

THE ANZAPA BOOK

Second Helping : April 1977 Compiled and published for past and present members and friends of ANZAPA by John Bangsund, PO Box 434, Norwood SA 5067, Australia

THE ANZAPA BOOK Part One: Members and Mailings — Mailings 5 to 7
THE ANZAPA BOOK Part Two: Memories — Ken Bull, John Ryan

26 March I didn't quite realize when I embarked on this foolishness how much work would be involved in it. John Ryan remarks in his letter (most of which I have published here in what is now Part Two, superseding the Part Two announced last mailing) that an anthology of 'The Best of ANZAPA' would be much more interesting than a listing of mailings and members, and this is true. It is also true, unfortunately, that I haven't the time or energy to set about producing such an anthology at present; typing up those twenty-odd pages would just about kill me (and if it didn't, the many members unrepresented would).

No, seriously: I would love to compile a best-of-ANZAPA, but not just now. Skimming through these early mailings, I am aware that each year of ANZAPA would probably produce a passable kind of anthology. Perhaps this is the way to approach it even, with a slim (but not all that slim) volume for each year. Your suggestions, in ANZAPA or in letters, will be appreciated; if I never do anything about it, at least I will have a file to pass on to anyone interested in taking on the job.

The 'Memories' part seems very worth while, and I thank Ken and John for setting it going. I invite former members of ANZAPA especially to contribute to this part of the book. Since it would be useful for this part to follow a roughly chronological sequence, I will include in it any suitable comments published by present members in their fanzines (unless they specifically ask me not to). But I'm not too worried about chronology: after all (as they say in Hansard), it'll all come out in the wash.

To a large extent I have had to modify my original aims in the course of this exercise. This applies particularly to the section headed 'Comment'. Quite simply, I find it impossible to do what you might call the bibliographical work and sum up each mailing as well. There are times when I wish I hadn't started the thing at all, of course. At such times I try to recall and act upon advice given me by Matthew Arnold and Ken Ford. Arnold once wrote:

'... tasks in hours of insight will'd
Can be through hours of gloom fulfill'd.'

Ken Ford once said: 'If yer balls itch, scratch 'em.' Just scratchin' here, Ken. (Yes, Ken, Arnold was a poet, a bit before your time.)

Members

New Member:

DILLON, KEVIN PO Box 105, St James, NSW 2000

The Mailing

Edmonds (OE)	Official Organ	3
Bangsund	AUSTRALIAN SCIENCE FICTION REVIEW 20	20
	— Who killed science fiction? <i>Aldiss</i> SF is not dead: it is alive and well in Brazil; <i>MacCallum</i> The night the absurd became the sublime; <i>Foyster</i> Before science fiction; <i>Richards</i> Address to the Melbourne SF Con; <i>Peacock</i> Science and the future of America	
Bangsund	THE NEW MILLENNIAL HARBINGER 6	4
Bangsund	THE NEW MILLENNIAL HARBINGER 7	4
Brosnan	WHY BOTHER? 4 — Con report	6
Bull	A LA CARTE 3 — on Hurricane Hawk	7
Clarke	EOS 4	8
	— <i>O'Brien</i> The Origin of Superfan	
Darling	APATHY 5 — on censorship	4
Dillon	WEEKLY BUBBLE 1	8
Edmonds	THE MECHANISM 5	7
Foyster	SHORT RATIONS 1	4
Gillespie	THE MARSHIAN CHRONICLES 4	23
	— largely about music	
Kerr	SWEET NOTHINGS 3	12
	— <i>Clarke</i> So you're going to Mars?	
Mason	BLATANTLY UNYCLEFT MAGAZINE 4	8
	— letters from Don & Maggie Thompson, Allan Tompkins, Mike O'Brien, Noel Kerr, Mervyn Barrett	
O'Brien	THE LIDLESS EYE OF MIKE	3
Robb	POTBELLY	6
Roberts	30% BRAN (WITH RAISINS) 2	2
Ryan	BONZER 5	6
Stevens	LITTLE SUPO DELUXE 9	6
Woodman	WOODMAN'S AXE 6.0226 x 10 ²³	5
	Total:	146

Comment

If you think composing on stencil is hard, you should try a job like this! Our OE listed the contributions to the mailing in the order he received them, and wasn't too pedantic about getting titles or numbers right or listing members in alphabetical order. That's why it has just taken me nearly two hours to type this page. It is also why I failed to note Peter Darling's change of address: to PO Box A215, Sydney South, NSW 2000.

This was the first mailing to which every member contributed.

Members

New members:

BINNS, MERVYN	354 Warrigal Road, Cheltenham, Vic
BOGGS, REDD	PO Box 1111, Berkeley, California 94701, USA
CAMPBELL, STEPHEN	64 Barkly Street, Ararat, Vic
JOLLY, MICHAEL	c/- Monash University Union

The Mailing

Edmonds (OE)	Official Organ	3
Bangsund	THE CHRONONHOTONTHOLOGICAL REVIEW 1	11
Binns	THE RUBBISH BIN(NS) 1	2
Boggs	ON THE CONTRARY 1	6
	- J. Spencer Whacklejohn's exposition on the Antipodes	
Brosnan	WHY BOTHER? 5	4
	- Incident on a train	
Bull	A LA CARTE 4	6
	- My search for high fidelity	
Campbell	ARMAGEDDON 1	8
Clarke	EOS 5 - On driving to Perth	5
Darling	-	
Dillon	-	
Edmonds	THE MECHANISM 6	5
Foyster	SPUNDS 1	6
Foyster	BITCHER	1
Gillespie	THE MARSHIAN CHRONICLES 5	9
	- Comix and other rot	
Jolly	MICHAEL JOLLY'S FANZINE	4
Kerr	SWEET NOTHINGS 4	10
	- Interview with Mrs J. Gurney	
Mason	-	
O'Brien	COMMAND MODULE 1	2
Robb	ROGER TOOMLEY	7
Roberts	30% BRAN (WITH RAISINS) 3	6
Ryan	-	
Stevens	LITTLE SUPO DELUXE 10	7
	- Halliford House (a fantale)	
Woodman	WOODMAN'S AXE 3.14182	14
	Total:	117

Comment

Amendment proposed, that amendments proposed be voted on only following the February mailing. OE investigates possibility of registering ANZAPA with Post Office for concessional postage rates, and reports that it isn't feasible. John Foyster introduces the Anzapopoll. Notable absence of four NSW members from this mailing. Stephen Campbell's entry into ANZAPA at the age of 14 sets off a memorable controversy.

FIRST ANNIVERSARY

Members

New members: PETER HOUSE, ROBIN JOHNSON
 Members lost since first mailing: BERNHOUSE, STEVENS (activity); BUTLER (resigned)
 Members joined or rejoined since first mailing: BROSNAN, BUTLER, BULL, KERR, O'BRIEN, ROBB, ROBERTS, STEVENS, DILLON, BINNS, BOGGS, CAMPBELL, JOLLY

Members, as of this mailing:

Joined with mailing no.:

BANGSUND, JOHN	44 Hilton Street, Clifton Hill, Vic	1
BINNS, MERVYN	354 Warrigal Road, Cheltenham, Vic	6
BOGGS, REDD	PO Box 1111, Berkeley, California 94701, USA	6
BROSNAN, JOHN	12 Barkley Street, Fairfield, NSW	2
BULL, KEN	65 Regent Street, Springvale, Vic	3
CAMPBELL, STEPHEN	64 Barkly Street, Ararat, Vic	6
CLARKE, RON	78 Redgrave Road, Normanhurst, NSW	1
DARLING, PETER	PO Box A215, Sydney South, NSW	1
DILLON, KEVIN	PO Box 105, St James, NSW	5
EDMONDS, LEIGH	PO Box 74, Balaclava, Vic (OFFICIAL EDITOR)	1
FOYSTER, JOHN	12 Glengariff Drive, Mulgrave, Vic	1
GILLESPIE, BRUCE	PO Box 30, Bacchus Marsh, Vic	1
HOUSE, PETER	27 Acland Street, St Kilda, Vic	7
JOHNSON, ROBIN	33/100 High Street, North Sydney, NSW	7
JOLLY, MICHAEL	c/- Monash University Union, Vic	6
KERR, NOEL	65 Morgan Street, Carnegie, Vic	3
MASON, GARY	Warili Road, French's Forest, NSW	1
O'BRIEN, MICHAEL	158 Liverpool Street, Hobart, Tas	3
ROBB, ALEX	c/- Baptist College, Eastwood, NSW	3
ROBERTS, PETER	87 West Town Lane, Bristol, UK	4
RYAN, JOHN	12 Barkley Street, Fairfield, NSW	1
STEVENS, PAUL	PO Box 74, Balaclava, Vic	1,4
WOODMAN, GARY	c/- Monash University Union, Vic	1

Notes: ANZAPA (originally APA-A) started with eleven members; Bernhouse never contributed and was dropped; Stevens was dropped for lack of activity, but rejoined. At the beginning of the second year there were ten foundation members, including nine with continuous membership.

Thirteen members were recruited or rejoined during the year; of these, one resigned.

Noel Kerr resigned between mailings 6 and 7, but withdrew his resignation.

The second year of ANZAPA started with twenty-three members (two short of the maximum number allowed); there were 12 members in Victoria, 8 in New South Wales, one in Tasmania, one in Britain and one in the United States of America.

The Mailing

Edmonds (OE)	Official Organ	5 (6)
Bangsund	CROG! 2	3
Binns	THE RUBBISH BIN(NS) 2	4
Boggs	—	
Brosnan	WHY BOTHER? 6	4
	— Attacked by a tick	
Bull	A LA CARTE 5	5
	— Choosing your hi-fi system	
Campbell	ARMAGEDDON 2	11
Clarke	EOS 6	11
	— Biography, Pat Terry; photos, Pat Terry Aelwyn Richards; letters, Richards, Woodman, Stuart Leslie, Stevens	
Darling	APATHY 7	6
Dillon *	10 PAGES, MAYBE	8
Edmonds	THE MECHANISM 7	20
Foyster	REPORT ON ANZAPO POLL 1	3 (2)
Foyster	THE FIRST BLAST OF THE TRUMPET AGAINST THE MONSTROUS REGIMENT OF ANTI-SCIENTISTS	— (1)
	— <i>Akenside</i> Hymn to Science	
Gillespie	METAPHYSICAL REVIEW 1	21
	— Conrad and Criticism; <i>Bernhouse</i> Overtime on Sundays	
House	THE HAIRY MUMMY 1	4
	— On horror films & acting The Mummy	
Johnson	THE BUTTERFLY MIND 1	6
Jolly	MICHAEL JOLLY'S FANZINE 2	8
Kerr	SWEET NOTHINGS 5	13
	— On fishing; Gurney interview, part 2	
Mason	BLATANTLY UNYCLEFT MAGAZINE 5	18
	— On censorship; letters, Irene Vartanoff, Eric Lindsay, Stuart Leslie, Bangsund, Gillespie, Bob Smith, Lyn Redshaw, Kerr, Bull, Ron Graham, Bert Chandler, Bill Spicer, David Mulligan, Foyster	
O'Brien	COMMAND MODULE 2 — Superfan story	4
Robb	IT'S BOYSENBERRY JAM DAY!	14
	— includes list of 'Campbell Feud' zines	
Roberts	—	
Ryan	BONZER 6/7	16
	— On Buck Rogers, 'In Between Mailings'	
Stevens	—	
Woodman	A LUNCHTIME THING	2
Woodman	WOODMAN'S AXE ('No. something or other')	14
* Dillon (?)	ANZAPA ANNISH	4
	Total	204 (205)

* Internal evidence suggests that Dillon was responsible for 'Anzapa Annish'. I am certainly responsible for overlooking it in the alphabetical listing. Sorry, Kevin.

ANZAPO POLL 1969

The history of the Anzapopoll is an interesting one, but I don't intend to anticipate it here. I won't even tell you why John Foyster introduced the thing in the first place: if it's worth the telling, he can do it himself.

Modesty almost forbids, but objectivity demands, my recording the fact that I topped the first Anzapopoll. Fortunately, since the rules laid down by Foyster precluded the organizer of the poll from voting for himself, I won't have to be modest about the 1970 poll.

John allowed a maximum of 10 points to be allocated in each of seven categories, and a maximum of 3 points in each category to one person; 5 points were awarded to voters. This being so, I'm not sure how I scored 160 points, since only 11 of the 21 members voted. Maybe John could explain my misunderstanding of his rules. No, hang on! I think I've got it! (You dum dum, JB!) $3 \times 7 \times 11 + 5 = 236$ (highest possible score). Simple, really.

The Anzapopoll rules have been simplified in recent years for innumerates like me. These were the scores in 1969 (first three or four places in categories):

EDITOR/PUBLISHER: Bangsund 57 Gillespie 30 Kerr 23 Bull 17
MAILING COMMENTS: Bangsund 40 Gillespie 30 Woodman 18 Ryan 16
ARTICLES: Gillespie 15 Bangsund 11 Darling 7 Brosnan, Kerr 6
HUMOUR: Brosnan 54 Stevens 40 Bangsund 28 Boggs 19
ART/VERSE: Bangsund 9 Kerr 7 Bull 5
FICTION: Bangsund 7 Brosnan, Stevens 6 O'Brien 4
GOOD GUY: Edmonds 13 Dillon 9 Kerr 7 O'Brien 6

Voters: Bangsund, Bull, Dillon, Edmonds, Foyster, Gillespie, Jolly, Kerr, Robb, Ryan, Woodman

TOTAL SCORES: Bangsund 160 Gillespie 80 Brosnan 72
Stevens 65 Kerr 57 Ryan 47 Bull 41 Boggs 37 Edmonds 36
Woodman 30 Dillon 21 Robb 21 Clarke 20 Darling 18 O'Brien 18
Roberts 14 Mason 11 Binns 9 Campbell 9 Foyster 5 Jolly 5

The results of each year's Anzapopoll, while probably worth recording simply as part of ANZAPA's history, are of some value in that they tell us how the members (or at least those members active and interested enough to vote) regarded each other at the time.

THE ANZAPA BOOK

Part Two: MEMORIES

I left my heart in San Francisco (I left my knees in Old Hong Kong, and a sizable amount of money in each).

— Robin Johnson

I invited present and former members of ANZAPA to favour us with their reminiscences, and they have started to do just that. This is most encouraging. Let's have more. First cab off the rank is Ken Bull, who joined with mailing no.3 in February 1969.

(To Gary Mason:)

65 Regent Avenue
Springvale Vic. 3171
25 February 1977

Dear Gary,

Well, no *New Forerunner* for years and then two within a month!

...

I was talked into joining APA-A (as it was then known) by Noel Kerr. I had not seen the two previous issues (1 and 2) so had no idea what it was like. It was represented by Noel to be a 'comics fan zine'.

So I joined, and contributed, and read other contributions, and I found out it wasn't a comics fan zine. Many of the contributions, with all due respect, I found almost incomprehensible, but then maybe that was because of my narrow mind. Only the contributions of Noel Kerr, Gary Mason and John Ryan provided me with the type of reading I was after.

But never the less, I found I was getting less enjoyment out of it than I had expected, so I contributed my full quota-plus for 12 months (6 issues) and when someone asked for a new subscription I dropped out.

It was rumoured that I had dropped out because copies were being sent to the National Library. That's not so, although I was very much opposed to them being sent there.

I was also very much opposed to the name change from APA-A to ANZAPA. Have you *ever* had a contributor from NZ?

Still, in retrospect, my 12 months membership provided me with some good fun in the publication of my *A La Carte*. I have put pen to paper on only a few other occasions in order to produce a comics oriented article, and have been published by John Ryan and Gary Mason in their own zines.

Today I am only mildly interested in comics, and then only in vintage material.

What keeps me busy are films...the electronic organ...the Theatre Organ Society...hi fi... a growing family and devoted wife.

KEN BULL

JOHN RYAN
PO Box 24
Yeronga Qld 4104
10 March 1977

Dear John,

(Having re-read ASFR 17) apparently eight years has done little for my insight and comprehension as I still don't understand what (Turner, Harding, MacCallum and Gillespie) were talking about. Or why they bothered. Life just can't be that serious. Or if it is, it is only because we choose to make it so. I'm glad you don't publish these sort of magazines anymore.

...

As I recall that 1st mailing, Gary Mason and I stumbled into it pretty much out of breath, through hurrying to make the deadline. I can't speak for Gary but it seems to me that there was very little time between when I first heard about APA-A and the first deadline. I do remember that our contributions were run-off on U.S. Quarto size paper as no one had given any idea of what was required in this area. We were both in CAPA-alpha at the time, where U.S. Quarto was the requirement, and I had reams of this size Ditto copy paper on hand. Hmmm, maybe Gary wasn't quite as out of breath as I was, since I see he contributed some 12 pages. It is fitting that he is currently studying Law as he was a self-appointed Constitutional Lawyer. He almost drove me (and many others) around the bend with constitutional arguments in CAPA-alpha and I thought he was going to do the same with APA-A. It never got quite that bad but he remained ever alert to bang over the head with a Clause or an Article anyone who had him in contempt. In retrospect, it seems a little unusual that in all his playing at being a constitution lawyer, no one in either apa ever tabbed him 'Perry' Mason. If they did, I can't recall seeing it.

As I recall, you gave that title to Bruce's fanzine because he ...yes, I just looked at the addresses of members...because he lived at Bacchus Marsh. I also recall that Bruce wasn't too happy about the name. I thought it was quite clever. But then my sense of humor and sense of the ridiculous never coincided with Bruce's. Jack Butler is still alive and well. Leastways, he was last year when he disposed of his U.S. comic collection. It was a huge collection containing many duplicates of all the very pricey and popular Marvel titles - and every one of them was in Pristine Mint condition. Dennis Stocks spent quite a few dollars filling in gaps in his collection and the rest Jack sold to U.S. dealers. With the proceeds, he bought himself a new car! Comic collectors may be Johnny-Come-Latelys to fandom, but they're sure as hell rich J-C-Ls!

The National Library in Canberra finished up with a run of all the early mailings of ANZAPA. It seems to me that there was some discussion about whether or not they should be allowed to have copies and the membership, generally, said that they shouldn't. But I could be wrong. Anyway, it wasn't too long after that that

all members got those little notes from the NL requesting future copies of their fanzines, for which they would be paid etc. etc. When I visited the NL to do some research on comics, about 1970-71, the assistant was quick to tell me that they had a run of ANZAPA... wanted to get it out for me, but, would you believe, I turned down the offer. As far as comic research was concerned the NL was a washout. They had a bigger file on me than they had on comics. . . . Ken Bull is still alive and well in Melbourne. He phoned me the other week, chasing some magazines that I'd been a wee bit tardy in returning. He now devotes a great deal of his time to playing his organ. . . . Noticing Alex Robb's name and address reminds me that for ages I was under the impression that Alex was a 'religious person', whatever that is. It wasn't until I actually met him at Syncon 70 that I found out otherwise. He almost collapsed with shock when I told him of my misconception. He can blame his address. Mike O'Brien I didn't catch up with until the Worldcon in '75...and I bought him pancakes. There must be something significant in that, surely.

(JB: John goes on to make suggestions about how to select a 'Best of ANZAPA', which, he suggests, sounds a lot more interesting than a list of members and mailings. I can only agree. Unfortunately, John did not volunteer to type such a volume, and neither has anyone else, so far.)

THE CAMPBELL AFFAIR

The last time I saw Stephen Campbell was at Bofcon, Melbourne, August 1976. I hope he doesn't mind my saying so, but he seems quite an affable, gentle, good-looking kind of bloke, and no-one has any doubt that he is a young man of talent. The first time I ever heard of Stephen Campbell was in ANZAPA 6 (August 1969). Bruce Gillespie was teaching at Ararat, a country town in Victoria, and Stephen was one of his students, aged 14 at the time. Bruce apparently talked him in to joining ANZAPA - and Anzapans, or at least some of them, promptly had a fit. I could waste some of your time trying to say what the Campbell Affair was all about, but without the documents, there's not much point in it. I invite readers who were members at the time to elucidate the matter, if they feel like it. Alex Robb (in ANZAPA 7) listed the publications he had seen on the subject. They were ('in order of occurrence'): THE BLOODY OAF 1 (Foyster); THE BLOODY OAF 2 (Foyster & Bangsund); BLUENOSE (Stevens); THE NONALARMIST (Gillespie); EMERGENCY LETTER (O'Brien); WELL I'LL BE B... (Ryan); THE LIGHT GREY TRIANGLE (Brosnan); SWEET NOTHING'S STRIKES BACK (Kerr); STRAIGHT TALK (Foyster); PICKING UP THE PIECES (Bangsund); and MUCK MANN (Foyster). I cannot verify Alex's spelling, and I can't recall seeing all those publications, but certainly there really was a hefty controversy going on at the time, and it continued in mailing 7. John Ryan called it the 'IBM apa' - 'In Between Mailings'. If it's not too painful, let's have some oomments!