

# BRUM GROUP NEWS

THE MONTHLY NEWSLETTER OF THE

## BIRMINGHAM SCIENCE FICTION GROUP

NOVEMBER 2019

ISSUE 578

HONORARY PRESIDENT: CHRISTOPHER PRIEST

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NOVACON 49 CHAIR: STEVE LAWSON

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## JAMES BROGDEN

### *November 1st*

This month we welcome back local author, **James Brogden**, who last appeared as a speaker in 2013.

James Brogden was born in Manchester and now lives in the Midlands where he teaches English. He also spent part of his childhood in rural Tasmania, Australia. His writing often blends elements of local history and



**December 6th** - Christmas Social at Selly Park Tavern.

folklore together to make unique, contemporary fantasy tales.

His first novel, **THE NARROWS** was published in 2012 and is an urban fantasy with horror elements set in Birmingham (published by Snow Books). Before being accepted by Snow Books the novel won through three rounds of WEbook.com's "Page to Fame" competition to the "Agents' Showcase" section and also won a Bestseller award from www.Page 99test.com both of which helped him to be accepted by Snow Books.

When he last visited us, he had just about to publish his second novel, **TOURMALINE** which was then followed by sequel, **THE REALT**. He was then taken up by one of the major SFF imprints, Titan Books and has published three stand-alone novels with them to date. These are **HEKLA'S CHILDREN** (which was described by *The Guardian* as a "visceral, seat-of-the-pants thriller"), **THE HOLLOW TREE** (based on the local mystery of Bella in the Wych Elm) and his latest, **THE PLAGUE STONES** (published in May of this year) where decisions made centuries ago at the height of the Great Plague have consequences for the modern residents of a small village.

He is also an accomplished short story writer, and his stories have appeared in many well-regarded publications and anthologies. *Alchemy Press* published a collection of his short stories, **EVOCATIONS** which showcases his versatility and (as I said when I reviewed it for the BSFG) his mischievous and satirical sense of humour. His website is <http://jamesbrogden.blogspot.co.uk/> *CG*

*The meeting will take place in the conference room on the first floor of The Briar Rose Hotel, Bennetts Hill, off New Street.*

*The doors open at 7.30pm and the meeting will normally commence at 8.00pm so please arrive early, get your drinks from the bar on the ground floor, and be seated in plenty of time. The entrance fee for our January AGM is free and the August and December socials are ticket only events. All other meetings the entrance fee is £3 for members and £6 for non-members.*

## ***THE CHRISTMAS SOCIAL FRIDAY - 6th DECEMBER***

This year's Social will be held at The Selly Park Tavern, 592 Pershore Road, Selly Oak, where we have once again hired the Skittles Room for our own private use from 7pm until 11pm.

You can obtain your ticket(s) in several ways:

1. From Pat at the October or November meeting.
2. By post - email Pat at [bhamsfgroup@yahoo.co.uk](mailto:bhamsfgroup@yahoo.co.uk) for a postal address.
3. Online - Sort code: 40-43-28. Account No. 91493949. HSBC Bank. Please put your name in the reference field so that we will know who sent it and email Pat with your name, number of tickets required and type(s) of buffet required i.e. standard or vegetarian.

THE DEADLINE FOR APPLICATIONS IS FRIDAY 22nd NOVEMBER because the Tavern needs food numbers that weekend.

REMEMBER THAT TICKETS WILL NOT BE AVAILABLE ON THE NIGHT

## ***ELECTION OF COMMITTEE MEMBERS - CHANGES***

At the forthcoming January AGM, the committee members will, as usual, step down from their posts. The 2020 committee will then be elected by those present. As things stand at the moment, Vernon Brown (Secretary) and William McCabe (Website) have announced they will be standing down from the committee. Dave Corby may also step down from Publicity. While the role of Secretary may be held jointly by another committee member, the loss of someone to manage website and publicity leaves the committee very short-handed and we might have to reconsider the future of the group, which would be a great shame. If anyone feels they might be able to help, it would be greatly appreciated.

An outline of the various committee members' duties is given below but if you do consider standing for any of the positions please ask me, without any commitment, for more details at the November meeting or the December Social.

## ***THE COMMITTEE OFFICERS DUTIES***

The following “Job Descriptions” are outlines of the basic duties of each Officer. However, there is a great deal of interaction and working to common deadlines between the various posts and some reports, such as the Financial Report and the Minutes, are made to an established format.

### ***GENERAL DUTIES*** (and a requirement)

To help organise BSFG Meetings throughout the year.

To attend monthly Committee meetings in the City Centre, usually on the Tuesday evening of the week preceding the week in which the Group Meeting is held.

To assist other Committee members in their duties as necessary.

To present a report at the AGM.

To present a report at the monthly Committee meeting.

To communicate with Speakers or other persons/organisations on behalf of the Committee.

## ***OFFICERS' DUTIES***

### **CHAIRMAN**

To chair Committee meetings.

To chair Group Meetings, introduce and thank the Speaker.

To negotiate with hotels and other organisations on behalf of the Group.

To organise, prepare and supervise the annual Christmas Social.

To liaise with the Secretary in arranging the Committee meeting agenda.

### **SECRETARY**

To take and circulate ASAP Records of Committee meetings.

### **TREASURER**

To maintain the current BSFG Bank Account.

To attend Group Meetings, arriving early and ensuring that the Meeting room is prepared for Group use.

To collect admission money etc at Group Meetings.

To liaise with the Membership Secretary in the collection of membership fees etc.

To present a detailed current Financial Report at Committee meetings.

To present an Annual Financial Report at the AGM.

### **MEMBERSHIP SECRETARY**

To maintain BSFG Membership records.

To organise the collection of membership subscriptions, renewals etc.  
To liaise with the Treasurer as necessary.  
To report on current membership numbers at Committee meetings.

### **PUBLICITY OFFICER**

To advertise the BSFG by all means possible.

### **NEWSLETTER EDITOR**

To maintain contact with sources of potential information for the Group Newsletter.

To edit and produce master copy ready for printing.

To organise printing of the Newsletter, and to distribute it, to a specific timescale.

To liaise with book publishers for review copies.

**ORDINARY MEMBERS** - one of whom will be....

### **WEBSITE MANAGER**

To maintain the BSFG Website to an agreed format and to update it as necessary.

The other **ORDINARY MEMBER**

To contribute to the efficient functioning of the Committee.

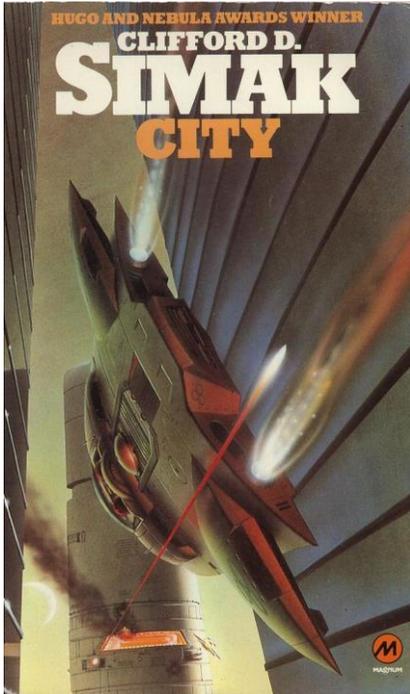
## ***RETRO-REVIEW: CITY BY CLIFFORD D SIMAK***

### ***Reviewed by Ian Morley***

Clifford D Simak has been one of my favourite authors, since reading *WAYSTATION* in my early teens, which I have reread a few times since. Having also read a number of his other full-length works, I recently realised that I had not read his fixup novel *CITY*. This novel is a set of linked short stories written between 1944 and 1951. The stories make up a future history covering 12,000 years. The main focus is on a single family named Webster, whose actions forge the history of the human race, and the evolution of dogs that are genetically-engineered to have the power of speech.

Each story is linked by the use of an editorial introduction by a dog historian. The first story sets the stage with a world where technology and plenty of personal resources have made cities obsolete. Subsequent stories track the decline of the human race, and the rise of a mutant branch of humanity that takes its own path.

It is told, mainly, through the eyes of various dogs and a robot, called Jenkins, who is present over the tens of centuries spanned by these stories. It is an apocalyptic tale, but unusual in that there is no destructive event, rather a series of decisions that gradually change the nature and viability of the human race.



Each chapter is set a few decades or centuries after the previous chapter, most of the chapters flowing easily from one to another due to their setting and tone. On the other hand, there are a couple of chapters that took a page or two before I was able to get in to them, as a result of their displacement from the previous narrative.

For me there are two main themes throughout the book. Firstly, that the human race in order to develop and ultimately survive, needs the struggle against its limitations and environment. The second theme is that of

personal responsibility. In that if we are to make decisions that could affect a great many others, we have to accept that we cannot be sure of the final outcome. In the book the characters often wrestle with the decisions they have to make, and the reader is drawn in to their internal conflict by Simak's skilful prose.

Due to the fixup format, the novel perhaps feels less complete than *WAYSTATION*. However, the reader who enjoys the pastoral settings often used by Simak will very much like the overall experience of reading this work. As is common with all Simak novels, the characters (most notably Jenkins) elicit much sympathy from the reader, which combined with thought provoking

developments and some beautiful descriptive phrases show why this title continues to be so highly regarded. *IM*

*Copy reviewed Magnum paperback 1982 edition from the original 1952 publication. Note that Simak wrote an additional story titled "Epilogue" in 1973 that is in most recent printings but was not included in the copy used for this review.*

## **BRITISH FANTASY AWARDS**

The 2019 British Fantasy Award winners were announced on October 20th. The ceremony was at FantasyCon in Glasgow.

**Best Fantasy Novel (Robert Holdstock Award):** THE BITTER TWINS by Jen Williams (Headline)

**Best Horror Novel (August Derleth Award):** LITTLE EVE by Catriona Ward (Weidenfeld & Nicolson)

**Best Short Fiction:** "Down Where Sound Comes Blunt" by G V Anderson (F & SF 3-4, 2018)

**Best Novella:** THE TEA MASTER AND THE DETECTIVE by Aliette de Bodard (Subterranean Press)

**Best Anthology:** YEAR'S BEST WEIRD FICTION Vol. 5 edited by Robert Shearman & Michael Kelly (Undertow)

**Best Collection:** ALL THE FABULOUS BEASTS by Priya Sharma (Undertow)

**Best Independent Press:** Unsung Stories

**Best Comic/Graphic novel:** WIDDERSHINS Vol 7: CURTAIN CALL by Kate Ashwin (self-published)

**Best Artist:** Vince Haig

**Best non-fiction:** NOISE AND SPARKS by Ruth E J Booth (*Shoreline of Infinity*)

**Best Magazine/Periodical:** *Uncanny Magazine*

**Best Film/Television production:** SPIDER-MAN: INTO THE SPIDER-VERSE by Phil Lord & Rodney Rothman

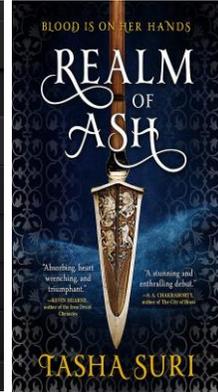
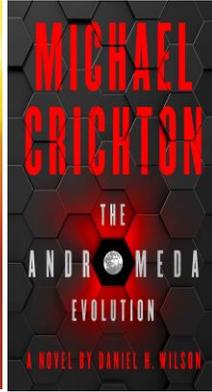
**Best Audio:** *Breaking the Glass Slipper* Podcast by Lucy Hounsom, Charlotte Bond & Meghan Leigh

**Best Newcomer (the Sydney J Bounds Award):** Tasha Suri for EMPIRE OF SAND (Orbit)

**BFS Special Award (Karl Edward Wagner):** Ian Whates

## **FORTHCOMING BOOKS**

*(NB Prices given are Recommended Retail Price and may be available at cheaper prices)*

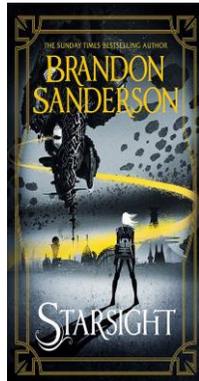
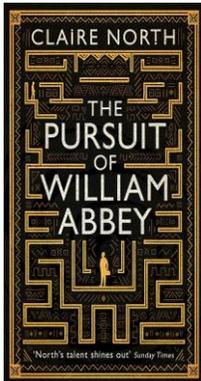


***THE STARLESS SEA*** by Erin Morgenstern / Harvill Secker / 512 pgs / £16.99 hardback / ISBN 978-1910701454 / November 5th. A strange book holds clues to a secret club and a magical labyrinth.

***STAR WARS: RESISTANCE REBORN*** by Rebecca Roanhorse / Century / 320 pgs / £20 hardback / ISBN 978-1780899923 / November 7th. SF. Set after *THE LAST JEDI* and written by Hugo Award-winning author, a scattered Resistance seeks new alliances.

***THE ANDROMEDA EVOLUTION*** by Daniel H Wilson & Michael Crichton / Harper Collins / 384 pgs / £18.99 hardback / ISBN 978-0008172961 / November 14th. SF. Sequel. An alien (“Andromeda”) microbe is detected in Brazil and scientists race to stop it annihilating life on Earth.

***REALM OF ASH (The Books of Ambha 2)*** by Tasha Suri / Orbit / 496 pgs / £8.99 paperback / ISBN 978-0356512013 / November 14th. A widow and a disgraced prince seek a cure for the darkness hanging over the Empire.



***THE PURSUIT OF WILLIAM ABBEY*** by Claire North / Orbit / 432 pgs / £18.99 hardback / ISBN 978-0356507415 / November 14th. William Abbey is pursued by a shadow that if it catches him will cause the person he loves most to die.

***STARSIGHT (Skyward 2)*** by Brandon Sanderson / Gollancz / 480 pgs / £20 hardback / ISBN 978-1473217898 / November 26th. SF. Sensa has become a pilot. Now she must find why her father appeared to have turned on his own team and attacked them.

***THE MENACE FROM FARSID*** by Ian McDonald / Tor.com / 160 pgs / £12.16 paperback / ISBN 978-1250247797 / December 1st. SF Novella. On the 22nd century Moon, two sisters aim to find the First Footstep, but the lunar frontier is doing its best to kill them.

***DOWN AMONG THE DEAD (Farian War 2)*** by K B Wagers / Orbit / 448 pgs / £13.43 paperback / ISBN 978-0316411257 / December 3rd. SF. A captured Empress must decide between supporting her oldest allies or, given new data, her alien captors. CG

## ***CINEMA FILM RELEASES***

Listings should not be necessarily taken as recommendations. Release dates are subject to change. View at your own peril!

***THE AERONAUTS*** - Release date November 6th. A pilot and a scientist fight for survival in a hot air balloon.

**FROZEN II** - Release date November 22nd. Animation sequel. Queen Elsa and her friends search for the origin of Elsa's powers to save the kingdom.

**THEM THAT FOLLOW** - Release date November 22nd. Horror. In a remote community that handle venomous snakes to prove themselves to God, a pastor's daughter has a dangerous secret.

**LUCY IN THE SKY** - Release date December 6th. Astronaut Lucy begins to lose touch with reality after she returns to Earth.

### **NEWS IN BRIEF ....**



Cosmonaut **Alexei Leonov** died on 11th October. He was most well-known as the first human to successfully complete a spacewalk, spending 12 minutes outside the capsule during the *Voskhod-2* mission. He nearly didn't survive as his spacesuit expanded in the vacuum

and he was now too large to re-enter the spacecraft. He took the risky step of bleeding off oxygen to shrink the suit and successfully got back into the airlock. A keen artist, he was also the first man to create art in space having taken a sketch pad and crayons on the mission. He also was one half of the first international handshake in space when he and astronaut, Tom Stafford met in the docking tunnel in the first Soyuz-Apollo rendezvous in space. He continued his interest in art and was a respected and talented painter, probably best known for his paintings of space scenes .... Actor **Stephen Moore** died on October 4th. He was the voice of Marvin the Paranoid Android in the radio and television versions of *The Hitchhiker's Guide to the Galaxy*. He also played a Silurian (Eldane) in Series 5 of *Dr Who* and Adrian Mole's father in the TV adaptation .... Dave Langford has almost completed a collection of **Bob Shaw's** "serious science" talks, which will be released as a free ebook at <http://taff.org.uk> He is still missing the final speech from the 1995 Eastercon and the 1st Glasgow Worldcon later that

year. **Can anyone help?** .... SF story **The Testaments** by **Margaret Atwood** and **Girl, Woman, Other** by **Bernardine Evaristo** were announced as joint winners of the 2019 Booker Prize. This caused some controversy as the judges broke their own rules which state that there can only be one winner .... **The James Tiptree, Jr. Literary Award** (which aims to encourage “the exploration and expansion of gender”) has been **renamed the Otherwise Award**. This was in response to the discomfort about the controversial circumstances of her husband’s death. James Tiptree was the pen-name of Alice Sheldon .... The winners of the **Sidewise Awards for Alternate History** were **THE CALCULATING STARS** by **Mary Robinette Kowal** (Long Form) and “**Codex Valtierra**” by **Oscar Ramirez & Emmanuel Valtierra** (Short Form) .... The **GUFF nominations** have opened to send an European fan to Worldcon in Wellington, New Zealand. Nominations are open from 11th October until 10th January. Details at [http://ozfanfunds.com/?page\\_id=146](http://ozfanfunds.com/?page_id=146) .... Radio 4 is broadcasting **Ray Bradbury’s Tales of the Bizarre** which were first aired in 1995. Episode 1 has an introduction voiced by the author. Episodes will also be available on the BBC Sounds catch-up service .... **Jodie Whittaker** (who plays the latest incarnation of *Dr Who*) has been awarded an honorary doctorate by Sheffield Hallam University, along with the rest of the cast and crew from Episode 1, Series 11 .... A documentary is being released to coincide with the 20th anniversary of **GALAXY QUEST**. Called **NEVER SURRENDER** it looks at how it became a cult favourite, and features footage and interviews with cast and fans. A UK release date has not been announced .... One of **J R R Tolkien’s** homes, in Oxford has gone up for sale. If you happen to have a spare £4.75 million, it has six bedrooms, three bathrooms and a blue plaque! CG

### ***FORTHCOMING EVENTS***

*All details are correct to the best of our knowledge, we advise contacting organizers before travelling. Any information about forthcoming SF/Fantasy/Horror events is always welcome - please send to Carol at [goodwinced@yahoo.com](mailto:goodwinced@yahoo.com)*

**EOIN COLFER signing, 28th October.** Eoin Colfer is signing his new book, **THE FOWL TWINS**. Forbidden Planet, Bull St. 12 - 1 pm. Free. No booking needed.

**IN CONVERSATION WITH MARGARET ATWOOD, 28th October.** Symphony Hall. £20.50 - £38. Box Office (0121 780 3333 or [www.thsh.co.uk](http://www.thsh.co.uk))

**THE HUNCHBACK OF NOTRE DAME (1923), 31st October** Birmingham Town Hall. Screening of black & white classic with live organ accompaniment, 7:30pm. £18. Book at Town Hall/Symphony Hall Box Office (0121 780 4949) or [www.thsh.co.uk](http://www.thsh.co.uk)

**MUSIC FROM GAME OF THRONES, LORD OF THE RINGS & THE HOBBIT, 31st October.** Symphony Hall. £28.50 - 63. 7:30pm. Box Office (0121 780 3333) or [www.thsh.co.uk](http://www.thsh.co.uk)

**HALLOWEEN LOVECRAFT ANTHOLOGY, 1st November.** The Gunmakers Arms is showing a series of short films inspired by H P Lovecraft. 93 Bath Street, B4 6HG. £2 with raffle ticket for prize book. [www.eventbrite.co.uk/e/monthly-movie-night-halloween-lovecraft-anthology-tickets-76542317131](http://www.eventbrite.co.uk/e/monthly-movie-night-halloween-lovecraft-anthology-tickets-76542317131)

**CAFÉ SCIENTIFIQUE, 5th November.** Lecture on THE SCIENCE OF BEER! Free. 7 - 9pm. At Purecraft Bar, Think Tank (B2 5TJ)

**BIRMINGHAM STRIKES BACK, 6th November.** University of Birmingham explores *Star Wars*. An evening of science, politics and entertainment. Bramall Building, Birmingham Uni at 6pm. Register at [www.birmingham.ac.uk/university/colleges/socsci/events/esrc-festival-2019/event-forms/birmingham-strikes-back.aspx](http://www.birmingham.ac.uk/university/colleges/socsci/events/esrc-festival-2019/event-forms/birmingham-strikes-back.aspx)

**SPACE LATES - APOLLO 12, 16th November, Leicester.** An evening with guest speakers, planetarium show, stargazing and live demos. National Space Centre. From 6 - 10 pm. Tickets £6. <https://spacecentre.co.uk> or 0116 261 0261

**HAWKWIND 50th Anniversary, 23rd November.** Symphony Hall. The pioneers of “space rock” on tour. £27.50 - £30.50. Box Office (0121 780 3333 or [www.thsh.co.uk](http://www.thsh.co.uk))

📖📖📖📖 **BOOK REVIEWS** 📖📖📖📖

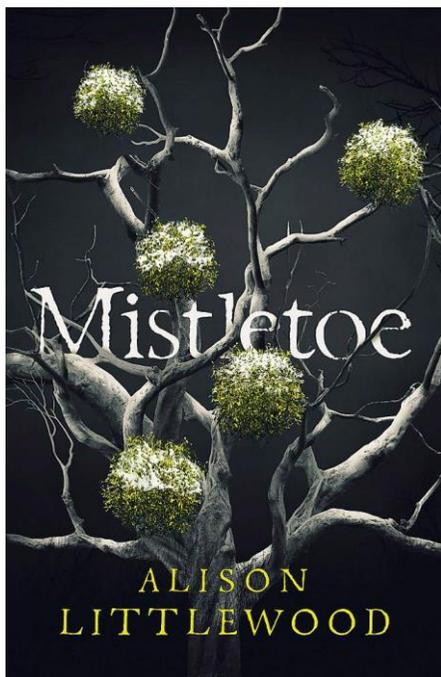
(**REVIEWERS** please note: - all reviews should be emailed direct to me at [goodwincd@yahoo.com](mailto:goodwincd@yahoo.com) Deadline for each issue is 14 days prior to the date of the monthly meeting)

**MISTLETOE** by Alison Littlewood

Jo Fletcher Books / 293 pgs / £14.99 hardcover / ISBN 978-1787475878

**Reviewed by Pauline Morgan**

Strong emotions can leave their mark. One of the theories behind hauntings is that powerful events are recorded by the fabric of the place they happen in and are replayed is the right trigger is tripped. Other ghostly sightings are attributed to unfinished business on the part of the deceased. This might be benign or, in some cases, a desire for revenge. Whether ghosts can actually influence the actions of the living or are merely apparitions depends on the kind of ghost story being told. If strong emotions didn't generate the ghost, the actual haunting can provoke them. Ghost stories belong to a popular genre and



while readers enjoy them, the reality is open to speculation. But it is not only the strong emotions of the ghost that should be taken into consideration, there are also those of the one who perceive the haunting.

Leah has had a tough few months. Her son and husband are dead (we learn later the circumstances) and her grief is raw. Before the tragedy, she and Josh were considering buying a house in the countryside with space for Finn to play. One of the places Josh had

thought had possibilities had been Maitland Farm. Leah had considered it with disquiet as her maiden name was Maitland and she suspected that she was descended from the original owners but in the aftermath of Finn's and Josh's deaths, she bought it. Now she has arrived.

It is just before Christmas and it is snowing. The house is very rundown and has barely any furniture. Conditions are fairly primitive as there have been no recent improvements and it has been empty for a number of years. It is not surprising that she hears noises outside during the night. She thinks she has an explanation when she disturbs Charlie, the son of a neighbour, lurking in the barn. Initially, she thinks that the very ugly doll he has dropped is his. When she is holding it, she has a vision of another boy dressed in similar clothes to the doll.

Charlie's mother, Cath, brings the boy over to apologise for trespassing and invites Leah for Christmas dinner. It looks as if Leah has begun to be accepted and she discovers a little about the previous owners of the farm. Discoveries of mistletoe leaves in a cupboard as she begins the mammoth task of cleaning seem to trigger more visions and the tragedies that led to the Maitland's deserting the farm are played out for her.

This is the kind of ghost story that can be taken in different ways. All the events could be because Leah is in an emotionally vulnerable place, it is her first Christmas on her own, in a house that is isolated, neglected and external sounds can be exaggerated. All these factors coming together are likely to excite the imagination and disturb sleep causing hallucinations. Mistletoe, which plays a significant part in the story - it being prevalent on the trees in the orchard behind the farm, can be mildly hallucinogenic and could be the cause of what Leah is experiencing. Alternatively, her connection with the house through her heritage, and the unresolved events of the past could equally be a haunting to which she is susceptible. After all, someone had to have chopped the wood for the fire and brought the tree into the house, and she doesn't remember doing it.

Whatever the explanation is, and only the reader can decide, this is an excellent piece of story-telling. The characters and situation draw the reader in, and if there are some aspects that seem familiar, they are dealt with in a very competent way. A good read. *PM*

## ***CONVENTIONS and EXHIBITIONS***

**NEW APOLLO 50th ANNIVERSARY** exhibition, 23rd March - 3rd November, Stoke on Trent. A special exhibition featuring 50 models, memorabilia etc. Free entry. The Potteries Museum, Stoke on Trent.

**BRISTOLCON, 26th October, Bristol.** Guests of Honour Diane Duane, Gareth Powell & Andy Bigwood. Doubletree Hotel. £20. Details at [www.bristolcon.org](http://www.bristolcon.org)

**NOVACON 49, 8th - 10th November, Nottingham.** Guest of Honour is Mike Carey. Nottingham Sherwood Hotel (same venue - name has changed), Nottingham. Tickets £49 till 1st September. Details at [www.novacon.org.uk](http://www.novacon.org.uk)

**UK GHOST STORY FESTIVAL, 29th November - 1st December, Derby.** Authors include Adam Nevill, Paul Kane, Marie O'Regan, Alison Littlewood etc. Derby. Weekend pass £55 or various prices for individual sessions at [www.derbyquad.co.uk](http://www.derbyquad.co.uk)

**PICOCON 37, 22nd February, London.** At Imperial College Union. Guests of Honour tbc. Price £12. [www.union.ic.ac.uk/scc/icsf/picocon/](http://www.union.ic.ac.uk/scc/icsf/picocon/)

**CONCENTRIC (EASTERCON), 10th - 13th April 2020, Birmingham.** Guests of Honour are Tade Thompson, Rhianna Pratchett and Alison Scott. At the Hilton Metropole, NEC, Birmingham. Membership £70 at [www.concentric2020.uk](http://www.concentric2020.uk)

**STOKERCON UK, 16th - 19th April 2020, Scarborough.** International Horror Convention. Guests of Honour: Kim Newman, Grady Hendrix, Gillian Redfearn. At the Grand/Royal Hotels, Scarborough. £115 Non-HWA Member <https://stokercon-uk.com>

**SATELLITE 7, 22nd - 24th May 2020, Glasgow.** Guest of Honour Aliette de Bodard. At Crowne Plaza, Glasgow. Membership £70. <https://seven.satellitex.org.uk>

## ***FUTURE MEETINGS OF THE BSFG***

December 6th – Christmas Social

2020 – NB Due to Bank Holidays etc February, April, May & November will not be on the second Friday of the month

January 10th – AGM and Book Auction

February 7th – Fantasy author, **RJ Barker**

March 13th – Mathematician, scientist and author, **Professor Ian Stewart**

April 3rd – SFF Author and Gamer, **Danie Ware**



Durdles Books is run by Ian & Lou Morley, BSFG members  
Some expensive items but we have books to suit all budgets

BSFG Members: use code **BSFG18** for 10% order discount  
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or call 0121 777 0209

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Fantasy  
Modern Firsts  
Comics

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**ABOUT US...** The **Birmingham Science Fiction Group** meets on the second Friday of each month. Membership is £25 per year per person (or £35 for two members living at the same address). This includes the 12 free issues of the Newsletter plus reduced entrance fee at each meeting. Details of how to join/pay can be obtained at a meeting or by email to [bhamsfgroup@yahoo.co.uk](mailto:bhamsfgroup@yahoo.co.uk)