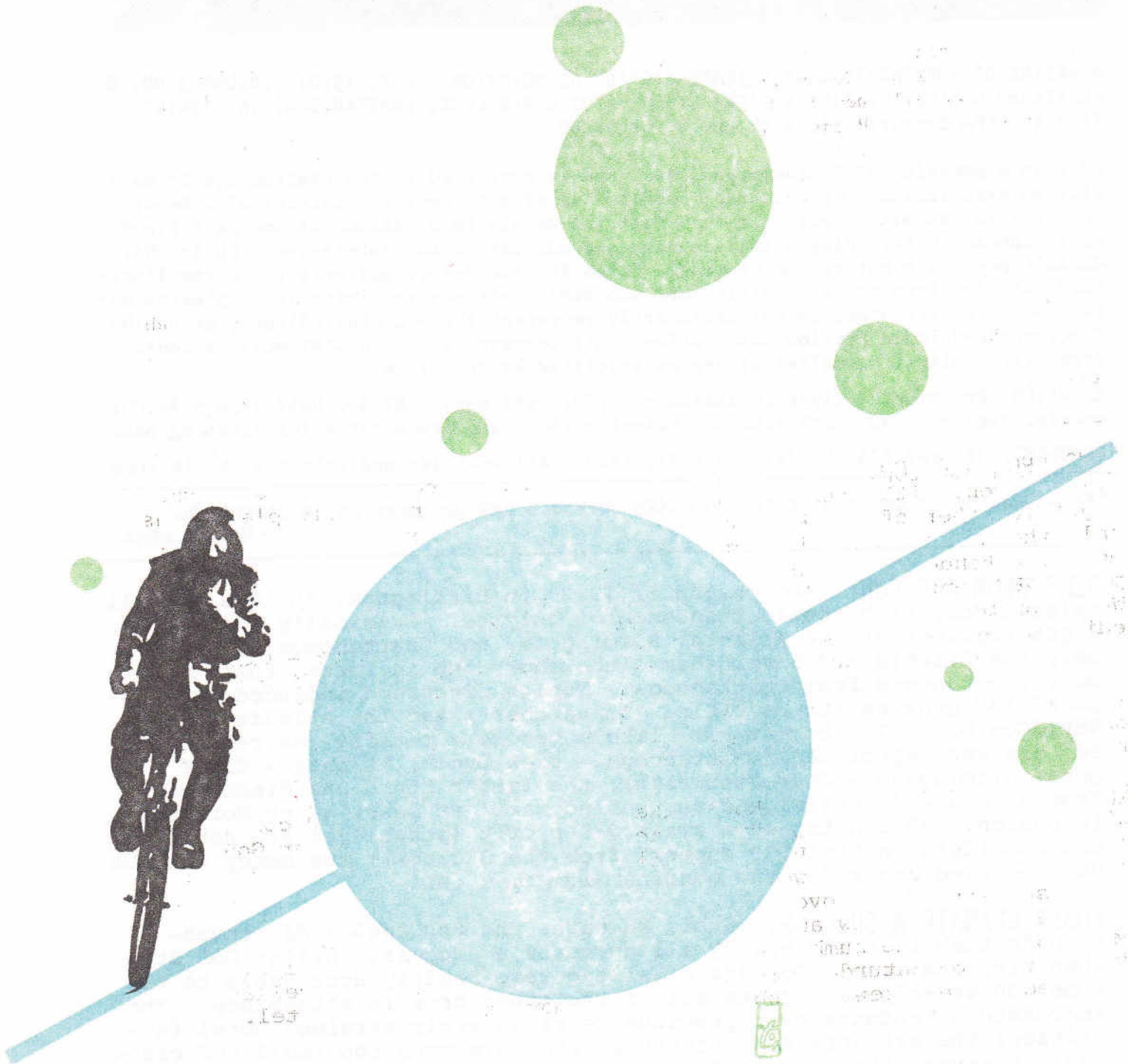


# CHAT

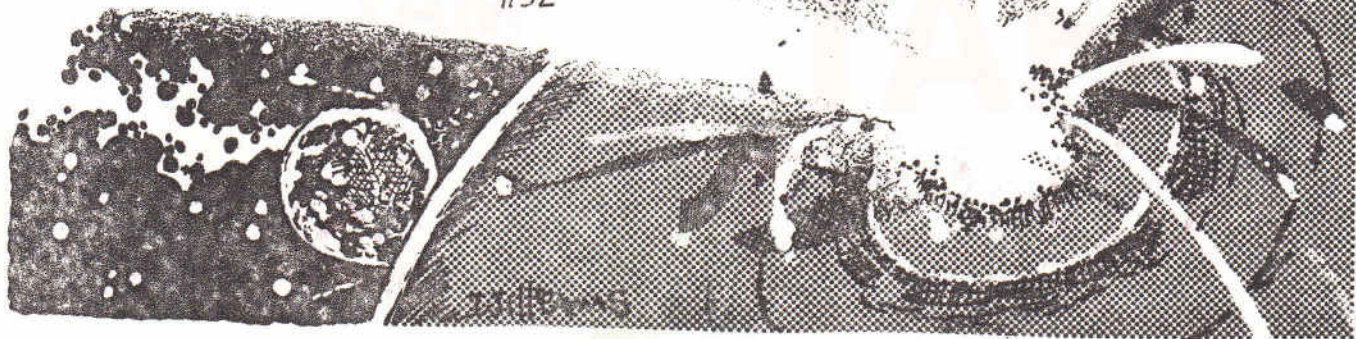
MAY,  
1980





# CHAT

#32



NEWSZINE OF THE CHATTANOOGA SCIENCE FICTION ASSOCIATION; MAY, 1980; VOLUME 3 NO. 8  
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*CHAT* is a newszine of Southern Fan news, and is supported by the Chattanooga Science Fiction Association. We encourage submissions of art, reviews, letters of comment, and news (especially news). Written material should be a maximum of one page typed as it appears here. Please include name and address on the submission. While *CHAT* doesn't pay contributors, we provide a forum for fanwriters and artists; a complimentary copy is given to all contributors who aren't already receiving it. Opinions expressed by contributors do not necessarily represent those of the editors, or of the Chattanooga Science Fiction Association. All correspondence to *CHAT* will be considered for publication unless otherwise specified by the writer.

AD RATES: Pre-printed flyer inclusion - \$7.50; full page - \$7.50; half page - \$4.00; quarter page - \$2.50; each line equivalent - 25¢. Inquire about color printing/ads.

DEADLINE FOR *CHAT* #33: Sunday, June 22, 1980. All articles and LoCs must be in then.

*"First you're an unknown, then you write one book and you move up to obscurity."*

- Martin Myers

**NEWS FROM ABC-CON.** ABCcon, April 19-20 in Birmingham, AL, was a small relax-a-con, with total attendance of only 40. Originally planned as a get-together of the Atlanta, Birmingham, and Chattanooga SF clubs, only the Atlanta and Birmingham clubs showed up in force; there were only 2 attendees from Chattanooga. Topics discussed included the proposed ABC genzine (to be titled "Suncatcher") and the Atlanta-in-1986 WorldCon bid. The former will likely become a reality, as regional editors were appointed (Chattanooga - Dick Lynch; Atlanta - Cliff Biggers; Birmingham - Wade Gilbreath); the latter topic was discussed from a "what-if" basis, and was tabled until at least after Noreascon in Boston. ABCcon turned a small \$30 profit (actually a \$60 debit if one considers initial \$90 support from the 3 clubs); the money will be used as seed money for the genzine *Suncatcher*. (DL)

**KUBLA KHANATE A SUCCESS.** Kubla Khanate, the 8th annual SF convention in Nashville, TN was by all accounts a success. Writer GoH Stephen King and artist GoH Boris Vallejo were readily accessible to the some 500 attendees, as were all of the other pros in attendance. The increased attendance over previous years severely strained hotel facilities; the art show and hucksters area were much too small and cramped. However, the number of room parties was up considerably (6 different ones on Saturday night) and the banquet food was excellent. Reportedly, next year's Kubla Khan will move to a bigger hotel. (DL)



**HUGO NOMINEES.** The following list is excerpted from Noreascon Two press release #15, dated April 9, 1980.

NOVEL

*The Fountains of Paradise* - Arthur C. Clarke  
*Harpist in the Wind* - Patricia A. McKillip  
*Jem* - Frederik Pohl  
*On Wings of Song* - Thomas M. Disch  
*Titan* - John Varley

NOVELLA

"The Battle of the Abaco Reefs" - Hilbert Schenck  
 (F&SF)  
 "Enemy Mine" - Barry B. Longyear (IASFM)  
 "Ker-Plop" - Ted Reynolds (IASFM)  
 "The Moon Goddess and the Son" - Donald Kingsbury  
 (Analog)  
 "Songhouse" - Orson Scott Card (Analog)

NOVELETTE

"Fireflood" - Vonda N. McIntyre (F&SF)  
 "Homecoming" - Barry B. Longyear (IASFM)  
 "The Locusts" - Larry Niven & Steven Barnes  
 (Analog)  
 "Options" - John Varley (Universe 9)  
 "Palely Loitering" - Christopher Priest (F&SF)  
 "Sandkings" - George R. R. Martin (Omni)

SHORT STORY

"Can These Bones Live?" - Ted Reynolds (Analog)  
 "Daisy, in the Sun" - Connie Willis (Galileo)  
 "giANTS" - Edward Bryant (Analog)  
 "Unaccompanied Sonata" - Orson Scott Card (Omni)  
 "The Way of the Cross and Dragon" - George R. R.  
 Martin (Omni)

NON FICTION BOOK

*Barlowe's Guide to Extraterrestrials* - Wayne D.  
 Barlowe & Ian Summers  
*In Memory Yet Green: The Autobiography of Isaac  
 Asimov, 1920-1954* - Isaac Asimov  
*The Language of the Night: Essays on Fantasy and  
 Science Fiction* - Ursula LeGuin; ed. S. Wood  
*The Science Fiction Encyclopedia* - ed. P. Nicholls  
*Wonderworks: Science Fiction and Fantasy Art* -  
 Michael Whelan

JOHN W. CAMPBELL AWARD (non-Hugo)

Lynn Abbey  
 Diane Duane  
 Karen G. Jollie  
 Barry B. Longyear  
 Alan Ryan  
 Somtow Sucharitkul

PRO ARTIST

Vincent DiFate  
 Stephen Fabian  
 Paul Lehr  
 Boris Vallejo  
 Michael Whelan

PRO EDITOR

James Baen  
 Ben Bova  
 Edward L. Ferman  
 Stanley Schmidt  
 George H. Scithers

FAN ARTIST

Alexis Gilliland  
 Jeanne Gomoll  
 Joan Hanke-Woods  
 Victoria Poyser  
 Bill Rotsler  
 Stu Schiffman

FAN WRITER

Richard E. Geis  
 Mike Glycer  
 Arthur D. Hlavaty  
 Dave Langford  
 Bob Shaw

FANZINE

*File 770* (ed. Mike Glycer)  
*Janus* (eds. Bogstad & Gomoll)  
*Locus* (ed. Charles Brown)  
*Science Fiction Review*  
 (ed. Richard E. Geis)  
*Thrust* (ed. Doug Fratz)

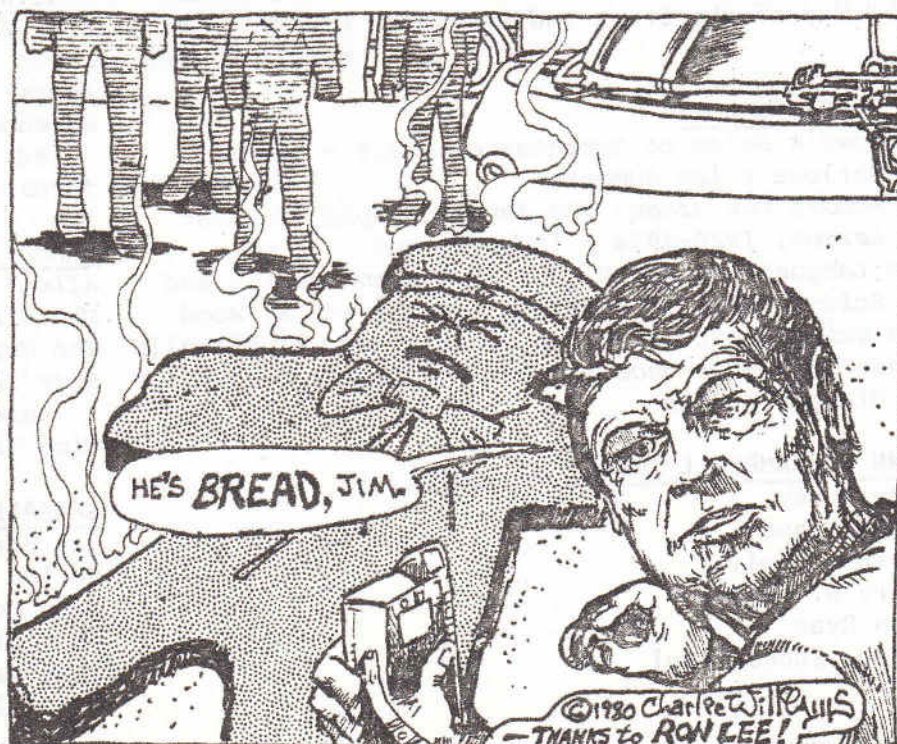
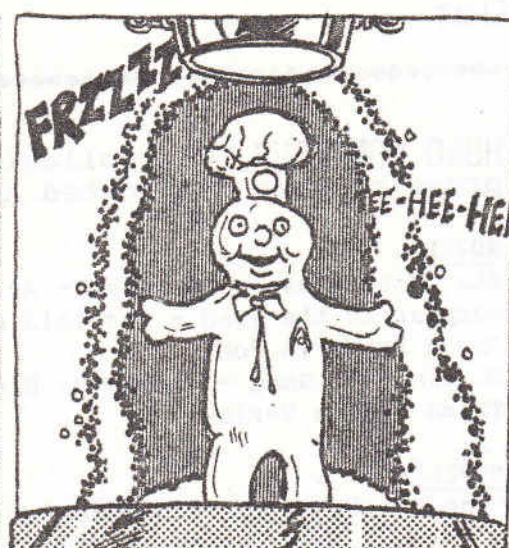
DRAMATIC PRESENTATION

*Alien* (20th Century-Fox)  
*The Black Hole* (Walt Disney)  
*The Muppet Movie* (ITC)  
*Star Trek - The Motion Pic-  
 ture* (Paramount)  
*Time After Time* (Warner/Orion)

GANDALF GRANDMASTER (non-Hugo)

Ray Bradbury  
 Marion Zimmer Bradley  
 Anne McCaffrey  
 Patricia A. McKillip  
 Jack Vance  
 Roger Zelazny







**NEBULA WINNERS.** Eva Chalker Whitley provides the following list of Nebula Awards, given out at the SFWA Nebula Banquet April 26 in Los Angeles.

NOVEL: *The Fountains of Paradise* - Arthur C. Clarke

NOVELLA: "Enemy Mine" - Barry B. Longyear

NOVELETTE: "Sandkings" - George R. R. Martin

SHORT STORY: "giANTS" - Edward Bryant



**ONE LINERS.** Western Kentucky University SF Club advisor Dr. Al Fennelly was mentioned in the April 19, 1980 issue of the magazine *Science News*, in regards to the possible effect of magnetohydrodynamics in the formation of the universe. // Chattacon 6 GoH Jack L. Chalker has been offered a teaching position at Goucher College in Towson, MD, teaching science fiction. Goucher College is an all women college affiliated with Johns Hopkins University. // Jack has also sold a four book series to Del Rey books; the tentative title is *Four Lords to Diamond*. The first novel, currently in progress, is *A Snake in the Grass*. // Speaking of novels, Hugo award nominee Alexis Gilliland has sold a novel to Del Rey which his wife Dolly describes as "a bureaucrat's look at a future war". // SF author Somtow Sucharitkul's latest work will premiere with the McLean Symphony on June 7, and will be conducted by Dingwell Fleury. The five movements will each be based on a theory of the universe, from Big Bang to Einstein (the first movement, "Big Bang", incorporates simultaneous readings by 50 schoolchildren from 50 different science fiction works). (These last four items were provided by Eva Chalker Whitley. Keep 'em coming, Eva!) // New SFWA officers were elected at the Nebula Awards banquet: President - Norman Spinrad; Vice President - Dave Bischoff; Secretary - Somtow Sucharitkul; Treasurer - Jack L. Chalker. // Authors Harlan Ellison and Ben Bova have been



awarded a \$350,000 judgement from ABC-TV and Paramount stemming from the TV show *Future Cop*, which was very similar to the authors' novelette "Brillo". // Dennis Dolbear informs us that debt-plagued Nutriacon, held last December in New Orleans, is starting to pay back some of its creditors. // Perry Chapdelaine reports that British SF writer and editor Chris Evans has died at age 48 (of unspecified cause). Evans was an experimental psychologist who had views on dreams as related to computer processing, about which he was writing a book at the time of his death. He was one of the founders of the Brain Research Association, and was at one time employed by the National Physics Laboratory in Great Britain. // COA: Bill and Andre Bridget, 610 Athens Ave., Etowah, TN 37331. // West Coast fan David Bratman writes that he has revived

continued on page 6



# ONE LINERS (CONT.)

*Mythprint*, the monthly bulletin of the Mythopoeic Society. The colophon states that the Mythopoeic Society is "devoted to...fantasy literature, especially the works of J.R.R. Tolkien, C.S. Lewis, and Charles Williams". Membership in the Society (which includes a subscription to *Mythprint*) is only \$4.00 a year from P.O. Box 28427, San Jose, CA 95159. // The *Star Wars* sequel, *The Empire Strikes Back*, will be released on May 21, 1980. As publicity, 20th Century Fox/Lucasfilms has arranged a free telephone line, 1-800-521-1980 (the last 7 digits is the release date). By calling, one gets a pre-recorded message from one of the *Star Wars* characters, this month from Han Solo (April's was Darth Vader). // Stelafane, the annual convention of amateur telescope makers, will be Saturday, August 9, at Springfield, VT; as always, it will be the year's best assemblage of small telescopes. More info can be had from Dennis di Cicco, 94 Pierce Road, Watertown, MA 02172. // More Chattacon 6 pro guests confirmed: Wilson (Bob) Tucker, Sharon Webb, Grant Carrington, and Jerry Page. They'll join GoH Jack L. Chalker and MC Forrest J. Ackerman. Memberships are \$7.00 from Chattacon, P.O. Box 21173, Chattanooga, TN 37421. The convention will be Jan. 16-18, 1981, at the Chattanooga Downtown Sheraton Hotel.

**MAY CSFA MEETING AT FIRST TENNESSEE BANK.** The April CSFA meeting was well attended by the usual crowd of about 30 members. After the hubbub of getting set up, there were announcements of upcoming conventions, most notably Kubla Khanate the first weekend of May. Then, a short report of ABCcon, which took place the weekend before in Birmingham, was given by Nicki Lynch; of the 40 attendees, only two were CSFA members, but plans for the ABCzine were solidified. Brought back from ABCcon

were copies of the ABC roster zine *Radius*, edited by Deb Hammer-Johnson, and the latest SFC bulletin, edited by Meade Frierson III. CSFA members should see Colin Wright for copies of each, which are free. Mike Rogers gave a brief report of his senior piano recital, and the latest Chattacon news was also briefly touched-on. Stuart Lamb then led a short discussion of the book of the month; few people had read it. Using the large screen TV U.T.C. keeps in Lookout Mtn Room, video



I KNOW IT  
LOOKS BLOODY  
RIDICULOUS,  
BUT THERE ARE  
SOMETHINGS  
ONE CAN'T  
COMPROMISE!!

tapes of several *The Twilight Zone* episodes were shown; these had a large audience, since this series dates back to before many members' time. The June CSFA meeting is planned for June 14th at the Rustic Village Apartments clubhouse; the program will be an auction of the usual madness (save your nickels!) and a party afterwards. See Tim Bolgeo for more details. The May meeting was planned for the same location on MAY 17th, 7:30 PM, but a last minute change shifts the meeting location to the "usual" summer meeting place, the First Tennessee Bank at Brainerd and Germantown Rds. (same time and date). The program will be a book discussion of *The Adolescence of P-1* by Thomas Ryan (led by Rich Morehouse), and a discussion "Is SF Dying?", led by Mike Rogers. And who

continued on page 7



## NEXT CSFA MEETING MAY 17TH (CONT.)

knows what else. To get to the May meeting place (First Tennessee Bank), coming from Atlanta or I-75 north take I-24 west to Belvoir Ave exit, then North Terrace (parallels interstate) to Germantown Rd. From I-24 and I-59 to the west of Chattanooga, take I-24 to the Germantown Rd. exit (just after Missionary Ridge traverse). Go NORTH on Germantown to the first traffic light (the one at the interstate doesn't count) and turn right. The bank is on the right, one building past the intersection. For questions: Mike Rogers (266-0298). (NWL)



## Kubla Khanate

### A REVIEW

BY GUY LILLIAN III

May 2-4, 1980

St. Louiscon was my first exposure to the community of science fiction conventions. That was the worldcon in 1969, and Harlan Ellison had a verbal fight with Eliot Shorter that ended his faanish career for several years, the hotel detectives hassled as manyroom parties as they found time and manpower to, and R.A. Lafferty made his first personal appearance before a disbelieving fandom.

It was great.

Since then, I'd estimate right off the dandruff adhering to my ever-more-visible scalp that I've attended 25 or 30 SF cons -- not a whole lot, true, but they've ranged from 1976's Big MAC and '78's Iggy to Ed Murray's Durham Minicon and the New Orleans' trekkies groups's NO-Cons (aptly named) to being one of 12,000 human cattle packed into the International Star Trek Convention.

Looking back over that modest but comprehensive, if I do say so, congoing career, I'd be hardpressed to name a convention as well run, or as much fun, as Kubla Khanate, recently climaxed in Nashville, Tennessee.

It was my first Kubla; lanky and ridiculous Ken Moore has been putting on these remarkable gatherings for eight years now. After this past weekend, May 2-4, 1980, I have come to regard the seven years which have passed, for me, without Kubla as downright wasted.

I've been trying to figure out what made Kubla Khanate so successful. Part of that triumph seems to me to stem from the fact that Ken Moore and his crew are friendly people, with a clear vision of what fandom should be all about. A conversation with Ken at the con stands forth in memory. Ken made it clear that Kublas were cons for people to have fun at, professionals as well as fans ... that his guests, who have included Gordy Dickson, Harlan Ellison, Frank Robinson, and God knows who else, are brought thither not to perform or to receive the adulation of "mere fans" but to join those fans in doing whatever they damn well want. Ken has erased in his mind -- already pretty well erased, some have slandered -- the gulf between fans and pros which SF fandom once had filled, and which has opened up again in cults of personality, honorariums and other detritus of media's discovery of SF, and the resulting influx of hardcore neos and big bucks. Once, fans and pros met on

common ground; now, almost everywhere you look, there is hardly any contact between the creators and the enjoyers of science fiction, except that between the performer on stage and the faceless mass of an audience below.

Ken Moore thinks that dichotomy sucks -- quite frankly -- and won't have it at his cons. "Hell," he said, "Frank Robinson and Harlan Ellison put on pants the same as me. They're people. I don't make any demands on them; just let 'em have a good time. They do what they want to do." And they have a good time doing it.

Kubla's GoH this go-round was Stephen King, the brilliant horror fiction writer whose status as both a best-seller and as a relative neo to science fiction conventions added an extra dimension of interest to the doings. It was a trip to watch this young, tall, tremendously talented individual encounter the madness of a very uninhibited science fiction convention for the first time. Worries that we would impress the gent as a bunch of fools evaporated as it became clear that King, far from being repelled by all the craziness, was at first astonished by it, then amused, and finally, as shown by his terrific involvement in the banquet -- clowning around with Barbara Harmon and Andy Offutt -- really getting into it. He told me, on Friday, that fans impressed him as likable but "touchy"; on Saturday night he watched in awe as Cliff Amos and his motley crew danced the Time Warp on the roof (the creator of Barlow the vampire exclaimed, at the sight, "My God!"); helped along by a flow of Stroh's, King epitomized the growth -- or degeneration -- of a neo to what oldtimers call trufan status. Did he have a good time? Ken said he declared his intention to return next year. I suppose that's as good a clue as any.

He was fascinating, too, to listen to. His comments on horror films, particularly Kubrick's upcoming version of *The Shining*, were among the most interesting observations I've heard on the subject... For a guy whose previous experience in public speaking seems mostly to have been snapping the whip in front of a ~~class~~roomful of high school students, he was not only articulate, which you could expect, but funny and in a way compelling. He's about my age, early 30's; he's lived in the same country -- if not the same part of it -- as I. When he talked about buying his first *Famous Monsters* issue, it was if he spoke for me. King was credited with attracting many of the 500 attendees -- lots more than Kublas usually garner. None should have been disappointed.

The other name attendees were pleasant, too, at least. Robinson was back, the genial author of *The Power* and the bestsellers with Tom Scortia his usual friendly, charmingly gloomy self; Frank's been a favorite of mine since I met him in '69, a fellow who inspires and takes

continued on page 8



## KUBLA KHANATE REVIEW (CONT.)

kidding with fine humor. Rusty Hevelin and Bob Tucker were there, doing their delightful things ... Rusty and I went to the same pigsty of a junior high, I found. Boris Vallejo and the truly great Forrest J. Ackerman came to receive Ken's gorgeous Frank R. Paul award -- and provide fascinating program items and presence.

Problems? Sure. After the sumptuous buffet banquet -- the best food I've had at a con soiree since the first Rivercon, in 1975 -- we were hustled out so the seating could be arranged. The inconvenience lasted but a few moments, however, and the extra seats were quickly filled. The art auction was a disappointment for many inksters, and auctioneer

Jack Chalker was poorly served by some of the back-up staff (excepting, always, the glorious Tola Varnell; who wants to look at spaceships when they can look at Tola?). One of the two-count'em-two elevators went blooey on Friday, and when un-blooeyed, shut like a guillotine on slowmoving fans.

The maids didn't leave me enough towels.

Nuts to the problems. There were no incidents. There were no bad vibes. There was camaraderie and hilarity and high splendid bullshit at every turn. Southern fandom is as together and happy a group as you can find in this manic microcosm, and Kubla Khanate was the best congregation of rebel spirit I, for one, have seen in a long, long, long, long time. And if that ain't enough "longs", well, next year I'll see you there, to add another few on.

## BOOK REVIEWS

BY DAVID PETTUS

Joan Vinge was an important part of the science fiction scene right from the beginning, in the early seventies, when she first began writing novellas and novelettes (there were very few "short stories", actually) for SF monthlys like ANALOG. And up until now, she has been noted primarily as a short story writer; she won the Hugo award in 1978 for a short piece titled "Eyes of Amber", and two very fine examples of her short fiction made the Hugo ballot in 1979 (i.e., "Fireship" and "View from a Height"), though neither story won the award. She did produce one novel length adventure, titled *The Outcasts of Heaven Belt*, which was quite unremarkable, but which a large number of readers bought and read anyhow.

And now she has produced a novel which is, without a doubt, her most ambitious undertaking thus far. And *The Snow Queen* is much, much better than *The Outcasts of Heaven Belt*, in every way. *The Snow Queen* is a good book. Arthur C. Clarke calls it "a future classic". And everybody is comparing it to Frank Herbert's *Dune*, which is an undisputed classic. I'm talking about people like Anne McCaffrey, Roger Zelazny, Vonda N. McIntyre and Theodore Sturgeon...all of them well established names in the field, and well qualified to make such a judgment.

And so you will understand my reluctance to disagree with them, but I must.

*The Snow Queen* is good. But it is not another *Dune*. I only wish that it were.

There is the Snow Queen, Arienrhod, who is the ruler of Tiamat (for 150 years!) which revolves about twin suns, which in turn revolve about the Stargate that links Tiamat with the galactic Empire. But the gate is closing, and off worlders are getting ready to leave the planet. With the passing of the Stargate, so too must the Snow Queen's reign end. But Arienrhod doesn't want to give up the throne, and so she clones an heir, a young female named Moon Dawntreader, to rule after she is gone.

Unlike most science fiction, *The Snow Queen* will appeal to the mass readership. Actually, Vinge's novel is closely patterned after a Hans Christian Anderson fairy tale titled *The Snow Queen*. And it is quite interesting the manner in which she has taken the basic idea in Anderson's fairy story and expertly worked it into a science fictional novel. Very good.

The story is worth reading. The writing is quite good. The characterization is certainly there, along with an interesting cast of characters. And even with all of this, I'm disappointed. For, after all, I was expecting another *Dune*.

## Letters of Comment

edited by Nicki Lynch

Deb Hammer-Johnson  
2 Tyler St.  
Rome, GA 30161

CHAT #30 I've instituted the "GRAND SLAM" for members of a group who have attended functions

(excluding cons) given by the clubs. So far, it includes me, Larry, you and Dick, Jim Gilpatrick, Mike Weber, and Susan Phillips. I don't ever think anyone could make all three in one month. Now that K-ville is forming, it offers still another challenge. Four club meetings in one month. Now I can run away from home and spend the rest of my life (theoretically) zig-zagging to club meetings. Maybe I can become a fan club version of Bob Tucker or something. Seriously, the directions given are easy to follow. My compliments to your facilities. I also wish to thank you for giving me my first "taste" of RHPS (*The Rocky Horror Picture Show*-Ed.)). Frank N. Furter re-

minds me of me sometimes.

Other news is a bit too old, and since I've commented on much elsewhere and elsewhere, I'll skip to juicy contris--like Ken Scott's MEDIA REVIEWS. Putting him and Dave P. back-to-back has an interesting effect. I tend to agree with Ken's appraisal of the *Martian Chronicles*; Fritz Weaver has long mesmerized me. He can play such disparate characters as the villain in *The Big Fix* and the Good Doctor in *Holocaust*, and do so convincingly. *Mar Chron* lagged and sagged in a number of places, but was still enjoyable overall. *Galactica '80* is less ludicrous than its predecessor, but is a definite improvement. Still, it's not as much fun as *Buck Rogers*.

Enjoyed Dave's book reviews. I've turned into a Silverberg collector, and will doubtless add *Lord Valentine's Castle* to my collection some-

continued on page 9



# DHJ LoC (cont.)

day. Quite sorry (an understatement) that Fan Plus folded. I hope it doesn't discourage Dave, since his talents are considerable, and the South, not to mention the ABC, needs someone of his drive and editorial prowess to keep things jumping. I hope to keep seeing him in CHAT.

I don't entirely understand B.E. Brown's ability to love and hate S:G '80 at the same time. True, the show fritters away its potential, but it does so in a way that's fascinating to fan media analysts. Rusty's review of *The Lathe of Heaven* tops off a fine media oriented CHAT. I'm watching this man, ya'know. First Shadow, then KAKA, next the world, maybe. I've already perused A. Gilliland's *Iron Law of Bureacracy* (at your house) and agree that it's well worth the price. I'm quite a fan of fan artists, and Gilliland is among the creme de la crop. Barney's spelunking review is an unusual feature. I've been in a number of caves

around E. Tenn. and profess to a strange fascination with them.

Oooh law! What a mass of locs in #30. I'm flattered that you should start off with me. I feel like a member of the family with other regulars, all who seem extra productive this time. Twenty-one pages. Thish (or Thash by now) sticks in my mind as one of the finest since I became a CHATfan.

CHAT #31 First off, Bob's cover reminds me of my growing acclimation to his artwork and the strange symbolism of RHPS. He has a Gothic/funny animal/RHPS takeoff in his perzine, "Captain Trips", that promises to be interesting. I look forward to more of Dragons in East Tennessee features. The other visual goodies was the long awaited return of Earl Cagle's "Big E". I've heard rumors that this character is, indeed, Earl when a youngster. I asked Charlie about this and his reply can't quite be fitted into words. Also enjoyed the Alexis Gilliland.

continued on page 10

## *the dragon in East Tennessee History*

Part 3 ©1980 by  
Bob Barger



IN NORTHERN East Tennessee  
there once stood a tree which  
bore the following inscription:

"D. BOON cilled  
a WURM in this  
tree in the year  
of 1760 "

From the evidence provided by  
this CARVING, MANY historians  
Agree that DANIEL Boone visited  
our AREA in 1760, most likely  
with AN expedition mounted by  
one DR. Walker,

This CARVING, Although it CANNOT easily be explained why Boone  
would have misspelled his own NAME, testifies to Boone's early  
interest in the DRAGONS of EAST Tennessee.

This interest WAS to continue throughout his life, even after  
he moved his family into Kentucky.

He was also the FIRST MAN EVER to Attempt the domestication of some of  
the smaller and less predatory (at least toward humans) dragons  
in the AREA, AS AN old woodcut portrait testifies to.

And, therefore, he played AN INDIRECT but MAJOR role in the  
economy - which will be discussed next time....



DHJ LoC (cont.)

You have quite a cavalcade of regulars in these pages...I only wish that I printed enough BigTime zines to make use of some of thier work, too. The Collins' color illo on the colophon page came out beautifully.

I watch the regrouping of K-town fandom with great interest. I won't go into that tired ole tale about how I'm really an E-Tennessean in exile, since I'm definitely a bona fide NW Georgia gal, but I've always felt that K-ville had tremendous potential in producing a group that could easily rival any in the ABC. It has tremendous talent that the other three groups have benefited from, but has had to struggle against what I see as the natural anarchic instincts of the region. It's like Atlanta on a smaller scale. Here in NW Georgia, the Trek, SCA, and Comix groups are all distinct but friendly, and don't crowd out the active trufannish folk. ... Knoxville has the separate groups, but unless interests can be harnessed and directed, there aren't enough separate folks to fill out diverse groups. I know most of the folks involved, and they are First Caliber. I look forward to the publication, and trust that Rusty, Charlie, and most of the Infinity Cubed talents will be involved. I also enjoyed the humor in the piece you wrote on them!

Other Noreascon info that I'm sure you'll be carrying this time is the Hugo nominations. Mike Glycer and Arthur Hlavaty up for Hugos! Two of my favorites!! I really have something at stake this time.

Glad to see the CSFA is getting comfortable club surroundings this summer.

Congrats, again, to Bill and AJ on the Great Expectations. Just think, the Baby Boom is spreading North. Mayhap C-town will soon resound with the multitudinous sounds of young fen. The local chapter of SBOF boasts about five babies, with Janet and Vince Lyons' incipient "Lil Rufus" rounding out the score. Hope Mike's recital went well. I'd hope to see him at ABCcon, but under the circumstances, I can understand. Maybe he'll run a review through here or one of his apazines.

I missed out in the significance of Martian Chronicles' Jon Finch, but find it fascinating that Ken can fit it into Moorcock's Eternal Champion mythos. My favorite Moorcock character next to Elric of Melniboné is Werner von Goethe from the End of Time series. An eternal adolescent appeals to me. I managed to miss The Aliens are Coming, but am surprised at the many obvious parallels between the teevee movie and the old series. Everytime I see Roy Thinnes, especially in previews of From Here to Eternity, I recall that old show. Same for the notorious J.R. from Dallas (I Dream of Jeannie). Oh, what memories we teevee kids run around with!!

See Dave's column gives me another pang about the death of Fan Plus. I hope he keeps up with this column and gets even more active in the field of fanwriting. I'd love to see his review of the Hugo nominations in the next CHAT (hint\*hint\*) because he is a widely read fan and I like the man's taste. Of the Earthsea books, the first one, Wizard of Earthsea is the True Classic in both the juvenile and adult fields. The other two are readable, but nothing matches the eloquence, pathos, and dignity of the first one. I'm a LeGuin completist, so I'll read The Beginning Place, but so far, reviews are rather \*phht\* on the volume. Sometimes it's hard to approach a major author's new book without preconceptions.

Yes, Brian, your locs are well organized substantial (make that "well organized and substantial", she said, spasmodically proving her point). I've read them in various zines over the years, and enjoyed them, especially your eloquence on the Battlestar:Galactica phenomena. I get my AT-ARANTES hand delivered; it's one advantage of living in the same town as the editor's job.

Seeing Lynne's LoC makes me feel guilty for being so overdelayed in getting my TIGHTBEAM LoC to her. That's a wild sine for commentary if ever I saw one. A local Disney athority said that the end of The Black Hole was a cop from Fantasia, which in turn might have been a cop from Dante's Inferno; I disagree with Barney about the digestability of the film. It was outright AWFUL. It almost rivals Star Crash, but it's prettier. Lan's reaction to Charlie's strip reminds me of my promise to go back and review the whole strip from beginning to end. It's been a long time since I've done any comix criticism, and I'm anxious to put the thinking cap back on...Ben's feeling about Charlie's busywork is one thing I LIKE about the strip, though. Charlie animates everything he puts his pen (or pencil) on. In some ways, it reminds me of Alex Nino. The same criticism might be levelled at him, but I like the Filipino artist also for that reason. On another side to Ben, the advantages to incorporation are mainly after the fact. If someone is hurt and choses to sue the committee, the corporation can bear the brunt and not the innocent members. ... If nothing else, it gave the committee an excuse to get together for pizza several times to discuss these deep legal matters. Ben Fulves had the meatiest LoC this time around, and that's quite a compliment from an erstwhile vegetarian.

((Well, quite a letter, Deb, and good to see. Now where do I began to comment?

((It was great seeing you at the club meeting and I'm glad the directions were alright. We're getting together the directions to our new club house and hope they will be easy for the outoftowners to follow. The apartment complex is a bit obscured from one direction, but is closer to more eateries than the UTC place is and is more reliable and comfortable (I hope) than the bank building. Your welcome! RHPS is a real experience!

((Don't be too sure that Fan Plus is gone for good! Dave has had a taste of fan eding and has a great many contacts to draw from. He may yet pub another Fan Plus. He will also have a column in CHAT for as long as he wants.

((I, to, remarked about the RHPSness of the illos when I first saw it. And this was before Bob ever SAW RHPS (I believe)! We were glad to have Earl back in CHAT. He produces far too little artwork to suite us. Yes, he has been doing the Big E for quite a while. We visited his apartment one time and saw a newspaper article from his high school days that was about him and his Big E strip.

((The K-ville group has a good start and enough interested people to make a go of this club. I feel all things happen in their own time and the time seems right for them. I agree totally, they are First Caliber folks!

((The CSFA has some children of fans in it already; most are out of the baby stage. Tim and Linda Bolgeo has their second child about the same time as CHAT began. However, there could be a minor babyboom in the future.

((The biggest thing about having been a teevee kid is seeing stars "rediscovered" in a different way. Someone who was on every teenage mag in the country can vanish to be never more heard from (remember Dark Shadows? The Man from U.N.C.L.E.? The Wild, Wild West? Bobby Sherman

continued on page 11

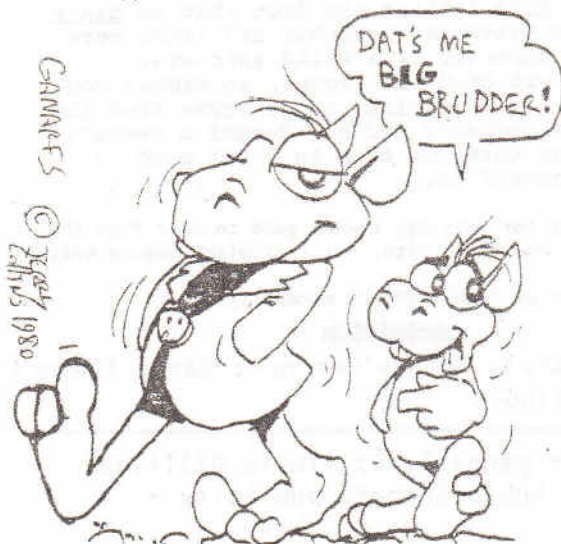


## DHJ LOC (cont.)

and the Monkees?) until they pop up in a reincarnation of a different sort.

((In regards to Ben's criticism of Charlie's strip- if all you're use to is the newspaper funnies, the liveliness can be confusing. But you are right about the energy Charlie brings to his work-it is part of the appeal.

((Deb has just compleated RADIUS, the directory of fans and their addresses in ABC. If you didnot get a copy and are a member of the Chattanooga SF Association, contact Colin Wright or Deb for a copy. Copies are free to members. If there have been any changes in address since the first of the year, please contact Deb with the CoA.))



Robert Barger  
P.O. Box 8  
Evensville, TN 37332

Thanks for the latest CHAT. I really got off on seeing some of my stuff make

the cover finally. Especially one of my drawings that I still sorta like. It's little charges like that that make me do art for fanzines and fandom, not the prospect of selling work at conventions. I make my living at a mundane job, as do most of us, and fanac is simply a hobby. I don't draw for money, though usually I get paid when I submit to the semi-pro markets. And yet, the fannish spirit is missing from these semi-prozine markets. Having a couple of illos in STASHPID didn't give me nearly the satisfaction that this CHAT cover did.

Lynne Holdom, from her description of Sword and Sorcery fiction, would appear to have been reading the Gor books. Certainly she has not read any Karl Wagner, not if she believes this genre consists entirely of women being tortured or devoured by slimy things, etc. Which is not to say I am defending the genre -- there are scads of things in the genre that piss the hell out of me. But, I have the background to differentiate the hacks, such as John Norman and Lin Carter, from the serious writers, artists if you will, like Karl Wagner. It is amazing how many SF fans, who simply because they are SF fans, think themselves to automatically be experts in fantasy. It is people like this who give the genre a bad name, simply because they see the 90% crud and fail to look for the remaining 10% of Good Stuff. SF fans and Fantasy fans are, to a very great extent, separate and distinct entities.

I think Brian Earl Brown misunderstood my statement about "taking over" apas, specifically REHUPA, for the Southern Cause. I was making reference to members-not OE or etc. Perish the thought of Brian Earl Brown leaving REHUPA to fend for itself! To a very large extent, Brian has, besides his many other fannish accomplishments, encouraged and worked hard to make it the healthy apa it is today.

((We were glad we could do justice to the fine cover you gave us!

((While SF and Fantasy is lumped together in the minds and hearts of many people, there is alot of truth to saying they are two different groups. It becomes very obvious when talking with another fan who has an entirely different set of favorite authors!.

((REHUPA is not the only apa receiving an influx of members from the East Tennessee, North Georgia area, but it is one outside the south that is.

((Good to hear from you, Bob, and keep up with the Dragons in East Tennessee series-it is great!))

\*\*\*\*\*

George "Lan" Laskowski  
47 Valley Way  
Bloomfield Hills, MI 48013

The new look in CHAT is nice. That color cover really opened

my eyes when I saw it. It'll be nice to see some color work inside the zine, and maybe some more complicated color illos. Think you can do it?

Less stuff in this issue for me to comment on. Ken Scott's questions about *Saturn Three* are interesting, but I doubt they have to be answered. The success of *Star Wars* will continue to have its effect on movies--SF films must have special effects, robots, and a beautiful woman in danger. "Why did Kirk Douglas give a better performance as Spatricus-in-a-Piper-Cub on *Saturday Night Live*?" asks Ken. Kirk probably knew which was the better acting job, even if he did get paid more for the movie.

David Pettus' summary of the plot of *What Rough Beast* by William Jon Watkins sounds vaguely familiar. In a short story by Isaac Asimov (sorry I can't give you the title because I don't remember it), Ike postulated that the reason man would never reach the top of Mt. Everest was because the summit was a landing base for aliens, and the Yetis were the aliens, the guards, who prevented anyone from discovering this. A few weeks after he had sold the story (and had gotten the money), Sir Edmund Hilary planted a flag on that peak.

This is not to denigrate Watkins' book. A writer cannot copyright ideas; they can be used over and over again by other writers, and by themselves. Clifford Simak, who has been writing SF for 49 years has re-used many ideas and themes in his works. He explores these ideas from different angles, and it's interesting to read how the stories change each time. I am quite familiar with his writing, now--I am in the process of reading everything I can by Cliff Simak; I will be putting out a special issue of my fanzine, LAN'S LANTERN in 1981 about him--in honor of his 50th anniversary as an SF writer. All contributions are welcome (artwork, articles, etc.).

((Can we do it?? Just let us get our hands on some covers that were made with four color printing in mind! We also have a cover that we did in four color that just worked out that way. The color printing depends on that and the time we have to do it, during the month before getting CHAT out.

((I'm surprised how often young fan writers are worri-

continued on page 12



Lan LoC (cont.)

((I'm looking forward to the next LAN'S LANTERN; you always turn out a quality zine! And while I've read little of Simak's work, I look forward to the special ish on him!))

\*\*\*\*\*

Harry "Andy" Andruschak  
6933 N. Rosemead Blvd. #31  
San Gabriel, CA 91775

Bad news at  
JPL. (Is there  
any other, nowa-  
days?) The first

launch of the shuttle has slipped to at least March 1981, which is impacting launch schedules, which means the Solar-Polar is moved back from 1983 to 1985...and just about doubling the cost of the mission. JPL is hurting bad. Also, a lot of bad news for the DSN on funding for several deep space craft now in operation. Outlook dismal.

Meanwhile, back at SOYUZ 6.....

((Too bad that our space program is falling so far behind schedule. Thanks for keeps us informed.))

\*\*\*\*\*

Craig Ware  
8719 Antler  
St. Louis, MO 63117

Just finished read-  
ing CHAT #31. As  
past president of the  
St. Louis Science

Fiction Society, and current chairman of Arch-  
con, I've been reading CHAT ever since you

started trading with us; needless to say I feel very guilty that I've never LoCed you.

I feel like St. Louis has been getting the better end of this trade deal; your productions make our newszine look a little scanty.

The color cover of CHAT looks very nice. Interesting comment by Ken Scott about Jon Finch. Probably unintentional sophistication on the part of the producers; I thought most of the *Martian Chronicles* was poor, and Rock Hudson was downright embarrassing.

David Pettus' comment on LeGuin's new book sounds apt, but I must differ on his evaluation of *The Unsleeping Eye*, which I found quite interesting. Granted, it is somewhat dry, English writing, but I enjoy this type of book once in a while. Also I think the fact that we don't care about Katherine Mortenhoe and learn more about the reporter is a valid approach.

I have not read the sequel, so cannot comment on its suck rating, but I agree that the first book probably did not demand a sequel, and suspect three of them is a bit much to subject oneself to.

((Thanks for writing; always good to hear from the people we trade CHAT with. I just wish I was a better LoC'er.

((Best of luck with the mimeo!))

\*\*\*\*\*

WAHF: Taral; Betsey Gardner; David Thayer;  
Julia Wilhoit

ARTIST CREDITS: Tom Walker - cover; Charlie Williams - pages 2, 4; Alexis Gilliland - page 5 (middle); Wade Gilbreath - pages 5 (top), 6; Kubla Khanate publicity - page 7; Bob Barger - page 9; Jerry Collins - page 11

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NEXT CSFA MEETING

SATURDAY, MAY 17

7:30 PM; AT 1st TENN BANK