C E L E P H A I S

Summer has passed - at last. It seems but a few weeks ago that things were sweltering in Washington, including the people, and in truth it was only a few days ago that the long-delayed autumn rains came, to relieve the very dry lawns. When the cool came, it came fast; Sunday was hot, Sunday night was cold. And yet, today, we had the air-conditioner on again, at work. Tonight, tho, it is cooling off again. And this morning was wonderfully foggy. At least, I can feel that fall has come, with its nice soft drizzles and mild fogs that soften the landscape, but do not make driving difficult.

This is a most hectic issue of Celephais. In addition to having to mail the copies, instead of finishing them on the Friday before the mailing, I have a more urgent deadline. I have to leave on the 29th for the West Coast - LA, to be exact - for a meeting, and I'm trying to get this finished before then, and also to clean up lots of odds and ends at the office. So, everything is demanding my time.

So don't expect lots of beautiful thoughts in the following. Wasting no time, then, I'll dive into the 88th FAPA mailing, both sections. As listed in the FA and its little brother, except that the FA is first.

Fantasy Amateur: With a sigh of relief I've turned the duties and records of the Secretary-Treasurer over to the new Sec-Treas, our ex-VP. And thank you for elevating me to the - usually - inactive office of President. And may I remind you that now that the Amendment has passed, it is necessary to use it in the Egoboo poll - in the upcoming issue of the FA. Not to vote is to vote for.

Leaving official uninterest, we come to FAPA's old faithful, Horizons [Warner, who else]. It could be that the reason your mail goes to Hyattsville - besides Bob's magnetic presence - is that Hyattsville is one of the centers of distribution for a large part of suburban Maryland; I believe most of the mail for Price Georges County goes through the Hyattsville office first. So, Hyattsville may be better known than the relative unimportant town of Hagerstown, at least to the out-of-state mail sorters, who may put all non Baltimore mail into the Hyattsville bag.##I find the old Marx Bros, especially the four, hold up well; A Night at the Opera, for example, or Animal Crackers. And the old Laurel and Hardy shorts that are available on 16mm are still about the best slapstick comedy I know. And some of them have beautiful shots of Pacific Electric cars of the mid twenties. I must be different, though, as I don't especially like the old Chaplin films. I do like the Buster Keaton, and what few Harold Lloyd films I've been able to catch. ## My complaint about so many folk-singers - and others, too - is that I'm listening to the music for the pleasure I get out of it, not as a study in the development of the Elizabethian lyric, or the influence of the French-Canadians on the songs sung by the Western pioneers, or such anthropological/linguistic topics. And I want the singer to at least sing in a pleasant manner. I'd rather have this than a more authentic rendition. And the same holds for the blues; a reasonably trained voice, or one thathas some musical value is preferable to the authentic type. The latter I've heard at times, and they leave me cold. I find myself listening to the faults in the voice rather than the music. ## Was Maryland so far behind the times that

Celephais, published by Bill Evans, Box 86, Mt. Rainier, Maryland, for the November, 1959, mailing of the Fantasy Amateur Press Association.
A Weltschmerz Publication

Continuing with Warner
the schools were staffed with men? Up to highschool, I can remember having only - pausewhile I use fingers - three, no four, men teachers. One math, one mechanical drawing [and I believe he also taught history], one shop, and one gym. he last two would obviously be male professions, and probably also the drafting. This leaves only one, and he was the only elderly one in the lot. But no more so than many of the female teachers. In high school, in addition to the gym staff, there was one in math/history, one in English/speech [from Harvard, but Harvard shouldn't boast of it], one in history, one in chemistry, and that is all I had. There was another in history, one in business accounting, several in the shops, who I never came in contact with, and that was all. And this was in a highschool of about 1600 pupils. I believe there are more men now, especially in the high schools, but they were a rs rity then. And Only two men principals, high school, and one grade school. The latter was a real old timer, who must have come with the school.## And women were certainly in the majority as teachers back home as far back as there were public schools. My father had almost all women as teachers. Mother was a teacher in the schools starting about 1910. But of course these weren't the one room schools. All had at least two rooms. Plus the two outside.

I believe it was only a couple of months ago, or at least this summer, that a bill was up in Congress to give the clergy the right to refuse to testify on what he heard in confession, or in similar circumstances, in the case of the non-RC clergy. In the District of Columbia, at least, such communication does [did?] not seem to be privileged. I don't remember if it was passed or not. And of course there is the exemption on church property for tax purposes. And from the draft.

Enjoyed your Oboe Tale. It made more interesting some of the seemingly unimportant points about the orchestra. As for the composer who broke his phrases up into phrases [that first phrases should, of course, be themes] of a singable length, what about Mozart? I'm thinking especially of one from Don Giovanni, "Il Mio Tresoro" [spelling not vouched for]. How many singers sing this as written, with the long, single phrase in one breath? I can think of only one on records, which is also worth hearing as good singing per se, in which this is done, and where the tenor isn't out of breath at the end of the phrase - John McCormack. Even such Mozart singers as Peter Anders and Richard Tauber break it into two phrases. And it certainly makes a difference in the aria.

You had me wondering, in your description of the manu facture of the reeds, where you spoke of the "waterglass womb" for soaking. As a chemist, the word waterglass to me means a solution of silicic acid, such as is used in preserving eggs. I couldn't see using this to get a soft, pliant reed. I now realize you meant water glass, a glass used for drinking water and such from. ## Have you heard the Hanson recording of his "Merry Mount" Suite in which he spends 1 1/2 sides discussing the music, showing how it is built up from the four parts of the orchestra - winds, strings, brass, and percussion - using the individual instruments, and groups of instruments, to illustrate his points. most fascinatiing. A Mercury record.

Amen to your statements on Dennis and Peanuts. I find that everyone likes to read and reread Peanuts - well, almost everyone - while Dennis often repells me.

The Fan Who Was Thirsty telegraphed its ending about halfway through; it was one of two possible endings that the build-up permitted. It reminded me in many ways of a fannish version of "Nut Without Horns" from Unknown back in 1939. The ending especially.

I'm pressed for time, so Harry only got a page and a half this time.

Retrograde [Boggs]. A hearty welcome, Redd, on your return to the fold. I hope this continues. ## Querry - what are those 1947 Rumbles of Magnus you mention? I assume you mean 1957? ## I don't know; that picture of the 54 Rambler makes it look only slightly less hoody than a Jag. ## I enjoyed your rambling discussions on fanzines - but what can be said about it? As for McCarthy; I have a friend who is a staunch McCarthy admirer. I am tempted, on the strength of your review, to send him a copy of the book, from some far city where he knows I am not, and see what the reaction is. He is a rail fan. And Laney would have loved him [not in the literal sense, of course]; he is a real fugg-head about many things. A lawyer and a RC.

Day*Star [Bradley]. Bloch very good; makes you realize just what a loss the field suffered in the loss of Kuttner. Although is was the fashion to sneer at him as a hack - and admittedly many of his stories, especially the earlier ones were - he was developing as a superb writer. I believe the improvement came when he married C.L.Moore, who has a real talent. I know that some of the Kuttner stories in TWS/Start have passages of very interesting writing. I still enjoy rereading them. And then there are some that appeared in ASF and the serial in the late Argosy - one that many fans missed, I believe - "Earth's Last Ci tadal" which has real atmosphere. Thanksfor digging this out, Marion. ## Max Polen must be a real character. Have you looked him up? He might be a fan.

The Pavlat Report [Not by Pavlat, of course; Shaw did this]. And who gets credit for the forward? The discussions are interesting thought provoking. I feel that Larry has perhaps the best answer. You three are fans because you like to be fans; it is fun for you. Just as it is fun for me. And for Harry Warner, and Speer,and Madle and Pavlat. Sure, at times we want to get out, forget it all. And then, if we're lucky (or unlucky?) something come along and we're back again. I've been in and out several times. Right now I find myself going more in; maybe it's a reaction from work, where I'm being forced gradually away from the work I like into the admininstrative routine I hate. Anyway, thanks for the letting-down-of-hair reports.

Rune [Wansborough]. I'd like longer comments; the ones over half a dozen lines are interesting.

The Great Sodacon McPhailure [Bradley, Martinez, McPhail]. Obviously, I wasn't there. It sounded like a FAPAcon, without the work involved in these.

Olympus [Speer]. I'd say there was some reason to limit fans with fallout problems. After all, there can be degrees of even atomic war; if only U-bombs are used, fallout should be limited in area. But I'm not hopeful. It's just that some of us wouldn't have fallout to worry about. Rest of the comments are noted, with interest. ## Somehow, Milt Gross leaves me cold. Perhaps it's the effort in reading them, but I find I don't enjoy the stories. There has been,in the last few years, a couple of books on "Stories Mein Grossfader Told" or such, which are similar, but not carried to extreme. I still prefer either English or German.

Fapoose [Busby & Busby]. Welcome to the happy (?) throng. But dont let that throng get around your necks. The Westercon sounds like a week-long session of fun; I would have liked to have been there. However, I am saving up my record of never having been to a con for a grand splurge. I'm going to try to persuade Harry Warner to go to the same con I do. It should s et some sort of record. I like your writing style; it doesn't put me to sleep, even when the material should.

Sambo [Martinez]. Read the constitution on dual memberships, Sam. It is spelled out there. [Lots of trouble would be avoided if people would read the FAPA constitution....] ## The C&ENews item was in their "humor"

Sambo, continued.

column, on the back page. Sometimes it is good. This time it wasn't. I thought it was bad when I first read it; rereading only confirms my opinion. ## Robert Lee is a nice addition, but I feel he is trying too hard to be clever. If the real perwon camd through, as in the mareria on the Spanish mags, it would be better reading. You get interested in what you're saying, Bob, and suddenly I find a switch in mood in the middle of a thought. [Make that "You" at the front of the sentence a "I"] Most disconcerting. ## Parker's short didn't click; something was lacking. It just didn't seem a story.

The Faces of Women [Bradley]. No wonder I've stayed single.

The Long Hot Summer [ibid.]. III was the best. And I still don't like most poetry, fan or pro.

Descant [Clarke]. I enjoyed all the pages of the two different styles of writing. It has been a long time since the Clarke name - the male part I mean - has appeared in fandom. I feel it brings back memories of the early war years of Canfandom - or am I out of time line? Anyway, Norm, it's good to read you again. ## Is Rathbone for real? If so, it would be interesting to see some other lowly critic turn on him. The Biter Bit, I wonder if his next step will be politics? After all, what is there left. If he were in the States, I'm sure he would go on to big things in Washington.

For Your Information [me]. Although I hate to attach my name to it. John explained the part I had censored. To date, I have not answered George. At least someone read it, and heeded it, according to the vote. But remember this when you fill out the Egoboo poll.

A Cutty Fapazine [Hoffman] Enjoyable chitter-chatter, or should I say chitter-catter? Liked.

Rot [Ashworth]. When we were in NY last month on the Blitzkrieg that didn't, I noted with amazement that tte hotel room we had didn't have a Gideon Bible or any other kind, for that matter. I've wondered if Ackerman had just been through town and stopped there. But there was no notice "Ackerman Slept Here." So, I am forced to conclude that the Gideons missed a hotel. Seriously, I believe the Gideons are a group of salesmen - or started that way - who travelled from hotel to hotel [No, they weren't Bible salesmen] and who noticed that the long evenings left them with nothing to do but play pool, look at the girls, or drink (back in the pre-prohibition days) and decided that the salesmen needed al little good reading. So, they started leaving inexpensive Bibles in hotel rooms; the organization grew, andnow almost all hotels have Gideon Bibles in their rooms. If they don't, they can't claim to be a real, travelling salesman type hotel.

Does your Godding agency supply gods for orgies? Espocially the female type?

Was most interested in your description of the effects of mescalin. One thing I question, tho, is your statement about the wide-open pupils. I'm interested, as my eyes are usually mostly pupil - more so than most persons. And I don't know that I have any better color perception. Or maybe I'm living in a perpetual mescalin state [which might explain some of these typos]

Lark 1492[Danner] The old Remington portable I had had the period and comma on the same key, with the period upper. In addition, there was only one shift key, on the left. and the paper advance/carriage return lever was on the right side. Quite a mixed up machine. And the IBM at the office has [and] on the , and . shift. Fun, if you're typing caps. And this has [upper and] lower on the same key. This portable, even in the case, doesn't slide around on the desk. I find it moves no more than a standard maching at the office [But it can't spell]. ## The 78 1-mil records were German Deutsche Grammophone, and had very little circulation in this country. I've some that go about 15 min per record.

Lark, continued

Sure, they have heard of fountain pens on spaceships. But what happens when you change the air pressure slightly - the pen leaks all over your nice clean uniform. An ink-pot is unaffected by such changes, as it is open to the air. ## Somehow, I've gotten the idea that you were responsible for Myers staying in FAPA, in that you published something of his - to show why he shouldn't be in, and thus gave him credentials that he hadn't had before. ## Around here it's getting harder to find non-stereo discs; even when the same version exists both ways, stores are stocking (or, more correctly, the manu facturer is making available mainly) the stereo version. Friends of mine in the business tell me that they have trouble in getting the mono version of a number of stereos, although they are supposed to be available both ways. I suppose eventually I'll go for a stereo pickup. I have been told, tho, by one equipment dealer, that my present lp pickup is compliant enough for mono playing of stereo records. This I don't know for sure. ## I'm sure several of our ex-Marines will politely (I hope) explain to you what "boondock" means. ## Really, its a shame this issue of Lark didn't get in the mailing it was intended to; with Horizons sporting a cover, there would have been wild confusion.

Lark [Danner]. That really isn't a good representation of us - we usually just drink from a can, not a stein, and where is Eney's Pepsi? That would be Pavlat in the meter, no doubt.## To me, stereo doesn't have the advantage over lp that lp did over 78s. The ability to have long works broken only at movements was what sold me on lp. The sound was no better - and often not as good - as on the best 78s. I've kept several sets on 78 just because they sound better than the lp. Of course, in the last 10 years sound in general has improved, but 78s could have used many of the same techniques - plastic surfaces, for example - and still been better. And for the short items, I still prefer the 45, which I feel is the small size version of the 78. It is too bad the 7" lp died.

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Style Sheet [Eney]. Interesting, although I disagree in a couple of places. And I have one question: How do you underline a word such as "gyp"?

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The Fanfat Report [Not by Fanfat, of course]

Who did this]. And who gets credit for the foreword? The discussions are interesting though provoking. I feel that Larry has perhaps the best answer. The times are fans because you like to be fans; it is fun for you. That's as it is fun for me. And for Harry Warner, and Speer, and Madle and Fanfat. Sure, at times we want to get out, forget it all. And then, if we're lucky (or unlucky?) something come along and we're back again. I've been in and out several times. Right now I find myself going more ing maybe it's a reaction from work, where I'm being forced gradually away from the work I like into the administrative routine I hate. Anyway, thanks for the letting-down-of-hair reports.

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Sure, they have heard of fountain pens on occasion. But what happens when you change the air pressure slightly - the pen leaks all over your nice clean uniform. An ink-pot is unaffected by much changes, as it is open to the air. ** Somehow, I've gotten the idea that you were responsible for stereo stuff in FAPA, in that you published something of kind - to show why it shouldn't be in, and thus gave him credentials that he hadn't had before. Around here it's getting harder to find non-stereo discs, even when the same version exists both ways, stereo are crowding (or, more correctly, the mono feature is making available mainly) the stereo version. Friends of mine in the business tell me that they have trouble in getting the mono version of a number of stereos, although they are supposed to be available both ways. I suppose eventually I'll go for a stereo player. I have been told, by one equipment dealer, that my present lp player is complaint enough for mono playing of stereo records. This I don't know for sure. ** I'm sure several of our ex-Britons will politely (I hope) explain to you what "cockney" means. ** Really, its a damn title issue of Jazz didn't get the mailing it was intended to, with Bertrand sporting a cover, there would have been wild confusion.

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Op. Pringsheim

Albert [Kay]. Interesting, although I disagree in a couple of places. I have one question: How do you pronounce a word such as "pup"?

Terry

[Kay]. I assume you mean that the Burgess article was the first about Fandom, as opposed to sf. Because, of course, the SFL had been covering the matter for some time, I believe. And either Burgess or the Atlantic had a nasty article on magazine sf back about 1939.

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Based "late Jacob orlate" when it first came out; it was quite enjoyable. As science, his mythology doesn't agree with that proposed by Graves in "The White Goddess" which I am now reading. A big pocket-book, and most

interesting; unfortunately, I'm not enough of a classics scholar to know how correct he is, or if he is pulling things from thin air. ## Our apologies for inflicting such a fate on you. But how could we pick up two GMZ at once? ## If you want a book from the LC you have to know the name or author, to look it up in the card file. Or, look for it by subject; unfortunately, pornography is not so catalogued, merely the books on the subject. But you might try various anthropological headings. Or, get a book that lists some of the "standard" works in the field and look those up. This would miss the crude crud, but would get the better works. And if you have the right reasons - or can invent them - and come from the right university or such, I'm sure you could browse in the delta collection - especially if your congressman happens to be on the LC subcommitted and vouches for you.

The Rambling Fap [Calkins]
Gregg, I envy you one thing - your being able to wear comfortable clothes at work. I manage to wear sport shirts all year round, and slacks, and usually "forget" to wear a sport coat, but the only reason I can get away with it is that officially I work in a laboratory, not an office. If I worked in an office as such, I would be one of the white-shirt-necktie-grey-flannel-suit brigade. I hope I never have to. But, it does make for trouble when dining out after work; I have to omit some of the better places - most, in fact - as I don't have the required uniform. But I'd rather be comfortable, especially in summer. ## Your job sounds most interesting, and a lot like a vacation. Noway you can get the wife along for a few days? ## I'm afraid stereo tapes will not eliminate the record until they find some easy way to reproduce tapes in mass lots, like stamping records. As far as I know, all tapes are now made by copying from a master tape, and, even though this can be done all tracks at once, and at much higher speeds, and for forty or so tapes at once, it still takes time. ## Your mailing comments are interesting, but I find them much like Dan McPhail's - I like reading them, but can't find much to say in answer.

Words Without Music [Woolston]. Stan sent me some 6 pages of material some time ago; I just got around to mastering it, and found it took only 3 when I finished with it - and I didn't cut anything. This is even a greater compression than Myers claimed a couple of years ago; maybe we were misjudging him.

Bobolings [Pavlat] A neat oldtime Rotsler nude on cover. ## I like your typo in discussing Warner's tax-problem: "a fifty-buck sale will shave me at the end of the year..." ## One of the odd things about the pbs is the small number of westerns that appeared in them for so many years. After the way the western pulps and reprint books sold, you would have expected a large number of westerns by Zane Grey and B.M.Bower and Max Brand and other well-known writers to appear. It is only in the last few years that there has been more than a trickle of westerns; and I note now that the westerns are more popular than the detective stories - excluding the Mickey Spillane type, of course. Back when the pb first started, the detective story was the backbone of the business. Going back a little further, to where the bookstores and department stores all had lending libraries, I remember that here too the detective was basic, while the western was represented by only a dozen or so out of maybe 1000 books. ## At least one of Schultz' indian stories, "The Quest of the Fish-Dog Skin," was partially laid in the Pacific Northwest, although with Blackfeet characters. He wrote about the Blackfeet because he knew them, having lived with them for years and having married a Blackfoot woman. ## I remember Tarkington's Penrod and Penrod & Sam books; at the time they made less impression on me, I suppose, because the background was less "exotic" and much more familiar to me. I probably had the feeling of "why write about kids like that" as they were in only too familiar situations. Perhaps, adults would enjoy them more, or maybe the kids of today, to whom the world of Penrod is as far away as Tom Sawyer was to us.

For some reason I never got involved with the Dr. Doolittle stories; I was an avid Oz reader, tho. And, after some 65 years of reader interest, the Oz books are still not admitted to most libraries. Cooper I found to slow-paced and boring, after Schultz. Did you ever read Conan Doyle's best book - I'm not including the ~~[illegible]~~ case histories he sold for John Watson, M.D., as an agent - "The White Company"? I've enjoyed this several times. Of course it is non-fantasy, but in those days I read other things - detective stories, western magazines and books, general adventure - I remember when Howard Pease started his superb series of sea stories - but not sport or the gushier type. The Shadow and Doc Savage came later, after I had begun expanding from the stf magazines and series books. I came in on the last of the Rover Boys, and followed Tom Swift for years, together with Don Sturdyand Ted Scott (the best, or so I thought, of the airplane series based on Lindberg). Then there was the series by Roy Snell, of which I was able to get only a few - I'm now after them all and hope to do an article on them one day - with some stf in them and real mystery. (And girls, too!). My favorites, tho, at this time, are still the Oz books, which I like to reread every now and then. ## Hey, when did Trudy marry her brother! Last I heard Louis and Gertrude Kuslan were brother & sister [same type twice - what does it mean] ## I can recommend The Mouse that Roared as a wonderful book - nothing profound, but very enjoyable, and who knows, it might work. Rally Round the Flab, Boys - the Slenderella story? ## I d forgotten your problem until now, but it works out easily as 10020316/124 = 80809. Did youomit the Laney memoirs on purpose from your list of fanhistory series? And then don't forget the Memoires of a Superfluous Fan, Pt I and only, with its history of the old LASFL.

Bull Moose [Morse]. I struggled through your mimeoing to enjoy the notes on the motor bikes and other comments on the mailing, but I don't feel like going back through it again at this time. I'm still waiting for the grand disclosure of the bad English king; your comments are so interesting, and then you break them off at a point that leaves things up in the air. Continue please, soon.

Stefantasy [Danner] Another of the most appreciated but little comment-raising items that make a mailing so much fun. ## Some one around here is selling dehydrated liquid fertilizer. Fethoog is good, of course. And well do I remember the ship speaker shown in the Warner note. But I don't think the bird-cage speaker would be good; most birds would nibble away at the cone and you would get real distortion. But, with no baffle or other cabinet, it probably wouldn't make much difference. The Scientific American Supplement disappeared around the WWI, I believe.

Tucker Hotel [Eney]. The Fancy II is worth getting. An unpaid ad.

Null-F [White] Yes, Ted, you are in New York. But how is one to find you at home to visit? Climbing those ..... stairs and not finding you is enough to make a man vote for Wetzel. Or, not finding Sylvia.

Phantasy Press [McPhail] Much better repro thistime, and I appreciate it [so must you, I imagine]. Parker on West and such was unusual to me in that I'd never heard of it. However, I might point out that many of the states have historical societies that publish Journals which include - not stories - but reports or diaries or contemporary accounts of happenings back when. The Oregon Historical Society Journal is the only one I've looked at much; I've found many interesting things in it, and some of the narratives of early expeditions, etc, are much more readable than any rewrite could be. They give the feel of the period, the despair of the writers, the everyday events that are taken for granted and which we marvel at.

More on McPhail

I believe I have a complete run of the BRCo strips printed by Famous Funnies; unfortunately they were only the Sunday strips, and I'd still like to fill in all the dailies, plus the early Sunday strips. Anyone else remember the Buck Rogers cutouts that appeared in the Sunday strips, and the play money and the stock exchange? The mention of play money reminds me of the period when all the Sunday strips - or almost all - were including reproductions of one or more bills in each issue; the bills had, of course, refere nce to the particular strip, with various characters, etc, in the center, and odd units, although most stuck to simple bucks. At one time I had quite a stack of them. ## I am sure that Freehafer is dead; I believe he died about 1939 or so. ## I think the "artist" who drew Ace Jordan in Thrilling Adventures was the same one who drew the TWS one, and a couple for the Spicey mags, as well as a lot of pics for them. He also had one in one of the regular comic mags, with the same lack of clothing on the gals. At that time, tho, the breasts were usually covered, and not as prominent as is today's ideal. ## Don't you remember Red Ingle and his Natural Five or some such group? They made records for Capitol back about 1945/6 that were parodies, ala Spike Jones. The most famous that I can remember was "Cigareets, Whus key, and Wild Wild Women" with its takeoff on a Salvation Army or similar group preaching against the evils of c,w,www, and a character interrupting acting for "Temptation". They were the Stan Freibergs of their day - I don't know who they were originally. The review of FAPA mailing 5 this time was much better - longer and more detailed, and better illos. Combined with Ellik's index, this is most valuable for the historian. ## Enjoyed your misc chatter muchly. But you really scooped yourself, when you made "Vodosc" a female. Of course, you meant Morojo. ## a few more titles for the old magazines list - and I'm sure there are lots more: Railroad Stories, Flynn's Detective Fiction Weekly, Black Bat. You would probably be interested in reading the Street & Smith history; although very slanted, it is still fascinating. Some day I'm going to go through the old writers' magazines and dig out a list of what pulps were published. Of course, the above lists have omitted True Detective, True Confessions, and the host of imitators (one of the early true detective type, Real Detective Tales, was published by the same firm that started Weird Tales, and I believe Baird was editor. There were pieces by Seabury Quinnin them, too. Lasted up into the 50s, I believe, with different editors and publishers, of course, and may still be going strong.) as well as the movie mags [these are real collectors items, now]. Then there was Ghost Stories, which changed format almost as much as Wonder did. ## Thanks for the UofO press cat, Dan; some of the items look interesting. I'm mainly interested in the far western railroads, but get sidetracked every so often.

Involutia [Janke]. [I've just put the Bruno Walter Strauss Waltzes and Overtures on the phono; maybe I can think straight now]. I don't think this would lead to a fued, but I would like to say a few off-the-cuff remarks about your ditto. To most of the vast tv populance, science means either rockets or m.d.s on smoking. The rest of the scientific field he merely lumps with the unimportant things at the universities, like teachers and such, and concentrates on the important question of the status of the football team and who will be coach next year. I feel that there are more FAPAns who have a realistic picture, tho, than you seem to think. Of course there are those who believe that science is what's in the books, I can assure you from personal experience and from contact with others, that a scientist, as opposed to a technician, looks on the printed word as a place to find errors - a world-wide FAPA, in some respects. The data presented, if given in detail so that the experiments can be checkindependently, are taken as basis for discussion, but the conclusions are certainly not accepted as the word of Allah. Sure, you can learn things from the books - but it helps if someone who has been over the same general path points out the hard spots, and guides you to the better items. It is only when you start doing research, tho,

Here on Moffat!

I believe I have a complete run of the BUDO mzine printed by Tommy Thompson; unfortunately they were only the Sunday mzine, and I'd still like to fill in all the dates, plus the early Sunday mzine. Anyone also remember the Jack Rogers contents that appeared in the Sunday mzine, and the play money and the stock exchange? The mention of play money reminds me of the period when all the Sunday mzine - or almost all - were including xerocopies of one or more bills in each issue, the bills had, of course, relate one to the particular mzine, with various characters, etc. In the center, and odd mzine, although most stuck to mimeo bills. At one time I had quite a stack of them. ## I am sure that Freehafer is dead; I believe he died about 1939 or so. ## I think the "mstar" who drew Ace Jordan in Thrilling Adventures was the same one who drew the BEM one, and a couple for the Spicy mags, as well as a lot of pics for them. He also had one in one of the regular comic mags, with the same lack of clothing on the gals. At that time, the Mormons were usually covered, and not as permissent as in today's ideal. ## Don't you remember Red Ingle and his Natural Five or some such group? They made records for Capitol back about 1945/6 that were parodies, sim to the Jones. The most famous that I can remember was "Cigarette, Blue Jay, and Will Will Woman" with its takeoff on a Salvation Army or similar group preaching against the evils of c.w.ww, and a character interrupting acting for "Temptation". They were the Stan Freberys of their day - I don't know who they were originally. The review of FAPA mailing 5 this time was much better - longer and more detailed, and better title. Combined with Bill's letter, this is most valuable for the historian. ## Enjoyed your mzo also another wonderfully. But you really scooped yourself, when you made "Vodoo" a female. Of course, you meant Morgo. ## a few more titles for the old magazine list - and I'm sure there are lots more: Railroad Stories, Flynn's Detective Fiction, early, Black Bat. You would probably be interested in reading the Street & Smith history, although very slanted, it is still fascinating. Some day I'm going to go through the old writers' magazines and dig out a list of what pulps were published. Of course, the above lists have omitted True Detective, True Confessions and the best of institutes (one of the early true detective type), Real Detective Tales, was published by the same firm that started Weird Tales, and I believe Baird was editor. There were pieces by Hanbury Winnie then, too. Leafed up into the 50s, I believe, with different editors and publishers, of course, and may still be going strong.) as well as the movie mags [these are real collectors items, now]. Then there was Ghost Stories, which changed format almost as much as Weird did. ## Thanks for the UCCO press cut, Dan; some of the items look interesting. I'm mainly interested in the far western railroads, but get sidetracked every so often.

Involuta [Jamie]. [I've just put the Jerome Walter Stranne Waltzes and Vertures on the phono; maybe I can think straight now]. I don't think this would lead to a fued, but I would like to say a few off-the-cuff remarks about your ditto. To most of the rest of populance, science means either rocketz or m.d.s on meeting. The rest of the scientific field is merely lumps with the unimportant things at the universities like teachers and such, and concentrates on the important question of the status of the football team and who will be coach next year. I feel that there are more FAPAns who have a realistic picture, the, than you seem to think. Of course there are those who believe that science is what's in the books, I can assure you from personal experience and from contact with others, that a scientist, as opposed to a bookmotion, looks on the printed word as a place to find errors - a world-wide FAPA, in some respects. The data presented, if given in detail so that the experiments can be duplicated, are taken as basis for discussion, but the conclusions are certainly not accepted as the word of Allah. Sure, you can learn things from the books - but it helps if someone who has been over the same general path points out the hard spots, and guides you to the better items. It is only when you start doing research, the

that you really appreciate what science is. Science is an inquiring mind trying to ask nature questions that make sense, and then interpret the answers to the questions. It s a game, one of the greatest if not the greatest, in the world. Most scientists I have known admitted they were scientists and were proud of it. However, with so many non-scientific scientists popping in, including the engineers who want numbers and equations they can get answers from - answers that they can use, right or wrong - and the tv quacks, the trend is to be more specific - chemist, or physical chemist, or thermodynamicist, or spectroscopist - which tends to break down the general term into something the would-be scientist cannot claim.

That inscribed egg-shell is an old trick; I'm surprised no one thought of it. I believe that if you take a dilute solution of acetic acid - vine gar - and write on the shell with it, it will show up on the inside of the shell. I'm not sure now of the reagent - some thing common, tho -but I do know that this has been mentioned in various books for years.

Would the reason the straight horns are relatively unaffected by horn length be because they are not designed for the horn type of sound, which requires an exponentially increasing cross-section for best results. A good example is the folded corner horn speaker - Klipsch - so favored in hi-fi. ## Amen to the smoking problem, I used to be in an office where i was the only non-smoker. Many a time I've almost started smoking in self defense. And not because they were blowing the smoke my way; I just couldn't get away from it. ## You want a Philosopher's stone? Try the nearest firm that makes linear accelerators or cyclotrons. It won't cost too much, but it will transmutate elements. ## Don't faint, Curt, but I'll agree pretty much with you on Bechet. Only a few of his earlier regords ever struck me, and in those he was playing with a large enough group to cover the tremolo pretty much. A couple of these had him playing minus most of it; he was doing a straight blues with no fancy stuff and it sounded much different. ## But it is so nice to let the lush sound of Rosenkavalier wash around you [as it is doing now]. I'm using it as background music at my peril, tho, for I tend to stop and just listen deeply - and there goes two hours. I find I like certain types of music for listening - opera, symphonic, chamber, N.O. jazz - and others for just background music - swing [the best type for studying to], a lot of symphonic, much folk and ballad type, and some popular - and others to avoid - Welk. ## If you don't believe in Wetzel's actions warrenting his avoidance, talk to Grennell. Or note the members who would resign FAPA if he joins - Warner, Danner, Grennell, Evans, Pavlat, Youngs, Economou, Ellik, Raeburn, Silverberg, Eney. ## I don't think I object to long sentences - on paper, at least; not in the State pen - it is just that so many of them become so involved and rambling that the train of thought becomes derailed somewhere along the line. After all, I've read German sentences that took a full page before the collection of verbs at the end was reached. However, recently I've been reading - editing - the work of a certain prson at the office, who considers long sentences the prime requirement for good writing. Needless to say, he can't write good sentences, long or short. So, I now prefer short sentences. ## Myers was dropped because he did not conform to the rules of the organization - he didn't publish what he was supposed to publish, not that he didn't publish what the members wanted. If he had followed the rules he would still be in. ## Amen to the problem of getting hi-fi repairs; even in Washington I can't trust the few that "specialize in it.

Gemzine [GMC]. I enjoyed and appreciated the pink section - the first pink section, I mean - with the fanzine reviews. ## In baitbox, I believe you are equating "sympathy" with the gushy fuss some people attempt to foist on one when you would rather not have such attention. True sympathy, or empathy with, reflects the wishes of the person concerned. If you want the gush and fuss, you can get it; if you want to be left alone, you will be. ### Do you dislike all whiskey and whisky, or just one kind - bourbon, or scotch; or what. I find I don't like bourbon at all, but do like a good scotch straight - nothing with it. And not cold, either. That kills the aromas, which are a good part of the pleasure of drinking. ### But there are other cultures where removal of "one of the crucial clamshells" would not embarass the wearer. You have implied that there are certain clothing standards that arebasic to all cultures. This, of course, is absurd. There are standards for each culture, and these vary from culture to culture and from time to time. After all, how recently did the English woman put on underclothes? Or how about the period around 1805, when fewer clothes were worn than even now. Or the Japanese baths or the Greek athletic contests. And these are all civilized cultures. Modesty is instilled by society, forcing an individual to conform to society's demands. It is not in-born. ## I can remember the striped candy and striped candy-bags. Which did you mean? It is really astonishing how the pattern of grocery selling has changed in the last twenty years. I can remember when the first self-service store opened at home - it was a big event. And when the first chain - Piggly-Wiggly, I believe -invaded, the local merchants tried to boycott them on the basis that they were taking money out of town. Of course, in these memory contests, you have an advantage over most of us. Do you remember the horse cars, and the cable cars in Chicago or San Francisco (I mean the big network) and the four tracks on Market Street, and the cable cars in Seattle? ## It's not what Wetzel might be able to get, but the damage he could do to others of us - me included.

Horror of Blitzkrieg [Young et al]. To the second half of the mailing. It is easy to see how Sylvia keeps her trim figure, she just walks from apartment to street and back several times a day, and presto....

Ugly Bird [Bradley/Boggs]. [And ugly is another of the underline problems I mentioned to Eney back several pages.] Mariontalk was most interesting; the writing shows the deft touches I have come to expect. Hurry Notes, while good, were sort of pushed into second place by this. But they were fanish, to say the least. Legion of the Dead changed personality in mid-stream; the events that the first part seemed to make inevitable, just didn't appear. For a collaboration, tho, it came off well.

Demi-Phlotz [Economou]. I'll have to dig up a copy of that issue of Playboy with the article on the Pious Pornographers for you. It seems that the only real difference is that the four letter words are implied rather than spelled out. ##Unfortunately, I'm sure someone would vouch for anyone, even Wetzel. ## Somewhere I've read that if a pig will eat it, it won't kill a man. I won't back the statement, tho, as I've not run any tests, and Janke would object. ## Another type of publication current before 1940 which has been ignored up to now is the Big-Little Books. I can remember these fat, 3x3" about 250 page illustrated stories on sale in the 5/10s for a number of years. One page would have the story, and on the other, facing page was a panel from the comic strip of the same name. I've about 10 BRCo; there were Flash Gordon, Mickey Mouse, Mandrake, Smiling Jack, Terry and the Pirates, etc. One, not based on a strip, was an unauthorized OZ story, The Laughting Dragon of Oz. This was the basis of a suit, and was withdrawn rapidly. Oz/Baum collectors value it at about $20 in good condition; mine is in poor condition, missing most of the backstrip. As a story, it is poor. ## But those big envelopes so often didn't

Gemstone [GEM]. I enjoyed and appreciated the pink section - the first pink section, I mean - with the Gemstone reviews. In battery, I believe you are equating "expensive" with the pretty. Some some people attempt to relate an one when you would rather not have much attention. True expensive, or empathy with, reflects the wishes of the person concerned. If you want the grub and true, you can get it; if you want to be left alone, you will be. Who's you dislike all wintry and whinny, or just one kind - bourbon, or scotch, or what. I find I don't like bourbon at all, but do like a good scotch straight - nothing with it. Nor not cold, either. That kills the aroma, which are a good part of the pleasure of drinking. But there are other cultures where removal of "one of the crucial ingredients" would not enhance the manner. You have implied that there are certain clothing standards that applied to all cultures. This, of course, is absurd. There are standards for each culture, and these vary from culture to culture and from time to time. After all, how recently did the English women put on mainvolatheat? Or how about the period around 1805, when fever clothes were worn then even now. Or the Japanese both or the Greek athletic contests. And these are all civilized cultures. Modesty is identified by society, forcing an individual to conform to society's demands. It is not in-born. I can remember the striped sandy and striped sandy-bags. What did you mean? It is really astonishing how the pattern of society selling has changed in the last twenty years. I can remember when the first nail-salons started opening up here - it was a big event. And when the first chain - Flying-Tiger, I believe - arrived, the local merchants tried to boycott them on the basis that they were taking money out of town. Of course, in these massing contests, you have an advantage over most of us. Do you remember the home wars, and the radio wars in Chicago or San Francisco (I mean the big network) and the fifty trucks on Market Street, and the radio wars in Seattle? It's not what Wetzel might be able to get, but the damage he could do to others of us - as isolated.

Pattern of Publication [Long et al]. To the second half of the mailing. It is easy to see how Sylvia keeps her trim figure, she just walks from apartment to street and back several times a day, and yours....

Why Bad [Bradley/Jones]. [And why is another of the underlying problems I mentioned to Roy back several pages.] Historically was most interesting: the writing about the dark tunnels I have come to support. Harry Yates, while good, was sort of pushed into second place by this. But they were fanish, to my the least. Legion of the Damned concerned personality in mid-stream; the events that the first part seemed to make inevitable, just didn't appear. For a collaboration, tho, it came off well.

Dust-Jackets

[Bonnemes]. I'll have to dig up a copy of that issue of Playboy with the article on the Pirate Pornographers for you. It seems that the only real differences is that the four letter words are implied rather than spelled out. Unfortunately, I'm sure Bonnemes would vouch for anyone, even Wetzel. Sometimes I've read that if a pig will eat it, it won't kill a man. I won't back the statement, tho, as I've not run any tests, and Jamie would object. Another type of publication current before 1940 which has been lumped up to now in the Big-Little Books. I can remember three fat, 3½" about 250 page illustrated stories on sale in the 30's for a number of years. One page would have the story, and on the other, facing page was a panel from the comic strip of the same name. I've about 20 Buffy stories, Jack Dorsey, Mickey Mouse, Jackie, Bulldog Jack, Harry and the Pirates, etc. One, not based on a strip, was an unauthorized OZ story, the laughing Dragon of Oz. This was the basis of a suit, and was withdrawn rapidly. Our/Dan collectors value it at about 250 in good condition; mine is in poor condition, making most of the humorship. In a story, it is poor. But those big envelopes so often didn't

[Or maybe that should be yet; she is female, of course] arrive in a state that would be less than useless for holding a mailing together. When you get a big mailing, the envelope won't take it. I just got a bunch of preprints from the LA meeting I'm heading for, and they came through only by the grace of the postoffice and a lot of string. And the condition when they arrived. But the last mailing should have made you happy. ## When I first came east, I found that what I had been used to referring to as a duplex, two units, each two stories high, was really a semi-detached. Around here, duplex means two sets of living quarters, one over the other. In otherwords, a two story, two unit apartment house. ## Most enjoyable all through; now that you're an official in this venerable organization, we can hope for more from you in the future.

Economou Sex Platform [Economou, of course]. The title could be interpreted several ways. But, not what you are elected, are you going to do something as implied when you were seeking votes, or are you going to act like a regular Congressman?

Vandy [R/J Coulson] Another of the newcomers that has become a fixture in the mailings - although by now it isn't such a newcomer. ## Have you ever tried to see where your name came from for these various junk mailings? As there seems to be several ways of spelling Mt Rainier, and I have two addresses there - box and home - both of which I have used for several years, as well as more than one way of signing my mail, I have been able to trace the source of a lot of this mail. I've done this at the office, too, where I've written for information on a product, and found myself getting a lot of other things I didn't want, and sometimes not what I did want. ## Whispering Smith is just in my memory, as a name, not as a singer. I do remember Russ Colombo, tho, and Jones and Hare. ### Of course, in postulating unlimited funds, I assumed I wouldn't be driving to work any more, but would be doing the driving for pleasure. However, even if I were to drive to work, I'd still take the Rolls which isn't too big and handles - they tell me - very well in traffic as well as on the road. It has plenty of room for an average sized family. Only the price has kept me from getting one. ## Gad, has Bei Mir Bist Du Schön been revived? I remember that by Dorsey of Goodman way back. One side straight, one side hot. Vocal by Martha Tilton, I think??? ## But, to return to the Rolls, the Rambler 6 is still one of the best, if not the best, of the cheap cars. My next choice is a Mercedes-Benz 220s. If I had been able to wait a year more, I'd have had one, I'm sure.

I'm sure that Tucker is just jealous of that expert panel of whiskey testers. This type of testing, tho, would be valid under only two conditions. First, if the tester was a professional tester, as a tea-taster, and were judging for certain definite qualities, or second, if a large group were used, which would then give a statistical preference rating, but not a value rating. For example, I'd be a damn poor bourbon tester, as I don't like it, and would probably judge best the bourbon which tasted least like a bourbon.

Turning to Juanita. I'd say that unless one has a very frim (firm) background in English spelling, a foreign language will murder the English spelling, especially one like German. I know I improved my grammar, but my spelling went to pot - I can never remember phonetically now what goes how, or if a certain rule is german or english. I also find that I'm having trouble in writing now with C P H B and s p n v. A result of some Russian. ## The result of having been in school at a period when they were changing reading methods didn't help; I can read - and could before I went to school - but I never got a thorough grounding in phonics nor a good sight-recognition drill. ##I liked the rest of our comments, too.

Gasp [Steward] More interesting chatter re driving, but how can we poor clods comment. Thanks for the info on Michelin X tires. One of these days, when I plan a trip.

Le Moindre [Raeburn] I'm one who hollars on the Farm Support Program. In theory, this is to help the little farmer; in practice, he gets little of it, and the big farm operations get the major share of the loot. I've flet (and felt, too) all along, that it was not doing what it was supposed to. But, the farmers have votes - a lot of them in a lot of states - and big families with lots of votes, and small communities where the stories depend on the farms and have lots of votes, so the politicians are touchy about trying to cut the subsidy. I feel more strongly about this when I consider what some of this money would do either on the national debt or in underfed countries. To say nothing of the stored grain, which can't be given away because this would disturb the world wheat market, and Canada would object strongly. ## For your next breakfast kick try peanut butter on hot toast. Quite filling. ## These translations remind me of some of the opera libreto translations I have been exposed to, in which the whole plot is changed; if you know the language in which it is being sung, it becomes quite funny. One version of Fledermaus e ven has the wrong people speaking - ladies when it should be waiters, etc. ## My favorite Rushing period is the early period - 1940 vintage, I'd guess - with the Basie band. I still cherish his old recordings with the band, on blue lable Decca. ##Treasure Island could stand a bit of editing and cutting for a children's edition. The fault with the edition I never finished, tho, was the small type, a solid 8-pt or maybe even 6-pt that made it unreadable. The same was true of several Dickens. I read Swiss Family Robinson - and the various stf versions that have appeared over the years - and really can't remember the story details, it made so much impression on me.

To Silverberg, who is most welcome back in the fold. The only trouble with an Incompleate Laney is how incomplete it would be - unless it ran to at least a ream of paper. After all, there is the file of Acolyte. the Shaggys, the Memoirs, the various one-shots, and last, but not least, Far Dango. Quite a mass of riches there to mine. One of these days I'm going to dig out Laney on naval strategy and ships and see what comes out. Prediction is at least 50 good pages. ## If Ron's 20-franc coin happens to be a pre WWI or even pre 1930 date, it is probably gold, and worth about $10 now.

Moonshine [Woolston/Sneary] If the married-into-fapa half of the couple wants to be placed on the wl for reasons such as this, they have only to mention it to the s-t. However, I have been noting the date I'm notified of the wedding, or when the membership is to be joint, and this date can be used as a reference date for wl calculations. In other words, they go on the wl in theory, and if the question ever arises after they would have been in, they are in. If before, they go on the wl where they would have been. ## I disagree with you Rick, on JYoungs art. Even if I never look at it again, I feel I've had a wonderful experience with The Little Ship and it will give me memories for years - even tho I won't be looking at it often. I'll probably refer to it more often than I will to a lot of fanzines. ## The second set of Solacon memories is rewarding; reading it, one can see how much you missed as host, which is the trouble with putting it on yourself. Over to Stan. Do you think New York or Pittsburgh or Baltimore or Washington wondt be full of bottle necks if they have to be evacuated in a hurry. Consider New York alone; where do all the people go? And how do they get off Manhattan island? And where in New Jersey are the multitudes that pour thru the tubes going to go? Newark, Jersey City, or in between? ## Laney's Acolyte didn't really represent Laney; it was a mask he held in front of himself. Although when he started, it may have been a sincere tribute to HPL, later he carried it on as a sort of duty to fandom. The rest of your chatter was nice, but....

Avalon [Speer]. I believe Schuyler Miller was a fan way back before either of us; wasn't he in the SFDigest/Fantasy Fan period - the Tucker period? [Bob?] ## I feel that Time Travel Happens appeared in Unknown; I could look it up, but that would be work. ## Want some good [!] examples of pornography for the next legislature? Why not spice up the committee meetings with something interesting to read, instead of the minutes. ## Back home (down south to you, Blossom Day wasn't commercialized - at least when I knew it. It was set

Speer, back from the wars
only when the blossoms were about ready to come out, and the Sunday that seemed likely to be best was chosen by the local booster group, the Cherrians (cherries were a big crop in years gone by), who posted routes that would show the blossoms to their best advantage. No queen, no parade, no elaborate hucksterism. Just lots of people taking long Sunday drives, and only the roadside stands and gas stations profited. Now the Rose Festival in Portland....that was parades and floats and stuff, but it didn't depend upon having all the roses out on the big day. ## The story was interesting, but lacked the constant point of view that permits the reader to identify. (Which was what you tried to do, of course; you succeeded.)

Ⅲ661 [Hevelin] Another old-timer returns - just. Please, next time a little more legible repro. ## You omit the favorite comic of almost everyone at the office, including me - Peanuts. Pogo I can leave or read, but Peanuts I will reread and reread. Pogo no longer has the characterization it used to. The "children" in Peanuts, on the other hand, are fully individual and possess definite character (including Snoopy) (Schulz must not like cats - they never appear). ## Fred Allen and his radio show were the top comedy in America for years. On screen, tho, I would take Buster Keaton or Laurel and Hardy first. Fields, in his longer pictures was wonderful; in the short ones I've seen he is only fair. But he is definitely one to be mentioned. And the 4 Marx Brothers. Did you notice that Herblock had a stroke and is/will be off for several months? He is probably the best political cartoonist in America today; he doesn't get the awards he should because he trods on too many sacred toes. Have you seen his two (at least) books? They are superb. Addams is the inverted humor cartoonist par excellence. ## If I dared, I'd wonder what that one woman was moving around so much for. But I won't. ## The Egoboo poll is one method of singling out the fan who does lots of good things, but doesn't publish. McPhail's index is of publishers only, as he points out. Maybe Ron should publish the official page counts from the s-t records; these are the ones that determine if you stay in FAPA ## Your suggestion as to ten or more members' objections allowing the dropping of someone from the waiting list has one flaw. Over what period must these objections be received? The amendment covers this by making it definite when. And as things stack up for the near future, no one will be able to get in without being exposed to at least one screening. ## I'd have more to say if I could read more of it. Waht I read I enjoyed.

Clean Bottle [Coswal]. Had you but known, Coswal, you could have really had a title. The local Hot Shoppes [founded and run by a fugitive from Salt Lake City, a good Mormon andall] serve coffee in small bottles holding two cups, which they call hottles. I nearly wrote your title above as Clean Hottles. ## "There is no name for light blue or light green because there is no such colored skin." Colored skin of whom? And how does this follow? If true, what is the name for light yellow, that is defived from skin? ## I don t know how many people remember the attempts before the pocket books (P B, i mean) to publish such books. I can remember a few during the early 30s that never caught on, probably because they were being distributed as magazines and displayed with magazines, not separately, as were the early Pocket Books. ## Sure I'll grotch if it is Bible collecing stuff, because I know you have lots of sf collecting stuff I'd rather read. I will admit, though, that the present stuff was interesting, although I would have liked the whole phrase given, instead of just the word. The usage in the phrase would be more informative. And belated congratuations on the off-spring.

Reason [Wansborough]. I'd say you were lucky not to have some of the comics we have here. But I see one of the best of yours is folding - I mean Jane; I saw only a few, but I wish I could have seen more.

And to the postmailings, starting with the one that was at the FAPAcon in spirit, if not in person, Bandwagon [Ryan].

As I promised, starting with Ryan.

I see by the cover you are a Peanuts fan - especially a Snoopy one. You are, automatically, a good man. ## If you're a chemist the same holds true. In fact, it would apply in some very unlikely places, such as the middle of the Mohave desert. ## You and Speer should get together and do an article on the pros and cons of abridging the "classics" since you seem anti (like me) and Jack sounds somewhat pro. ## I'm sure the letters from Dundalk are from Georgie Wetzel. He was there, and they sound like him. If they were horribly typed, or scrawled, I'd be sure. ## I like the do-it-yourself line on browsing 4. ## The trouble about the magazines at the end of the pile is that you've said your say about the topics when they first turn up, and so have little to say left. But, still, I respect and read your comments, and stuff, and like it. And want to see more.

$$2\ 2,4,6\text{-MePh}(NO_2)_3 = 12CO + 2CH_4 + H_2 + 3N_2$$ [Grennell]

I assume you mean the usual 2,4,6-TNT? But there were addresses of people in the Baltimore-Washington area who were not about to move - at least as far as fandom knew - Derry, Eney, Evans, Pavlat. And two of us were officers, and one an ex-oe. And all had been at each of the previous mailings' mailings. So, a card would have made all clear -we would have been glad to havetaken any bundles. ## With the amendment passed, now all that has to be done is vote in the Egoboo poll. Vote. Dean knows whereof he speaks. And I am surethat most of the heart of FAPA would join him.

$$\text{ibib.} = 12CO + 5H_2 + 3N_2 + 2C$$

[Economou]. And you forgot to specify the form of the carbon - gas or solid. It makes a difference - about 400 kcal per 24 gms of carbon.

Barean [Ellik]

The listing of the first fourteen mailings is a nice item; probably one of few of the most lasting value in this mailing - and one that will get very little comment. A nice complement to Dan's discussions of the old mailings.

A Propos de Rien [Caughran]. After unscrambling the weird pagination, I enjoyed it. ## I certainly can see why someone who ordered a Coke would object to Pepsi. There is a vast difference in taste - Pepsi, to me, being sweeter and of a somewhat disagreable flavor. I would be one to change my order, as I have in restraunts in the past. ## The Time was somewhere in late July, I believe, of 1939. ## Yes, during the war we had daylihgt saving time - unless my memory fails me - all year round. It made those early morning classes rough. ## What sort of a game is miniature gold? Something peculiar to the Golden State?

Songs from a Brass Birdbath [Trimble] Can I say noted for this? The Green & Golden Gryphon [Trimble]. This is more interesting. At least, it has a cover by Bjo, which is an addition. And I should have mentioned the bjo covers above. They are the tops. Bjo's story would indicate a reading of Alice and perhaps Baum. A little too short, and a couple of transitions - top of page 5 - are too abrupt. And what happened to page 6. ## Yes, I thought of a diesel, but it doesn't have the power for a top speed for turnpike driving. Also, I've been told they were very noisy - any one know. And I was more interested in the slightly bigger car. And, at the time, I didn't have the money for one.##So that's why I got that letter from Arlene. But where did she get my old fan address?

I've reached the bottom of the pile thistime, and am glad. I've got a day to run this off, and get it off to the Youngs and get packed and finish a couple of reports, and review a paper - 75 pages - and get to the cleaners and.... and catch the train for the west.

See you next year.

Bill