

# BRUM GROUP NEWS

THE MONTHLY NEWSLETTER OF THE

## BIRMINGHAM SCIENCE FICTION GROUP

SEPTEMBER 2018

ISSUE 564

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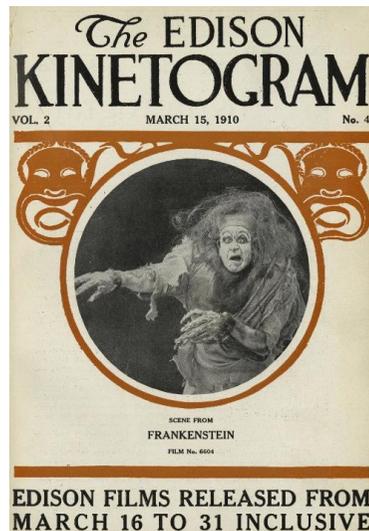
@BirminghamSF

## *Frankenstein and Mary Shelley – 200 years on*

### *September 14th*

As 2018 was the 200-year anniversary of the publication of Mary Shelley's seminal novel, FRANKENSTEIN the BSFG are having an evening celebrating the novel and its author

There will be a screening of a short silent-film version of FRANKENSTEIN (1910) and a talk from guest speaker, **Steve Cotterill** on Mary Shelley's life and its influence on the novel, some of the novel's themes and a look at



October 12th - Comics writer & editor, **David Leach**

how films have portrayed the story.

**Steve Cotterill**, our guest speaker, lives and works in Birmingham. He has a Masters in Writing (MA) from Birmingham City University in Gothic Literature, and his forthcoming PhD continues his research into Gothic, traditional Grimm's' fairy tales and particularly the works of Mary Shelley. He is also a writer and is currently working on various short stories, a Victorian murder mystery and an urban fantasy novel set in Birmingham. As well as his interest in Gothic literature, his reading loves include near-future SF and post-apocalyptic stories and urban fantasy. More information can be found at his blog at <http://shoresofnight.blogspot.com>



*The meeting will take place in the conference room on the first floor of The Briar Rose Hotel, Bennetts Hill, off New Street.*

*The doors open at 7.30pm and the meeting will normally commence at 8.00pm so please arrive early, get your drinks from the bar on the ground floor, and be seated in plenty of time. The entrance fee for our January AGM is free and the August and December socials are ticket only events. All other meetings the entrance fee is £3 for members and £6 for non-members.*

### ***PRICE INCREASE FOR NON-MEMBERS***

As discussed at last year's AGM, the costs of running the BSFG are increasing and the group has been making a loss. The Committee is looking at ways of reducing costs and increasing revenue, and a full discussion will be needed at the AGM. As an initial measure it has been decided reluctantly to try increasing the entry price for non-members to £6 to try and help re-coup some expenses and to hopefully encourage more visitors to join as members.

## **HUGO AWARDS 2018**

The 2018 Hugo Award winners were announced on August 19th. The ceremony was held in San Jose at Worldcon 76.

**Best Novel:** THE STONE SKY by N K Jemisin (Orbit)

**Best Novella:** ALL SYSTEMS RED by Martha Wells (Tor.com)

**Best Novelette:** "The Secret Life of Bots" by Ursula Vernon (*Clarkesworld* 9/2017)

**Best Short Story:** "Welcome to your Authentic Indian Experience" by Rebecca Roanhorse (*Apex* 8/17).

**Best Related Work:** NO TIME TO SPARE: THINKING ABOUT WHAT MATTERS by Ursula K LeGuin (Houghton Mifflin Harcourt)

**Best Graphic Story:** MONSTRESS: THE BLOOD written by Marjorie Liu, art by Sana Takeda (Image)

**Best Dramatic Presentation (Long Form):** WONDER WOMAN

**Best Dramatic Presentation (Short Form):** "The Trolley Problem" from *The Good Place*.

**Best Professional Editor - Short Form:** Lynne M Thomas & Michael Damien Thomas

**Best Professional Editor - Long Form:** Sheila E Gilbert

**Best Professional Artist:** Sana Takeda

**Best Semiprozine:** *Uncanny Magazine*

**Best Fanzine:** *File 770*

**Best Fancast:** Ditch Diggers

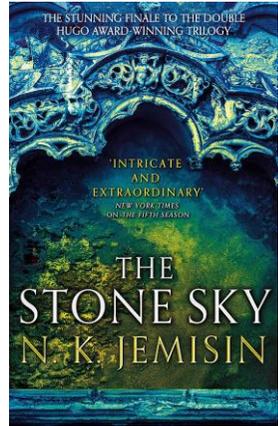
**Best Fan Writer:** Sarah Gailey

**Best Fan Artist:** Geneva Benton

**Best Series:** *World of the Five Gods* by Lois McMaster Bujold (HarperVoyager)

**John W. Campbell Award for Best New Writer (not a Hugo):** Rebecca Roanhorse

**The World Science Fiction Society Award for Best Young Adult Book (not a Hugo):** AKATA WARRIOR by Nnedi Okorafor (Viking)



## ***THE 1943 RETRO HUGO AWARDS***

The winners of the 1943 Retro Hugo Awards (for works published in 1942) were also announced at Worldcon 76. These are awarded in an anniversary year of a year in which no Hugo Awards were given and which is also an exact multiple of 25. These were:

**Best Novel:** BEYOND THIS HORIZON by Anson MacDonald (Robert A Heinlein (*Astounding Science-Fiction*, April/May 1942))

**Best Novella:** WALDO by Anson MacDonald (*Astounding Science-Fiction*, August 1942))

**Best Novelette:** "Foundation" by Isaac Asimov (*Astounding Science-Fiction*, May 1942)

**Best Short Story:** "The Twonky" by C L Moore & Henry Kuttner (*Astounding Science-Fiction* (September 1942))

**Best Dramatic Presentation (Short Form):** BAMBI. Written by Perce Pearce, Larry Morey et al., Directed by David D Hand et al., (Walt Disney Productions)

**Best Editor - Short Form:** John W Campbell

**Best Professional Artist:** Virgil Finlay

**Best Fanzine:** *Le Zombie* edited by Arthur Wilson "Bob" Tucker

**Best Fan Writer:** Forrest J Ackerman

## ***NEW CINEMA FILM RELEASES***

Listings should not be necessarily taken as recommendations. Release dates are subject to change. View at your own peril!

***THE LITTLE STRANGER*** - Release date September 21st. When a country doctor visits a crumbling manor, strange things happen.

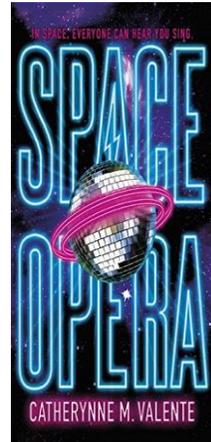
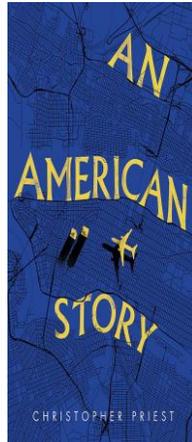
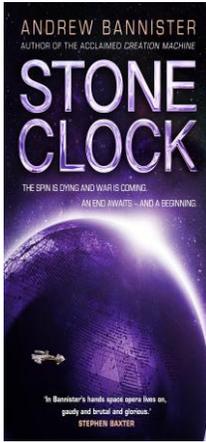
***THE HOUSE WITH A CLOCK IN THE WALLS*** - Release date September 28th. A young orphan helps his magical uncle to find a clock capable of causing the end of the world.

***VENOM*** - Release date October 3rd. Eddie Brock becomes bonded with a symbiote, Venom which gives him strange powers.

***FIRST MAN*** - Release date October 12th. Film about Neil Armstrong and the Apollo 11 space mission. CG

## **FORTHCOMING BOOKS**

*(NB Prices given are Recommended Retail Price and may be available at cheaper prices)*

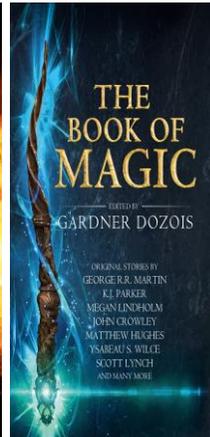
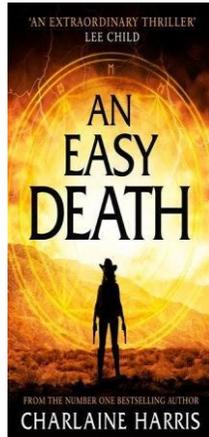
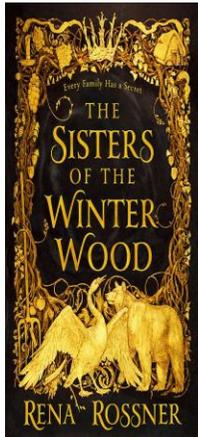
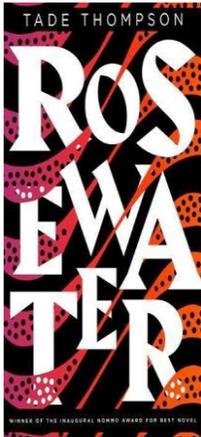


***STONE CLOCK (The Spin 3)*** by Andrew Bannister / Bantam Press / 336 pgs / £18.99 hardback / ISBN 978-0593076521 / September 6th. SF. The energy demands of the virtual realities of The Spin are hastening its demise, leading to conflict between the remaining humans.

***THE DREAMING STARS (Axiom 2)*** by Tim Pratt / Angry Robot / 384 pgs / £7.07 paperback / ISBN 978-0857667670 / September 6th. SF. Uneasy allies attempt to use alien technology to deactivate a nanoparticles swarm which threatens human colonies.

***AN AMERICAN STORY*** by Christopher Priest / Gollancz / 320 pgs / £20 hardback / ISBN 978-1473200579 / September 6th. SF. Twenty years after 9/11, the recovery of an unidentified crashed plane raises many questions.

***SPACE OPERA*** by Catherynne M Valente / Corsair / 304 pgs / £16.99 hardback / ISBN 978-1472115072 / September 6th. SF. After a devastating war, civilisations now compete via a galactic talent contest and this is the first year that humanity has joined!



***ROSEWATER* (Wormwood 1) by Tade Thompson / Orbit / 416 pgs / £8.99 paperback / ISBN 978-0356511368 / September 20th. SF.** Rosewater is a community clustered outside a strange alien biodome, but when people start being killed, a horrifying future starts to be revealed.

***THE SISTERS OF THE WINTER WOOD* by Rena Rossner / Orbit / 464 pgs / £9.99 hardback / ISBN 978-0356511436 / September 27th.** In a remote village, two sisters discover a family secret and the truth in old fairy tales.

***AN EASY DEATH* (Gunnie Rose 1) by Charlaine Harris / Piatkus / 320 pgs / £14.99 paperback / ISBN 978-0349418032 / October 2nd.** In a fractured USA, gunslinger Lizbeth Rose and a couple of Russian wizards search for a man whose blood can save their Tsar's life.

***THE BOOK OF MAGIC* edited by Gardner Dozois / HarperVoyager / 576 pgs / £25 hardback / ISBN 978-0008295806 / October 4th.** Anthology of stories centred around wizards and witches.

*CG*



## BOOK REVIEWS



(**REVIEWERS** please note: - all reviews should be emailed direct to me at [goodwinced@yahoo.com](mailto:goodwinced@yahoo.com) Deadline for each issue is 14 days prior to the date of the monthly meeting)

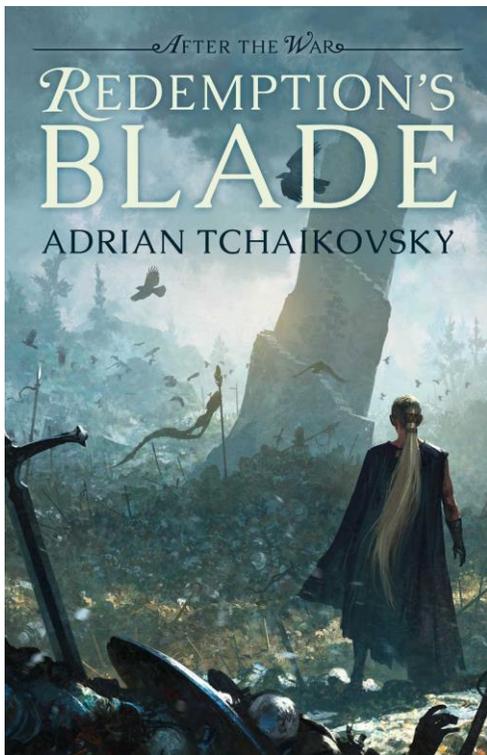
**REDEMPTION'S BLADE** (*After the Wars 1*) by Adrian Tchaikovsky

Solaris / 520 pgs / £7.99 paperback / ISBN 978-1781085790

Reviewed by Carol Goodwin

This fantasy novel by Adrian Tchaikovsky begins where many traditional epic fantasies finish - the Dark Lord is defeated and they all “live happily after”. The author recognises that much like Tolkien in *The Lord of the Rings* trilogy with his Harrowing of the Shire (and incidentally one which the films missed out - presumably as it spoiled the feel-good ending) that after such grand conflicts there will be consequential damage (both physical and emotional) that remains.

The story looks at the journey of a small group who were involved in killing the powerful, evil Kinslayer and how they try to find a way of repairing at least some of the damage done by him. The group consists of Celestaine, a human warrior and two of the feared and “monstrous-looking” Yorughan from the Kinslayer’s army, Heno and Nedlam (a mage and a soldier) who rebelled and helped Celestaine to defeat the villainous Kinslayer. They are joined by Amkulyah, a prince of the Aethani and journey across the decimated land in a quest to find a powerful



magical object to heal the wings of Amkulyah's people, which were mutilated in a war atrocity.

While their quest has many of the features of a standard fantasy in the exciting and entertaining adventures the team have as they travel searching for a powerful magical object, the author also adds extra depth to the world and the characters. As expected with this author, he recognises stereotypes and tropes and challenges them. In particular, we see a world that is damaged but trying to rebuild itself and that the Kinslayer's troops were individuals and to a large extent his slaves and that they also want to forge a place for themselves in the aftermath. There is prejudice, people looking to exploit others and resentments arising from events in the war but in Celestaine's group in particular there is co-operation and respect that grows despite their differences.

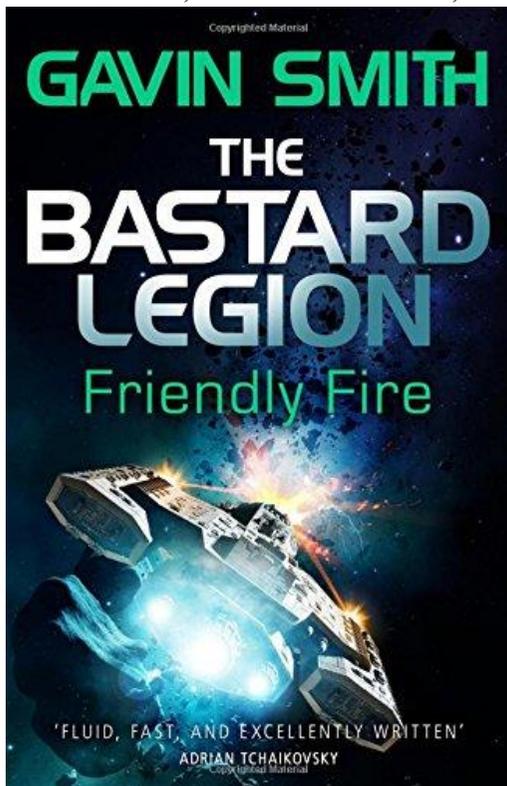
The depth and differentiation of characters is as always excellent - each one has their own faults and doubts which add to their verisimilitude and interest. From the wonderfully verbose and devious collector of magical objects, Dr Catt to the more taciturn, but snarky Heno and the impetuous juggernaut, Nedlam these are characters that thoroughly entertain and captivate the reader and I really want to see more adventures with them. There is also a well-structured plot with contrasts between some high energy confrontations to more reflective moments. There are messages and metaphors in the text but these are subtle so that whilst effective they do not come across as "lecturing". Some of the themes and humorous dialogue reminded me of Stan Nicholl's *Orcs* series and I think any fans of those will like this book. Yet again, another excellent book from an author who is one of my firm favourites.

NB This is a shared world series and the next book (written by Justina Robson) SALVATION'S FIRE with a different set of characters but set in this same world is available from September 6th.  
*(Review copy kindly donated by Solaris)* CG

***THE BASTARD LEGION - FRIENDLY FIRE*** by Gavin Smith  
Gollancz / 358 pgs / £10.99 paperback, £5.99 eBook / ISBN 978-1473217270

Reviewed by Jim Pearce

The activities in this book take place immediately following those described in **THE BASTARD LEGION** (see review in issue 555 of the Brum Group News, December 2017) in which Gavin Smith introduced readers to a brutal universe dominated by ruthless corporations, criminal predators and competing governmental agencies. Key to these action-filled tomes is the rivalry between Miska Corbin, who is an ex-marine, CIA black-ops agent and hacker,



and her older but even more deadly sister, Angela who works for the FBI.

As described in **THE BASTARD LEGION** Miska has stolen a prison ship, the *Hangman's Daughter*, in which humanity's most extremely dangerous convicted criminals serve their sentences in suspended animation while travelling from planet to planet. She keeps the inmates under control by means of explosive collars that she can set off with a thought and as a backup automatically if and when she dies.

In Miska Corbin, Gavin Smith has created an outstanding and definitely flawed heroine who is a rash adrenaline junkie whose mission planning is mainly reactionary and always ends in a high body count. In **FRIENDLY FIRE** Miska is described by one of her inmate legionnaires/slaves as a fucking virus as everything she touches becomes corrupted, just more pain, suffering and death. As in the prior episode there is an excellently defined cast of supporting characters, criminals and others some of whom are becoming

somewhat ‘likable’ but you would not want to turn your back on any of them. In this novel Miska is hired to recover an alien artifact located on the home world of several of her ‘legionnaires’. This creates several high-level action diversions/complications. I particularly liked the mother of one of the inmates.

In preparation to writing this review I decided to first re-read **THE BASTARD LEGION** as I really liked it; and I did again. However, when reading **FRIENDLY FIRE** towards the end I felt exhausted and overwhelmed by the somewhat OTT action which, resembling that of a violent video game, affected my level of enjoyment. So after finishing it I put it away for a few weeks and then re-read it and this time I enjoyed it more. In my mind both books are worth reading, but as I found out not one immediately after the other.

Episode 3 **THE BASTARD LEGION - WAR CRIMINALS** is already available on Kindle (cost £5.99) and as a paperback on the 10th June 2019 (costing £10.99). If I get the opportunity I would like to read it.

*JTP*

*(Review copy kindly donated by Orion Gollancz)*

***HIDDEN SUN (Shadowlands 1)*** by **Jaine Fenn**

**Angry Robot / 400 pgs / £8.99 paperback / ISBN 978-0857668011**

**Reviewed by Carol Goodwin**

I was pleased to see the return of Jaine Fenn to writing novels after a long absence (although she has continued with other forms of writing, including winning a BSFA Award for her short story “Liberty Bird” in 2017). For those who don’t know her work, her previous excellent *Hidden Empire* series of SF novels was set seven thousand years in the future and were published by Gollancz. This new novel is with a different publisher (Angry Robot) and is described as a duology, with part 2 (**BROKEN EMPIRE**) available in 2019.

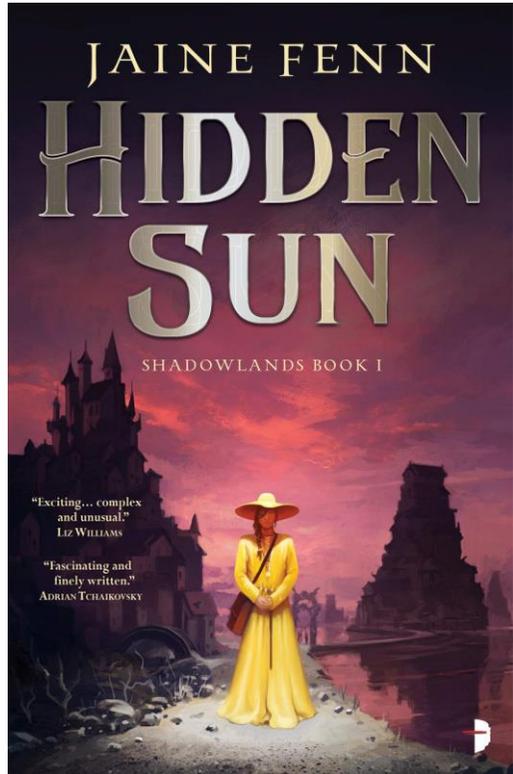
The story is set on a world divided into “shadowlands” and “skylands” regions. Only the skykin can live in the hot, sun-baked skylands due to their symbiotic relationship with a creature called an “animus” to which they are bonded as they reach adulthood. During childhood they are raised in the shadowlands in creche schools until old enough to bond. The story is told in alternating chapters by 3 main characters. These are Rhia, who as a privileged noblewoman

living in the shadowland of Shen, is able to explore her interest in science and astronomy despite it being seen as unbecoming and inappropriate for a woman. Dej is a young girl who is with some trepidation and reluctance about to undergo her initiation into the skykin. Sadakh is the eparch (a religious leader) in the neighbouring shadowland of Zekt who is experimenting unethically on his flock in trying to duplicate the effects of the human/animus bond without a live animus.

The main story starts when Rhia decides to attach herself to a small covert military group sent by Shen's ruler to bring back her missing, rebellious younger brother (and the last heir to her family's considerable estate). There are complications with the rescue as various other parties are also interested in retrieving her brother. Both Rhia, used to a life of luxury and the new, inexperienced skykin, Dej will have to co-operate to get Rhia and her brother back safely to Shen.

The author has constructed a very different and intriguing world and society. The society appears to be that of a medieval level as in many fantasies but there are elements and hints that suggest there may be more scientific explanations for the shadow/sky land separations (perhaps some large geostationary orbital platforms?) and that the separation of skykin / shadowkin did not always exist.

I liked the character of Rhia in particular. She is well-nuanced - the reader admires her intellectual curiosity and



determination to pursue an “inappropriate” interest in science, but she also has flaws and is forced to examine how much privilege and luxury has protected her from everyday hardships and realities. Dej is to some extent a reflection of Rhia, in that as a newly-formed skykin she also is having to adapt to unfamiliar and difficult circumstances as she tries to decide her place in a strange and very different culture than the one she has been raised in. In contrast to these two it felt that there was less exploration of Sadakh and my feeling was that there remained more to be uncovered about his activities and motivations (presumably in the sequel).

Whilst I thoroughly enjoyed this book I did feel at the end that for me personally that there were still a lot of things that had been hinted at that still remained unresolved. Now that may be just my science-inclined mind as I kept distracting myself by thinking about what the sources and back story of the geography and biology involved in the sky/shadow divisions were. There again that is also a compliment to the imagination of the author as she has created something unique that has clearly captured my interest. I look forward to seeing in the sequel how many of my guesses and speculations prove to be either right or hopelessly off-base. A welcome return to novel writing by a talented author. CG

*(Electronic review copy kindly donated by Angry Robot)*

### **NEWS IN BRIEF ....**

The British author **Michael Scott Rohan** has died at the age of 67. He was best known for his fantasy series, *The Winter of the World* series (the first novel was **THE ANVIL OF ICE**). His first story was for the Oxford SF Group’s magazine, and began publishing professionally in 1977. Other works included the *Spiral* series of science fantasies and a historical fantasy, **THE LORD OF MIDDLE AIR**. He mostly gave up writing in 2000 after being diagnosed with an incurable illness. A memorial service is being planned for October and a memorial website has been set up at <https://michaelscottrohan.org.uk> .... The future of the **Nine Worlds UK convention** is in limbo. The current



ownership is being dissolved partly to allow the present con-runners/shareholders to step away from the considerable workload and responsibilities. It is hoped that it will continue under new leadership and hopefully something can be announced before the end of 2018 .... Congratulations to **Christopher Priest** who noted that 28th August this year was the 50th Anniversary of his starting a career as a fulltime freelance writer .... Apple TV has announced that it is to make a TV series based on **Isaac Asimov's Foundation** series .... New Zealand has won the bid to host the 2020 Worldcon. This will be held in Wellington, North Island .... Artist **John Picacio** received an Alfie Award for his services to the field, in particular his MexicanX Initiative which helped to bring professionals/fans of Mexican origin to Worldcon. CG

### ***FORTHCOMING EVENTS***

*All details are correct to the best of our knowledge, we advise contacting organizers before travelling. Any information about forthcoming SF/Fantasy/Horror events is always welcome - please send to Carol at [goodwinced@yahoo.com](mailto:goodwinced@yahoo.com)*

**MOCKINGBIRD CINEMA £2 SCREENINGS, 19th -20th September.** Only £2 a ticket - LABYRINTH (19th) and THE DARK CRYSTAL. Mockingbird Cinema. Custard Factory, Digbeth. At [www.mockingbirdcinema.com/](http://www.mockingbirdcinema.com/) Tel: 0121 224 7456

**BIRMINGHAM SCI-FI CONVENTION, 21st - 27th September.** Screening of PREDATOR (1987), THEY LIVE, TOTAL RECALL (1990), ROGUE ONE and STARSHIP TROOPERS. At Mockingbird Cinema. Tel: 0121 224 7456  
[www.mockingbirdcinema.com/](http://www.mockingbirdcinema.com/)

**SYMPHONY HALL screenings, 21st - 23rd September.** Film screenings with live symphony orchestra. RAIDERS OF THE LOST ARK (21st) & JURASSIC PARK (23rd). Symphony Hall. £42.50 - £62.50. Book at Box Office (0121 780 4949) or [www.thsh.co.uk](http://www.thsh.co.uk)

**BIRMINGHAM SCI-FI CONVENTION, 23rd September.** Free screenings of SFF-themed shorts and documentaries and classic films (details will be confirmed nearer date at [www.birminghamscificon.com/](http://www.birminghamscificon.com/))

**THE PLANETS 360, 29th September, Leicester.** Celebrate the music of Holst with planetarium show and scientists discussing milestone planetary exploration missions at National Space Centre. £10 at <https://spacecentre.co.uk> or 0116 261 0261

**BIRMINGHAM LITERATURE FESTIVAL, 4th - 14th October.** Some SFF-themed events. **GOTHIC STORIES: FRANKENSTEIN AND BEYOND** (11th at Birmingham & Midland Institute, 6pm £8), **SHIVERS** spine-tangling tales (11th at Birmingham REP theatre, 8pm £12) & **CRAFTING GOTHIC STORIES** (12th at BMI, 10am £20). Details at [www.birminghamliteraturefestival.org/](http://www.birminghamliteraturefestival.org/)

**LAUREL AND HARDY SCREENING, 7th October, Birmingham.** Screening of **IN AND OUT OF SERVICE, BLOCK-HEADS, TWO TARS** and **ANY OLD PORT.** The Mac Centre. 2:30 pm. Price £9.90. [www.macbirmingham.co.uk](http://www.macbirmingham.co.uk) or 0121 446 3232. (I know it's not SFF but hope I'm not the only Laurel & Hardy fan).

**DRACULA, play, 11th - 20th October.** Blue Orange Theatre, Great Hampton Street, Jewellery Quarter. 7:345 pm. Tickets £12. Box Office 0121 212 2643 or at [www.blueorangetheatre.co.uk](http://www.blueorangetheatre.co.uk)

**THE MUSIC OF HARRY POTTER, 12th October.** Live orchestra and choir perform music from the *Harry Potter* films. Symphony Hall. £13 - £52. Book at Box Office (0121 780 4949) or [www.thsh.co.uk](http://www.thsh.co.uk)

**AN EVENING WITH BEN AARONOVITCH 16th November, Birmingham.** Ben Aaronovitch will be talking about and signing his latest *Rivers of London* novel, **LIES SLEEPING.** Tickets £3 [www.waterstones.com/events/](http://www.waterstones.com/events/)

## ***CONVENTIONS and EXHIBITIONS***

**ASTERIX IN BRITAIN; THE LIFE AND WORK OF RENÉ GOSCINNY, 10th May - 30th September, London.** Exhibition of artwork, photos etc of the co-creator of Asterix the Gaul. Jewish Museum, 129-131 Albert Street, NW1 7NB. £8.50 [www.jewishmuseum.org.uk](http://www.jewishmuseum.org.uk)

**BRISTOLCON, 27th October, Bristol.** Guests of Honour Joanne Hall & Dave Hutchinson. Doubletree Hotel. £25. Details at [www.bristolcon.org](http://www.bristolcon.org)

**FANTASYCON, 19th - 21st October, Chester.** The Queen Hotel. GoH Adrian Tchaikovsky & Claire North. Tickets £61.50 + £36 Awards Banquet [www.hwsevents.co.uk/shop-2](http://www.hwsevents.co.uk/shop-2)

**SLEDGE-LIT 4, 5th November, Derby.** Literary SF/Fantasy festival. Guest of Honour Dave Hutchinson and Mark Morris. Tickets £25 at <https://www.derbyquad.co.uk/special-event/sledge-lit-4.aspx>

**NOVACON 48, 9th - 11th November, Nottingham.** Guest of Honour is Chris Beckett. The Park Inn, Nottingham. Tickets £52. Details at [www.novacon.org.uk](http://www.novacon.org.uk)

**SFX BOOK CON 2, 10th November, London.** *SFX* magazine and Foyles Book shop one-day convention. Authors include Mike Carey, Tade Thompson, James Smythe, John Gwynne etc. Tickets £18. Foyles, 107 Charing Cross Road, £18 at [www.eventbrite.co.uk/e/sfx-book-con-2-tickets-48949450123?aff=efbeventix](http://www.eventbrite.co.uk/e/sfx-book-con-2-tickets-48949450123?aff=efbeventix)

**TOLKIEN 2019, 7th - 11th August 2019, Birmingham.** 50th Year Anniversary of Tolkien Society, MacDonal Burlington Hotel (New Street). £95 [www.tolkienociety.org](http://www.tolkienociety.org)

**WORLDCON 2019, 15th - 19th August 2019, Dublin.** Guests of Honour Ian McDonald, Jocelyn Bell Burnell, Steve Jackson, Diane Duane, Ginjer Buchanan and Bill & Mary Burns. Convention Centre. 210 Euros. <https://dublin2019.com/>

## ***FUTURE MEETINGS OF THE BSFG***

October 12th - Comics writer & editor, **David Leach**

November 16th - Astrophysicist & NASA Kepler mission leader,  
**Professor Bill Chaplin**

December 7th - Christmas social

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<p>Durdles Books is run by Ian &amp; Lou Morley, BSFG members We want to buy books hardbacks and pre 1980 paperbacks, individual items or whole collections. Send us details of your surplus items or speak to us at the next meeting BSFG Members offer: use code BSFG18 to receive 10% discount on orders Visit <a href="http://www.durdlesbooks.com">www.durdlesbooks.com</a> email <a href="mailto:info@durdlesbooks.com">info@durdlesbooks.com</a> or call 0121 777 0209</p>	 <p><b>Durdles Books</b> <a href="http://www.durdlesbooks.com">www.durdlesbooks.com</a> Science Fiction Fantasy Modern Firsts Comics</p>
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***ABOUT US...*** The Birmingham Science Fiction Group meets on the second Friday of each month. Membership is £16 per year per person (or £21 for two members living at the same address). This includes the 12 free issues of the Newsletter plus reduced entrance fee at each meeting. Details of how to join/pay can be obtained at a meeting or by email to [bhamsfgroup@yahoo.co.uk](mailto:bhamsfgroup@yahoo.co.uk)