

# CHAT

NEWSZINE OF THE CHATTANOOGA SCIENCE FICTION ASSOCIATION  
PUBLISHED MONTHLY BY DICK AND NICKI LYNCH  
4207 DAVIS LANE, CHATTANOOGA, TENNESSEE 37416  
FREE TO C.S.F.A. MEMBERS; 25¢ FOR FELLOW TRAVELERS  
VOLUME 2 NUMBER 2 NOVEMBER, 1978

"No passion in the world is equal to the passion to alter someone else's draft."  
- H. G. Wells

POHL AND PAL FEATURED AT NOVEMBER'S MEETING....The Chattanooga SF Association's October meeting was at U.T.C., where Julia Wilhoit led the discussion of Larry Niven's Ringworld. Despite a lack of chairs there was a good discussion. We were then treated to a showing of the promotional trailer from Star Wars as well as the Star Trek blooper reel. After that, Uncle Rick gave his second trivia quiz, this time on the works of Larry Niven. There were four contestants, but Fem Fan president Julia Wilhoit was the winner. She received a copy of The Mote in God's Eye, autographed by both Niven and Jerry Pournelle. Tim Bolgeo announced that Uncle Tim will have a trivia contest in January, on the works of Andre Norton; see him for further details. In the business section, Tim Bolgeo, book procurer, said that Foster's Icerigger has not come in yet. It was decided to take that book off the schedule until it gets in, and to re-schedule it then. The book for November will therefore be this year's Hugo and Nebula award winning novel Gateway, by Frederik Pohl. Mike Rogers will lead the discussion. The Southern Fandom Confederation bulletins were distributed as far as they would go -- more are needed to fill the demand. November's meeting will be Saturday, Nov. 18, in the Lookout Mtn. room of the U.T.C. Student Center, and will start ½ hour earlier than usual (at 7 PM instead of 7:30). The entertainment section of the meeting will feature a George Pal science fiction double feature of Destination: Moon and Conquest of Space. To get to U.T.C., take I-24 to the 4th St. exit (last exit before Tennessee River bridge). Go on 4th St. for about 8/10 mile to Mabel St., and turn right on Mabel. Go 2 blocks (bearing right) and turn left onto Vine St. (which is 1-way). Go 2½ blocks. The Student Center is on the left side; look for its sign. The meeting room is on the ground floor, near the information desk. For questions, call Rich Morehouse at 755-4275. (NWL)

YOU MAKE ONE MORE WISECRACK  
ABOUT ME BEING TOO LATE FOR HALLOWEEN,  
AND THE LYNCHI SERVE JUMBO FROGS LEGS  
THIS THANKSGIVING, TURKEY!



PUBLICITY MAILING & ONE SHOT PARTY UPCOMING....The ChatCon committee will meet Nov. 18 at 11 AM for the annual mass publicity mailing and (for the first time) a one-shot party. All club members and interested people are invited to come, address post cards and tell witty stories in the one shot. The meeting site will be Irvin's Koch's Chattanooga home at 1623 White Oak Rd. ((take North Market St. north to Dallas Rd. Turn onto White Oak Rd. at double storefront. Irvin's house is at intersection with Oxford Rd. at bottom of hill)). Y'all come! (NWL/DL)

ODDS & ENDS....Hank Stine is the new editor of Galaxy, and will edit from his home in Baton Rouge, Louisiana.\*\*Speaking of Galaxy, their payment rates have dropped to 1¢ a word.\*\*Rumor has it that the editors of CHAT will edit the daily zine at North American this year (the North American Nebula??)\*\*Nicki's fanzine class at Chattanooga State wound up with seven students. Less than she hoped for but more than she expected.\*\*Amazing and Fantastic have been sold by Sol Cohen to Arthur Bernhard, and will apparently be ((continued on page 2))



PRO GUESTS UPDATE....There'll be more pro authors at Chattacon this year than any previous Chattacon. Confirmed so far are Alan Dean Foster, Wilson Tucker, Jack L. Chalker, Perry A. Chapdelaine, and Steve Vance. Foster is the Featured Speaker and Tucker will 'smooth' 'em as Banquet Toastmaster. MC this year is Louisville fan celebrity Cliff Amos, who is Chairman of North American '79, the North American interim science fiction convention while WorldCon is abroad.

MORE FEATURES THIS YEAR....Programming has been further upgraded this year at Chattacon, with the addition of a Masquerade and a Video Room. The Masquerade will be Saturday night, Jan. 6, after the banquet and art auction. The Video Room should be super; it'll have a big 50" SONY projection TV and non-stop movies -- from what we hear, most of your all-time favorites. And there'll be an authors autograph party. Features held over from last year are the Game Room, and of course, the Hucksters and Art Show. The Hucksters will all be on the ground floor this year, in one room, while the Art Show will have more room than last year.

MOVIES....In addition to the Video Room, there will be conventional movies at Chattacon 4; the two featured films are Barbarella and THX-1138. THX will be shown Friday and Barbarella Saturday night.

NOTICE TO ARTISTS....Artists are encouraged to display artwork at Chattacon this year. The Art auction will be after the banquet Saturday night, Jan. 7, with Jack Chalker as Chief Auctioneer. Write Dick Lynch (CHAT address) for more info.

ODDS & ENDS (cont.)....published out of Scottsdale, Arizona. Ted White will remain as editor, at least for the time being.\*\*The Southern Appalachian Fem Fan Federation's Token Male Sex Object for October was Norman Michal, who was treated to lunch at Duff's Famous Smorgasbord.\*\*AJ Barker has found employment with the Tennessee Dept. of Human Services (i.e. she works in the Food Stamp distributing dept.).\*\*At the last CSFA meeting, no trivia expert knew Teela Brown's middle name (from Ringworld).\*\*Slab City will enter a bid for the 1984 WorldCon. (DL)

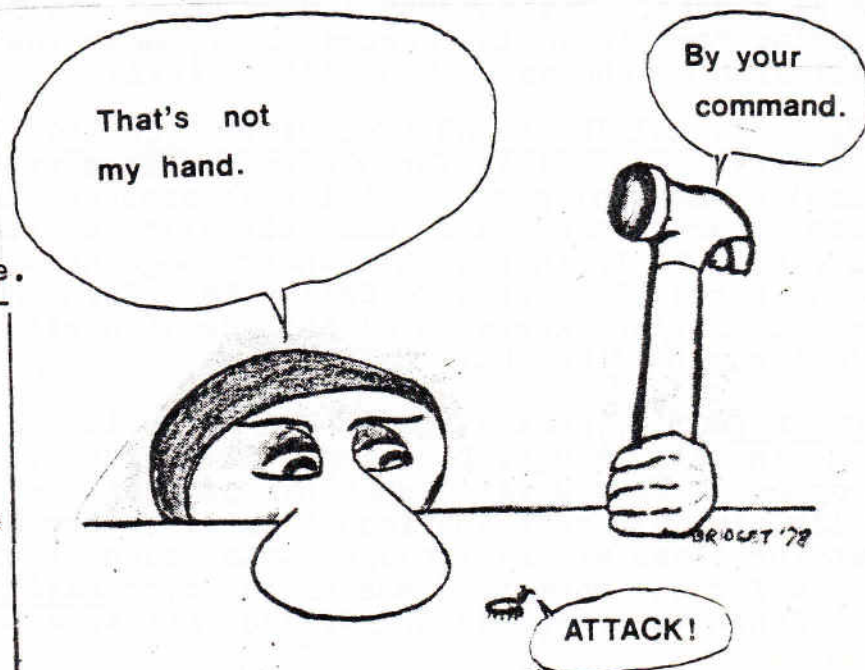
CSFA TREASURER'S REPORT....The balance from last month was \$169.17. Receipts were \$10 for October dues and \$2 interest income, for a total of \$12. Expenditures were \$4.75 for CHAT #13. The balance as of Nov. 1 is \$176.42. (RM)

CHAT CONTEST RESULTS....Last month, we asked for a humorous caption for a cartoon by Bill Bridget. The winning entry was by A.J. Barker (at right), who receives as a prize a set of 4 8"x10" color photos (from NASA) of the Space Shuttle in Huntsville.

#### ARTIST CREDITS THIS MONTH.....

page 1: Bill Bridget; page 2: Bill Bridget; page 3: Julia Wilhoit; page 4: Charlie Williams; page 6: Charlie Williams.

Notice to fanartists: keep those cartoons and drawings coming in! We still have an art shortage.





# A. J.'s Corner

by A. J. Barker

APA-Q is dead. The corpse is still being kicked around, but it is dead. I'm sorry to see it go, but apathy gets all things eventually. In fandom, that is.

Julie has two theories as to the cause. One, she and I are a curse on APAs and will eventually rid fandom of that fanac. Two, that APA-Q was killed-off by the Fanoclast. (Fanoclast is a sort of SF club by invitation only. They don't like strangers. When she and I met a member of the group in Atlanta at DSC, we were informed that we would not be welcome if we turned-up in New York some Friday night for a meeting. We have traveled long distances this summer just to attend Club meetings, but New York is a little far even for us.) My theory is that it died from lack of attention by members of the APA itself. But no matter how, it's still sad to see it go.

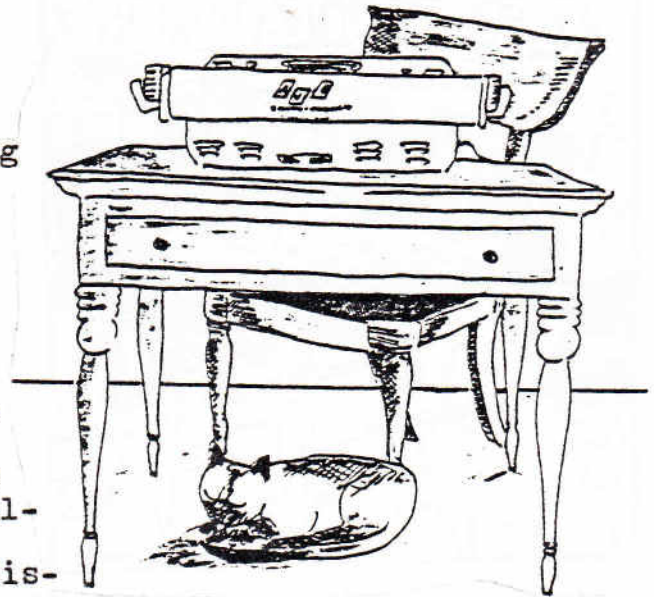
For any of you out there interested in APAs, there are several new ones starting up. There is a Rocky Horror Picture Show APA which sent Nicki some info this week, and Beverly Kantor is starting one in L.A. called SCAPA-FLOW. SAPS is still looking for members, the last I heard, and the 125th mailing should be ready by now. Zining is a lot of fun, and if you are even slightly interested, you should talk to someone who could and would answer your questions.

If APAs don't appeal to you much, but you still would like to try your hand at zining, you could do a perzine. (That's what one calls a personal fanzine.) A very nice one was given to me this weekend and I still have a warm glow from the good vibes it gave off. The name of the zine was Phosphene, and it was done by Gil Gaier out in Torrance, California. It was so beautifully done that I'm tempted to burn all the copies of Worm Hole #1 we have left. It was really what I was striving for in part, when Worm Hole degenerated.

Bill Bridget is/was cleaning out his old zine collection and I have his throwaways. If any of you are interested in seeing some fine examples of genzines and perzines, check with Nicki or myself and we might loan you a few of these. (They are only to be loaned to persons who take care of them; I would like to keep them.)

This column was supposed to be about clones this month, and perhaps next month it will be. Then again, you may get reviews. I'm trying to read Lucifer's Hammer, but I feel a Dorsai mood overtaking me. Julie's reading the Foundation trilogy, and I may re-read it myself and give out with some important new insights on it. Or I may find \$3.50 and go to the movies.

One more important thing. Have you gotten your Chattacon membership yet? If not, you need to do so, as everything is about final. The Fem Fan Feds are now planning a special open Fem Fan TMSO luncheon for Sunday afternoon. We want to have a very special guest, if he will agree. If you have ever wanted to attend one of our luncheons, that will be your chance, but only if you are attending Chattacon 4.



CHAT encourages submissions of art, reviews, articles, letters of comment and the like. Written submissions should not be too lengthy -- try to keep them under one page as it appears here; also, make sure your name and address is on the submission. While we cannot pay for submissions, we provide a forum for fan writers and artists, and will give a complimentary issue of CHAT to all contributors who aren't already receiving it. CHAT also carries advertising; write for our inexpensive rates.





## FANZINES RECEIVED

Cullowhee Comments #4; Richard Llewellyn, Drawer BP, Cullowhee, N.C. 28723. 50¢ or the usual.

The Silver Eel; Robert P. Barger, P.O. Box 8, Evensville, Tn. 37332. \$3.00

We've received two interesting fanzines in the last week or so, by regional fan publishers.

Cullowhee Comments is pubbed irregularly by N.C. fan Richard Llewellyn, who is a librarian at Western Carolina University. It's a good zine, and it's getting better with each issue. The latest one we've received (#4 - Oct. '78) features some interesting pieces -- book and fanzine reviews,

area fans' pros and cons on Battlestar Galactica, a critical look at Omni's first issue, a lettercol, and some decent fanart. The repro is nice because it's offset at the university print shop. This zine has excellent potential as a regional genzine, if Richard can keep getting good submissions and artwork, and can keep it more than a personalzine.

The Silver Eel is a sensational one-shot for fantasy fans by East Tennessee fan Robert Barger, devoted to Fritz Leiber's Fafhrd and the Grey Mouser fantasy series. It's beautifully done -- offset on expensive paper, with a super cover by Tim Kirk depicting Leiber as Fafhrd and long time fantasy fan Harry Fischer as the Mouser. Inside, there are articles by Karl Edward Wagner and Harry Fischer, plus an interview with Leiber, a Fafhrd/Grey Mouser bibliography, and fine, fine art by Kirk, Jim Pitts, Liz Danforth, Gene Day, John Mayer, Herb Arnold, and Martha Fischer. The layout is well done; it compares favorably with any fanzine I've ever seen. Even at \$3 for this 38 page zine, I'd rate it a best buy.

## On the Tube

KISS MEETS THE PHANTOM / NBC-TV

No, the rock group does NOT travel to the wilds of Africa to meet the legendary masked man himself and fight crime in the jungle. But they do save an amusement park from closing down, rescue a young man from the clutches of a mad genius who "turned" him into an "android", and destroy a few dozen of said mad inventor's robots (not to mention the evil genius himself) in this fantasy adventure.

How do they do all that in two hours? Simple. They have various super powers. Wait a minute... a rock group with super powers? Yup! They sure do. Gene Simmons breathes fire and talks with a voice that echos of rolling thunder (among other things), Ace Frehley does tremendous somersaults and backflips, and can teleport the whole group when necessary, and Peter Criss leaps and throws bolts of energy now and then as well as providing the brains. A rock group with super powers, all because they each have a talisman shaped like the symbols they wear in face make-up. "Everyone has a talisman", they explain. Thank goodness; I thought they were aliens. They claimed it was a fantasy.

It was good kidvid with excellent effects, and not too bad acting. Anthony Zerbe was excellent as the mad inventor, never letting the character get out of hand. Kiss was not as stiff as most rock ((continued on page 5))

## SF on TV

REVIEWED BY NICKI LYNCH



# TECHNICAL REVIEW

BY R. M. SHELTON

PROGRAM REALISM AND QUALITY OPINION / BATTLESTAR: GALACTICA vs. STAR TREK  
PART 1: SHIP DESIGN

In the book we were told that there were twelve remaining Battlestar Class battleship-carriers. The thirteenth ship, the Pacifica, the largest of them, had been destroyed during a battle sometime before the peace mission was initiated. With the loss of the Pacifica, the Galactica became the largest remaining battlestar. It is approximately three miles long (15,840 ft.), one and one-half miles in width (7,920 ft.), and one-half mile in overall depth (2,640 ft.). Basically, it is a beautiful design...for an exploration ship rather than as a front line warship. As a warship, it is grossly under-protected and grossly underarmed!

Despite the beautiful design, it is still inefficient in a number of different ways. The hull configuration, for example, has far too much machinery exposed to battle damage on the outside of the ship, thus making the ship far more vulnerable to receiving far more serious internal damage, which is disastrous for a space ship! The basic design, though irregular and inefficient, could be retained almost entirely, and the ship's defensive capability would be increased a hundred times, if the Galactica had a smooth, armored hull, outside the exposed machinery and existing hull with a gap between the two. This is called space armor, and is very effective against direct hits by non-nuclear projectiles. This protection, if carried further, would be even more effective. If the Galactica had four of these bulkheads layered outside the existing hull, the defensive capabilities of the Galactica would be increased four-hundred times over what it had been. This means that if its original defensive factor had been 50 (on an arbitrary scale), with the four new smooth, armored hulls with gaps in-between would raise the defensive factor to 20,000. If the outer hull was then covered with a highly reflective mirrorlike covering, the defensive capabilities would be increased another hundred times, to a new factor of 2,000,000! Even the energy blast from a pulse laser bolt of a Cylon fighter would be reflected anywhere from 75 to 100%, depending on its striking angle. With this type of protection alone, it would require a direct hit by a heavy nuclear charge to destroy a battlestar. Another serious flaw is the lack of defensive energy shielding and short range defensive light energy weaponry. I'll go into that deeper in the next next CHAT.

Despite these design flaws in protection and weaponry, as terrible as they are, the basic design of the Galactica, with its structural strength and tremendous fighter-carrying capabilities, gives it a several-hundred-times-more efficient design than the starship Enterprise. But as things stand by way of the Galactica's protection and armament, the Enterprise alone could destroy the entire battlestar fleet!

- to be continued next month -

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ON THE TUBE (cont.)....

KISS MEETS THE PHANTOM

groups in similar performances. Their music in this flick did seem to be the only jarring note. The rest of the cast went along and held up their parts as well as could be expected. The plot was very simple and straight forward.

Kiss Meets the Phantom would have played well on Saturday morning TV and didn't play too badly on Saturday evening TV, but the whole concept of this strange rock group having super powers was strictly kidvid.

The only question I have is, where was the Phantom?

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FOR SALE.... THE BATTLE OF FOREVER by A. E. van Vogt; hardcover edition from Authors' Co-op Publishing Co.; Interior illustrations and dust jacket by Bob Maurus; List price \$10 / my price \$7.50; Special signed & numbered edition: List \$15 / my price \$12; contact Dick Lynch (use CHAT address, page 1)



BACK ISSUES OF CHAT AVAILABLE....We have back issues of CHAT available to those who are interested, for 25¢ each (includes postage). Here is a brief guide:

V2 N1: Phoenix WorldCon report; Hal Clement interview; reviews of The Cat from Outer Space, Battlestar Galactica, and Mork and Mindy; Charlie Williams cartoon; (10 pages).

V1 N12: Rivercon report; '78 Hugo winners listed; Robert Bloch/Wilson (Bob) Tucker dialog; Dr. Strange review; (8 pages).

V1 N11: MidwestCon report; reviews of Bova's Star Conquerors, Clement's Through the Eye of a Needle, and Donaldson's Lord Foul's Bane; 2 full pages of Charlie Williams' art; (8 pages).

V1 N10: DeepSouthCon report; "Close Encounters of the Humorous Kind" cartoon feature; Vincent diFate interview; Jack Williamson interview; reviews of Edmond Hamilton's City at World's End and Laumer/Dickson's Planet Run; full page Williams "sci-fi" cartoon; (10 pages).

V1 N9: Kubla Khan report; Charlie Williams' look at Space Habitats (full page art); Frank M. Robinson/Wilson (Bob) Tucker dialog; Alan Dean Foster interview; review of Capricorn One; special review section - "The Clones" (books by Clarke, Bova, and Wilhelm); (10 pages).

V1 N8: Full page Williams story/cartoon; the SF Idea Corner (column by J. Mahr); analysis of Haldeman's Mindbridge; review of Foster's Splinter of the Mind's Eye; (10 pages).

V1 N7: Review of Laumer's Bolo; A&J's Corner takes a humorous look at the 1977 SF movies and TV series; (6 pages).

V1 N6: Roc\*Kon report; Wilson (Bob) Tucker interview; fiction by A.J. Barker; cartoons by Shelby Bush; (8 pages).

V1 N5: Chattacon report; humorous review of Damnation Alley; reviews of Moorcock's Legends from the End of Time and Laumer's Dinosaur Beach; (6 pages).

V1 N4: 3 reviews of Close Encounters; cartoons by Shelby Bush; (4 pages).

#### OBSCURE PRESS / MIMEO SERVICE

Prospective fanzine publishers, here is a way to get your zine printed cheaply by mimeo. Just supply a pre-typed four-hole mimeo stencil, and we'll run-off your zine (you do collation) on 20 lb. 8½" x 11" colored paper (white, blue, green, pink, or yellow). Here are our rates, per sheet processed.

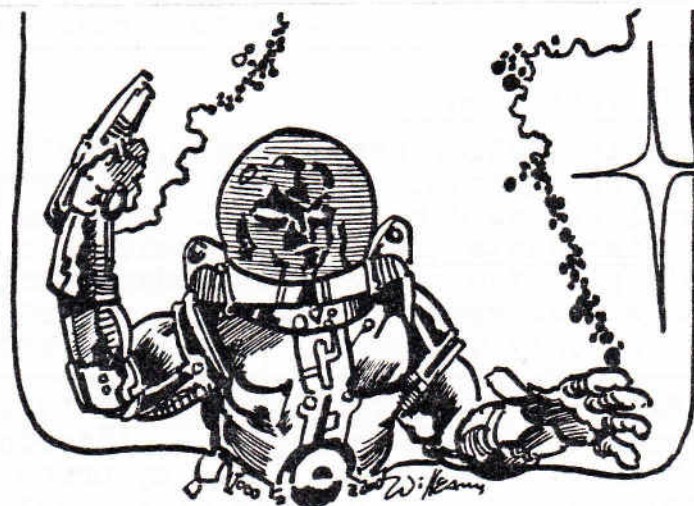
Basic rate: 1¢

Slipsheeting: add ½¢

Reverse side: add ½¢

Mimeotone paper: add ½¢

Also, we will make a thermo-stencil from your 8½" x 14" (or smaller) paste-up sheet for 50¢. Contact Nicki or Dick Lynch (CHAT address).





PO BOX 21173  
CHATTANOOGA,  
TENN. 37421

CHATTANOOGA CON 4

## FEATURED SPEAKER

# Alan Dean Foster

*Well-known author of Icerigger, The Tar-Ayim Krang, and Splinter of the Mind's Eye, as well as the STAR TREK Log series. Mr. Foster will conduct a session on writing for fun and profit, as well as bringing us news of other projects. We think you'll enjoy meeting this engaging and entertaining young writer.*

## MASTER OF CEREMONIES

# Cliff Amos

*Civil War ("The War for Southern Independence, if you please.") student, Occult expert, President of FOSFA, Chairman of Rivercon and NorthAmericon '79. Cliff is known to stay up to LATE hours in the con suite.*

## BANQUET TOASTMASTER: WILSON [BOB] TUCKER

*Author of The Year of the Quiet Sun, The Lincoln Hunters, Ice and Iron, and The Warlock. Fan celebrity and Hugo award winner.*

THEY'RE DOING IT AGAIN!!!

Membership Rates: \$7 until Dec. 18 and \$9 after that.

The Banquet will be an all-you-can-eat-buffet. Tickets are \$9 and are available in advance. We may run short of them at the door, so reserve your place now!

## OTHER ATTENDING PROS:

Perry A. Chapdelaine  
Jack L. Chalker  
Steve Vance

## MOVIES

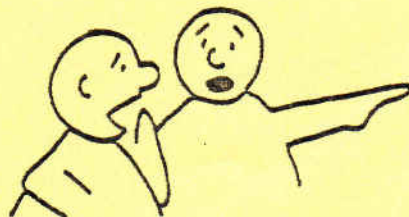
Barbarella  
THX-1138

*plus some great features in our Video Room (see other side for details)*

# January

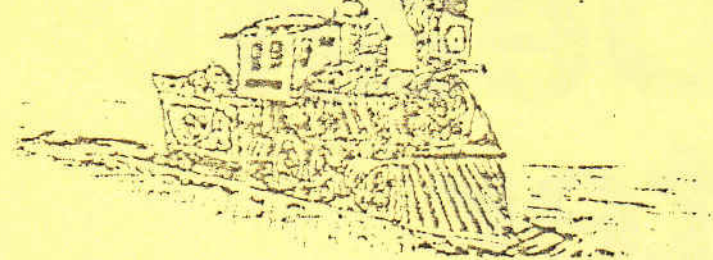
# 5-7,

# 1979





CHATTACON 4  
PO Box 21173  
Chattanooga, TN 37421



Make all checks payable to ChattaCon.

## SPECIAL VIDEOTAPE ROOM

This year's ChattaCon will have a special large videotape room, featuring a huge 50 inch SONY projection TV provided by Roy Cox Red Bank TV Service, Inc. We will be showing some of the greatest SF movies ever made, plus four of the best Star Trek episodes.

## art show.

The ChattaCon Art Show and Auction will be bigger and better this year. If past shows are any indication, some really fine artwork will be shown, and reasonable prices will prevail at the auction. Prospective artists and exhibitors are encouraged to write for more details.

## masquerade.

A full-scale Masquerade will follow the banquet Saturday evening. Plan for this, and bring a costume to the convention.

## hucksters' info.

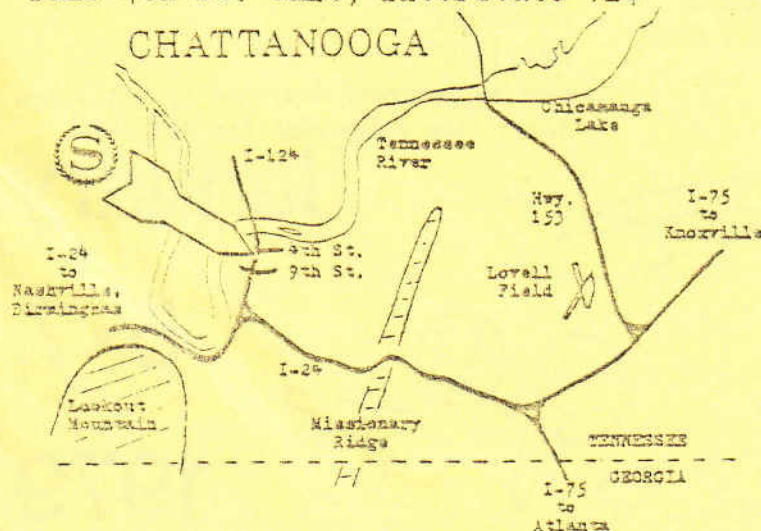
The Hucksters Room will have forty 6' x 2' tables, available for \$10 each. To reserve yours, write to our Hucksters' Director, Janet Caruth, 250 Central Ave. NE, Apt. 1, Cleveland, Tenn. 37311. And hurry; we ran out last year.

## other features.

Our Con Suite will be loaded with beer and other refreshments, as usual. We'll also have a game room for D&Ders and other wargamers. This year's Program Book will be even better than last year's, with artwork, articles and lots of great stuff. Write for our inexpensive Program Book advertising rates.

## SHERATON - DOWNTOWN

Take 4th St. exit, Interstate 124



Toll Free Number: 800-325-3535

Ask to be blocked with the Science Fiction Convention.

### Room Rates:

\$22 Single (1 double bed, 1 person)  
\$30 Twin (2 double beds, 2 people)  
\$4 for each additional person

Free parking is available in the nearby covered garage and the open lot across the street from the hotel.

For those taking public transportation, the Greyhound bus terminal is located next door to the hotel, and there is a free hotel courtesy limo to and from the airport (Lovell Field).