

AUSTRALIAN**NEWS**

Volume 6 Number 3

AUGUST 1985

The 43rd World Science Fiction Convention AUSSIECON TWO Due To Start In MELBOURNE

DITMAR and NEBULA Awards

BEASTS OF HEAVEN by Victor Kelleher was awarded the DITMAR for BEST LONG AUSTRALIAN SF/F at ADVENTION 5 and NEUROMANCER by William Gibson, NEBULA and P.K.DICK AWARD winner and hot tip for the HUGO, won BEST INTERNATIONAL SF DITMAR. (Full details inside.)



AWARD WINNERS Merv Binns, John Foyster, Jenny Blackford, George Turner, Leigh Edmonds, Lee Harding & Patricia Johnson



NEBULA WINNERS John Varley, Bill Gibson, Gardner Dozois and Octavia Butler. Photo SF Chronicle.

The second World Science Fiction Convention to be held in Australia and in Melbourne, is due to commence August 22nd at the Southern Cross Hotel. It is expected to be the largest sf convention held in Australia, with well over 1000 people attending. Many authors will be there to take part in the proceedings and meet their readers. The Guest of Honour is GENE WOLFE and the Fan GoH TED WHITE. Other authors expected include DAVID BRIN, DAMIEN BRODERICK, JACK L. CHALKER, HAL CLEMENT, ALEXIS GILLILAND, LEE HARDING, BOB SHAW, FRANK HERBERT, ANNE McCAFFREY, LARRY NIVEN, FREDERIK POHL, ROBERT SILVERBERG, GEORGE TURNER, WYNNE WHITEFORD & others.

Some sections of the convention will be at the Victoria Hotel and the Sheraton. One of the major items will be the presentation of the HUGO AWARDS. The programme will include all the usual features of sf cons held world wide, but no doubt with some Australian innovations.

IN THIS ISSUE:

SF GREAT, THEODORE STURGEON DIES AT AGE 67; THE HUGO NOMINATIONS LIST: NEW MAGAZINES AND NEW EDITORS ANNOUNCED IN THE US SF PUBLISHING WORLD; A NEW ASIMOV BOOK - 'ROBOTS AND EMPIRE' AND A NEW HEINLEIN NOVEL - 'THE CAT WHO WALKED THROUGH WALLS: A COMEDY OF MANNERS', ANNOUNCED. A NEW AUSTRALIAN SF MAGAZINE ON SALE AND TWO NEW COLLECTIONS FROM LOCAL PUBLISHERS DUE OUT FOR THE WORLD CONVENTION.

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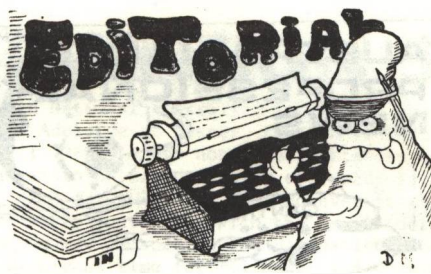
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only be small.



DEAR READERS,

With AUSSIECON TWO coming up and the culmination of years of effort to promote science fiction in Australia at last bearing fruit, I thought it would be a good time to tell my readers a little about my involvement in sf.

I have been involved with science fiction, both as a fan and a bookseller, for over thirty years. My whole life has been sf to the detriment of everything else. When Bob McCubbin invited me to attend a very early meeting of the Melbourne SF Club, I did not know what I was letting myself in for. Being somewhat of an introvert, I made few friends and the club offered me a chance to meet people. The club and my job at McGill's Newsagency, did introduce me to a lot of people and I have made many friends in fandom and on the fringe, all over Australia and overseas.

It was somewhat of a battle to keep the MSFC going in the sixties, as people in Australia in general, seemed to be quite apathetic about fandom in those days. In the fifties fandom in Sydney had taken a nosedive, due to squabbles amongst the people who were running things and although we ran two conventions in Melbourne in 1956, OLYMPICON and one in 1958, the membership of the MSFC did not grow very much. The library attracted a few readers and a small group of people, many of whom remain friends to this day, were brought together initially by the existence of the club. Even some romantic relationships blossomed through attending the club.

Meetings of the club were held in various places. A room over Ian Croziers office in Richmond, an office in the city, a small city hall, a restaurant of dubious reputation and finally McGill's store. Many memories, fond and otherwise come back to me of people and get-togethers of the MSFC and the off-shoot, the Fantasy Film Society. After nineteen years and eleven months at McGills, I finally had the opportunity to open my own bookshop, with the financial assistance of the late Ron Graham. The club library was moved in above the shop, but continued to exist only

in a very small way. However, fandom was very much alive and well in Melbourne and the rest of Australia and by the time Space Age opened, many conventions had been held, fanzine fandom was flourishing with John Foyster, Leigh Edmunds and John Bangsund at the helm, among others.

Before we knew it we had a world SF Convention, AUSSIECON ONE, on our hands and Space Age was at the centre of things. It became the hub of activities and the communication centre. Shortly after the news that Melbourne was to host the World SF convention, AUSSIECON ONE, Space Age moved a few doors up the street, to a much larger shop. (It was most likely the wrong move in the long run.) AUSSIECON was held and it was a great success. Science fiction in Australia took a great step forward. The writing and publishing of SF in Australia began to emerge. Fandom also grew and clubs sprang up all over Australia and conventions began to be held every few months, instead of every few years. A new young group of people found the MSFC and they now meet every Friday night on the first floor at Space Age Books.

SF fans in Sydney decided that they wanted to host a World SF Convention and put in a bid with the support of all Australian fans for 1983. Unfortunately fans in the U.S.A. wanted it in 1983 and in the face of that opposition, Sydney had little chance. However, the U.S.A. fans suggested that Australia bid for 1985 and most people in U.S.A. fandom would support that bid. Sadly, Sydney fandom threw in the towel and with some reservations, I saw Melbourne fandom pick up the challenge.

Personally I have taken little part in the organising of AUSSIECON TWO, although I did do a bit towards winning the bid for Australia. Quite honestly, the mere thought of running another world convention in Melbourne I thought was sheer madness. It would be nice to have another world con in Australia, but let the Sydney fans run it. The Melbourne fans of course have the experience of AUSSIECON 1 behind them and that may well ensure the success of AUSSIECON 2. The benefits I personally should gain from it are obvious.

As obvious as they may be however, they will be negated by problems I am now experiencing with Space Age Books. A combination of falling sales, increasing costs and a lessening need for a specialist sf bookshop (everybody seems to be getting on the bandwagon), is giving me some headaches. However, I am not throwing in the towel yet, though I most likely will have to move to new premises where the rent will be lower and we may find some new customers.

We will continue to specialise in sf and we will carry cinema and occult books,

but depending on the demand in the area we are in, other types of books as well. The second hand range of sf&sf will be expanded provided that we can talk more people into selling us their collections.

The Melbourne SF Club will be forced to find a new place to meet if Space Age moves, but they hope to keep the library more or less intact. We hope to organise a sale and display of old and recent fanzines in the club during AUSSIECON TWO, that is on the first floor at Space Age Books.

It does seem rather pointless to continue publishing the NEWS, unless I can get it out much more frequently. The information given needs to be up to date to be of real use to readers. Consequently I will make every effort to publish more often, but whether I can continue to publish at all, will depend on the problems confronting me at the moment and if I can overcome them.

Along with Lee Harding, Ian Crozier and other people, I was one of the originators of the fan-newszone ETHERLINE, which saw over one hundred issues. After ETHERLINE I did my best to tell people what was going on in the sf world with the Melbourne SF Club Newsletter and such. As Australian fandom revived in the late sixties, the need for a newszone was not so great, as fandom developed its new communication lines. In the seventies however, I found that many people, not in fandom, wanted to know about publishing, people in the sf world and conventions and I started the NEWS. Despite the fact that other fan newszines have appeared recently, there is still a need that they are not filling that ASFN can and does fill, so I hope that even though the presentation may not be as broad and brassy as it has been in the past, I will be able to continue to publish AUSTRALIAN SF NEWS in the future.

Many people write to me, send me their fanzines and other information, but I do not get around to writing to them to thank them or simply answer their queries. With Space Age and ASFN taking up all my time, I just cannot do all the things I should or would like to do. So my apologies to all the people I should have written to and should have thanked and my thanks now to the people who help with the NEWS such as George Turner, Susan Redmond and Jill Wylie at Space Age. Thanks also to LOCUS and SF CHRONICLE, both of whom provide most of the overseas information. And a special thanks to all the people who took the trouble to vote for the DITMAR AWARD this year. You gave me a lot of encouragement to carry on.

Merv Binns/ Editor



Two new collections of sf short stories will be launched at AUSSIECON TWO. URBAN FANTASIES edited by Russell Blackford is coming from Ebony Books. STRANGE ATTRACTORS edited by Damien Broderick is to be published by Hale and Iremonger. The editors and many of the authors with stories in these books will be attending the World Convention.



Jenny Blackford, Damien Broderick and Russell Blackford

A magazine of specific interest to sf fans was published in Perth in July. FAR OUT! It is published by Far Out Enterprises and edited by Pamela Klacar, of 8 Harper Street, Port Hedland, Western Australia 6721. FAR OUT! is a modest, but well printed publication, digest size. Payment for stories is \$20 per thousand words. (See the Review column for George Turner's comments on the first issue.)

PANDORA, published by Kim Books, 82 Alexander Street, Crows Nest, N.S.W. 2065, is devoted to gaming and modelling. The first issue went on sale in June.

Norstrilia Press published Gerald Murnane's new novel, LANDSCAPE WITH LANDSCAPE in May and they have sold Murnane's earlier novel THE PLAINS to Braziller in New York. George Braziller himself read the book and liked it so much that he made an offer. It will be published in the U.S.A. in September. The new novel, LANDSCAPE WITH LANDSCAPE is not classed as fantasy or sf.

People & Publishing

Major changes in U.S. publishing circles in included SHAWNA MCCARTHY's move from ASIMOV'S MAGAZINE to Bantam and RENA WOLNER's move from Pocket to Avon. McCarthy will be working with LOU ARONICA, whose new title is Publishing Director of Bantam Spectra. Wolner left Pocket largely because she wants to edit and publish science fiction and she saw no immediate chance of doing that with Pocket. Later changes at Pocket however indicate that they may go back to publishing sf again, but where will that leave Baen books, who have a distribution arrangement with Pocket? These and other changes in major personal, must have some effect on sf publishing in the US in the future.

DONALD WOLLHEIM has been ill recently and has turned over the running of DAW Books to his daughter Betsy. DAW future plans include a range of hard covers. ACE Books are also planning to publish hard cover editions. This will be a distinct advantage for those authors who have not seen hard cover editions of most of their books, apart from book club or limited small press editions. C.J. CHERRYH for instance, whose ANGEL AND A SWORD will be published in hc by DAW in September, with a Tim Hildebrandt cover illustration. A trade pb edition of Tanith Lee's SILVER METAL LOVER, will be published to tie in with a fully illustrated version being published by Harmony books and created by Trina Robbins.

Despite previous reports STARBLAZE Publishers are not cancelling their sf&f lines, although many of their back titles have been remaindered. Some previously announced titles have also been cancelled and less will be published in future, but it appears they are still publishing sf&f novels and various graphic story books such as "Myth Adventure" by Robert Asprin and Phil Foglio and "Thieves' World".

ISAAC ASIMOV's latest novel is ROBOTS AND EMPIRE, which he completed early this year. It is both a sequel to ROBOTS OF DAWN, set 200 years later and at the same time ties in with the "Foundation" series. Doubleday will publish it in September this year. Asimov received \$500,000 for the novel. There was some confusion in the sf news magazines on the correct title for a while, but a cover illustration would indicate that the title is established.

ROBERT HEINLEIN's new novel THE CAT WHO WALKS THROUGH WALLS: A COMEDY OF MANNERS, has been sold to Berkley, who will also repackaging most of Heinlein's earlier works which they still hold.

GENE WOLFE was recently awarded the French sf award The Prix Apollo, for the French translation of his novel THE CITADEL OF THE AUTARCH.



Betsy Wollheim.

Photos SF Chronicle

Isaac Asimov and his wife, Janet Jeppson.

JOHN BRUNNER had a minor operation earlier this year and has been working on a new novel for Del Rey titled BROTHER TO DRAGONS, COMPANION TO OWLS./ JACK CHALKER has sold THE FIVE GOLD RINGS to Del Rey./ JAMES P. HOGAN has sold a new novel REPROBATE GENE and a collection, MINDS, MACHINES AND NO-NUKE NEANDERTHALS to Bantam./ A.A. ATTANASIO, the author of RADIX, has sold two new novels to Bantam, LUSK and THE LAST LEGENDS OF EARTH./ PATRICIA MCKILLIP's sequel to MOON-FLASH, called THE MOON AND THE FACE, has gone to Atheneum./ R.A. MACAVOY has sold two new fantasy novels to Bantam./ BARRY LONGYEAR's WINDOM'S CHOICE has been bought by Bluejay and he is doing the movie novelization of his novel ENEMY MINE. The movie is due for Christmas release./ ALAN DEAN FOSTER's next novel from Del Rey will be SENTENCED TO PRISM, meanwhile he has signed a two book deal with Warner and was recently working on the next to last book in the "Spellsinger" series, THE PATHS TO THE PERAMBULATOR.

DAVID BRIN & GREG BENFORD have completed a collaborative novel for Bantam, HEART OF THE COMET./ MICHAEL MOORCOCK has completed THE DRAGON IN THE SWORD, a new "Eternal Champion" novel; THE CITY IN THE AUTUMN STARS, the "thematic sequel" to THE WARHOUND AND THE WORLD'S PAIN is also due for publication and he is currently working on JERUSALEM COMMANDS, the third "Pyat" novel.

CARL SAGAN has completed his novel CONTACT for Simon & Schuster and it will be published before the end of the year./ JEAN M. AUEL is suing the producers of the movie version of CLAN OF THE CAVE BEAR, claiming that she was not given final approval of the script and that changes and inaccuracies have occurred. Problems with the film have delayed the completion of her latest novel and she is also claiming damages for that delay. The book, THE MAMMOTH HUNTERS is now completed and due to be published in the U.S.A. by Crown.

RAYMOND E. FEIST has sold the third "Riftwar" novel to Doubleday and Granada will publish it in the U.K. as they have MAGICIAN and SILVERTHORN.

DAVID GERROLD has sold the final two books in his "War Against the Chtorr" series to Bantam, with an option on the first two in the series if Pocket ever releases them. We were under the impression that there would be only three books in the series and that Gerrold was currently revising the third volume. More later.

KATE WILHELM has sold a new novel, HUYSMAN'S PETS to Bluejay. / A revised edition of JAMES GUNN's ENCYCLOPEDIA OF SCIENCE FICTION will be published by Viking in the U.S.

PHILIP JOSE FARMER is to write the novelization of FANTASTIC VOYAGE: THE BATTLE IN THE MIND for NAL. He received a handsome payment for same and will receive more if and when the film is actually released.

BRIAN ALDISS is working on three projects at present. Completing the "Helliconia" trilogy has not put him off writing for a while, but rather has encouraged him to write more and besides a revision of BILLION YEAR SPREE, he is working on a novel provisionally titled LETTER TO THE SOVIETS and he is rewriting what he considers was "the best story I ever had by the tail", NONSTOP or STARSHIP as it was called in the USA. Aldiss was interviewed by Jonathan White in the American Publisher's Weekly of April 19th 1985. It was a good interview, which marked Aldiss' entry into his fourth decade of sf writing.

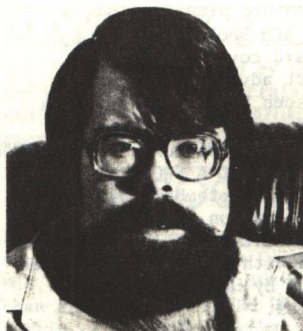
TIM POWERS, the author of THE ANUBIS GATES, has resold his novel THE SKIES DISCROWNED, to TOR. The book was first published by Laser Books in 1975. A second Laser title was EPITAPH IN RUST, but most readers equate his arriving on the sf scene with THE DRAWING OF THE DARK, which was published by Del Rey 1979. His DINNER AT DEVIENT'S PLACE was an old project that he dropped to write THE DRAWING OF THE DARK. Both ANUBIS GATES and DINNER AT DEVIENT'S PLACE were edited by Beth Meechum when she was with ACE and Powers said he needs a lot of help from editors, which Meechum obviously provided. Del Rey rejected THE ANUBIS GATES and to fill a contract obligation to them, Powers is working on a novel with a working title of ON STRANGER TIDES.

Books By And About P.K.DICK

Previously unpublished books by PHILIP K. DICK are still being found, and reprints and books about his work, are proliferating. A theatrical adaption of "The Three Stigmata of Palmer Eldritch" was recently produced in Japan, called THE THREE STIGMATA OF NANCY TOMATO. While 18 of his novels and 4 short story collections have been translated for publication in Japan. A 256 page collection of essays on Dick, titled THE CASTLE OF BABEL was published by Hokuso-sha in December 1983. / Mark Zeising publisher is doing a trade paperback edition of THE MAN WHOSE TEETH WERE

ALL EXACTLY ALIKE by Dick, which quickly went out of print when published in hard cover. / PHILIP K. DICK: The Last Testament, an interview by Gregg Rickman, was published early this year by Fragments West, 3908 East 4th St., Long Beach CA 80914. / I HOPE I SHALL ARRIVE SOON by P.K.D. was published by Gollancz in April and due from Doubleday in August, IN MILTON LUMKY TERRITORY was published by Dragon Press in July and UBIK: THE SCREEN PLAY was published by Corroboree Press in May. RADIO FREE ALBEMUTH by Dick is to be published by Arbor House. Paul Williams has sold ONLY APPARENTLY REAL: THE WORLD OF PHILIP K. DICK to Arbor House. The book is an expansion of a profile of Dick which originally appeared in ROLLING STONE.

A STEPHEN KING UPDATE



Stephen King

Bestselling author STEPHEN KING has sold two new novels, MISERY and THE TOMMY KNOCKERS, to NAL, for \$5 million per book. This is a record. The hard cover edition rights went to Viking and Putnam respectively. NAL are also holding two other unpublished King novels, IT and EYES OF THE DRAGON.

King is directing his first film, MAXIMUM OVERDRIVE, from his own screenplay. Meanwhile, Steven Spielberg is working on films of THE TALISMAN and SILVER BULLET. A movie of CYCLE OF THE WEREWOLF, made from King's screenplay, has already been completed.

STEPHEN KING recently let it be known that he has published a number of books under the name of RICHARD BACHMAN. Some have appeared in both the U.S. and the U.K. NAL are issuing a Plume TPB omnibus edition of THE RAGE (1977), THE LONG WALK (1979), ROADWORK (1981), and THE RUNNING MAN (1982). The latest Bachman book was THINNER, which was published by NAL in hard cover last February and now op.

One of the defunct Laser Book series novels was a pseudonymous novel by King. Various publishers are trying to buy it for re-publication. No! We do not know which one.

The top bestselling fiction title in the USA in 1984 was THE TALISMAN by Stephen King and Peter Straub, with 880,287 copies sold during the year. The Viking edition, distributed by Penguin, is a bestseller in Australia. The US pb edition is due for release in October.

ARTHUR C. CLARKE

AN UPDATE ON THE LAST UPDATE
WITH CORRECTIONS.....

ARTHUR C. CLARKE was scheduled to address the U.S. Defence Science Board in Washington recently. We believe he made his opposition to the "Star Wars" defence system plain in that address. Some authors such as Robert Heinlein and Jerry Pournelle are in favour of President Reagan's plan, but others, including Clarke and Asimov are against it. In July Clarke was due to address the U.N. Committee on Disarmament in Geneva and make representations to them. Chapters by Clarke, Asimov and Carl Sagan are included in a book by Hawaii Senator Spark M. Matsunaga, THE MARS PROJECT. This book proposes a joint U.S./Soviet mission to Mars.

The correct date for the completion of Clarke's next novel, SONGS OF DISTANT EARTH, is December 1986. Not 1968 as we said in the last issue. As far as we know he has not invented a time machine. The planned launch date for the Galileo Spaceprobe to Jupiter is also December 16th 1986. Galileo will survey the Jovian moons in 1988 and Clarke will then start work on his novel 20,001: THE FINAL ODYSSEY, which is due to be completed by December 1989. Clarke also reports that ANDY SUMMER ("The Police") has done a 5 minute rock video (MGM) titled 2001 and he says it is "marvellous".

OVERSEAS VISITORS

A considerable number of fans and authors will be visiting Melbourne for AUSSIECON TWO and amongst them we expect the Guest of Honor of the con, GENE WOLFE, Fan GoH TED WHITE, DAVID BRIN, EDWARD BRYANT, JACK L. CHALKER, HAL CLEMENT, ALEXIS GILLILAND, BOB SHAW, FRANK HERBERT, ANNE McCAFFREY, LARRY NIVEN, FREDERIK POHL, ROBERT SILVERBERG, E. COLEMAN EASTON and others. Joe and Gay Haldeman will not be attending as Joe's father is very ill. Harlan Ellison has been caught up in a re-scheduling of shooting on the new "Twilight Zone" TV series and will not be here.

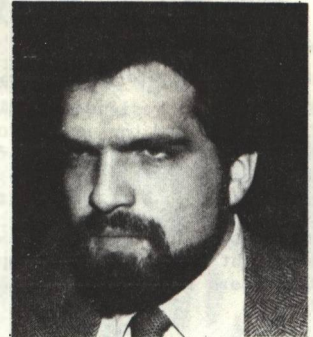
FRANK HERBERT will probably be one of the most available authors around AUSSIECON TWO. He will be appearing at numerous places in Melbourne, Brisbane, Adelaide and Perth. He is being sponsored by Myer and will appear at their Literary Luncheon between 12.00/2.00 pm on Tuesday August 27th, following appearances at shopping centres on the preceding days at Chadstone, Southland, Doncaster and Frankston in Victoria. Followed by Myer in Brisbane and various shopping centres and such in Adelaide and in Perth. Fans will have ample opportunity to meet authors at the convention booksignings and possibly at the specialist bookshops. Australian authors attending will include LEE HARDING, GEORGE TURNER, DAMIEN BRODERICK,

WYNNE WHITEFORD, RUSSELL BLACKFORD, KEITH TAYLOR, LEANNE FRAHM, TERRY DOWLING and others.

A recent visitor to our shores from the U.S.A. was author DAVID GERROLD. He was a guest of CON AMORE media convention, held in Brisbane on June 8th to 10th. JUDSON SCOTT, one of the stars of the TV series V, was also a guest of CON AMORE. We have not received any detailed reports on the convention, although we believe that the attendance was way below the expected target and that the organisers were considerably out of pocket at the cons end. David Gerrold visited other parts of Australia, including Sydney and Melbourne and met fans and signed books at Galaxy Bookshop and Space Age Books.

JOHN WILLET, the author of AUBADE FOR GAMELON and THE SINGER IN THE STONE, was recently on a lecture tour in Australia in his capacity as music critic. Willet lives in San Diego and is a regular contributor to THE SAN DIEGO MAGAZINE.

The Senior Editor and Publishing Director for Bantam/Spectra Books, LOU ARONICA, will be attending AUSSIECON TWO. Corgi Bantam Australia are making the most of the opportunity to promote their sf line at the con, with Aronica, plus three of their leading authors, DAVID BRIN, ANNE McCAFFREY and ROBERT SILVERBERG attending.



LOU ARONICA

Photo SF Chronicle

CORRECTIONS:

The correct number of the last issue of the NEWS was #40, not #34 as shown on page 1.

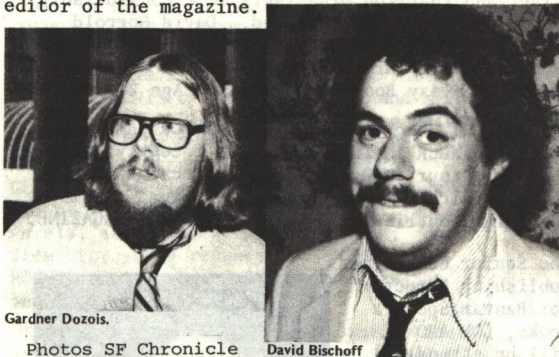
We missed crediting George Turner as the reviewer of two books on page 15 of the last issue of ASFN, THE SCIENCE FICTION SOURCE BOOK and THE ENCHANTRESS. The correct author of the latter is HAN SUYIN not LIN YUTANG as given in the review.

We do apologise for all of these errors and we hope that all those people who keep their issues on file do write in the corrections. If we cannot overcome this problem of errors each issue in future, we will just have to give up publishing the NEWS. For this reason if not others.

Ed.

MAGAZINE NEWS

STARDATE, a games orientated magazine that was published by FASA, has been sold to a new publisher and DAVID BISCHOFF and TED WHITE will edit. / NIGHT CRY, originally a TWILIGHT ZONE reprint vehicle, will now publish original horror fiction with ALAN RODGERS as editor. / The Hubbard - sponsored magazine TO THE STARS, is due for a September release in the U.S.A. / The editor of ISAAC ASIMOV'S MAGAZINE, SHAWNA MCCARTHY has moved to Bantam as senior editor and GARDNER DOZOIS has been named as the new editor of the magazine.



Gardner Dozois.

Photos SF Chronicle

David Bischoff

T.E.D.KLEIN has resigned as editor of THE TWILIGHT ZONE and the new editor is MICHAEL BLAINE. Klein is to spend his full time writing and Blaine is quitting his job as a professor of journalism to edit the magazine.

The rights to the magazine WORLDS OF IF have been bought by a New York group. More details later. There is no sign of GALAXY being revived yet.

RICHARD GEIS is planning to cease publication of his long running magazine SCIENCE FICTION REVIEW. Geis is fed up with postal and printing problems. He is not accepting subscriptions after issue #61, which will appear in November this year.

MICHAEL MOORCOCK NEWS

The latest regular newsheet on MICHAEL MOORCOCK's work includes biographical information, a complete booklist and recording list, reviews of recent books and other information including forthcoming books, specialist bookshops and fan clubs. For a copy we suggest you write to Anthony Sheil Associates, 2/3 Morwell St., London WC1B 3AR, UK.

FILM NEWS

DISNEY STUDIOS are going back to animation. THE BLACK CAULDRON is due for release soon, based on the Lloyd Alexander novel, old features are being re-released and new films will include BASIL OF BAKER STREET (The Sherlock Holmes of mice), THE THREE MUSKETEERS (with Mickey Mouse, Donald Duck and Goofy), and 8 T.H.White's MISTRESS MASHAM'S REPOSE.

AWARDS



The DITMAR Winners

AUSTRALIAN SF ACHIEVEMENT AWARDS 1985

This year's DITMAR AWARDS were presented at the 1985 National Australian SF Convention, ADVENTION, held in Adelaide at Easter. ASFN was awarded the Best Fanzine award, which our editor Merv Binns accepted at the convention with pleasure. The Best International Award went to NEUROMANCER by William Gibson and this novel published by ACE in their new "Special" series and by Gollancz in the U.K., also won the NEBULA Best Novel and came first in SF CHRONICLE's Reader Awards. The full DITMAR results are as follows:

BEST AUSTRALIAN SCIENCE FICTION OR FANTASY NOVEL

THE BEAST OF HEAVEN by Victor Kelleher,

Published by The University of Queensland Press

BEST AUSTRALIAN SCIENCE FICTION OR FANTASY SHORT STORY

"The Terrarium" by Terry Dowling

OMEGA May/June 1984

BEST AUSTRALIAN FANZINE

AUSTRALIAN SF NEWS

Edited by Mervyn R. Binns

BEST AUSTRALIAN FAN WRITER

Leigh Edmonds

BEST AUSTRALIAN SCIENCE FICTION OR FANTASY ARTIST

Nick Stathopolus

BEST AUSTRALIAN SCIENCE FICTION OR FANTASY EDITOR

Bruce Gillespie

BEST AUSTRALIAN SCIENCE FICTION OR FANTASY DRAMATIC PRESENTATION

"Kindred Spirits"

An ABC Teleplay by Patricia Johnson

THE WILLIAM ATHELING AWARD

FOR SF OR FANTASY CRITICISM

George Turner, IN THE HEART OR IN THE HEAD, Norstrilia Press

Other Special Committee Awards went to DAMIEN BRODERICK for his novel TRANSMITTERS. LEE HARDING for his achievements in sf in Australia.

"The Nova Mob" for setting and maintaining high standards of criticism in Australia.

JOHN FOYSTER for his contributions to Science Fiction fandom in Australia and the World.

Judges for the 1985 World Fantasy Awards are Suzy McKee Charnas, Jo Fletcher, Terri Windling, George R.R. Martin and Baird Searles.

1985

HUGO AWARDS NOMINATIONS

The Hugos will be presented at AUSSIECON II
The 43rd World Science Fiction Convention
and the nominations are as follows:

BEST NOVEL

- NEUROMANCER by William Gibson, ACE/Gollancz
JOB: A COMEDY OF JUSTICE by Robert Heinlein
N.E.L./Del Rey
INTEGRAL TREES by Larry Niven MacDonald/
Del Rey
EMERGENCE by David R. Palmer, Bantam
THE PEACE WAR by Vernor Vinge, Bluejay

BEST NOVELLA

- "Cyclops" by David Brin, IASFM, March 1984
"Valentina" by Joseph R. Delaney & Mark
Steigler, ANALOG, May 1984
"Summer Solstice" by Charles L. Harness
ANALOG, June 1984
"Elemental" by Geoffrey Landis, ANALOG,
December 1984
"Press Enter" by John Varley, IASFM, May 1984

BEST NOVELETTE

- "Bloodchild" by Octavia Butler, IASFM, June
1984
"The Lucky Strike" by Kim Stanley Robinson
Universe 14
"Silicon Muse" by Hilbert Schenck, ANALOG,
September 1984
"The Man Who Painted The Dragon Gtiale"
by Lucius Shepard, F&SF, Dec. 1984
"The Weigher" by Eric Vinicoff & Marcia
Martin, ANALOG, October 1984
"Blued Moon" by Connie Willis, IASFM,
January 1984
"Return To The Fold" by Timothy Zahn, ANALOG?
September 1984

BEST SHORT STORY

- "The Crystal Spheres" by David Brin, ANALOG,
January 1984
"The Aliens Who Knew, I Mean, Everything"
by George Alec Effinger, F&SF October
1984
"Rory" by Steven Gould, ANALOG, April 1984
"Symphony For A Lost Traveller" by Lee
Killough, ANALOG, March 1984
"Ridge Running" by Kim Stanley Robinson, F&SF
March 1984
"Salvador" by Lucius Shepard, F&SF April
1984

BEST NON FICTION BOOK

- SLEEPLESS NIGHTS IN A PROCUSTEAN BED
by Harlan Ellison, Borgo Press
THE DUNE ENCYCLOPEDIA by Willis E. McNally,
Corgi/Bluejay
THE FACES OF SCIENCE FICTION
by Patty Perret, Bluejay

IN THE HEART OR IN THE HEAD
by George Turner, Norstrilia Press
WONDER'S CHILD: MY LIFE IN SCIENCE
FICTION by Jack Williamson, Bluejay

BEST PROFESSIONAL EDITOR

Terry Carr, Edward L. Ferman, Shawna
McCarthy, Stanley Schmidt and George
Scithers

BEST PROFESSIONAL ARTIST

Vincent Di Fate, Tom Kidd, Val Lakey Lindham,
Barclay Shaw and Michael Whelan

BEST SEMI-PROZINE

FANTASY REVIEW, LOCUS, SF CHRONICLE,
SF REVIEW and WHISPERS

BEST FAN ARTIST

Brad Foster, Steven Fox, Alexis Gilliland,
Joan Hanke-Woods, Bill Rotsler and Stu
Shiffman

BEST FANZINE

ANSIBLE edited by Dave Langford
FILE 770 edited by Mike Glyer
HOLIER THAN THOU ed. by Marty & Robbie
Cantor
MYTHOLOGIES edited by Don D'Amassa
RATAPLAB edited by Leigh Edmonds

BEST FAN WRITER

Leigh Edmonds, Richard E. Geis, Mike Glyer,
Arthur D. Hlavaty and Dave Langford

BEST DRAMATIC PRESENTATION

DUNE, GHOSTBUSTERS, THE LAST STARFIGHTER,
STAR TREK III: THE SEARCH FOR SPOCK and
2010: ODYSSEY TWO

THE JOHN W. CAMPBELL AWARD

Bradley, Denton, Geoffrey A. Landis,
Elissa Malcolm, Ian McDonald, Melissa
Scott and Lucius Shepard.

Nebula Awards Winners

BEST NOVEL

NEUROMANCER by William Gibson

BEST NOVELLA

"Press Enter ()" by John Varley

BEST NOVELETTE

"Bloodchild" by Octavia Butler

BEST SHORT STORY

"Morning Child" by Gardner Dozois

The Nebula Awards were presented at the annual
banquet, which was held at the Warwick Hotel in
New York on May 5th. 239 people attended and
squeezed into a room meant for 190. A party
that was held after the presentations was
spoiled by some attendees throwing their
weight around.

The three major Nebula Award winners were also voted best in the SF CHRONICLE READERS AWARDS poll.

British SF Association Awards 1985

BEST NOVEL MYTHAGO WOOD by Robert Holdstock (Gollancz) Other nominees: EMPIRE OF THE SUN by J.G. Ballard (Gollancz); NIGHTS AT THE CIRCUS by Angela Carter (Chatto & Windus); NEUROMANCER by William Gibson (Gollancz); THE GLAMOUR by Christopher Priest (Jonathan Cape).

BEST SHORT FICTION "The Unconquered Country" by Geoff Ryman (Interzone 7) The other nominees were as follows: "The Object of the Attack" by J.G. Ballard (Interzone 9); "Unmistakably the Finest" by Scott Bradfield (Interzone 8); "Spiral Winds" by Gary Kilworth (Interzone 9); "The Man Who Painted the Dragon Griaule" by Lucius Shepard (F&SF Dec '84).

BEST MEDIA PRESENTATION COMPANY OF WOLVES (Directed by Neil Jordan) Other nominees: DUNE (Directed by David Lynch); NINETEEN EIGHTY FOUR (Directed by Michael Radford); STAR TREK III (Dir. by Leonard Nimoy); THE TRANSMIGRATION OF TIMOTHY ARTHUR (Dir. by Geoff Ryman).

BEST ARTIST JIM BURNS Other nominees: IAN MILLER, PETER JONES, BRUCE PENNINGTON and TIM WHITE.

Our thanks to Mike Moir for sending us these results.

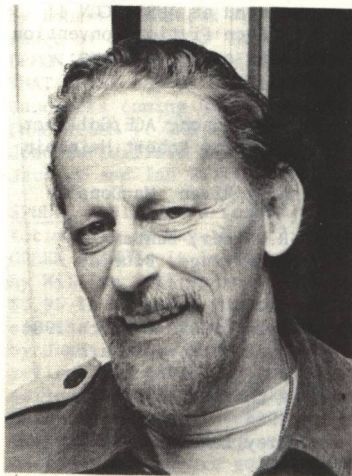
Bestsellers

Recent Bestselling f&sf titles in Australia included THE TALISMAN by Stephen King and Peter Straub, and CHAPTERHOUSE DUNE by Frank Herbert in hard covers and SO LONG & THANKS FOR ALL THE FISH by Douglas Adams, PET SEMETARY by Stephen King, DUNE by Frank Herbert, DAUGHTER OF REGALS by Stephen Donaldson and NEVER ENDING STORY by Michael Ende in pbs.

The PUBLISHER'S WEEKLY U.S. July 26th listed Stephen King on top as usual with SKELETON CREW, THINNER by Richard (Stephen King) Bachman at #9, FOOTFALL by Larry Niven and Jerry Pournelle at #10 and CHAPTERHOUSE DUNE by Frank Herbert at #13. The only paperback on the list of interest to f&sf readers was COCOON, a horror film novelization by David Saperstein.

As noted elsewhere, TALISMAN by Stephen King and Peter Straub was the top fiction bestseller in the U.S.A. last year, but other f&sf titles were in the race including: THE DUNE STORY BOOK by Joan D.Vinge, HERETICS OF DUNE by Frank Herbert, INDIANA JONES AND THE TEMPLE OF DOOM by Michael French, JOB: A COMEDY OF JUSTICE by Robert Heinlein and SO LONG AND THANKS FOR ALL THE FISH by Douglas Adams. The last was pb the others all hc.

obituaries



**THEODORE
STURGEON**

1918 - 1985

Photo

Jay K. Klein

Theodore Sturgeon, aged 67, died at 8.00 pm on May 8th of fibrosis complicated by pneumonia, at Sacred Heart Hospital in Eugene, Oregon.

Sturgeon is survived by his wife and seven children. He had been to Hawaii shortly before his death, receiving holistic treatment for his illness. His remains were cremated and a memorial service was held at the American Holistic Church on May 12th, in San Diego.

Sturgeon wrote science fiction and fantasy from 1939 to his death. He won the International Fantasy Award in 1954 for his novel MORE THAN HUMAN and his other novels included THE DREAMING JEWELS and VENUS PLUS X. He was without any doubt however, a master of the short story and anybody who has not read some of the collections of his stories such as CAVIAAR, E PLURIBUS UNICORN, NOT WITHOUT SORCERY or A TOUCH OF STRANGE, should beg borrow or steal them now. More than two dozen books of his were published in his lifetime and they will all remain classics in the field.

Apart from his writing, the many appreciations we have read of the man indicate that he was one of the most loved and respected of all sf writers. As Robert Heinlein put it in LOCUS: "Ted was love with skin around it. ...He is survived by four and a half billion people, all of whom are his family. We'll miss him."

LEO SUMMERS, 59, an outstanding ANALOG artist, died of brain cancer on April 1st, 1985, in New York.

Long time American fan WALT LIEBSCHER, died in Los Angeles early this year, at age 66. Liebscher was a Big Heart winner, fan publisher and writer.

LARRY T. SHAW, editor, writer, agent and fan, died age 60, on April 1st. He was presented with a special award at L.A.Con last year, for outstanding editing. He edited a number of sf magazines including INFINITY and SCIENCE FICTION ADVENTURES. He published the Hugo winning "The Star" by Arthur C. Clarke and Harlan Ellison's first published story. Ellison said that Shaw was 'the single most important editor in my life'.

THOMAS L. SHERRED, died April 16th 1985, while undergoing a triple bypass heart operation. Sherred was best known for his story published in ASTOUNDING, "E For Effort". Later stories by Sherred appeared in various magazines, but after suffering a stroke some years ago, he vowed not to write any more. However a novel written in collaboration with Lloyd Biggle, Jr. is due to be published by Doubleday soon.

Actor EDMOND O'BRIEN, 69, died on May 9th, in Inglewood, California, U.S.A, of Alzheimer's disease. O'Brien appeared in many films and TV series beginning with the 1939 version of THE HUNCHBACK OF NOTRE DAME, through WHITE HEAT in 1949, a Best Supporting Actor Academy Award for THE BAREFOOT CONTESSA in 1955 and he was nominated for his role in SEVEN DAYS IN MAY. He portrayed Winston Smith in the 1955 version of George Orwell's 1984.

Actress MARGARET HAMILTON, best known to moviegoers as the Wicked Witch Of The West in the WIZARD OF OZ, died May 16th this year, of a heart attack. She was 82. She appeared in more than 70 films.

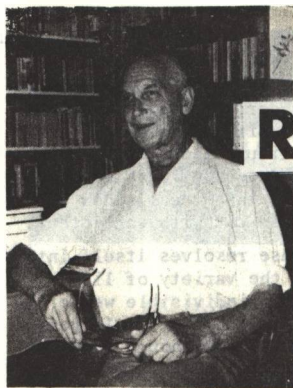
CHESTER GOULD, the creator of the comic strip Dick Tracy, died May 11th of heart failure. He was 84.

FAN FUNDS

Nominations are still open for DUFF to send an Australian fan to the USA next year. Jack Herman is the administrator in Australia and his trip report is currently on sale to help provide funds for future trips. For more details on how you can nominate somebody for DUFF or help in any way, write to Jack at Box 272, Wentworth Bldg., Sydney University, 2006, NSW.

We do not have current details on any of the other Australian Fan Funds at present.

The New England SF Association (NESFA), have sent us A CONCORDANCE TO CORDWAINER SMITH, which has a complete listing of Smith's stories, plus places and characters. Offset, magazine format, no price given. This and other NESFA publications can be ordered direct or from specialist sf book sellers. NESFA's address: P.O.Box G, M.I.T. Branch PO, Cambridge, Mass. 02139, U.S.A.



GEORGE TURNER Photo Mary Binns

Book Reviews by George Turner

NEUROMANCER

By William Gibson
Gollancz; 251pp; \$21.95

NEUROMANCER, this year's Ditmar winner and Hugo contender has everything going for it in the glossy thriller popularity stakes. It is (a) about computers, (b) set firmly in tomorrow's hard drug scene, (c) loaded with killings and (d) up with the latest in portrayal of violent sexy and/or lesbian women. It's got the lot.

It has also an intriguing idea at the heart of it. The hero, Case (a drug-addicted killer--there are no nice people in this one) is a 'computer jockey' who can, with the aid of head electrodes, actually see the programmes of a computer as things of shape and colour. One thing he sees is an Artificial Intelligence on the prowl to pirate the information and capacities of another such.

But what could have been a foray into computer possibilities becomes just another blood-and-guts mystery thriller with no development of the basic ideas. Gibson seems to have modelled his method and style on Bester's THE STARS MY DESTINATION, but he has neither Bester's deadly accurate use of language or his flair for producing hard-edged, memorable characters.

I don't much like the book, but thousands will and it's a reasonable tip for the Hugo.

PEACE

By Gene Wolfe
Chatto & Windus; 264pp; \$8.95

With Gene Wolfe as our Convention GoH, we should pay him the compliment of being familiar with his work, and PEACE is surely the least read, in Australia at any rate, because it has until now been the least available. It is also, for my money, the best, far outshining the clever, flashy but ultimately disappointing BOOK OF THE NEW SUN.

PEACE is neither science fiction nor fantasy, despite the jacket description, yet its central idea is one which can hook into science fictional imagination. Alden Weer, an old man, has built his house as a memoir of the past; each room represents, in furniture and design, a recollection of place and person, and the rooms interconnect in a fashion that recalls how people and incidents cross-cut with each other.

Movement through the house resolves itself into an understanding of how the variety of life forms not a pattern but an indivisible weave. Half a dozen major stories, each a little gem, bear upon and shape each other, though each can be traced as a separate tale. Forged manuscripts, sexual shock, buried treasure and a dozen superficially incompatible elements move into a single life, often quirky and often profound -- and often both at once -- as when the ten year old Alden and his aunt discuss jokily (or is it 'jokily'?) whether or not to cut the rope on which her rockclimbing fiancé is suspended in space, and he never knows what was really in her mind.

But this is mere description. Only Wolfe's own writing can convey the beauty of conception and imagery or that human warmth which is so badly missing from science fiction, whether Wolfe's or anyone else's. A reviewer takes a risk when he proclaims a masterpiece, but for years I have been saying that PEACE is at least a minor one.

BROKEN SYMMETRIES

By Paul Preuss,
Penguin; 333pp; \$6.95

This is a courageous attempt to write a novel about science and scientists with a proper balance between mainstream and science fiction elements. It succeeds better than most such attempts but is finally bedevilled by the spectacular inhumanity of the scientific research crushing the human relationships into the exchanges of ants on an anthep. Still, these very human scientists are, I think, better presented than those in Benford's much praised TIMESCAPE. The science, also, is more down to earth and relevant.

The action takes place round a particle accelerator station in Hawaii. A new 'I-particle' is being produced and examined. The director of research is playing an underhand game with the particle's stability under certain conditions. Add a sexy news photographer and a conscienceless science journalist (Preuss is himself a science journalist) and the thing comes together quite nicely.

The climax, when the doubting scientist proves right and the resulting explosion destroys Waikiki, is particularly well handled. Recommended.

THE ANUBIS GATES

By Tim Powers
Chatto & Windus; 387pp; \$8.95

This won the Philip K. Dick Memorial Award in 1983, which should guarantee it a public. My advice is to avoid it like the plague, but with such an award behind it, who will listen. I only hope you like what you get.

A group of twelve go back to early nineteenth century London (via 'time-gun') and one is marooned there; what happens to him is beyond short description. It involves Egyptian mysticism, human replicas, body-swapping, immortality of a sort, the slaughter of the Mamelukes, literary biography, ghosts, fire spirits, Lord Byron, a sewer-based criminal organisation, an Occult Master, a sadistic crime boss, Gipsies, a transvestite heroine and a hero engaged in literary research who turns out to be the man he is researching. In fact he turns out to be him twice over. To find out how he manages that, read the thing yourself.

It is one of those tales wherein crisis is resolved by smart body-swapping, ka-exchanging, a coincidental holocaust or other slaughter, or the reappearance of somebody killed off in a previous chapter. One would mind less if it were well written but the sadism and carnage are as thrilling as salted porridge, while all the nineteenth century people speak modern boardroom American -- except the Gipsies, who use words like chal and gorgio to demonstrate bilingualism.

Philip K. Dick would have been horrified. But it got the award, so maybe I'm wrong. Now read on...

FAR OUT: An SF/Fantasy Magazine.

Published by Far Out Enterprises;

\$13.00 for 4 issues or \$3.50 per copy.

FAR OUT has arrived without announcement or even underground whisper, which given the number of Australian fanzines hungry for news, seems a serious error; the sales figure for the first issue is important when you have Gordon & Gotch for distributors. A few letters to the right fanzines could have had a sizeable public waiting on the first issue.

I wish the proprietors well, but who are they? There is no masthead, not a single name to tell us who edits, publishes, etc. The editorial address is Port Hedland, way up in the West Australian north, in the Marble Bar area, but that is hardly a reason for such anonymity, more a cause for congratulation.

More interestingly, the list of contributors contains not one name known to me, though knowledgeable fans may be familiar with them. The standard of the stories is patch but that is almost inevitable in a first issue, and several

of the authors could do with rigorous workshoping to get the basic elements of their fictions straightened out, but the total effect is promising.

Catherine Jinks, a writer with a real sense of style and observation, turns in the best story, 'The Man Who Liked Blondes', mainly because it has feeling for characters and atmosphere to flesh out a slender theme. She could be one to watch.

Most of the fifteen tales are written round good short-story ideas; it is the handling that needs attention. Editors must not be backward in calling for rewrites of rough patches and gauche dialogue. Thus, 'The Crab In The Attic' (George Schlauzero), a tight little psychological suspense tale, does not quite bring off its climax and 'Tall Story' (Pat Stephen) peters out after some promising atmospherics. Still, one is attracted by the possibilities of these writers, as well as of Allan Jurd and Melva Lear. There are, in fact no outright duds in the lineup; the issue is considerably better than fan-amateur.

An error, I think, was the placing of J.G. Guthrie's 'The Taft Factor' in position of honour as opening story; it carries far too many echoes of Tom Godwin's well known 'The Cold Equations'. It was plainly written to suggest an alternative solution to Godwin's mass-energy problem (for a number of practical reasons I don't like Guthrie's) but echoes the original story too closely for reader comfort. On the other hand it contains, in the background detail, the germ of an idea about space travel which would make a smashing good novella. I am almost tempted to try. (No, no-- it belongs to Guthrie.)

The publishers are asking for fiction 'up to 3,000 words, which to me seems too short. It results in anecdotes rather than stories; the really short story is the hardest of all fiction forms to bring off successfully. Why not 5,000/6,000 words of meatier material, giving the authors room to develop their ideas instead of merely stating them/ \$20 a thousand words is offered; at least it gives a chance at pocket money plus a satisfied feeling.

I hope FAR OUT doesn't fold, meaning that I hope SF readers will back it through at least the crucial first year.

George Turner

EDITORIAL NOTE:

The editor of FAR OUT is Mrs Pamela Klacar, and her address is c/o Far Out Enterprises, P.O.Box 338, Port Hedland, W.A. 6721. She advised us that she is not able to attend AUSSIECON TWO, although she would have liked to. She has not had any direct contact with fandom. FAR OUT does need your support if it is to continue and Mrs Klacar is hoping that many more people will subscribe.

M.B.

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NOVA MOB 1985

Details of the meetings for the rest of the year are as follows:

September 4: World Convention Mop Up
A Party at Marge Hall's Home.

October 2: Jenny Blackford - Judging A Short
Story Competition

November 4: Cathy Kerrigan- Preoccupations in
the Dangerous Visions Anthology

The Nova Mob eats at the Rose and Crown Bistro,
Bay Street, Port Melbourne at 6PM, prior to
the meeting at Jenny and Russell Blackford's
home at 198 Nott St., Port Melbourne, at 8.00 pm.

The Nova Mob Ditmar, "...for maintaining an out-
standing tradition and for setting a standard
for Australian science fiction criticism..".
The award is resident at 198 Nott St.

Hope to see you all at Nova Mob.

Cathy Kerrigan

PUBLISHERS ANNOUNCEMENTS

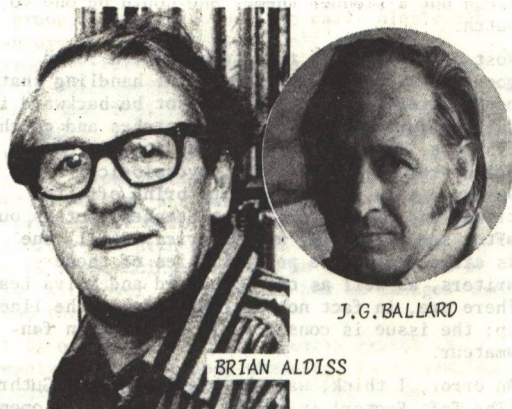
The books in the following list are titles recently published or announced by publishers to appear up to September. We also receive many books from publishers for review and we cannot cover them all, but we will give details of the books received in this list.

ALLEN and UNWIN are publishing some original F&SF titles in hard cover, such as *THE FROZEN CITY* by David Arscott and David J. Marl. This story is set in an enclosed city of a future world following the collapse of civilization. Unicorn paperbacks from Allen and Unwin include Barbara Hambly's *TIME OF THE DARK*, the first in the Darwath Trilogy, reprinted from Del Rey. This title is in the mass market pb format, rather than the slightly larger size we have grown to expect in this series. (A July release in Australia \$6.95). Some of the last in the old format include *DIVINE ENDURANCE* by Gwyneth Jones, from an original A&U hc and *THE SEVENTH GATE* by Geraldine Harris, the 4th in the "Seven Citadels" series, first published by MacMillan in hc. Other recent hard covers published in the U.K. include *THE WARRIOR WHO CARRIED FIRE* by Geoff Ryman, *A FLIGHT OF BIRDS* by David Arscott and David Marl and *TIME-SLIP* by Graham Dunstan Martin. In Unicorn paperbacks up to May, titles not mentioned include: *THE BADGER OF GHISSI* by Wolf von Niebelschulz, *PRINCESS OF CHAMELON* by Cherry Wilder, *THE WALLS OF AIR* by Barbara Hambly (2nd in the "Dawath Trilogy"), *THE BOOK OF LOST TALES: 1* by J.R.R. Tolkien, *THE SOUL MASTER* by Graham Dunstan Martin, *KRISHNA* by Nigel Frith and *THE WARRIOR WHO CARRIED LIFE* by Geoff Ryman. Besides the pb edition of *LOST TALES Volume One* in Unicorn, other Tolkien items from A&U include *THE SONG OF MIDDLE EARTH - J.R.R. TOLKIEN'S THEMES, SYMBOLS AND MYTHS* by David Harvey. Mr Harvey is the Tolkien expert who appeared on the ABC quiz programme "Master Mind". Allen & Unwin are publishing a Tolkien Calendar for 1986, with the paintings from *THE HOBBIT*, by Michael Hague. It will be on sale in Australia in October.

ALLISON & BUSBY, whose limited sf output has included A. Bertram Chandler and Barrington J. Bayley, have initiated "The Fantastic Fiction Library" series. The first three titles in the series are: *LILITH* by George MacDonald, *THE PURPLE CLOUD* by M.P. Shiel and *A VOYAGE TO ARCTURUS* by David Lindsay.

W.H. ALLEN publish the DR WHO books in hard cover and two titles received courtesy their Australian distributor Hutchinson, are *MARCO POLO* by John Lucarotti at \$15.95 and *INVASION* by Ian Marter. Both will also appear in Star/Target pbs.

JONATHAN CAPE publishers published the final part of Brian Aldiss' "Helliconia" trilogy, *HELLICONIA WINTER*, in April. With J.G. Ballard's high profile following the publication of his novel *EMPIRE OF THE SUN* by Gollancz, most of his earlier books are being reprinted. Cape are doing new editions in hc of *THE DROUGHT*, *CONCRETE ISLAND*, *THE CRYSTAL WORLD* and *THE DISASTER AREA*.



CHATTO AND WINDUS published an outstanding novel of near future America titled *FISKADORO* by Denis Johnson, in May. They have also commenced a new large format pb series, which includes Gene Wolfe's *PEACE*, Philip K. Dick Memorial Award winner Tim Power's *ANUBIS GATES* and the satire, *INSIDE BABEL* by Snoo Wilson, the creator of "Spaceache".

Much of the fantasy now being published is based on Celtic mythology, consequently *MYTHS AND LEGENDS OF THE CELTIC RACE* by T.W. Rolleston, from *CONSTABLE*, will be of considerable interest. This book was first published in 1911 and reprinted May '85.

DENT have followed up the publication of an original sf anthology last year, *TOP SCIENCE FICTION* (which is being published in pb in July), with a collection of fantasy stories, again chosen by the authors as their own favourite fantasy stories, *TOP FANTASY* edited by Josh Pachter. *EVERYMAN* pbs from Dent include *INTERZONE The First Anthology* Edited by John Clute, Colin Greenland and David Pringle. Stories by J.G. Ballard, Angela Carter, Keith Roberts and others, from *INTERZONE* magazine, and a reprint of *VERMILLION SANDS* by J.G. Ballard. Also of interest is a new edition of Sax Rohmer's classic thriller, *THE MYSTERY OF DR FU MANCHU*.

Recent GOLLANCZ releases not mentioned in our last listing include: *SONGS THE DEAD MEN SING* by George R.R. Martin, *THE YEARS OF THE CITY* by Frederik Pohl, *THE PEACE*

MACHINE by Bob Shaw, CITIZEN OF THE GALAXY and TUNNEL IN THE SKY by Robert Heinlein, and THE GODS THEMSELVES by Isaac Asimov. FOOTFALL by Larry Niven and Jerry Pournelle, FREE LIVE FREE by Gene Wolfe and THE MERCHANT'S WAR by Frederik Pohl, are due for August publication and all have full colour illustrated covers.

GRANADA published SILVERTHORN by Raymond Feist in hc and tpb, in July. This is a follow up to his excellent fantasy novel THE MAGICIAN. A new horror novel by Ramsey Campbell, OBSESSION, is also a July publication.

MACDONALD Library Editions appear about the same time as their Futura pb editions. February to July titles include: WORLDS APART by Joe Haldeman, THE SERPENT by Jane Gaskell, HORSECLANS 1: THE COMING OF THE HORSECLANS by Robert Adams, SPELLSINGER 2: THE HOUR OF THE GATE by Alan Dean Foster, HORSECLANS 2: SWORDS OF THE HORSECLANS by Robert Adams, GUINEVRE by Sharan Newman, HORSECLANS 3: REVENGE OF THE HORSECLANS by Robert Adams, THE GATHERER by Owen Brookes (HN), HORSECLANS 4: A CAT OF A SILVERY HUE by Robert Adams, THE WAR AGAINST THE CHTORR: A MATTER FOR MEN by David Gerrold, HORSECLANS 5: THE SAVAGE MOUNTAINS by Robert Adams and THE CHESSBOARD QUEEN by Sharan Newman.

METHUEN, who have always published the hc editions of Mervyn Peake's "Gormenghast" trilogy, have apparently taken back the pb rights from Penguin and are publishing the three books in separate pbs. TITUS GROAN, GORMENGHAST and TITUS ALONE.

SEVERN HOUSE are publishing hc editions of DOWNBELOW STATION by C.J. Cherryh, THE STAINLESS STEEL RAT by Harry Harrison, THE SHATTERED CHAIN by Marion Zimmer Bradley and THE DOCTOR WHO BOOK OF SPACE by Michael Holt.

British Paperback publishers releases up to July U.K. are as follows:

ARROW: GHASTLY BEYOND BELIEF is a collection of SF&F quotations, edited by Neil Gaiman and Kim Newman, not an sf/n as we said last list. Their are some absolutely hilarious pieces from authors you would expect and many you would not. #4 in the HAMLYN imprint VENTURE SF series is INTERSTELLAR EMPIRE by John Brunner. THE TWILIGHT REALM is an original F/N by Christopher Carpenter in Arrow, followed by SHADOW EYES by Kathryn Ptacek (HN), HERE BE DRAGONS by Mark Ronson (NF -Folklore), HAMMER'S SLAMMERS by David Drake, CLAY'S ARK by Octavia Butler, STARWOLF by Edmond Hamilton, WORLD OF PROMISE by E.C. Tubb, THE ELECTRIC FOREST by Tanith Lee, CRY VAMPIRE by Terrance Dicks and LONEWOLF 5: SHADOW ON THE SAND by Joe Dever and Gary Chalk. The last title is an original game book, while most others from

Arrow/Hamlyn listed here are reprints of original U.S. titles.

The trade pb fantasy series from CENTURY continues with HIGH DERYNI by Katherine Kurtz, the third in the "Deryni" series that they have done.

CORGI John M. Ford's Arthurian fantasy THE DRAGON WAITING was published in April, followed by THE SABLE MOON by Nancy Springer, THE STEPS OF THE SUN by Walter Tevis, EARTH ABIDES by George R. Stewart, STAR TREK VOYAGES TO ADVENTURE, a Which Way book for kids by Michael J. Dodge, THE RINGS OF SATURN: Time Machine series, THE BLACK BEAST by Nancy Springer, BLACKWATER 1: THE FLOOD and BLACKWATER 2: THE LEVEE, H/Ns by Michael McDowell. Corgi also published Anne McCaffrey's romantic novel A STITCH IN SNOW. Corgi/Bantam Australia sent us MORETA DRAGONLADY OF PERN by Anne McCaffrey in it's small pb edition. Corgi also sent us John Sladek's novel about that nasty robot TIK-TOK, who does not conform to Asimov's Laws of Robotics at all, THE SABLE MOON by Nancy Springer (the third in the "Isle" series), and THE DRAGON WAITING by John M. Ford in larger pb format, with a quite unattractive cover illustration. There is still a lot of interest in Arthurian fantasy, so despite the poor cover, this well reviewed title will be popular.

DENT Listed for July publication is AUTHOR'S CHOICE by Josh Pachter, which we assume is the same as "Top SF", now published in pb.

FUTURA titles from June on include the future thriller, THE SYNAPSE FUNCTION by Jay Livingstone, THE WILD SHORE by Kim Stanley Robinson, ATLAN 2: THE DRAGON by Jane Gaskell, THE WISHSONG OF SHANNARA by Terry Brooks (large format), HORSECLANS 11: CHAMPION OF THE LAST BATTLE by Robert Adams. THE GATHERER by Owen Brookes (HN), SPELLSINGER 3: THE DAY OF DISSONANCE by Alan Dean Foster, HORSECLANS 10: BILI THE AXE by Robert Adams

FONTANA The fantasy game book LEGENDS OF SKYFALL: MINE OF TORMENT by David Tant, is all they have to offer.

GRANADA Paperbacks start off with THE UNFORSAKEN HIERO by Sterling Lanier, the sequel to HIERO'S JOURNEY, followed by ELRIC AT THE END OF TIME by Michael Moorcock, 1984: SPRING, essays by Arthur C. Clarke, THE DEVIL IN A FOREST by Gene Wolfe, INCARNATE by Ramsey Campbell (HN), THE SENTINEL by Arthur C. Clarke, THE LIVES AND TIMES OF JERRY CORNELIUS by Michael Moorcock, BIO OF A SPACE TYRANT 2: MERCENARY by Piers Anthony, NIGHTMARE'S CHILD by James Farber (HN), THE HAUNTER OF THE DARK by H.P. Lovecraft, WEST OF EDEN by

Harry Harrison, INCARNATIONS OF IMMORTALITY 2: BEARING AN HOUR GLASS by Piers Anthony, and the Fantasy Game book GOLDEN DRAGONS: CURSE OF THE PHAROAH by Oliver Johnson.

METHUEN published the first UK edition of ANVIL OF THE HEART by Bruce T. Holmes, in April, THIS IMMORTAL and THE DREAM MASTER both by Roger Zelazny in June.

Methuen sent us for review also: THE TRAVELLER IN BLACK, new edition of a novel by John Brunner, and one of his best, first published in 1971. They also sent us three new DRAGONFALL 5 novels for young readers; AND THE HAUNTED WORLD, AND THE MASTER MIND along with AND THE SUPERHORSE all by Brian Earnshaw. "Lost In Space" without Dr Smith.

NEW ENGLISH LIBRARY May saw the release of Robert L. Forward's THE FLIGHT OF THE DRAGONFLY and a reprint of DRAGON'S EGG. The V series continues with V: THE PURSUIT OF DIANA by Allen Wold, followed by the HN THROWBACK by Guy N. Smith, and a rp of this author's BATS OUT OF HELL, DRAMOCLES by Robert Sheckley (a long awaited new novel), BEWARE, a HN by Richard Laymon, SURVIVALIST 8: THE END IS COMING by Jerry Ahern, and two new editions of the French sf comic strip VALERIAN: HEROES OF THE EQUINOX and WORLD WITHOUT STARS, both by J.C. Mexeries and P. Christin.

Due to the strange vagary's of British publishing Douglas Adams SO LONG AND THANKS FOR ALL THE FISH was not apparently released inpb in the U.K. until May this year, but was on sale in Australia last year. VALENTINE PONTIFEX by Robert Silverberg was published in June U.K. and due for an August release here. PENGUIN Books have sent us some advance titles including Fred Saberhagen's OCTAGON and BERSERKER, the latter being the first in the series. Dare we hope they publish all of them? Also from Penguin is THE ARTIFICIAL KID by Bruce Sterling, which was first published in the U.S.A. in 1980. This author's style leans towards that of Philip K. Dick and will possibly appeal to Dick readers. Frank Herbert's DESTINATION: VOID has been reprinted by Penguin. One of the last titles published by Timescape/ Pocket under the editorship of David Hartwell, was BROKEN SYMMETRIES by Paul Preuss, which Penguin published a few months back. Hard science novels can be very popular, but this one is probably a little deep for the average sf reader and may be more popular with the general reader, whom Penguin really aimed it at with their presentation. Penguin have done well to reprint Robert Asprin's "Thieve's World" series, with the 4th in the series, STORM SEASON being their latest. They tie in with their very popular Fantasy Gamebooks in Puffin, which are selling well to young readers and the latest two titles are TALISMAN OF DEATH by Steve Jackson and Ian Livingstone and

MAELSTROM by Alexander Scott. Titles coming from Penguin include: MURDER IN SPACE by Howard Engel, THE FACE OF CHAOS edited by Robert Asprin & Lynn Abbey, THE EMERALD FOREST by Robert Holdstock THE WIZARD OF OZ and a range of other "Oz" books by L. Frank Baum, DEMON IN THE SKULL by Frederik Pohl, MACHINES THAT THINK edited by Isaac Asimov. Finally, Gamebooks coming up include: THE CRETAN CHRONICLES 1: THE BLOOD FEUD OF ALTHEUS by John Butterfield and SEAS OF BLOOD by Steve Jackson and Ian Livingstone.

SPHERE published a sequel to E.T. by William Kotzwinkle in May. E.T. 2: THE BOOK OF THE GREEN PLANET. It is due for local release by William Collins in August at \$4.95 and \$3.95 in a junior edition. The same month saw the HN THE WITCHES 5: THE MEETING by James Darke. Series can be the book-sellers boon, but when the first of a series is published one year and the next more than a year later, it becomes very frustrating answering customers questions about when they are going see the second or third part. THE AMTRAK WARS 2: FIRST FAMILY, by Patrick Tilley, is a case in point. Why can't publishers publish series altogether or at least within a few months of one another? They probably have very logical answers to that question, but they do not help me very much. Also out in June was Clive Barker's BOOKS OF BLOOD Volumes 4, 5 and 6. CONAN THE UNCONQUERED by Robert Jordan heads the July list with A CELTIC ODYSSEY by Michael Scott. Later Sphere announcements include Gordon R. Dickson's THE FINAL ENCYCLOPEDIA and Harry Harrison's A STAINLESS STEEL RAT IS BORN, a new title in the series.

STAR Books have two of the most popular series ever, though nobody is going to argue about their literary value. In John Norman's "Gor" series, MERCENARIES OF GOR is published in April along with DR WHO: MARCO POLO by John Lucarotti. THE GENESIS EXPERIMENT by Michael Carson is a medical thriller. Later titles include Alan Dean Foster's SHADOWKEEP, DR WHO: THE AWAKENING by Eric Pringle, RETURN TO OZ by Joan D. Vinge, SHADOWS, a horror novel by Shaun Hutson, CASCA 3: THE WARLORD by Barry Sadler and DR WHO: THE MIND OF EVIL by Terrance Dicks.

British occult publisher THORSONS have one book of interest, DRACULA: THE NOVEL AND THE LEGEND by Clive Leatherdale.

Thank you to Futura's distributors in Australia HODDER & STOUGHTON for copies of Piers Anthony's OGRE, OGRE and NIGHTMARE, in the "Xanth" series. One of the most popular of the many fantasy novels and series now available.

AMERICAN PUBLISHER'S RELEASES

UP TO SEPTEMBER THIS YEAR

ACE: MYTH DIRECTIONS by Robert Asprin, F/N NE; THE FLIGHT OF MAVIN MANYSHAPED by Sheri S. Tepper, F/N FE; CLAY'S ARK by Octavia Butler, SF/N NE; BROTHER JONATHAN by Crawford Killian, SF/N FE; NEBULA AWARD STORIES #17, ed. by Joe Haldeman, SF/A, F/PB; THE BLOODY SUN by Marion Zimmer Bradley, SF/N RP; THE ENDLESS FRONTIER Volume 1, ed. by Jerry Pournelle, SF/A, FE; THE DRACULA TAPE by Fred Saberhagen, F/N, RP; PLAGUE SHIP by Andre Norton SF/N RP; LAND OF TERROR by Edgar Rice Burroughs FA/N RP.

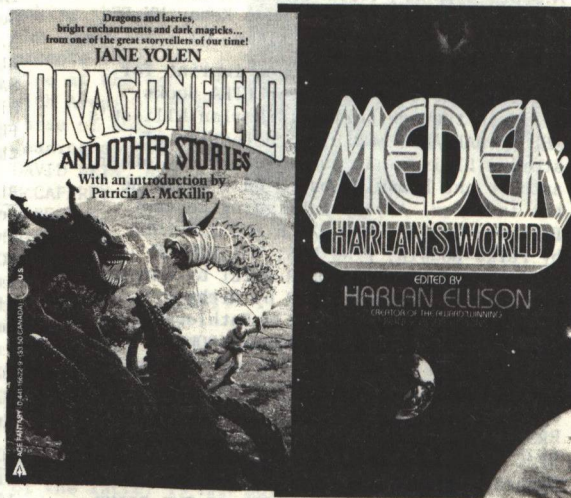
LIAVEK Ed. Emma Bull and Will Shetterly F/C FE; THE SWORDS OF RAEMLLYN #2: A YOKE OF MAGIC by Robert E. Vardeman and George W. Proctor F/N FE; THE KINGDOM OF THE CATS by Phyllis Gotlieb SF/N FE; THE CHILDREN OF ANTHI by Jay D. Blakeney F/N FE; OU LU KHEN AND THE BEAUTIFUL MADWOMAN by Jessica Amanda Salmonson F/N FE; QUEST FOR THE UNICORN'S HORN by Bill Fawcett F/N FE; QUEST FOR THE DRAGON'S EYE by Bill Fawcett F/N FE; TINTAGEL by Paul Cook F/N RP; THE BLACK FLAME by Lynn Abbey F/N RP; CONAN: THE TREASURE OF TRANICOS by Robert E. Howard F/N RP; BREED TO COME by Andre Norton SF/N RP; SAVAGE PELLUCIDAR by Edgar Rice Burroughs FA/N RP; END AS A HERO by Keith Laumer SF/N FE; ISEULT by Dee Morrison Meany F/N FE; THE MATADOR TRILOGY Book 1: THE MAN WHO NEVER MISSED by Steve Perry SF/N FE; THE SORCERY WITHIN by Dave Smeds F/N FE; THE TIME OF THE ANNIHILATOR by John Morressy SF/N FE; TAMBUR by Robert Lynn Asprin SF/N RP; THE SUNDERED REALM by Robert E. Vardeman and Victor Milan F/N RP; THE PLANET SAVERS/THE SWORD OF ALDONES by Marion Zimmer Bradley SF/Ns RP; THE CROSSROADS OF TIME by Andre Norton SF/N RP; THE MOON MAID by Edgar Rice Burroughs SF/N RP.

HIT OR MYTH by Robert Asprin NE FN; TRUE GAMES Book 3: THE SEARCH FOR MARVIN MANY SHAPED by Sheri S. Tepper F/N FE; WORLDMAKER by A.C. Ellis SF/N FE; STAR HOUNDS Book 2: GALACTIC WARRIORS by David Bischoff SF/N FE; DRAGONFIELD AND OTHER STORIES by Jane Yolen F/C FE; THE LAST DAYS OF THE EDGE OF THE WORLD by Brian Stableford F/N FE (This title was announced as a Tempo/Magicquest book, but that series has now been axed.); ENDLESS FRONTIER Volume II ed. by Jerry Pournelle and John F. Carr SF/A FE; CONAN: THE FLAME KNIFE by Robert E. Howard and L. Sprague de Camp F/N RP; SARGASSO OD SPACE by Andre Norton SF/N RP; THE MOON MEN by E.R. Burroughs SF/N RP. ACE/CHARTER: BLOOD SISTERS by Mark Hanley HN FE; THE PLAYHOUSE by Richard Levinson and William Link HN FE.

AVON: CLUSTER 4: THOUSANDSTAR and CLUSTER 5: VISCOUS CIRCLE by Piers Anthony SF/Ns RPs. Also by Piers Anthony, BIO OF A SPACE TYRANT Volume 3:

POLITICIAN by Piers Anthony SF/N FE ; THE JADE DEMONS #2: THE FROZEN WAVES by Robert E. Vardeman F/N FE; THE TWILIGHT ZONE: THE ORIGINAL STORIES ed. by M.H. Greenberg, Richard Matheson and C.G. Waugh F/A FE TPB; BECOME THE HUNTED by Jefferson P. Swycaffer SF/N FE; MUSTAPHA AND HIS WISE DOG by Esther M. Friesner F/N FE; FLARE: THE CRUNCH BUNCH by David Bischoff F/N-J FE. THE HAMMER OF DARKNESS by L.E. Modesitt SF/N FE; 100 GREAT FANTASY SHORT STORIES Ed. by Isaac Asimov, Terry Carr and Martin H. Greenberg SF/A NE; AND STILL THE EARTH by Ignacio de Loyola Brandon (Bard) SF/N-J FE.

ARKHAM HOUSE: LOVECRAFT'S BOOK by Richard Lupoff is the account of H.P. Lovecraft's encounter with another author, George Silvester Viereck, the author of MY FIRST TWO THOUSAND YEARS and other voluminous fantasies. Viereck endeavoured to influence Lovecraft into writing what amounted to "an American equivalent of Hitler's 'Mein Kampf'". The book is illustrated with contemporary photographs and documents. Arkham are issuing a new edition of Lovecraft's stories in three volumes. The first volume THE DUNWICH HORROR, with an introduction by Robert Bloch, is already published. AT THE MOUNTAINS OF MADNESS will be published later this year and DAGON AND OTHER MACABRE TALES will be published in 1986.



BANTAM: We receive many titles from both Bantam U.S.A. and Corgi/Bantam Australia and we thank them very much. George Turner reviewed Han Suyin's THE ENCHANTRESS in our last issue and somebody made a Freudian slip and gave the author as Lin Yutang. We apologise to all concerned for this error. Another recent Bantam hard cover is Tom Robbin's JITTERBUG PERFUME. Robbin's earlier titles such as "Another Roadside Attraction" and "Even Cowgirls Get the Blues", have been

bestsellers and his new novel is just as clever and very funny.

Paperbacks received from Bantam include: REBEL'S QUEST by F.M.Busby SF/N FE; MASTERS OF SOLITUDE by Marvin Kaye and Parke Godwin SF/N FE; TO OPEN THE SKY by Robert Silverberg SF/N RP; THE ADVENTURES OF TERRA TARKINGTON by Sharon Webb SF/N FE; MOCKINGBIRD Walter Tevis SF/N RP; LIFE KEEPER by Mike McQuay SF/N FE; PURE BLOOD by Mike McQuay SF/N FE; RETURN TO EDDARTA by Randall Garret & Vicki Ann Heydron, sixth in the Gandalara Cycle SF/N FE; CHAMPION OF THE SIDHE by Kenneth Flint is the second in his Celtic fantasy series, FE; four more STAR TREK reprints: THE FATE OF THE PHOENIX by Sondra Marshak and Myrna Culbreath, WORLD WITHOUT END by Joe Haldeman DEVIL WORLD by Gordon Eklund and TREK TO MADWORLD by Stephen Goldin; A MORTAL GLAMOUR by Chelsea Quinn Yarbro is another one of her atmospheric historical fantasy novels, set in 14th century Europe; one item for young readers is THE RED ROCKET in the Be An Interplanetary Spy series #11.

Other recent and forthcoming Bantam titles include: FLIGHT FROM NEVERYON by Samuel R. Delany F/N RP; ON WINGS OF SONG by Thomas M.Disch SF/N RP; FRANK FRAZETTA art book #5 TPB, FE; THE ATTIC by Wade Kenny HN FE; THE CEREMONIES by T.E.D. Klein.

Bantam have instituted a new imprint for their F&SF titles called SPECTRA Books. First in the new series is Harlan Ellison's MEDEA: HARLAN'S WORLD, a collection of stories Ellison has put together, by other authors and himself, based on a world he has invented. A very intriguing concept. Followed by: BELOVED EXILE and FIRELORD by Parke Godwin, F/Ns NES; THE DOUBLE SPIRAL WAR Volume 2: POLAR FLEET by Warren Norwood SF/ N FE; SKINNER by Richard McEnroe, SF/N FE; VULCAN! by Kathleen Sky, Star Trek/N RP ; THE LAST RAINBOW by Parke Godwin N FE TPB; WEST OF EDEN by Harry Harrison SF/N NE ; THE DARKLING WIND by Somtow Sucharitkul SF/N FE; THE CONGLOMEROID COCKTAIL PARTY by Robert Silverberg SF/C NE; SONGS FROM THE STARS by Norman Spinrad SF/N NE; DEATH'S ANGEL by Kathleen Sky, Star Trek /N, RP; MASTER OF THE SIDHE by Kenneth Flint F/N FE; THE DREAM YEARS by award winning author Lisa Goldstein, an sf/n, original hc; STARS IN MY POCKET LIKE GRAINS OF SAND by Samuel R.Delany, SF/N due out in September in PB; INFINITY'S WEB by new author Sheila Finch, whose debut sf novel features an intriguing meeting of quantum physics and the tarot; and finally a rp of EYAS by Crawford Killian, an sf novel set in a far distant future.

BAEN: NIGHT OF POWER by Spider Robinson SF/N FE HC. Paperbacks: THE PEACE WAR by Vernor Vinge SF/N NE; RULERS OF HYLOR Book 1: A PRINCESS OF CHAMELON by Cherry Wilder, F/N NE; AFTERWAR ed. by Janet Morris SF/A FE; SHADRACH IN THE FURNACE by Robert Silverberg SF/N NE; BETWEEN THE STROKES OF NIGHT by Charles Sheffield SF/N FE; THE CONTINENT OF LIES by James Morrow SF/N RP; THE ADOLESCENCE OF P-1 by Thomas J.Ryan SF/N RP; FORWARD! by Gordon R.Dickson SF/C FE; CLOUD WARRIOR by Patrick Tilley SF/N FUSE; BORROWED TIME by Alan Hruska SF/N FE ; DIASPORAH by W.R.Yates SF/N FE; FAR FRONTIERS Volume 3 Ed. by Jerry Pournelle and Jim Baen SF/A FE; RETIEF'S WAR by Keith Laumer SF/N RP.

BERKLEY: PHANTOM by Thomas Tessier is H/N NE; TRIGON DISUNITY Book One: EMPIRE by Michael Kube-McDowell SF/N FE; CHRONICLES OF BRASS #3: THE QUEST FOR TANELORN by Michael Moorcock F/N RP; IMAGE OF THE BEAST by Philip Jose Farmer SF/N RP; HOUSE OF ZEOR by Jacqueline Lichtenberg SF/N RP; NIGHT OF THE DRAGONSTAR by David Bischoff and Thomas F.Montealeone SF/N FE; SATYRDAY by Steven Bauer F/N RP; PHOENIX LEGACY Book 2: SHADOW OF THE SWAN by M.K. Wren SF/N RP; TWO HAWKS FROM EARTH by P.J.Farmer SF/N RP; E.T. by William Kotzwick SF/N RP. VAMPIRE JUNCTION by S.P.Somtow HN NE; THE THIRD WORLD WAR AUGUST 1985 by General Sir George Hackett (SF)/N NE; CIRCUMPOLAR by Richard A. Lupoff SF/N FE; THE PARSIVAL MOSAIC Book 4: BLOOD AND DREAMS by Richard Monac HisF/N FE; SANTAROGA BARRIER by Frank Herbert SF/ RP; WILDRATH'S LAST BATTLE by Phyllis Ann Karr F/N FE; BACK TO THE FUTURE by George Gipe, based on the screenplay by Robert Zemeckis and Bob Gale.

BLUEJAY: DOWNTIME is a new hc novel by Cynthia Felice, SF/N FE; THE GLASS HAMMER by K.W.Jeter, the author of "Dr Adder" SF/N FE TPB; MOONSINGER'S FRIENDS edited by Susan Shwartz, is a collection of stories presented in honor of Andre Norton, SF&F/C FE TPB; EON by Greg Bear SF/N FE HC; THE WORLD IN AMBER by A.Orr is another original hc novel; SONG CALLED YOUTH Volume 1: ECLIPSE by John Shirley, is an SF/N FE in TPB; TRINITY AND OTHER STORIES by Nancy Kress F/C FE HC.

CORROBOREE PRESS: This small specialist publisher has two limited editions due: THE FLAME IS GREEN by R.A. Lafferty and UBIK: THE SCREENPLAY by Philip K.Dick.

DAW: THE WILL OF THE GODS by Sharon Green, F/N FE ; ELRIC AT THE END OF TIME by Michael Moorcock SF/N NE, SWORD AND SORCERESS II ed. by Marion Zimmer Bradley F/A FE; BRAINZ Inc. by Ron Goulart SF/N FE; and rps by Michael Moorcock including THE JEWEL IN THE SKULL, THE MAD GOD'S AMULET, SWORD OF THE DAWN, and THE RUNE STAFF all F/Ns; THE 1984 ANNUAL WORLD'S BEST SF ed. by Donald A.Wollheim SF/A FE; TIK-TOK by John Sladek SF/N NE; ATLAN

SAGA 3: ATLAN by Jane Gaskell F/N NE; FOUND WAITING by Lin Carter F/N FE; HORN CROWN, MERLIN'S MIRROR, GARAN THE ETERNAL and YURTH BURDEN, all rp novels by Andre Norton; NULL-A THREE by A.E. Van Vogt, SF/N NE; CHRONICLES OF THE CHEYSULI: Book 2: THE SONG OF HOMANA by Jennifer Roberson F/N FE; THE GREAT SF STORIES: 13 (1951), ed. by Isaac Asimov & M.H. Greenberg; DUMAREST OF TERR #31: THE TEMPLE OF TRUTH by E.C. Tubbs, SF/N FE; THE WINGED MAN by A.E. Van Vogt & E. Mayne Hull SF/N RP; and ROGUE SHIP SF/N RP, THE SILKIE SF/N RP and COMPUTER EYE (Formerly COMPUTERWORLD) SF/N RP, all by A.E. Van Vogt; CHANGER'S MOON by Jo Clayton F/N FE; KELLY COUNTRY by A. Bertram Chandler SF/N NE; THE FOREST OF PELDAIN by Barrington J. Bailey SF N FE; STORM OVER VALLIA by "Dray Prescott" SF/N FE; MOONSCATTER and MOON GATHER, both by Jo Clayton F/Ns RPs.

DEL REY: WISHSONG OF SHANNARA by Terry Brooks F/N NE TPB; THE RIVER OF DANCING GODS by Jack Chalker F/N RP; THE WAR FOR ETERNITY by Christopher Rowley SF/N RP; THE REMAKING OF SIGMUND FREUD by Barry N. Malzberg SF/N FE; NORSTRILIA, THE INSTRUMENTALITY OF MANKIND and THE BEST OF CORDWAINER SMITH by Cordwainer Smith, all SF/Cs RPs; BISHOP'S HEIR by Katherine Kurtz F/N NE; PROCYON'S PROMISE by Michael McCollum SF/N FE plus reprints of his SF novels LIFEPROBE and A GREATER INFINITY: RED FLAME BURNING by Ward Hawkins SF/N FE; STAR RANGERS by Andre Norton SF/N NE. Also in Del Rey in hard cover, FOOTFALL by Larry Niven and Jerry Pournelle SF/N FE, plus THE ROYAL BOOK OF OZ, KABUMPO IN OZ, THE COWARDLY LION OF OZ, GRAMPA IN OZ, THE LOST KING OF OZ, THE HUNGRY TIGER OF OZ, all TPBs by Ruth Plumly Thompson.

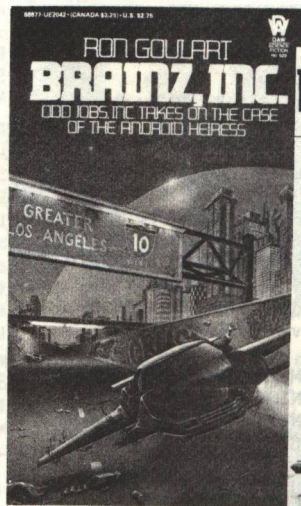
DOUBLEDAY: ALIEN MAIN is a new SF/N by Lloyd Biggle Jr. and T.L. Sherred HC; THE NICK OF TIME by George Alec Effinger SF/N FE HC; UNIVERSE 15 ed. Terry Carr SF/A FE HC.

GREENWOOD PRESS: With all the interest in Arthurian literature, THE RETURN FROM AVALON: A STUDY OF THE ARTHURIAN LEGEND IN MODERN FICTION by Raymond H. Thompson, is a very timely publication. HC \$29.95 US.

JOVE: COCOON by David Saperstein is a HN based on the recently released film.

LOTHROP LEE AND SHEPARD published in July a children's fantasy by the author of "Golden Witchbreed", A HAWK IN SILVER by Mary Gentle.

McGRAW-HILL: Now out in pb edition is THE COSMIC DANCERS: EXPLORING THE SCIENCE OF SCIENCE FICTION by Amit Goswami and Maggie Goswami.



An Astounding New Novel By
Frederik Pohl
author of
THE HEECHEE SAGA



HARCOURT BRACE & JANOVICH: THE CYBERIAD: FABLES FOR THE CYBERNETIC AGE by Stanislaw Lem, SF/C NE TPB.

HARPER & ROW: THE BOOK OF SORROWS by Walter Wangerin, Jr, a sequel to the fantasy novel "Book of the Dun Cow". HC

NAL/SIGNET: HORSECLANS #13: HORSES OF THE NORTH by Robert Adams SF/N FE; GOLDEN WITCHBREED by Mary Gentle SF/N NE; OMEN V: THE ABOMINATION by Gordon McGill; THE GAMING MAGI Book 2: WRAITH BOARD by David Bischoff F/N FE; TALES OF THE VELVET COMET #2: EROS AT ZENITH by Mike Resnick.

PHANTASIA PRESS: A limited boxed edition at \$50.00 US and a Trade HC at \$20.00, were published in June of MEDEA: HARLAN'S WORLD edited by Harlan Ellison.

ST. MARTIN'S PRESS: Published in June was probably the last in the series by Sharan Newman, GUINEVERE EVERMORE. HC.

CATAclysm: THE NORTH SOUTH CONFLICT OF 1987 by William Clark. All HC

QUESTAR Books: Titles in this new imprint from April on are: DUSHAU by Jacqueline Lichtenberg SF/N FE; FORBIDDEN WORLD by Ted White and David Bischoff SF/N RP; THE HELMSMAN by Merl Baldwin SF/N FE; THE HAMMER AND THE HORN by Michael Jan Friedman F/N FE; DOOMSTAR by Richar S. Meyers SF/N NE; MASTERS OF THE GLASS by M. Coleman Easton F/N FE; DARKWAR Trilogy 1: DOOMSTALKER by Glen Cook F/N FE; MEANWHILE by Max Handley SF/N NE.

TEMPO/ACE : Magicquest series titles from April on include: THE DARK LORD OF PENGERSICK by Richard Carlyon F/N FE; THE LAST DAYS OF THE END OF THE WORLD by Brian Stableford F/N FE; THE DEVIL ON THE ROAD by Robert Westall F/N FE; THE HOMEWARD BOUNDERS by Diana Wynne Jones.

A late report indicates that the "Magicquest" series has been discontinued, but some projected titles, if not all, will be published under the ACE imprint.

TOR/PINNACLE: Hard Covers include CV by Damon Knight SF/N FE; STITCH IN SNOW by Anne McCaffrey, Romance /N NE; ARTIFACT by Gregory Benford SF/N FE; THE EDGE OF TOMORROW: Scientists Past and Future by Isaac Asimov NF; FORERUNNER: THE SECOND VENTURE by Andre Norton F/N FE. Paperbacks include PRETENDER by Piers Anthony and Frances Hall F/N NE; THE DOOR INTO SHADOW by Diane Duane F/N NE; MELANCHOLY ELEPHANTS by Spider Robinson SF/N FE; AS ON A DARKLING PLAIN by Ben Bova SF/N NE; THE IMPERATOR PLOT by Steven Spruill SF/N FE; HOW DO YOU GO TO THE BATHROOM IN SPACE? by William Pogue NF TPB; DARK COMPANION by Ramsey Campbell H/N NE; PROBE by Carole Nelson Douglas SF/N FE TPB; THE DARKANGEL TRILOGY Book 2: A GATHERING OF GARGOYLES by Meredith Ann Pierce F/N NE; WHITE WING by Gordon Kendall SF/N FE; THE MESSENGER CHRONICLE Volume 1; PLANET OF WHISPERS by James P. Kelly SF/N NE; TERRY CARR'S BEST SF OF THE YEAR # 14, ed. by Terry Carr SF/A FE. BIRDS OF PREY by David Drake F/N FE; THE THIRD BOOK OF SWORDS by Fred Saberhagen F/N NE; THE SECOND BOOK OF GREEN-SKY: AND ALL BETWEEN by Zilpha Keatley Snyder F/N FE; THE CINGULUM #2: CLOAK OF ILLUSION by John Maddox Roberts SF/N FE; THE DOOR INTO FIRE by Diane Duane F/N NE. V: DEATH TIDE by A.C. Crispin and Deborah A. Marshall SF/N FE; BROKEN EAGLE by Robert Tine (F)/N FE; OUTRIDER #5: BUILT TO KILL by Richard Harding FE nfd; V: THE NEW ENGLAND RESISTANCE by Tim Sullivan SF/N FE.

POCKET: ISHMAEL by Barbara Hambly is a new Star Trek novel, published the same month as THE OFFICIAL STAR TREK QUIZ BOOK by Mitchell Maglio FE; THE TEA PARTY by Charles L. Grant H/N FE; INFERNO by Jerry Pournelle and Larry Niven SF/N RP; KILLING TIME by Della Van Hise Star Trek Novel #24.

SIMON & SCHUSTER: THE BERSERKER THRONE by Fred Saberhagen SF/N FE HC.

STARBLAZE: AN EDGE IN MY VOICE, a 540 page collection of essays reprinted from various magazines and newspapers, by Harlan Ellison, is now out in the U.S.A. or due very soon. Also due very soon is THE HARP OF THE GREY ROSE by Charles de Lint. Future plans include graphic novels on the THIEVE'S WORLD and MYTH ADVENTURE series.

UMI RESEARCH PRESS are publishing 12 sf studies, under the editorship of Robert Scholes. There will be titles on the work of various authors and themes. For details write to the publisher at 300 North Zeeb Road, Ann Arbor MI 48106.

WARNER: LIFEFORCE by Colin Wilson is a retitle of "Space Vampires"; HELL HOUSE by Richard Matheson H/N RP; THE MAN WHO

USED THE UNIVERSE by Alan Dean Foster SF/N RP; THE GOONIES by James Kahn HF/N FE Film novel; MAD MAX III by Joan D. Vinge SF/N FE Film novel. THE SKOOK by J.P. Miller F/N NE ;

The small press UNDERWOOD/MILLER are publishing a limited deluxe edition of Roger Zelazny's new "Amber" novel, TRUMPS OF DOOM. 500 copies at \$50 each. They are also publishing STRANGE NOTIONS & THE DARK OCEAN by Jack Vance, a first edition of two suspense novels. Again 500 copies only at \$60 for the boxed set. Underwood/Miller 651 Chestnut St., Columbia PA 17512-1233 U.S.A.

MARK ZEISING publishers are doing a book on British author Ian Watson, THE BOOK OF IAN WATSON. Their address is Box 806, Williamantic CT 06226, U.S.A.

MAD MAX Books

Q.B. Books distributed by Gordon & Gotch are publishing the Australian edition of MAD MAX III - BEYOND THUNDERDOME and reprints of the first two MAD MAX books.

MORE BOOKS RECEIVED

Books received from SPHERE include the third book in the trilogy by George Turner, YESTERDAY'S MEN, which is set one hundred years later than BELOVED SON; FEVRE DREAM by George R.R. Martin, a new and original twist on the Dracula or vampire legend; a new printing of Poul Anderson's TWILIGHT WORLD; and NULL-A THREE, a new novel in this series, published around thirty years after the first two books in the series.

Other late arrivals include 5, 6, and 7 in the "Horseclans" series by Robert Adams in Futura; five titles by Nicholas Fisk, excellent sf tales for young readers, including EVIL EYE, CATFANG, STARSTORMERS, SUNBURST and VOLCANO, all with good, eye-catching covers, in Knight/Coronet series; THE RAINBOW CADENZA by J. Neil Schulman, from N.E.L. in large format pb, is a unique science/fantasy novel that has been highly praised by overseas reviewers; also from N.E.L. is Michael Moorcock's THE GOLDEN BARGE, a reprint fantasy novel; from Granada we have received the pb edition of Isaac Asimov's THE ROBOTS OF DAWN, with the same irrelevant cover illustration as seen on the hard cover; an outstanding horror fantasy novel from Bantam is THE CEREMONIES by T.E.D. Klein, which is being compared to Peter Straub or Stephen King, at their best; the NESFA Press in the U.S.A. sent us a copy of DICKSON!, a collection of stories by Gordon R. Dickson, five in all, plus an article on the writing of The Child Cycle.

ADVENTION 5

The 24th National Australian Convention was held in Adelaide at Easter, the 5th to the 8th of April 1985. It was not a well attended con, which was to be expected with everybody saving their cash for AUSSIECON TWO. However it was an enjoyable convention with the usual Adelaide preponderance of speeches and discussions, but with plenty of time for relaxing. The committee leaders Jeff Harris and Allan Bray enjoyed themselves, particularly Jeff, who got quite carried away at times.

Some well known personalities attending were LEE HARDING, who was Guest of Honour, GEORGE TURNER, WYNNE WHITFORD, LEIGH EDMONDS, JOHN BAXTER, JOHN FOYSTER, RUSSELL BLACKFORD, JENNY BLACKFORD, YVONNE ROUSSEAU, MICHAEL TOLLY and other people like ANGUS CAFFREY and ANDREW MURPHY, who will turn DARRELL MANNELL on me if I do not mention them.

After the official opening, the programme carried on with a discussion on the L5 space colonies proposals, followed by a talk by Adelaide academic Paul Depasquale on the Australian born writer Guy Boothby, who is best known for his DOCTOR NIKOLA stories.

Jeff Harris talked about Australian SF and John Baxter interviewed G.O.H. Lee Harding, covering Lee's writing career and what it has been like to be a writer.

Films were screened on video in a separate room to the main part of the programme and simultaneously with most of the discussions and speeches.

The next day commenced with Jenny Blackford talking about the writing of New Zealand born Cherry Wilder, ex-Australian resident, who is now living in West Germany. An update on Cherry Wilder's writing details is that her latest novel PRINCESS OF CHAMEL is now to be published by Allen and Unwin in their Unicorn paperback series. Most of her works have been done in hard cover by Atheneum, Angus and Robertson and various paperback publishers. Maureen Nimon and Lee Harding discussed Australian and International children's sf, touching on Lee's own work, Patricia Wrightson, Victor Kelleher and various other authors. Books mentioned included Joan D. Vinge's PSION, FIREBALL by John Christopher, THE ENEAD by Jan Mark, THE VANDAL by Ann Schlee, EARTHSEED by Pamela Sargent and FUTURE TRACK 5 by John Westall.

Lee Harding expressed his personal feelings on writing for children and adolescents, adding that it is difficult to categorise his books, particularly DISPLACED PERSON. Films will possibly be made of one or two of his books, but he expects to have little directly to do with them. Due to unhappy experiences previously trying to work with film people, he is happy to keep out of their way.

A hot subject came up on the Saturday afternoon session, CRITICISING AUSTRALIAN SF. A lot of what was said went right over my head, but George Turner put it in a nutshell when he said that the critics purpose was to help readers better understand

that the critics purpose was to promote better understanding between the readers, writers and the critics themselves. Russell Blackford lost me completely, except that it was obvious that he did not agree with George Turner. Lucy Sussex really threw the fat in the fire when she said that reviewers in the Australian sf scene did not really say what they really thought about their friends writing. Michael Tolly thought quite the opposite, but he admitted that he can afford to be more critical because most of his reviews are published overseas. Yvonne Rousseau said that she thought it was very important to give readers an honest opinion of any books she reviewed and often agonised over them.

John Foyster said that reviewers should try to avoid reviewing books by friends, but the sf field in Australia being so small, this is a bit difficult. Reviewers should give an honest opinion, even if they did display their own views in general. Jeff Harris summed up what most people including your reporter, have to say about reviewers, in that the reader evaluates the book for himself in the longrun, by reading between the lines of the review. How many times have we read a review, which despite a strong criticism of the book, made us want to read it. Speakers further discussed the premise of whether reviewers should be honest in their reviews or not. George Turner said that there were two types of reviews. Newspaper reviews give only an overview of a book, while reviews in publications such as The Times Literary Supplement or Foundation for instance, can, with 2000 words or more, give a much broader assessment of the book and the author, which many readers are looking for.

John Baxter introduced and interviewed the producer of the film based on Ruth Park's novel, PLAYING BEATTIE BOW, Bruce Moir. He spoke about the making of the film and some of the problems that had to be overcome, such as combining filming in the Sydney local with some of the original old buildings and on the set built in South Australia, representing Sydney as it was around 100 years ago. The story, a fantasy about time travel, features a sixteen year old girl from the present day who goes back to old Sydney and when she returns to the present, is able to handle her life better. The actress who plays the role is a fourteen year old girl whose name I missed, but with whom Mr Moir is greatly impressed. The male lead is played by Peter Phelps who appeared in the film POPEYE. The films cost was expected to exceed \$4½ million. The special effects apart from

scenery are minimal, being mainly lighting changes when the time transfer takes place. Shooting was due to begin in April, with a projected Christmas release date.

Three panelists proceeded to take the writing of Damien Broderick apart, Michael Tolly, Span Hanna and George Turner. They were very critical of Damien and said that although he had the most potential of any Australian sf writer, he has so far been unsuccessful in using his talents to the ultimate degree. JUDAS MANDALA was compared to the writing of Samuel Delany, having the same shortcomings. A short story to which nothing was added in longer form and the big words only confused the readers. DREAMING DRAGONS was definitely an entertaining book, but had similar problems to his other work. All in all one got the impression that the panelists expected more from Damien and were therefore eager to criticise him for not coming up to their expectations.

Leigh Edmonds, not satisfied with the job ASFN or THYME sf news magazines are doing, or not doing, as the case may be, decided to bring out his own newszine, THE NOTIONAL, and he launched it at ADVENTION 5. Any fanzine Leigh Edmonds publishes is more than worthwhile. As in the case of Roger Weddall's THYME, he is managing to cover some aspects of sf in Australia that ASFN just does not get time or the co-operation to do, but there are some features of ASFN that the others do not cover and they are mainly "preaching to the converted", where ASFN has a much wider readership. THE NOTIONAL is of course very fanish, it is up to date and worth the price of a subscription just for Leigh's distinctive style and humour alone. (P.O. Box 433, Civic Square, ACT 2608 \$10.00 for 12 issues.)

On Saturday evening a humorous dramatic presentation, combining Tolkien's characters and the "hard boiled detective" novel, THE MALTESE BALROG or FAREWELL, MY PRECIOUS, was presented. I have seen better, but it was fun.

Sunday commenced with the business session, but although it was not a particularly heavy night before, I do not recall what was decided apart from the fact that the two year site selection amendment to the National Australian SF Convention constitution was dropped and other changes made also. So Perth is holding the 1986 National Convention at Easter, but the 1987 National Con will not be voted on until the business session in Perth next year.

Other features of ADVENTION 5 were a discussion on George Turner's "Ethical Culture Trilogy"; an alarming report by John Baxter on trying to make an sf film in Australia and all the problems that he and his associates came up against on such a project; the Ditmar Awards ceremony, the results of which appear elsewhere in this issue and photographs of the recipients appear on the front and back pages; Lee Harding's Guest of

Honour Speech in which he spoke about his writing career, past, present and future; a putdown by the South Australian Skeptics Society of Pseudosciences; and finally a talk by Lucy Sussex on the development of Australian sf, followed by a panel of all authors attending the convention, talking about their work and the future of Australian sf in general.

All in all, Advention 5 was an enjoyable, nice little relaxacon and I am glad I was there.



THE SATURN AWARDS for f&sf films were presented on June 9th by the Academy of SF & Fantasy and Horror Films, in Los Angeles. The Best SF Film was THE TERMINATOR; The Best Fantasy Film was GHOSTBUSTERS; Best Horror Film GREMLINS; Best Actor JEFF BRIDGES (in STARMAN); DARYL HANNAH Best Actress (in SPLASH); Best Director JOE DANTE (for GREMLINS). All told GREMLINS received five awards and TERMINATOR three.

Multi-award winner WILLIAM GIBSON's story "Burning Chrome" has been optioned by Heavy Metal Live Productions, for filming. / William Goldman's THE PRINCESS BRIDE is definitely to be filmed by Embassy Pictures, from Goldman's original screenplay which he originally did for Fox and Rob Reiner is set to direct. / EASY TRAVEL TO OTHER PLANETS by Ted Mooney has been optioned by producer William Allyn. / EROS DESCENDING by Mike Resnick has been optioned by producer Tom Stern. / HUMAN ERROR by Paul Preuss has been optioned by Colossal Pictures. Preuss will do the screenplay and Gary Gutierrez is set to direct. / ENDER'S GAME by Orson Scott Card has been optioned by Kings Road Productions in a six figure deal negotiated by Barbara Bova. / THE ELEVEN MILLION HIGH DANCER by Carol Hill has been optioned by Iris Sawyer Productions. / R.A. MacAvoy's TEA WITH THE BLACK DRAGON has been optioned by Wild Rose Productions, the principles being screenwriters Francis Hamit and Jody Lynn Nye, who are currently working on the screenplay.

It is debatable of course if even half of the above mentioned films are ever made, but sf&f films definitely due for release shortly include: RED SONJA, MAD MAX: BEYOND THUNDERDOME, BACK TO THE FUTURE (already previewed here), HEAVENLY KID, THE BLACK CAULDRON, THE CLAN OF THE CAVE BEAR, THE BRIDE, MY SCIENCE PROJECT, LEGEND, WARRIORS OF THE MIND, ENEMY MINE and SANTA CLAUS.



Last year Jenny and John Foyster became the parents of a baby boy they named James. Unfortunately, James came on the scene a little early with some major problems which that can cause.

After fighting for his life for some months, little James finally succumbed and on behalf of all their friends in fandom, we extend Jenny and John our sympathy. Melbourne artist Chris Johnson has agreed to paint a memorial mural at the Queen Victoria Hospital, where James was born and fought for survival.

On a happier note Irene and Lee Harding were not the only new parents early this year, as Laura and Keith Curtis became the proud parents of Dashiell Henry Maurice Curtis on March 11th. Keith is currently employed by Angus and Robertson Booksellers in Sydney and is not currently involved in any fan activities.

The TRIP TO PERTH is a long one, from the East coast and quite expensive, but those fans who can manage it next year for SWANCON Eleven, will find the trip definitely worth while. The Perth fans always put on a good show. I am considering going over by train and coming back by plane. That is, going by train or plane to Adelaide, pick up the Transcontinental there. I do not relish driving over by car or bus. It could be fun if a whole group of fans from the East take the train over, and make an otherwise long and boring trip interesting. I would like to hear from any fans who are interested in joining me on such a trip.

QUEENSLAND STAR TREKKERS are planning to produce a science fiction diary for 1986. As part of the contents they are compiling a list of fan clubs, fanzines, conventions and dealers. They would like to hear from anybody with up to date details on any of the above as soon as possible. Please write to: Martin Bridgestock, 1/30 Querrin Street, Yeronga 4104, Queensland.

EILEEN MARTE, 23 Stanley St., Bulleen 3105, would like to know if there is an ISAAC ASIMOV FAN CLUB in Australia. Either way, other readers in Australia or overseas, with similar interests may like to write to Eileen.

Our thanks to all the people who are sending us their FANZINES for review, but we have run out of space before mentioning them again. We must thank Brian Earl Brown, of Chicago for sending us a bundle of his zines and we will try and give all the fanzines a big plug next issue. Meanwhile don't miss the Melbourne SF Club display of fanzines at Space Age Books, during AUSSIECON 2.



SWANCON 11. EASTER 1986

The 25th National Australian Science Fiction Convention
Miss Mauds Hotel, Perth
G.O.H. C.J. CHERRYH
Details: P.O. Box 318, Nedlands,
W.A. 6009

CONFEDERATION 44th WORLD SF CONVENTION

ATLANTA, GEORGIA, U.S.A.
August 28th - September 1st 1986
G.O.H. RAY BRADBURY
Fan G.O.H. TERRY CARR
Toastmaster BOB SHAW
Address: Suite 1986,
2500 N. Atlanta Street, Smyrna,
GA 30080. U.S.A.

CAPCON

CANBERRA fans led by MARK DENBOW, are bidding for the Australian National Convention for EASTER 1987. Membership is \$10.00 up till the World Convention. Voting for '87 will take place at SWANCON 11 and we know of no opposing bid at this time. The Melbourne fans who organised KINKON, were considering a bid for '87, but have now postponed any bid for a National Convention or another KINKON, for the time being.

AUSSIECON 2



THE 43rd
WORLD
SCIENCE
FICTION
CONVENTION

RING
(03) 699-4940

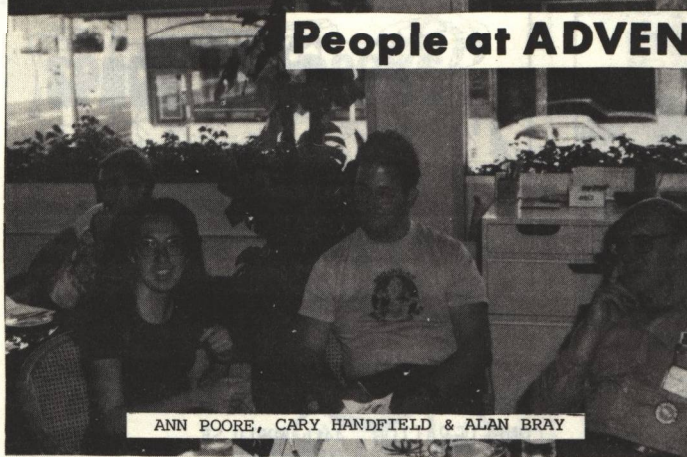
MELBOURNE, VICTORIA, AUSTRALIA
August 22nd to 26th 1985
The Southern Cross Hotel,
Exhibition Street, Melbourne

FOR
FURTHER
DETAILS

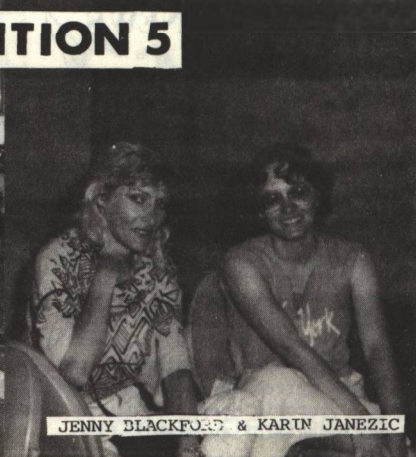
G.O.H. GENE WOLFE
Fan G.O.H. TED WHITE
Memberships: Attending \$60.00
Supporting \$30

For more details: G.P.O. Box 2708X
Melbourne, Victoria 3001

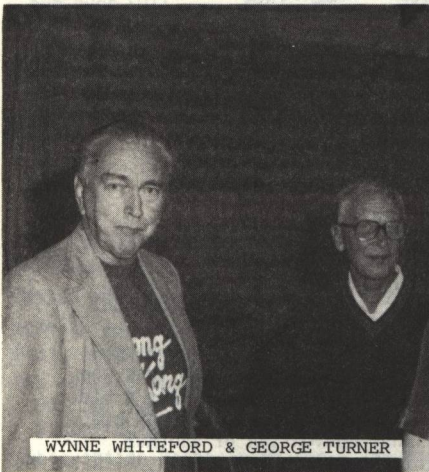
People at ADVENTION 5



ANN POORE, CARY HANDFIELD & ALAN BRAY



JENNY BLACKFORD & KARIN JANEZIC



WYNNE WHITEFORD & GEORGE TURNER



TERESA MORRIS & KATHY KERRIGAN



ALI & ANGUS CAFFREY

& JOHN BAXTER



MERV BINNS, ALAN BRAY,

JOHN BAXTER, WYNNE WHITEFORD, ALAN BRAY, JEFF HARRIS & JOHN FOYSTER

STOP PRESS:

Dear Readers,

We managed to get this issue of the News printed before AUSSIECON TWO, but not posted, so we have delayed it by a few days more and we are adding a brief report on the World SF Convention.

Over 1500 people attended Aussiecon Two held at the Southern Cross Hotel, August 22nd to 26th. The number of overseas visitors from Britain, France, Japan, Norway, Canada, the USA and other places, almost equalled the Australian attendance. The organisation of the convention was reasonably well handled, with the only apparent problems and delays being during the Hugo presentations. This was caused by the slide show presentation which developed a few bugs apparently. The panels and most of the items held in the Southern Cross were well attended, but the items held at the Victoria Hotel and the Sheraton were often poorly attended. We heard few complaints from anyone during the Con, except about the security people, who after all, were only doing their job. No flash photography during the Fancy Dress and Hugo presentations was a sore point.

The booksignings were very popular. The banquet went well, with quick service and Bob Shaw's hilarious speech following. The whole convention, in fact, was thoroughly enjoyed by everyone except maybe the people who were running it. The main complaints being that people were unable to see and do all they wanted to, but that is normal.

We will have a more detailed report and photographs in our next issue. Meanwhile the Hugo winners are:-

BEST NOVEL

NEUROMANCER by William Gibson

BEST NOVELLETTE

BLOODCHILD Octavia Butler

BEST NON-FICTION BOOK

WONDER'S CHILD: MY LIFE IN SCIENCE FICTION Jack Williamson

BEST PROFESSIONAL EDITOR

TERRY CARR

BEST FANZINE

FILE 770

BEST FAN ARTIST

ALEXIS GILLILAND

JOHN W. CAMPBELL AWARD

LUCIUS SHEPARD

BEST NOVELLA

PRESS ENTER John Varley

BEST SHORT STORY

CRYSTAL SPHERES David Brin

BEST DRAMATIC PRESENTATION

2010

BEST PROFESSIONAL ARTIST

MICHAEL WHELAN

BEST SEMI-PROZINE

LOCUS

BEST FAN WRITER

DAVE LANGFORD
