Celephais
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For some reason, this has been a very mild winter in Washington. Although there has been a lot of snow to both the north and south of us, we have had only a couple of brief skiffs, which didn't stick very long, if at all. And only a couple of days this last weekend with cold temperatures - down in the low 20s at night - which have really felt cold after tha mild days we have had. But the weather is only indirectly the reason this issue of Celephais is being typed so late. For a quick resume, let us turn back the clock to the end of October of last year. I was rushing to finish up things before leaving for a meeting in Los Angeles - and then my "summer" vacation. I of course made the deadline - if I hadn't you would be reading two Celephais's this mailing - and got away all right to LA. I got in Sunday and tried to call Bjo - the only local number I had. No answer, several times. Tried 4sj once - ditto - and Perdue - also no answer. So, I decided to catch up on the papers for the meeting. Thought I'd try Monday or Tuesday. So Monday was a banquet; Tuesday I was kidnapped by a group of airplane company men. Wednesday a barbeque. Thursday I left LA for San Francisco. In Berkeley, I learned Bjo was out in the Valley or some such place Sunday and had left word at the hotel for me to call there. I never got the message. And I checked several times at the desk. Warning - never trust the Hotel Biltmore in LA.

In San Francisco the hotel (Californian; give credit where credit is due) did give me Ron's message when I checked in. So, that afternoon, after giving an impromptu seminar at the UC Chem Dept - which helped the trip to the tune of one day's leave, two day's per diem, and $11 of transportation - nice pay for the work - although I really didn't know what I was going to say until I said it, and was pretty pooped from the hectic 4 days in LA (very interesting and extremely hectic) - I met two reasonably human looking fellows at the bell tower. I wasn't sure they were the right two, as neither one had a big bushy tail in evidence, but they did look somewhat like fans, so I took a chance and they were; our esteemed secretary-treasurer and his towering side-kick Jim Caughran. So, we went back to their place - fan-gabbing all the way - and then out to sup ala Chinese. A slight detour on the way back to the Poul Anderson's for a "moment" killed rest of the evening - a most enjoyable "Crime" - and after a few passing FAPA remarks I dashed for almost the last bus to SF (and how I miss the yellow articulated Key trains that used to run out to Oakland and Berkeley; they smelled much nicer and were smoother. Such is progress. They were starting to tear up the rails on the bridge, and were paving over sections in Berkeley; the terminal tracks were gone, although the overhead supports were still there. It made me feel sad.).

Next afternoon I went over to the Carr's, for gab and tape - Ron and Jim and Karen also there. left late, and just managed to catch a cab and get to the train in time to get off for the north and home. Had I but known, I could have stayed another day in LA - at least three companies wanted me to visit them. And this might have put me in SF on Sunday (or Saturday, maybe) with time before going out to the University. But, I didn't know I'd be so popular in LA; maybe by now I'd have moved out, as I suspect there were some job feelers in the offing. But I didn't.

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So I went on home - only for the first time in 33 years it wasn't the home I'd grown up in. Mother had decided the house was too much for her, and had sold it, taking a smaller two bedroom apartment in a converted house close to down town. Much better for her, of course, and I approved. But it was a shock not finding things where they had been for so long - as long as I can remember, in general. But I had a nice time, although not really quiet. Went to thebeach twice, once the day before Thanksgiving, to the mountains once - no snow - and into Portland 4 times - to a movie, the symphony, for a relative visit, and for dinner. Did as much driving there as I do usually, and mother doesn't have a car. Used two borrowed cars, one a 1950 Plymouth and the other about 1955 Zypher. Both standard shift, which I hadn't used for at least two years. The Plymouth was nice, but the clutch on the Ford was a mess - never the same twice - and the brakes pulled horribly and the stearing wandered. It needed work badly. I used the Plymouth on the over the road runs.

Left home week after Thaksgiving for Washington via Washington. Was a little worried about travel, too, as Washington (state) had had bad floods. The weather home was mild most of the time, one day of rain and a couple of cold days, but the leaves still on the trees and with lots of color in the hills. But back to my northward trip. I got into Seattle and tried to call the Busbys as per instructions. No answer. Tried a couple of minutes later - no answer. Wandered back to the concourse and noted one attractive woman accompanied by one beard. They noticed me. We met and discovered we were indeed looking for each other. They had changed their plans and thought they had written me.... Had a nice trip out, gabfest, home brew, introduction to the two dogs - who proceeded to perform as predicted. Informal get-to-gather that eve with the Cry gang, plus the Speers. I really enjoyed it all. Hadn't met Jack for about 15 years, but he still looked like Jack Speer - and still talked like Jack Speer. More fan-gab the next morning while Buz and Elinor bottled home-brew - potentatuff, that home-brew, and very deceptive. (I'll have to get Bus around a few Nuclear Fizzes some time....) And then time - all to soon - to leave for the station. Took a drive around town - where I don't know, as I don't know Seattle, but I did get a very nice view of the Sound. And then down to the station to catch the Empire Builder. Was too late to stop off and visit GMC, although I did get to see the office and GMC relaxed in an office chair, reading - it looked like - a fanzine. One about the thickness and color of Gemzine.

So, I returned to the office in due course, to find my desk piled with the expected load of letters, etc. I just managed to answer all but one today. And there have been the usual stream of visitors - one today flew down from Boston; tomorrow one from LA, for example. And long distance calls. And local calls. And inter-Bureau calls. And intra-Bureau calls. And Christmas shopping. And a big FAPA mailing waiting for me when I got back. With no time to look at it. And a smaller OMPA mailing arriving at Christmas. So, I've just finished something for OMPA, and am now starting something for FAPA - I hope. And I've wasted enough space in trivia; it is time to plunge into the serious business that is the reason for this immaculate white paper being covered with purple symbols - the mailing comments on mailing comments on mailing comments....on the 89th mailing of the Fantasy Amateur Press Association. And a monster mailing it is. I hope I can get through it before I run out of masters and/or paper. So, following my usual custom, here it is, in the order listed in the Fantasy Amateur, except that the FA, as always, leads the way.

The Fantasy Amateur [the brass]. It seems strange to read an FA that I haven't read while assembling it; almost like a voice from another world. But it seems that ourtwo-for-the-price-of-one OE has done a good job - with a minor complaint. Where is zine no 27? And my copy of 28 has 33 pages. And both 2 and 10 have 4 pages. This, of course, does not imply that the s-t will allow

such vast quantities of credit (as a mathematician, I am sure he willwhip out a slipstick or planimeter to measure the actual amount of printed area and give credit accordingly), but it would indicate the number of physical pages in a given item. And, there were a couple of inserts not listed, I believe. These should be noted. ut still, a nice job. The NFF member hhip application should be included; it makes a nice historical item.

I hear that the Egoboo Poll is much more popular this year. Could providing free postage have anything to do with it? Or is it that little box on the left of the page?

A Fanzine for Ger Steward [Hoffman]. I could tell this was Lee before I had read a page; your style is quite distinctive. I get an impression of someone standing off from the events being described, and yet being at the same time in the middle of them. An interesting feeling, when reading this. I liked this, but what can I add to it? I hope Ger appreciates it. Now if it had been about streetcars....

Sand in the Beer [Eney]. Some of this reads well. Some, well....

Colophain [me]. As always, I am amazed and annoyed by the number of typos I fail to catch. That's what I get for proofing so soon after typing, while I still remember what I wanted to say, and so read it.

A Propos du Barean [Caughran and Ellik]. I prefer the index as you did it, rather than the index by mailings. After all, I'm interested in what titles were issued, not in what the mailings contained. I'd say that Dan McPhail would be the only one who could really comment on the completeness; at least until Madle gets his first mailings unpacked. As a non-completest, I prefer a listing by zine, so that I can know if my file of a particular zine is complete. And I don't like the way Eney did the Saps index. ## I'm looking for that Peter J Gynt; maybe you could get it used as the basis for a musical comedy. ##"Skylark of Space" in Astounding would be a real item; I don't think Campbell is using such reprints, and anyway, the name of the magazine is changing/changed. Try Amazing Aug, Sept, Oct, 1928. But, more seriously, the reason for " " the title of a story in a magazine and ___ the same title when a book, is that the first is only a part of the item in question (even if it takes up all but a couple of editorial pages) while the second is an entity in itself. It has nothing to do with what the story is or whether it has any changes in the various incarnations. [The Merritt stories reprinted in FFM/FN were cut in many places; some time I'll have to do a Coswal and compare the original magazine version in All-Story-Argosy, the book version, and the FFM/FN version. I keep the last version for the pretty pictures.] Thus, you can have reference to "The Man Who sold the Moon" in The Man Who Sold the Moon, and be perfectly correct. ## When did you last read an Ellery Queen magazine, Ron? I'm curious. I don't believe there have been more than a dozen Queen stories - all short ones - in it since it started, back in 1939. And at least half of those were reprint. The title refers to "EQ" as the collector/editor, not the writer. And at least one half of him is a collector of short detective stories. The only mag that is close

to the old Shadow and Black Bat and such is Mike Shayne Mystery Magazine, which follows the old pattern rather closely, with a long - novelette length - story about MS, and assorted shorter or longer stories to fill out. And, I might point out that the "hero was in books long before the magazine came along; the name is used to carry the magazine and attract book readers. The Saint stories in the Saint Mystery Magazine are not all new; at least every other one is a reprint from a book - which makes it quite unsettling timewise, from present day America to prewar England and back, with characters appearing and disappearing monthly. [And have you ever noticed that there was a sudden change in the Saint some years ago - and that his girl friend suddenly disappeared, never to be mentioned again. I have heard from somewhere that this was when his daughter, who was also named Patricia, died suddenly. Never, since then, has there been a permanent or even semi-permanent girl in the stories; he is always kiss-and-farewell.] And of course, there have been nude- or almost nude females on the covers of the later Shadows; for the period they were rather daring. And, on reprinting, it would be easy to find such a scene in most of the stories; I can think of a number where the girl was stalking around the house in nite clothes, or swiming, or changing clothes when the hero or villian or someone came in. After all, look at what was done with Odd John... I believe the real reason there is no pb Shadow - and there may be tomorrow, for all I know - is that there is no demand for it, or knowledge by the publishers that such exists. Remember that the Saint, for example, was issued in hard covers, and as such entered the circulating libraries - both pay and free. And, as more came out, they were added, because of the demand by the readers for "the latest Saint book." There was no such demand for Shadow books in the libraries; they had never obtained the foothold there [the three Shadow and three Doc Savage books were really very cheap things, with rotten paper and paper binding.] and so the demand never developed. The pulp readers just gave up and switched to comics or such. And, too, the Saints are better written and better plotted, especially the earlier ones. But this is not true, I feel, for the Mike haynes. They stink. ## It was real careless of Bob to reveal his harem; I'm not sure how many wives he has, but it runs into large numbers - all other peoples.

There has been some mention, in the local papers recently, of one Ted Pauls of Baltimore, who is having poltergiest trouble [and that really should be a P] in his home and has been bringing investigators, etc. One column mentioned being given a copy his his magazine, apparently about science fiction and fantasy, with a paid circulation of 17. ## I wonder if the longer time on the wl now isn't due to the fact that a lot of the dead-wood in FAPA is out; a quick check this mailing shows about 40 memebers represented, which is about 60% or better. Maybe SAPA isn't quite this bad, but for FAPA this is good, when you consider that members can and do appear only once a year. Note, for example, the figure after Imer's name - for once in a long while it isn't 8. Maybe we should add five or ten more to the membership limit, or increase the activity requirements to 6 pages every 6 months, or something like that. ## the 13 month calander would raise hell with the quarters system; the 31,31,30 day months quarters seem better. At least you would know when holidays other than Thanksgiving and Easter fell on a given day of the week. [This last paragraph has been directed towards the Caughran section of comments, etc, of course.]

Metzger (or others should try a construction - highway, especially forest road type - construction camp for primer coard - and the big stuff, too.

Anything Box [Bradley]. At least one Fapan read all the way through your article on oper recordings - in fact, I read it twice. It was one of the few things I read the first time I got the bundle and I reread it again before starting this. And I'm going to read it again, I see, as I go along, although not in such detail. ## Some of those recipies sound interesting. I've got

a couple of items I like to make once in a while, when I get tired of eating out and have the time and don t find myself working til late at the office. One is a bastard form of spaghetti that I like because the spaghetti ends up with some flavor. Starts out with a couple of onions sliced and chopped up and browned in some bacon fat - or oleo or butter, the bacon gives added flavor - a pound of hamburger added and browned and then a can of tomato soup or drained tomatoes. Add chili powder, pepper, [illegible] oregano, couple of finely crumpled bay leaves, red pepper, and simmer for a while til semi-thick. Then add a batch of cooked spaghetti, lightly cooked that is, and let simmer for as long as you want. Can be reheated for later serving, made into an oven-type dish, or in a frying pan. I usually use a big pan, and adjust amounts til I get a pan full. Good the second day, too. But it sure isn't Italian style.

Then there is tamale pie, which came from Texas someplace via one of my old-time friends mother. Again, I don't know amounts; it's just one of those where you add a little of this and a pinch of that. Start out with one stewing hen, stewed. Take meat off bones, and throw bones away. Cook a couple of cups of cornmeal with some of the broth until done somewhat. Then add cut-up chicken meat, can of ripe olives, a big can if you like olives, a small one it you don t. Ditto a can of whole-kernel corn. Chili powder to taste (it seems to fade, so be generous), ditto oregano, red pepper and salt, a touch of sage (if you like sage), a bit of bay leaves, and anything else like this. Stir up, adding some more of the soup stock if necessary, and simmer for an hour or two - the longer, within reason, the better. If it gets too dry, add a little more stock. Before serving, heat in oven (casserole) for about 10-15 min to brown on top slightly - more of a crust than anything else. And use yellow corn meal!! Pork and veal, mixed, can be substituted for the chicken, if necessary, but this does justice to a tough old hen. Again, this is good when reheated and rehoated. For a full chicken, probably 3 cups of meal - depends on how big a casserole you use. And serve hot, with a tomato sauce - mild to hot, depending on [illegible] taste - or ketchup/catsup as a last resorte Real good.

Now I'm hungry! but on to the platters. I too like the Casta Diva, from "Norma"; in fact, I'm trying to see how many recorded versions I have. Catalogued are the following: Gina Cigna (from the full performance - or rather the full performance - at the Met of 20 Feb 1937, with Martinelli, Pinza, Castagna, and Votipka. High background, and limited fidelity, and variable recording, due to stage business, but very "live" effect) +Amerighi-Rutili, Bardone, Boninsegna (HMV), +ibid (Col), ibid (another Col), Burzio, +Callas (ora record from the Angel set)[I still need her Cetra version], Calve, Cigna, dal Monte, Eggerth, +Giannini, Hempel (On an Edison, which I can't play; to be transcribed some day), Hempel (Polydor), Huguet (twice, one an Italian recording, one made in Spain) (and she gets both Casta Diva and Ah Bello.. on one side of a 10" record!), +Kiurina, +Lilli Lehmann, +Malagrida, Milanov, Muzio, Patti, Pederini, Ponselle (col), +Ponselle, Russ (I'm missing her Ah Bello) Sembrich, +Souez (she was at Glyndebourne and also sang with Spike Jones and his band), +Stignani (!), Traubel, Vallin, and the threesided version from the complete Decca/Parlophone set (uncatalogued as yet. I assume the Ponselle you have is the two-sided Victor (I've a spare of that, if not). My favorites are, first, the Ponselle - certainly the best of the "complete versions. The Cigna version from the Decca set is good, as is the Giannini?- a singer who made far too few records; she has a nice voice - Italian - but not as big and rich as Ponselle's. Muzio's is cut, but the singing is beautiful, as is most of Muzio's recorded work. For its time, Russ recorded very well; I like her version better than the more celebrated Columbia of Boninsegna, who sings wonderfully - if only she would sing the notes in the score. Russ is one of those I'd love to have electrical records of (others? [illegible] Caruso and Ruffo, early Ponselle with modern electric, ditto Chaliapin - there I have about about 80 records at present - Melba, Smirnov, etc, etc. I can dream, can't I) with

 (the + over indicates the full version, with "Ah bello" also)
her wonderful soprano that comes thru even on the acoustic G&Ts and Fonitipias. And, at least, the Fonos are very well recorded for the period. Russ made one of the two "Mira, o Norma" recordings I like - the other is the one with Ponselle and Telva. I believe this is Telva's only commercial recording; I seem to remember one for IRCC. And it is a shame, as she had a wonderful voice - at least in this recording - which fitted in well with Ponselle.

Just to break the solid type, a one line paragraph that takes two lines.

How did you come to miss the "La Vergine degli Angeli" from Forza? The wonderful recording - even though not too modern a recording - by Ponselle and Pinza is worth getting. I've got two copies - one on 78 with the "Miserere" and the other on 45 with "Selig, wie die Sonne" from "Die Meistersinger"! Plus an older Ponselle, on Columbia, a very nice Giannini, with a good "Pace, pace" on the reverse, and Russ. But only the Ponselle really comes through. I'd add a couple of "Addio del passato" recordings that I like. First, there is the Galli-Curci - the acoustic, before her operation - with its beautifully controlled singing. I don't especially like Galli-Curci in dramatic roles, but as Violetta she is wonderful. And then there is Felicie Hüni-Mihacsek, who sings it in german, but with wonderful tone and feeling. Not a large voice, but an intimate quality.

Marion! you just shocked me! You don't like anything from "Die Fledermaus"? Not anything? And I've been considering it one of the 10 best operas. I'll agree that it doesn't have the profound depths of "Boris" or "Falstaff" or "Otello", but parts of it are included in my list of the "music I would most not want to give up." The wonderful, moving "Brüderlein und Schwesterlein" chorus, with the line "Erst ein Kuss, and ein Du, Du, Du, immerzu!" when sung by a group who know the true Vienna spirit is, to me, one of the high spots in music. The supreme recording is the old 78 Parlophone sunc by Richard Tauber, Lotte Lehmann, Karin Branzell, and Grete Merrem-Nikisch, with the Berlin State Opera chorus and orch, conducted by Weissmann. This one record, to me, is more important than all of Wagner's Ring.

On to more areas where we seem better to agree. I'm still fond of the older "Zauberflöte" as conducted by Beecham; the sound is good, and the singing is of a high quality, with Berger, Hüsch, the youthful Lemnitz, Roswänge, Strienz. Of course, I've grown up with this version, so it is hard to change. "Mefistofele," besides offering innumerable Chaliapin recordings and Muzio's "L'altra notte" and Russ's "Spunta", but by a wonderful duet by Farrar and Clement of "Lontanto, lontanto" which makes the Cetra version by Tagliavini and Tassinari seem coarse. The other side, with "Ange adorable" from Gounod's "Romeo et Juliette" is equally lovely.

On to more Verdi - Otello. I've managed to pick up a number of "Willow songs" that are better than average - and a couple I got for the other side of the disk. The 3-sided version by Gabrialla Gatti and Nancy Evans certainly falls into the excellent group; the second voice in this "complete" version adds something. An excellent Ave Maria makes up the fourth side. Giannini offers the more standard Willow Song/Ave Maria coupling and sounds very good. Lemnitz does the same - in German. Ponselle gives my favorite of the single-sided versions. Rethberg - same coupling - is not nearly as good. Then there is Traubel, which I got for the "Casta Diva" on the reverse. Other Verdi that should not be overlooked is/are the duets with Galli-Curci and de Luca from Rigoletto. I don't like the opera, but the singing.... And two interesting and moving "Miserere" with Ponselle and Martinelli and Milanov and Peerce. Both wonderful.

And you've omitted two of the great operas - probably because they are non-Italian? "Der Rosenkavalier" contanins some of the richest, stunning moments, and parts are of the utmost depths of feeling, when sung by a great cast. I've the new recording, with Schwarzkopf et al., but good though it is, I still prefer the abridged set with Lehmann, Schumann, Mayr, and the Vienna Opera with Heger, old though it is. This is how the music should be sung. Especially the Marschallin in her decaying glory at the old age of 30. Listen to the finale of Act I, "Die Zeit im Grunde", or the Act III finale, "Ist Ein Traum", to see what I mean. Except in a few of his Lieder, Strauss never wrote anything to match "Der Rosenkavalier." And I'd include the tone poems, too, wonderful though a couple of them are.

The other opera is, of course, "Boris Godunov" by Mussorgskii. I can still remember my thrill when Victor issued M1000 with 5 records of scenes from the opera sung by Kipnis; after the vain attempts to get all of the Chaliapin exceppts [I believe I have all of his electricals now] the sudden presentation of this superb album, with extensive notes, a chorus in Russian, and modern recording, was overwhelming. I still like it, on lp, but now have two "complete versions, with a third on the way from England. [And oneday I hope for a complete one from Russia]. The "complete" versions differ in many ways - the Russian version, which is well sung, but a thin recording, includes the scene with the begger in the courtyard that the Paris recording omitted. Of course, it was omitted in the revised version Mussorgskii made, but it is very effective. [And the movie of the opera puts it in; it supplys a push to the "plot" that is badly needed.] Christoff, in the Victor-HMV version, is a shade better Boris, I feel, than Pirogov; Reizen, in the set coming, may be even better; the reviews indicate that he is almost as good as Chaliapin, the standard all performances are judged by. As for the London set - it is better overlooked. Ditto the Pinza reissues - except for Pinza fans - and the Arii exceppts; the latter are good, but the competition is too great. Perhaps it was seeing the movie for the third or fourth time that has given me a more critical insight into the opera, but I feel that it is a superb depiction of the breakdown of a man under outside and inner forces. And much of the music is of superb quality - the magnificence of the Coronation scene, the awakening of the Dmitri to the possibilities as he listens to the monk Pimen tell of the murder of the Tsarevich, the humor at the inn, the richness of the Polish court scenes, with the impassioned love music; the grim scenes in the courtyard and in the forest, with the begger/fool in the center of the stage, fortelling of woe; the sombre clock scene.... All add up to a musical masterpiece.

Marion, do you realize I've given Anything Box as much space as Gemzine and Horizons usually get. Will have to steal from someone....

Your dislike of Zigeunerbaron must have misled you; nowhere do I find theGerman spelling. And I don't see any leotard or tee-shirt on that female nude; unless they are of .5 mill plastic. ### First Aid for Aida amused me; of course, I somehow don't like the opera. I guess I've been tortured too much with poor performances so that the music has been spoiled for me. And don't wait another five years; I could like this every year - maybe more detail and less widespread ranging.

But it seems we don't leave Marion that easily; here is Bundle-steff [Bradley]. With the few ditto-using fans in FAPA, I think Bney and I and Coslet are distinctive enough. Langley Searles is teaching - professor - organic chemistry in NY; I've seen him in the last year or so, and we exchange an ofcasional letter. He is still a collector, mainly of books. ### Wasn't 4e still in FAPA when you came back in? He dropped out about then, I believe. And he was a pro### Stop hiding your light in Day*Star, Marion; you are one of the very few people in FAPA whos writing I enjoy reading. I'd much rather read Marion-stuff that may not be slanted professionally; material that is written as an experiment or for fun, or such, than stuff from a lot of others, in and out of FAPA### And I've just noticed, for some reason, that the title should be

Bundle-Stiff; sorry, and hope this doesn't result in another Astra's Towel. But what happened to the * in Day*Star (pg 37)? ## The trouble with Wetzel seems to be that he can be nice to someone, talking or writing with interest on Lovecraft and other such things. I've met him once, and aside from the cigars he smoked, had nothing against him. If he were to stay in this aspect, I'd have nothing against him; it was not until I read a couple of his letters that I saw what all the fuss was about. That is the reason I printed them, for FAPA circulation only; to show others who might not believe what was going on. They were aimed at people in the position you used to be. The first time I saw the "Harlem" I thought it was a typo - George's typing is more erratic than mine - but when it reappeared in eavry letter, I was convinced. And I had met Harlan before. This I felt was something to be pointed out.

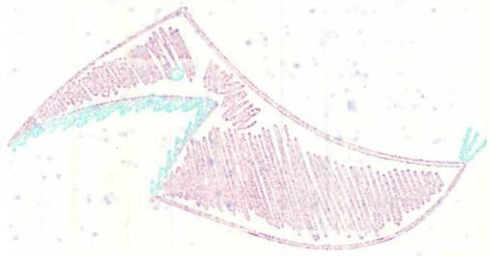
Do you plan to wear the "Venus in Furs" costume at Pittsburgh this fall? If so, I'm sure the registration would be somewhat larger, if word were released early. Shall I start the rumor? [I'll make it DWQ, of course.] But not until you say yes.

Bundle-Stiff [Bradley, again]. The 88.5 issue. I think your discussion on crime and sin is one of the really interesting; were this not the fourth page for MZB, I would take off for several pages. I might add, though, that a good many of our "crimes" as defined in law are based on a particular religion imposing its mores on the entire society. This may have been acceptable when everyone was of that particular religion, but in this present-day society, with such rapid travel, mixing of various cultures is common, leading to conflicts. Thus, what is a "crime" here is not in a large part of the world. You have omitted one class of crime per se from your list - the crime of passion, the murder in a heated argument, the "unwritten law" killing. These are done in the moment's passion, and in most cases the criminal will never do anything similar. Where would these go? ## I'll have to dig out that Playboy article on the "Pious Pornographers" again and send it around to sever al of our distaff side. Or maybe Jean Young could dig up the copy I sent her and pass it on. ## Don't most of the readers of the "True Confessions" magazines read them to get vicarious satisfaction from reading about what they think they would like to do, but don't dare to. It makes them feel good that they are so much better than the fallen women who are "revealing all" and at the same time they can enjoy the acts told and suggested by identification. The same is true of a lot of men who read the "girlie" mags, roughly; they can dream of what they would like to do. It may keep some men from violence; others may be inspired. ## The difference between the folk music and the arranged version is just that - the arrangement. It takes away from the simplicity of the genuine article. In the same way, the trained singer tries to read too much into the songs, especially if an arrangement using orchestra or such is used. It tends to sound stilted, artificial. Compare the singing of spirituals by Robeson (early) or Anderson or Hayes with the same sung by other opera singers; the latter sound inflated. But a voice does not have to be bad to sing folk songs; it just happens that the people from whom the songs have been gathered sounded lousy with only fair voices. The material has been confused with the performance; the uncouth performance becomes the ideal. But, of course, this means that anyone, even people like me, can sing folk songs. We must be democratic, at all costs, even if it sounds bad.

And I like your mailing comments.

A Fanzine for .....McPhail [Hoffman]. And titles like this drive people such as Coslet, Pavlat, and Ellik crazy when they come to index them. ## And I've reached the bottom of the page; look on for your egoboo, Lee.

I can remember pictures of the cowboy stars right at the end of the silent pictures wearing some such rig as you describe. I believe, though, it was usually worn for a comic role, either by a comic such as Keaton, or someone playing the part of the comic Easterner making like a cowpoke. ## Seems to me that the eastern style of riding would be more condusive to sore posteriors, what with the posting, than the western style, with the long stirrups and straight legs, riding almost standing up. Or so they tell me. And from what I've read, the western rig is harder to fall out of/off. Of course, it is designed as a working rig. ## I think I see what you're trying to say re folk music. And I think we are in essential agreement, even though we may like different aspects of it. My point is that while a trained voice isn't necessary to be a good folk singer, it doesn't do any harm to have one. And the singer should at least have some voice, and know how to use it. Just knowing the tunes and words isn't enough; you have to be able to make your hearers want to listen to you. This, for example, is what made Bessie Smith a greater blues singer than the other Smiths; she had a voice and knew how to use it. The voice is necessary, but so is the material and style. Both are necessary for a great singer. The point of difference - and this will apply to the Coulsons too, I would say - is how far one overlooks the lack of one or the other element. For example, I have heard highly trained concert singers sing spirituals beautifully - as songs - but with no conviction. I have also heard similar singers sing the same spirituals beautifully - and with conviction. [Robeson, Anderson, and Hayes come to mind.] I feel that the second group are using their trained voices to enhance the effect of the songs - singing them as the folk singers would have liked to be able to sing them. On the other hand, I have heard folk singers who knew the folk element front and backwards, who sang authentically - and when I couldn't stand, because their voices covered any beauty, and interest the music might have had for me. And from the listening to pop singers over the last 25 years, I'd say that there were very few of them who could overcome the handicap of the material they were singing. A few could pick the type of music they sang -and fitted the music to their voice - I'm thinking now of Ivie Anderson with the Ellington Band. But of course a lot of her songs were written with her voice in mind by the Duke. So, I feel that I want to pick my folk singers not only for the type of music they sing, but with what they sing it - I like to hear pleasant sounds and not the broken threads of a voice from out of the past. But that is my preference. I also do not like to listen to the moans and shouts and other unpleasant and obscene noises that pass for popular singing today. But Bessie, now....



Enjoyed the miscellany sections. One point I don't think has been brought to the attention of the present mimeo/ditto/multilith fandom is the serious limitation of hecto. Aside from not getting enough copies, and of having the jello tear on you when you pulled a page off, even if things went well, you had to wait for a day or so before you could use that tray again. I remember how pleased damon and I were when I found I could borrow the film hecto the Chem Dept at WU had; they had four hecto "trays" which were actually on fabric backs. You put one on the machine - which stretched it and held it firm - used it, and then changed to another. Four was about all one could do in an afternoon - the paper wanted to curl so badly, and one of us would spend all our time trying to press the pages while the other would be slowly pulling the pages, copy by copy, up to 55 or so, if we were lucky (which is why FAPA was originally only 50 people.) ## Downtown Local didn't quite click with me - it was too much like the typical Galaxy piece with no ending.

To Wm. Danner Esq [Morse]. All I can say is that I'd try to read BM 6 even if like #5, if the contents are as interesting.

Oolong [Pavlat]. Obviously. Noted.

Fanzine Index [Pavlat] A labor/labour of love, which will get so little notice because it does not arouse thoughts of mayhem in the reader. Perhaps Larceny, tho. Now. Who will take over the next decade or so? Perhaps it might be done cooperatively, with anyone having stuff not covered in the index - later I mean, jotting down on a 3x5 card, one per title, with details of pub, size, date, etc. and sending to some central publisher, who would collate and issue. Maybe LA???? I'll help, but don't look at me for the central ~~publisher~~ organizer. I've got too much of that at work. Anyway, Bob, this is a nice piece of work.

Wild Pumbles [Young/Tucker]. I've just finished this in OMPA. Letssee. To give BT the egoboo he needs here, I'll repeat. "Andy's account of the AAS meeting is interesting, especially as I heard Herr Doktor Professor Arp give a talk out in LA a couple of months later in which he explained - without mathematics and the usual technical details of identifying the lines and nebulae and such that were used, just why the universe must be so old. It seems that this longer age makes it much easier to fit in other stellar problems, which the 10 billion [American billions, 1000 millions] years just wasn't long enough to handle. Most interesting, and he managed to keep a bunch of rocket technicians awake after a heavy dinner and a full day of meetings.--- Of course the collectors and writers and readers are worried about the "death of science fiction." But who in fandom takes any note of that "crazy Buck Rogers stuff."? And, of course, the vast majority of the stuff published nowdays is poor; I wish it were SatEvePost stf - if of the 20s, when things like Doyle's "The Maracot Deep" appeared there."

Ok, Andy and Bob?

Vandy [Coulsons]. To Buck first, since he has the first part of this issue. If the Coca Cola company went out of business, I'm afraid the NBS would need another chemist - I'd have to try something else where I might be able to stay awake - and/or keep going. I'm glad that there are so many of us who hate the conventional garb. I get away with it, as we are technically a lab. At the next convention, lets all mass, sans coat and tie, and descend on a fancy restraunt en mass. The ausiliary would include LeeH, and probably JeanY and Elinor Busby and maybe we could dig up a few more. But a couple of dozen such visitors, all at once, might change the policy of the place. [Incidentally, Juanita, nice art this issue. (I assume you read anything addressed to your husband).] ## OK, I'll agree that stereo is as much better in fidelity over lp as lp was over 78. But that is what I was saying, with the additional point that I have 78s that are much better than most lps. If I were going to make a real hi fi record nowdays, I'd use a micro needle and a 78 rpm. The fidelity would be there, and it would last much longer. And stereo has exactly the faults, relative to lp, that lp has to 78. With a .7mil point, the pressure is double that on a regular lp. And even in an lp, the pressure at the point is upin the 100s of lbs/in^2, which means a lot of heat. In a stereo, this is double, and you are almost melting off the fine structure of the grooves, the high frequencies. Remember, too, that the 78s had an added abrasive, to smooth the old steel needles; the plastic 78s were quieter than the present lps. There was a report in the January (I believe) American Record Guide on record life by PIMiller, of the NYPublic Library. Their experience was that lps did not last as long as 78s, breakage excepted. And I assure you that a good 78, played with a diamond and a light pickup from the start, will sound good long after the lp is gone. And the average lp of semi-pop music is horrible - at least the ones I've heard; only when you get up into the better record are they good. And these must be compared with comparable quality 78s. Comparing a 35c 78 pop, which had been played with steel needles, thorns, worn permanent saphires, etc, with a new lp is like comparing a cheap, beaten-up car with a new expensive one. Under the same conditions, I'd prefer the 78. And this is based on a couple of collections, my own and my roommate's, totaling some 2000 78s, of all vintages,

To Jim, Denver Ken [Morse]. All I can say is that I'd try to read it even if I'd like it, if the contents are as interesting.

Colone [Pavlat]. Obviously not.

Tuesday Index [Pavlat] A labor/labour of love, which will get so little notice because it does not arouse strong emotions or mayhem in the reader. Perhaps laborsy, too. Now. Who will take over the next decade or so? Perhaps it might be done cooperatively, with anyone having stuff not covered in the index - later I mean, jotting down on a 3x5 card, one per title, with details of pub, size, date, etc. and sending to some central publisher, who would collate and issue. Maybe IA??? I'll help, but don't look at me for the central ~~[illegible]~~ organizer. I've got too much of that at work. Anyway, hob, this is a nice piece of work.

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Vandy [Gaulsons]. To "ask first", since he has the first part of this issue. If the Coca Cola company went out of business, I'm afraid the EBS would need another chemist - I'd have to try something else where I might be able to stay awake - and/or keep going. I'm glad that there are so many of us who hate the conventional grub. I get away with it, as we are technically a lab. At the next convention, let's all make, same coat and tie, and demand a fancy restaurant on them. The auxiliary would include Leah, and probably Jerry and Editor Rudy and maybe we could dig up a few more. But a couple of dozen such visitors, all at once, might change the policy of the place. [Incidentally, nuts, nice nut this issue. (I assume you read anything addressed to your husband).] OK, I'll agree that stereo is as much better in fidelity over lp as lp was over 78. But that is what I was saying, with the additional point that I have 78s that are much better than most lps. If I were going to make a real hi fi record nowadays, I'd use a micro needle and a 78 rpm. The fidelity would be there, and it would last much longer. And stereo has exactly the result relative to lp, that lp has to 78. With a third point, the presence is double that on a regular lp. And even in an lp, the presence at the point is upto the 100s of lbs/in^2, which means a lot of heat. In a stereo, this is double, and you are almost melting off the fine structure of the grooves, the high frequencies. Remember, too, that the 78s had an added abrasive, to smooth the old steel needles; the plastic 78s were quieter than the present lps. There was a report in the January (I believe) American Record Guide on record life by FIMIlfer, of the NYPublic Library. Their experience was that lps did not last as long as 78s, breakage excepted. And I assure you that a good 78, played with a diamond and a light pickup from the start, will sound good long after the lp is gone. And the average lp or semi-pop music is horrible - at least the ones I've heard; only when you get up into the better record are they good. And those must be compared with comparable quality 78s. Comparing a 35c 78 pop, which has been played with steel needles, thorns, worn permanent sapphires, etc, with a new lp is like comparing a cheap, beaten-up car with a new expensive one. Under the same conditions, I'd prefer the 78. And this is based on a couple of collections, my own and my roommate's, totaling some 2000 78s, of all vintages.

and about 1200 lps, from the earliest to the latest, including some not out yet. (Reviewer's copies) No stereo; the results I've heard have not sold me on the value of converting. But the reports I've had from the record stores (the ones where we know the clerks real well, and they let their hair down) is that the stereos don't wear as well, and sound no better. [It may not count, but I have new lps that are almost unplayable; the sound is soooooo bad.] The only advantage to lp is the length of a side - and this is pushed to extreems, with horrible results. And trying to find one song on a recital disc is worse than pulling out the 78. And I defy anyone to make a recording of the Beethoven 9th on one lp sound good and clean all the way to the end of each side -and have the record last more than 10 plays without wear.

If GMC thinks FAPans are average citizens, she has a very poor opinion of FAPA. Which may well be so. ## I believe that the new game Tactics is a very close approximation to a good war game on a board. And of course for naval tactics, there is the Fletcher Pratt Kriegspiele, which has been adopted in various naval schools. ## But, of course, Evelin was referring to the old - back in the pre-war era - Benny, the movie comedian, not the TV charadter. ## If you like fantastic detective stories, try the John Dickson Carr ones laid in various periods in English history, in which the central character goes back from today, with his knowledge, and finds himself in the body of another, similar person, acting out a crime or such, and almost knowing what comes, and yet, powerless to change it. The Devil in Velvet is one title I remember.

On to Juanita. Is the speed limit in Ind 60? If so, you have a fast state. ## True, there isn't much a bar can do to wreck bottled beer; but what the brewery can do. Unless you have already picked a good brand. ## Another Bushveld Band fan. I can remember the pleasure I've had out of the old Decca recordings of Marias and the Bushveld Band. Decca album 113, the first I believe, and the n 432?. And then Miranda came in, the Bushveld Band unbanded, and MMM went soloing in nightclubs ... and I lost interest in them. I haven't heard the new lp back with the band, but I still prize the old ones. ## Why don't you publish - FAPA-that paper on LFBaum and OZ. ## The main fuss over the current LC Lover is the use of certain four letter anglosaxon words, especially one beginning with f. I'd say that The Lovers - Farmer - had more open statements; No Land of Nod had only suggestions, that could be glossed over, if the reader so wished, and the story just accepted. But in The Lovers, Farmer made it plain what was going on, and used more positive writing to emphasise it. But I've read No Land of Nod several times, the Lovers only once. ## I know that the cold remedy I had included peppermint, as I can still taste the sweet, peppermint in it. Even when eating peppermint ice cream, the memory returns. ## I did change schools once in grade school, getting a couple of better teachers in the process.##Just imagine how you would feel if you had just given very explicit directions for preparing a report - lecturing, I mean - and had someone ask how to prepare a report. And you will know why I hated to teach chemistry to home ecs and ags and business ad students. And why lab supervision was a nightmare. ## It woud be a very strong kid who would walk in with 300 Burma Shave jars; the darn things weigh about a pound empty. (or maybe only 8 oz.)

Wraith [Ballard]. I've heard that anything that won't kill a pig won't kill humans; I don't know about the bugs, tho, it may be that this refers to plant life. I can't find the source; this is just one of those stray engrams that float around. ## Didn't you ever go in for customized bikes? That was what the gayer set did back pre WWII. ## I'd hate to be in a closed convertible in Yellowstone; Canvas just wouldn't stop those fellows, even just reaching tentatively. ## Enjoyed the notes on the shoot. I assume you load your own?

Theta [Harness]. We just finished a game of "Interplanetary" or rather almost finished one. We started about 8:30 last Sat eve, and quit at 4:00 am, with noone back from Uranus as yet. Warning to all prospective players - have lots, lots of time. It takes it. ## It's Entropy, Jack, not "Entrophy" - or do you mean some mystic Scientology term. And isn't the French "Merci"? ## The story was interesting, but too full of cryptic allusions, puns and such to be really good. The Bjo illo, tho, was real nice. And, I liked this issue better than the last few things that have been in FAPA - less consious attempts to be cute? Maybe.

Other People's Mail [Shaws]. And note the other signers. I still am of the same opinion. I don't want a convention tied in with a World's Fair. New York is expensive enough as it is.

Fanmark Greeting Cards [Caughran/Trimble/Bjo] I'm tempted to save a couple for use. I may still do so. After all, I'm not a compleatest. Anyway, I liked them. And I bet you had fun.

Shipside [SSTrimble]. (Now that he is out of the navy.) I sure hope what you are planning won't involve FAPA - I mean in regard to Weizel - as I feel it might sneak back onto me. The government doesn't do any re-clearing of people they've cleared unless something comes up - a change or job, for example, a request from the agency for a recheck because of time since the last (my last one is about 6 years old),or accusations from outside. It is this latter that could hurt several of us. If G starts slinging wild accusations of communist around it might cause someone to decided to run a check on one of us. And there are several things that could cause trouble, both in FAPA and elsewhere. Remember, FAPA has a tradition of left stemming from Wollheim, and I'm sure the FBI has a file on us. So, you can understand why I wanted sleeping dogs left alone. I liked Perdue's comments, but what are the addresses? And who is Phyllis (Villa Capri) and how does Elmer know her name? I'd like to know more. It sounds interesting. ## Bjo's little story reminds me of a King Aroo (the late lamented) strip. And I liked it. Keep them coming. Even if I can't comment on them to the length of a page, I like them.

Driftwood [Dunn]. Sally, you've been reading some of the propaganda put out - at the taxpayers expense - by the public power people. Sure, the government power plants make money - if you don't count the extra taxes you have to pay because the utility doesn't (if it were private it would) or the interest free money the government advanced to build it, or the not-inconsiderable part of the cost charged off to flood control or navigation or irrigation. I don't have the figures at hand, but the whole subject has been beaten around for twenty years in the Northwest. ## Nuclear Fizz/Fuze/Fuzz recipies? If he doesn't answer in print, write Pavlat. I would give them, but haven't got them at hand. And he has the true versions. ## Some of Jetsam was for real? I can't believe it. But come again real soon; you've been gone far too long.

Phlotsam [Economou] Since I've had no bad reports from you in the various official letters that have floated around the last quarter, I assume that the home brew didn't blow up the place or poisen the whole family. But was it good? ## That cleaning woman of yours - how does she get upstairs to go downstairs. Or is your house like the NY subway where you walk down the steps to catch the train, make a couple of changes, get off - and walk down to get to your house ("your" in the general sense, of course). A friend of mine's family used to live in such a place. ## Grennell on deer hunting out of season and PHE on acting. I'd have loved to have seen that last play; why not redo it for a convention - it sounds so famish?

Bill Morse is a welcome returnee. Those horses on the road remind me of the signs along some of the western roads - Watch out for Cattle on Road or Cattle Crossing. And of course the Watch out for Deer signs everywhere, even in New Jersey within fifteen miles of Camden. [It's been a long, hard day; too many typos] And then, there was the time we ran into a swarm of bees while driving along at 60 with the windows open. Bees everywhere, on the windscreen [since this is the English section of P], on the bonnet, and inside the car. Fortunately, they were either dead or senseless, so we scraped them off the windows, shoveled them out of the car, and went on. The windshield (windscreen, I mean) was a sticky mass, as the bees were laden with honey. We stopped at the next petrol station and cleaned up as well we could. But the radiator was almost plugged, and had to be blown out. (with air, naturally.) ## I just hope I can get to England in time to catch some of the steam before it goes the way of American steam. Although I'm a big-steam man, liking the Big Boys and Cab Forwards, I'd certainly like to see some of the famous series, especially the big Pacifics and 4-6-0s. And of course, the electrics. But I would like the little lines, I feel; over here, they were mostly gone before I got around to looking for them. ## Mr K gets off easy on transliteration of his name; how about poor Peter I Chaikovskii or Tschaikowsky or what have you. You have to look for several spellings even in English, depending upon where the original transliteration comes from - French, German, Polish, or directly from the Russian according to one of several systems - The Library of Congress and The Board of Geographic Names use different systems, both of which are "official" for the government - and we use still another, based on Chemical Abstracts. It does make for confusion, tho. ## The "Tom Swift, Jr, and his...." series are written by "Victor Appleton, III" whoever he may be. I'm sure that it isn't the original writer/s as the series started about 55 years ago. The elder Tom Swift, and his sweetheart/wife, and faithful sidekick Ned Newton are around, but have taken a back seat as befits old, staid men with teen-age children. And the inventions have certainly taken off into the wild blue wonder. (Which the last couple of Tom Swift books foreshadowed, as I remember, with titles like Planet Stone (which I never read).) At least most of the old series had inventions that were plausible, at least. ## I believe you've hit on one of the major reasons for not jumping people on the wl. Unless it's done on the basis of reply/no reply to the FA each time. I can remember several others who were thought ideal members when they joined, and fizzled out. And others, who were unknown, came to be prize members. Like Danner, who was unknown to most of FAPA, I believe, when he entered. And I'd probably have been in the same boat, as I rejoined at a period when my fan publishing was rather low. (To say the least.) ## Strangely enough, that time-displaced letter of yours didn't impress me as strange, until I got the follow-up, and then the second one puzzled me for a while.

When I first came to Washington, back in 45 (not 1845, tho it seems that far back), you could buy a street-car/bus pass for $1.25 a week, good for all DC lines as often as you wanted. It also had one advantage. There were still a lot of two-man street cars - enter by the rear where the conductor stood - in service. With a pass, you could get on at the front where the motorman stood. This was of great benefit in rush hour, as you might be able to get a seat this way. Or at least a place to stand in the front, where you could see things. And for tourists just after the war, the $1.75 pass (things had gone up in a couple of years) was the cheapest way to do Washington sights, as the cars/busses went near almost all the sights; a 25c transit map (the best one of the city) and a little time and you were all set. ## But a whiskey taster doesn't drink it; he merely tastes a very small sip, and then clears his mouth with a sip of water. I believe an olive is supposed to help, too. ## I remember one of the few times I've ever encountered real Government Madison Avenue talk. At the Dept of Defense, of course. It was

weird; there I was, listening to the expressions I'd thought were only dreamed up for laughs, and everyone was using them very seriously. I'm afraid I didn't contribute much to that meeting; I tried to use reasonable words, and no one seemed to knowwhat I was saying. But, I didn't know what they were saying, either. Turned out, they didn't, too. ## But, as several people, including Harry, have pointed out, a cover for Horizons is in the old tradition - the first few had them. And the last Spaceways cover appeared on a Horizons. ## Or maybe it's a nightgown - or nothing....

Phantasy Press [McPahil]. And I've just been wondering - how many fanzines are there today with the ph usage. "Dream's End" not bad fiction; is the girl supposed to be B.B.? Out of the past becomes better and better; the only addition I might suggest would be a tabulation at the end of each listing the titles, etc, briefly, for ready reference. Your quote from Milty about FAPA being a science fiction organization and calling for more stf and less politics reminds me of the period in the mid 45s, lead by Searles and Stanley, when there was a big discussion on the question of fantasy in the mailings. Obviously, the pros lost; look at the mailings now. And I see that Ed Martin is another of the old timers back on the list. Could he have been in twice and coming back for the third time? ## Do you still think the Grennell/Economou single-sheeters had long titles, after looking at LeeH's this issue? And do you remember the full title of CHOOOG? [I hope I've got enough Os in that]. ## W.C. Fields I find funny only in a few of his later loong [they sure were long] pictures. He did a series of two or three reel comedies, and the ones I've seen haven't been up to The Bank Dick or My Little Chickadee. ## Unless I'm very mistaken, there is a Consumers Guide and a Consumers Reports, both monthly magazines; at least I know there are two, and believe these are the titles. ## You wrote me on Randy Brown, Dan; I wrote him, and got no answer, as I remember. Ron has the records, and can look it up. ## The best time to survey for sewers is when there are no people around to bother you. That way, you can put them where you will, and let the people make the most of it. Makes for a cheaper job, too. Trying to save all of us money, no doubt. ## Next time you total up a mailing, why not list it as percent of a given state's members that are represented; might be interesting as showing how active a given state's members are, regardless of the number in that state. It might surprise people to know that 100% of FAPAs members in Florida contributed. ## Marion's con report just reached the first cliff-hanging part - and so you left her hanging. Will be looking forward to the next installment. #Sorry to hear about your mother; I'm sure most of Fapa will be hoping for the best along with you.##A nice issue, Dan.

Fapathy[Silverberg]. And a hearty welcome to an arroused Silverberg. I can remember when we had to encourage you - strongly - at a FAPAcon to write one page to save your membership. It was worth it. ## I just hope I don't get any more of Wetzel's stuff; the last few days there has been a sudden dearth of mail, fannish and otherwise, at the box. I have been wondering.... I believe I understated the visibility in Washington - or out in the Maryland countryside a few miles from the District. It seems to work out at about 10 quintillion (10^{19}) miles, since they've expanded the universe. Remember the big Nebula in Andromeda? On a clear night this can be seen. But not with my glasses! ## Have all the copyrights on the old Weird Tales material been renewed? I understood that many of the earliest issues were not even copyrighted, in spite of the notice. Seems to me I once tried to look up WT in the list of copyright entries for 1923/4/5/6 and couldn't find any entries for them. And could they renew if they hadn't completed original copyright? ## Although the outer British record jackets are flimsy, most of them come with the excellent jacket that Angie used here first, and which is now being used by several others - the paper jacket with polythene lining. And I've been getting them from England for 70c a dozen for the 12 and 50c for the 10" (and I've never seen the tens here. Both Joe and I have all our lps in these jackets, now. They have the advantages

of easy handling that the paper stiffness gives, and the soft protection of the polythene - which doesn't stick to the record as you pull it out. In one case, the English jacket - outer - is better than the American issue of the same record by the same company - the COLH historical series on Angel. The English jacket is much stiffer and better protection than the fancier American. And the fancy American has been dropped.

Gemzine [GMCarr]. I was there - during the later Wollheim period - and I've seen rougher things recently in FAPA. Until the latest revision of the constitution, the officers didn't have to be members. ## So now you make us wonder which stencils are the white wax ones. ## According to what I've read, the secularization of the Church music goes back to the 12th and 13th centuries, when motets would include three songs, one perhaps a hymn, the second a love song, and the third a drinking song, all in counterpoint. This process continued, although not so much the secularizing of the music as the change from the Gregorian modes to the harmonic and rhythmic usage of the later periods - composers like JSBach, WAMozart, William Byrd, Dufay, Victoria, etc -

with a change from the simple to the complex. This resulted in Beethoven's Missa Solemnis and Verdi's Requiem; it also lead, about 100 years ago, to an attempt by the monks at St.-Pierre de Solesmes Abbey in France to restore the original Gregorian style. The results of this attempt have been adopted by the Church, I believe, as the "official" method. [See the Motu Propriu issued April 25, 1904, by Pope Pius X, in which the Abbey at Solesmes was given the task of preparing an Official Edition of the Chants.] [It is Benedictine, founded in 1010, and re-founded in 1837.] For the music - recording I refer you to Victor VM87 (two 78rpm albums) or LCT 6011. One of my cherished LPs. I even carried the 78s in my suitcase from Washington to Oregon (DC, I mean) during the war, when I managed to get a set. ## Of course there shouldn't be any harmonium - Gregorian should be sung unaccompanied. I enjoyed this note, Gem. ## I didn't comment on the colored sections of Gemzine because it seemed obvious - it is anice idea. But I would like page numbers - at least within each section. On the occasion when you've misassembled, it has been a real mess. Gemzine in this respect has always reminded me of a copy of "The Land of OZ" I have (or is it the "Road"? And I can't check now) in which the paper is lightly colored according to where the action takes place; green for the Emerald City, red for the Winkies - and it is the "Road" - and so forth. Inside, the, all is different.

I'd say that a speeded up mutation rate is BAD - in the sense that most mutations are harmful. After all, it takes a special kind of change in the genes th obtain a good mutation; most of the changes will be for the worst, because of damage. And this damage, even if not fatal - and the worst are fatal - will be transmitted and eventually cause mutated genes to predominate. Or do you want to see more monster births, more deformities that cannot be corrected, but which linger on. And, of course, X-rays are not cumulative in the sense that they deposit in the body and continue to exert their effects. As does Sr^{90} and I^{131} and S^{34} and many of the other isotopes. And, too, most xrays for dental conditions and broken arms and such typical troubles have little direct effect on the reproductive organs - they can cause trouble for the patient, but little for the future generations. It is well known that various organs have different reactions to the same radiation dosage. But I feel there is no use trying to convince those who are convinced already. I might just mention that the chemists are having trouble finding non-contaminated chemicals for work on limits of contamination; even such things as platinum and sulfur are not pure, unless specially obtained. Old, unopened bottles of these chemicals are becoming in demand.

I certainly enjoyed Mr. Carr Says, even if I don't believe the illustration does him credit. ## Of course, the real reason Lady hatterly was banned - in the banned version - was the use of various four-letter words. Had they not been there, it probably would have been passed. ## No, I meant that you can observe the musicians playing the music - the dance band on the stand, the pianist's hands flying over the keys, etc - and this can give rise to effects which may increase the effect of the music. Of course, all music is sound, but all sound is not music, even though it can be recorded. I meant that whether certain sounds are music or noise depends upon the subjective evaluation of the sound against certain subjective criteria. Thus, what some people call music - say the African natives or Chinese - I might call noise, and what I call jazz they would call noise. I can find music in the sound of a steam engine pounding through the night, with its bell tolling and whistle calling from afar as it recedes into the distance; to most people it is just "that damned noisey train." My point was that what you are calling jazz, what I am calling jazz and what Ted White calls jazz are three subjective criteria, which don't necessarily overlap. I feel that my usage is backed by custom - among the musicologists and players; Ted feels his has superceeded mine and is now the rightful wearer of the title, and we both feel that your type has no general basis of acceptance among those concerned with it. ## I still don't believe that the existence of a migrane headache per se, rather than its subjective existence in the mind of the sufferer, can be proven. You can prove the sufferer thinks he has one, and of course he will exhibit all the symptoms, but you can also hypnotise a person, and tell him he has one, and he will exhibit those same symptoms. With nothing organically wrong. ## Do you place loyalty to government over loyalty to race of mankind? ## Sure I've met the average man, or a reasonable facsimile of him. Every time I get my hair cut. Which is why I avoid the barber shop as much as possible. And they certainly have the average man's concept of a scientist; I have to keep my mouth shut, if I want to get out with any sort of a haircut. And a lot of people fall for the advertising stuff -they just don't think about it, but buy the name that has been drummed into them as the best. ## Why didn't we just drop Wetzel off the wl? If we have rules, we must follow them; otherwise he would have a legitimate gripe against us. And one that might carry some weight.

As far as I know, Comstock didn't have any authority as such; he just marched in and acted. Just like they are doing now by intimidating various news dealers and book stores across the country; if they handle certain books or magazines, they'll have trouble. Like the way Weird Tales was kept off the newsstands for so many years. ## But the OE can attempt to tell members what can be mailed; as long as it isn't official action.

Klein Bottle [T&MCarr]. This cover looks like an illustration for "Star Ship Soldier." I enjoyed Bill's memoires; I'm looking forward to more of them. Things like this never happen to me - maybe it's a good thing. ## I enjoyed the comments[3] but somehow none of them touched off a spark - no marks in the margins, nothing on rereading. But I liked them. And I didn't sent in the questioneir because I didn't read the mailing until about the deadline. Sorry. Next time, maybe I won't be on my summer vacation at such a crucial time.

Like Hogan's Goat [FMBusby]. Doing thigs according to the FA means I get your supplement before I get to the original; so, I don't know what I daid down below about the big one. ## The country roads around Washington -the eastern one - are funny to someone from the west. (West of the Ohio, at least) You're driving along a curvy two lane high center blacktop, a d suddenly there are streetlights every couple of hundred feet - but no houses or sidewalks or such. And you are not in town, you are out in the county. I don't like it, as it ruins the night vision you need once you've passed the area. Just enough light to dazzle you, but not enough to really see by. ## The worst is Pentagon superimposed on Madison Ave - which I mentioned above. Although I understand that program evaluation meetings in certain companies can give it a good run for the money. ## I think a good Laney volume could be made that wouldn't refer to any living person - or recently dead, either - in any actionable way. Battleships of the woman era, for example. ## Why don't you let GMC steal the fanzine back? It would serve her right, and give you a position from which to point with pride and view with alarm.

Eyetracks [Coswal]. Maybe I shouldn't have read this, and gotten nasty eyetracks over it, but I did, and enjoyed it. Coswal, you're getting back into the swing a little, it seems. And I am glad. ## Sure, Sambo's cover had been through the mail - but at Martinez's risk. If it were picked up, only Sambo would have been dropped in the wastebasket; if it had been distributed, it dould have meant a full mailing - or often all the mailings, if they traced through the FA. And the OE would then beliable for the action. This way, he just says "I'd never mail any - thing like that," and gets off with a warning - and probably a demand to see the next mailing. Remember why Eney dropped out of the race a couple of years ago? That is just what did happen. Sam could have mailed them himself, had he wanted to, and it would not have hurt FAPA. After all, he has been around long enough to know what is what. I feel each time he is trying to see how far he can go. [And this issue was well aranged for censoring; the cover had nothing on the back, all vital information was on the next page, and he didn't need the extra page credit. It looks like it might have been a test.] Inside pictures and writing aren't as bad, as they don't pop out on a casual inspection by some bored clerk. He'd be just as apt to pick up Gemzine or Horizons. ## Yes, the Tauchnitz editions I've seen had paper binding - heavier paper, of course, and perhaps a cloth inner back. Nicely printed, too. ## But, before 1941 almost all of the world was in the war. At least, all five continents were represented. Canada, Australia, Russia, Colonies in So America and Carribean, Africa, India, etc. It was just that the actual fighting was in general confined to Europe and northern Africa. And the high seas, of course. Remember the Graf Spee? ## Why not punch up a small deck in Hollerith and reproduce the deck 68 times? ## Cambridge is about 4 hrs by train from NY. An easy 6 hr drive. To translate it to western distances - Butte to the Idaho border. ## I don't believe votes for non-Fapans should go to the fan using their material - especially where several fans use the same wl - Bjo, for example. Why not let the nonFapan get some egoboo; after all, they must have some interest in the organization. ## And don't any small/medium businesses and factories go bankrupt? Remember 1930; more than farms were lost.

Hugo Gernsback [Moskowitz]. This, of course, will not get the mention it should, because it is about science-fiction, not about fanning; is not personal as a good FAPAzine should be; isn't trying to start an argument. And, yet, it is probably the most lasting - or one of the two most lasting - item in the mailing, with only the Index giving it competition. I certainly enjoyed it; it had a lot of information I had not known before. Thanks, Sam.

The Cambridge Scene [Stark]. That cover is most amusing, with all the birds standing around the bath, but non in it. Is this symbolic? Or does it mean fans don't like soap? ## Haiku sounds interesting. Practice in this would be good for some long-winded writers in and out of fandom; people, like me, who make long sentences lasting a dozen lines, perhaps. And this could never have arisen in Germany, I am sure; after all, one word would take up half the poem. Your push-pull one reminds me, not of a pen, but of a razor - remember the commercial, way back on radio, even. Several of Jeans catch the epigramatic quality I expect; I especially liked Autumn rain and Is it a herd. And your The short hiss. ## As it happens, I have tried Syrian bread. Just last week. One of the girls who works for me is Syrian (another is Armenian) and last week she brought in a large loaf or two that her mother had baked. Very tasty, especially with bleu cheese. And I find the heavy bread stays fresher longer. Of course, a pound loaf is only about two thirds the size of a pound loaf of "regular" bread, but I like it. Better toast, too. And real good with cheese. ## I enjoyed the rest, but find no comment against them. Of course, it takes better than average fiction to interest me, but your real-life sketches are good.

Ibidem [Lyons] How about something on the magician detectives in book form. Especially Rawson's. Could be very interesting, I feel. ## How about Ocean Grove, N.J. for a blue town. The whole area is owned by the Methodist church, and people only rent the land their house/cottage/tent/hotel is on. On Sunday things close up tight. No cars at all, even parked. The entrances are chained Sat eve. No newspapers; you have to walk over to Asbury Park to get one. No telephones. No bicycles. No bathing. eals are permitted, but of course no drinks at all (ever). And you can be dispossessed at will. ## I'd like to see some British Guiana precancels -- and so would a lot of other collectors. But in stamps it is only the center or frame or overprint that is inverted. Two stamps can be tete beche to each other, but only while joined. ## And I've seen that memory joke in at least two men's/cartoon magazines - the newsstand type. Man, that unexpurgated chatterley on tv or - better - in the movies would be a real hit. I bet it would make a pile, if you could get it shown. And in Cinerama or 3D or Todd-AO it would be real. In color, of course. Would you use BB for the lady, or MM? Or who? ## The Story was unusual - but too sparse to really hit.

Lark [Danner]. You are really digging up old illos, aren't you. ## Bill, if you want to pick up pica standards cheap, try down here on Washington's birthday sales. You might get one somewhat beat for 99c, or a good one, with thirty inch carriage for only $10. But the original mimeo was flatbed - I've seen one of the early ones. And note how they all use -or did use - rotary in the model name, implying there were flat - or at least non rotary - models. ## Clymer has a couple or books on just cycles, I believe. ## PIT? You know, Peter I Tschaikovsky or some such spelling, depending on what system you use. Symphony? The 4th, 5th, 6th, probably. ## The early G&D were 50c, I believe, for children's books, and 75c for adults. ## No, my poor opinion of stereo stems from listening to good sets - London operas, Victor, Columbia, etc -on good equipment in a showroom designed for listening with good accoustics. I compared the same equipment with both regular and stereo, and the same recordings in regular and stereo versions. And I could notice the difference when regular lps were played through the stereo set over the same performance in stereo. The regular lps were better.

Hugo Gernsback [Monkewitz]. This, of course, will not get the mention it should, because it is about science-fiction, not about fandom; is not personal in a good YAPAzine should be; isn't trying to start an argument. And, yet, it is probably the most lasting -- or one of the two most lasting - item in the mailing, with only the Index giving it competition. I particularly enjoyed it; it had a lot of information I had not known before. Thanks, Sam.

The Gamblers

Tooge [Stark]. That cover is most amazing, with all the birds standing around the bath, but non in it. Is this symbolic? Or does it mean fans don't like bath? ¶ Satan sounds interesting. Fanzines in this would be good for some long-winded writers in and out of fandom; people, like me, who make long mentionees lasting a dozen lines, perhaps. And this could never have arisen in Hungary, I am sure; after all, one word would take up half the page. Your punk-pull one reminds me, not of a pun, but of a kamm - remember the commercial, by back on radio, even. Several of Yanks certain the epigrammatic quality I expect; I especially liked Autumn rain and Is it a bird. And your The about it. ¶ As it happens, I have tried Syrian bread. Just last week. One of the girls who works for me is Syrian (mother is Armenian) and last week she brought in a large loaf of two that her mother had baked. Very tasty, especially with olive cheese. And I find the heavy bread stays fresher longer. Of course, a round loaf is only about two thirds the size of a pound loaf of "regular" bread, but I like it. Better toast, too. And real good with cheese. ¶ I enjoyed the rest, but find no comment against them. Of course, it takes better than average fiction to interest me, but your real-life sketches are good.

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[Lyons]. Now about something on the negative detectives in book form. Impossibly common's. Could be very interesting, I feel. ¶ Now about Oscar Davis, H.J. for a Nice town. The whole area is owned by the Methodist church, and people only rent the land their house/cottage/tent/hotel is on. On Sunday things close up tight. No cars at all, even parked. The entrances are chained and eye. No newspapers; you have to walk over to Asbury Park to get one. No telephones. No bingolas. No betting. Beer are permitted, but of course no drinks at all (ever). And you can be disappointed at will. ¶ I'd like to see more British Column propaganda -- and so would a lot of other collectors. But in stamps it is only the center or frame or overprint that is inverted. The stamps can be sets backs to back other, but only while joined. ¶ And I've seen that memory joke in at least two man's/cartoon magazines - the mechanical type. Then, that unexpurgated Gulliver's Travels on tv or - better - in the movies would be a real hit. I bet it would make a pile, if you could get it shown. And in Cinemascope or 3D or Todd-AO it would be real. In color, of course. Would you use HS for the lady, or MRT Or what? ¶ The Story was unusual - but too sparse to really hit.

Jack [Danner]. You are really digging up old titles, aren't you. ¶ Hill, if you want to pick up pics standards cheap, try down here on Washington's birthday sales. You might get one somewhat best for 99¢, or a good one, with thirty tack carriage for only $10. But the original mimeo was lathed - I've seen one of the early ones. And note how they all was -or did - rotary in the model name, implying there were flat - or at least non rotary - models. ¶ Dymer has a couple or books on just cycles, believe. ¶ ZIFF You know, Peter I Teachtovsky or some such spelling, depending on what system you use. Symphony? The 4th, 5th, 6th, probably. ¶ The early C&D were 50¢, I believe, for children's books, and 75¢ for adults. ¶ My poor opinion of stereo stems from listening to good sets - London opera, Columbia, etc -on good equipment is a showroom designed for listening with good acoustics. I compared the same equipment with both regular and stereo, and the same recordings in regular and stereo versions. And could notice the differences when regular lps were played through the stereo and vice versa performances in stereo. The regular lps were better.

In spite of what I may have said back several pages, I'm not advocating a return to the 78 of yore. I think the lp is here to stay, and feel that a good one is as good as most 78s could have been. The long playing time is the big point for the lp. But I hate recital records. And I hate lps that crowd so much music - timewise - on a side that they cut into the center label almost or use so small a groove that a point not absolutely perfect will ride out unless you use a heavy arm. I've got lps like this, and I refuse to buy long lps, unless the last few minutes are very quiet. I'd rather turn the record over. ## Was that Harold Lloyd talkie "Mad Wednesday"? And didn't he make one about the son of Chinese missionaries who come home, becomes chief of police by accident, and rounds up all the crook, while quoting Chinese proverbs? I saw it twice, 20 years apart, I guess. And liked it both times. ## Real hills? Try the Rockies around Laramie, for example. ## But wasn't the stuff of Myer's you published the credential he used to prove he was a fan? That is what I heard. This missending of stuff comes when they don't empty mail pouches completely. I've heard clerks talking - and talked with some - about the letters and stuff they find in pouches that should be sent hundreds of miles away. Or some one slips when throwing a letter in the case and it heads west instead of east. ## Another comic that has people growing up is Blondie - although not at first, the children are now aging. And the small babies in Peanuts grow up to be Peanuts. ## Will you have the suit pressed on you? [Or did you, considering the time lapse?] But what if the convention stages a visit Danner tour, just for Fapans? What will you do then? ## There have been FAPA mailings before fouled up as badly if not worse. And in at least one case it was deliberate. Once the OE just resigned on the mailing deadline. And another time the o-t and oe both sat still. ## And often it is the PO that is responsible for the train being pulled off; they send all the mail the airlines can haul by air, and leve the rest for the train, and yet insist that the rail be hable to handle whatever is given to them - small if good flying weather, big if lousy. And pay only for the small amount, not tkaing into accountthe standby facilities that have to be maintained. So, the railroads loose money on the mail, and on the passenger, and express, and discontinue the train. And so, the mail goes by bus or truck - or piggyback on the train, but at freight-train speed. ## The first Pocket Books in the US were 25c; the first pocket-size books were about 50 c, I believe. One I recall - dimly - was Cherry Tree Books. ## If you want the story of the USS Trimble, see the first two FAs that Eney published. And you were around then. So I see you are one of those who doesn't read the FA. ## Don't start blaming a Bureau for handing out tax money to farmers or such; remember it was your elected representatives who voted the money for the bureau to hand out, and told them how to do it. I would like to have out Bureau get its own money direct from taxes without Congress, but I don't think it would work. ## I expect there are places where you wouldn't find water no matter how far you drilled - near a volcano, for an extreme example.

Poo [Afoung]. Taking over from Danner - and probably I'll get slapped down next mailing - italic doesn't require special slanting spaces - or none I've ever seen has. Only non-regular type I've heard of are some large caps, which have special type cast for such combinations as AW, permitting them to overhang - overlap, I mean - and cut down on the white space, which shows up badly in large type. Right, Bill? [I hope.] ## Apparently you are lucky in that the Japanese don't do much in the field of astronomy; we've been having a mess of Japanese papers, all in japanese - and without even an abstract in English, French, German, or Russian. They are publishing more and more papers only in Japanese. And this makes Russian seem like child's play; at least I can use a Russian dictionary. ## I once thought about making people submit credentials as they wen on the wl; this isn't good, because they might loose interest on the way up, and not have them at the top. ## The Scientific American Supplement was a large - newspaper size, I believe (tabloid, perhaps) - weekly news of science publication. ## Offhand I can think of four fans named Smith

with two being in England and two in the US. ## Volume in singers might refer to the usual Wagnerian soprano and heldentenor. I think, though, it refers to the unamplified volume of sound produced; the dynamic range of the voice. Some great singers - especially the aforementioned Wagnerian ones - have amazing ranges - dynamically - from a whisper to enough to be heard over a large orchestra at almost full volume. ## Chinese food is mild, and easily digested; my main complaint is that I'm usually hungry too soon after a big meal. No heavy fats and starches; nothing like the Yorkshire pudding that "sinks to the bottom of your stomach with a dull thud...and stays there," to quote an English fellow that used to work in the lab. ## and the French write/transliterate CCCP as U de S S R, - or is it U de R S S ? I'm not sure, now I've seen it in type! The LCT series was the forerunner of the Camden; old 78s on LP. The transfer was not done too well, but the performances, in many cases, were the best ones and still are. I have, among others, Gregorian Chants (VM87) (1927) Maggie Teyte Debussy songs (1933+), Rosenkavalier with Schumann, Lehmann, Mayr (1933+) (Pre-Hitler, anyway) Zauberflöte with Beecham. And I won't part with any unless the COLH of French HMV/English HMV-Columbia/Angel reissue series redoes them - their reissues are models of transfer; not hifi, of course, but clear and balanced and quiet. And then there are Roccoo - in Canada - and Eterna and Sonia and IRCC and BelCanto and Olympus in the field of issuing great singers of the past - often way past - from originals which are scarce and often unique copies. Some of them are 50% surface noise, but the better ones are worth having. I have a number, and from her comments I believe MZB does too. ## Did you see the article in the American Record Guide on life of records? Probably not, from your slur at the storage record of 78s. My ghod, I've got 78s older than anyone in FAPA - I don't think any of you go back to 1895, do you? - and they are still in good condition. With proper care, they will last a long, long time. True, you must not drop them; likewise, you can't put a tape near a strong magnetic field - like a power transformer of an amplifier. I'd take a disc - 78, old style - for permanent storage over a tape. The disc has to be physically damaged - broken, scratched, or heated - which can be protedted against easily; how many rooms are protected against magnetic fields? The old 78s were made from natural materials that were time-impervious - the plastics of lps are not. And there is the problem of print through on tapes that can be very serious. See the article in the December Audio on this.

Qabal [Grennell]. I guess I'd agree with Rotsler on folk singers - when I want to listen to them, they're ok; but when I'd rather not, I just plain don't want them. Which is why I like them on record - you can always shut them up. and usually you get the better ones, the ones who have a voice and can carry a tune and have some individual style. A few of the Union songs are interesting - Paul Robeson's early recording of "Joe Hill" is very good - but in most cases they are no better than tin pan alley stuff - only about goons instead of moons. ## I might mention that Montgomery County in Md - not where I live, thank goodness - has County liquor stores. No bars, except for a few restaurants. So, most of the county drinks in DC, in Prince Georges County, with a lot of bars in close reach (and a few strippers), or at home(with ???). ## Oregon had a setup like that Idaho for years - you had your locker at the "club" - and most of them were real clubs or they didn't get permits - and bought your own bottle. At the state store, of course. Cost of drinks in the club depended on the club; the better ones charged only for the setup. But now you can get a drink in a bar - but the bar buys its liquor from the state store - at a "wholesale" price. [During the war, the state had its own label and own small plant somewhere back east]. I'm thirsty, now. And it is the bottom of a page.

Page 21!! And look what is still to come. Could this next mailing be a 50 page one?

Involutia [Janke]. I like both front covers. But that typed one must have taken a lot of time and effort. And I don't like the sound of that notice of "no more" - Curt, you've become one of my favorite reviewers, don't desert us now. Do you really want longer sentences - 5 years, 10 years, 99 years - or do you want more ununderstandable ones. The latter can be short ones, too. But, if there were sulfur fumes in your mailing envelope, it would be nice and pure - all the nasty stuff would have been fumigated out of it. Now if it smells of bitter almonds....## 1 7/8 ips for recording speech - or for recording stuff from a hill-billy am station. And the current issue of High Fidelity reports that Columbia and MGM have developed a 1 7/8 ips cartridge for music! ## The old records - even the electrics up to tape recording - were recorded using a mechanical turntable - a massive table with a falling weight to drive it. This was the only way they could get constant speed; and the early ones were mostly at 78.36 rpm, so we had mostly 78 rpm records - except when we had 75 or 80 or 82. But they were almost always constant at that speed. ## Naturally, it would be a woman who mentioned the faces of Woman. ## You can get a pickup that will give you zero tracking error - a lathe feed won't work, of course, as the groove width varies now - but a variation of this principle has been used. Not too good, tho. And then there is the B-J arm, with four pivots and two parallel rods. But cylinders to take the placeof discs!!! Will you supply all of use the extra storage space? Discs are bad enough, but cylinders, with their hollow centers and four wasted box corners. ## Thanks for the support on the 7½ quality - although we may not agree on the music, we can at least agree on the recording - if we leave off the stereo. Hodges at his worst, playing the sickening goo he has at times in the last few years, and with other players who favor the same sweet stuff, is horrible. Hodges with the Duke, playing the better Ellington tunes, is a far different person. This I like. ## I'll agree with you as regards pop singers and musicians. I know of only half a dozen such singers I'd have in my collection. Ivie Anderson, Bessie (or are we leaving out the blues singers?), Jimmie Rushing when with Basie (ditto), A couple of the girls that were with the old Goodman band (the late Columbia and early Victor - ouch, that should be late Victor and early Columbia - period), some Bing Crosby - many years ago - and maybe Odetta. The rest of the pop singers I don't like; most of them - at least the current crop - I despise. I'd much rather listen to the modern jazz, chamber style, than to most of the R&R or other popular stuff. Of course, I'm talking about classical singers, in general, when I speak of volume. It is a little hard to carry a mike around with you when you are fighting the dragon, riding off in the swan boat, fighting a duel, or such. ## that lack of volume or, more correctly, penetration, was the reason the N.O. bands used bajos for so long; the banjo would carry through the other instruments, for the background it represented. But when they started solos, then the guitar came in, as a more musical instrument.

So now my "friend" Morse is running for President. Nixon vs Morse would be a real campaign. ## But the Post Office usually doesn't read such masses of type as this; they can look at pictures on the cover. And the cover was ugh. And some of the "Girls" who try for less should put on more; they'd look better. ## Of course, I don't like Hawk especially. And the "Dixieland" served at Nick's and similar places and types bore me. I am strictly a Mouldie Figgie, I guess. Louis, for example, stops in my collection about 1929, when the Hot 7 broke up. And the early NO stuff surely isn't intellectual. Far from it. ## Toy trains can be worthwhile models; Märklin is pretty good that way. But tinplate isn't model. And the tinplaters realize it.

[If this seems more inchherent than usual, it's probably because I've got Bessie and Louis on the phono; it makes it hard to concentrate - as can be seen.] Perhaps the reason ex-soldiers are better students is the change in attitude on their part. In general they are older than the average college student (this is all I can speak for) and know better what they want. And, too, a lot of them are married and want to get the most out of school the fastest they can so they can have a better family life. They don't care so much about the social aspects of college. It all depends upon Knowing People; if you know the Right People you can get things real cheap. ## But aren't mailing comments just an excuse for shooting off your face; a sort of monologue in which the other person can't interrupt until you are through for the month. And I like yours, as well as any in FAPA. ## If you weren't around during the period Laney was active you can't imagine how he appeared to the fans at the time. To me he was a breath of fresh air, cutting through the old fog that had grown up about fandom. Too many fans of that period were taking fandom seriously, as a "Way of Life" - the various Slan Shacks are one result. Laney found pleasure in puncturing the bubbles, pointing out how silly so much of it was. It was fun. And, when he wanted to, Laney could write with wit, clarity, depth, meaning, and lots of other adjectives. ## Why Curt, why should you dislike PHE even though she is"supposed to be a woman." And even more, why should the fact that she has a "basically masculine outlook on things" make you happier? Maybe Laney should still be around. Do you remember the scene in Thorne Smith's "Turnabout" where the pregnant Tim Willows in his wife's body visits the neighborhood-"merry widow" and she is so pleased with the opportunity of talking with a man's mind without having his body interfere? Maybe this is what you have in mind. [Great writer, Thorne Smith, and in spite of, rather than because of, his "sexy" portions.] ## If you think those old serials were bad when the episodes were a week apart, you should try a feature made up from patched serials. Then some of the real absurd "cliff-hanging" episodes stick out like sore thumbs. I had the displeasure once of seeing a stf one once like that; it set back stf movies 100 years. ## Here is one person who prefers life to "canned" music, if I can get the same quality live. Only in opera, for example, where the staging has a lot to do with the effect, is live preferable to better canned; the stage adds a plus to the performance, making it harder to beat. But I'd rather listen to a great performance of Mozart, Beethoven, Bach on records-than a fair performance live. I happen to like my Bach organ music as played on one of the European contemporary organs, rather than the Victorian monstrosities in most churches. ## Hell, the charge against those jerks riding down the rails is easy - trespass. Railroads are private property; your ticket entitles you to use it. Haven't you ever noticed those little signs "Private Property. All Persons Forbidden to Trespass." or suchlike.

I hope you don't go off the deep end completely, Curt. I've liked your mailing comments and have finally felt I've begun to know you, and not the little cardboard figure you hold out as "Curt Janke." And I like what I've found.

Ad Interim [Ryan]. [Now it's Doc Evans and his band on the phono. No relation, as far as I know. Just good jazz - traditional type.] ##The same company that makes Tactics and Gettysburg also has a rail game called Dispatcher. In it you do exactly that - dispatch trains over a section or track, with all the problems the dispatcher would have - pulled drawbars, hog law, hot boxes, doubling for hills, low on water, hot shots and drags and varnish. And crews that miss a 19 order, and ops that overlook a 31 order. I've never been able to really play it, but it seems like a very interesting game. ## Slan Shack came from the midwest; are midwest fans slans? ## Sorry to see less Ryan and hope it is not for too long; after all, we did rescue your membership in hope of more Bandwagons; don't let us down.

Horizons [Warner]. ay down in the stack for a change. I hope one of those stones you cast, Harry, was the kind that splits in two pieces. ## There is one advantage to having a separate school tax - people know how much schools cost, and demand less frills in buildings. ## What sort of G&D bindings are you thinking of? Flimsy, indeed. They were the equal of the first edition bindings in most cases; regular hard covers, cloth hinges, and substantial end papers. Both the G&D and Burt reprints from the 1915-1933 period stand up as well as any regular book to usage - the paper was as good, the printing was from the same plates, usually. In fact, often the only difference was the title page and the list of G&D/Burt reprints bound in the back. Look at the G&D Tarzen/John Carter issues; they are the equal of the original McClurg issues. Nothing like the wretched issues Burroughs, Inc put out after the war. They certainly hold up better than the paperbacks, especially the ones that use only glue to hold the pages in. This is good for a few months, and then it lets go, and single pages or whole sections drift to the floor. ## Fanzunabula for carbon copy fanzines would be a distortion of the original meaning of the general bibliographic term, which has to do with when they were printed, rather than how. This term might be applied to all zines published before the first issue of Science Fiction Digest, perhaps. ## Remember the old Buck Rogers windscreen/goggles that were worn on the forehead of the helmet. I believe they were shown in down position when the flying belt was used. ## I wonder if Youd and Bradbury weren't using fandom as a place to try out their writing abilities, not as a place for communication. I've had that feeling on looking over some old Bradbury stuff - he wasn't interested in fandom or in science fiction, he was interested in becomming a writer and here was a ready made captive audience that would react. When he found he was good enough to sell, fandom was of no more use to him, and out he got. ## As another of those who eats out most of the time, I certainly enjoyed your report on the lunch counter situation. But, couldn't that elderly man be right about the exhaust from a Greyhound Bus; if you have ever had to drive behind them for a mile or so, you would be sure he was. ## Cole slaw in pies? Now I've heard everything. But maybe people who like chocolate covered cabbage will go for this new pie. I assume you don't consider the waiters in restaurants in the same class as the waitresses? Or maybe you feel they can take care of themselves better. ## You can check for a stereo sides in your Das Rheingold by checking the plate numbers on the records against the numbers on the label. At least, I think you can; I've not tried it lately. I've heard it, and it certaiuly didn't sound weak to me. Enjoyed the article, obviously. And I see it takes a real reporter to get convention reports from the new generation of fans. And Hagerstown Journal always amazes me at the interest the commonplace can arouse.

Short for Horizons, but it suffers the fate of most of those listed late - the interesting points have been mentioned where they first appeared, back some 15 pages.

Fanzine Review [Madle]. An old timer returns. The reviews seem interesting, but I hope you'll get into the swim more. You could give us newcomers information from your vast store of memories. I know you can, for I've heard some.

Target: FAPA [Eney]. Question, Dick, re the style sheet. How do you underline a word like gyp, following the style sheet practice? And this cover! Who was jumping me for putting an illo in the middle of text? And here we have not only lines but words even split in the middle. ## I'm always amazed that a paper as conservative as the Post (Washington) uses Herblock, who is certainly not the most conservative of political cartoonists. One of the most telling, I believe, and one who can write with equal effect. But some of his cartoons on the schools and atomic bombs and the administration and congress and.... have been works of art - the type that makes you want to say, "Why couldn't I have thought of that." I remember some of his back when we were having the battery additive hassle at the Bureau; they made us feel good, in that with a few strokes of his pencil he had brought out one or the basic issues in a form that even the unfamiliar with the

topic could understand (make that "the" back there "those"). ## Isn't it creamed chipped (dried) beef on toast? I've never had the hamburger variation. ## But the current 1040W and 1040A too, I believe, allow up to $200 outside income without W-2s. By short form I really meant the tax table with standard deduction. ## But where are the 68 copies for the mailing; or did you send copies to all members and 3 to the OE? If you want credit for the FancycII in FAPA.

Gallery [Derry]. I like that dame on the cover; where doe she hang out? That "Lamont Cranston" bit had me fooled; I was expecting The Shadow to pop up. But it was interesting. And now DAG has taken care of another of my pet peeves - insipid bread. How about a postscript on the incredible rolls you get in eateries. And Harry has a cute tag on his story - it wasn't too obvious until the end. And Gallery will be missed.

The Shaw Report [Pavlat]. These insights into the mind of the fan-turned-pro are most interesting. Maybe if Bradbury had spent some time in FAPA - as it is today - he might still be a fan in the Silverberg tradition. Now, all Bob needs to do is run a series on why fans are fans - especially from the fans who have been around for a long time.

Le Moindre [Raeburn]. This change of singers - and bands and instrumentalists - with the years is all to frequent; for example, I do not like the Armstrong(1959) although I do like the Armstrong (1928). The Sarah Vaughn I remember was a jazz/blues type singer; I wouldn't be surprised that age has changed, as money has its attractions. ## Having just paid my taxes, I realize that I pay a hell of a lot of money out each month. ## True, about Ted and I agreeing that we both like jazz, but I stated, in general, that the MJQ didn't conform to the criteria I was using as jazz; I would call their music modern instrumental music, but not jazz, by any generally accepted criteria of the jazz "experts" (And see Janke's remarks in this -89th - mailing on it.). ## Why would any fan want to be an editor? The bits I've done are not too bad, but I'd hate to have to do it all the time. ## And then there are the stamps from the French colonies with the nude natives. These are stamps issued by an established, recognized government, a member of the UPU, and ifthe letters were not passed as paid, there would be a real stink. But, of course, certain American stamps won't work in Hungary - propaganda, they say - and the letters come back as undeliverable. ## I have a note here about "Songs of the Lincoln Brigade" and Paul Robeson's Early "Songs of Free Men" but I don't know why?

The Rambling Fap (18)[Calkins]. Is that a picture of the prop on the cover? ## Did you get a Sambo cover? Did we slip? ## Wetzel has published enough stuff on Lovecraft in various fantasy mags, amateur and semi-pro, so that he could easily have qualified for membership a couple of years ago. And it wouldn't take long for him to do some more publishing when he got to the top. So that wouldn't work; don't think it wasn't thought of. But credentials that satisfy the constitution are too easy to obtain. ## Sure, careless (or carless) petting can lead to early marriage. ## I guess I did have to develop a taste for Scotch. I didn't like it until I started drinking good Scotch straight with only a water chaser. That way, I like it. Previously I had had it only in tall drinks, either with water, soda, or (ugh) ginger ale. The taste as diluted I don't like; the straight stuff, if it is good, goes down smoothly with no burn, and a nice taste. I can't stand gin, though, even in a Collins. Martinis are undrinkable, I feel, and I prefer the Collins or such with vodka. If you mix Scotch with anything but water, you are a barbarian, and deserve to be cut off from good liquor. More power to your father-in-law. [If I ever get by your way, I'l bring in some good Scotch for straight drinking.] ## How did you know that Beer tastes like hp; where did you try the latter? And good beer, the kind with some body, not the light weight stuff called Millers, is one of the best warm weather drinks, and a good social drink. Beer I had to learn to like. Week-end (or weak end) tv baseball? I'm probably working then. ## I find I don't mind being in a smokefilled room at the time, but I sure hate it the next few days, with stale smoke.

One thing about a revolt in Russia. By now most of the people, and certainly those in active control of the economy, with the exception of the very top brass, have known nothing but Communism; after all, the Revolution was 42 years ago. In another ten or 15 years all the pre Revolutionary times people will be out of things, and so everyone will have memories only of Communism, with things getting steadily better, and the official line on Capitalism. So why should they jump from better to worse. Unless there is a widespread breakdown of agriculture and industry all at once. Then there might be a revolution, but probably only to another communist government - no one would know what else to put in.

Rambling Fap(19) [Calkins again]. Yes, I read #18 first. And read #19 so late I didn't send in the inserted sheet. And it would take too much research to decide when I did join FAPA, other memberships, etc. ## Sounds like you have been reading Scientific American on the ice ages, although I realize you probably get it from the original sources.

Qabal [Grennell, again]
My God, has Berry been increasing the female population of the world that fast? ## The trouble with one-shots - even Grennell one-shots - is that they leave few tag-ends to comment on; by this time I've written so much I'm tired of looking for things to say. ## But that cover..... I especially liked the way Jack Harness is trying to avoid Ronel's tail; a hopeless task, I fear.

Faphelion [FMBusby].
I wonder if one of the basic requirements for a fan is a background in science-fiction. Although FAPA has little real fantasy content, now - maybe some of us should start a Fantasy Amateur Press Association to discuss fantasy - the person who fits into the group will be one who has been reading stf - and probably the big 3. It requires a certain type of mind to be a fan, with a certain outlook on things, and such a mind seems to be attracted to science fiction. Does anyone know of a fan who wasn't first a sf reader? Other fandoms do have their fringe, wanting in but never accepted; they have their esoteric jokes and language, which frustrate the outsider. Listen to a trolley fan speak of Peter Witts and PAYE cars and K35 controllers and Baldwin T-3 trucks and tight-look couplers and sweepers and box motors and transfer tables and front platform jobs and Birneys and PCC and MU and BTL and BTC and PRT and Key and PE and LVT and sprinklers and funeral cars and Broadway battleships and sow-bellies and California cars and semi-California cars and LARY and PSNJ and IR and.... See how you can get lost. ## I lived in the same house from the time I was five until I left at 21 for graduate school. I have trouble dating events, unless I can do it by school, for I went no more than 3 years to any one school. ## I assume that was the batch I got? Or the one before? Anyway, it was good. ## How can you weave sawdust? Or knitt it, yet? This, I would like to see. ## Maybe I'll run for s-t again next year. If I do get in again, I'll devote time to the pruning of the wl. I'll use the response every time and cite credentials when you get on. ## Have you looked into the Valiant for the medium small car? And I like the Rambler I have, and the automatic might be an advantage on hills like Seattle. ## Wasn't Singapore Sammy in Argosy? Or am I thinking of two other guys? ## Why didn't you carry through on soldering-iron, needlenosing-pliers, and ....?

Fapprehensive [Elinor Busby]. So we get to have two fans for the price of one. Coulsons, Carrs, Youngs, and - maybe later or sooner - Shaws. A good thing. Years ago, and of course back home, we had a neighbor across the street from Norway or Sweden (her husband was from Sweden or Norway) Anyway, she spun her own yarn from raw wool, and used to be part of an exhibit at the yearly State Fair (she got a big bang out of it, too). And she spun some dog's wool, although I don't remember which kind. Collie, maybe, or poodle perhaps. ## The trouble with tv is that while it is raising the idiot to the moron level, it is also bringing the average person down to the same moron level. Have you tried to have an interesting conversation with the average person today, if he is a tv fan?

I can see I'm going to have to ask Jean Young to send that article on to you afterPHE is finished with it.

Amateur's Journal [Derry]. You know, Chick, I actually liked parts of this. It has such a down-to-earth flavor that is so relaxing after reading the mental gyrations of some of the members of this organization. And, were you the writer, I might have a few points to pick. But, I did appreciate it.

Seasons Greetings [Rike]. Somehow, nothing in this appeals to me; maybe because I'm not beat.

And we come to the bottom of the stack at long last. Quite a tour. And I've got a little space left. So, the following note from the Antiquarian Bookman that probably only Coswal caught; from Trade Reviews:

Wellman, Manly Wade and Frances. The Rebel Songster, Songs the Confederates Sang. lg. 8vo. 53p, wpr. ills. $2. Heritage House (Charlotte 5, N. C.). Single-line melodies taken from oldsters who learned them from Confederate soldiers, brought together here in a fine ex ample of oral tradition in folk song recorded and made available to all of us who share the same tradition. Words have been authenticated and were known in most cases but lacked melodies as result of the common practice in collecting folk material in this country during last century. Explanatory text with each section and each song properly written so as not to frighten the non-academic who just want to sing.

[mam]

And this ends the 22nd issue of Celephais, which goes back to 1942, believe it or not. Typos this time based on lateness of start on issue, tiredness after long stretch of non-paying overtime (which still goes on and on), and general disinclination to make corrections. Maybe next mailing I will be less busy.

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Printed Matter

To.

[illegible] I am going to have to ask Joan Young to send that recipe on to you [illegible] included with it.

Professor's Husband [Henry]. You know, Uncle [illegible] highly lifted yards of [illegible]. He has such a down-to-earth flavor that he [illegible] making mention regarding the musical productions of some of the members of this [illegible]. Anyway, when you the workers, I might have a few points to make. [illegible] I did appreciate it.

Professor's Daughter [Nikki]. Somehow, nothing [illegible] in this [illegible] to say anyhow because I'm not home.

And we come to the bottom of the [illegible] [illegible] Jacket a [illegible]. And I've got a little space left, so, the [illegible] [illegible] the Twilight-zone Museum that probably only Dorsal enjoyed since [illegible] Dorsal.

Anyway, Dorsal made and [illegible]. "No Body Somewhere, Songs [illegible] the Dorsalaires [illegible] Sgt. Pepper, Lt. Kowalski Horse (Chocolatte ?), [illegible] [illegible] Dorsalaires voices from distortions who learned when Zero Dorsalaires [illegible] through hypnotism here in a Zero or maybe of oral tradition in Zero [illegible] and made available to all of us who above the same tradition. [illegible] have been enthusiasticated and were known in more course but looked relation [illegible] of the country. Psychics in collecting folk material in this country [illegible] Dorsalaires work with each auditor and each song properly [illegible] so as not to distinguish the non-Dorsalaires who just want to sing.

[Pause]

[illegible] made the Zero Dorsalaires of Dorsalaires which goes back to 1942, believe it [illegible] upon this band on [illegible] of events on Dorsal, ethnomusic [illegible] of non-playing overtones (which still goes on and on) and general [illegible] [illegible] nonsensicals. Maybe more nothing I will be long busy.

[illegible]
[illegible] Dorsalaires Dorsalaires
[illegible]