

CHUNDER!

June 6, 1978 : volume 2, number 2

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UNICON IV AND DUFF

The auction at UNICON IV raised some money for DUFF: some items were auctioned for DUFF, others were sold privately. Total income from the auction was, according to a 'reliable source', \$818.75. Of that sum \$85.40 was the result of selling DUFF items. After knocking off the convention's commission the amount is somewhat reduced: RS indicates that a sum not unadjacent to \$83.50 is being forwarded to DUFF administrator Paul Stevens.

The second DUFF fundraising effort at UNICON IV, the 'Feeding of the Five Thousand', is in a somewhat more parlous state in terms of usability. It seems that the profits are all in the form of consumables rather than spendables, and it doesn't seem likely that there would be much point in Paul J. hauling cans of COKE to the USA. (TIMOTHY DEXTER FOR DUFF!)

UNICON IV AND THE SHORT STORY COMPETITION

Readers will recall the slight embarrassment at the presentation ceremony at the UNICON IV banquet which resulted in the presentation, not of cheque-filled envelopes, but of torn-up pieces of red serviette. According to a usually reliable source, at least one prize-winner has not yet (two months later) received a cheque.

SYNCON '79 AND ROBERT A HEINLEIN

Another of these reliable sources reports that not only will Robert A. Heinlein not be attending SYNCON '79 as Guest of Honour - at no time did he indicate that he would accept the role.

ASSORTED PROFESSIONAL NEWS

(AUSTRALIAN SF NEWS covers this area fairly well, but I include some items which may not appear in those pages.)

In THE ZEITGEIST MACHINE's introduction Damien Broderick wrote of the result of his suggestion to the University of Queensland Press of contents for a critical volume on science fiction: a letter indicating that his selections were 'over-esoteric', and that what was needed was material 'more accessible to the uninitiated reader'. Rumours suggest that UQP is now preparing such a volume: let us hope that it does not consist of a kind of unsophisticated drivel by 'uninitiated (but academic)' writers who have plagued the pages of, for example, EXTRAPOLATION. // Larry and Fuzzy Pink Niven's house was burgled on May 10. // Rumour in Mike Glycer's GALACTIC JIVE TALES 132 that 'an Australian comany was animating RENDEZVOUS WITH RAMA'. // Andy Porter intends to produce 2000 copies of THE BOOK OF ELLISON in time for IGUANACON. // ALGOL goes quarterly in August. // Fred Pohl's version of the Futurian fables, THE WAY THE FUTURE WAS is due from Del Rey Books in August, but will probably be delayed to November. (AP/MG/BEP)

NOVA MOB NEWS

James Blish the subject, Robin Johnson and George Turner the speakers. Tuesday, July 4, 7.30 pm at 2/36 Princes St St Kilda. Ring RERJ at 94 3686.

SNIPPETS

FAPA mailing 163 (May 1978) totalled 228 pages. In the Egoboo Poll, reported in the FA, John Bangsund finished third to Gregg Calkins and Harry Warner. John picked up points in most categories, his best performance being third in 'personal writing'. Other Australian placings - Foyster 26, Wright 27, Edmonds 64. // APPLESAUCE is a new Australian apa, OE Keith Curtis, PO Box J175, Brickfield Hill, NSW 2000. minac 2 pages every three months (monthly mailings), membership limit 30 (at present 12), and the first mailing totalled 111 pages (76 from Eric Lindsay). (IH) // The April 14 NEW STATESMAN has a section on SF Books which has no mention of BELOVED SON. But in the same issue Brian Aldiss has a column on fanzines which is well worth reading (NJA please note) in which some fine words are said about SF COMMENTARY and Bruce Gillespie. // There's only been one entry so far in the 'pseudo-intellectual in the peanut gallery' competition announced in the previous Chunder!. Competition extended to the end of June. // The Willis issue of WARHOON was supposed to be out at the end of May, according to an April note from Bergeron.

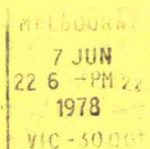
FANZINE REVIEWS AUSTRALIAN SF NEWS, June 1978, (SPACE AGE BOOKS, 305 Swanston St, Melbourne, 3000, Victoria, Australia. ten for \$4). Eight pages, offset, and an okay thing if it keeps going. This issue devotes four pages to professional news (mostly ex-LOCUS) and three to fannish stuff (a page of Leigh Edmonds reviews being the most substantial) ASFN is supposedly produced by a whole bunch of Melbourne fans (I am letter column editor - no letters yet), and when it settles down could be a worthy successor to ETHERLINE.

THE EPSILON ERIDANI EXPRESS 2; THE CYGNUS CHRONICLER 1,2. (Neville J Angove, 13/5 Maxim Street, West Ryde, NSW 2114. TEEB - trade, contribution or 4 for \$4, TCC 4 for \$2) These are beautifully printed (in my view too expensively) fanzines devoted to general stuff (TEEB) and fiction (TCC). The fiction doesn't excite me, but TEEB, as a result of careful management by Neville, is a fanzine with a real future, since it tends to avoid in-group stuff and has plenty to interest the new fan (without boring the old fogeys). The only weakness is slight irregularity.

Does LUKE'S THEME remind you of BORN FREE?

PRINTED MATTER

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