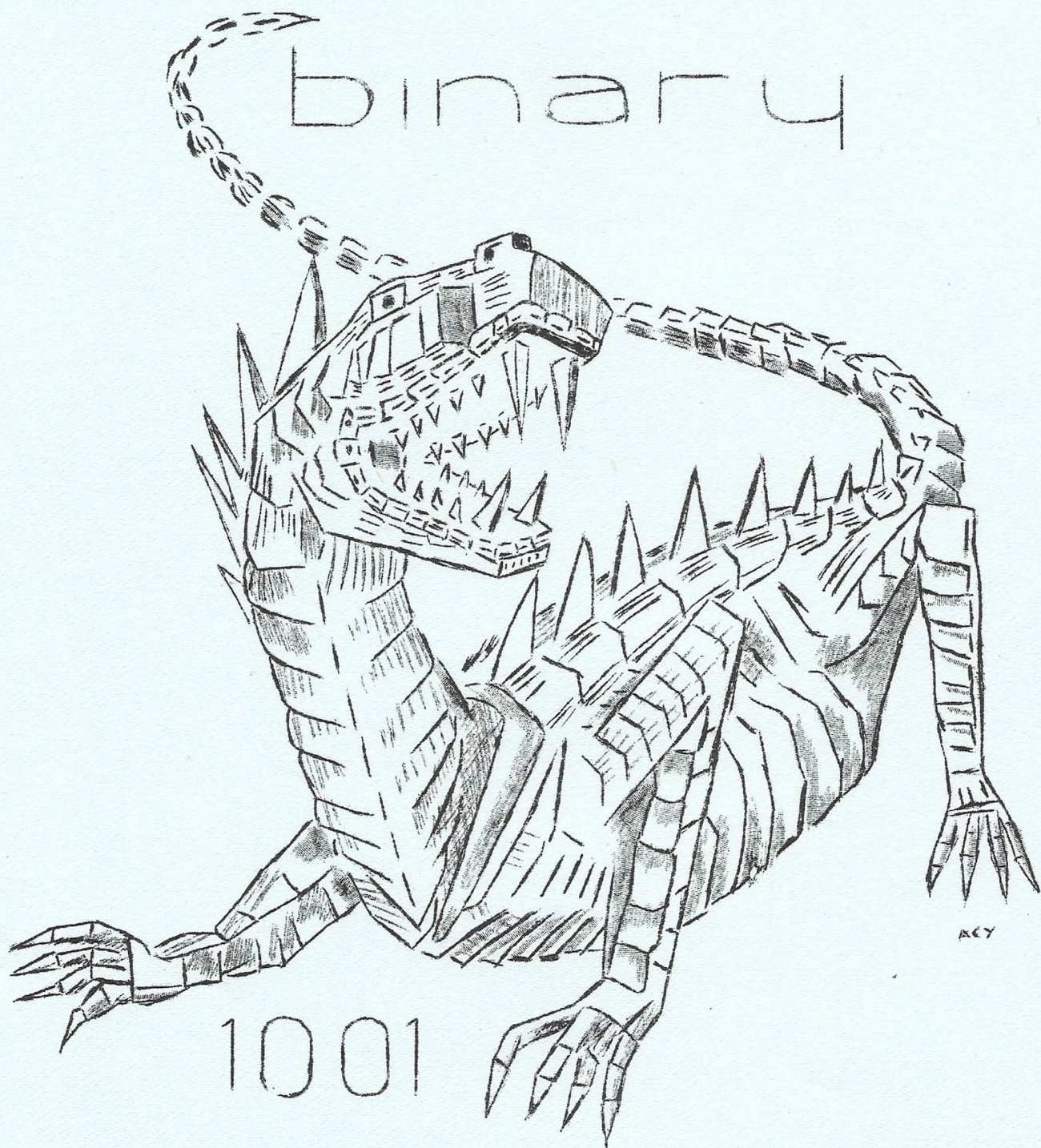


binary



ACY

1001

ODDS & ENDS

Take my word for it, if you had seen but one day of war, you would pray to Almighty God that you might never see such a thing again.

The Duke of Wellington.

Ω Ω Ω Ω Ω Ω Ω Ω Ω

Six prostitutes have been added to Scotland Yard's payroll. A Yard officer explained: "...many prostitutes are against the police but these girls were only too anxious to help.

extracted from
the Daily Mail

This is an extraordinarily happy school. People remember it and their friends with great affection and they do tend to stick together in later life.

A. Chevenix-Trench
Headmaster of Eton.

.....

Clench your elbows:- Ted Forsyth

We did a play
in acting-class
by Paddy Chayefsky
called 'Gideon'.
I played the part
of God...
It was method acting
so two weeks
beforehand
I started living
the part
off-stage.
I really came on
God there,
I was fabulous.
I put on a blue suit,
you know?
I took taxicabs
all over New York.
I tipped big -
because He would have.

Woody Allen

μ μ μ μ μ μ μ μ μ

Every
nation
gets
the
Bernard
Levin
it
deserves.
Sunday
Observer

For Sale: 1922 Rolls Royce Silver Ghost open sports hearse. Advert. in Varsity

- - - - -

I wouldn't find it difficult to share any view provided I knew it was the teaching of the Church.

Cardinal Heenan

A Belgian historian, who is an expert on the Battle of Waterloo, claims that Marshal Grouchy and his army corps of 30,000 Frenchmen failed to turn up to save Napoleon because Grouchy had an abscess on his bottom and could not mount a horse.

Daily Mail

JOE'S PLACE

This is BINARY.1001 (i.e. 9)

Produced for the Off-Trails Magazine Publishers Association by

J.P.Patrizio
7, Oakwood Road
Bricket Wood
ST. ALBANS
Herts.

This issue is intended for the 60th mailing.

Ah, that brings back memories - if not to you, to me. It must be getting on for six years since B8 was published, and when Gray asked if I could do something for the 60th mailing, to be included in TRANSPLANT, I thought about B9. (In fact I had a complete issue of BINARY on stencil for the 46th mailing but couldn't get it run off and so had to drop out of OMPA. Sad.)

A lot has happened since my last OMPA mailing: two moves of house, two more children, horses in the garden, ceiling falling down, Gray Boak, a guinea pig, The Forsyte Saga, no Gray Boak - enough, enough; the memories are too painful.

Let us proceed to more weighty (??) matters.

BOOKS

And what did you think of the Hugo award for best novel?

When I first heard that LEFT HAND OF DARKNESS had won, I didn't react because I hadn't read it. Now I have. It would have been a good third.

Don't get me wrong: I enjoyed it - I just think that there were two better books on the list. (perhaps three - I haven't read DOWN THE LINE.

For a start, to my mind SLAUGHTERHOUSE 5 was so superior to the others as to make comparisons irrelevant. Of the others, I would

Preposterous Preposition

Never use a preposition to end a sentence with.
(Ancient folk tale.)

I lately lost a preposition
It hid, I thought, beneath my chair
And angrily I cried, "Perdition!
Up from out of in under there."

Correctness is my vade mecum,
And straggling phrases I abhor,
And yet I wondered, "What should he come
Up from out of in under for?"

Morris Bishop

(New Yorker 27 Sept. '47)

have given my vote, marginally, to BUG JACK BARRON.

I was told that SLAUGHTERHOUSE 5 didn't get the Hugo because it wasn't SF. A paltry excuse. Was it any less SF than LEFT HAND OF DARKNESS? I think not. LEFT HAND OF DARKNESS's theme was not especially science-fictional. It was more of an examination (not quite deep enough) of the influence of sex on ways of thinking, wrapped in a trans-Antarctic adventure package. Enjoyable, I agree; stimulating too - but not in the same class as SLAUGHTERHOUSE 5.

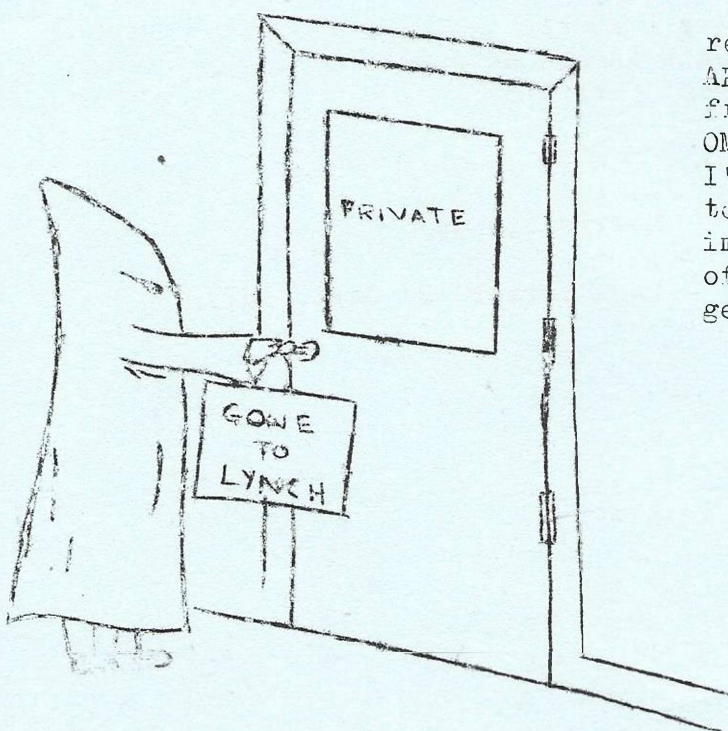
How can SF fandom (for want of a better word) have voted any of the other nominated novels above SLAUGHTERHOUSE 5 and still expect to be taken seriously?

RESPONSE

(One time mailing comments but now a gentle reflection on OMPA.)

I've been looking through the last few mailings and, you know, OMPA hasn't changed much in the last few years. In fact the most significant change is that Ron Bennett and Archie Mercer have gone. I suppose I expected that these two would eventually be written into the Constitution - so it goes.

But there are still enough old members to preserve a sense of continuity in the Association, and this together with some very good new members bodes well for the future. All that's needed, I feel, is a little more enthusiasm and OMPA will once again arise into a golden age. In fact while I was reading the mailings, for a moment there I almost got carried away and renewed my membership - but I took an aspirin and went to bed until the feeling wore off.



I suppose that you can't really tell what will make an APA go, but I got the feeling from reading the mailings that OMPA is on a rising curve. This, I'm sure, is due to a large extent to the Pardoes who give the impression of good, strong officials who are intent on getting things moving.

I think they will.

Gray's

bit

Which is tucked in here, nearly at the end, because Joe doesn't know that it's here.

To explain: The entire BINARY was originally meant to go into TRANSPLANT, the covers and (old) ODDS AND ENDS being in my 'to use sometime if I get around to it' stencil file. But fan-pubbing being fan-pubbing, it ... like ... got out of hand. So BINARY 1001 is being put out for OMPA 60 on its own.

But ... I had Joe's typewriter, to do CYNIC and TRANSPLANT. So Joe eventually became tired of waiting for it and sent the entire gubbins down to me - only two days late to manage it gracefully. So you will only be reading this in the mailing by the good graces of Ken Cheslin. (And some hard graft by me.) It will probably end up as a post-mailing - you see, my source of supply just ran out of duplicating ink, with one page left undone of TRANSPLANT....

I have now to produce this fanzine in three free evenings before the deadline without paper or ink. That means all stencilling (including the sketch), layout, headings, and duplicating. Which explains why this magazine bears a remarkable resemblance to TRANSPLANT. And why Joe will find an unexpected page of me in his fanzine - there was this blank page, you see....

- "Zelazny is not talking about ... good and evil.
He is talking about something more basic."

Bob Parkinson.

I'm not sure that I'll be able to fit that phrase into ODDS AND OTHER ENDS, in the production version of Joe's layout. So there it is, in case I failed. If I succeeded, you need only turn the page to find out what I'm talking about.

I'm truly sorry not to be able to produce something more inspiring for this page, Joe, but at midnight plus invention runs very thin indeed. The alternative would have been to do my mailing comments on this zine - but that would be even more unfair.

Incidentally, THE LEFT HAND OF DARKNESS also won the Nebula.

Odds and other ends

"Mike (Moorcock) is just as sweet a guy as they come and quite honestly shy."

Don Wollheim

A few weeks ago the Observer carried a photograph that showed a Conservative Party poster which said

'To govern is to serve'

It struck me as coming from the same stable as

'Peace is War'

and

'Love is Hate'.

And there's still
13 years
to go.

4 year old: "What did you have for lunch today?"

5 year old: "Well, I don't really know. It was something like cheese on toast, but there wasn't any toast and it was egg."

"Zelazny is not talking about....good and evil.
He's talking about something more basic."
Bob Parkinson

Did you know that
female homosexuality
is not a crime in this
country because the 1861
Act left it out so as not
to embarrass Queen Victoria?

"An American scientist has combined parts of three different amoeba to form a new sort of orgasm."

Jack deManio on the
radio programme TODAY

Nations will always turn to reason, to solve their problems, when they have exhausted all other possibilities.

Abba Eban

