelazny, SF/N; THE GLORY HAND by Paul and Sharon Boorstin, H/N; TWILIGHT WORLD by Poul Anderson, SF/N; YESTERDAY'S MEN by George Turner, SF/N; CONAN THE INVINCIBLE by Robert Jordan, F/N; THE SINISTER TWILIGHT by J.S.Forrester, H/N; NULL-A THREE by A.E.Van Vogt, SF/N, (first publication in English); MILLENIUM BY John Varley, SF/N; CONAN THE DEFENDER by Robert Jordan, S&S-F/N; THE LONG NIGHT by Poul Anderson, SF/C.

STAR/TARGET: THE FIRST TARGET BOOK OF HORROR ed. Kurt Singer; DR WHO: INFERNO by Terrance Dicks, THE MAKING OF DUNE by Ed Naha, NF-film; ZOMBIE ed Peter Haining, H/A; DR WHO: FRONTIOS by Christopher H.Bidmead; THE TERMINATOR

by Shaun Hutson, SF/N-Film; DR WHO: PLANET OF FIRE by Peter Grimwade; THE THIRD TARGET BOOK OF HORROR by Kurt Singer; THE FUNGUS by Harry Adam Knight, H/N; DR WHO; THE CAVES OF ANDROZANI by Terrance Dicks; DARKNESS COMES by Dean R.Koontz, H/N; THE GENESIS EXPERIMENT by Michael Carson, Med H/N; MERCENARIES OF GOR by John Norman, Sc Fa/N; DR WHO: MARCO POLO by John Lucarotti.



UNWIN: KRISHNA by Nigel Frith, F/N; THE BOOK OF LOST TALES by J.R.R.Tolkien, F/C; DIVINE ENDURANCE BY Gwyneth Jones, F/N; THE SEVENTH GATE (7 Citadels : 4) by Geraldine Harris; THE TIME OF THE DARK by Barbara Hambly, F/N.

New U.S.A. publications. All PBs except where marked.

ACE:DINNER AT DEVIANT'S PALACE by Tim Powers, SF/N; BROKEN STONE by Richard Monaco, F/N; PROTECTORATE by Mick Farren, SF/N; FAERY! ed. Terri Windling, F/A; ASCENDENCIES by D.G.Compton, SF/N; KINGSBANE by John Morressy, F/N; ENSIGN FLANDRY by Poul Anderson, SF/N; THE LION GAME by James H.Schmitz, SF/N; STORM OVER WARLOCK by Andre Norton, ScFa/N; AT THE EARTH'S CORE by Edgar Rice Burroughs, F-A/N; MYTH CONCEPTIONS by Robert Asprin, F/N; THE HARP AND THE BLADE by John Myers Myers, F/N; TWILIGHT OF THE GODS: THE FIRST NAME by Dennis Schmidt, SF/N; IN THE DRIFT by Michael Swanick, SF/N; Q COLONY by Robert Thurston, SF/N; STAR OF DANGER by Marion Zimmer Bradley, SF/N; FLANDRY OF TERRA by Poul Anderson, SF/N; ISLE OF THE DEAD by Roger Zelazny, SF/N; ORDEAL IN OTHERWHEN by Andre Norton, SF/N; PELLUCIDAR by E.R.Burroughs; GREAT KING'S WAR by Roland Green & John F.Carr, SF/N; THE SONG OF MARVIN MANYSHAPED by Sheri S. Tepper, F/N; SUNSMOKE by James Killus, SF/N; SABAZEL by Lillian Stewart Carl, F/N; SWORDS OF RAEMLLYN #1: TO DEMONS BOUND by Robert E.Vardeman and George W. Proctor; RETIEF UNBOUND by Keith Laumer, SF/N; JUDGEMENT OF DRAGONS by Phyllis

Gotlieb, F/N; AGENT OF THE TERRAN EMPIRE by Poul Anderson, SF/N; QUEST CROSS TIME by Andre Norton, SF/N; TANAR OF PELLUCIDAR, F/N; THE HARP OF IMACH THYSSEL by Patricia C.Wrede, F/N; A MATTER OF TIME by Glen Cook, SF/N; CATS HAVE NO LORD by Will Shatterly, F; STAR HOUNDS #1: THE INFINITE BATTLE by David Bischoff, SF/N; THE SWAN'S WING by Ursula Sygne, F/N; THE WINDS OF DARKOVER by Marion Zimmer Bradley, SF/N; A STONE IN HEAVEN by Poul Anderson, SF/N; MOON OF THREE RINGS by Andre Norton, SF/N; TARZAN AT THE EARTH'S CORE by E.R.Burroughs, F/N; THE SHERWOOD RING by Elizabeth Marie Pope, F/N (Tempo); TO REIGN IN HELL by Steven Brust, F/N; DREAM GAMES by Karl Hansen, F/N; THE SECRET COUNTRY by Pamela Dean; THE ZENDA VENDETTA - Time War #4 by Simon Hawke, SF/N; THE MONADIC UNIVERSE by George Zebrowski, SF/N; EMPEROR, SWORDS, PENTACLES by Phyllis Gottleieb, F/N; DAUGHTER OF THE BRIGHT MOON by Lynn Abbey, F/N; RETEIF AT LARGE by Keith Laumer, SF/N; SECRET OF THE LOST RACE by Andre Norton, SF/N; BACK TO THE STONE AGE by E.R.Burroughs, F-A/N; THE LAST DAYS OF THE EDGE OF THE WORLD by Brian Stableford, F/N.

TALKING TO DRAGONS by Patricia Wrede, F/N-J (Tempo); MONT CANT GOLD by Paul R. Fisher, F/N-J; EAST OF MIDNIGHT by Tanith Lee, F/N-J; THE SHERWOOD RING by Elizabeth Marie Pope, F/N-J.

AVON: THE JADE DEMONS #1: THE QUAKING LANDS by Robert E.Vardeman, F/N; THE TIMESERVERS by Russell M.Griffin, SF/N; NED KELLY AND THE CITY OF THE BEES by Thomas Kenneally, Juvenile; SARABAND OF LOST TIME by Richard Grant, SF/N; X STANDS FOR UNKNOWN by Isaac Asimov, SF/C; BEHIND THE ATTIC WALL by Sylvia Cassedy, F/N-J; THE DRAGON WAITING by John M.Ford, His F/N; CLUSTER, CHAINING THE LADY and KIRLIAN QUEST by Piers Anthony, SF/Ns; BIO OF A SPACE TYRANT III: POLITICIAN, THOUSANDSTAR, and VICIOUS CIRCLE all by Piers Anthony also. THE FROZEN WAVES, Jade Demon #2 by Robert E.Vardeman.

ARBOR HOUSE: BLOOD MUSIC by Greg Bear; SUDANNA, SUDANNA by Brian Herbert and TRUMPS OF DOOM, a new "Amber" novel, by Roger Zelazny, first in a new series. Also due are DOWNTOWN by Viido Polikarpus; SCHISMATRIX by Bruce Sterling; ANCIENT DAYS by Michael Bishop; THE CYBERNETIC SAMURAI by Victor Milan. The last of these is due to be published in August.

ATHENEUM: Argo - THE SAGA OF GRITTEL SUNDOTHA by Ardath Mayhar; DEVIL ON MY

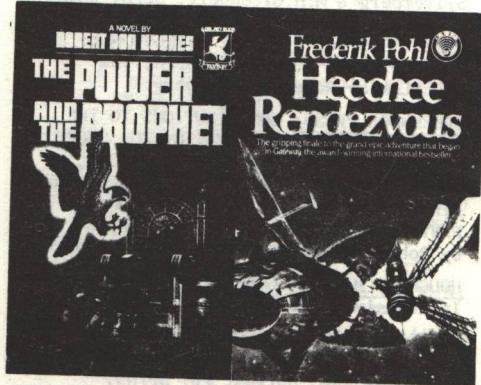
BACK by Monica Hughes; THE CAVES OF KLYDOR by Douglas Hill; HORSEMASTER by Marilyn Singer; and WITH MAGICAL HORSES TO RIDE by Winfred Morris (Atheneum). All juvenile novels.

BAEN BOOKS: AUBADE FOR GAMELON by John Willlett, SF/N; THE OTHER TIME by Mack Reynolds with Dean Ing, SF/N; HOTHOUSE by Brian Aldiss, SF/N; SURVIVAL by Gordon R.Dickson, SF/C; FAR FRONTIERS Volume 1, Spring 1985, ed. by Jim Baen & Jerry Pournelle, SF/A; KILLER by David Drake & Karl Edward Wagner, SF/N; ALIEN STARS! Ed. by Elizabeth Mitchell, SF/A; THE HIGH COUCH OF SILISTRA Book 3: WIND FROM THE ABYSS by Janet Morris, F/N; THE FUTURE OF FLIGHT by Leik Myabro and Dean Ing, TPB, Non-F; THE FLIGHT OF THE DRAGONFLY by Robert L.Forward, SF/N; OCTOBER THE FIRST IS TOO LATE by Fred Hoyle, SF/N; THE TORCH OF HONOR by Roger MacBride Allen, SF/N; WITH MERCY TOWARD NONE by Glen Cook; THE SHATTERED WORLD by Michael Reaves, SF/N; TROJAN ORBIT by Mack Reynolds with Dean Ing, SF/N; THE FALL OF WINTER by Jack C.Haldeman II, SF/N; THE CARNELIAN THRONE by Janet Morris, F/N; ACTIVE MEASURES by Janet Morris & David Drake; FIVE TWELFTHS OF HEAVEN by Melissa Scott; LOVE CONQUERS ALL by Fred Saberhagen, SF/N; FAR FRONTIERS #2, ed. by Jerry Pournelle and Jim Baen; THE GAME OF EMPIRE by Poul Anderson, SF/N; WOLFLING by Gordon R.Dickson, SF/N; COBRA by Timothy Zahn, N; TO THE RESURRECTION STATION by Eleanor Arnson.

BANTAM: TO OPEN THE SKY by Robert Silverberg, SF/N; TREK TO MADWORLD by Stephen Goldin, ST/N; DOC SAVAGE #123: THE DEEP/ #124: THE HEADLESS MAN by Kenneth Robson; A MORTAL GLAMOUR by Chelsea Quinn Yarbro, N; REBEL'S QUEST by F.M.Busby, SF/N; WORLD WITHOUT END by Joe Haldeman, ST/N; DEVIL WORLD by Gordon Eklund, ST/N; THE MASTER OF SOLITUDE by Marvin Kaye and Parke Godwin, SF/N; PURE BLOOD by Mike McQuay, SF/N; MOCKINGBIRD by Walter Tevis, SF/N; THE ALIEN UPSTAIRS by Pamela Sargent, MUDD'S ANGELS by J.A.Lawrence ST/N; THE ADVENTURES OF TERRA TARKINGTON by Sharon Webb, SF/N; GANDALARA CYCLE #6: by Randall Garrett & Vicki Heydron, SF/N; A STORM UPON ULSTER by Kenneth C.Flint, F/N; THE PRICE OF THE PHOENIX by Sonra Marshak and Myrna Culbreath, ST/N; ISLE OF THE SHAPESHIFTERS by Otto Contz, N; THE MUMMY, THE WILL, AND THE CRYPT by John Bellairs, N; MAN PLUS, and JEM by Fred Pohl, SF/Ns; VOYAGERS

by Ben Bova, SF/N; TIME STORM by Gordon R. Dickson, SF/N; THE HUMANOID TOUCH by Jack Williamson, SF/N; THE CENTAURI DEVICE by John M. Harrison, SF/N; and SPOCK MUST DIE! by James Blish, ST/N. FLIGHT FROM NEVERON by Samuel R. Delany, SF/N; LIFE-KEEPER by Mike McQuay, SF/N; ON WINGS OF SONG by Thomas Disch, SF/N; THE FATE OF THE PHOENIX by Sondra Marshak & Myrna Culbreath, ST/N. Due later between June and August, is FRANK FRAZETTA: BOOK 5, TPB; THE LAST RAINBOW by Parke Godwin, TPB; CHILD OF FORTUNE by Norman Spinrad, HC.

BALLANTINE/DEL REY: XANTH #5: CREWEL LYE by Piers Anthony, F/N; THE ODYSSEY FILE by Arthur C. Clarke & Peter Hyams, NF-Film; STAR HEALER, HOSPITAL STATION and AMBULANCE SHIP, SF/Ns by James White; POSTMARKED THE STARS by Andre Norton; THE INTEGRAL TREES by Larry Niven, SF/N; LIMITS by Larry Niven, SF/C; NIGHT'S DAUGHTER by Marion Z. Bradley, F/N; THE BICENTENNIAL MAN by Isaac Asimov, SF/N; NINE TOMORROWS by I. Asimov, SF/C; NIGHT OF MASKS by Andre Norton, F/N; THE ADVERSARY by Julian May, SF/N; THE SWORD OF CALANDRA by Susan Dexter, F/N; THE RING OF ALLAIRE by Susan Dexter, F/N; A DARKNESS UPON THE ICE by William R. Forstchen, SF/N; ICE PROPHET and FLAME UPON THE ICE, r/p's also by Forstchen; Del Rey have also reprinted the first three titles by Julian May in the Saga of the Pliocene Exile series.



HEECHEE RENDEZVOUS by Fred Pohl, SF/N, with reprints of the first two "Heechee" novels; DAUGHTER OF REGALS by Stephen Donaldson, F/C; THE POWER AND THE PROPHET by Robert Don Hughes, with rps of the earlier titles in the "Pelman the Power-shaper" series, THE PROPHET OF LAMATH and THE WIZARD IN WAITING ; BLACK STAR

RIISING by Fred Pohl, SF/N, HC; THE WISHSONG OF SHANNARA by Terry Brooks, the third in the series, in HC; REQUIEM FOR A RULER OF WORLDS a new sf novel by Brian Daley and rps of his THE DOOM-FARERS OF CORAMONDE and THE STAR FOLLOWERS OF CORAMONDE; BRIDGE OF BIRDS by Barry Hughart, F/N; A PLIOCENE COMPANION by Julian May, NF, new in pb; THE LISTENERS by James Gunn, SF/N; FOOTFALL, a new Larry Niven and Jerry Pournelle collaboration. SF/N, is due out in June; THE GAIAN EXPEDIENT by Wayland Drew, part 2 in "The Erthring Cycle", plus reissues of his MEMOIRS OF ALCHERINGA and DRAGON-SLAYER; WALK THE MOON ROADS by Jim Aikin; SPACE DOCTOR by Lee Correy, SF/N; RETURN TO OZ, film novelization by Joan D. Vinge; Six "new" Oz books by Ruth Plumly Thompson, will also be promoted in June. Among July releases will be THE BLACKSHIP by Christopher Rowley (sequel to THE WAR FOR ETERNITY) and VENGEANCE OF THE DANCING GODS by Jack Chalker.

BERKLEY: THE STEPS OF THE SUN by Walter Tevis; COLOSSUS by D.F. Jones, SF/N; THE CHAMPION OF GARATHORM by Michael Moorcock, F/N; AFTER THINGS FALL APART by Ron Goulart, SF/N; STEPHEN KING'S DANSE MACABRE by Stephen King; SHADOWS 4 ed. by Charles L. Grant, HF/A; GODS OF RIVERWORLD by P.J. Farmer, SF/N; SHADOWS #3 Ed. by Charles L. Grant, HF/A; THE PROMISE OF SPACE by Arthur C. Clarke, NF; WITCHDAME by Kathleen Sky; THE GARBAGE CHRONICLES by Brian Herbert, SF/N; WHEELS WITHIN WHEELS by F. Paul Wilson, SF/N; MOLT BROTHER by Jacqueline Lichtenberg, SF/N; SPACEWAYS #19: KING OF THE SLAVERS by John Cleave, SF/N; plus rps of all the "Riverworld" novels by P.J. Farmer; THE CHRONICLES OF BRASS #1: COUNT BRASS by Michael Moorcock, F/N; CITY OF A MILLION LEGENDS by Jacqueline Lichtenberg, SF/N; SHATTERED by Dean R. Koontz, H/N; WORLD OF TIERS #5: THE LAVALITE WORLD by P.J. Farmer, SF/N; UNDER VENUS by Peter Straub; INTERPLANETARY FLIGHT by Arthur C. Clarke, NF; E.T. THE BOOK OF THE GREEN PLANET by William Kotzwinkle, SF/N; REPORT ON PLANET THREE by A.C. Clarke, SF/C; WELCOME, CHAOS BY Kate Wilhelm, SF/N; SUICIDE, INC. by Ron Goulart, SF/N; THE SWORD OF THE LAMB by M.K. Wren, SF/N; FROSTFLOWER AND THORN by Phyllis Ann Karr, F/N; HERETICS OF DUNE by Frank Herbert, SF/N, TPB; THE LANGUAGE OF THE NIGHT by Ursula Le Guin, NF/C, essays on F&SF; MILLENNIUM by John Varley, SF/N; THE GREEN BRAIN by Frank Herbert, SF/N; REVOLT OF THE GALAXY by E.E. Smith & Stephen Goldin, SF/N;

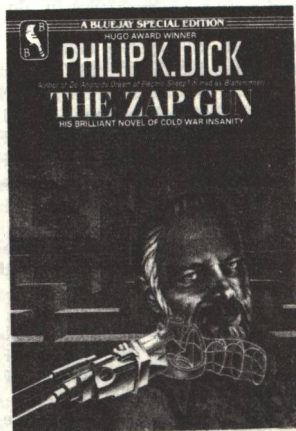
FROSTFLOWER AND WINDBOURNE by Phyllis Ann Karr, F/N.

BLUEJAY: THE WHITE PIPES by Nancy Kress, F/N, HC; LAND OF UNREASON by L.Sprague de Camp & Fletcher Pratt, F/N, TPB; THE GOLDEN HELIX by Theodore Sturgeon, SF/C, TPB; FIRE WATCH & Other Stories by Connie Willis, HC; THE HOUND AND THE FALCON Vol.1: THE ISLE OF GLASS by Judith Tarr, F/N, HC; THE ZAP GUN by P.K.Dick, SF/N, TPB; APPROACHING OBLIVION by Harlan Ellison, C, TPB; ROGUE QUEEN by L.Sprague de Camp, SF/N, TPB; THE YEAR'S BEST SCIENCE FICTION 1984, ed. by Gardner Dozois, SF/A, HC; THE SECRET OF LIFE by Rudy Rucker, SF, HC; THE MESSIAH CHOICE by Jack Chalker, SF/N, HC; THE THRONE OF SHERRAN, Vol.1: THE BOOK OF BAKARYDES AND KANTELA by Green and Murray, F/N, TPB.

DAW: COUNTDOWN TO MIDNIGHT ed. by H. Bruce Franklin (listed last list under the title of AT THE STROKE OF TWELVE); CHANUR'S VENTURE by C.J.Cherryh, SF/N; ATLAN SAGA 1: THE SERPENT by Jane Gaskell, F/N; DRAY PRESCOTT 33: WERE-WOLVES OF KREGAN; OWL TIME by M.A. Foster, SF/N, plus rps of four earlier Foster novels; A BAIT OF DREAMS by Jo Clayton, SF/N; THE GORGON AND OTHER BEASTLY TALES by Tanith Lee, F/C; FUGITIVE IN TRANSIT by Edward Llewellyn, SF/N; THE VIZIER'S SECOND DAUGHTER by Robert F.Young, F/N; THE DOUGLAS CON-VOLUTION by Edward Llewellyn, along with his THE BRIGHT COMPANION, PRELUDE TO CHAOS AND SALVAGE AND DESTROY; all SF/Ns; MERCENARIES OF GOR by John Norman, ScFa/N; THE WINDRIDER by Stephenie T Hoppe, F/N; THE DRAGON by Jane Gaskell, F/N; LIBERTY'S WORLD by Lee Killough, SF/N; AGE OF MIRACLES by John Brunner, SF/N; ORBITS-VILLE DEPARTURE by Bob Shaw, SF/N; THE WILD ONES by A.Bertram Chandler, SF/N; WITCHES OF KREGAN by Dray Prescott, plus three "Prescott" rps; SHAI'S DESTINY by Daniel Walther, F/N; THE WILL OF THE GODS by Sharon Green, F/N; ELRIC AT THE END OF TIME by Michael Moorcock, F/N; SWORD AND SORCESS ed. by Marion Z. Bradley.

CARROLL & GRAFF: DONAVON'S BRAIN by Curt Siodmak, SF/N; KING OF THE KHYBER RIFLES by Talbot Mundy, F-A/N; CLAIMED by Francis Stevens, N.

CROSSING PRESS: MAGIC MOMMAS, TREMBLING SISTERS, PURITANS AND PERVERTS, a collection of essays on sex and pornography by Joanna Russ.



DODD MEAD: A RUSTLE IN THE GRASS by Robin Hawdon, F/N.

DOUBLEDAY: WHISPERS V, ed by Stuart David Schiff; HF/A; THE WORMS by Al Sarrantonio, N; THE HUGO WINNERS, Vol.4, ed. by Isaac Asimov; SILVERTHORN by Raymond E.Feist; THE MYSTERIOUS CURE by J.O.Jeppson; ISAAC ASIMOV'S FANTASY ed. by Shawna McCarthy, F/A; FORT PRIVILEGE by Kit Reed; THE GLAMOUR by Christopher Priest, SF/N; MASTERPIECES OF TERROR AND THE SUPERNATURAL ed. by Marvin Kaye.

DONALD I.FINE: THE TIME TRAVELLERS: A SCIENCE FICTION QUARTET ed. by Robert Silverberg & M.H.Greenberg, SF/A; GREAT SCIENCE FICTION BY THE WORLD'S GREAT SCIENTISTS Ed. by Isaac Asimov, M.H. Greenberg and C.G.Waugh, SF/A; TOM O'BEDLAM by Robert Silverberg.

GREENWOOD PRESS: CONTRIBUTIONS TO THE STUDY OF SF AND FANTASY.#10: THE SCOPE OF THE FANTASTIC - THEORY, TECHNIQUE, MAJOR AUTHORS: SELECTED ESSAYS FROM THE FIRST INTERNATIONAL CONFERENCE ON THE FANTASTIC IN LITERATURE AND FILM, Ed. by Robert A.Collins and Howard D.Pearce.

HOUGHTON MIFFLIN COMPANY: OPUS 300 by Isaac Asimov, C.

HARCOURT BRACE JOVANOVIH: THE STAR DIARIES AND THE CYBERIAD, both by Stanislaw Lem, Harvest PB, SF/Ns.

HARPER & ROW: A CREED FOR THE THIRD MILLENIUM by Colleen McCullough, a near-future novel.

HOLT, RINEHART & WINSTON: THE ELEVEN MILLION MILE HIGH DANCER by Carol Hill, N; HANDBOOK FOR SPACE COLONISTS by G. Harry Stine.

IPL: SPACE FOR HIRE and LOOK OUT FOR SPACE by William F.Nolan.

JOVE: THE GUARDIANS:TRIAL BY FIRE by Richard Austin, post-holocauste novel, 2nd in series.

ALFRED K. KNOPF: PILLAR OF THE SKY by Cecilia Holland, His/Nov about Stonehenge.

MACMILLAN: OBSESSION by Ramsey Campbell;

N.A.L.: DRAGONTALES #7: SPELLBOUND and #8: THE DUNGEONS OF DREGNOR by Rhondi Vilott, "Which-way" books; ISAAC ASIMOV'S MAGICAL WORLDS OF FANTASY #3: COSMIC KNIGHTS, ed. by Asimov, Greenberg & Waugh, F/A; THE HAND OF GANZ by Isadore Haiblum, SF/N; CASTAWAYS IN TIME #2: THE SEVEN MAGICAL JEWELS OF IRELAND by Robert Adams, F/N; GALAXIES LIKE GRAINS OF SAND by Brian Aldiss, SF/C; SNOWBROTHER by S.M.Stirling,FN; THE GAMING MAGI Book 1; THE DESTINY DICE by David Bischoff, F/N; THE BEST OF TREK #8 by Walter Irwin & G.B.Love Eds; THE OUTCASTS OF HEAVEN'S BELT by Joan D.Vinge, SF/N; THE SILVER CROWN by Joel Rosenberg, "Guardians of the Flame #3, F/N; THE COLOUR OF MAGIC by Terry Pratchett, F/N; JACK OF SHADOWS by Roger Zelazny, F/N; SPELLS ed. by Asimov, Greenberg & Waugh, F/A; CYCLE OF THE WEREWOLF by Stephen King, is a Signet Special in April.

MORROW: WARLOCK AT THE WHEEL AND OTHER STORIES by Diana Wynne Jones, F/C-J, (Greenwillow); A HAWK IN SILVER by Mary Gentle, (A young adult fantasy written when the author was 18), (Lothrop, Lee & Shepard).

PHANTASIA PRESS: THE MOMENT OF THE MAGICIAN by Alan Dean Foster, F/N; CUCKOO'S EGG and THE KIF STRIKE BACK by C.J.Cherryh. Limited & trade editions.

PINNACLE: PRISONERS AND PAWNS by Howard Weinstein; V:THE FLORIDA PROJECT by Timothy Sullivan; V:THE PUSUIT OF DIANA by Allen Wold, V:THE CHICAGO CONVERSION by George W.Proctor, (TV series novels).

POCKET: ORION SHALL RISE by Poul Anderson, SF/N; THE ART OF 2010 by Jonathan Zimbert.

(Although illustrated throughout, this book does not have one bit of colour and for a book of this nature this is very disappointing.)

THE SWORD OF WINTER by Marta Randall,N; ISHMAEL by Barbara Hambly, ST/N; THE OFFICIAL STAR TREK QUIZ BOOK by Mitchell Maglio; THE ARMAGEDDON RAG by George R.R. Martin, SF/N; CREATOR by Jeremy Levin, F/N; UHURA'S SONG by Janet Kagen, ST/N;

MARY,MARY by B.W.Battin. THE WAR AGAINST THE CHTORR Vol.II: A DAY FOR DAMNATION SF/N by David Gerrold; SHADOW LORD by Laurence Yep, N; QUEEN OF KNIGHTS by Monica Barrie, N.

POPULAR LIBRARY: PASSAGE AT ARMS by Glen Cook, N; PANDORA'S GENES by Kathryn Lance, SF/N; DUSHAU by Jacqueline Lichtenberg, SF/N; FORBIDDEN WORLD by Ted White and David Bischoff, SF/N; THE HELMSMAN by Merle Baldwin, SF/N; THE HAMMER AND THE HORN by Michael Jan Friedman, N.

PUTNAM: THE FOREST OF APP by Gloria Rand Dank, F/N-J, PB; DAYWORLD by Philip J. Farmer, SF/N, HC; CHAPTERHOUSE: DUNE by Frank Herbert, SF/N,HC; THE ART OF DUNE with Screenplay, Perigee TPB; SKELETON CREW by Stephen King, HC.

ST. MARTINS PRESS: SPACEBASE 2000 by Stewart Cowley, SF/Art, TPB; GUINEVERE EVERMORE by Sharan Newman, final book in Arthurian trilogy, HC.

SIMON & SCHUSTER: THE BERSERKER THRONE by Fred Saberhagen, SF/N, HC & TPB. CONTACT by Carl Sagan, SF/N.

S.ILLINOIS U.P.: BENCHMARKS: GALAXY BOOKSHELF by Algis Budrys, NF, book reviews,HC; SHADOWS OF THE MAGIC LAMP: FANTASY AND SCIENCE FICTION IN FILM ed. by Slusser & Rabkin, HC (June).

TOR: CROSS THE STARS by David Drake, SF/N THERE WILL BE WAR Volume III: BLOOD AND IRON, ed. JERRY Pournelle; ESCAPE PLUS by Ben Bova, SF/C; THE STARS IN SHROUD by Gregory Benford, SF/N; HOW DO YOU GO TO THE BATHROOM IN SPACE? by William Pogue, NF; KINDRED SPIRITS by Alan Brennert, H/N; ENDER'S GAME by Orson Scott Card, SF/N; TALES BY MOONLIGHT ed. by Jessica Amanda Salmonson, F/A; SOUL RIDER III:MASTER OF FLUX AND ANCHOR by Jack L.Chalker, F/N; THE SCROLL OF MAN by John Dalmass, SF/N; TRAITOR TO THE LIVING by Philip J.Farmer, SF/N; BLOOD AUTUMN by Kathryn Ptacek, H/N; MIDNIGHT Ed.Charles L.Grant, HF/A; THE SECOND BOOK OF SWORDS by Fred Saberhagen, F/N; KNIGHT MOVES by Walter Jon Williams, F/N; THE CINGULUM by John Maddox Roberts, SF/N; DIALOGUE WITH DARKNESS by Poul Anderson, SF/C; BRIGHTNESS FALLS FROM THE AIR by James Tiptree Jr., SF/N, HC; ANTHONOLOGY by Piers Anthony, SF-F/C,HC; BERSERKER BASE by Poul Anderson & Others, SF/N, TPB; GRYPHON'S EYRIE by Andre Norton & A.C.Crispin, F/N; MASK OF THE WIZARD by Catherine Cooke, F/N; SKYRIDER #1: SKIRMISH by Melisa Michaels, SF/N;

UNIVERSE 13 ed. by Terry Carr, SF/A; TIME'S LAST GIFT by P.J.Farmer, SF/N; THE COMET by Robert Charles, SF/N; THE PEOPLE OF THE DARKE by T.M.Wright, H/N; WINGS OF FLAME by Nancy Springer, F/N, HC; ORION by Ben Bova, SF/N; NIGHT OF THE CLAW by Jay Ramsey(Ramsey Campbell), H/N; BELOW THE ROOT by Zilpha Keatly Snyder,nfd; THE WHITE ROSE by Glen Cook, F/N, last in the "Black Company" series; THE WATER OF THOUGHT by Fred Saberhagen, SF/N; CONAN THE TRIUMPHANT by Robert Jordan, F/N; CV by Damon Knight, HC, nfd; STITCH IN TIME by Anne McCaffrey, nfd; MAGIC IN ITHKAR ed. Andre Norton & Robert Adams, F/A, TPB; DOWNTIMING THE NIGHT SIDE by Jack L.Chalker, SF/N; THE SWORD AND THE EYE by Justin Leiber, F/N; THE TECHNICOLLOUR TIME MACHINE by Harry Harrison, SF/N; A VISION OF BEASTS by Frank Lovejoy, SF/N; THERE WILL BE WAR IV: DAY OF THE TYRANT ed. Jerry Pournelle, SF/A.

BRITISH PUBLISHERS ADVANCE ANNOUNCEMENTS:

FUTURA will publish Terry BROOK'S third "Shannara" novel, THE WISHSONG OF SHANNARA in a tpb edition in July, following a MacDonald hc edition. They will also publish SEA OF SUNS by Gregory Benford and THE INTEGRAL TREES by Larry Niven.

GOLLANCZ titles from March to August included: EVE: HER STORY by Penelope Farmer; THE MAN IN THE TREE by Damon Knight; I HOPE I SHALL ARRIVE SOON by Philip K.Dick; THE BOOK OF BEING by Robert Silverberg; GILGAMESH THE KING by Silverberg; NIGHT VOICES: STRANGE STORIES by Robert Aickman; THE CONTINENT OF LIES by James Morrow; SPELLBINDER by Stephen Bowkett (Juv); KITEWORLD by Keith Roberts; THE GODS THEMSELVES by Isaac Asimov; REACH FOR TOMORROW by Arthur C.Clarke; THE COLSEC REBELLION by Douglas Hill (Juv); VIRICONIUM NIGHTS by M.John Harrison; PILLAR OF THE SKY by Cecilia Holland (His.F set in Stonehenge); THE BLUE HAWK AND THE DANCING BEAR, r/ps by Peter Dickinson; FOOTFALL by Larry Niven. CHAPTERHOUSE DUNE by Frank Herbert was published by Gollancz in the UK in February. We expect the local release from Hutchinson will be about May.

METHUEN titles from May on include: THIS IMMORTAL AND THE DREAM MASTER by Roger Zelazny; THE WEREWOLF PRINCIPLE and WHY CALL THEM BACK FROM HEAVEN by Clifford Simak; THE VOYAGER IN NIGHT by C.J.Cherry; SO BRIGHT THE VISION by Clifford Simak, up to July.

N.E.L. will publish the pb edition of Heinlein's JOB: A COMEDY OF JUSTICE in November 1985.

PAN will publish CEREMONIES by T.E.D. Klein in November. PENGUIN will do CALLANISH, by William Horwood, another animal fantasy, in April; MAIA by Richard Adams is scheduled for August; THE TALISMAN by Stephen King and Peter Straub is listed for September.

PICADOR will publish Angela Carter's NIGHTS AT THE CIRCUS in September.

SPHERE have scheduled William Kotzwick's E.T. II: THE BOOK OF THE GREEN PLANET and a juvenile E.T. book BACK HOME, for May. They will publish Christopher Priest's THE GLAMOUR in ABACUS in November.

THE WOMEN'S PRESS are initiating a line of science fiction by women authors including THE FEMALE MAN and EXTRA (ORDINARY) PEOPLE by Joanna Russ; THE WANDERGROUND by Sally Miller Gearhart; and THE PLANET DWELLER by Jane Palmer.

HARRAP are doing a new edition of Michael Moorcock's THE ICE SCHOONER in April. SECKER and WARBURG published Stanislaw Lem's IMAGINARY MAGNITUDE in February. GRANADA published a new hc edition of Asimov's NINE TOMORROWS in March. ROBERT HALE will publish a selection from Isaac Asimov's Magazine, ISAAC ASIMOV'S TOMORROW'S VOICES in June. New publisher XANADU will publish SCIENCE FICTION: THE 100 BEST NOVELS in pb and hc. ROBSON BOOKS are doing THE BEST SCIENCE FICTION FIRSTS, THE BEST HORROR AND SUPERNATURAL OF THE NINETEENTH CENTURY and THE BEST FANTASY OF THE NINETEENTH CENTURY, LAUGHING SPACE by Asimov in PB, and British editions of the Crown series: Classics of Modern SF: MEN, MARTIANS AND MACHINES by Eric Frank Russell, THE JOY MAKERS by James Gunn, THE SHORES OF ANOTHER SEA by Chad Oliver and THE CLASIC PHILIP JOSE FARMER - 1952/1964. GRANADA will publish the pb edition of Harry Harrison's WEST OF EDEN in July.

Besides the new VENTURE series already mentioned, HAMLYN will publish THE TOWER AND THE EMERALD, a Dark Ages Fantasy by Moyra Caldecott in July.

Stephen King's new novel, SKELETON CREW, will be published by MacDONALD in June.

Gollancz, Harrap, Xanadu, and Robson are hc editions unless otherwise noted.



THE SCIENCE FICTION SOURCE BOOK

Edited by David Wingrove; Longman; 320pp; \$25.00

A 'source book' is, in literary definition, a book from which later writers have taken plots, characters, ideas, etc; thus the Bible, The Decameron, The 1001 Nights are famous source books. But nobody will get any ideas from TSFSB because it consists only of recapitulation of what is mostly well known.

The standard of the work may be judged by the 200-page section on authors, where selected works are given gradings (as at an exam, from 1 star to 5 stars) for Readability, Characterisation, Literary Merit, etc. Since twelve compilers are involved, including many who should have known better, the results are hilarious, the more so as none of these qualities is open to quantitative assessment.

It is hard to imagine why the book was published, save perhaps to cash in on the current suckerbait popularity of SF reference works. The only general reference SF book worth having remains the Nicholls *ENCYCLOPEDIA OF SCIENCE FICTION*.

THE ENCHANTRESS

By Lin Yutang
Bantam HC; 345pp; \$16.95

Despite its title this is not genre fantasy, yet it contains more genuine, rapturous enchantment with the strange and marvellous than a dozen sword 'n sorcery products. It begins and ends in eighteenth century Switzerland ('Frankenstein! territory!') but stretches its middle span across lost Ayuthia, the capital of old Thailand before it was sacked and razed. And the historical truth of Ayuthia leaves magical imagination boggling in its wake.

The story deals with twin brother and sister who share an occasional telepathic rapport. Bea has also some

insights which smell of witchcraft while Colin is a marvellous artificer who manufactures clockwork figures simulating living people. Such figures, though fairly crude, were in fact popular upper class toys of the period; Han Suyin's fantasy only makes Colin's product superior to the point of being called androids.

These talents take the children across the world to grow up in Ayuthia in an atmosphere of court intrigue, East/West turmoil and one of the most peculiar wars ever fought. (At one point the hopelessly besieged king silences his guns when his senior wife complains of the noise!) They meet with love, treachery, devotion and death in gorgeous and terrible settings but never in quite the accepted form of fantasy or historical romance. The unusual ending should intrigue fanciers of both genres.

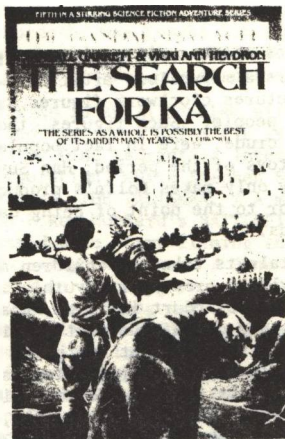
This surely will be one of the most charming and different romances of 1985. Highly recommended.

A RESUME OF BOOKS RECEIVED FROM PUBLISHERS FOR REVIEW

Books sent to us for review have stacked up a little with the long delay since our last issue. Most are titles distributed locally by the major wholesalers and they include some interesting originals and some worthwhile new editions.

CORGI have sent us two larger format paperbacks. *QUEEN OF THE LIGHTNING* by Kathleen Herbert is an historical fantasy, set in the 7th century and featuring a descendent of King Arthur. The other title from CORGI is not sf, but certainly of interest: *ARE COMPUTERS ALIVE?* by Geoff Simons, is subtitled *The Evolution of Computers and Robots As New Life Forms*. The former has a RRP of \$6.95 and the latter a RRP of \$7.95.

BANTAM USA are one of the few American publishers who regularly send us review copies and we thank them. Most of their titles are distributed in Australia by CORGI - BANTAM. *VALENTINE PONITFEX* by Robert Silverberg completes the saga which began with *LORD VALENTINE'S CASTLE*. This edition will not be distributed in Australia, but we expect it will be out from PAN soon. *THE SEARCH FOR KA* is the fifth title in The Gandalaria Cycle, by



Randall Garrett & Vicki Ann Heydron, ARRP \$3.95. RAPHAEL by R.A. MacAvoy, the 1984 John W. Campbell Award Winner for Best New Writer, is the third in her medieval fantasy series, following DAMIANO and DAMIANO'S LUTE. DINOSAUR TALES by Ray Bradbury, with illustrations by various artists, was previously published in large format, but is now out in mass-market-size paperback. EMERGENCE by David R. Palmer was first published as two separate novellas in ANALOG. An outstanding post-holocaust novel by an outstanding new writer.

The outstanding release from PAN recently was Douglas Adams fourth "Hitch-Hiker" book, SO LONG, AND THANKS FOR ALL THE FISH. Arthur Dent and his friends are at it again. PRINCE OMBRA by Roderick MacLeish, is a better than average fantasy adventure, that seems to combine the styles of Tolkien, Stephen Donaldson and Stephen King and deserves more attention than it has received.

The U.S. publisher BLUEJAY have done a tremendous job in the short time they have been in business. Their new titles and reprints, have all been very worthwhile. THE YEAR'S BEST SCIENCE FICTION, edited by Gardner Dozois, is the first in what is to be a regular annual publication. There will always be arguments about what is and what is not included in these annual collections, but in the long run the popularity of the collection or not will prove if the editors own idea of what is best agrees with the readers. For those who just want to read the best of the short fiction published, without wading through all the crud, here is yet another volume for you.

PENGUIN BOOKS periodically let their sf list go to pot, but every now and again they reprint some of their best old titles and they are currently reprinting some interesting original U.S. titles. No doubt to tie in with the tremendous popularity of their role-playing-game books, they are publishing Robert Asprin's "Thieve's World" anthologies. THIEVES WORLD at \$5.95 ARP and TALES FROM THE VULGAR UNICORN are the first two in the series and now on sale. A further title in Jack Chalker's series, TWILIGHT AT THE WELL OF SOULS at \$5.95 ARRP is also out, along with VOYAGE FROM YESTERYEAR by James P. Hogan and BLUESONG by Sydney Van Scyoc, is the continuing saga began with DARKCHILD, at \$4.95. Amongst recent new reprints are THE SPACE MERCHANTS by Fred Pohl and C.M. Kornbluth, and TIME OUT OF JOINT by Philip K. Dick.

FONTANA are getting in on the action that Penguin, Arrow, and various other publishers originated, in the Role-Playing-Game-Books. FIRE WOLF and THE CRYPTS OF TERROR are the first two titles in the "Sagas of Demonspawn" by J.H. Brennan, both at \$5.50 ARRP. GILDEFIRE by Stephen Donaldson, I regard as a little bit of indiscriminate publishing and judging by the sales at Space Age, they have come a cropper. This 94 page fragment was excised from "The Illearth War" in the "Chronicles of Thomas Covenant" series by the original publisher and picked up by Underwood/Miller and published in a limited hard cover edition. That is all it deserved. Expecting to sell thousands of copies in a mass market edition I think was being a bit ambitious. Fontana books are distributed by William Collins in Australia.

With the release of the movie DUNE, the inevitable flood of associated material in the way of books and calendars have made their appearance. THE DUNE STORYBOOK adapted by Joan D. Vinge from the screenplay by David Lynch, is published by SPHERE in paperback. It is illustrated with colour still from the movie. FEVRE DREAM by George R.R. Martin is a most unusual vampire story set mainly on a Mississippi riverboat. EYE OF CAT by Roger Zelazny is a typical Zelazny tale that will appeal to his many fans, featuring an old Navajo Indian tracker and his telepathic shapeshifting companion, Cat. ORION SHALL RISE by Poul Anderson is a combination of adventure and politics set on an Earth devastated by nuclear war. \$6.95 ARRP. LOST DORSAI by Gordon R. Dickson is a further episode in the Dorsai saga. \$5.95 ARRP. Sphere are

also continuing their range of titles in the 'Conan' series with CONAN AND THE SPIDER GOD by L. Sprague de Camp. \$4.95 ARRP. Sphere books are distributed by William Collins.

One of METHUEN paperback's most popular authors has been Ben Bova and they have issued two new editions of THE WINDS OF ALTAIR and TEST OF FIRE. \$5.95 ARRP each. Bova has a unique style of science fiction adventure with strong elements of realism and these two are typical of his writing. MERCHANT'S LUCK by C.J. Cherryh is set in the 'Downbelow Station' universe and continues Methuen's range of this Hugo winning author's books. THE ZEN GUN by Barrington J. Bayley is another very original novel from this author. SPECIAL DELIVERANCE by Clifford Simak is another good story from the old master, about a strange game on an even stranger planet. All of these paperbacks were sent to us by Associated Book Publishers in Britain and are, or will be distributed by Hodder & Stoughton in Australia. ABP also have sent us a new hard cover volume, NATFACT 7 by John Tully, which is a political thriller set in a near future. This title will be available from Methuen Australia.

J.M. DENT have published TOP SCIENCE FICTION, compiled and edited by Josh Pachter, which is a collection of sf stories chosen by the authors as their favourite or best story. One or two of the stories by major authors are well known, but most are titles that have not been done to death in other anthologies. J.M. Dent Pty Ltd Australia \$24.95 ARRP. Dent also distribute THE AURUM FILM ENCYCLOPEDIA Volume 2: SCIENCE FICTION by Phil Hardy, which at \$45.00 ARRP, is an excellent illustrated survey of the f&sf film field.

ALLEN & UNWIN have published a new edition of J.R.R. Tolkien's THE HOBBIT, with illustrations by Michael Hague. The illustrations are numerous and in their style reminiscent of the illustrators of years ago, such as Arthur Rackham, compliment the story very well. HC ARRP \$24.95. DRAGON SMOKE AND MAGIC by David Harvey, illustrated by Pauline Baynes, is a story by the New Zealand Tolkien expert for young readers. Laminated cover. \$12.95 ARRP. Recent new releases in the UNICORN paperback series include Maxim Jakubowski's second anthology, BEYOND THE LANDS OF NEVER, with stories by Garry Kilworth, Jane Gaskell, Tanith Lee and others. \$6.95 ARRP. THE FISHERS OF DARKNESS by Roger Eldridge \$7.95 ARRP, JURGEN by James Branch

Cabell \$7.95 ARRP and CHILDREN OF THE WIND, Seven Citadels:2 by Geraldine Harris. \$6.95 ARRP. Allen and Unwin are backing up their excellent Unicorn fantasy paperback series with some new original fantasy hard cover titles, which we expect they will later publish in the Unicorn series. GREENSIGHT by Angela Shackleton-Hill deals with learning to use extraordinary psychic powers. \$19.95 ARRP. DAYBREAK ON A DIFFERENT MOUNTAIN by Colin Greenland is the story of two travellers from a lost and forgotten land on a quest of discovery. \$19.95 ARRP. Allen & Unwin also released a new printing of the three volume edition of THE LORD OF THE RINGS in the paperback boxed set. \$21.00 ARRP.

One of the best comic writers in the sf field is Robert Sheckley and his new novel just issued by New English Library, DRAMOCLES, is in the style we all know and appreciate. A crazy mixture of soap-opera, Greek tragedy and Shakespearian drama. HC \$24.95 ARRP. ELRIC AT THE END OF TIME by Michael Moorcock is a collection of stories by this prolific writer, whose unique style has won him a tremendous following. A must for Elric fans in particular. \$19.95 ARRP HC.

The Hugo Winning artist Kelly Freas has published a second volume of his work, A SEPARATE STAR. This superb collection of sf&f cover and interior art is mainly in colour and includes the history of each piece or art and where it was published. The book is published in paperback, library and limited editions by Greenswamp Publications, 4216 Blackwater Road, Virginia Beach, VA 23457. Space Age Books now have it in stock.

obituaries

BLANCHE WILLIAMSON, the wife of author Jack Williamson, died following an auto accident in January this year. Blanche and Jack were on their way to the airport for a trip to the Amazon. The couple had been travelling extensively since Blanche retired from her clothing trade business. She was divorced from her first husband in the 1930s and married her long standing friend Jack, in 1947.

JANE ROBERTS, whose real name was Jane Robert Butt, died September 5th '84, at 55. She is best known for her books on communication with the "spirit world", but wrote some f & sf including THE REBELLERS (Ace Double '63) and THE EDUCATION OF OVERSOUL SEVEN (Prentice Hall 1973).

URSULA BLOOM, died October 29th 1984. She was best known as a romance author, but wrote two fantasy novels: THE JUDGE OF JERUSALEM (1926) and DAUGHTER OF THE DEVIL (1963), under the name of Lozania Prole.

FRANCOIS TRUFFAUT, the leading French film maker and critic, died October 21st 1984. He directed the film FAHRENHEIT 451, and appeared as a scientist in CLOSE ENCOUNTERS OF THE THIRD KIND. Some of his best known French films included THE 400 BLOWS, SHOOT THE PIANO PLAYER and JULES AND JIM.

OSKAR WERNER, the Austrian born actor, was one of the stars of Truffaut's films, FAHRENHEIT 451 and JULES AND JIM. He died of a heart attack on October 23rd last year.



4/296 Inkerman Street,
E. St. Kilda VIC 3183

Dear Mervyn,

It was nice to see in the last ASPN that Brian Aldiss approves my view of the 'Helliconia' books (author and reviewer in agreement isn't all that common an event) but the 'Socrates of Sydney' bit came as a shock to my system and has probably sown despondency and dismay from Parramatta to Circular Quay.

Brian must be informed that I am Melburnian to the aristocratic core and that in fact my popularity rating in Sydney peaks at minus seven. Editors of Sydney fanzines stick pins into wax models labelled 'GT' and trains are regularly searched in response to rumours that I am trying to sneak into the city.

Ah, well, it's fame of a kind.

Best Wishes,

George Turner

Parv Creative Services,
62 Smith Street,
SUMMER HILL NSW 2130

17th August, 1984

Dear Merv,
18

Congratulations as usual on a fine SF News, especially the thoughtful obit. for Bertram Chandler. What should also be mentioned was his hard work on behalf of writers in Australia, both for the Australian Society of Authors and International P.E.N. He was a loyal supporter of both and in spite of the demands on his time, wrote many valuable articles for his peers. The Australian literary community is the poorer for his passing. We'll all miss his cheerful presence at our get-togethers.

You asked for news of writing credits - I imagine you've noticed my article "Star Trek Jokes" in Best of Trek 7. I also have a short story, "Get out the Garamond (about the Second Coming)" in an anthology, A Ream of Writers, published by the Society of Women Writers Australia.

Despite being almost a fulltime romance novelist these days, I still retain my enthusiasm for Star Trek and on a visit to my London publishers recently, caught the new ST movie. Susan Sackett tells me ST 111 made \$64 million in the first five weeks in the USA and they're lining up Star Trek 1V which means she and Gene Roddenberry will continue to be based at Paramount for the next couple of years at least - a prospect she's enthusiastic about it's sort of second home to her now. Gene was flying into England to speak at a Con in Newcastle-on-Tyne on August 24, just after I left so our paths didn't cross but he should have enjoyed a warm reception since reviews of ST 111 were universally favourable and the series is being re-run over there.

Finally, you speculated that the Australian SF movies, ALIEN HUNTER, which I scripted, might have run into problems. The only one I know about is the perennial one - money. The \$6 million budget is available from merchant banking sources but its release depends on an upfront distribution deal which is still being negotiated. Did you know that Superman 1 was in pre-production before Star Wars but took so long to develop that it came out afterwards and was dubbed an also-ran - we know just how they felt!

Hope all or some of this is useful to you Merv. I was thinking kindly of you as I browsed around the shelves of Forbidden Planets 1 and 2 - I still prefer Space Age for atmosphere. All the best for now,

Valerie Parv

My thanks to George for his letter and to Valerie for her letter and a review of STAR TREK III, which I regret I cannot squeeze in. Thanks to all my other correspondents, such as Joyce Scrivner, who take the time to write and thank me for sending them the NEWS. I do need a bit of encouragement at the moment.

Barry Radburn, P.O.Box 972, Penrith, NSW 2750 is the publisher and editor of The Australian Horror & Fantasy Magazine. He has sent us a copy of a bibliography of BRIAN LUMLEY by Leigh Blackmore for review. This complete illustrated listing of all of Lumley's work is available from Barry Radburn for \$2.00 post paid. Barry also sent us an article on Stephen King, which we thank him for but regret we are unable to use.

Nova Mob 1985

The 1985 Nova Mob dates to watch for:

- April 3: Talk by Wynne Whitford
- May 1 : Russell Blackford on Samuel Delany
- June 5 : Three critics of SF: Blish, Knight & Lowndes - Discussion by John Foyster
- July 3 : I had for here a discussion of Australian anthologies. Suggestions, anyone?
- August 7: Talk by Marc Ortlieb
- September 4: Worldcon mop-up
- October 2: Talk by Damien Broderick
- November 4: Talk by Kathy Kerrigan; discussion of programme for 1986

ANNOUNCING A CHANGE OF VENUE FOR NOVA MOB!!

Nova Mob is now meeting at the home of Russell and Jenny Blackford, 198 Nott St., Port Melbourne. Start time is 8 o'clock as usual. For those stalwarts who turn up to dinner beforehand, we now meet at the Rose and Crown, 309 Bay St., Port Melbourne. Being a pub, it is not BYO as the Danube was. Again, start time will be 6 o'clock.

To get there, The Rose and crown is near the corner of Bridge Road, between the corner and the Town Hall. This is about two blocks away from Russell and Jenny's and about four blocks from Northport railway station, for those of you who are reliant on public transport as I am. To get there from Northport, walk down Station Street to Bridge Road and then down Bridge Road to Bay Street. If you're not sure, take your Melways (or your Gregory's or UBD).

I look forward to seeing you all at the Nova Mob this year.

Cathy Kerrigan.

FAN NEWS AND NOTICES

It is with a great deal of regret that I have to announce that my old friend and associate for the last twenty years or more, PAUL J. STEVENS, is leaving Melbourne and the employ of Space Age and moving to Perth. His presence in Perth should not make Perth fandom any more insane than it already is. Seriously though, I do wish Paul and his wife Kit, all the best for the future. Paul hopes to continue in the book trade in Perth.

MAUREEN WALSH, who has also been employed by Space Age Books for the last ten years, (She looked after Space Age's stall at AUSSIECON I and was in charge of their record department for ten years), has now become a full time secondary teacher. Our best wishes to Maureen for the future.

NOEL KERR, comic fan and small printer for the Melbourne sf fraternity, recently underwent heart by-pass surgery and is currently recuperating from the very successful operation. On behalf of all Noel's friends we send him best wishes for a very speedy recovery.

Adelaide fan PAUL ANDERSON married BRENDA WIRTH on July 28th last year. We are sure all fandom has this news by now, but we only recently heard the news and wish Paul and Brenda all the very best.

ROWENA CORY, (artist and ex-publishing partner of PAUL COLLINS) and STEPH CAMPBELL became the parents of a baby girl around last November.

There were 193 valid votes cast in the 1985 DUFF race. 39 in Australia and 154 in the USA. Robbie and Marty Cantor are the winners and will be attending the World Convention in Melbourne in August, AUSSIECON TWO. The voting was R.Brown 35, R. & M. Cantor 71, M.Glicksohn 42, J.Stopa 37, Holdover 4 and no pref. 1. Nominations for 1986, for an Australian fan to attend the World Con in Atlanta, Georgia, will close around AUSSIECON TWO. For details write to Jack Herman, Box 272, Wentworth Building, University of Sydney, N.S.W. 2006.

I would like to thank all those people who have been sending me their fanzines for review or in friendly exchange for the NEWS, but I do not have the time to read and review them. If I can find somebody to review them for me in future and I have the room, I will catch up with a few of those on hand in the next issue.



ADVENTION '85 EASTER, April 5/8

The 24th National Australian Science Fiction Convention

The Townhouse, cr Hindley & Morphett Streets, Adelaide, South Australia
GOH LEE HARDING

Details: 95 Second Avenue,
Joslin, S.A. 5070, S.A.

CON AMORE A Science FictionMedia Literary Convention June 8/10 1985

The Park Royal Hotel, Brisbane, Queensland.

GOH DAVID GERROLD

Details: P.O.Box 231,
Cannon Hill, 4170, Queensland

SWANCON 11 EASTER 1986

The 25th National Australian Science Fiction Convention

Miss Mauds Hotel, Perth

G.O.H. C.J. CHERRYH

Details: P.O.Box 318, Nedlands,
W.A. 6009

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