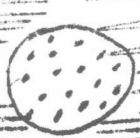


BURROUGHSANIA



VOLUME I NUMBER 6



BURROUGHSANIA

VOLI ^{6d.} NO. VI

Published monthly by M.J.Moorcock. One of the mjm four. September 1956

36, Semley Rd.,
Norbury,
London, S.W.16.

POLLards 8161.

Early August.

Dear Burroughsanians,

Last issue was recieved with a great deal more enthusiasm than previous issues. This was due mainly to the neatness of lettering and Bruce Kidd's illustrations.

I have only had about three orders for the annual as yet so please hurry and send in the orders as I've got to know how many copies to print. The maximum price will be 2/6. So far we have planned a map of Pellucidar and a glossary, a complete glossary of Barsoom. "Hal Foster, two-fisted artist" (a reprint from Burroughs Bulletin) with a full page selection of that artist's work which did not appear in the Bulletin. The annual will contain a number of Bulletin reprints but as few readers have ever seen this top-class Burroughsine this doesn't matter. There's a WHO'S WHO form in this issue - send it along after filling it in as I haven't got a lot of time to get it ready. The WHO'S WHO will appear in the annual. This is a crib from another famous amateur annual and it is very popular with the readers of it. It's uses are a hundred fold.

People have complained about the slang used in previous issues so I'm not stopping using it but I'm publishing a short list of terms and their meanings. I'll be seeing you, *MJM*

A SHORT LIST OF SOME OF THE
TERMS USED IN "BURROUGHSANIA".
(Compiled for the Burroughs
fen who are not stf fen or
members of fandom)
NOT in alphabetical order.

Crud - Crude.
Zine - Magazine.
Crudzine - Crude Magazine.
Fanzine - Fan Magazine.
Fen - Plural of Fan.
Trufan - Interested with
everything to do with
fandom and stf etc.
Actifan - Active Fan usually
publishes own fanzine etc.
Neofan - New Fan.

Fringefan - A fan who is only on
theedge of fandom. Reads stf
fairly regularly but doesn't mix
with other fen much.
Prozine - Professional Magazine.
Fem-Fan - Female Fan.
Fenne - sometimes used in place of
above.
Gaffia - Getting away from it all.
Dropping fan activities stopping
reading stf. etc. etc.

The above is only a short list but it will help nonfen from getting the
gist of letters sent to me, editorials, advertisements and other things.

"TARZAN ON MARS" written by
"Burroughs's successor".

I have known for a long time that a new book called "Tarzan on Mars"
has been written but I haven't given details here as I had hopes of
getting permission to reprint a long article from "Fantasy Times" by
Ray Palmer all about it. However, after waiting for some time I haven't
heard anything from the editors of "Fantasy Times" or Ray Palmer so
I couldn't reprint it. However the gist of the thing is that S.J. Byrne
who wrote a lot of Burroughs - style stories for Amazing during the
late 40's and early 50's including the popular Michael Flannigan trilogy
under the name of "John Bloodstone" has written a tale supposed to be
the best "Burroughs" story ever written. This yarn features Tarzan
and John Carter. A number of pro-authors have said that it is better
Burroughs than Burroughs wrote and Ray Palmer is raving over it. He
featured an article on it in his zine "Other Worlds" (prozine). Well,
Burroughs Inc. won't give him permission to reprint it and he wants
people to write to them begging them to let him use it. So it's up
to you. Personally I'd like to see a new series of Burroughs stories
as long as they were up to the Burroughs standard. I expect you all
would like to know how Tarzan is getting on as well as John Carter,
Carson Napier, David Innes and the others. Well then pick up those
pens and start writing. You all know the address of ERB Inc.

MATCHED SET OF BURROUGHS'S COMPLETE WORKS

Rumor has it that ERB Inc. are going to bring out a matched edition
of everything ERB has ever written. As you know the Inc. is in a
state of turmoil at the moment but when things get cleared up it is
rumored that they will get around to publishing this set. I certainly
hope they get themselves sorted out soon a "Burroughs Anthology" is
just what we need.



Dear Mike,

This was handwritten not, as usual,
typed. This will explain Archie's remark.

Excuse not being able to read this, now you know why I use a typewriter. And the sooner it recovers from its illness, the better. Tawer for Banania 5 and one letter.

Bruce is certainly good for Banania. Gives the zine an entire "new look" which it badly needs. As for that "jazz" cartoon, I move it's the best thing you've ever printed! About time Banania mentioned jazz, too. EVERY self-respecting fanzine mentions jazz, and so do alot of the ones that aren't self-respecting such as ARCHIVE.

Well - you've committed a cardinal publishing sin. By starting serials you don't finish. Whether they're better dead is a moot point (I think NIGHTS deserved its place in the zine) but once you'd started them surely you ought to be under an obligation to provide SOME sort of ending.

"RARE LAPSE" - one I'd never noticed, too. A perfect example of the sort of thing you should be running. Keep it up.

Which is about all there is to the best issue I've seen of Banania.
Mercatorially as ever,
Archie.

In response to many requests about ending Sojan and Barsoomian Nights please cross out your TO BE CONTINUED notices and write in neatly THE END. This ought to satisfy everyone.

NOTE ALTHOUGH MOST OF MY FRIENDS
KNOW ABOUT THE FRED LOVETT v. ME DISPUTE
THIS HAS NOT DETERRED FRL WRITING
ANOTHER COMMENTS. NOTE TO FRED, I STILL
DON'T TAKE IT BACK. IT MUST HAVE BEEN
YOU!

A pat on the back for Mike on producing the best issue of B'sania yet. Congratulations also to Bruce Kidd on some almost recognisable sketches of Tarzan. His 'version' of Tarzan in "Crud Humor" is perhaps a little disjointed. e.g. His right arm doesn't appear to come from his shoulder, but from his back! Tarzan's knife looks more like a tail swathed in bandages! These tho' are minor criticisms. Bruce's artistic qualittites will no doubt imprint a vivid image of Tarzan in our minds. Bruce's illustrations of Tarzan above the editorial I thought extremely good. Mike's witty catch-phrases (eh?) and general humour (although not original) (cheek) play a valuable part of the Mag. The Mag. is still not perfect but one has to go a long way to find a perfect mag. Mike has taken a few steps towards perfection. One last thing, the typing, was

again, I'm afraid a bit rather hectic, and many pages were studded with mistakes.

Fred Lovett.

Answer I told you in the editorial that you were to take Bruce Kidd's illos. as cartoons and not master-pieces. Please Fred address your correspondence to me and not to the readers. Then If I want to print it, it will not sound so much as if I'm sitting back and being criticised behind my back. I read it too, you know, I don't just type it.

Dear Mike.

I'm not sure if it is you or Bruce Kidd I really have to thank for the copy of BURROUGHSANIA that came this week but whoever was responsible will know I appreciate the gesture. It's rather refreshing to find a fanzine in the post ~~from~~ someone you've never heard of before, though I've heard of Bruce, I've never heard of Burroughsania.

A fanzine devoted to one particular author isn't new by any means, in fact it is probably one of the first types of fanzine ever devised. There have, in the past naturally been many U.S. fanzines devoted to Edgar Rice Burroughs but as far as I can recall BURROUGHSANIA is the only remaining one of its kind in either country.

Printing on only one side of the paper is also something which is Just Not Done nowadays either. At least I thought so until I saw in the same post an Australian fanzine EXTANT which did precisely the same thing. Maybe it's a new innovation coming back to fandom.

I enjoyed your article on telepathy "Rare Lapse" and must try to catch up on these stories you mention. Another point I think you should mention in the zine is the exact subs of Burroughsania, it always helps if a reviewer wants to review your mag in another fanzine as I did t'other day for the first French fanzine about to be published shortly. Whether my article gets printed is another thing though (FREE PUBLICITY ?)

If you would like a copy of the fanzine I pub myself, CAMBER, which Bruce might or might not have mentioned let me know and I'll send it on, meantime keep up the good work and I'm certain you'll have a very promising zine shortly. Alan Dodd.

Alan's Address if you want a copy of CAMBER which I haven't received at time of typing (late July) is 77, Stanstead Rd., Hoddesdon, Herts. I don't know the price. (HINT)

LETTERS RECEIVED WHICH THERE ISN'T ROOM TO PRINT AND WHICH DO NOT APPLY
MANY THANKS TO:

Philipp Grieveson, Neil and Pat Saunders, Bruce Kidd, Witty Whitmarsh, Derek Adley, J. Carey. etc.

FANZINES RECEIVED AT TIME OF PRINTING (LATE JULY)

"ALPHA" No. 14. - As good as ever.

"ARCHIVE" No. 8. - A riot.

"OBLIQUE" No. 6. - Stinks (the Tarzan article anyway)

"FANTASY TIMES" (VARIOUS) - Informative.

"MOOD" No. 1. - couldn't decipher.

"MOOD" No. 2. - I typed this so I could decipher it.

MOOD is now an mjm publication.

THERE WAS A BURROUGHS ARTICLE IN PUNCH W/E JULY 21st.

WIN AN OTIS KLINE TALE!

ARTICLE WRITING COMPETITION IN BURROUGHSANIA

FIRST PRIZE IS "THE IRON WORLD" BY OTIS KLINE

Do you want to add to your fantasy collection the much sought after Thrilling Wonder tale "The Iron World" by that master of stf OTIS ADELBERT KLINE ??? I bet you do. You can win it by writing one two page or more article on any of the subjects listed below. The second prize is another Thrilling Wonder featuring top line fantasy and s-f authors. The third prize is an "Astounding" of the thirties period. The editor keeps the right to publish articles in either BURROUGHSANIA or the BURROUGHSANIA ANNUAL. The final date of entry is SETEMBER or perhaps early NOVEMBER but don't delay. Here are the subjects.

EDGAR RICE BURROUGES SUBJECTS

People

Mugambi the Waziri.
John Carter.
Barney Custer.
Muviro the Waziri.
Abner Perry.

Creatures

Jad-bal-ja.
The Great Apes.
Tantor.
The Barsoomian Apt.

Places

Korsar and the Korsars.
Hime and Amiocap.
The Dead Cities of Barsoom.
Mahar and the Mahars.
Opar.
Amtor in general.

Peoples

Pal-ul-don.
The Bantoomians.
The different races of Pellucidar.

General

Tarzan's Travels.
Carson Napier's Travels.
David Inne's Travels.
The Forgotten Burroughs Stories.
(i.e. The Girl From Farriss's)
* The Psychology of the Ape Man.
* The Phsycology of La of Opar.

* (Sorry Psychology)

Where was Jane in most of the Tarzan stories ?
What useful purpose could Check the Bantoomian serve
in Helium?

OTHER FANTASY SUBJECTS

Otis Adelbert Kline.

Rider Haggard.

Poul Anderson's Faerie stories.

Conan the Cimmerian.

Anthony Boucher's Humorous Tales.

L. Sprague De Camp's Fantasy Yarns.

Grandom of Terra.

Burroughs's Imitators.

Ray Bradbury.

ERB'S RARER WORKS

Reviewed by D. Peter Ogden.

This month: "THE LAD & THE LION"

I thought it would be of particular interest to the English fans if I reviewed some of the rarer of ERB's titles which they may not have had the chance to read.

'The Lad and The Lion' is one of the hardest to obtain even in the States and moreso in England where it has never been published. The book was first printed in 1938, it was rewritten and almost twice the length of the magazine version that appeared 22 years before.

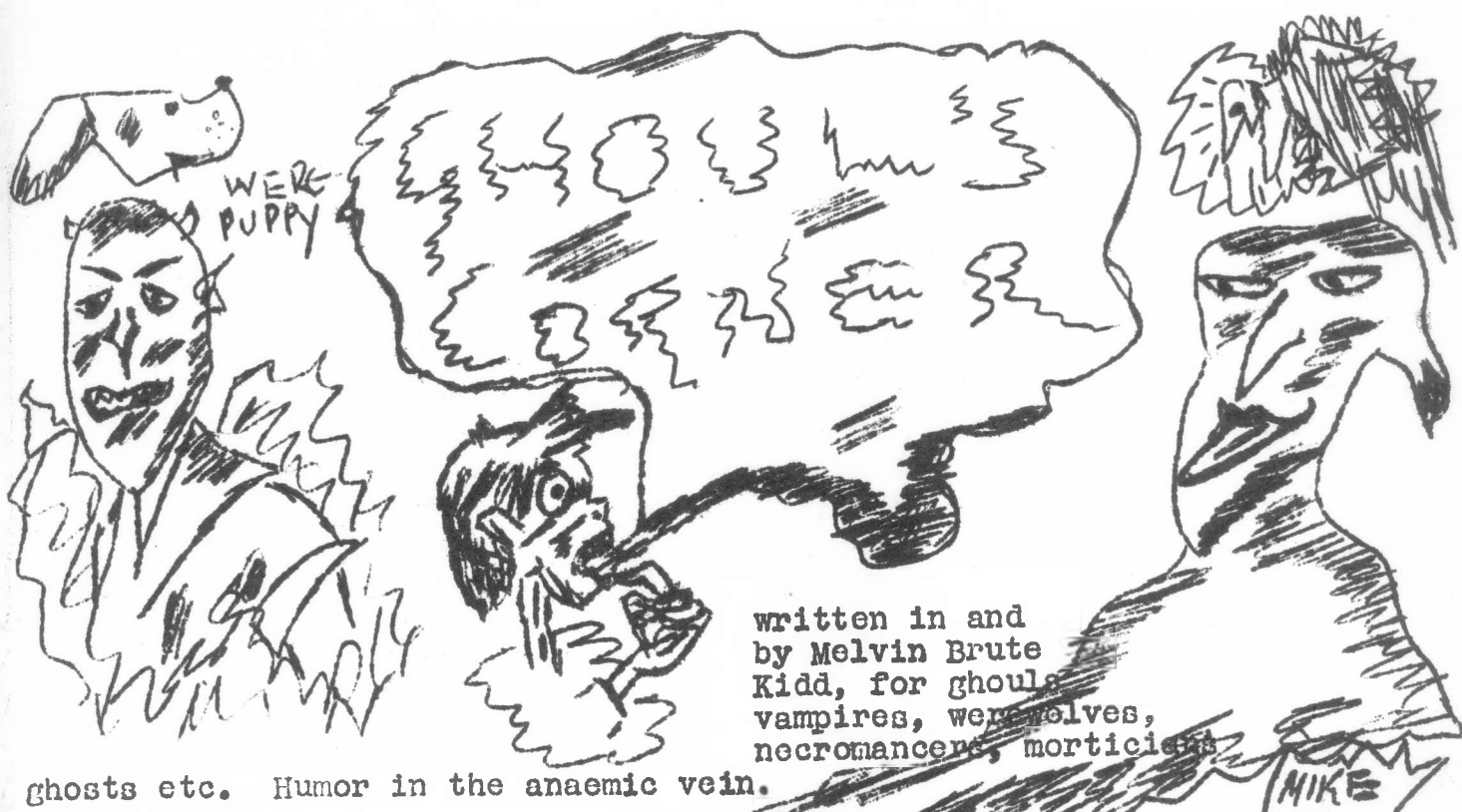
The story opens in a Graustark-type country somewhere in Europe, the King has been assassinated and before the same fate can befall his grandson, Prince Michael is smuggled out of the country by a faithful general - Count Jagst. They escape by sea but the ship runs into a hurricane, the boy refuses a place in a life boat because there are still women on board. The ship is wrecked but the young 'King' is thrown clear and kept afloat with his life belt, but before the ship goes down he is struck on the head with a piece of timber and loses consciousness. He awakes to find himself alone in the sea and all former recollection of his former existence gone.

Michael is later picked up by an old deaf mute aboard a floating derelict, also on board in a cage is the Lion with whom he makes friends. For the next four years the lad and the lion suffer brutally at the hands of the old man until in the end the lion escapes from the cage and kills him. For a further six months they drift aboard the derelict until it finally comes to rest on a North African shore.

Numerous adventures follow as the Lad and the Lion roam the African desert, until the Lad meets his doom in the form of the beautiful Nakhla. Interwoven with the story of the Lad is the story of the userper's rise and fall until at the end of the book one of the Lad's own followers is made king, also near the end Michael regains his memory but he decides to stay in Africa with Nakhla and sends a cablegram to the new ruler giving his congratulations and sympathy.

Men and beasts would have been a better title, as ERB and the blurb on the dust-jacket put it, as it draws a vivid comparison between the virtues and vices of men and beasts, leaving in the mind of the reader little doubt as to who possess the greatest number of admirable characteristics.

"The Lad and the Lion" has twice been made into a film. The first time in 1917 was made by the Selig Company and the second starring Jon Hall and Katherine deMille was made in 1936 it was entitled "The Lion Man".



written in and
by Melvin Brute
Kidd, for ghouls,
vampires, werewolves,
necromancers, morticians

ghosts etc. Humor in the anaemic vein.

Hello morbifans,

this is the first of the series I'm writing for ghouls and ghoulovers everywhere. In case you don't know my address, that is if you want to write just send mail to: plot 5, grave 7, Columbia Cemetery, The October Country. I'm forming something of a ghouls society, anybody interested. Members include Dragular, Frankenstein, The Thing, Chuck Harris, Draculer, The Thing, Frankenstein, Dracula, Chuck Harris and many others.

I like EC. That's Entertaining Comics. The most prominent of these is M A D and also P A N I C. For info on these two zines just drop a line into the hole of Jhim (better known as Percy but everyone calls him Fred) Linwood, 10, Meadow Cotts, Notts, who'll then proceed to throw at you a slime-sheet called MOOD/DOOM. Me an' Jhim believe MAD to be the most wonderful satire mag ever printed around. So do the rest of the ghouls. MAD is not a comic any more it's a zine. Those of you who read stf might have heard of Rone Bennett, who has a 3 year old elephant called Cecil. Hhim, my pardner, has the same sort of imaginary animal(!) except this time it's a year old pig called Percy.

I like Ray Bradbury, send me cuttings, photos etc. Do N O T send them to Ron Bennett. He is a Bad Man.

I think I'll lip on BEYOND, the fantasy mag. I (think) I have ev'ry Beyond printed. It's a coool mag, not too hot or sexy, more on the simple side. And don't let the covers waylay you. Such masters as Ted Strugeon, John Wyndham etc. have been included in these rare books. 4 Beyonds were reprinted here.

MORAL

When I was one and twenty,
I heard a wise man say:
"Go up and down the Main Drags,"

from the alleys keep away,"
But I was one and twenty,
and as stubborn as a mule,
Now I'm two and twenty,
In the stomach of a ghou.

A D V E R T I S E M E N T S

WANTED

Bruce Kidd sent me an ad. but I can't think what it was and I've lost the letter somewhere but I think it's that Bruce wants MAD No. 1 and horror or s-f comics containing Bradbury yarns. Also a few Bradbury tales. Any price up to 10/- will be paid per issue.
24, Ashbourne Rd., NOT Ashbin Rd., Harold Hill, Romford, Essex.

WANTED: books - magazine - merchandise - films - articles - toys - games - comix. ANYTHING PERTAINING TO ERB AND HIS CHARACTERS IN GREAT BRITAIN or any other editions or issues other than U.S. Vernell Coriell, Box 652, Pikin, Illinois. Will buy or swap U.S.eds.

WANTED: Passing Shows, Boy's Cinema, Rangers, Comets or Suns etc. etc. containing ERB reprints. Your price paid.
MJM. 36, Semley Rd., Norbury.

WANTED "MOON MAID", "LAND THAT TIME FORGOT", "MONSTER MEN", "MUCKER", "GIRL FROM HOLLYWOOD" "TARZAN TWINS" "JAD BAL JA THE GOLDEN LION". ALSO STORIES BY MERRITT (USA only) TAINE (USA) GEORGE GRIFFITH (ANY ED.) E.R. EDDISON. PLEASE SEND FULL DETAILS TO: G. LOCKE, 85, CHELSEA GDNS. S.W.1.

WANTED: YELLOW MEN OF MARS. URGENT URGENT YOUR PRICE PAID! MUST BE IN GOOD CONDITION IF NOT I'LL GIVE 5/- for ANY copy.
M.J.M.

ADS ARE FREE ADSAREFREEADSAREFREE

FOR SALE

PETE OGDEN, WHO WRITE ON RARE BURROUGHS BOOKS IN THISH EDITS HIS OWN BURROUGHSINE "ERBANIA" I THINK COPIES OF NO. ONE ARE STILL AVAILABLE BUT NO. TWO IS DUE SOON. 3, Belgrave Rd. B'pool.

THE FANTASY BOOK CENTRE CAN HELP YOU TO GET THE RARE STORIES YOU REQUIRE. ALSO A GOOD SELECTION OF JAZZ AND POP. RECORDS. 10, Sicilian Avenue, Holborn, W.C.1.

I HAVE A COPY OF "SCOØPS" NO. 1. I'VE READ IT AND NOW AM SEEKING A BUYER. THIS IS A VERY RARE S-F ITEM AND I WILL SWAP IT FOR AN EQUALLY RARE BURROUGHS ITEM. WHAT OFFERS ? MIKE.

WANTED URGENTLY 1/6 paid for Number One of Burroughsania. Apply J. Knight, C/@ Burroughsania.

A FEW COPIES OF "BURROUGHSANIA" NOS. 4 and 5 are now available. NO. 4. is free 5 is 3d. # post please.

READ THE OTHER THREE. BCN is 2d. for 7 pages and MOOD AND F&F are free. F&F ARE NOT REALLY OF INTEREST TO PEOPLE OTHER THAN MY FRIENDS BUT PEOPLE ARE WELCOME TO COPIES IF THEY WANT THEM. APPLY MIKE MOORCOCK FOR DETAILS.

NOTE. THERE ARE NO BACK ISSUES OF NOS. 1, 2 and 3 LEFT. SORRY.

JOHN WISDOM of 68, Woodmansterne Rd., Streatham, S.W.16. wants some Burroughs titles. Contact for details.

ADVERTISER'S ANNOUNCEMENT

EDGAR RICE BURROUGHS'S
Tarzan



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Adventures

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DON'T MISS THE NEW STORY IN NEXT
WEEK'S **TARZAN** ADVENTURES!

WANTED

F. VERNON LAY, 167, Wafford Rd., Harrow, Mddx. ARNold 6508 requires the following. Any reasonable price paid.

E.R. Burroughs.

Llana of Gathol - Land that Time Forgot - Back to the Stoneage - Tarzan Twins - Land of Terror - Beyond Thirty - Seven Worlds to Conquer.

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Nos. 1, 2, 3, 4 and 5

1950 Vol 4

Nos 2 and 3.

Avon Fantasy Reader Nos 6, 8, 16, 14 Magic Carpet and Oriental Stories all issues.

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Wanted to buy always in fine cond. only; science-fiction and fantasy.

Astounding S.F. Unknown and U. Worlds. Aughtentic S.F. New Worlds. Science Fantasy 2, 3, 4.

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Supernatural Stories 2, 3.

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Worlds of Fantasy. Wonders of the Spaceways. Futuristic Science stories. Strange Tales. Fantastic Adventures. G. Swan mags.

Condition must be excellent.

Wanted. some back issues of Galaxy Nebula and Astounding. Apply Jhim Linwood, 10, Meadow Cotts., Meadowfield. Notts.

FOR SALE.

For Sale. Bound.

"Son of Tarzan"

"Tarzan and the Forbidden City"

"Beasts of Tarzan"

"The Cave Girl"

"The Land That Time Forgot"

S.A.E. Please, to Mike Green, 81, Parchment Street, Winchester, Hants.

For Sale.

"Fighting Man of Mars" one page missing - 6d. (large ed. Brit.) Mike Moorcock, 36, Semley Rd., Norbury.

"Beyond Thirty" G. Locke. What offers? Apply G. Locke, c/e Burroughsania.

L. FLOOD, 10, Sicilian Avenue has many pre-war fantasy magazines. Also Avon Fantasy Readers and a copy of Scientist's Revolt in Fantastic. Also many Burroughs books paper-backed and bound practically every easy-to-obtain book in good condition. (This ad. is put in by Mike Moorcock to help collectors. I suggest you contact Mr. Flood if you have any fantasy book you want to obtain. Many ex-library fantasy books for sale.

Wanted No. 1 Burroughsania for subscriber. URGENT. 1/6 paid if in good condition. Apply Mike.

ERBania. From Pete Ogden, 3, Belgrave Rd., Blackpool, Lancs. No. 2 soon out price 1/- for twenty pages.