

C E L E P H A I S

Vacations play hell with any established publishing schedule; I've more or less fallen into the habit of doing the comments on each FAPA mailing about a month after the mailing date. The delay finds me recovered from the gafia caused by the mailing spurt, with the various visits and one-shots, and still gives me some time to think over what I want to say. This time, I changed my vacation to the later part of September and the first week of October; by doing this I was able to get a week in New York on government business - attending the American Chemical Society meeting. From here I took off for Oregon, where I spent two weeks at home, with no fanning possible. Returned via San Francisco and Chicago. Back in Washington I found a desk loaded with the work no one else had done for the last month. I'm digging out, but it's a slow process. And suddenly the November deadline is breathing down the back of my neck... So, without delay, and thankful that it is was a "small" mailing, I'm diving into the envelope of fanprinting from three months ago.

L O O K I N G B A C K W A R D

A glance at the 80th mailing, together with the postmailings received to date; this time I've arranged them in the order listed in the FA, to make sure I have them all, and will probably adhere to this order, except that, as always, the first title is

The Fantasy Anateur. To date, no one has sent in any suggestions on the new constitution to me; I assume there will be some in this mailing. I've got a few comments of my own - things that have come to mind since the last revision, points I'm not fully in favor of, etc.

Section 2.4 is based on the fact that this section, as presently worded, puts a burden on the new member that may not have been intended when the present constitution was amended. Since a new member is notified of his membership only after the mailing date - and, if the secretary-treasurer is distant from the ce, it can be several weeks before the s-t can be sure of who is out - the new member has, after he is finally in, only a month or so to make his first mailing. This is a little short, especially as he normally doesn't know what is in FAPA, and so he misses the first mailing. If anything goes wrong, and he misses mailing number two, he must postmail. The proposed amendment will still give him only two mailings if he doesn't publish, but will give him three mailings - actually only a few extra days - to get the material out. And it could eliminate questions such as arose over a Purdue post-mailing - when was it mailed?

In 4.3 I'd favor "legitimate" expenses; no reason the treasury should provide nuclear fuzes, even though they are of great help in assembling a mailing.

In 5.33 the requirements for a legal postmailing include that it satisfy sections 5.52 through 5.56. I wonder whether 5.54 and 5.56 are necessary. Is there any reason the material in a postmailing must be third/fourth class mail? And is there any reason to require that it satisfy the obscenity laws. If there is a question as to the type of material, it could go first class, and I don't see how there could be any kickback on FAPA if the sender were caught. The organization could disown the material.

In 6.12 I don't see why the vice-president couldn't rule ex parte

if only one side of the question is presented. Or should this type of problem be passed to the president?

In section 8, I would add that the text of the proposed amendment shall be given in the Fantasy Amateur both the mailing before the election/vote, and the mailing of the vote. If the ballot text differs from that in the FA [by error or to get more material on the postcard], the text given in the FA shall be the official text. [This happened once, a couple of years ago, and caused considerable confusion, since no one was sure exactly what was being voted on.]

A point that has been raised [for example, see the bylaw proposed by Calkins in the 80th mailing] and which hasn't been threshed about enough to have any definite decision reached, and thus isn't in the proposed revision, is the question of "credit to only one member for one item." The general opinion that seems to have come out of discussions among the local FAPans is that credit should be given to the writer except in the case of previously published material in a magazine that is a compilation of such. In this case, credit would be given to the editor. This might work a hardship on some people, who are lousy writers, but good editors, and who used material that was all new. The exact wording would have to be worked out carefully. Also, cases where one person does the art work and a second does special mimeographing [Hi, Ted] to obtain multicolor pictures, etc. I'd favor duplicate credit here.

Section 10, as I read it, doesn't require that the lawyer be in New York, but merely that the laws of New York shall apply. These would be available in any large law library. I wonder too, wouldn't any FAPA cases be in federal courts, as probably between citizens of different states? Comments, Jack?

Re the amendments this time: Why shouldn't the officers be able to propose amendments? They are usually among the more active members, and are probably in a position to become aware first of things needing change. After all, they aren't passing the thing; they're merely bringing it to the attention of the members for discussion and action.

Enough of such unimportant trivia. On to the real meat - the magazines in the mailings:

Interesting, but I have seen better by all. The Fan Art Folio. The pink giraffe (?) I liked best; the mood came through.

Gemzine. I don't have the 79th FA handy, so I'm not sure just what got you teed off on McCain. And I don't recall just what I did that makes me such a paragon of virtue [the Clyde affair] or what Pavlat did that averted a crisis. As far as I can remember, the only time things went wrong was when McCain and I got our wires crossed; I thought I had asked him to do something, since I would be out of town; my letter left the impression I was only asking if I should have done it. [The Clyde affair.] It seems that you must have objected to the remarks McCain made about the quality of certain items; this was not official, but was an official answer to the people who had raised the question. This I do not call washing "dirty linen" in public.

As for changing the constitution, I feel that it needs to be changed, to bring into it the actual practices being used and to clear up sources of trouble in unclear wordings that have revealed themselves in the past ten years.

The present officers have all felt that any official decisions should be reported in detail in the FA [in fact, an old presidential ruling requires this], so that there would be no possibility of "Star" Chamber charges being hurled by disapproving members. The members haven't had to haggle over

little details; these details are presented for information and for the record. You should try going back over some of the early FAs, trying to figure out just what was done officially, and why. There was a period when there was a semi-official supplement almost every mailing. It was a mess.

There is a spirit of FAPA membership - the constitution says that some relation to fantasy is desirable in material published. And membership in the first place denotes some interest in fantasy. In the case of one of the items which I think was in question, it was merely a reprint of a previously published item, run merely to check the long run capabilities of the masters. FAPA was used as a dumping-ground for the paper. This is not in the FAPA tradition. But, the material could not be thrown out; by many definitions, it did pertain to fantasy. And may I point out that we have leaned over backwards in several cases, because we knew we were prejudiced, and wanted to give the benefit of the doubt to the party in question. I can think of only three cases in the time I've been in where an item had to be censored - once on legal grounds and twice on unmailability grounds. This does not include the time that the co removed certain postcards, since they were not identical. In the latter case, we would have let the item go through, but denied credit. [This may have lost FAPA a good member].

I fail to see where the proposed revision of the constitution would "kick out" any member because others didn't like the material he submitted. If it does, please say so, and we'll revise it so it won't. The only way a member can be removed is by a bylaw, passed by an affirmative vote of a majority of the membership. To date, not a single bylaw has been passed. [See Calkin's proposed bylaws.] In the past, various members have been persuaded to resign or not renew their membership by the attitude of the other members [Degler comes to mind], but this is strictly up to the individual; he is not forced to resign.

You might have pointed out in your tirade against Eney that he was not the co who accepted Myers' printed stuff; it was the previous editor/s on the West Coast. And it was the West Coast group that let Myers in on shaky credentials and fouled up Graham's renewal.

It seems to me that GMC is against and for the same thing. First she is against censoring the mailing material if they aren't concerned with fantasy and such; then she castigates the co because he doesn't remove such material from the mailing. After all, nothing requires the material to be "fanzines." Serial numbering does not make for different copies; this had been ruled in the past. Did you always use the same color paper for the same page in each copy; the same type and number of staples, the same binding color?

Nowhere does it require that material be in English; the constitution merely requires legible copies. And French and German and Russian are certainly easily read languages. I might quail at Arabic and Hebrew and Japanese. I say that if the editor wants to publish in French he can jolly well do so - and get full credit for it. If others don't so feel, an amendment to the constitution would be in order. Want to start one, Gertie?

And we're not "Fiddling around with the constitution" to eliminate the hangers-on and forbid the entrance of the objectionable - as I've said above, we're merely trying to bring it up to date and incorporate current practices. There have always been the two routes of doing the above open to the membership - amendment or petition. I'm glad that Calkins finally did the latter; to date I've heard nothing from them.

Damn it, the officers aren't the umpires; they're to run the organization. And it's general policy for the officers of any organization to let the membership know what is going on. Or do you favor the way certain labor unions are being run? Maybe I shouldn't have run on at such length over such piddling matters, but this attitude of yours got under my skin. When are you

only in the so-called race section of the catalogues were the majority of the jazz and blues to be found - and for that reason they are scarce today. People wanted noise, not jazz.

And the ODJB records were sold by name - maybe the first one was by title, but the rest were by artist. And they didn't give the names of the artists because people weren't interested in the soloists as such - they wanted the music.

However, I guess the crux of the whole argument - and the reason that no one will ever be able to come to agreement with you - is in the last two lines on page 9 and the top of the next page. If this is your definition of jazz, then we've been talking about different things entirely. May I suggest that you read something like "The Jazz Record Book" to find out what jazz is.

For some reason - and I guess it's just that I'm sort of worn out by the jazz mess - I don't have any violent disagreements with the rest of your reviews. You might look into some of the back issues of Scientific American for some recent work on heredity and gene transmission. I think my

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going to run for office? How about the sec-treas next year? Or the ce, to give them a chance to finish school?

I think that the general level of noise in automobiles today is so high - with traffic and tire noise as well as wind and motor noise - that any signal would have to be so loud as to obscure danger signals from outside. It is bad enough in winter when everyone drives with closed windows; sirens and horns just don't penetrate. [Which is why the fire engines now use flashing red lights; they can catch the eye's attention more easily.] I know that I can't hear the turn signal click; I see the blinking light.

To jazz. I'd just like to point out that the popular bandmusic of the twenties - with only a few exceptions, and these mostly in the larger eastern and midwestern cities - was not jazz. I didn't grow up in the roaring twenties, to be sure, but I did in the thirties - the swing era. I can remember that most of the bands I heard in small and medium sized towns didn't swing. In general they sounded like Guy Lombardo trying to play hot and not doing anything well. I can remember when the bands that really swung came to Portland; we'd drive the 50 miles each way - in a 1929 Studebaker or a 1934 Ford - just to hear them. Many a time we got back about 4AM, with school or work that morning. Ellington, Goodman, Miller (the earlier Miller), Basie, Lunceford, Dorseys, etc. They weren't playing jazz, in general, but the swing. The local bands - and many others - were just blah. The same is true of the jazz bands of the twenties. I'd be interested in knowing just what bands you did listen to and what records you played. People still listen to the old Whiteman records, but not for the whole record; they want just a few bars by Bix that cut through the mud of the rest. And when these records came out, the same few bars rather annoyed people - it interfered with the tune or something.

I still feel that you weren't listening to jazz then. I don't think you were frequenting the Chicago and New York and Kansas City speakeasies and sporting houses.

As for the ballad/Yes Sir, "That's My Baby" question. I've heard more good jazz based on simple themes - Sweet Georgia Brown, Poor Butterfly, or a folk tune like Down By the Riverside - than on the "jerky pop tune."

Remember, before radio and electrical recordings, there were still travelling bands and such - this was in the heyday of vaudeville (I can remember the vaudeville show and the silent movie that went with it.) - and they were playing more ballad type stuff. And there were a large number of band/orchestra records of the post-war period. Most of it was corn, but it was there - and it was the Jada type. Only in the so-called race section of the catalogues were the majority of the jazz and blues to be found - and for that reason they are scarce today. People wanted noise, not jazz.

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point was that where a number of mixed marriages occur - which is implied in your original statement - the effects are noticeable for a large number of generations. If one of the added genes is a dominant, in time this gene will be in the majority.

Welk is a showman - true - and he does put out the corn. But what he has isn't a jazz band - not even a 1920 GMC one - but a vaudeville show. I'm sure you remember this feature of the early movie houses - and back even to when the movie was the sidelight, the vaudeville the featus.

You're using Egghead in a special sense; the common connotation is that anyone who has more than the common herd's education is an egghead. It is strictly an anti-intellectual (in all senses) loaded adjective.

Leaving such controversial material we come to Contact, which might be called Le Zombie had not Tucker preempted that title. Let us hope there were more of these.

Horizons. Harry, probably the reason there weren't more requests for the article on the last day of steam service in Hagerstown is that the average newspaper account of such happenings is damn poor, from a fan's point of view. It is weepily sentimental, gushes over the retiring of the faithful iron horses, points out the advantages of the new diesels [for some stragge reason, Americans pronounce Diesel in the German manner] which are taking over, and has such poor pictures and little real data that the average fan feels they aren't worth keeping. The specialist magazines will publish the more important information, the information the fan wants, and probably better pictures. Only someone who is interested in a particular town or railroad would be apt to want one; I'd want Salem, Oregon, for instance, but not Hagerstown. I speak from experience. Streetcar farewells, which usually give more history of the local line, are a little bit better; after all, in general the system only ran in one town and can be covered completely.

But kilodollars is such a small unit. Megabucks is much more useful. I find that the best good music on the FM radio in this area, except for the live Library of Congress and National Gallery concerts, comes from Baltimore. WGLS is getting worse and worse; more and more Mutual commentators and such, and the commercials are getting longer and more numerous - almost like television.

I find the best record reviews - as opposed to just music reviews - in the English Gramophone magazine; most of their reviewers take some pains with a review and give comparisons with other recordings of the same work. Even has a good jazz review section. And note that I do not mean the English Gramophone Review, which is much inferior.

"Ex Libris" didn't click with me - to jerky or disconnected. But "And Pare Her Nails" was much appreciated. [Does this refer to the use of hair trimmings and nail parings in magic, as in voodoo?.] I've been rereading the old The Shadow Magazine [don't forget the The] and there is plenty of this type of stuff in it. I wonder about ethyl chloride (chloroethan^e); I have a feeling that I've seen mention of this as an instantaneous and safe anesthetic. The "Hagerstown Journal" was good, as always.

The Rambling

Fap. #11. This might be a good place to discuss how activity credit is listed, since it seems to be a common source of misunderstanding among the general membership, and Gregg has brought up the question. Therefore, Gregg, you are example A. Your membership starts in February. Going back a couple of years we find the following: In the May 1955 FA you owed 8 pages, since you were starting a new year; all previous publishing was wiped off the slate, after it had served as renewal credentials. The secretary-treasurer had no way of knowing then that you would have anything in the mailing; this was what you owed as of mailing date. You had 8 pages in the May 1955 mailing. Thus, in the Aug and Nov, 1955, and Feb 1956 FAs you were shown as owing 0 pages. You

published 15 pages in Nov and 10 in Feb; none of these could change the total shown as due (0). Then, in the May 1956 FA you again were shown as owing 8 pages, since you were starting a new year. You had nothing in the May, Aug, or Nov 1956 mailings, so each FA showed 8 pages due. Likewise the Feb 1957 FA showed 8 pages due; the 16 pages you had in the Feb mailing canceled this, saved your membership, and enabled you to renew. So, the May 1957 FA again showed 8 pages due, for a new year. The twenty pages you had in the May mailing took care of that, and the Aug FA showed 0 pages as due. The 32 pages in that mailing can't take you below 0; no carry forward of credit. Come the May 1958 FA, you will again show as owing 8 pages. It's all very simple if you'll remember two things. The secretary-treasurer doesn't know what is going to be in a mailing when he makes up the membership roster for that mailing; he gives your status as of that mailing date. And, your membership is for a year; only material published in that year counts towards renewal credits. To find what you actually owe, subtract what you have in the last mailing from the total shown as due by your name. If you owed something even after doing that and it was your fourth mailing, you are an exFAPAN. OK? This isn't aimed just at you, Gregg; it was just an opening for me to take off on.

Still want the four Peanuts books? I can get them at about 85¢ each.

Somewhere you lost me in your discussion of the membership rosters of the 64 and 79 mailings. I'll go along with you on the fact that 33 are still members; that there are 32 members who were not in the 64th FA. But there were other new members who lasted only one or two years - and were again replaced. So the turnover is more than 50%. But then I read "...of the 32 odd [sic] new members...only two are still members now..." which threw me for a loss. What happened to the other 30 members we supposedly have? Should I admit 30 waiting lists in a mass induction? And of course there was a time when there was no waiting list; members have been dropped for non-activity and rejoined the next mailing, with outside activity as credential.

I guess the faded memories of most of these ex-members is because they were only two-dimensional personalities - people known only through their writings. I know that the fans I can remember over the years are the ones I have met in person; such a meeting seems to crystallize my impressions of them. Of the ones I've never met I can picture only a few from their writings; these are the ones who have been around FAPA for a long time and have been quite articulate.

I'm afraid your proposed "board of censors" might prove of little value, because it would be too cumbersome. And if the material being considered were obscene, mailing it, even first class, would still violate the law. And the biggest question is "When is a magazine objectionable?" Non fantasy material? This could keep out some of the best liked fapamags (Shaw, for one) and still let in Coswal's Bible listings. Some years ago a number of FAPANS tried to emphasize the Fantasy part of the title by reporting on the percentage of fantasy or lack of it in the various mags in the mailings. Nothing seemed to come of it. Or are you going to base it on legibility? In this case Myers would pass, as would the new Wansborough. I'm in favor of things as they stand; if the stuff is bad enough - unmailable - the sec can jerk it out to save his own neck and the matter can be handled as before [see Clyde]. If it can't be read, or isn't the work of a member, or such, the sec-treas will deny credit for it. And in the latter case the whole membership can tell why.

I'd like to be able to tell you if I voted the same way in November as I did in Eney's straw poll, but I can't remember which way I voted either time. I did vote, though, and voted as I felt best at the time. I know I did split the ticket, but don't remember which went to whom. I can't remember now whom I thought was the greater evil.

Do you always change the spelling of someone's name to agree with the way you think it should be spelled? After all, Krazy Kat was the name; he/she/it is a cat. Krazy Kat was a strip that took some getting into; once you were in, it was hard to get out. King Aroo seems to be the present day equivalent - which I can't find anywhere around here. I used to see at least the Sunday strips; now even that is gone. All that is left is Peanuts, with Pogo a poor second.

Kline, Otis Adelbert, lacked Burrough's touch in describing alien lands in such a way that the reader saw the Martian or Venerian locale. I find that I still enjoy LRB's John Carter and Venus series; the Pellucidar stories also hold up, but most of the Tarzan's don't.

Gregg, methinks you've gotten tangled up in your facts a little in your comments to Andy. I'm sure he can do a much better job of unravelling them, but here goes a few observations. There are facts, data, which can be obtained by experiment, and which can be reproduced by someone else [see JWCJr for arguments contra]. Thus, you can prove that an apple can drop from a tree, and one did onto Newton. that is a datum, a fact. Apples drop. With a few pieces of simple apparatus you can determine the time it takes to fall various distances. These are more data. From these data you can construct a theory that explains these data, and which can be used to predict the values of other facts - new data. The theory is checked by making further, different observations. If it works every time, we call it a "law" - Newton's laws of motion, for example. These are not absolute truths, revealed from on high, but merely generalizations that reduce masses of data to order, and lead to useful predictions of new data. Often a "law" will not be an exact law - it does not exactly reproduce the data - but may still be useful in predicting useable values for other constants - the law of corresponding states for real gases, for example. Thus, Newton's laws and Newtonian mechanics works beautifully for ordinary buildings and bridges and automobiles and airplanes - but it breaks down in micro- and macro-atomic applications. Data that couldn't be fitted into Newtonian classical mechanics led to the quantum theory and relativity.

The point I'm making - the Pro Musica Antiqua is on the air from LC, and I've been listening and sort of got off the track - is that a scientist will distinguish between the experimental facts and the interpretation of them - although reporters and such who quote are not nearly as careful. Since I read a lot of scientific papers during a week's work, I can notice the distinction. In any good paper - and even in most of the poor ones! - the experimental details and results are clearly separated from the deductions drawn from them. In my work I have to be careful to do this; I'm always writing "Jones and Smith measured the heat of the reaction of HCl with NaOH; their data lead to a heat of formation of NaCl of..." The heat of the reaction can be checked by someone else (this one has been, hundreds of times); the interpretation of the results is often changed, as other data are obtained. One of the classic cases in my field is of two 19th century thermochemists, Julius Thomsen, in Denmark, and Marcellin Berthelot, in France, who spent about 20 years, each, in measuring heats of reaction, because they thought the heat of the reaction determined whether the reaction would go. Later work has shown that another factor, the entropy, must be considered. The deductions they drew from their work are in general, quite wrong; the experimental data are still useable, and in a number of cases, are the only data available.

A larger tire has more linear inches of tread of the same depth; hence, it will wear longer, assuming that a certain number of miles will wear out a linear foot of tread. [I'd say about 12% as between 14" and 16" wheels - woops, that's wrong, make it 6%]. And the tire will remain cooler, since it will have more time to cool in each revolution. And the flexing will be less, hence less strain and heat generation. So, it wears longer.

But how do you move a car with a stalled engine if you've got an automatic transmission, and the starter is interlocked with the selector lever and the starter can't be turned over unless the lever is in neutral? One more reason for staying with a standard shift.

Rambling Pap. #12. Poll results interesting. Maybe I should explain a little those "classified" answers of mine. During the course of my work I tend to pick up random facts and rumors regarding the uses of the stuff I work on is being put. Some of these are classified [some I shouldn't even know about] so I've adopted the policy of keeping quiet about such things - and related fields. Maybe I'll be able to say more, now that the official policy seems to be changing to reveal details of rocket programs; this, and possibly a pay raise; may be part of the outcome - for me - of СПУТНИК.

Resolved. Please note, first, that the secretary-treasurer has nothing to do, officially, with the assembly of members' bundles; he is the one who does the dirty work [although he may and does draft others, including the s-t, v-p, and pres, to help him. I think Jean Young put these in the bundles this mailing.] I'm assuming, since none of the officers have heard from this, that you didn't get enough back. If you did, please send them on, so action can be taken. I voted against them, not because of the lack of merit of any, but because of errors in some, lack of general discussion on another, and general dislike of the rest. No 1. The latest Wansborough item is readable. As to value - we can drop about ten other members on the same grounds, as far as I can see. and why penalize the guy who has just renewed in good faith? \$2.50 isn't hay, especially in England. No 2., No, the official editor ~~has~~ has nothing to do with assigning credit for mailings; see section 6c of the constitution. No 3. See above. This needs discussion, I think. No 4. Same as for No 1. - and again, there have been others worse. No 5. ditto. As I remember, Coslet didn't use the Bible biblio for credit; I've just checked the records on this [One of the advantages of being sec-treas.]. He didn't need it.

After all there are procedures for doing No 3 quicker and easier and simpler [ask Clyde]. and I've gotten more out of Myers' mags than I have out of some big-name FAPAN's.

Clause. Welcome, Sandy. "Read Any Good Books Lately?" got by me completely; why not identify a little more in detail. "Leading Sex-ploitation, Inc., is like coming in on chapter 4 of the serial at the Saturday Mickey Mouse (prewar version) matinee. But I like it. This is one of those nice items to read, but which don't stir up any arguments.

Bambo/Obmas. The poker satire fell flat; the humor [sic] was laid on with such a heavy hand... Parker on Sam was good, most of the way. I did find myself being irked a couple of times by the repetition of a group of phrases over and over. Over all effect, though, was good. Parker, when he tries to be serious, slips a little.

Fanalysis. I enjoy the interlineations [or top/bottom-of-page-lineations]. Some of them are subtle and make me think. Your discussion(s) re women's clothes reminds me of how men are discriminated against - at least around here. Washington is warm in the summer. However, sport shirts for men anywhere but around home are frowned on [I work in a laboratory and can get away with wearing them to work [and most men in offices, even non-airconditioned ones, wear at least a white shirt and tie - plus slacks, of course. And if you want to eat out, better wear both a tie and a coat - or you won't get in. The girl can be in a sunback, strapless dress, no stockings, sandals; that's ok. But the man must have his tie and coat [and it should be a white shirt]]. It's a man's world.

the way new cars are going, it will soon be easier to get a foreign car fixed than a new American/Detroit monster. If your transmission goes nowadays, they just put in a new one, and send the old one back to be overhauled.

no matter what the trouble is. Cost--ouch!

9

One point often overlooked in discussions about the relative merits of imported and domestic movies is that we see mainly the best foreign films; they have some awful crud, too. Some of it gets to Washington occasionally. [One theater here shows Arabian pictures occasionally; some day I'm going to go, just for the heck of it.]

I'd rather take my chances with the fluoridation of water than with the AIA approved toothpaste.

I'll debate the quote about the educated man away from his subject. If he has been educated, not just pumped full of information to be regurgitated unchanged upon demand, he will have learned how to think, and will know how not to make an ass of himself on topics with which he has only a speaking ~~acquaintance~~ acquaintance. He will know enough not to make rash statements with nothing to back them up. This is another example of the anti-intellectual propaganda going through the country.

I'd say that irradiation sterilization is less harmful to food than most of the presently used methods. Radiation apparently merely "short-circuits" the life forces in the bacteria, etc; since vitamins, enzymes, etc, are merely large chemical compounds, with much more stable chemical bonds holding them together, they are unharmed. Compared to what is done to milk when it is pasteurized, this is mild treatment. Heat treatment is one of the best ways to kill living organisms; and also to decompose complex organic compounds into simpler structures. Canning does the same. Freezing does to a lesser extent, mostly by causing substances to precipitate out of aqueous solutions. However, I'd rather eat canned/frozen foods, on a year round basis, than have to rely on the local fresh produce markets in the larger cities. To often the "fresh" food is older than the frozen stuff; quite frequently it is picked green and never allowed to develop properly.

Ragged Edge. I voted.

On the

La Moindre. I enjoyed your comments - and agreed with so much that I can find nothing to say.

Songs of Bosses' Artists. I suppose this material isn't really in the spirit of FAPA - nevertheless I like it. I only wish I could have heard Dave sing them - he was under the weather when I was in New York.

Moonshine. I enjoyed Len's "memoirs" - it certainly makes one realize how fast time goes. This issue has a distinctively personal flavor which I like; somehow I think material composed "on stencil" has a freshness that previously dummied copy never has. Sure, there are mistakes and placew where the writing gets away from one, but it still has that certain carefree air I like.

Ou sont les nieges. I wish I had thought of this.

Celephais. One place I can say noted without making the editor mad.

Remembrance of Things Past. Ditto. One thing that struck me while typing the article on "Buck Rogers" was the total lack of mention of Phil Kowlan. Does anyone have any inside information on this?

Orgy. I only wish it had been longer - the comments were just getting interesting. I think that if you would look into the backgrounds of many of the jazz musicians of the late '20s, you would find that many of them were not the musical illiterates GMC so favors.

Phlotsam. As may be seen in the current FA, the power of fanish thought is irresistible. I miss the reviews, but the usual PHE chatter helps make up for the loss. Go ahead and reprint "The Monk," but please don't drag it out too long - four or five issues should be enough. Morse's saga good,

but deserves one slight correction: Chehalis, Washington, please. I had a comment on Fan on Safari, but can't recall it now - which is probably just as well.

Gasp! . that cover reminds me of the M-B 300SR. I don't remember having seen this before; what is it? The contents were interesting, but I can't argue.

Cabal. How do you review this - especially while trying to listen to a Radio Austria broadcast of a Salzburg performance [viz tape and WGMS] of "Falstaff," with Vienna Opera Orch and Chorus, von Karajan conducting, Schwarzkopf, Gobbi, etc. and trying to follow the German announcer - a woman, with a nice, but fast, voice - give the details of the opera. If the rest of this page is more incoherent than normal, it's because I'm trying to listen as I type. "Anyway, I always enjoy DAG.

Ibidem. Loved that last interlineation on page 4 (counting cover). I'd expect that the molten lead might work better if your hand were moist. Would form a protective layer of steam which would insulate your hand. This reminds me of an old The Shadow story in which the Shadow plunges his hand into a vat of molten steel; same idea. [And don't forget, it's The Shadow; he knows.]

If You're referring to one GW as Baltimore George, he is most unfortunately a real person. I was honored [sic] with a visit once. Since then I've obtained the post office box address. Castora is also real - or at least there is a physical Castora. Maybe Ted is pulling the mental strings.

I've been rereading your mailing comments and listening to music at the same time. Hence, the only points I noted are that most of the rough tone - on clarinet - that I remember in jazz was by white musicians; the negro clarinetists were mostly trained in the creole tradition and had smooth tones. To a lesser extent, the same would be true for the horns. There was one other characteristic white sound - the sweet, clear ringing tone used by Dix.

Ibidem I like.

Lark. Bill, I wonder what you'll do to Sncary, since you are so hard on White on spelling. It's not the towns that aren't on any rail line - and there are a lot of small towns in the middle and far West that have no rail service [Carson City, Nev, I believe, for one - the state capitol.] but the ones that have industry built away from the existing tracks that are so behind the trucking industry. The farmers also favor trucks - it's much easier to have a stock truck come and pick up your steers than for you to truck them to the nearest loading chute.

Don't be too harsh on Camden records; they're not designed to be super fidelity. In general, the classic issues have been older performances by singers, instrumentalists, and orchestras which are either good but not hifi or are interpretations that cannot be equalled today. For example, they have just issued a set of operatic and song recordings by Rosa Ponselle, made between 1925 and 1936. A few late acoustics are included. They are not hifi, but they are wonderful performances. I've a number of the originals on 78; RCA did a good job in cleaning these up for the lp/45. I'm in favor of projects like this. Vocal recordings are so strongly individual; the newest and hifiest recordings are often the worst ones artistically [I mean in interpretation]. And the same is true of instrumentalists and - occasionally - conductors. In France and now in England they are reissuing a group of trios by Cortot, Thibaud, and Casals that were recorded in 1927/9. And on the expensive lable, too. And the reviews are very good.

Day*Star. Being one of those math/physics/chemistry majors, I may be able to suggest a possible reason for the difference in the two types of students. I had no special trouble with any of the sciences I took-

with one exception, organic chemistry. Biology, which I never took, I feel would have given me trouble. The so-called liberal arts courses were uniformly bad; languages gave me the hardest workout. Comparing these data with what I've heard and seen of other students then and later, I believe it comes from a basic difference in the method of study /thinking. I liked those subjects in which memory was not a major factor, where one could reason out a problem from basic principles and a general idea of where to go. The courses I didn't like required the straight memorization of vast masses of data, usually with no visible reason or rhyme. [I don't mean the data were meaningless; rather, there appeared to be little or no relationship between them (I should say among them).] This has always been hard for me. Around graduate schools the standing rule is that organic chemists always flunk the physical chemistry prelims and vice versa - and it seems to work out.

Phantasy Press. Parker here is better than Parker in Sanbo; I'm looking forward to 1959 when he will probably be in FAPA. Dan's reviews are neat - and don't give me any place to start.

What happened to Maryland in the "Fapa Downs"? There were at least two items from this grraaannd colllldl staaate - Contour and Celephais.

interesting - but the fastest train run on regular track was made in 1955 in France, on the French National Railways line between Bordeaux and Dax. The BB 9004, an electric [1500 volt] locomotive with two four-wheel driving trucks, weighing about 83 tons, pulled a three-car test train 207 miles per hour. I don't think this has been bettered yet; but am not sure.

The letters on the first page are wonderful. The first paragraph to GMC is what I wish I could have said. "I Remember Walt Willis" is of continuing interest. Pamphrey.

Triple Whammy. Noted with interest.

Ted White for President. Can I

say "Noted" now, Ted?

Null-F. Fapacons: I was there. This time, Ted, I can't find an argument; I seem to be on your side in the GMC/TEW "fight." [Right now WGMS is giving at least a half hour program of the blues - both vocal and instrumental, with intelligent comments.] So, instead of commenting, I'm listening to this. I liked it, tho. [Null-F, I mean.]

is enjoyed greatly. Why don't you get T Bruce to do some more Memoirs of a Superflucus Fan; the one that did appear was most interesting. Alif. Alif I can say

[Jimmy Rushing on now] When you get your feelings on jazz formalized, I'd like to see them. Should be interesting, what with the various conflicting influences on you - me, White, us/. Target: FAPA.

[but won't the AMA get after you for impersonating a doctor?] and even more the cartoons; some of the latter were sooo true.... Keebird.

legible; it's fantasy.... Terra Welcomes You!. It's

Chooog. 2/5. The story I heard was that Kipling was blacklisted from the Poet Laureateship in England because of the poem he wrote about the time of the Jubilee - "Recessional." Reread it, and you can see why it might offend an empire conscious throne.

which were taken back by a folk-song collector who travelled in time to 16th century England, and sang the songs there, so they could be folk songs for him to collect in 24th.

I'd say that after education became widespread - reading, at least - most songs were learned via printed sheet music. You can

find stacks of printed sheet music - and books of music - for the parlor piano and organ, and for the social singing that our parents [grandparents, for some] indulged in in the gay '90s and '00s.

And why shouldn't the Pepsi commercial become real folk music?

Choogg. 2/6 I'd like to add to the public-parochial school one point. There has been considerable agitation for the state/county school district to supply the parochial schools with text books, etc. However, this can lead to trouble, since the school district has no control over what else is taught in the schools. [I can't seem to get my thoughts on the above in order right now; I'm listening to "Masked Ball".]

Birdsmith. You can copyright both the front and rear of an album with one copyright notice, I think. The only way you can copyright a record is to have an exclusive contract with the artist. This prevents anyone else from publishing that record. This happened in 1921 when the German HMV, which broke away from the HMV combine during the war, tried to dump copies of prewar recordings by Caruso, etc, who were under exclusive contract to Victor [Talking Machine Co]. They were stopped under this point, rather than under the copyright part. They were careful not to use Nipper [the dog].

I'm not sure, but I think you might find some relaxed singing - of popular ballads, and stuff - in the early '20s in the singers who were accompanied by fairly good bands. They may not have had the style of T, but they may have been relaxed. How about some of the early Ellington backings?

Check on Lee Wiley - although I really don't consider her a jazz singer [a cabaret type, rather] she has done some most interesting singing. But I'll still go back to Bessie.

I've been avoiding the mobile chest X-ray units for one reason. There is a radiochemistry group in our building - out floor, in fact -- and there is always a little activity around. So, instead of getting the very intense dose needed for the small films in the mobile units, they get full-size films, for which they are paid, which gives them a much smaller dose of reentgens. I do the same, but on my own - and not as often.

The only real reason for a hospital delivery of a baby is the aid available immediately if anything goes wrong. For normal deliveries there is no real need of the hospital, but when things go wrong.... And if it is a protracted labor, the doctor and nurses can be freed for other jobs, with little fear of not being available when things start happening.

Going back a ways, you might cite the case of the "Gerryflappers" of the '10s as a case of a hysteria-producing performer - Geraldine Farrar. Look up some of the reports of her concerts and opera performances.

A Fanzine for Susan Margaret.

Can I say this is a Very interesting fanzine?

Ye Beffton Boy Birdwatchers'

Bugle-Blast. Another interesting - but uncomentable - one-shot. Why do all the good ~~me~~ one-shots stir no comment?

The World of Null-Poo. The same.

Tyke. Jack, I can cite at least one - and probably two - weapons that weren't used in WWII because they were too effective/horrible and the fear of retaliation stopped them from using them. The one that is certain is the German gas Tabun - nerve gas. This they had in stockpile when we captured France; they never used it for fear of retaliation. If they had put this in the V-1 and V-2 warheads, it would have crippled London - not only from the actual poison, but from the uncertainty of where it was. The same holds true

for our side; we had gas and didn't use it. The Germans knew we had gas. The second weapon would be biological weapons. I'm not sure, since it is still under security, but rumor has it that we were ready with various nasty biologicals - both anti-human and anti-plant. No one wanted to start them; too much danger of backfire. So, I'd expect a bullet war, unless the losing side decided to "end it all."

What do you mean by N.P.? I'm missing the referent.

I think we're both right about phlogiston. However, the usual interpretation was that when something burned, phlogiston escaped; therefore, in the case of organic compounds, it was carbon dioxide. [See the works of Lavoisier.] I don't have my references at hand, but I have a feeling that hydrogen wasn't the original phlogiston. Towards the end of the phlogiston period, when some diehards were grasping at straws, they tried to substitute it as the phlogiston. But, gas densities weren't being done quantitatively before Lavoisier. And hydrogen was not the product of the combustion of an organic compound with dephlogistonated air [oxygen].

Scree. I enjoyed the travelogue and remembering that afternoon.

Postmailings - at least the ones I've identified.

Phantasy Press. Thank you for voting for me. But, I haven't moved to Alexandria - Enoy's some 15 miles from Mt Rainier. And, I DID VOTE; I mailed mine the day after the FAPAcon. Dan, did you get any unsigned ballots that you didn't count? The ballot and constitution both do not require a signature - the official ballot should be enough. Sneary has mentioned that he too voted, and also didn't sign his ballot. Otherwise, the post office is suspect.

Phosphor. To answer some of your questions - if I can think back that far. There is a method of solving the general problem of coin weighings. Norman Stanley in an issue of Fan-Tods devoted several pages to the general solution. In general it would be by the method of mathematical induction. You would solve the case for one weighing; apply the principle to two weighings, and from this deduce the general law. This would then give you the solution for $n+1$, if you knew it for n ; you know it for one, so you know it for all n .

Aren't you being somewhat two-valued in your question on cryptography, setting a limit on an omniscient being. If cryptograms were in his sphere of awareness, he would know all about them. And they can be solved, once they are recognized as cryptograms. Your being, if he didn't know anything about cryptography, would have to build up the system - just like any other science, you start with the simple and obvious, and progress to the difficult.

Election of the president by direct popular vote would give the sparsely settled Western states such as Utah and Nevada less power in elections. As it is, one voter in Nev controls maybe 0.00005 of an electoral vote; in Penn, he would control 0.00001 or less.

Zarnak was in TWS for over a year. Same artist that illustrated in Spicy Western, Detective, Mystery, and Adventure. As I remember he had similar strips in S Adv, S Det, and S Western. Also, one of the early comic mags had a strip by him - almost the same costumes, too.

I might be able to get blue-line prints of a game board up to 3' x 3' for a nominal sum. If you're interested, let me know the details and I'll inquire. A friend of mine uses this to copy street-car maps. The only trouble I've found with Interplanetary, after a few modifications, is that a game takes too damn long - some have taken up to five hours.

Jack, I'm with you in frowning on the use of a title - Dr. for example - in a situation where it is not related to the field of knowledge. I'll use it in science, because it is expected, and gives

me at least equal footing with the others; I've never used it socially, in fan contacts, in railroad circles, etc. I object to even MDs carrying the title over into social circles. Perhaps a DD should.

May I again state that it is QWERTYUIOP[.

The only trouble with buying a second-hand car is that, although you are letting someone else have the initial depreciation, you are also letting them have the initial breakin - which can kill a car if wrong, and which won't show up readily on inspection. Two friends of mine got stuck that way.

I have voted in elections in which only a few hundred votes - out of perhaps 250000 - decided the election. Here, every vote counted.

I'm only going by the ads, and what others say, on the burlesque movies. I imagine they are toned down girley movies. The old Gaiety is now a legit. theater, the Schubert.

Have you been in eastern Oregon during a winter? They have snow. And the passes over the Cascades....You must be thinking of the coast and valley regions.

Binaural disc records - see Cook records.

I'm addicted to car-sickness - can't read on trains, and such. I find that I have no trouble in either street cars or trolley buses, but have to watch where I sit on a bus, especially if back windows are open. I will go out of my way - wait for a second bus, or take a roundabout route via streetcar - to avoid sitting in the back half of a bus with a window open - or even closed. If I get a seat by an open window up front, it's ok, usually. The same applies to the over-the-road bus; I take the train.

With 60 cycle current, the incandescent light - which is a hot wire - doesn't fluctuate noticeably. There is enough lag in the heating and cooling of the wire so that the intensity stays relatively constant. 25 cycle can flicker. Fluorescent lights do flicker - which is why most lamps have at least two, supposedly 180 degrees out of phase - and I can notice the flicker out of the corners of my eyes. It is most annoying, and I've given up on such a desk lamp at work - it was driving me bats.

Diaspar #5 (w Epilog). Enjoyed. It gives me - parts of it, I mean - a feeling of San Francisco. Wish I was there.

Amenti. Read.

Diaspar #6 (w Graham Fan Survey). This didn't click with me. Sorry.

Amenti #2. Diffin was a writer who was one of the mainstays of the old Astounding - the Layton one - and one of their better ones. Leinster was another. Diffin wrote for some of the adventure mags. Last story I can recall was a two part serial in AST called "The Blue Spot". Best known series was probably the "Dark Moon" group. A better than average writer for the period.

Amenti #3. Are you sure that the second part of the book number [the Cutter number] will change? Seems to me the LC cards have the Cutter number on, too.

Unmailing. Noted, as requested.

Report on the Midwestcon. I assume this is a postmailing. Most interesting, GMC's comments on various fans I've met, and those I haven't. Someday I'm going to detour via Seattle on my way home, and see her in her natural habitat. It should be an experience.

Just when I thought I was through with the 80th mailing, along came another postmailing, which must not be overlooked,

Poo. For a real rolling, jouncy ride, I recommend one of the GMC (Detroit) air-suspension buses. They make the old ones seem quite stable.

Sorry, Andy, those pages are only 2/3 pages, according to the constitution. This specifies only the size of the page, not what size type or what line spacing. Billing type, triple spaced, would give maybe 100 words per page, but it would still be a page.

The only trouble with a ball-point phono stylus is size. For a 1 mil groove, and minimum moving mass, a ball-point arrangement would be too massive. And too complicated, I expect.

Let us hope you can get caught up with the satellite enough to stay with FAPA - we've missed you.

whew!

= = = = =

I see that I forgot to mention another reason this Celephais is being done at the last minute. When I got back from vacation I found out that I had been signed up for a course in computer programing at the Bureau, and that the course had started two weeks previously. So, I've been catching up on back materia? - thinking in binary and octal, make-up of computer words, etc. - and trying to keep up currently. This is a funny type of course. It isn't a course in operation of computers [mainly the IBM 704], but a course in arranging a computing program to be turned over to the operators for running. When we get done, we should be able to take a problem, set up the computing program, introduce the appropriate sub-routines, put in the right numbers, and turn it over to the programers, who will put it on cards or tape and run it on the machine. We're still on simple programs: biggest item I've done is

$$f(x_i, y_j) = (ay_j - bx_i) / (cx_i + dx_j)^2; \quad x_i == 1-20; \quad y_j == 1-20 .$$

quite interesting.

This is

the space

someone

like

Jean Young

needs

=====
Celephais, published by Bill Evans, Box 86, Mount Rainier, Maryland, November, 1957. To be distributed in the 81st mailing of the Fantasy Amateur Press Assn

A Weltschmerz Publication

THE COMMON CULT

Up to the House of Mammon, from dawn to sister dawn,
 Called by remembered voices the sons of men are drawn;
 By noon the dust goes skyward, by night the torches flare,
 On veining roads that mingle — and you and I are there.

Around the House of Mammon, like ruined cities' stones,
 The stubborn and the haughty have left their trampled bones.
 They were the few in number that would not enter in,
 Saying, "The god is evil." Saying, "To kneel is sin."

The ebony House of Mammon goes up against the sky;
 The north wind and the south wind before its portals die.
 Its towers go near to Heaven, its vaults go nearer Hell,
 And all are fat with favor to some who serve them well.

Before the House of Mammon stand you not overlong,
 Put enter to the worship, unnoted in the throng;
 There it is ill to parley, to ask the why or when,
 For he whose line would prosper shall be as other men.

Within the House of Mammon agust the twilights are,
 Across whose gulf the portal gleams smaller than a star.
 The bucklers of the mighty in rust and ruin melt,
 Above those deep foundations where king and pontiff knelt.

Within the House of Mammon low thunder of loud pray'rs
 Rolls from the burdened pavement and coiled, colossal stairs—
 Petition and obeisance, when each makes known his need,
 Begging the flamens hearken, begging the largess speed.

Within the House of Mammon his priesthood stands alert,
 By mysteries attended, by dusk and splendors girt,
 Knowing, for faiths departed, his own shall still endure,
 And they be found his chosen, untroubled, solemn, sure.

Within the House of Mammon the golden altar lifts
 Where dragon-lamps are shrouded as costly incense drifts—
 A dust of old ideals, no fragrant from the coals,
 To tell of hopes long ended, to tell the death of souls.

Within the House of Mammon there is no need of song,
 And faced by them who doubt not, no doubt endures for long;
 The twilight hold the temple, there yet each one shall see
 The Word of Words, the letters that spell "Necessity."

Beyond the House of Mammon there is no need to go,
 And other fames are shadow whose figments melt and flow.
 Grown weary of the service, no scoffer long derides,
 For past the veils and darkness a very god abides. . . .

Above the House of Mammon the hours and ages tread,
 Nor find the ramparts shaken nor see the sentries fled,
 Till o'er the massy columns, broken like those of Tyre,
 The long-awaited Morning go winged with crystal fire.

—George Sterling.