

The British Science Fiction Association Ltd.

1. The B.S.F.A. was formed in 1958 by a group of interested people; authors, publishers, booksellers, and readers of science fiction, fantasy and kindred forms of literature. In 1967 the Association was incorporated as a company limited by guarantee.

2. The aims of the Association are, briefly, as follows :—

To promote and encourage the reading, writing, and publishing of SF, fantasy and allied art-forms.

To heighten public knowledge, understanding and appreciation of SF and fantasy.

To educate and improve the public taste in connection with such literature and generally to further and develop its advance.

We also aim to assist and encourage persons interested in meeting, and maintaining contact with, other such persons, and to provide liaison and other facilities enabling people interested in SF and fantasy literature to meet, and discuss such literature with, writers and publishers.

3. All over the world readers have accepted the Association, and now it has members in many countries. Also, the leading publishers have recognised its existence, opinions and services. Vector, the Journal of the B.S.F.A. contains informed comment, information articles and reviews. The B.S.F.A. Bulletin, published regularly, contains details of the Association's activities, membership news and plans.

4. The postal library is one of the largest of its kind in the world, comprising the best reading in SF and fantasy in both hard-cover and paperback editions. It contains over 3000 volumes and is continually expanding. There is also a magazine library. Both are available to inland members for a small fee.

5. The Magazine Chain is an economic way in which members can keep up with the latest magazine fiction. A small charge is made for each magazine.

6. The Annual Convention is usually held at Easter. The venue changes each year. There is a three-day programme which includes lectures, films, discussions auctions of books and artwork. Above all, there is an extraordinary amount of conversation, friendly argument and dispute between members and writers, publishers, artists and guest personalities.

7. The Information Service exists to help you. If you have any queries on SF or fantasy, a book or a story you are trying to track down, or some similar problem, just ask, and we will do our best to help.

8. Free Advertising. If at any time you wish to sell part of your collection, or add to it some item that has so far escaped you, an advert in the Bulletin or in the Journal will help you to find a buyer or seller. This service is free to all members.

9. 'Orbiter'. Here is another unique service for those who wish to write. A group project which gives amateur writers the opportunity of having their work criticised by other members of the group, and of joining in a lively correspondence chain. Available only to members, this is a free service.

10. The Science Fiction Writers Bulletin (SFWB) is a 'handbook' of tips and advice from professional writers to beginners.

11. Tape Bureau. This covers a tape-response section, and a library of tapes.

12. Bibliography. A subject of absorbing interest to many people. Some members of this group have been readers and collectors of SF and fantasy for many years, and are always ready to put their knowledge at the disposal of newer members.

We sincerely believe that, as a reader of science fiction and fantasy, you will find membership in the British Science Fiction Association both enjoyable and worthwhile.

To join, or for further information, apply in the first instance to the Executive Secretary :

Mrs. Audrey Walton,
25 Yewdale Crescent,
COVENTRY, CV2 2 FF.