

# ZEN VAUDE VILLE encore.

-----  
Last minute thots, excuses, additions, explanations, and changes.  
-----

THE COVER As you can easily see, the cover on this issue of BOON-FARK is not by Richard Bergeron. It is by Arthur Thomson. I waited as long as I could for Dick's cover, but because of his recent relocation to Puerto Rico he was preoccupied with all those things that go along with relocation and was unable to produce it. In its place I chose the Atom illustration, which I copied from the collection THE ATOM ANTHOLOGY. I don't know where it originally appeared, but it has been a favorite of mine since I first saw the book.

I chose it at the last minute because it seemed to meet all the criteria necessary; also I didn't have anything else on hand that I liked nearly as much. Of course, as you might expect, within days of delivering the cover art to the printer--I received Bergeron's cover. \*Sigh\* It is a bizarre photo collage and will appear as the cover of BNF #5.

THE ENCHANTED DUPLICATOR comes to comic strip life starting in this issue. I realized a while back that TED was ideal for adapting in this fashion. It offers a sense of humor and fantasy that is easily translated into the form of graphic narrative. My plans are to continue the adaptation of TED for the next couple of years in this fanzine and in others. Any faneditor who is interested in featuring a chapter of this comic strip in their fanzine should contact me.

Feedback on this project is vital. I am looking for criticism as well as praise. I am quite happy with this first chapter and feel my adaptation will stand on its own two (er) feet. I will, however, note that I have added contemporary fan references into the background of the strip to contribute a greater sense of fannishness. I think that my use of fannish names and titles help establish mental hooks that further the point of the story. Other than that I have adapted TED exactly as it was written by Shaw and Willis. Plans for this project include a complete edition of the strip upon its completion.

Write me and offer your suggestions. No insight is too small.

A MOVING EXPERIENCE Since the letter column was typed, nearly half of the people represented have gotten itchy feet and changed their addresses. In an effort to stay au current (like a raisin) I bring you their new locations. This is particularly pertinent to those of you who are considering obtaining a copy of WARHOON 28, because the first CoA on our list is:

Richard Bergeron/Box 5989/Old San Juan/San Juan, Puerto Rico/00905  
Alan Bostick/4712 Fremont Ave. N./Seattle, WA/98103  
Allyn Cadogan/Rt. 1/Box 1720/Bandon, OR/97411  
Steve Stiles/2630 Hampden Ave./Baltimore, MD/21211  
Jay Kinney/3165A 16th St./San Francisco, CA/94103  
Brad Balfour/220 E. 95th St. #4B/New York, NY/10028  
Dave Locke/4215 Romaine Dr. #22/Cincinnati, OH/45209

EXCUSES, EXCUSES! I have had the reputation in the past several years of only being able to produce a fanzine every two years or so. In an effort to overcome this handicap I have stepped up my fannish publishing considerably. For the past four months I have been producing (with Ted White) a bi-weekly fanzine called PONG. It has been a successful project and has enabled me to relieve a fair share of my fannish energy. It doesn't, however, take care of all my publishing aspirations. This fanzine deals with them.

By the time you read this it will be approximately 15 months since BNF #3. That is a considerable improvement over my past record of 2.5 years between issues, but it isn't enough. The issue (with the exception of TED comic strip) was actually completed and ready for printing at the beginning of December 1980, but remained unfinished because of financial restrictions. Finances are a considerable factor in the frequency of this fanzine and as finances increase, so will the number of times a year I will be able to publish. My plans presently call for #5 to appear in July 1981; with the return to mimeo I expect it to be much easier to produce than this issue has been. *San Steffan 1981*