

Banshee

NUMBER 2

a publication of explanation

Read this BEFORE reading any of the other Shaw publications in this mailing:

CALIBAN # 2 was to have been published as described therein. But Bill Evans moved back to Oregon for the summer, and while there he had no access to any means of reproducing the mag. In addition to that little problem, he was working ten or twelve hours a day as foreman in a canning factory! So, reluctantly, he had to send the dummy back to me. It reached me while I was in Brooklyn, working at Unger's Emporium. It began to look as if there was a jinx on this second issue, which had already been a total flop once. I decided I would publish it, no matter how late, if only to break the hex. Then the idea occurred to me of combining it with

CALIBAN # 3, stapling both issues under one cover. I started to work on this scheme, but progress was slow. There was no need of rushing things anyway, as there was no mimeo to be found anywhere. In the end I landed back in Schenectady, and finally got my own mimeo back in one piece and running fairly well. But it was apparent that even for the third issue, the publication would be very late. The growing unpopularity of post-mailings, plus several other factors (including a natural desire to unload as many mags as possible in one mailing), influenced me to finish the mags separately and give them to you as you're now getting them. Tho their only interest may be historical, here they are -- take them or leave them!

CALIBAN # 4 is on time. Miracles do happen, don't they?

THE UNKNOWN MADMAN would have been more effective if it had been published when a couple of other items with titles slightly similar to it were current. As a matter of fact, it was published then, but not sent out until the enlargement of fapa was brought about, and then there weren't enuf copies of the "first edition." I proceeded to do the thing over again. Don't ask me why, because I couldn't tell you.

THE CRUISE OF THE "FOOFOO SPECIAL JR" is latest of all. I've had it in my possession almost a year now. I asked Art for it originally (just after Spaceways folded), which makes the delay all the worse. It was to be a part of the fourth issue of Leprechaun, plans for which grew more and more elaborate until they included a 56-page super-mag. However, it finally penetrated Shaw's thick skull that he was never going to be able to finish the mag, so he decided to get Art's story out, then continue with slightly smaller Leps.

In the future, Curfew Publications should come out on time -- I hope, I hope, I hope!

Larry Shaw

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