

BRUM GROUP NEWS

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The monthly newsletter of the Birmingham Science Fiction Group

(Honorary Presidents: Brian W Aldiss and Harry Harrison)

Group Chair - Tony Morton, Secretary - Anne Woodford, Treasurer - Alan Woodford, Publicity Officer - Rog Payton, Ordinary Member - Yvonne Rowse, Newsletter Editor & Novacon 28 Chair - Martin Tudor, Novacon 29 Chair - Carol Morton.

**MICHAEL
MARSHALL
SMITH**

**will address the BSFG on
Friday 10th July 1998, *
from 7.45pm, in the Lichfield Lounge,
second floor, Britannia Hotel, New Street,
(entrance in Union Passageway).**

**Drinks may be purchased from Harvey's Bar on the Mezzanine level
and taken up to the Lichfield on the second floor.**

**Admittance: Members £3.00 (£2.00 Unwaged), Non-Members £4.00
(£3.00 Unwaged). (*Unwaged discounts are at the discretion of the
Committee and will depend on satisfactory proof of status being
produced.*)** (**VB: the second Friday of the month.*)

The BSFG meets from 7pm in the Britannia Hotel, New Street, Birmingham, (entrance in Union Passageway), on the second Friday of each month (unless otherwise notified). The annual subscription rates (which include 12 copies of this newsletter and reduced price entry to formal meetings) are £15.00 per person, or £20.00 for 2 members at the same address. Cheques etc. should be made payable to "The Birmingham Science Fiction Group" and sent to: Alan Woodford, The Treasurer, 81 Harrold Road, Rowley Regis, Warley, West Midlands, B65 0RL, (e-mail enquiries via: bsfg@bortas.demon.co.uk). Book reviews, review copies and other contributions and enquiries regarding the Brum Group News to: Martin Tudor, Newsletter Editor, 24 Ravensbourne Grove, Willenhall, West Midlands, WV13 1HX (e-mail to martin@empties.demon.co.uk).

**This Month's Guest:
Michael Marshall Smith**

MICHAEL MARSHALL SMITH was born and raised - itinerantly - in the USA and the UK; his parents are academics. He has had two radio comedy series and a pilot tv series, and is currently working on screenplays for two feature films and the BBC adaptation of Clive Barker's WEAVEWORLD. His first novel, SPARES, has been sold to Spielberg's Dreamworks.

He has also written the acclaimed ONLY FORWARD and his latest work, ONE OF US (HarperCollins), is being heralded as his "breakout novel":

"Hap Thompson - ex-hood and ex-husband - has fallen on his feet at last.

"After years of scuffling in the shadows of crime, he's finally found something he can do better than anyone else. He's a REMtemp, working the night hours, having other people's dreams for them. For the first time in his life he's making big money - and that should have been enough.

"Then he's offered work caretaking memories. This is not just almost legal... this is illegal in bold with a flashing red light. To make it worse, Hap takes on a freelance job, carrying a bigger memory than usual. The client disappears, just before he discovers that at the end of the

memory is a murder. He chases after her, but discovers he's not the only person in pursuit and that there's something very strange going on. Something that might just provide answers to some extremely big questions. Hap Thompson is the one man who can maybe bring it all together.

"If he can just stay alive."

(All of the above, and the photo on the cover, comes from the Harper-Collins catalogue, Jan-June 1998, many thanks.)

Colophon

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Many thanks to: ALAN & ANNE WOODFORD for producing the address labels; the reviewers for their book reviews; the letter writers for their contributions; MICHAEL

JONES for his list; STEVE GREEN for his video reviews; thanks also to WHAT'S ON, the Andromeda web page, the BBC and the EXPRESS & STAR for the news in the Jophan Report and Events Listing.

Letters

Carol Morton, Novacon 28 Hotel Liaison, (morton@cableinet.co.uk), 4 July 1998.

You may have seen reports in the local media that the Britannia Hotel in Birmingham - the venue for this year's Novacon and the venue for the BSFG meetings, has been closed down due to mice infestation. This is not true.

I phoned Claire Bird, the Sales Manager, and incidentally my contact for Novacon, at her home tonight and she stated that "We advised Environmental Officers ourselves that we thought we observed a mice infestation". She then said that the Inspectors visited the hotel, confirmed that the kitchens were reopened and the hotel served breakfast to 100 people as normal this morning. The report of the infestation is being retracted in tonight's edition of the newspaper that carried the original story.

Tracey Jennings, Powerhouse Public Relations, 12 Berghem

Mews, Blythe Road, London, W14 0HN. (tracey@powerhousepr.com), 12 June 1998.

LineOne (www.lineone.net) has launched The Science Fiction Club, a rolling news, reviews and features service on LineOne's What's On zone, dedicated to sf, fantasy and horror in literature, films and TV. The regularly updated service, edited by sf author/journalist Anne Gay and assisted by Stan Nicholls, is now live. This month, it features - Star Interviews with sf/fantasy legend Ray Bradbury, and Phylis Logan, from the blockbuster BBC television series Invasion: Earth. (Forthcoming exclusive interviews include Iain M. Banks, David Gemmell, Tom Holt, Mary Doria Russell and Tad Williams.)

The Primal Screen is our film/tv comment and review column from top critic, scriptwriter and author John Brosnan.

Genre Hotline covers the entire spectrum of the literature of the fantastic with resident reviewer Barry Forshaw, of New Scientist, Interzone and SFX.

5th Column gives carte blanche to guest personalities to air controversial views on all aspects of the genre. In the debut rant, Stan Nicholls argues that it's time we said goodbye to The X-Files. (Future 5th columnists

include Storm Constantine, Jon Courtney Grimwood, Ken Macleod and Freda Warrington.)

Pass Notes pokes gentle fun at the genre's sacred cows in the form of irreverent profiles of some of the famous (and not so famous) characters from the world of science fiction. This will archive into a universe of alphabetical frivolity.

Bestsellers tells what's hot and what's not, with up-to-the-minute listings of the bestselling books, videos, comics and merchandising, supplied by number one sf shop Forbidden Planet.

The Science Fiction Club also provides hot news, cool competitions with-must have prizes, links to the best sf sites on the web and Interstellar Chat, where enthusiasts can air their views to the fan community.

[You can find out more about LineOne in August when Anne Gay and Stan Nichols will give the Group a behind the scenes look at the operation!]

Steve Green,
(ghost.words@virgin.net),
13 June 1998.

Okay, just for the record...

Oliver STONE is the guy originally down to direct the PLANET OF THE APES remake.

Oliver NORTH is the right-wing nut who one marched naked down Main Street.

Oliver HARDY is not mentioned at all in my column, which is probably a Good Thing.

Oh, the embarrassment...

Nicholas Pollotta, Science Fiction Writers of America,
(NPOLLOTTA@AOL.COM),
2 July 1998.

Okay gang time to rally round the book (as it were).

Re: an article in this month's issue of Locus Magazine: while on a research trip to Bolivia, an mystery novelist, Allison Spedding was forcibly take into custody (not arrested) for suspicion of drug dealing. (she had one joint for personal use) She has been imprisoned for months with no trail coming. Zero. The Bolivian government is simply 'holding' her until they feel like letting her go. Possibly never.

I do not know the lady, but one of us is in the slammer and we are the key to get her out. Okay, she screwed up having the joint in the first place, it was dumb, it was stupid, but it was a mistake.

PLEASE write a polite, but firm, letter to the Bolivian ambassador informing him of your moral outrage and asking for her immediate release.

This will only take ten minutes of your time and a stamp. Come'on, think of how you would feel trapped in her place. Give the kid a break. She has already contracted typhoid and malaria while in their cesspool of a jail. Save a life.

Bolivian Embassy, 3014
Massachusetts Avenue, N.W.
Washington, D.C. 20008,
Telephone (202) 483-4410.

Also, please forward this to everybody you know. The more the better.

Thanks to all of you,

[According to the latest ANSIBLE the address of the Bolivian embassy in the UK is: 106 Eaton Square, London, SW1W 9AD.]

Signing Sessions

Forthcoming signing sessions at Andromeda, 2-5 Suffolk Street. For confirmation and/or further details call 0121 643 1999. (All at NOON unless otherwise stated):

10 JULY: MICHAEL MARSHALL SMITH signing the UK first edition hardcover of **ONE OF US** (HarperCollins) at 5pm.

12 AUG: CHRISTOPHER PRIEST will be signing copies of the world first edition hardcover of **THE EXTREMES** (Simon & Schuster, £16.99).

Forthcoming Events

10 JULY 1998: MICHAEL MARSHALL SMITH will address the BSFG, from 7.45pm in the Lichfield Lounge, 2nd floor of the Britannia Hotel, New Street, Birmingham, (entrance in Union Passageway).

27 July-1st August 1998: DRACULA - FANGS AIN'T WHAT THEY USED TO BE, new rock musical, 7.30pm, Alexandra Theatre, Birmingham. Tickets £8.50-£12.50, call 0121 643 1231.

29 July-1st August 1998: THE LION, THE WITCH AND THE WARDROBE, 2.30pm and 7.30pm Solihull Library Theatre. Tickets £5, call 0121 704 6962.

14 AUGUST 1998: ANNE GAY & STAN NICHOLLS will discuss their new online sf club **LINEONE** (see the Letters Column for details). From 7.45pm in the Lichfield Lounge, 2nd floor of the Britannia Hotel, New Street, Birmingham, (entrance in Union Passageway).

21-24 August 1998: THE WRAP PARTY to celebrate the conclusion of **BABYLON 5**, the Radisson Edwardian Hotel, Heathrow, London. Confirmed guests include: J Michael Straczynski, Harlan Ellison, Dr Jack Cohen, John Ridgeway, Bryan Talbot, Adam "Mojo" Lebowitz, John Matthews. Attending £75.00 (£80.00 on the door), to The Wrap Party, PO Box 505, Reading, RG1 7QZ.

11 SEPTEMBER 1998: PAT CADIGAN will address the **BSFG** on the publication of her latest work **TEA FROM AN EMPTY CUP**. From 7.45pm in the Lichfield Lounge, 2nd floor of the Britannia Hotel, New Street, Birmingham, (entrance in Union Passageway).

11-13 SEPTEMBER 1998: FANTASYCON 22, the convention of the British Fantasy Society. At the Albany Hotel, Birmingham, Guest of Honour Freda Warrington, Jane Yolen and Master of Ceremonies Ramsey Campbell. Attending £50.00 (£40.00 to BFS members). Contact: 46 Oxford Road, Acocks Green, Birmingham, B27 6DT (<http://www.djb.u-net.com>).

9 OCTOBER 1998: PETER F HAMILTON will address the **BSFG** on the publication of his short story collection, **A SECOND CHANCE AT EDEN**, and the paperback of **THE NEUTRONIUM ALCH-**

EMIST. From 7.45pm in the Lichfield Lounge, 2nd floor of the Britannia Hotel, New Street, Birmingham, (entrance in Union Passageway).

7-8 November 1998: Memorabilia, "Europe's largest SF, film, cult TV, pop and comic collectors fair". Hall 17, NEC. For further information call Made in Heaven 01899 221622 or tickets from box office on 0121 767 4555.

13-15 NOVEMBER 1998: NOVACON 28, at the Britannia Hotel, New Street, Birmingham. Guest of Honour Paul J McAuley. Attending membership costs £32.00 until 1st November, after which time memberships may be paid for on the door at the rate of £35.00. Contact: Carol Morton, 14 Park Street, Lye, Stourbridge, DY9 8SS, (For further information check out <http://www.cooky.demon.co.uk/n28/n28.html>).

2-5 April 1999: RECONVENE, 50th National British Convention, Adelphi Hotel, Liverpool. GoHs: Peter S Beagle, John Clute, Jeff Noon. Attending £25.00 to Reconvene, 3 West Shrubbery, Redland, Bristol, BS6 6SZ.

27 December 1999 - 2 January 2000: MILLENNIUM. Venue to be announced, but definitely in Northern Europe (probably a BeNeLux country or UK), £3.00 (£10.00) per year, to be

deducted from eventual membership fee. Contact: Malcolm Reid, 186 Casewick Road, West Norwood, London, SE27 0SZ.

Although details are correct to the best of our knowledge, we advise readers to contact organisers prior to travelling. Always enclose a stamped, self-addressed envelope when writing to any of the above contact addresses. Please mention the BRUM GROUP NEWS when replying to listings or advertisements.

If you know of any events which you think may be of interest to members of the BSFG please send details to the Editor (e-mail martin@empties.demon.co.uk).

If you have attended any events or seen any films or videos that you would like to recommend to other members (or warn them about) please feel free to write a report or review and send it to the editorial address.

The Jophan Report #116 by Martin Tudor

Congratulations and best wishes to Dave Holmes and Claire Farrell on the birth of their daughter Talia Holmes, weighing five and a half pounds, at 10.47pm on Tuesday 30 June.

Both mother and daughter are doing well, but father sounded a little tired and emotional - although that

probably had more to do with the England defeat: Talia was born within minutes of England being knocked out of the World Cup on penalties. Yes, there was a tv in the delivery room!

(Cards, etc., can be sent to the proud parents c/o Magic Labyrinth, 34-36 Rutland Street, Leicester, LE1 1RD.)

Video Reviews by Steve Green

MAUSOLEUM (1982) Satanica;
Cert. 18; Director: Mike Dugan;
Starring: Bobbie Bresee, Marjoe Gortner; Release: 3 August;
Price: £12.99.

Berated recently by the forthright fanzine writer Greg Pickersgill for wasting my life watching video tapes best suited to archiving testcard broadcasts, I responded with the usual line that every film should be given a chance and it's the reviewer's job to give readers a balanced context. Good job I hadn't seen MAUSOLEUM just before we spoke, or it would have been nigh on impossible to keep a straight face.

Let's cut to the chase here: this is a crock, pure and simple. Bobby Bresee brings all the sexual charisma of a used chip wrapper to her role as the latest female member of the cursed Nomed family (that's "demon"

backwards for anyone who failed to second-guess Count Alucard's i-d in SON OF DRACULA), doomed to mutate into a shape-shifting, nymphomaniac bloodsucker soon as she hits puberty. (Not that her priapic gardener picks up on the offer: despite wandering around her balcony in the altogether, Bresee has to spell her evil intentions out one syl-a-ble at a time. I guess even the possessed can't get decent hired help these days.)

Cue the fledgling make-up techniques of future Empire mainstay and TROLL director John Buechler, Bresee's glowing eyes and hydrophobic dentistry a generation removed from his work on TRANCERS, released a mere two years later; why do I suspect this no longer appears on his c.v.? And for a movie which credits one editor and three assistants, MAUSOLEUM is also unbelievably slow; at times, I almost expected to see the timecode slip into reverse.

My advice: burn this tape at the stake.

MASSACRE AT CENTRAL HIGH (1976) Satanica; Cert. 18; Director: Renee Daalder; Starring: Derrel Maury, Andrew Stevens; Release: 3 August; Running time: 84 minutes; Price: £12.99.

AEROBI-CIDE (1986) Satanica;; Cert. 18; Director: David A Prior; Starring: Marcia Karr; Release: 3 August, Running time: 82 minutes; Price: £12.99.

1976 was a particularly danger-

ous year for American teenagers: Sissy Spacek was torching her high school prom in CARRIE, whilst exchange student Jessica Harper was busy dodging demons in SUSPIRIA. But for sheer ingenuity and psychopathic dedication, you'd go a long way to beat tortured teen Derrel Maury, who variously fries, flattens and fragmentises his classmates in a one-(mad)man war against the bullies who left him a cripple.

However, MASSACRE AT CENTRAL HIGH (aka BLACKBOARD MASSACRE) is no mere gore-drenched pot-boiler, despite the superficial similarity to FRIDAY THE 13TH (1980) and its ilk. In what sadly appears to be his only contribution to the genre, writer-director Renee Daalder makes a very real investment in Maury's motivations, actually managing to draw the audience's sympathies towards him (in stark contrast to the standard faceless freak in a hockey mask). Given the period, it's also hard not to infer a political subtext from the second half of the movie, which tips its hat to Orwell's ANIMAL FARM in the ease with which the original thugs are swiftly replaced by the misfits they once oppressed. Hey, there's even a flash-forward to the cult classic HEATHERS.

MASSACRE is a genuinely thought-provoking drama, of especial interest to horror fans in the way it highlights just how mindless the stalk

'n' slash sub-genre would become before the decade's close.

By coincidence, proof of same is supplied elsewhere in Satanica's August schedule, with the no-brainer bloodfest AEROBI-CIDE (aka KILLER WORKOUT).

The tiresome offspring of bog-standard serial splatter and a Jane Fonda fitness video, this limp entry from writer-director David A Prior (whose classless canon also includes LOST PLATOON and FUTURE FORCE) features Marcia Karr as the health centre manager whose desire to feel "the burn" is taken a mite too literally by a defective sun bed.

Soon, the local morgue has enough trade to get a bulk discount on bodybags, and no less than two sleuths are hot on the killer's well-toned trail: a sun-bleached private eye with aims to become the next Chuck Norris (now, there's a chilling concept) and a cop of such tactless belligerence and immense stupidity, he has to have been trained by the West Midlands Serious Crimes Squad.

Faced with a cast that's more wooden than the Tracy Brothers, Prior falls back on the standard fare of bare breasts, bouncing buttocks and excess testosterone, but all to no avail: the only scary thing here is that people were actually allowed to emerge into daylight in those outfits. As for the dialogue, either my copy has a faulty soundtrack or my VCR has developed a cliché filter, given the massive gaps

thankfully inserted into the gormless verbiage.

AEROBI-CIDE fails in every area MASSACRE AT CENTRAL HIGH succeeds. There's barely any tension, the plot makes no sense whatsoever (worse, it leaves the door open for a - thankfully unfiled - sequel) and, most crucially, you have no emotional connection with the killer or the victims. It's a sad world indeed when the likes of Renee Daalder vanish without trace and cretins like David Prior are allowed to continue clogging the video racks.

Book Reviews

A CLOUD OVER WATER
(Book II of *A Walk in the Dark*)
by Alison Spedding,
Voyager, 248pp, pb, £5.99,
Reviewed by Pauline Morgan.

Volume I of this wish-fulfillment fantasy series, for those who missed it, is encapsulated in a prologue. It is a pity the rest of the book was not treated the same way. Aleizon Aliix Ayndra was a woman in a man's world. Disguised as a boy she joined the King's army and fell in love with the king. He is now dead and she is beset by enemies. Fleeing for her life, she performs miraculous heroic feats, raises her own army and determines to rebuild the Empire which disintegrated when her King and lover died.

In some ways, the narrative has

the kind of pace that would have been enjoyed in classical times when the visiting entertainer would win bed and board by his story-telling.

Unfortunately, modern readers want more than a rapid transit of significant historical events; they want depth of character and this novel is sorely lacking in that. Tension and motivation are subsumed with the desire to "get on with the next bit". Aliix Ayndra is horribly efficient at all she does which makes her very difficult to identify with - she is more like the class favourite who is always hated by lesser mortals because not only is she beautiful and clever, she is infuriatingly popular as well. If, as is suggested on the blurb, she is supposed to be an allegory for Alexander the Great, it doesn't work - she doesn't have enough personality. There are situations set up within the book that could have lead to great things but Spedding has not yet developed the skill to handle them.

ROCK N ROLL BABES FROM OUTER SPACE by Linda Jaivin Orion, £5.99, 289pp, Reviewed by William McCabe.

Ever consider why any self-respecting alien should want to visit planet Earth? Face it, if they can manage the trip they're probably a whole lot smarter than we are so it's hardly likely to be intellectual pursuits or artistic appreciation. So what's left? Sex, Drugs and Rock'n'roll. So what we have here is a simple story.

Three aliens (half-human - result of previous experiments) come to Earth intending to get laid/stoned/form a rock band are grossly successful at all three then leave. So if you're the sort of person who gets terribly offended by descriptions of extremely kinky sex or the results of heavy drug use you might as well forget it.

Then again this is a whole lot of fun. Stuffed with cheapshot jokes aimed at any popular sf/pop icon they can find (and they are real sharp) and some kind of upbeat slang that isn't at all difficult to figure. Okay so it's Australian but is that really so bad? Well worth the trip over to the "general fiction" shelves.

VAUUM DIAGRAMS by Stephen Baxter, *Voyager*, 464pp, pb, £6.99, Reviewed by Pauline Morgan.

Baxter is a talented writer with an extraordinary imagination. Whatever else this book masquerades as, it is undoubtedly a fine collection of stories. The ones chosen for the volume were all written between 1987 and 1995 and form a chronicle of the history of the universe. Unlike many sf writers, Baxter assumes that any alien life forms will be so different from terrestrial life that it may be difficult to recognise it. Such life is discovered in the exploration of the solar system, on Pluto (in "Gossamer") and on a snowball in the Kuiper belt (in "The Sun People"). As human kind expands beyond the solar system they are discovered by strange sentient

forms, some of whom are as violently expansionist as humankind. The Squeem are the first of a number of conquerors of the solar system, in this future history. Their technology is not developed from basic principles but borrowed from the Xeelee, who, though an important species in the overall picture, tend to remain enigmas in the background for a very long time. It is the discovery of one of their artefacts (in "The Xeelee Flower") that results in humankind's eventual freedom from the Squeem.

Other stories deal with the adaptation of humans to other worlds (as in "Stowaway" and "Hero") and the eventual fate of our race.

This is an excellent book and a fine example of the best of modern science fiction short stories.

* * * * *

The "Star Ratings" are:

- * = Utter dross.
- ** = Not totally unbearable.
- *** = Worth risking it.
- **** = Pretty damn good.
- ***** = BUY IT!

Also Received

PREDATOR: COLD WAR by Nathan Archer (Millennium, £4.99); THE RED WYVERN by Katharine Kerr (Voyager, £6.99); DIASPORA by Greg Egan (Millennium, £6.99); TEMPLE OF THE WINDS by Terry

Goodkind (Orion, £11.99); WIZARD AND GLASS by Stephen King (New English Library, £6.99); THE CHILDREN OF WRATH by Mickey Zucker Reichert (Orion, £11.99); OTHERLAND: RIVER OF BLUE FIRE by Tad Williams (Orbit, £16.99); JACK FAUST by Michael Swanwick (Orion, £5.99).

The Rules

Please remember that reviews of books should reach Martin Tudor at 24 Ravensbourne Grove, Willenhall, WV13 1HX (or by e-mail at martin@empties.demon.co.uk), within ONE MONTH of your taking the book.

All contributions are preferred on 3.5 inch disks in Works, Word, RTF or Text format.

Please note that no one who owes THREE or more reviews will be allowed to have further review copies and no more than three review copies may be taken at one time.

The List of Shame

A number of people still owe reviews, please ensure that these, along with reviews of books picked up at the last two meetings are mailed to Martin

Tudor by this month's meeting. The following list includes the name of the person, the title and author of the book and in brackets the month when the book was picked up for review:

Robert Jones: TIMESCAPE by Gregory Benford (2/97).

Steve Jones & Friends: THE RUINS OF AMBRAI by Melanie Rawn (3/97); MAGNIFICAT by Julian May (3/97); THE REALITY DYSFUNCTION by Peter F Hamilton (3/97); THE SANDMAN BOOK OF DREAMS ed Neil Gaiman & Ed Kramer (4/97); MILLENNIUM ed Douglas E Winter (6/97); THE DISCWORLD COMPANION by

Terry Pratchett & Stephen Briggs (6/97); BABYLON 5: TO DREAM IN THE CITY OF THE SORROWS by Kathryn M Drennan (7/97); THE FIFTH SACRED THING by Starhawk (9/97); THE PAVILLION OF FROZEN WOMEN by S P Somtow (9/97); WALKING TO MERCURY by Starhawk (10/97); JOVAH'S ANGEL by Sharon Shinn (10/97); 3001: THE FINAL ODYSSEY by Arthur C Clarke (11/97).

Adrian Middleton: ALIEN: RESURRECTION by A C Crispin (11/97); SERVANT OF THE BONES by Anne Rice (11/97).

Carol Morton: SORCERIES ed. Katherine Kerr (2/97); RAGE OF A DEMON KING by Raymond E Feist (3/97); SORCERERS OF MAJIPOOR by Robert Silverberg (3/97); THE SEER KING by Chris Bunch (10/97); JACK FAUST by Michael Swanwick

(10/97); MAGISTER by Jonathan Wylie (12/97).

Tony Morton: BARNACLE BILL THE SPACER AND OTHER STORIES by Lucius Shepard (3/98); TRACES by Stephen Baxter (4/98).

Yvonne Rowse: GREEN EYES by Lucius Shepard (3/98).

George Ternent c/o Dave Cox: MILLENNIUM: THE UNOFFICIAL COMPANION, VOLUME 2 by N E Gense (1/98).

Great SF Stories

At the February meeting Tony Morton asked guest speaker Stephen Baxter and members of the Group to submit their list of Great SF Stories. The first two lists to be received appeared last issue, here's another - please send yours!

Michael Jones:

Ender's |Game by Orson Scott Card
Enemy Mine by Barry B Longyear
Exposures by Greg Benford
Flowers For Algernon by Daniel Keyes
Holywood Chickens by Terry Pratchett
My Boat by Joanna Russ
No Woman Born by C L Moore
Not Long Before The End by Larry Niven
Prisen Legend by Jack Finney
Semley's Necklace by Ursula K Le Guin
The Stone City by George R R Martin
The Voices Of Time by J G Ballard

Lists should be no longer than a dozen or so titles and mailed to Martin Tudor, Brum Group News, 24 Ravensbourne Grove, Willenhall, WV13 1 HX, or e-mailed to martin@empties.demon.co.uk.