

Edited by Archie Mercer for The British Science Fiction Association Limited. Proofread by Beryl Mercer, so far as may be. Finished off with the help of Darroll and/or Ro Pardoe, it is to be hoped - though they don't know it yet. (The editor has let his stock of stencils get too low, and such things are not so easily come by in these remote parts.) New and permanent editorial address: 21 Trenethick Parc, Helston, Cornwall. Distribution address: "Dark They Were & Golden Eyed", 28 Bedfordbury, London, WC2N 4EJ. E&OE

 HERE WE ARE AGAIN, Members will doubtless have noticed that it's been a long
HAPPY AS CAN BE, ETC. time between Bulletins recently. And that following the
 monthly schedule that obtained throughout most of 1970, too.
 Basically, of course, the postal strike is at fault. The previous Bulletin to this
 was all ready to be distributed when the strike clamped down. Since the strike
 ended, it took time for news to begin to filter through again - and by that time
 Easter was almost upon us, so it was decided to wait and catch that first. Now
 the worst is over, The British Science Fiction Association Limited proudly presents
 once again: THE B.S.F.A. BULLETIN.

BRUNNER, ROGERS, FREEMAN, McCaffrey HONOURED AT WORCESTER "Eastercon 22", the
 1971 annual British
 S.F. convention, took place as advertised at the Giffard Hotel, Worcester, over
 the Easter week-end. Owing to local commitments (we were moving), neither the
 Bulletin-editor nor his proofreader was able to be there. We are given to under-
 stand, however, that the convention was successful and enjoyable and the hotel
 chosen a good one (albeit a bit pricey for casual cuppas and the like). Brian
 Aldiss, the original Guest of Honour, also not being able to attend, Anne McCaffrey
 (American writer at present living in Ireland) had been persuaded to step grace-
 fully into the breach and be Guest of Honour instead.

The annual British S.F. Award, saved at the last minute from having all the
 ground cut from under its feet by the timely ending of the postal strike, was won
 once again by John Brunner - this time for "Jagged Orbit". This makes the third
 occasion on which he has won this Award, in one form or another. (Incidentally,
 the missing shield which was the Award's original token has just turned up at long
 last. Somebody had been hoarding it, so the story goes, under the impression that
 the Association was defunct...)

The results of the S.F. Writers of America's "Nebula" Awards were also an-
 nounced. The winners: novel, "Ringworld" by Larry Niven; novella, "Ill Met in
 Lankmar" by Fritz Leiber; novelette, "Slow Sculpture" by Theodore Sturgeon; short
 story, no award.

The "Doc" Weyr - sorry, Anne ! - "Doc" Weir Award was won by Phil Rogers,
 member of the B.S.F.A.'s Management Council and regular "parliamentarian" in charge
 of protocol at our Annual General Meetings. (He filled the same office at the
 Heidelberg World Convention last year.) The postal voting amongst B.S.F.A. mem-
 bers in connection with this Award, incidentally, was surprisingly light; as usual,
 convention-goers did most of the voting. Very heartiest congratulations, Phil,
 anyway ! (And to John Brunner for his win, of course !)

On the A.G.M. front, all the retiring Council members were re-elected with
 the exception of ex-Treasurer John A.J. Hart. Two new Council members were
 also elected; Vic Hallett and Roje (as he likes to spell it) Gilbert, both of
 Cambridge. Michael Rosenblum retired from the Vice Chairmanship (a post which
 carries with it the chairmanship of the executive committee) although he was des-
 ervedly re-elected to the Council; his place as Vice Chairman was taken by Keith
 H. Freeman, of Reading. The nominal roll of the Management Council thus reads:
 E.J. Carnell (Chairman); Keith H. Freeman (Vice Chairman); Mrs. Doreen E. Parker
 (Secretary); Mrs. Gillian T. Adams (Treasurer); H. Kenneth Bulmer; S.R. Dalton;
 A.H. Mercer (who is typing this !); Dan Morgan; Roger G. Peyton; J. Philip B.
 Rogers; J. Michael Rosenblum; E.C. Tubb; V. Hallett; R.I. Gilbert. This leaves
 one vacancy still unfilled.

The problem of VECTOR has, it is to be hoped, been solved by a change of
 printers. Bob Parkinson remains editor, but Derek Rolls of Oxford has been
 appointed printing manager and it is understood that he has access to all the
 necessary facilities.

Kenneth Eadie of Wolverhampton has been appointed a "committee of one" in charge of a competition for a new badge, which will ultimately be incorporated in the redesigned membership card. It is to be hoped that the next Bulletin will carry further details.

Owing to the aforementioned (and often !) postal strike, the period of grace for rejoining has been extended to the 30th of April. The 1971 Membership List will be produced as soon as possible thereafter. Incidentally, the list of 1971 members (old and new) now exceeds 250 already.

And finally: future conventions. The 1972 affair is to be held at Blackpool (and how dare they take it so far away from Cornwall !), and to be run apparently from Manchester and environs. The name of the Treasurer has not yet been revealed to the Bulletin: however, if you send 10/- registration fee to Harry & Marie Nadler, 5 South Mesnefield Rd., Lower Kersal, Salford, M7 0QP, they'd be fools to send it back, and they'll find somebody (possibly even themselves) to enrol you and send you all necessary particulars.

That's 1972 taken care of. The options are still open, however, for 1973. Anybody interested in holding one anywhere? Say - uh - Plymouth, or Torquay perhaps? (Damn it all, I want to be able to go to one again !)

LIBRARY NEWS There is still no list of library additions in this Bulletin.

We'll see if we can get one next time for you. A new catalogue is available though, this time covering those "serious" fanzines held by the Magazine Librarian. Ask him for a copy (Joe Bowman, Balinoe, Ardgay, Ross-shire, Scotland) if you're interested.

And an announcement that is unfortunately necessary: the Management Committee and the two Librarians deeply regret that it is necessary immediately to raise the loan fees for the magazine and book libraries. The new charges will be 2p and 3p, the former price applying to paperbacks and magazines in general, the latter price to hardcovers and pre-1945 magazines. It is not our intention that these departments should make a profit, but should cover their running costs. If the charges are left unaltered, they will no longer do so.

REQUEST FROM THE TREASURER Please do not write cheques including half a new penny! (If you must send the Treasurer half a new penny, do it in the form of a coin or a stamp.) Thank you.

ORBITER Orbiter, the Association's amateur writer group, is still organised and run by Rob Holdstock, 14 Coxhill Gdns., River, Dover, Kent. Manuscripts and articles criticised or raved over by other amateur writers, who ask nothing but the same treatment for their manuscripts in return. For more explicit details, write without delay. An art Orbiter is proposed by Alastair Noyle, 17 Belvedere Close, Kittle, Swansea, SA3 3LA. For details, and a discussion on the feasibility of such a project, write to him.

SHADOW I have here a copy of SHADOW 12, dated November-December 1970, edited by David A. Sutton with the help of Eddy C. Bertin. Its contents, a neatly-duplicated 49 pages plus front cover, are devoted to reviews of, and articles about, weird and horror fantasy. Contributors include, besides the editors, such names as Brian J. Frost, Jon Harvey and Keith Walker. 17¹/₂p from David A. Sutton, 66 Watford Rd., Kings Norton, Birmingham B30 1PD.

CORRESPONDENTS WANTED Barry J. Francis (26), 43 Robson Rd., West Norwood, London SE.27. Other interests: physical exercise, movies, art.

Prefers correspondents from: UK, USA, Canada. Wants to collaborate with some one in co-authorship; writes SF/supernatural.

Guido (other names unstated), 19 rue Mouge, Paris 5, France. Photography, cinema, literature. Anywhere.

Donald Le Quesne Sergeant (50), PO Box 23117, Joubert Park, Johannesburg, South Africa. Writing, gardening, carpentry, social work, music, philosophy. Anywhere, but in English only.

David Stewart (17), 7 Hillview Av., Belfast, BT5 6JK, N. Ireland. Literature, psychology, playing table tennis, pop music. UK only.

Peter A. Linnett (17), 13 Grosvenor Rd., West Wickham, Kent, BR4 9PU. Chess, photography. UK, Europe.

David G. Duncalf (23), 553 Moortown Ring Rd., Leeds 17. Ancient and classical Greece, castles, people who live in either. USA, Europe.

Ewan R. Hedger, 19 Clifton Rd., Sutton Coldfield, Warks. Philately, swimming, painting, judo, aviation, music, sex films (or is that sex, films?). Anywhere "except USSR & allies".

Charles Lewinsky (24), 1 Berlin 21, Wullenweberstrasse 6, West Berlin. Theatre in any form. Anywhere.

Elizabeth Bennett (20), 1 Slammer Villas, Brighton, BN1 7HQ. History, archaeology, films (making & viewing), astronomy and related sciences. UK, USA.

MEMBERS' SMALL-ADS ARE RUN FREE OF CHARGE IN THE B.S.F.A. BULLETIN

FOR SALE 8" reflector, 1/9th wave optics (=I hope I've got that fraction right. AM), fork equatorial mount, synchronous slow-motion drives, 4 eyepieces, finder. £49. G. Cowie, tel. 01-589-6431.

FOR SALE Due to lack of room for newer books (and hints from the wife), a total of 150 ANALOG mags dating from about 1957 thro' to 1970, mostly in good condition, no reasonable offer refused. Peter E. Presford, 10 Dalkieth Rd., South Reddish, Stockport, Ches, SK5 7EY. (061-480-1452.)

ATTENTION, SELNEC READERS I am interested in contacting any S.F. coven or group etc. in the Manchester area, or to help (re-)form one if necessary. Peter E. Presford, address and telephone number as above.

HAS ANYBODY GOT "Marvel Tales" for March 1935, "Strange Stories" for February 1940 and "Tales of the Frightened" for Spring 1957? I need them desperately and would be extremely grateful if anybody is willing to sell them or, if not, to lend them to me for a few days. If you can help, please contact: A. LUIS PUJANTE, Union 3, SAN JUSTO DESVERN (Barcelona) - Spain.

NEW AMATEUR MAGAZINE I am hoping to bring out an amateur magazine, to be called "Amseph". But before I can do this I need some material from an outside source or sources. Material of almost any kind is acceptable; Science Fiction/Fantasy/the Macabre/Occult etc. etc., fact or fiction, and I also need artwork of any kind. Andrew J. Davey, 5 Spring Gdns, Harewood, nr. Leeds, LS17 9LL.

FOR SALE OR EXCHANGE A Voyage to Arcturus (David Lindsay); The Unsleep (Diana & Meir Gillon); The Primal Urge (Aldiss): all published by Ballantine, 15p each. Then: Corpus Earthling (Louis Charbonneau); Voices in the Dark (Edmund Cooper); Split Image (Reed de Rouen): Digit Books all, 10p each. The Green Rain, and The Cleft (Paul Tabori) (Pyramid, 10p each); The World Grabbers (Paul Fairman) (Monarch, 10p). , And finally The End of the World (Don Wollheim editor) (Ace 1956, 10p). And three hard covers, as good as new: The Inner Wheel (Keith Roberts) 50p; The Infinite Worlds of Maybe (Lester del Rey) and A Rose for Ecclesiastes (Zelazny), 35p each. Paul Horsman, Bernhardlaan 2, HAASTRECHT, Netherlands.

CORRESPONDENCE RECEIVED Peter Colley (2 Bristol Av., Levenshulme, Manchester, M19 3NU) writes: "I agree with suggestions (b), (c), and (g) of the 'Ideas for the Lesser Vector' suggested by Lisa Conesa in Bulletin No. 40. I would also like to make a few suggestions of my own. I think the 'Lesser Vector' should include the following :-

- 1) Interviews and occasional bibliographies of authors (in the sf field naturally)
- 2) Reviews of the SF Magazines (professional not amateur)
- 3) Lengthy con reports, by BSFA members who have attended. Their personal opinions of the programme etc. Also as many attendees of the convention in the BSFA as possible could send in their opinions of the con. These con reports should be limited to the Worldcon, Eurocon, and American and British Cons
- 4) Quizzes on fandom and SF
- 5) News of new SF Films, radio and TV series in production
- 6) Articles on the history of fandom
- 7) Suggestions for new BSFA departments or the improvement of existing ones. Also suggestions for improvement of the Eastercon programme. BSFA members should make and comment on these suggestions in a letter column."

Belgian member Eddy Bertin (Res. Murillo, Dr. van Bockxstaelstr. 80, B-9002, Ledeborg/Belgium) gives a sheaf of news about sf fandom in Belgium, from which I

cull the following information.

During the past ten years or so there has been a scattering of SF published in Belgium in the Flemish language from various publishers, mainly translations of American and German authors. This helped to generate enough interest amongst the Flemings for them to found a club, SFAN in 1969. "SFAN now has over 130 members, mostly in Belgium, but a few also from the rest of the world. Honorary members are Forrest J. Ackerman and Donald A. Wollheim. The Sfan Awards (our very modest Belgian Hugos) were given for the first time in 1970, and will again be given in 1971.

"Membership of the SFAN-group itself costs 150 BF (\$3 or £1.30) to be paid to Bank account no. 65-104.675 at Generale Bank, Meir 48, 2000 Antwerpen, Belgium in favour of Ludo Raeymaekers, Ommeganckstr. 38, 2000 Antwerpen, Belgium, with mention "membership SFAN 1971". Members receive the monthly magazine Info-Sfan (each issue has about 30-40 pages, featuring stories, essays, reviews etc., in Dutch (Flemish) language), the special issues containing stories by pro's and fans and the newsletter Sfantoom, bringing the latest news from the group itself. All information on SFAN can be obtained from: Paul Torfs, Melmarkt 33, 2000 Antwerpen, Belgium.

"There also exist two smaller groups founded at the end of 1970, one in Brussels 'SF 74', and one in Liege 'Celis', both French speaking and each having only a membership of about 20.

"With the Dutch group (existing 7 years) having 159 members, the two French-speaking groups each 20 members, SFAN is certainly the most rapidly growing group of Belgian/Dutch fandom. We are thinking of the possibilities, mainly in view of the Europa Awards, of an European fan federation."

LOCUS LOCUS subscriptions are going up! After April 30th they will be 10 issues for £1.50, 26 for £3.50. Each issue is airmailed in bulk to the British agent for first-class distribution to British subscribers.

Depending on when this Bulletin reaches you, you may have a chance to subscribe still at the old rate: 10 issues for £1.25. Any subscription at the old rate postmarked April 30th 1971 or earlier will be honoured.

Irrespective of the subscription rate, LOCUS is still jam-packed with news about sf and fantasy books, magazines, stories, authors, fans, films and just about everything else that goes to make up the sf continuum. Its schedule is at the most fortnightly - actual periodicity hovers between fortnightly and weekly.

The British agent is Archie Mercer, 21 Trenethick Parc, Helston, Cornwall. (Please note new and permanent address.) Subs should be sent to him, cheques etc. being payable to A.H.Mercer (not to LOCUS).

NOTE FROM RAP The address to send registrations for SLANCON is:
Bill Burns, c/o Orion Press, 81 Marlborough Road, Salford
M8 7DT, Lancs. The first progress report is already out!
