

LATE NEWS received since regular Issue went to press:

(1) The first issue of the "secret" new pro magazine edited by Sam Moskowitz (see page 5), will be on sale February 11th. The title is Science Fiction Plus. It is large size, slick paper, estimated 96 pages, and published by Hugo Gernsback. First issue contains fiction by Eando Binder, Gernsback, Philip Farmer, John Scott Campbell, and others. Moskowitz quote: "... no fantasies or fairy-tales ... real, bonafide science-fiction only." Four-color cover by Schemburg depicts Gernsback idea-invention, "Cosmatomic Flyer." The man will get his elbows singed before reaching five thousand feet.

(2) The New York (Doubleday) Science Fiction Book Club (see page 4) has released the titles of their first four monthly selections:

(March) THE CURRENTS OF SPACE by Asimov  
(April) WEST OF THE SUN by Pangborn  
(May) THE LONG LOUD SILENCE by Tucker  
(June) PLAYER PIANO by Vonnegut Jr.

Advertisements for club have (or will) appear in Astounding, Galaxy, Fantasy & Science Fiction, Doc Lowndes' trio, Argosy, True.

(3) The London Science Fiction Book Club (page 4) is sponsored by the publishing house of Sidgwick & Jackson, and will get underway in the spring. Their first three selections are:

(March-April) EARTH ABIDES by Stewart  
(May-June) THE MARTIAN CHRONICLES by Bradbury  
(July-August) LAST AND FIRST MEN by Stapledon

British editors selecting books are Arthur C. Clarke, John (Ted) Carnell, Dr. J.G. Porter (astronomer), and Edward Shanks (critic). Cost is 6s/6d (about 90¢) per book.

(4) Twin Bonestell covers appear on front and back of March Issue, Fantasy & Science Fiction; scene depicts space fleet leaving one of the satellites for base on Mars.

(5) Authentic Science Fiction (Hamilton & Co., London) has changed and enlarged format to 144 pages, now sports American-type cover (see Galaxy, Imagination, etc.) and photographic back cover.

(6) Joe Fann has switched to Old Woodchuck.

(February 2, 1953.)