

Avatar Press

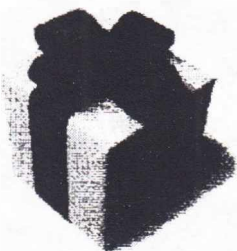
This is the ninth issue of the second volume of the personal zine, Avatar Press, published by Randy B. Cleary on July Twenty-seventh, Two Thousand Anno Domini, for inclusion in the two hundred sixteenth issue of the Southern Fandom Press Alliance Amateur Press Association. All rights reserved. No copyright infringement intended. Permission to use any part may be obtained at 365 Shelton Road #105, Madison, Alabama 35758-1936 or (256) 461-6395 or rbcleary@bellsouth.net.

UP FRONT

Hello fellow Homo SFPA-ians. I hope your summer is going great! Once again, the deadline has snuck up on me, but I'm going to try hard to produce an adequate issue anyway, despite preparing for RiverCon and coming down with a cold.

I'm doing okay, except for my continual lack of motivation (hence my procrastination and lack of effort in all non-work related things). I'm trying to break out of it but it's tough.

Not sure what to give this year?



How about life?



American Red Cross

<http://www.spiderhsv.com/ARC/>

I gave my 32nd pint of blood last Wednesday. That makes a lifetime total of 4 gallons out of a possible 12 (assuming I gave six times a year for sixteen years). If you can give blood, I urge you to do so, as it is really needed and actually saves lives.

I saved off my goatee but left a "soul patch", which is a tuft of hair below the lower lip and

above the chin. It's naturally very blond while the rest of my beard is darker and multi-colored. I also got a "buzz-cut" hair-cut. It's the hottest time of the year and I wanted a change.

I'm still working out only infrequently (not counting my weekly fencing class). However, I have recently purchased a weight bench that I hope to get some serious use out of Real-Soon-Now (like when I'm not on vacation, at a con, or doing a 'zine). ;^)

I finally put out a lame-ass web site for myself. The address is:

<http://personal.rdu.bellsouth.net/~rbcleary>

I only have a few things up now but hope to have more by the summer's end. I'm designing it in my head at the moment. I thought about putting all my SFPA issues on it but thought that the comments might not be appropriate for a public site. So instead, I plan to clip the best of the issues (reviews, humor, etc.) and put those up instead. Let me know if I can put a link to your web site on mine (if you have one).

I've not done much new art-work (other than using water-colored pencil on existing prints) lately. I'm such a slacker. I've included the newest page of my latest clip art efforts at the end.

I've decided to let several of my magazine subscriptions lapse, as I want more free time for other pursuits and have not been keeping up with them all.

My 16-year-old juvenile delinquent nephew got busted for public intoxication and possession of pot. After pleading guilty, he got 1 year of unsupervised probation, as long as he stays out of trouble. He is still running wild and I don't doubt he'll continue to give my Mom grief. Sigh. Makes me want to never have kids for fear of what might lurk in my gene pool.

CONVENTION REPORTS



LibertyCon 14

<http://www.libertycon.org/>

LibertyCon 14 was held Memorial Day weekend, May 26-28, 2000 at the Ramada Inn South, East Ridge, Tennessee. The Literary Guest of Honor was C.J. Cherryh. The Artist Guest of Honor was Jon "Mr. Wonderful" Stadter. The Special Guest was Kenneth Waters. The Master of Ceremonies was Timothy Zahn. This was a small convention with a relaxed friendly atmosphere, where I go to see friends more than anything else. I drove up Friday and had a room to myself for the weekend. While the hotel is old, the rooms are fairly well kept.

The dealers sold out of their rooms and mostly shared a single hallway. The number of book dealers at this convention is quite large. There were a few non-book oriented dealers also.

The art show was quite small and located behind the beer-serving con-suite. There was some confusion about fees when I checked in as the flyer I had was an old one and they had apparently changed them later. Uncle Timmy was kind enough to honor the flyer I had. The art show only allowed originals to be hung. I understand the desire to see originals, but that probably contributed to the smallness of the show. I sold a few original inks and a few laser prints.

The con-suite served beer and usually had a few snacks out at all times, punctuated with periodic heartier fare. There was an Anime Video Corner and Con Video channel on the Hotel televisions.

Friday's programming was light with Opening Ceremonies and Casino Night. Apparently Casino Night play money could be used in the Charity Auction. I did not attend the Casino Night and did not realize the Auction was on Friday so I missed seeing if my donated print sold for anything. If I had been there, I could have defended its honor by purchasing it myself if need be. I mostly set up my stuff in the art

show, wandered around chatting with friends, and went out to eat on Friday.

Saturday, I went to the Jon Stadter slide show. However, he did not have any slides (saying he did not know about the slide show until he got here and that he did not have any slides anyway). Due to the poor attendance, the panel was dismissed and he headed off to a local Flea Market. The next panel after lunch that I caught was about Print Making. Ken Moore displayed his latest efforts in that arena. The panelists discussed various related topics to prints and print making. Next I hit the Art Show Critic panel where just a few of the art show participants looked at peoples work and made some comments. Mostly we just talked. I did not have anything in the Art Auction but did attend the Masquerade afterwards. The Masquerade was small but entertaining thanks to Sue Thorn's efforts. The dance looked small when I stopped by. The rest of the night, I hit some room parties and chatted with friends before turning in.

On Sunday, I attended a morning panel with C.J. Cherryh and Jane Fancher. They discussed a wide range of topics on writing and there writers' lives. After a little more socializing, I checked out the room and the Art Show and headed back home.



Dragon*Con 2000

<http://www.dragoncon.org/>

Dragon*Con 2000 was held June 29 to July 2, 2000 in Atlanta, Georgia, at the Hyatt Regency Hotel (programming and gaming), Atlanta Merchandise Mart (Art Show/Print Shop/Artist Alley/Art Programming), and the Atlanta Apparel Mart (Dealers and Exhibitors). This convention is mind boggling huge with over 20,000 attendees,

over 22 separate themed tracks of programming, over 300 individual guests, and more! There's no way a single con-report of a single person can ever do justice to this convention. I'm just going to touch on the highlights for me. Overall, I had a good time and enjoyed myself but the spectacle for its own sake is wearing a little thin. For the next five years, Dragon*Con will be over Labor Day weekend and opposite WorldCon

Thursday, I got up early and drove in the rain down to Atlanta, arriving around Noon. My friends and I stayed at the Sheraton, which was a few blocks away from the main hotel and a few more from the other facilities. I needed the exercise and it was nice to not have to fight for the elevators. We were not able to get a room at the Hyatt. There were a couple of other big conventions in town. The International Salvation Army Conference members shared many of the same hotels as Dragon*Con attendees. I wondered what they thought of all the strangeness going on.

The Art Show check-in went quickly. Since the Art Show Directors were new this time, I took this as a good omen. Teresa Patterson trained them well. My friends did not leave a key for me at the desk, like I had asked, so I had to get a new ones (which invalidated theirs). This was only after the first key I was given did not work. Luckily, I was able to find them fairly quickly when I tried and give them the new keys. Based on the size of Dragon*Con, this should give you an idea of my powers of divination used to find them in a few minutes. Parking at the Hotel was \$12 per full day. Four of us shared a room (as far from the elevation as was possible at the other end of a U shape layout). The beds were more twin size than the reported king size.

The first panel I attended was on using human models, and only had one panelist show. She did a good effort but quickly ran out of on-topic discussion. The next panel I tried was "From a Splash of Paint to Another World" and was a no-show by all the panelists. I then ate a late lunch (the first of several meals at the Peach Tree Center Mall Food Court). The next panel I tried was "Visions of a Mad Artist", and was another no-show. Since that was a bust, I headed back to the hotel for the "How to break into comics" panel. The single panelist (comic book artist) there was very entertaining and had lots of good advice for comic book writers and artists. I attended Opening Ceremonies, which had Bag Pipes and a Chinese Dragon and Drums. Next, I hit a panel about the TV show, "Farscape", where a few of my friends were doing. Next, I hit a writer's panel on "Why won't you buy my book?" which talked about the usual things to do to get published (like following

guidelines and not pissing off the editor). I finished up the evening just wandering around and talking with friends.

Friday, I attended a morning panel with Larry Elmore talking about himself and his career in SF Illustration. Next, I got a bidder number in the Art Show (as since they don't have access to the membership database is needed to keep track of the bidders). Next, I went to a panel on "Getting SF Art respected by the Mainstream", which really meandered way off topic and was mostly rants by the audience and the panelists. Then it was back to the Food Court for lunch. Then I went to a demonstration by "Sword Play Alliance". This is my fencing school. Since I did not know about the demo beforehand (it was a last minute thing), I did not participate. I watched my friends do so and it seemed fairly well attended. Next I went to a painting demonstration by J.R.Daniels. It was amazing watching him do a full acrylic painting of a castle on a floating rock in less than an hour. He says he can do up to 9 of those type paintings in a day!

Afterwards, I went the Artist Reception in the Art Show. I was fortunate to get there in time to get a few goodies. Apparently, the popular anime and video game artist Yoshitaka Amano was having an autograph session and his hoard of fans descended like locusts on the reception. Amano was apparently the big fish in the Merchandise Mart pond that weekend and he ruffled a few feathers with his demands and Prima Donna behavior. I only caught glimpses of the troubles, so I'll leave details to others. I finally got a good look at the entire show of over 80 artists. It was diverse and had some excellent pieces but did not seem as overwhelmingly good as some shows in the past (or perhaps I'm becoming jaded). The walk through traffic seemed to be better than the year before, but being off in a whole different building by itself, still probably hurt possible sales. I bid on (and eventually got at my first bid) a nice little Cosmo themed cloth pouch by Earlynn Collier. When I paid, they did not want the attached bid sheet, so I assume all sales were automatically tallied by the cash register for each artist. Afterwards, the Food Court was closing, so I ate at the Hyatt Hotel buffet. It was not great but it was eatable.

Then I caught the end of Bill Mumy's acoustic guitar (and harmonica, which he called "the band") concert. It was very good. I especially liked his songs about his "Lost in Space" and "Twilight Zone" characters. He closed with his infamous "Fish Heads" song. Afterwards, was the Dawn-Look-a-Like Contest. It was not as good as in the past, with only 13 contestants. The presenters did a lame job. The winner had the

best costume and make-up, even if she was not the most attractive. I liked that because that's the whole point of contest, despite the rowdiness of the crowd over the more scantily clad contestants. Then later, I tried to hit a panel on Independent Comics. However, the panelists were a no-show. After walking about a bit, I turned in fairly early (for a convention). Two different cars slowed down by me as I walked back and the each woman driver asked me if I wanted a date. I assumed they were "Professional Daters" and declined.

Saturday, I got up at 6:30 A.M. with one of my friends and worked out in the hotel fitness room. Little did I know that I would not get to sleep until 24 hours later. Then I went to a panel on artists methods and materials, where only one panelist show. The panel did not start for 30 minutes as the programming room was locked off and the Art Show staff had to track down someone in the building who could open up that section. Next, I caught a panel with a couple of the actors who will be in the "Lord of the Rings" movies (due out Christmas 2001, 2002, and 2003). They could not give away much detail but did impress that a lot of effort and love was going into the movies and on the screen. I got the impression that no one should fault them for a lack of effort when the movie eventually comes out. Next, I got the last half of the ASFA Meeting after grabbing some pizza slices at the Food Court. Next, I attended another panel with Larry Elmore. I learned that RiverCon was his first convention. I hope to see him again there this weekend.

Next I went back to the hotel and I caught a panel of actors and producers of the upcoming "Dungeons and Dragon's" movie. It looks to be a serious, if lower budget effort. I then caught the tail end of a panel with Andreas Katsulas (GKAR from Babylon 5). After another Food Court stop, I attended the Atlanta Radio Theatre Company presentation. This was very entertaining and even had some media guests (from the "Hercules" and "Xena" TV shows) participate. I recognized some of the radio plays as adaptations of stories that I've read.

Then came the masquerade. I thought it was pretty good with some great costumes. I especially liked the Storm Troopers riding the air cycles. However, the stage seemed smaller than year's pass and the few sketches and skits suffered for it. The presenters were Andreas Katsulas and Chase Masterson (Deep Space 9). They were quite entertaining but did ham it up a little too much (interfering with several presentations). One hilarious little novice fairy stole the show (and the microphone) from Chase when he was presented with his award.

Unfortunately, none of my pictures turned out (zoom with no flash) and I they did not have an official photo-session afterwards.

Then for the rest of the night, I hung out with some friends in the bar and at the Misfit's concert. Later, I attended the dance (which had lots of dance music that I enjoyed), wandered the hotel people watching, listened for a short while to a bizarre drum and dance circle that supposedly lasted all night long. This night was the most fun but I did pay for it the next day. I eventually made it back to my hotel around 6:30 A.M. and crashed on the floor (as it was more stable than the bed) for a few hours, before getting up, showered, and packed.

Sunday, I made a great effort to attend a panel with Alexandra Tydings (the stunningly beautiful actress who plays Aphrodite on the "Hercules" and "Xena" TV shows). The room was packed and she ran late (due to the infamously overloaded elevators in the hotel). I stood for as long as I could but decided that I really needed to sit down. So I left and went back to the Food Court and ate lunch, which help a long way to returning me to feeling better. The Art Auction was at 10:00 A.M Sunday. I hope somebody was able to make then as I sure could not. I did not have anything go to auction but did sell two pieces and hope to get a check next month or so (although I'm not sure for how much as they do not mark the sale amounts on the Artist Control sheet given to the artist upon check out).

I then wandered about and hit the huge dealers room (building) and bought a few books and comics. The dealer's room had just about anything you could possibly want at a convention and more. I got a free neat light up bouncing ball. The Art Show check out did not start until 5:00 P.M. (as planned)! They only have one person doing the paper work check out at the time, so there was a slight wait. After check out, I helped Ken Waters load up his panel display into his Van and then I hit the road for home myself.

It was an exhausting weekend where I got to see lots of old and new friends. I also got to see in person, lots of famous and not-so-famous media stars and world-class art show, dealer's room, and masquerade, concerts and presentations. I also got to miss lots of panels due to the overwhelming schedule and/or lack of participants. The constant crowds can be tiring also. Overall, I enjoyed myself, but hope to do WorldCon next year instead.

VACATION REPORT

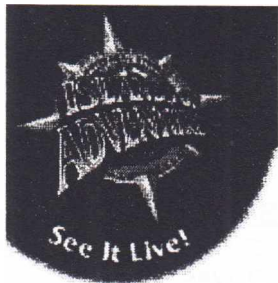
For my first real vacation in years, I decided to hit Orlando, Florida before I had to do it in a walker. I hit six theme parks in all. It was a lot of walking and waiting in hot humid weather. I enjoyed it but I want my next vacation to be much less hectic. Here's a quick run-down. I arrived at the Clarion Suites at Lake Buena Vista (conveniently located to all the theme parks) on Friday after driving for two days (Thursday evening and Friday day).

<http://www.universalstudios.com/globalnav/gnf.p?url=http%3A//www.universalstudios.com/themeparks/html/orlando/>



On Saturday, I hit the **Universal Studios** theme park. I had a great lunch at Lombard's Landing in the park and highly recommend it. Here are the attractions that I attended/rode in the order of most to least favorite:

1. TERMINATOR 2: 3-D BATTLE ACROSS TIME™
2. MEN IN BLACK™ Alien Attack™
3. Kongfrontation
4. Back to the Future the Ride®
5. JAWS®
6. Earthquake
7. TWISTER... Ride It Out®
8. Wild, Wild, Wild West Stunt ShowSM
9. Beetlejuice's Graveyard Revue™
10. The Gory, Gruesome & Grotesque Horror Make-Up Show
11. Alfred Hitchcock: The Art of Making Movies
12. The Funtastic World of Hanna-Barbera
13. The Boneyard
14. Stage 54
15. Lucy A Tribute



On Sunday, I went to **Universal Studios—Islands of Adventure**. Super-Hero Island was very cool. The Café 4 was not too bad a place to

eat. Here are just some of the attractions that I hit in order of my preference:

1. Incredible Hulk CoasterSM
2. Amazing Adventures of Spider-manSM
3. Dueling Dragons® - Fire then Ice
4. Doctor Doom's Fearfall®
5. The Eighth Voyage of Sindbad®
6. Jurassic Park Discovery CenterSM
7. And Various Others

On Monday, I hit **Disney—MGM Studios**. It was interesting. Avoid the ABC Commissary. Ugh. Here are my rankings:

1. Fantasmic!
2. Muppet Vision
3. Studios Backlot Tour
4. Indiana Jones Epic Stunt Spectacular
5. The Magic of Disney Animation
6. Hunchback of Notre Dame
7. Beauty and the Beast
8. Voyage of the Little Mermaid
9. Star Tours
10. The Great Movie Ride
11. Backstage Pass
12. Sounds Dangerous with Drew Carey

On Tuesday, I hit **Disney—Epcot**. It was much more slow pace and much less dynamic. I was not able to make it to several areas. I recommend the Norway Restaurant Akersus buffet. Here are my rankings with highlights in parenthesis:

1. Illuminations2000!
2. Millennium Village (music and empanadas)
3. SpaceShip Earth (ride)
4. Innovations East then West (Free calendar with my picture on it)
5. China (Acrobats)
6. Japan (Drums)
7. Norway (Viking boat ride)
8. America (Lord of the Dance)
9. Morocco (Art)
10. France (Shopping)
11. United Kingdom (Shopping)
12. Mexico (Boat ride)

On Wednesday, I hit **Disney—Animal Kingdom**. Here are my rankings:

1. Kilimanjaro Safaris
2. It's Tough to be a Bug!
3. Flights of Wonder
4. Safari Village Trails
5. Conservation Station by Wildlife Express
6. Maharajah Jungle Trek
7. Dinosaur Jubilee

8. The Tree of Life
9. Tarzan Rocks!
10. Fossil Preparation Lab

On Thursday, I hit **Disney—Magic Kingdom**. I found this the most boring and this was the only day with rain delays. Here are my rankings:

1. Space Mountain
2. The ExtraTERRORestrial Alien Encounter
3. The Timekeeper
4. The Enchanted Tiki Room Under New Management
5. Carousel of Progress
6. Tomorrowland Transit Authority
7. Shopping
8. Pirates of the Caribbean
9. The Monorail
10. Walt Disney World Railroad
11. The Haunted Mansion
12. The Hall of Presidents

On Friday, I drove back home in a single uneventful day. I'm glad I did the theme parks just to finally get it out of my system. I'll probably not return until I have others (like kids) who want to go.

NASHVILLE ZOO REPORT



<http://www.nashvillezoo.org/>

On Saturday, July 22, 2000, I went to the Nashville Zoo in a rented van with 10 people (mostly coworkers). The Zoo was started at this location in 1997 and is still fairly small. We were able to see it all and the attached Grassmere (established 1810) historical farm in about five hours at a very slow pace. The on-site food is limited to Movie concession stand quality, so you might want to pack your own lunch if you go. I took a lot of pictures. I enjoyed the bird and animal presentations done in the amphitheater. It was fairly shaded and made for a nice way to spend the day. Afterwards, we went downtown to the Market Street Pub and Brewery, where I spent too much money but still enjoyed myself. Afterwards, we walked back to the van down by

the river and sang songs and told jokes on the way back to Huntsville.

BOOK REVIEWS

Here are some reviews of some genre books that I've recently read.



The Summer Queen

Joan D. Vinge

<http://www.sff.net/people/jdvinge/x.htm>

Mass Market Paperback – 949 Pages

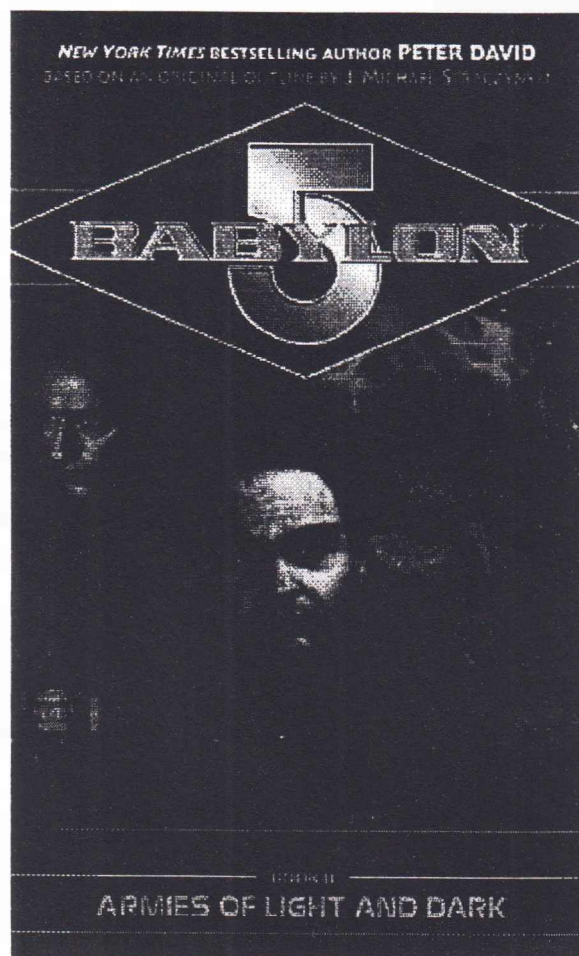
Published 1992

Questar Science Fiction

ISBN 0-446-36251-4

Ugh! I thought I liked The Snow Queen, but after reading this one, I'm not too sure. It just rubbed me the wrong way. It was massive, ponderous, and basically a painful read. It was an over the top melodramatic tragic soap operish miss-mass. I'm probably being too harsh but

it did leave a bad taste in my mouth. I rate it at 40%.



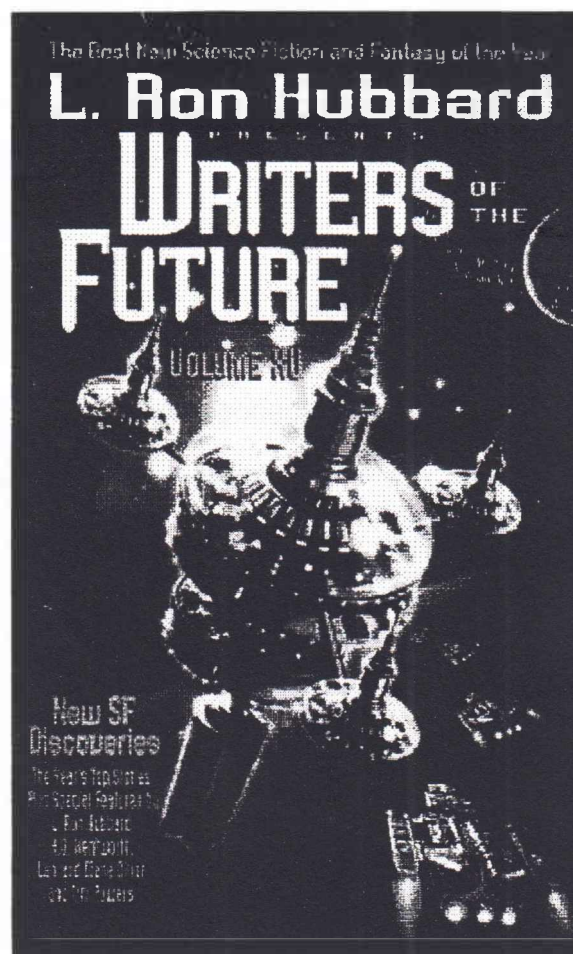
**Armies of Light and Dark : Book II of
Legions of Fire (Babylon 5)**

by Peter David

Mass Market Paperback - 252 pages 1 Ed edition
(May 2, 2000)

Del Rey; ISBN: 034542719X ; Dimensions (in
inches): 0.76 x 6.88 x 4.20

Babylon 5 books are the only media tie-in fiction that I regularly read. The quality really ranges on these books. However, this one is one of the best. Peter David is a great writer and this second book in the trilogy really gets into the characters and expands on the off stage events only mentioned in passing in the show. This book is Vir's coming of age story where he continues his transformation from bumpkin to resistance fighter on his path to his foretold role of Emperor. The book does suffer due to its transitional nature, but I look forward to the conclusion that has been set up for here. I rate this book at 85%.



**L. Ron Hubbard Presents Writers of the
Future (L Ron Hubbard Presents Writers of
the Future, Vol 15)**

by Algis Budrys (Editor), L. Ron Hubbard
Mass Market Paperback - 504 pages Vol 15
(November 1999)

Bridge Publishers; ISBN: 1573181633 ;
Dimensions (in inches): 1.09 x 6.90 x 4.18
<http://www.writersofthefuture.com/>

I picked this up for half price at Dragon*Con. I have all the books in the series. This volume is about average. It has a few really good stories but most left me cold. Many of the stories were technically written well but their plot and subject matter did not interest me. Still, it's a good analogy of unknown writers. None of the illustrations were particularly powerful, but the black and white book size pulp page format is a hard one to rise above. I rate this book at 70%.

CD REVIEWS

Here are some reviews of some recent music CD's that I've purchased.



Infinite Beat Vol. 1

Va-Infinite Beat

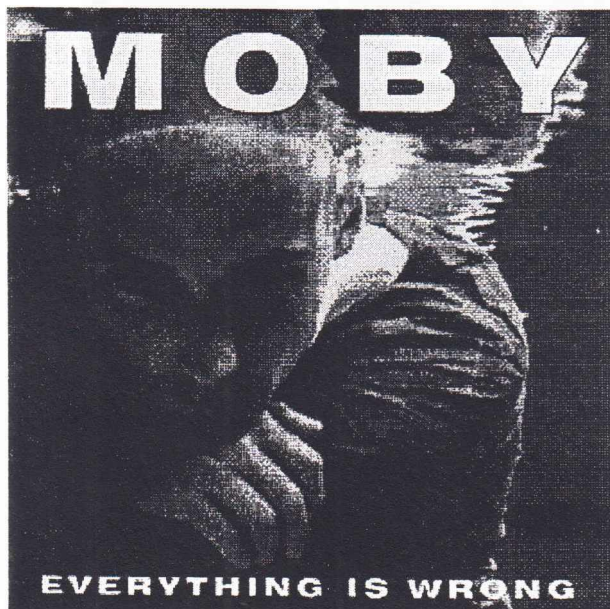
Audio CD (October 7, 1997)

Original Release Date: 1997

Number of Discs: 1

Uni/Dgc Records; ASIN: B000003TCN

I did not much care for this CD and will probably be taking it to sell at CD-Warehouse. It's a collection of rather experimental techno-synch beat tracks. If you are into percussion, then you might like this. I'm not and don't. I rate this at 50% and it's a lesson for me to try before I buy.



Everything Is Wrong

Moby

Audio CD (March 14, 1995)

Original Release Date: 1995

Number of Discs: 1

Wea/Elektra Entertainment; ASIN: B000002HGD

This is my absolute favorite of the three reviewed here. The more I listen to it, the more I like it. It has a wide variety of electronica styles in its 13 tracks so it never gets boring. Moby is amazingly good at a wide range of electronica styles (from slow and sweet to fast and hard). I really liked most of the tracks on this CD and will have to check out other CD's by Moby. I rate this at 93%.



Novamute Kompilation

Various Artists - Dance & DJ - House

Audio CD (February 10, 1998)

Original Release Date: 1998

Number of Discs: 2

Nova Mute; ASIN: B0000067XL

This is a collection of various artists in Dance and DJ-House electronica style. There are no real outstanding tracks but I did enjoy listening to it. Although, there were a few really annoying tracks of simple repetitive melodies. I'll keep it just for the diversity of tracks and artists. I rate this at 70%.

MOVIE REVIEWS

Here are some reviews of some recent movies that I've seen.



<http://www.chickenrun.co.uk/>

Chicken Run

Comedy and Drama. 1 hr. 35 min.

Rated G.

Starring: Mel Gibson, Julia Sawahla, Miranda Richardson, Tony Haygarth, Phil Daniels.

Directed by Nick Park and Peter Lord.

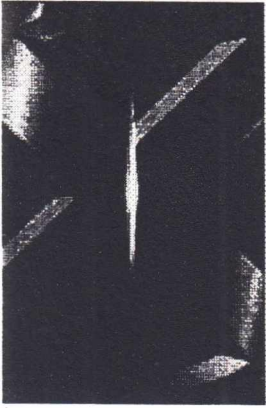
Produced by David Sproxton, Nick Park and Peter Lord.

Written by Karey Kirkpatrick and Jack Rosenthal.

Distributor: Dreamworks SKG

Release Date: June 21, 2000 NY/LA

I'm a big "Wallace and Gromit" fan so I eagerly awaited this film. While I enjoyed it, I felt it stretched the humor of one 30 minute W&G episode into a movie length feature. I'm told that you need to watch old POW movies like "Stalag17" and "The Great Escape" beforehand to get all the in jokes. I rate this as a 80%.



<http://www4.x-men-the-movie.com/>

The X-Men

Action/Adventure and Science Fiction/Fantasy. 1 hr. 33 min.

Rated PG-13 for sci-fi action violence.

Starring: Patrick Stewart, Ian McKellen, Hugh Jackman, Famke Janssen, James Marsden.

Directed by Bryan Singer.

Produced by Richard Donner, Tom DeSanto, Stan Lee, Lauren Shuler Donner, Ralph Winter and Richard Donner.

Written by David Hayt, Christopher McQuarrie, Ed Solomon, Laeta Kalogridis, Blanche McDermaid and Josh Whedon.

Distributor: Twentieth Century Fox

Okay, I'm a big comic geek and have been reading X-Men comics since way back when they really took off for the first time with the modern characters. I enjoyed the movie and respect the changes to the characters and back-story done for the movie. I thought the action was good, the characters quickly but well drawn (which is hard to do in such a large cast of players) and there was definite plot and character points (instead of just being all action). I rate this at 90% for comic fans betrayed by the last few Batman films and 80% for Joe Average movie goer.

PROPAGANDA

I received in the mail some really shameless propaganda from the Hand Gun Control organization. The main point after lots of emotional appeals was "Tell the NRA to go to Hell!" (their exact words repeated several times) Any respect I had for them has gone out the window. Conversely, I got back letters from my congressmen in response to me about how they supported the NRA endorsed criminal (and gun) control legislation for "Project Exile". I thought about publishing them here but due to space and time, I've decided not to.

SFPA 214

MAILING COMMENTS:

Ouch! I'm just out of time and will be in some serious sleep depth for RiverCon as it is. I'll just have to try to catch up next issue. Take care until then.

FINAL COMMENTS:

I hope you enjoyed this issue. I had a lot to cover and not much time to do so and I left out a lot also. Take care over the next few months and enjoy the rest of your summer. I hope you enjoy my doodles in the gallery on the next page.

Sincerely,

Randy B. Cleary

GALLERY

Here are my latest three pieces done for my next clip art collection I plan to mass mail to fanzines.



