

"The incurable itch of  
writing possesses many."

Juvenal

# CLAUSE

No 4 - Summer '58

The twenty-eighth fanzine from

H. P. Sanderson

7, Inchmery Rd., Catford. London, S.E.6.



"Well," said the awful child. "I bet you've done it now. Did you mean everything you said in the last Clause?"

"Of course I meant it." I said. "I didn't mean anything to hurt anyone in particular but every now and then I get tired of having things over here misinterpreted. FAPA is a pretty intelligent group anyway."

"I still think you'll be for it." said the awful child.

"Nonsense. It was no Clause for alarm."

# CLAUSTR

n. thin layers of grey matter in the brain hemispheres.

THE NEW IMPERIAL REFERENCE DICTIONARY

A FAPA review column for all those who believe (and rightly so) that UK zines consist of pages crowded with thin layers of grey matter.

TENSION (rike) Very much enjoyed but whatever will Mrs Carr think? Could be that like me you really don't give a damn? You sound as if you'd fit in with our own 'Angry Young Man' group over here. That Judge Horn blows real cool - let's hope the interpretation on obscenity spreads around.

DOLOR (rike etc) Also interesting. Maybe I can help you out on the questions you ask about drug addicts in the UK. Not having two rival groups of lawmen our police can carry on an all-out drive against dope-peddling - which they do, with reasonable success. Addicts can register and what happens after that is really up to the doctor. I mean, if the doc decides a cure is possible the addict goes into hospital and is tapered off. If he has gone too far to be cured then he can be supplied with drugs under the health service scheme. As you say, if a man gets to the stage where he'd go screaming mad without his daily dose then there's little point in withholding the stuff. The doctor always has the last word tho'. I think you are wrong in saying only 150 are registered but I don't have any figures available - just a dim memory of having seen something much larger than that. \*\* If you want to argue real good with Mrs Carr maybe you should get some books on RCs giving their point of view as well? "

BANDWAGON (ryan) You people do a lot of travelling don't you? The write-up was good. \*\* Must confess I wasn't special in Cyprus - at the time I was there EOKA was offering £50 for every sergeant and above, and a little more for officers.... No, I don't like to vibrate the walls with my hifi set-up. I just want to listen to it! \*\* Possibly others will give you an explanation of cricket but in any case I've passed the subject on to Joy Clarke to handle in her column - which see. It is, of course, the world's greatest game, and the greatest exponents just happen to be the County team of Lancashire. I was born in this county. The fact that Surrey have won the championship for three years is just a coincidence... \*\* Comment on Target:FAPA -- Richard III, despite Karloff and Rathbone ('The Tower of London') was not a wicked king! Ask Roberta Wild - or borrow a copy of her OMPazine VAGARY from Eney.



82nd Mailing

THE FANT AM (official) My pleasure at finding myself slightly above the halfway mark on the overall popularity poll after being in FAPA such a short time was somewhat off-set by finding myself grouped with Mrs Carr and Wansborough under the 'Best Humorist' category. God only knows what Rotsler, Derry and Rike feel like. It was nice though.

ALIF (anderson) The Sanders piece on Chimaerology was mildly amusing after I'd fought through the first paragraph - which appeared to be constructed out of long words for the sake of long words and not because they were essential. \*\* Re the poem - how about:-

There was a young fellow named Green  
Whose mind was extremely obscene.  
He thought, it is said,  
About sheets on a bed  
And sniggered at words like "between".

OFF THE CUFF (harris) Mmmmm - glorious. Wish I had a shirt like yours.

1957 DIRECTORY (bennett) You don't expect a comment do you Ron?

RUNE (wansborough) But Norman, you have always had recent bad luck with your duplicating!

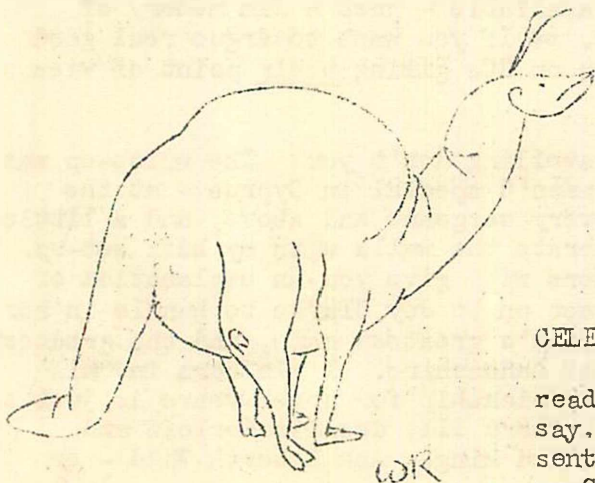
PHANTASY PRESS (mephail) Lovely cover but the titling spoiled it because it was too rough. Pity. \*\* Well, well, somebody who agrees with Mrs Carr. Who said the old Sense of Wonder is dead? \*\* Cost of Living - \$6 per day is - er - £15 per week in England. Christ, you could live like a king on that. Previous to tying myself up with a lot of financial commitments (soon to be ended) I was picking up £12 per week after tax and all (\$33.60 or \$4.80 per day) and spending a couple of nights a week in the West End (equivalent - Broadway) in the best places. \*\* Fragments - Bennett: But the Directory is an annual event. Mrs Carr: I suggest that "I promise to be correct once in a while" would have been more appropriate. Me: Sorry but I won't reveal that Joan is real. However I might have her biography in circulation early next year. Also I intend to be present in every FAPA mailing. Clause 3 was again post-mailed but I have better hopes of this one. \*\* Statistics - see "Some Pages for Dan McPhail".

HANGEL (gerding) Nice easy reading  
but no comments.

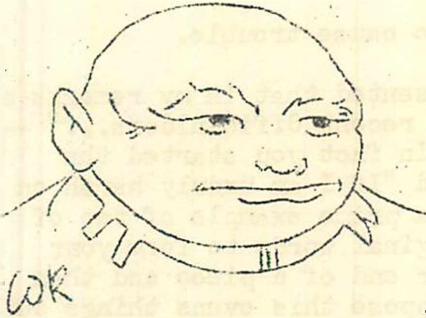
REVOLTIN' DEVELOPMENT (alger) Isn't it  
though?  
See you next year?

INTERPLANETARY (evans) sounds real  
complicated.  
Was a decision reached on whether or  
not to reproduce the board in FAPA?

CELEPHAIS (evans) Liked the colour ~~xxxxxx~~(dam)  
illios muchly. This is very  
readable but again I can't think of anything to  
say. It would appear that apart from your last  
sentence on the subject we agree pretty closely  
on Gemzine. And speaking of that.....





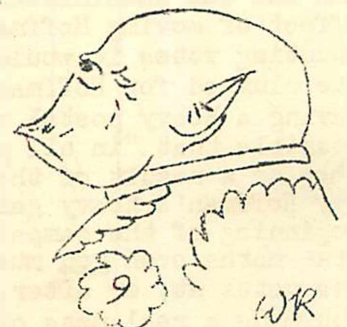


GEMZINE (Mrs Carr) I only have 40 checkmarks on this issue to indicate mistakes, misinterpretations and outright wrong thinking - what has come over you? Getting saintly or something? Lets have a closer look. \*\* Gemzine is always funny but the outstanding remark this time is "(even to my literal mind)". The funny part is that you actually believe it. \*\* Slavery - "In the USSR it is an outright subjugation of free people against their will". I'm not so certain about this, but in any case I don't see the difference between the peasant/Communist grouping and the Indian/Euro-pean in the early days of America. And referring back to your quote above - in Africa you had the subjugation of free people against their will, followed by transportation to the States. Of course, once there, the American slavery was "merely the utilization of an existing commodity." The way in which it came into existence is conveniently forgotten. \*\* Dolor - "I discovered that you cannot learn any more about the R.C. by reading anti-catholic propaganda, than Europe can learn about the US by reading anti-American papers." Or the US about Russia by reading anti-Russian papers? \*\* Dead Sea Scrolls - don't know about them I must admit. However, as a matter of interest did you know that there is a book in German that will never be translated into English? It concerns a tribe recently discovered speaking the original Aramaic of the Bible and among other things it reveals is the fact that the word that has been translated into 'Virgin' only means 'a young girl'. Don't you think a phrase such as 'a child born of a young girl' sounds reasonable? \*\* Le Moindre - "It would seem to me that the music of the twenties that the people danced to and listened to and bestowed the name 'Jazz' on, would certainly be the real thing, rather than an art form that came along 20 or 30 years later and usurped the title." Amongst the various types of music in the twenties there was real jazz and a watered down dance-hall version of jazz played in the main by white bands in an attempt to imitate the originators. This latter was not jazz despite the fact that people like Whiteman took unto themselves labels such as 'King of Jazz'. There are today two basic forms of jazz - one is traditional ... identical with the real jazz of the twenties. The other is modern and is a musical development from the traditional form. There is no such thing as an art form that came along 20 or 30 years later and usurped the title.

I think that for Gemzine maybe I'd better paragraph properly rather than use the two stars. This could go on for some time. Hull-F. Ted White: "...the only time you will concede an argument lost is when you consider it unimportant. Any other arguments which you cannot win, when they grow too hot, you ignore." Mrs Carr: "The ones that do have some pertinency, I endeavour to answer." Ted White: "Any other arguments which you cannot win, when they grow too hot, you ignore."

Moral Judgments - "I mean that the average FAPAN will react tolerantly only to a frame of reference which has less moral scruples than his own. To a frame of reference with more moral scruples, the reaction is markedly intolerant." ... as exemplified by your reaction to Walt Willis?

What makes GMC so obnoxious - "This year of discussion has been very interesting (if not very enlightening) to me." Why - did you close your eyes? "If fans jump to the conclusion that I am much quicker on the verbal riposte..." - but we don't. We think you are a rather senseless woman who is liable to jump into an argument feet first wearing hob-nailed boots, and the only verbal



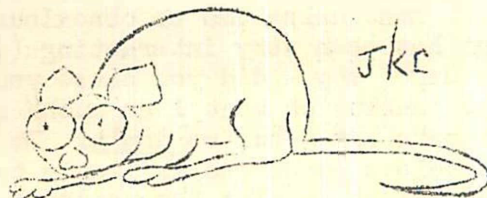


ability you have is in twisting other people's words to cause trouble.

FAPA Officialdom - "Several members apparently resented that in my remarks a couple of Mailings ago about the laxity on the part of recent Officialdoms..." -- but you didn't say anything then about Officialdoms. In fact you started the item by referring to the previous OO only and then said "If I am unduly harsh on this year's Officialdom, I am deeply sorry." This is a prime example of two of your major faults, a) twisting the meaning of your original words to form your defence and b) saying 'sorry' right at the beginning or end of a piece and then blasting off for a couple of pages. To your mind I suppose this evens things out? To continue the quote started above.. "...I called President Vernon L McCain by name, but merely referred to other lax officials as OE." Again, you did not do this. After three pages devoted to ripping into the Officialdom then current, you mentioned OE two times. Once it was "our OE" and the second time "the Official Editor." Note that - our OE, not just OE as you have it in your defence. And the Official Editor, not the official editors or simply OEs without the definite article. One specific, definite OE. Can you please tell me why you are puzzled when your literal (according to you) remarks are taken literally?

Waiting List - "I consider it highly unfair to talk about expelling fans like Wansborough, Coslet and Myers merely because their participation in FAPA, while regular and prompt, is relatively dull while at the same time coddling members who barely skirt by on an annual contribution which, while undoubtedly brilliant, is almost entirely devoid of any particular FAPish angle.." -- but as regular as Coslet and Myers and far more interesting. "It seems to me that FAPA is something more than just a publishing outlet for an annual general zine.." - but if we are going to have annuals aren't brilliant annuals relatively better than dull ones?

Re VAW and the OPEN LETTER - I assume that you are now sitting back firmly convinced that you have been scrupulously fair in printing Walt's letter despite the snide illustration you used on the same page and the loaded and twisted introduction on the previous page? The only thing you jostled Walt into revealing is your own stupidity in continuing with your campaign. Madle and Hoffman have not been smeared by unfounded charges - Hoffman has been accused of buying votes and the original accuser was an American. If he doesn't want to say anything now I'm not going to force his hand. "Even had VAW succeeded in limiting eligibility to ampubbing fans.." - he never tried to do this - a fact you have been ignoring constantly. When I was going to school 310 minus 121 equalled 189, not 89 - the figure you have against Hoffman's name under your 'Votes gained at Midwestcon and/or after June 26th' category. You might have been able to claim this as a typing error if you hadn't based the following paragraph on the (conveniently) lower figure. Personally I'd say this was "an unsuspected subconscious motivation (now) uncovered to the conscious mind." After all, you couldn't have advanced the arguments you did with a figure of 189 now could you? Maybe we should correct the points you mention because more than likely you will only correct the maths and not the conclusions you drew from the mistake. 189 is not measly and had the effect of moving Hoffman from 4th to 2nd place. According to the Ford way of counting votes it would need at least 32 fans to provide those points if all but one plumped for Hoffman. Incidentally Ford mentions Madle having a heavy postal vote but not Hoffman so it is possible that "in all probability he did ... get them as a result of the Midwestcon itself." You say Hoffman's heavy gains all occurred at the beginning of the campaign, but if you correct your maths even you must admit he got 60% of his votes at, or after, the Midwestcon. Hmmm. You made a real mess of that lot didn't you?



Comments on Walt's second letter - "I'm not interested in the Reporter and its egghead reporting, except to find out why YOU like it and think it is more true a picture of the US than the SatEvePost." Well, since a number of FAPAns also have the same opinion don't you think Walt might be right? "You still have given no reason why you don't want non-pubbers to win TAFF if they can.." How can anyone give a reason for a point of view that is not held? Walt has never said that he only wanted ampubbers to win TAFF. And he isn't attempting to evade the issue. It's

just that you can't understand 50% of what you are told, can't hear the other 50% because of subconscious blocks, and go on spouting about issues that have been proved to exist only in the tortured depths of what passes for your mind.

WSFS Inc. Another fine example of nine lines of insults and snide remarks followed by an observation that it isn't insult intended. If you don't intend to insult why be insulting? And did you honestly not know anything about the WSFS?? Why, Mrs Carr! This is one of those convention-goer fan things but even we poor fanzine fans knew about it. The slogan is 'Southgate in 58' but Rick Sneary would have a hard time organising a convention all on his own. The WSFS Inc came into existence in 1956, and ~~xxx~~ although I am normally not in favour of organisations in fandom I am in favour of the WSFS. The trouble that we've had with Kyle has convinced me of this. See also "Some pages for Sam Moskowitz."

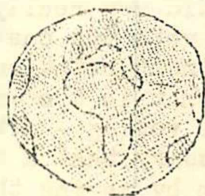
Comment on Leman's letter - "No doubt you and I will eventually lock horns.." Please note size of chip on Mrs Carr's shoulder. Everyone is out of step except Mrs Carr, and if they are not then they soon will be. "Arguzine" will undoubtedly become a part of fannish lexicography, because FAPA certainly needs a word for it. Actually we already have one but it is frowned on by the Post Office.

Comments on Trimble's letter - "...promises immunity to a gossiping neighbor that lets hiser imagination run away with his tongue.." - her tongue, surely?

Comments on Coulson's letter - "Instead I recommended that less time, money and skill be expended in prolonging the life of congenital idiots, morons..." etc. I repeat the quote used in my last issue - "Thou shalt not kill / But need'st not strive / Officiously to keep alive." Do you honestly believe there is any difference between your passive euthanasia and active euthanasia? A doctor is committed to do all he can to preserve life no matter how pointless it might appear. By doing nothing he would be as actively involved in euthanasia as another doctor who slipped a deadly but painless drug into an incurable patient.

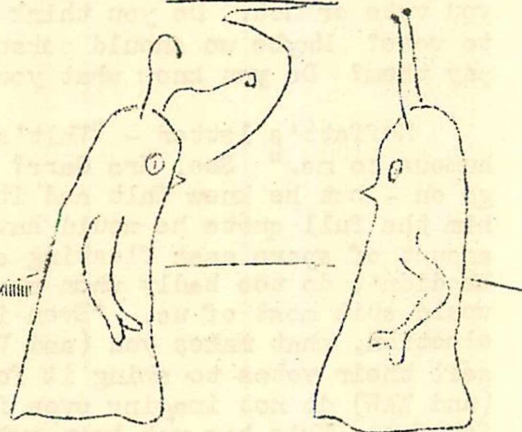
Comments on Sneary's letter. The fact that the SatEvePost runs stories by Bradbury is its only point of contact with The Reporter.

Comments on Field's letter -- this really got me all confused. Do you honestly



GAV

I WASH'D THEM LAST NIGHT  
AND NOW I CAN'T DO A  
THING WITH THEM





mean one 50¢ vote could be made a prerequisite for contributing to TAFF? That is, the vote before the contribution? Or did you really mean to say that a 50¢ contribution could be made essential before a vote was cast? Even if I give you the benefit of the doubt and assume the second interpretation (even tho' not 'literal') there is still a complication because that is the way TAFF does work. Didn't you know? You pay 50¢ for the privilege of voting - after that it is up to you whether you vote or not. Do you think it necessary that a contributor be given an incentive to vote? Maybe we should persuade them by paying them? Maybe the candidates should pay them? Do you know what you are saying?

Moffatt's letter - "Walt's reference to sex starved Americans etc. sounds like humour to me." See, Mrs Carr? Len hadn't read Ploy - he only had your misquote to go on - but he knew Walt and it sounded like humour. Just think, if you had given him the full quote he would have known it was humour. Your remarks about the amount of spare cash floating around among the ampubbing fans were mildly amusing. We didn't do too badly when we started all this you know. A Trip every two years would suit most of us. "Even if an 'outsider' did try to horn in on this TAFF election, what makes you (and WAW) so sure he could find enough fans willing to sell their votes to swing it for him?" etc etc. Yet another twisted meaning. We (and WAW) do not imagine even for one moment that fans would sell their votes to a fakefan. This has not been our point. What we do imagine is possible under the Ford set up is that the voting lists would show fans being outnumbered by all the Robert Troetschels, Olive Troetschels, Bruce Troetschels, Mary Hartnetts, Frank Hartnetts, Harvey Hartnetts and Frank W Hartnetts dragged in from outside by the outsider. "...started accusing the winner of having 'bought' the election..." - Walt didn't. For God's sake how many more times do you have to be told?

Ford's letter - oh, this one was really the most! "Let those within this circle (≠ the fanzine field ≡) sponsor their own funds for whatever purpose they desire." And who the devil started TAFF? "I can't determine which votes came from the Midwestcon and which came by mail during this period without a lot of research which I do not intend spending the time to do." - Sorry, for 'votes' above read 'ballots'. But it would be interesting to know if the postal ones were Madle's and the Con ones Hoffman's.....no? "I've talked to several people who made the London Trip Plane deal and among other things one fact seemed to be fairly common: over here we've sort of looked upon the fanzine fans as being the fuggheads and the convention fans the BINFs, whereas in Europe it has been just the opposite. Whether the visit made by the fans from the US dispelled any of this remains to be seen..." Yes, we also noticed this silly idea some of the Americans on the plane had. Some of those that could be classed as fans at all, I mean. And we were finding it hard to understand how such an idea could have come about. We hope the visit made by the fans from the US will dispel this notion and that they'll be able to straighten you out now that they're back. And when Mrs Carr ends by saying "I guess maybe it ought to straighten me out, too..." the only suitable answer is that I can't see anyone ever straightening her out. Except the undertaker. See also "Two pages for Mrs Carr."

Oh yes, none of this is insult intended!! And if I am unduly harsh on this quarter's Gemzine, I am deeply sorry. Whew...nearly forgot to put everything right at la Carr.

BURLINGS C/W ELMURMURINGS (burbee/perdue) Don't quite know what to say. For pure entertainment this just about takes the prize, even if Burbee didn't appear to be quite as Fabulous as I'd been lead to expect, but it was awfully difficult to read in places due to patchy duplicating. That I tried - and succeeded - in making out the faint patches, is, I suppose, a tribute to your ability to hold the reader. Or something. This applies to Audrey more than the others I think.





THE HAIRY BEAST (steward) I would prefer a small car if I could afford a car at all, and if I could drive and

GASP (steward) And more about

cars. I've just been glancing through the Sat EvePost dated March 15th, 1958. I got bored with the magazine some time ago even tho' I did think it one of the best joke zines I've read - the cartoons aren't all that hot but the articles are hilarious - but I started looking at it again when it started a three part anti-Chaplin smear item.

Anyway, in this issue there's an article on 'Those Little Foreign Cars' which was very funny

on several counts. One was that nobody could understand what had happened to the theory

of a bigger car being a better car. It puzzled the author that

many Americans should buy "non-prestige" cars. It didn't appear to occur to him that many foreign cars were more functional than the Detroit tubs. Again, to compete with the claim of taking up less parking space he mentions one

parking area, containing nothing but automobiles four feet shorter than US

cars, which was as crowded as any lot anywhere. No mention, you see, of the number of

smaller cars that were in the area. Funniest thing of all

though was the constant reference, throughout the article, to the 'roomy'

US cars as against the 'cramped' foreign cars. At the foot of page 33 is a photo of a Renault Dauphine parked against a curb with a Dodge convertible next to it. The Dodge couldn't fit into the space occupied by the Renault. Now, if you drop a perpendicular line through the steering wheel of the Dodge it passes through the steering wheel of the Renault. Another line through the back of the rear seat of the Dodge passes through the back of the rear seat of the Renault. Admittedly this is covered but you can fix the position easily enough. So where's all that room? The seats of the Dodge are wider but even then not by a great deal. (And this is the last time I'll compose on stencil and without correctine)

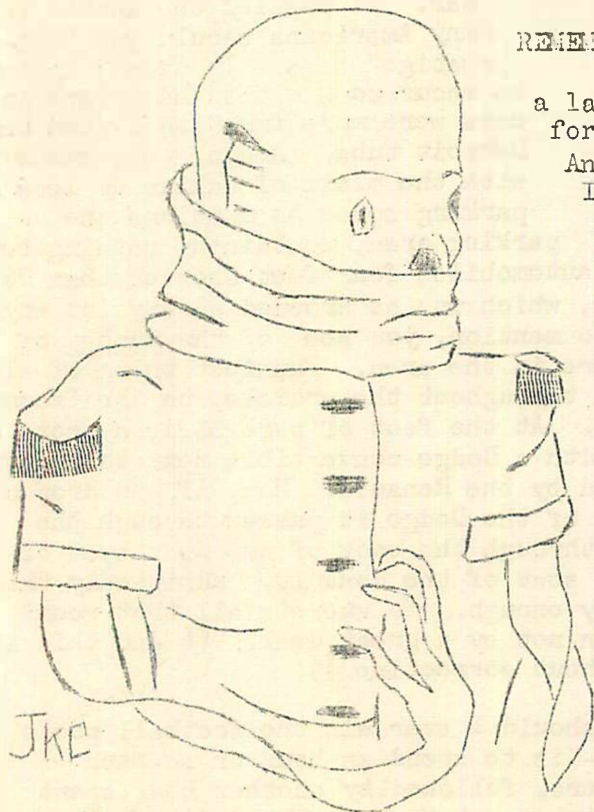
LE MOINDRE (raeburn) One of my ambitions - should I ever win the football pools and be able to retire - is to spend an hour or so each morning going through the major daily newspapers, followed by another hour spent writing them stinking letters about their misinterpretations. Why don't newspapers just give us news? Why do they have to spend so much time telling us what the



news means, as if we were too dumb to figure out that they're interpreting it the way they want it? Even newsreels these days are more 'interpretation' than 'news'. \*\* A little while back, when I was overseas, collecting boxes for Poppy Day and the Lifeboats and the Salvation Army and you-name-it, used to appear each week on the pay table. A different one each week. I think it was this that first soured me on the racket. Nowadays I take a delight in not contributing to anything and not wearing any of the flags they hand out. Just a minor revolt. \*\* Joy has been following Moomin (drawn by Tove Jansson - she's Finnish I believe) for ages now. Agree with you about it being the Essence of Young. I've never followed it very closely myself, being far too busy following '4D Jones' and 'Flook' and clipping them for Dag and Wrotsler. \*\* Why no more on Canadian politics? I was getting real interested. Was happy to know that Dief got back with the large majority he needed. \*\* With all forms of transport in London about to be tied up in a strike unless a miracle happens, I also, find it difficult to write about the Unions. \*\* Agree with your correction of Dodd's remark concerning 'our Dominions' because the independence of the individual units within the Commonwealth framework is a Good Thing. But you can't really blame Alan too much. In a recent Daily Express there was a letter from Frances Fisher, former New Zealand Cabinet Minister in which the phrase "It was your Dominions overseas.." appears. If Dominion Cabinet Ministers don't know the set-up who does? \*\* This was a good issue.

WRAITH (ballard) Pity that correcting fluid wasn't much good - but then I've noticed that myself when using government stuff. Wouldn't mind having some now... \*\* How about that Fullmer/Bassilio fight now? I guess Sugar Ray Robinson must be the exception that proves the rule that 'They never come back'. He's done it four times, holding the championship five times -- and I think he has been 38 for a number of years. I doubt if he could make a fifth comeback, if he doesn't retire now that is, but he's already done better than anyone thought was possible. I can still see the way Bassilio's eye looked in the photo that appeared over here.

REMEMBRANCE OF THINGS PAST (evens) This sort of thing must be a labour of love - and of great interest to fans for its time binding properties. But 56 pages -- And Kuttner. ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ It is hard to believe that there will be no more Kuttner. Almost makes this into a Memorial Volume - a tribute to the fan in the author. Just think of all the articles that appeared in the fanzines in the old days that were concerned with science fiction. Quite interesting articles too, such as the one on Weinbaum and the Conover 'Looking Around' pieces, and the gathering of the Immortal Storm. \*\* Re Fisoher's listing of his ten favourite stories - I wonder how many would feature in the top ten today? I must confess I've never even heard of the 3rd - The Phantom of the Rainbow / LaPlaster or the 9th - The Return of George Washington / Worts. Although I have heard of the other 8 I've only read one....\*\* You know, maybe Bradbury 1939 is an improvement on Bradbury 1958? \*\* Warner does appear all over the place doesn't he?



JKE

MULL-F (white) Lovely cover. Wish I could afford to leave big



white spaces. Actually this is a matter of conditioning - I dare say I could lash out on some better paper and spread myself out a bit (if I didn't do anything but fan for a couple of weeks after) and I know that it is better to have lots of white space from an artistic point of view - but I'm conditioned to look on this white space as wasted, a place where things could be said. I'm trying to break myself of this - trying to get away from the 'typical English fanzine' look - but it will be a slow process I fear. Besides, there are a hell of a lot of other things I could do with improving first. \*\* Agree entirely with your comments on RC schooling - as soon as I found myself thinking and not just memorizing, I broke away. I believe that the basis of my education was of an extremely high standard. As you say, RCs appear to know more than their non-RC equivalents ( a generalization, admittedly) but can only apply their knowledge when they learn to think for themselves - at which stage they cease to be RCs. \*\* Also agree about 'The Satellite in the Sky'. \*\* Man, you really are a busy type, aren't you?

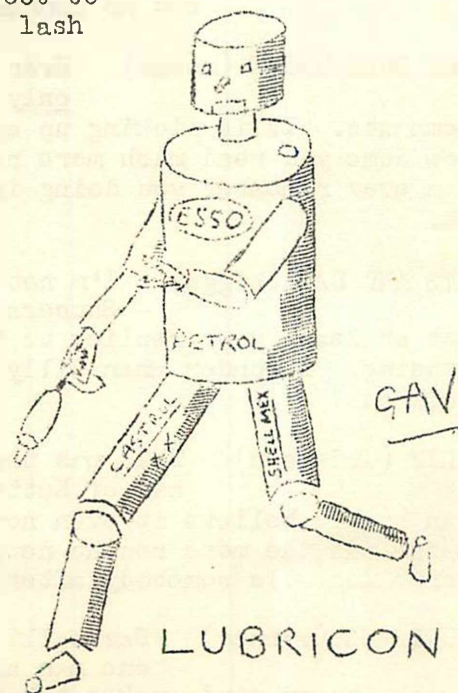
LONCONFIDENTIAL (harris) Hmmm! Bless you just for existing - even if you did keep up the 'Sandersod' quip.....

CAN SCIENTIFIC MAN SURVIVE (white) I think you deserve a vote of thanks for passing this around to people who otherwise might not have seen it and who I consider to be, in general, more intelligent than their mundane equivalents. I await the possible discussion with keen interest.

SNOOZE 9 (myers) You slipped up terribly. Had an 'I' in the first line under your heading. Frightful mistake.

SNOOZE 10 (myers) I'm supposed to say something about this? Incidentally one of the early OIPazines was called Snooze.....

LARK (dammer) Surely "Lay Girls" is as close as you can get to writing the correct pronunciation of the film title? Remembering that the 'a' sound is cut real short. You haven't been saying 'Lez' have you? I know that there are people who say 'Lez Miserabels' but -----  
\*\* Regarding your remarks on the transportation for kids going to RC schools-. Of course if the RCs didn't elect to run their own schools then the taxpayer would have to lash out far more money than for transport, in order to maintain the extra schools. Alternatively the RC schools could be closed, causing the general level of education to drop even lower through more overcrowding in the non-RC schools. (Mrs Carr please note. This is known as 'being fair' in an argument. You should try it sometime.). \*\*  
"Mistook". My dictionary - The New Imperial Reference - gives "Mistake; - (past tense Mistook;- past perfect Mistaken also Mista'en). The Clarke's Funk and Wagnalls Desk Standard gives "mistook - current imperfect (and obsolete past participle) of mistake." \*\* Enjoyed very much your account of the hifi set-up. After a visit to the Audio Fair held here recently I decided to make some big changes in my own equipment and will more than likely run a hifi section next mailing. I think you are wise to hold out on pick-ups until the new stereo jobs are on sale. As you probably know this is an oooooold English invention that has been made more possible now through improved records and



and techniques. I don't think there will be any confusion between companies. Decca, the present pioneers in the field, went over to the States last year with a double headed penny to see if agreement on standards etc. could be reached before everyone cut each other's throats in competition. It didn't really matter to them because they were ready to operate any sort of system. While we are on the subject, somebody mentioned recording TV programmes on tape. I didn't make any notes at the time and I'm damned if I'm going to go through the mailing again. Point is that a more recent British invention now makes this possible using ordinary domestic tape - although half an inch wide instead of a quarter, and a piece of machinery 6 foot tall, 4 foot wide and 2 foot deep. I understand this is quite an improvement on the Ampex system which uses a small room full of equipment and tape one inch in width. The results are said to be an improvement also, but I wouldn't know about this. In common with most inventions these days, this one has been named after a woman. VERA is Vision Electronic Recording Apparatus. A programme can be reproduced within one twenty-fifth of a second, and in keeping with all tape jobs, the recording can be erased if it isn't wanted for the files. The first demonstration was at the BBC research station at Balham in London and the quality of a recording was better than many direct broadcasts. The sound was perfect. The BBC intend to make the secrets of VERA known to TV manufacturers and to ITV (our 'commercial' group) and it might be possible one day to have smaller versions for home use. Oh yes, and this machine will also handle colour recordings. I can see the day when VERA will be a part of our hifi equipment and we'll not only have music from film sound tracks, but the picture as well! The first normal TV programme to make use of VERA was 'Panorama' and the following morning EMI came out in all the papers with an advertising blurb to the effect that the tape used was "Emtape 99". This is ~~EMTAPE~~ their 'long-play' tape -- 1800 feet to a seven inch spool for ordinary tape recorders. The most interesting thing about the advert tho' was that they headed it "1st VIDEO TRANSMISSION". Maybe the old sf word will replace 'Telly' or 'TelVee' yet!

DRIFTHOOD (dunn) That Welsh lorry driver was paraphrasing our national summer anthem - you know, from Madam Butterfly. "One Fine Day".

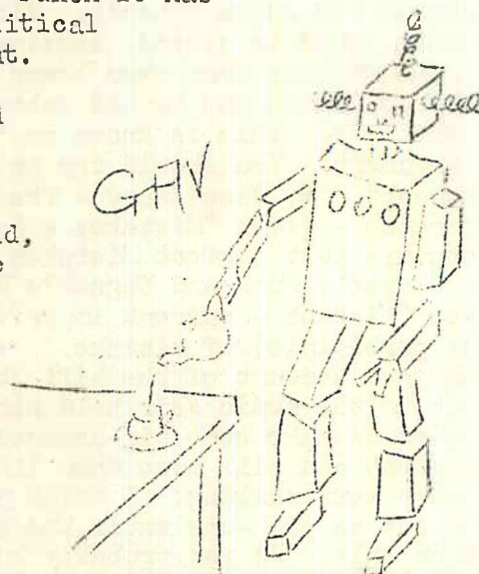
NULL-F (white) The small one this time. In page size that is. Greatly enjoyed but no comments - mainly because I agreed with most of it.

THE BUILT MOOSE (morse) Ever since Muggeridge left Punch it has only been good for the political comments. It is picking up again tho' at the moment. How come you read much more nicely in this than I can ever remember you doing in a column? I enjoyed it.

DIS AND DAT (higgs) I'm not interested in Flying Saucers or Mudists, I'm afraid, but at least your replies to the questionnaires were amusing. I wonder when Willy will get that Tape Book out?

ALIF (anderson) This was the first news I had of Kuttner's death. I can hardly believe it even now. But even worse was the more recent news about Kornbluth. Is somebody after the 'Ks'?

HORIZONS (warner) Baseball? Cricket ~~XX~~ is one man against eleven, which, to my mind, makes the situation even



THE QUATER PAST THREE  
EXPERIMENT



more tense. Anyway, see Joy Clarke's column. \*\* One of the advantages of my having spent the last eight years in the For\_ces is that I've had to limit my collecting instinct. Even so, I appear to have accumulated quite a lot of stuff. Moving everything from my camp in Cyprus to my home in Manchester was quite an operation - and judging by the looks of things I'll have even more to move from here to Manchester on some future date - but not for a couple of years yet. \*\* Judging from the overall attitude to the sputniks and such, it is a pity that FAPA is not the governing body of the States -- US members only, of course. As for the future 'mainstay' of sf how about ESP and allied matters? This has become more and more prevalent in prozines over the last few years.

BOBOLINGS (pavlat) Yep, Bennett for TAFB sure enough! Actually at the time we declared war on Germany it wasn't a German-Russian fracas. Germany had invaded Poland but was not at war with Russia. You are right, of course, we had to start then regardless of how poorly equipped we were. There was little point in trying to sit it out while Germany worked itself up to control of Europe.

FANZINE INDEX (pavlat) Another labour of love. Since I now have two copies of Pt 3 from FAPA and OMPA how about doing a swap for a Pt 1 or 2? Tell me who to send the spare copy to - hmm? No point in me keeping it

PAMPHREY (willis) Remember when the Sketch put its price up before the Daily Mirror and was called 'the only carbon copy that costs more than the original' ? \*\* Got some more info for you to pass on to Hoover. Mrs Carr is the COMMIE FRONT for a Party magazine, the SatEvePost. She tries to push it as an all-American paper but it is really full of subtle PROPAGANDA against the States - pushed out through its advertising columns. Example -- an ad. for the 'Norelco' speedshaver states that this is known as Phillishave in Canada and the free world. Since it is Norelco in the States the inference is that they are not a part of the free world. Mrs Carr insists that everything in black and white (and colour too, sometimes) in the Sat Eve Post is true, so she must be a COMMIE.

LAUNDRY (leeh shaw) For one wild moment I thought -- but no. Ah, what sweet cruelty.

TARGET:FAPA! (oney) On a weekly basis I work it out that I get about \$35 as opposed to a USA Sgt's \$42 per week. Unfortunately for the other UK fans I'm averaging slightly more than the so-called national average. A lot of the people I know average \$25 - 35 per week. Three times this is \$75-105, and according to some 2-year old figures we have hear from (no, I don't normally spell it 'hear' -- only when I'm in a hurry) the US Information Service average wages in the States come within these limits. \*\* Enjoyed all this but no other comment for now. All reviews on this page are a bit squashed on account of the fact that this will be the last review page no matter what happens.....

AMATEUR'S JOURNAL (dorry) Welcome Chick, a fine introduction -- but then you've been here before. Berry's non-fan pieces are getting better all the time.

CLAUSE (mc) Duplicating and layout could have been better --- oh, these crowded gray pages. I'm trying tho' and there should be some sort of improvement soon.

THE FANTASY ARMATURE (oney) Loved that bit about the WRAC band. The section of the War Office I'm in is in Green Park. Well, not quite, but then the Park is on the other side of Piccadilly and Berkoloy St. is on this side and Berkoloy Sq. is at the other end of the street and Lansdowne House is in Berkoloy Sq. See? \*\*\* Is all, but can DAG tell me what YHOS means ?????



# Two Pages for

## MRS (WE JUST WANT THE FACTS MA'AM) CARR



GENIZINE - a tale told by an idiot,  
full of sound and fury - SHAKESPEARE

I was thinking the other day about how annoying it is to have to wait three months to find out how Mrs Carr has twisted one's words this time, and then have to wait a further three months to put things right. Why wait? Why not anticipate? It is possible that Mrs Carr will ignore the last Clause altogether, but if she doesn't then she might want to mention the five points given below. Just in case, the answers are ready.....

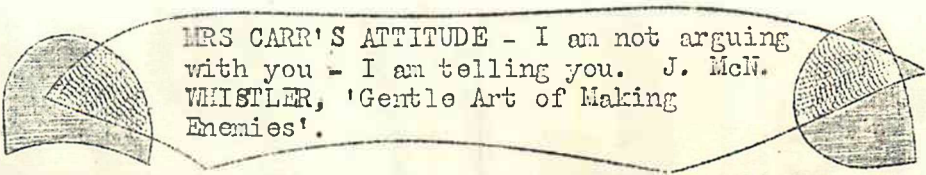
MRS CARR - a mental masochist with a  
desire to be a martyr - ROBERTA WILD

Father Knox did not pretend the Vatican is a tolerant, liberal institution. The degree of tolerance is purely a matter of expediency. The following is from his 'The Belief of Catholics' published with official Imprimatur by Sheed and Ward. "The Catholic Church will not be one among the philosophies. Her children believe, not that the doctrines may be true, but that they are true....and for those reasons a body of Catholic patriots, entrusted with the Government of a Catholic state, will not shrink even from repressive measures, in order to perpetuate the secure domination of Catholic principles among their fellow countrymen....when we demand liberty in the modern state, we are appealing to its own principles, not to ours." (See what I mean about reading pro-Catholic books as well as anti-Catholic ones if you want to argue properly?)

MRS CARR'S KNOWLEDGE - it is what we  
think we know already that often  
prevents us from learning -  
CLAUDE BERNARD

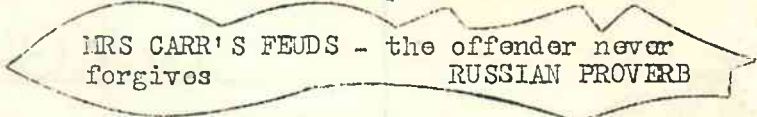
ZETA might have led to a joint effort between the USA and the UK, but it was not the outcome of one. The following dates are gathered from papers in 'Nature' (which were not themselves dated, incidentally. This is a substantial departure from accepted practice, and seems to show that a deliberate attempt has been made to avoid what Admiral Strauss has called 'invidious comparisons') and from news papers and other magazines. Zeta first produced neutrons on 30th August, 1957 and continued to do so. The news first leaked to newspapers in October 1957 and was promptly squashed. On 25th October, 1957 Sir John Cockcroft states there was a meeting at Princeton at which the Americans were told of what had been done with Zeta on the problem of stabilising the electrical discharge. The first successful production of neutrons in the piece of apparatus which Los Alamos calls the "Perhapsotron" occurred on 17th December, 1957 - presumably partly as the result of Sir John's information. Having caught up, the news was 'officially' released in January, 1958 as a 'joint' accomplishment. Lets not bicker about this...hmm?

MRS CARR'S CERTAINTY - the greater  
the ignorance, the greater the dog-  
matism  
WILLIAM OSLER



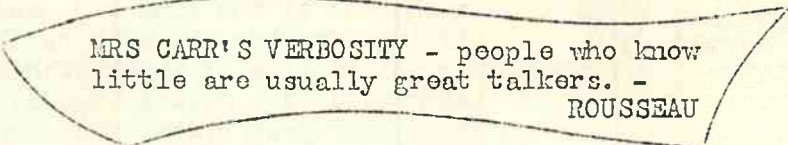
MRS CARR'S ATTITUDE - I am not arguing  
with you - I am telling you. J. McN.  
WHISTLER, 'Gentle Art of Making  
Enemies'.

HPS is violently anti-American. Or maybe just plain anti-American without the violent bit. This, of course, would be a nonsensical statement for Mrs Carr to make but then most of hers are so I wouldn't be unduly surprised at this. I have very few friends outside of fandom - they could be counted on the fingers of one hand. Also, by far the greater number of fans I know are American. 70% of the people I claim as friends are in the States and I admire them and their country very much. It is because of my great admiration for the country that I feel hurt and puzzled when it does something wrong or silly. If it were Russia doing something wrong it wouldn't matter so much because one expects it of Russia. But not of one's favourite ally. Then again, I believe most FABAns are intelligent enough to realise this. (Note:- I have a deep hatred for Russian Communism).



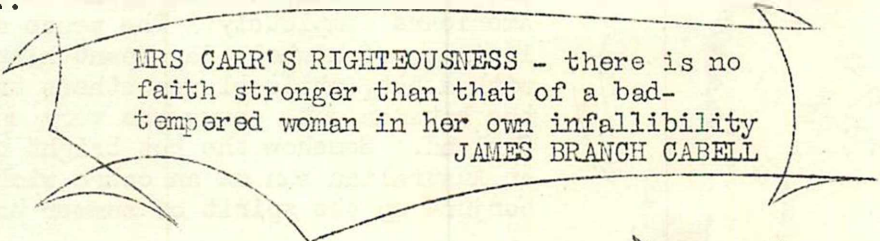
MRS CARR'S FEUDS - the offender never  
forgives RUSSIAN PROVERB

Mrs Carr might also come up with a statement that we have helped prove her claims about Walt Willis on the basis of there being no smoke without a fire. Oh yes, she is capable of it. You know the sort of thing I mean. The fact that we all came to Walt's defence on her misquote from 'PLOY' really "proves" that she was right. It doesn't, of course. It proves that Mrs Carr made a bad mistake that has been obvious to many people who, not consulting with each other, decided individually to correct her. Not that she'll stay corrected but it was worth the effort.

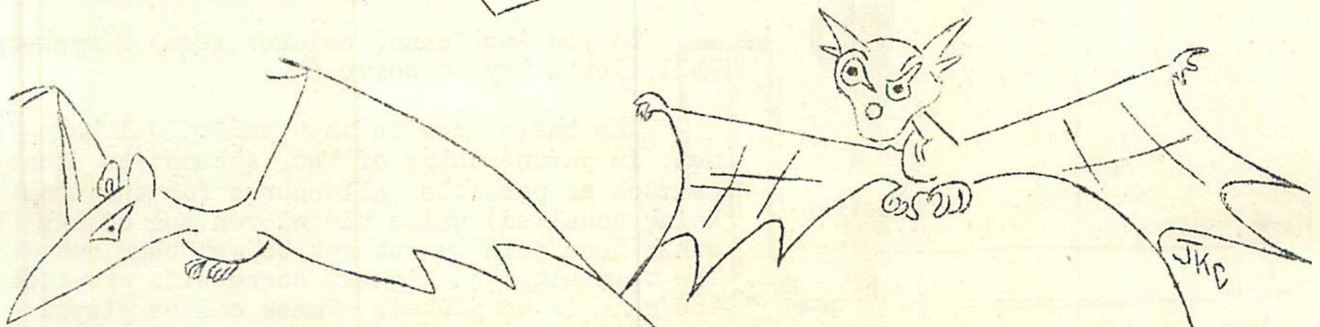


MRS CARR'S VERBOSITY - people who know  
little are usually great talkers. -  
ROUSSEAU

Finally, this last point might be going a little too far even for Mrs Carr, but you never know. She just might pick this time to mention some peculiar inferences to be drawn from the Joan W Carr hoax. For this eventuality there is no defence, really. I know I'm alright but can't prove it on my own and wouldn't dream of mentioning by name anyone who could!! Oh well, maybe she will ignore Clause after all.....



MRS CARR'S RIGHTEOUSNESS - there is no  
faith stronger than that of a bad-  
tempered woman in her own infallibility  
JAMES BRANCH CABELL

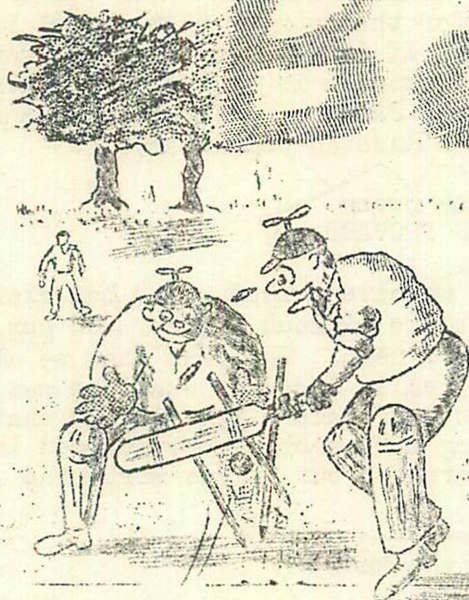




# The Lil' Pitt

## Bowler

Joy K. Clarke.



One Saturday in May, as the sun starts to draw the dew from the village greens of England, the hum of life comes from the cottages that surround them. The linseed oil has been rubbed into the bats that have been treasured so carefully during the long winter months. The pale green of the beeches around the commons will be lit with the brightness of the sunshine, the larks will be lifting into the sky with bursts of song, and the golden glow of the thatches will form the background to a ritual that is centuries old. About half-past-eleven that morning, figures in white flannel will gather in the small wooden pavilion at the side of the green for the first cricket match of the season.

The village cricket match is the ultimate in Englishness, and seems to confuse Americans completely. The peace and semi-laziness of a whole day spent hitting a ball with a bat, while eleven others try to get the batsman out, seems the very epitome of England. Somehow the hot bright hardness of an Australian sun on an ocure wicket cannot conjure up the spirit of summer half so easily.

To you Americans, cricket seems a mystery. Well, let's try to solve it.

The basic idea is that individual batsmen, in partnerships of two, attempt to score as much as possible (all scores for one team being totalled) while the eleven men of the other team jointly attempt to get them out. The team with the highest score wins provided the game is completed. Games can be played





for any agreed length of time, the most usual being:-

- a) One day matches - from about 11.30 to 18.30 or 19.00, mostly village and works matches
- b) Three day matches - two innings per team, all professional matches except Test matches.
- c) Five day matches - two innings per team, Test games. Tests are international-only matches, one country opposing another. Five such games are played in all throughout a season to decide the 'Test'.

All matches allow an hours break for lunch and half an hour for tea daily.

Probably only knucklestones and chess are older known games than cricket. Back in the days of the Saxons, there was a game called creag, and a mention was made of this game in the Wardrobe Account of King Edward I in 1300. It's mentioned (among other things) in 'Mysteries of Love and Eloquence' in 1658, while another book published in 1672 said "Maidstone was formally a very prophane town, inasmuch that before 1640 I have seen morrice dancing, cudgel playing, stoolball, crickets, and many other sports openly and publickly on the Lord's Day." All strictly sic. Not to mention that the Lord's Day Observance Society still think such things "prophane".

In 1734 the first county match was played - between Sussex and Kent - while it was as late as 1750 when the Hambledon Club was formed from which modern cricket claims its descent, a claim jealously guarded by Hambledon men to the present day. The club itself folded in 1791 but the MCC, started in 1787, became leader in its place.

The MCC (Marylebone Cricket Club) now has its headquarters at Lords, a cricket ground in St John's Wood, North-West London. Lords was built by Thomas Lord and has no particular connection with aristocrats although they visit it. The MCC formulates all rules for the game, states who shall play in the next test and is wholly the governing body of cricket. MCC can however also mean Middlesex Cricket Club, whose HQ is also at Lords. These two bodies reside in the Pavilion, an almost sacred structure which no woman may enter. (Somehow this smacks even more of religious significance than I had previously thought!)

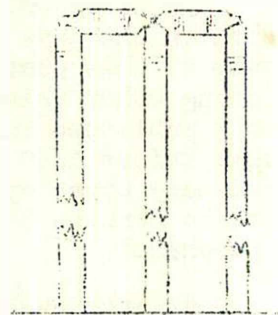
Cricketers are divided into sheep and goats. We also have rabbits but they are unimportant and while ducks enter into it the reference is only used in scoring in a negative way. The goats i.e. professionals are termed Players. The Gentlemen or sheep, are the amateurs - real genuine honest-to-God actually unpaid types. Gentlemen v Players is a match held each July between selected amateurs and professionals, and is often looked on as a game at which the final choice is made as to who will be lucky enough to get into the tests which follow that game.

The most confusing thing about cricket is its terminology. Once most of the phrases have been sorted out, understanding of commentaries becomes almost a simple matter - like reading a code when you know the key. For instance, an 'over' consists of the ball being pitched to the batsman six times; these 'balls' are counted by the Umpire (often by dropping pebbles from his hand into his overall pocket) and if he counts wrong you don't dispute it. "Put another ball down". Of course, if he calls "No ball", which means that the bowler has broken some rule, such as dragging his toe over the bowling line before releasing the ball, the batsman automatically gets an extra ball. This is to his advantage since he cannot be out from the no-ball (and therefore tries to make the biggest score possible) except as a result of trying to make an ill-judged run when he could be stumped or run out.

A 'maiden over' is six balls off which the batsman has been unable to score. It shows that the bowler has got the batsman pinned down by such good bowling that

he cannot hit a scoring stroke. A 'wide' is a ball sent down wide of the wicket which the wicket keeper has not managed to stop, or the batsman to hit. A 'bye' is a run gained from a wide. When the umpire calls a ball as wide the batsmen immediately attempt to get as many runs as possible. These are always scored separately and are not credited to any batsman.

The word wicket applies not only to the actual area over which the batsmen operate but also to the target for the bowler. This consists of three 'stumps' - wooden rods - pointed at one end to stick into the ground with a hollow on top to take the 'bails'. Two bails rest on top of the stumps to join them together. The stumps are 28 inches high from ground level and from outside edge to outside edge of the stumps is 9 inches. The bails are each four and three-eighths inches long. The full sized bat is 38 inches high by  $4\frac{1}{4}$  inches wide (at the widest part) while the ball weighs between  $5\frac{1}{2}$  -  $5\frac{5}{8}$  ozs and is slightly wider in diameter than the width of the bat, in other words just too wide to trickle between the two stumps without touching them



A yard in front of the wicket is marked a whitewashed line known as the crease inside which the batsman must stand so as not to be out by stumping or running out. In other words to use an American phrase 'is home'. There is one of these wickets at each end of the pitch, the distance between them being 22 yards.

Each batsman in turn defends his wicket against six balls delivered by the bowler opposite him. The bowler who opposes the other batsman meanwhile takes up a different position as a fielder. At the end of each over the wicket keeper moves to the opposite wicket, the umpires change from behind the bowler's wicket to square leg and vice versa, and the bowler who has been fielding now sends down his over from behind the wicket just defended. No bowler ever bowls two successive overs. According to the captain's decision a bowler may send down anything from one over only to as many as he is capable of bowling. The over bowled from the opposite end gives him a chance to recuperate. This does not mean, however, that the same bowler will send down balls to the same batsman continually because a single run would mean that the other batsman now has to defend that wicket.

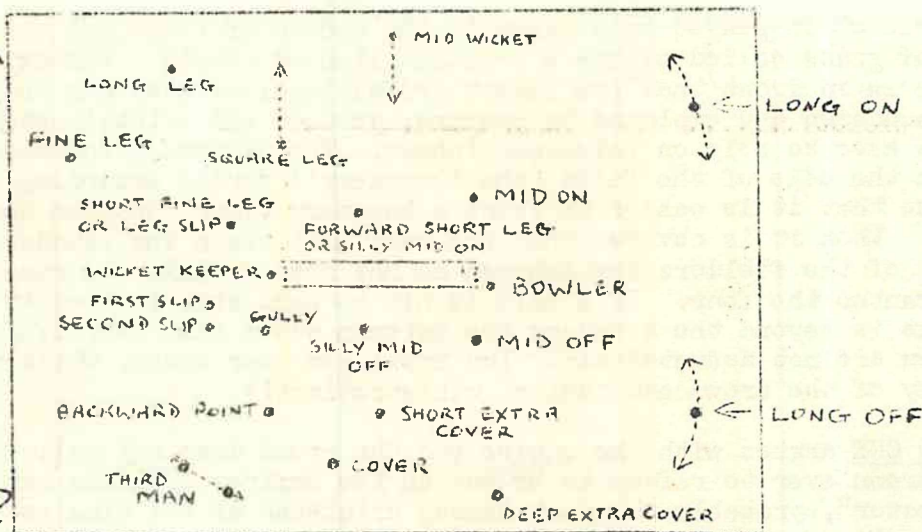
A batsman must defend his wicket against being 'broken' by the ball, using his bat or his pads - if he is unlucky it might hit his body ('bodyline' bowling, now illegal). He must not handle the ball. If he hits the ball and it seems to go far enough for him to take 1, 2 or 3 runs he will do so. To count as a run he and the opposite batsman must run from each others crease and ground either the bat or some part of the body in the opposite crease. Should either of them not do this while taking runs these are termed short runs and not counted. Two runs will mean that the batsman is back in his own crease again, three means that they have crossed between the wickets three times and the other batsman now takes the bowling, unless it happened to be the last ball of the over when the bowling changes sides ('ends') also.

When the bowling changes ends so also do the fielding positions, which may, however not be identical for both bowlers. For instance a slow leg spin bowler would require a totally different field from a fast off break bowler. Two positions are occupied permanently, those of the wicket keeper and the active bowler although they are at alternate ends with successive overs. All other nine positions are occupied by the fielders according to where the bowler believes they are most likely to stop or catch the ball. These positions can be altered at any time, even during an over. The two umpires preside throughout the game, one at one wicket, one at the other, with one behind the wicket and the other at square leg.



Third man position  
should have one  
dot only

its for silly mid  
off and silly mid  
on, wouldn't you  
think it was silly  
if you'd been hit  
by a ball at  
100 miles per hour?



Only 11 positions can be filled at any one  
time, including bowler and wicket keeper.

The above diagram shows many of the possible positions that can be taken up by the fielders.

On, off and leg. On and leg are synonymous and denote the right hand side as viewed by the umpire at the bowling end. Off denotes the left hand side in his view. These statements apply only in the case of right handed batsmen. For a southpaw right becomes left, on and off change places, and the whole field - including umpires cross over to correspond.

According to the current rules a batsman can be out in nine ways.

- 1) Bowled. The ball beat him and knocked the bails off the top of the stumps, maybe even knocking the stumps out of the ground as well. "The wicket went flying" say the commentators.
- 2) LBW (leg before wicket). The batsman tried to stop the ball with his pads. however had he not stopped it the wicket would have been hit. Had he hit it with his bat it would have been a legal stroke, but through stopping it with his pads he is penalised. Of course if it hadn't been going to hit his wicket it wouldn't have been necessary to kick it but he probably could not get his bat round in time and the ball hit his pads instead.
- 3) Caught. A batsman cannot be caught off a ball that has once hit the ground after leaving his bat.
- 4) Hit Wicket. Through some oversight the batsman touched his own wicket either with his bat or his body and knocked the bails down.
- 5) Handling the ball.
- 6) Wilfully hitting the ball twice except in defence of his own wicket.
- 7) Obstructing the field. For instance, deliberately getting in the way of a fielder attempting to collect the ball (very rare - it's just not cricket).
- 8) Stumped. The wicket keeper, being in possession of the ball after it has been bowled, knocks off the bails if the batsman is out of his crease. The cry of 'Howzat?' will go up from the fielding side as a method of drawing the umpires attention since a wicket keeper will often knock off the bails in the hope of the batsman being out of his crease even if he actually isn't. Of course, if he is not out of his crease the umpire gives 'Not out' Stumping is an integral part of the last way of being out which is
- 9) Run out. While the batsmen are exchanging ends to get a run the ball reaches the wicket keeper or the bowler before a batsman can reach the appropriate crease. The person holding the ball then stumps the batsman and he is declared out, run out.

Cricket is played on a pitch in the centre of (ideally) a flat, close-turfed patch of grass called either a cricket-pitch or -field. The expense of maintenance however is so great that few except professional pitches can be kept up to standard, and groundsmen are employed to prepare, protect and maintain the wicket. Village pitches have to rely on volunteer labour. The distance from the actual batting area to the edge of the field (the 'boundary') varies according to the size of the field so that it is easier to score a boundary (four runs) on some pitches than on others. When it is obvious that the ball will reach the boundary despite the efforts of the fielders the batsmen do not need to make the runs but are automatically granted the four. If a ball is hit so hard that it doesn't touch the ground until it is beyond the boundary the batsmen score six. (No, if you knock someone out, you are not deducted six. You still get your score, while the victim gets the sympathy of the crowd and medical ministrations!)

NO ONE argues with the umpire and the crowd does not yell "Kill dat bum!" The only person ever to refuse to be out on the umpires decision was Doctor W.G. Grace, "The Doctor", probably the most famous cricketer of all time and, from all records, a fascinating, rumbustious personality.

So now you are more confused than ever. If you want more on cricket, I'll let you have it later but it takes books and books to do more than just skim the surface. Try explaining baseball to me: I don't know a thing about it except that it's a form of rounders..... H-e-e-e-e-l-l-l-p-p-p. I'm sorry. But I'd still like to know.

- BIBLIOGRAPHY.
- 1) Wisden's Cricketer's Almanack. A yearly publication about the size of the bible, regarded by cricketers with the same respect, in which you can look up absolutely everything on cricket. Laws, Scores, Cricketer's Names, Achievements and dates of play, Who scored what off whom when and why such-and-such is so-and-so.
  - 2) Any books by Neville Cardus (serious).
  - 3) England, our England - A.G. MacDonell (humour).
  - 4) Anything by John 'No Blade of Grass' Christopher under the pen-name of William Gadfrey (novels).
  - 5) Any current evening papers (style of commentaries).
- 

It was the last ball of the over. (The Blacksmith) halted at the wicket before going back for his run, glared at Mr Harcourt, took another reef in his belt, shook out another inch in his braces, spat on his hand, swung his arm three or four times in a meditative sort of way, grasped the ball tightly in his colossal palm, and then turned smartly about and marched off like a Pomeranian grenadier and vanished over the brow of the hill.... At last, after a long stillness, the ground shook, the grasses waved violently, small birds arose with shrill clamours, a loud puffing sound alarmed the butterflies, and the blacksmith, looking more like Venus Anadyomene than ever, came thundering over the crest. The world held its breath.... It was the charge of Von Bredow's Dragoons at Gravelotte over again. But alas for human ambitions! Mr Harcourt, swaying slightly from leg to leg, had understood the menacing glare of the bowler..... Sober he occasionally resisted a temptation to try to be funny. Rather drunk, never. As the giant whirlwind of volcanic energy rushed past him to the crease, Mr Harcourt, quivering with excitement and internal laughter, and wobbling uncertainly upon his pins, took a deep breath and bellowed, 'No ball!' It was too late for the unfortunate bowler to stop himself. The ball flew out of his hand like a bullet and hit third-slip, who was not looking, full pitch on the knee-cap. With a yell of agony third-slip began hopping around like a stoek until he tripped over a tussock of grass and fell on his face in a bed of nettles, from which he sprang up again with another drum splitting yell. The blacksmith himself was flung forward by his own irresistible momentum, ...thrown off his balance by his desperate effort to prevent himself from delivering the ball ..his gigantic feet got mixed up among each other and he fell heavily in the centre of the wicket..... \*\* Much condensed from MacDonell's 'England, our England'.



# Some Pages for SAM (IMMORTAL STORM) MOSKOWITZ

The following article is taken from METROFAN, January 1958 and has been edited slightly in the interest of space. Nothing of interest has been omitted or changed in meaning.....

EDSEL McCUNE  
SPEAKS OUT : Dave Kyle

A number of people have been accusing Dave Kyle of mismanagement of World Science Fiction Society funds, and have used every available method to make him answer to this, to no avail. Many fans have leaped to Kyle's defense, as well as to that of his antagonists, without a clear picture in their heads of the facts.

I present no opinion of my own. The material included herein is taken from the files of the WSFS, in the possession of Franklin M Dietz Jr., Recorder-Historian. It is all factual. Original letters can be examined by any member of the Society.

It all started back in March 1957. Dave Kyle, who had personally undertaken the job of arranging for a plane trip to the London Convention allegedly asked a few local fans, close friends of his, for help in making these arrangements. He presented to them a contract he had made with Pan American for a one-way trip, signed by himself in the name of the WSFS Inc. None of the officers of the Society had seen this contract, which was for approximately \$7,000. This contract had no cancellation clause in it - if enough passengers did not sign up, the Society would then become liable for the full amount. These friends of his, George Nims Raybin (Legal Officer) among them, were far-sighted enough to ask Dave to amend the contract and secure a return trip. Kyle then asked these friends to assist him in the preparation of a publicity release. They helped him revise the draft he presented, and in preparing the final draft for mailing; including printing, stuffing and addressing 1400 envelopes in a space of three days. Dave Kyle and Ruth Landis typed and stuffed about 400 of these over a period of two weeks - 1800 in all.

The letter was signed as follows: David A Kyle, President, London Trip Fund of the World Science Fiction Society Inc. Secretary-Treasurer: Ruth Landis. Vice-Pres: George Nims Raybin. Vice-Pres: Belle C Dietz. It was sent out on March 15th. On March 29th, a letter was received by Raybin from the London Group authorizing such a committee. Between the period of the letter being mailed and the appointment of the committee, it was operating without the authorization of the Society. From that date on, however, a working committee had been set up.

This committee consisted of those friends of Kyle who helped him (in actuality doing four-fifths of the initial work) prepare the circular mailing and advised him on policy decisions. Kyle had no foreknowledge of the committee's being set up. Once it was set up, he refused to cooperate with the members, claiming that since the committee was set up without his consent, he had no responsibility toward it. He seemed annoyed both that George Nims Raybin took the matter in his own hands by writing the Society for this authorization; and complained that Belle Dietz was too 'aggressive' in her attitude and actions (viz., she had her own ideas on the way the committee was being run and expressed them). In brief, his idea

was of a trip arranged and carried out by himself with the help of a few others. He resented the fact that the people he came to for help turned around and wrote the officers in London for permission to form a committee.

On April 15th Kyle informed the other members of this committee that he had been refused a contract on the basis of round-trip by Pan American. He had then gone to the various airline offices around New York City, settling on and signing a contract with KLM. He did this without notifying the members of the committee of his intention, despite the fact that there were other arrangements possible that might have meant the saving of some \$1,000 (details on request) or more to all the passengers.

April 18th the committee met at Ruth Landis' apartment. The bank account set up in the name of the committee early that month had been signed by Ruth Landis and Kyle; Checks on the account could only be drawn by one of these two members. Raybin contended that his name should be added to the bank account as an authorized co-signer in case any emergency arose whereby neither Ruth nor Dave could get to the funds. The committee unanimously approved this. Ruth was instructed to forward a form to the bank with George's signature for this purpose. (This was never done, despite numerous occasions when she was reminded.) A motion was then passed, that no member could make policy decisions without first consulting the committee. Also, at this meeting the committee passed a resolution to the effect that all actions taken by the members of the committee to that date were approved and ratified. Passed unanimously.

In June, Frank received a letter from Ted Carnell (1957 WSFS Chairman) asking him for the passenger list. He (Ted) had written Ruth Landis inquiring about the list to no avail. Frank and Belle visited Ruth the following day. Ruth at first refused to hand over this list, but finally did give them a partial list - of those who had fully paid for their passage. This incomplete list was immediately airmailed to Ted by the Dietzes. Ruth also indicated that she was prepared to send out, on her own, refunds to those who had sent in cancellations.

June 8th - a meeting of the committee was held at which the officials of the Society from the eastern U.S. - three Directors and two officers - were present. At this meeting Kyle apologised for acting unilaterally and promised to make no further decisions and to send out no further releases (this in reference to a letter he sent out without the committee's knowledge at the end of April - acting for the committee in the committee's name) without the approval of the committee.

On June 25th, Dave sent out a release, together with a list of the passengers, without notifying the committee beforehand. Raybin sent a letter to Dave objecting to two items in the release - the disclosure of the existence of an 'emergency fund' and the inclusion of plans for a tour of Europe on which he (Dave) had requested a consensus of opinion. The committee had no power or authorization to set up a tour of Europe: It was only empowered to arrange for a trip to and from England.

By July 7th, Roberta Wild (Sec'y of Con) wrote that she still had not received the list of passengers, and was going to book all the passengers into the hotel inasmuch as she could not find out which of them wanted rooms. This resulted in a loss to the Society of about \$100.00 due to some passengers having made other accommodations.

July 22nd Ted Carnell received the complete passenger list from Ruth Landis.

August 17th another release was sent by Kyle to the passengers, without the foreknowledge or authorization of the committee. He again included the plans for the



European tour although he had been specifically directed by a majority of committee members not to do this under the London Trip Fund's auspices.

The Convention rolled around. In London, Dave took a group over to Europe for the tour. He charged them \$3.00 for reservations and his services in arranging the tour. Seventeen people went over. He received a total of \$51.00. None of these "services" were rendered---this was brought before the other members of the committee by a number of people who went on this tour. The committee explained that they had given Dave no authorization for such a trip and therefore could not take any further action.

Dave could have saved at least eight passengers \$25.00 apiece by making simple arrangements with KLM for a return trip to start from Amsterdam after the convention--the plane had to fly from Holland to London anyway. He was asked to arrange for the plane to pick up passengers at Amsterdam as well as London but refused, stating that he was on his honeymoon. Belle Dietz was then approached on this and made the necessary arrangements but because of its being so late, only two passengers were able to take advantage of this and they had to pay for their passage from Amsterdam to London.

After the convention it was discovered that there was \$1,305.50 in the trip fund bank account--presumably 23.73 refund for each round-trip passenger. Since he had not returned the money by October 14th (slightly over three weeks after the plane returned) Belle Dietz sent out (without notifying Kyle but also not under the auspices of the committee) a postcard to the passengers explaining to them that the money was in the bank and that they should notify Ruth Landis Kyle of what they wanted done with their share. This money, it had been agreed, was to be returned to the passengers at the time that they landed. On October 15th, 1957, Frank sent Kyle a letter asking him why he had not as yet returned the money. Dave's response was that, inasmuch as Frank's letter carried a notation that copies were being furnished to the officials of the WSFS, he wanted the addresses of the officials so he could send copies of his answer to them. Frank supplied this information by return mail. Dave thereupon sent Frank a letter demanding he be told who authorized them to send out the afore-mentioned postcard and asking what it said. Frank replied that he felt this did not concern Dave and demanded an accounting of the remaining funds, but he enclosed a copy of the postcard. Dave then replied that he wished the names and addresses of the members of the Advisory Council of WSFS, which Frank furnished him. No further communications were ever received by the Recorder-Historian from Kyle.

In a letter dated November 12th, 1957, to certain passengers, Kyle presented his explanation in an interim account, together with the refund. From the bank balance he deducted \$50.00 for the publication of a 'souvenir Final Report'; and \$245.00 for a "wedding gift" (or \$5.00 apiece). Only 36 people signed a petition donating this \$5.00 to him, the rest of the passengers refused to. Dave, in this interim account, stated that he was deducting the money from everyone's refund. To those who had not signed the petition, he sent a separate report (see next page) mentioning that it must have been an oversight on their part and he was deducting it anyway, and if they objected, they could write him personally and ask for the money back. However, he was going to publish the names of those who did donate the money to him, inferring, it would seem, that this would make the rest appear cheapskates. These two letters were received during December, despite the early November date.

He also deducted \$165 (\$5.00 from each refund) to return \$55.00 apiece to the three passengers who were unable to return on the plane, feeling that "We are indebted to them and should show our appreciation and good will to them by cutting their loss".

None of these deductions were authorized by the committee. Dave has the accounts of the committee in his own hands, and there is no way of holding him in check on this matter. However, letters have been sent out to the Directors of the Society, informing them of these developments.

Oh yes. A small matter of \$50 petty cash, \$10 miscellaneous cash and \$47.10 of Arthur Saha's, or a total of \$107.10, has been withheld by Dave Kyle since the close of the 1956 convention, and has not been returned by the date of this writing. Numerous records and checks from the NYCon are still in Kyle's possession, despite instructions to turn them over to the Recorder-Historian.

All of this information is substantiated by the records of the Society in the possession of the Recorder-Historian, and can be checked by any member who is interested.

EMcC.

LETTER FROM KYLE TO PASSENGERS.

(The following letter may give the appearance of being written personally to one individual, but identical letters were received by other passengers of the London Trip who declined to sign the petition mentioned.)

WE, the members of the LONDON TRIP FUND, who are flying to the FIFTEENTH WORLD SCIENCE FICTION CONVENTION in LONDON  
DO WISH TO STATE

that we are most pleased with the operation of the LONDON TRIP FUND and the opportunity given us to attend the SCIENCE FICTION CONVENTION in Great Britain

THEREFORE

we wish to publicly tender our thanks to all those who have made this trip possible and particularly to

DAVID KYLE

who has given unreservedly of his time and energy to the organization of this flight and who, ~~supernumerary~~, has just been married to LONDON TRIP FUND secretary

RUTH LANDIS

THEREFORE

as a token of our appreciation to DAVE KYLE and RUTH LANDIS KYLE who have profited in no way by their hard work on our behalf, and with the understanding that certain monies shall be returned to us out of our paid fares, do wish to give as a combined thank you and wedding present the sum of \$5.00 each to be subtracted from the monies coming to us.

(The following was handwritten by Kyle)

Dear \_\_\_\_\_:

In checking the signatures on the 'Special Award' I find that your signature is not included. I'm embarrassed to mention this, because I don't want you to feel it was in any way obligatory. However I think I'd better mention it in case, through an oversight, you didn't get your name on the list. The 'Special Award' is to be published with all the names and I don't want to slight anyone. I've typed it above so you can be sure of what it says exactly. The only ones I know of who declined to sign were Belle and Frank Dietz and George Raybin with whom I've had personal trouble. The checks have been made out with the five dollar deduction, so I'm sending yours to you. If you do not wish to be included in the list please don't hesitate to drop me a line and I'll send you the additional amount. If I don't hear from you, your name will be included with the others. I want to honour your wish, so don't be reluctant to let me know! Okay? (In the meantime I'll get some more blank checks - I've already run out twice!)

DAVE.



ONE FAN'S REPLY

Dear Mr Kyle:

Thank you for offering me the opportunity to get my name on the published 'Special Award' list. However, if it is all the same with you, I would prefer to receive a refund of the five dollars.

I would also like to have the three dollars you deducted for the Harrisons returned as well.

Thank you for this present and past courtesies and best New Year's wishes to you and Mrs Kyle.

Sincerely,  
(Name Withheld)

Opinion expressed by the  
Editor of Metrofan:

DAVID MACDONALD

My own thoughts are that Kyle was in the wrong. He had no right to deduct monies from the passengers' refunds without consulting them first. He was given a 'wedding present' of five dollars each from 36 passengers - so he sent each who didn't sign that petition a letter carefully written to look personal telling them he was going to deduct the money from everyone's refund. The three passengers who stayed in Europe have been known to say that they felt that even for a one-way passage they did very well, and it was worth it. Why did Kyle get so generous with other people's money? And who asked him to spend \$50 to publish a souvenir booklet?

On the other side of the fence, Kyle's argument seems to be that the Dietzes and Raybin forced themselves on him - trying to take his pet project as well as his glory away from him. I'm not so sure of that - although they did go over his head in writing to London for permission to be a 'committee'. And Kyle could have conceivably gotten the Society in trouble more than once if he had succeeded in running this trip himself. If so, the committee knew what they were getting into - and shouldn't look for too much sympathy on that count.

Letter to David MacDonald for  
publication in Metrofan.

H. P. SANDERSON

Of minor importance, perhaps, is the fact that the story did not start in March, 1957 as stated by McCune (although it must be acknowledged that he was basing his report on the available documentary evidence). It was in March, 1957 that we contacted Belle and Frank Dietz and asked, in sheer desperation if they could say what was happening to the trip. This appeal followed a considerable period of time during which we attempted to discover the position from Kyle without success. As far as we were aware, nothing had been done. There is no documentary evidence of this since the matter was conducted by the Convention Chairman (Ted Carnell) via tape recorded messages. As stated, Frank Dietz was contacted

because we could get no information from Kyle that anything had been done. He came to our assistance immediately but naturally pointed out that he could not proceed without authorisation. We gave that authorisation at once. Kyle can have no objection to make to the forming of a committee since he appeared to be taking no action himself and the whole idea of a trip to the London Convention was in danger of collapsing. Any action taken by Frank (and Bello) thereafter was the result of notification from us that Kyle had not carried out the various actions that he had undertaken - the plane list being a good example.

While not in anyway wishing to decry American fandom, for there has already been more confusion and misunderstandings between British and American fans than the differences really warrant, it must be appreciated that both fan politics and legal wrangling were new facets of fandom to us. We had never considered it essential that matters conducted between fans should always be put in writing. This explains in part why strict adherence to the rules and regulations of an incorporated society was looked upon with a considerable amount of humour in the early stages of our contact with the WSFS. At this stage it can only be said that the attitude we adopted is very much regretted and that had we had sufficient prior experience of the political and legal aspects of the convention-attending portion of fandom we would have been more whole-heartedly in favour of the WSFS method of working in a business like manner. As it happened the Convention went into the red for a considerably larger amount than the \$100 which was the result of not obtaining the list of passengers in time, as specified by McCune in his article.

The Trip was originally suggested in Easter, 1956 at Kettering and it was agreed (verbally) that excess funds would go to the Convention. Again in September, 1956 it was agreed (verbally) between Kyle and Carnell in New York that a small amount would be added to the cost of the seats in the plane. It was expected that convention funds would be tight, and small additions were being made to the cost of a number of items so that we would be covered for all eventualities. In this particular instance the extra amount would hardly have been noticed by the individual passengers but when multiplied by 55 would have been of considerable assistance to the Convention. This source of income was taken into account when preparing the costs of the Convention. A short time before the arrival of the American party Carnell informed the committee that the excess plane money had been swallowed up. His information came from Kyle, naturally, and the rather vague impression he gave the committee was that either through the change in the contract or through some mistake a free seat on the plane (for Kyle) had now to be paid for. This will give some impression of the amount of 'extra' money we had been anticipating.

Although this came as a shock the loss of funds was, after all, one of the eventualities we had to be prepared for. A hasty review of the accounts showed that we would still cover our expenses. The legality of Kyle's action was not even considered - he was a fan. In the subsequent trouble with the hotel manager over rooms this misappropriation of Convention funds by Kyle was overlooked. The Convention actually suffered a loss of approximately \$250.00. However, rather than pass this loss to Southgate all members of the committee withdrew expense accounts to the total of at least \$150 and another \$100 was donated by the London Circle (this being the total sum held by the Circle as the result of five previous British Conventions).

You can therefore imagine our feelings to discover that despite Kyle's misappropriation there still remained a credit balance of \$1,305.50 in the Trip Fund. One-fifth of this amount would have covered the Convention losses adequately. Nothing can be done now because the money has been refunded, but Kyle had no authority to do this. In fact, the money collected for the trip was a part of the Convention funds. Having collected the money under the authority of the Convention Committee Kyle should not have disposed of it without consultation with the Convention Accountant. (Naturally the refund of this large amount to the



passengers would not have been withheld but a portion of it could easily have been set aside to cover part of the Convention expenses). Kyle had no authority to use the money collected to pay for his own seat on the plane - if he did in fact do so, no authority to issue a souvenir booklet, no authority to use the fund money as the basis of a gift to himself and his wife (except that donations for such a gift could have been deducted from the refunds due after all Convention expenses had been cleared, on a voluntary basis and without the spur of the published list of all donations), and no authority to dispose of the balance of the fund.

It is now a matter of some concern as to whether we should continue as planned and finalise the accounts of the convention to show \$30 brought forward from the NYCon and \$30 carried forward to the Solacon, or whether we should obtain expense accounts from all the committee members and change the London Circle donation to a loan to be refunded, and balance these sums against an amount owed to the Convention by Kyle. Whatever action is finally taken it will not now be possible to pass on to the Solacon the \$30 carried forward from New York. This amount will be required to cover Solicitors fees and other extra costs arising out of our attempt to regain money from the Convention Hotel - which as you will remember was caused in part by our not receiving the list of plane passengers in time.

The Convention Secretary (Bobbie Wild) is writing to you under separate cover. Her feelings are identical to ours.

Yours sincerely

H.P. Sanderson  
Convention Accountant.

Joy K Clarke } UK Publicity  
A Vine Clarke } Committee.

**WORLD SCIENCE FICTION SOCIETY INC.**  
Financial Report Nov. 1st, 1956 to Oct. 31st, 1957

A) <u>Receipts</u>		<u>Expenses</u>	
NYCon balance (\$30.65)	10.18.11.	Publicity	38. 9. --
WSFS Pins	14. 1. 6.	Journals	130. 2. 1.
Dues (553 members)	280.14. --	Trophies	37.10. --
Raffle	5.17. 6.	Press Conference	4.16. 3.
Lunch	101. 5. --	Film	14.13. --
Programme Book Ads	61. 8. --	Transport	14.11. --
Coach Passengers	1. 1. --	Guest of Honour Exp.	8. 1. --
Display Tables	1.10. --	TAFF REP. Expenses.	4. --. --
Auction	55.16. 5.	Insurance	7. --. --
Donations	54.18. --	Baby Sitter	6. --. --
London Circle LOAN	33.16. 3.	Hotel	191. 9. --
		Programme	121.13. 5.
		Postage	37.18.10.
		Solicitor	3.13. 6.
		Miscellaneous	1. 9. 6.
(\$1,739.72)	<u>£621. 6. 7.</u>		<u>£621. 6. 7.</u>

B) <u>Outstanding Debts</u>		
Cleveland SF Association	\$6.00	
Australians	\$6.00	Balance C/Fwd to Solacon \$12.00

C) Plane Trip Fund

Money collected and expended in respect of the Plane Trip Fund not accounted for herein since no details have been given to the Accountant by Dave Kyle

CONTINUED OVER.....

D) Unclaimed Expenses.

Amount that should have been  
deducted from Plane Trip Fund  
by Dave Kyle before refunding  
the balance.

\$250.00

Secretary	\$ 51.00
Programme Committee	51.00
Other Comm. Members	53.32
London Circle Loan	94.68
	<u>\$250.00</u>

Assistant to the Accountant  
JOY K. CLARKE.

Respectfully submitted  
H. P. SANDERSON  
Accountant to the Convention Committee

# EXPLANATION &

## OPINION

H P SANDERSON

I have gained some slight notoriety over the years for being one of those fans who can sit on the fence and laugh at both sides of an argument. No doubt in the past there has been some justification for this. In keeping with many fans (and it must be stated that this applies more to UK fans than to others) I like to keep out of feuds. Arguing with Mrs Carr is not a feud, it is a pastime. However, to paraphrase slightly, there comes a time in the life of every fan when he has to take a stand on what he believes to be right. The only alternative is for him to spend the rest of his life with his head buried deep in the sand.

I saw far too much sand when in Egypt to voluntarily put myself in it again.

What follows is the way that I feel at this moment. If anyone can show any good logical reasons as to why I should not think this way then let him speak now or forever hold his peace.

The McCune article on Kyle and the letter from this address to Metrofan give a number of facts about the way in which Kyle has acted. Most of these facts can be substantiated in black and white and can be seen by any member of the WSFS. A few of them can not be substantiated since there are no copies of tapes between Carnell and Kyle. It is almost impossible to discover at this late stage what the exact arrangements were between these two. Carnell will not allow himself to be drawn into the matter at all on the basis that he is a personal friend of Kyle. In this respect I consider that without realising it he has damned Kyle even further. You do not keep quiet when a friend is involved in an argument if you know anything to his advantage.

I have gathered together in one spot as many of the facts as I can because, as I intend to show later, only facts will reveal how emotionally biased is the attack now being launched on the WSFS by one section of the fan world, Falascafandom.

The McCune article speaks for itself. It is factual and is written by someone who is against the WSFS as such but sees the necessity to support it when it,



and the fans behind it, are being taken advantage of. Kyle is the one taking advantage. The Dietzes and Raybin have tried in their own way to stop him, to defend the interests of fans.

The Kyle letter and One Fan's Reply are intriguing. On their last visit to this house shortly before going to Majorca the Harrisons had heard nothing about a refund of \$55.00 each being made to them.

The quote from MacDonald's Metrofan editorial is an opinion and on this I would simply repeat that we asked the Dietzes and Raybin for assistance having been unable for some time to get information from Kyle and Landis. They pointed out it would be impossible for them to interfere with another person's work without being specifically authorised. We asked for help - they wanted to give it - they knew Kyle - we authorised a committee. It proved to be invaluable to us and there are a number of things that would never have been done without the assistance and kindness of Belle and Frank Dietz and George Nims Raybin.

The letter from this address was composed with some considerable thought, but in the light of more recent events I would make at least one change. It is, mainly, an elaboration of the fact that we first asked for assistance from the Dietzes and Raybin and that they gave it willingly. At all times the London Committee was in charge of the events. We were never 'bossed' or 'policed' or told what to do. We did the telling - they did what we asked on our behalf. They were the most helpful people we contacted in America. This is true. It can't be changed. The part that I would change is the point about the free seat on the plane. It has now been made obvious from enquiries with the airline that there is no such thing as a 'free' seat. It can only be assumed, therefore, that Kyle paid for his seat and that of Landis. However, I can only repeat that the impression given to each member of the London Committee was that the spare money from the trip fund had been swallowed up in some difficulty over seats. Kyle was playing both sides against the middle - God only knows what he expected to gain from it.

It appears that Kyle wanted all the glory of organising a trip to the UK but he didn't want, or wasn't capable of doing, the work involved. He wanted other, non-questioning people to do the work for him.

It is unfortunate for us that - the spare money having been swallowed up as we thought - we never told the Dietzes or Raybin what the arrangements had been. It was therefore our fault that Belle, acting in the interest of the fans concerned, advised them that a refund was due. As far as she was aware the Plane Trip fund was self-contained and had only one purpose, a purpose that was fulfilled when the plane landed in America. As far as we were aware there was no plane trip fund left. This was our mistake - not to bring them fully into the picture.

In actual fact then, since Kyle had collected the money under the authority of the Convention Committee it should have been accounted for in my account. It has been said that the excess should not have been off-set against expenses but it is my contention that a) the money had been paid as the price of a seat on the plane and no refund had been expected; and b) had the money been accounted for by me I would have deducted \$250.00 from the balance of \$1305.50 leaving \$1055.50 or \$19.19 refund to each passenger out of which those who wished could donate their wedding gift to Kyle. As far as I can see the refund already given can only be \$15.37 after the deduction of the wedding present from everyone regardless of whether they wanted to give it or not. Even to those people who asked for, and received, the extra five dollars, the total refund could only have been \$20.37. Does anyone really begrudge \$1.18?

It has also been said that all of this only illustrates the fact that the

WSFS should be done away with. This is quite ridiculous. The one thing that it does prove is that without the WSFS certain portions ~~of~~ of fandom could have been taken for one hell of a ride. Luckily the Dietzes and Raybin have been able, up to now, to stop that happening. There is one bad egg in the basket but do we have to throw them all away?

The opposition to the WSFS Inc is on two levels. There are a number of fans who honestly feel that organisations in fandom are bad. I haven't yet seen any logical arguments in support of this feeling but if there are any they can be replied to logically. Generally speaking I am personally against too much organisation. Fans are a group of individualists very loosely knit together. We tend to be at least a little anarchistic in principle. Unfortunately some sort of organisation is essential - in FAPA or in OMPA for example. Now that World Cons have achieved their present size and started to handle money to the value of \$7000 a year or more, the most essential organisation of all is a legal organisation to back Conventions. This is the WSFS.

Possibly the best article that has appeared on this subject is the one by Sam Moskowitz in the first issue of 'Ground Zero'. He quite rightly points out that with conventions at their present size it is not always as easy to avoid a loss as it once was. A 'Big Name' who let himself be put on a Convention Committee in order to help them from the publicity angle, but who didn't have much to do with the running of the con, might not take kindly to being called upon to make good any loss. This can't happen under the WSFS.

Moskowitz also makes the point that, fans being human, it is not outside the bounds of possibility that one might attempt to embezzle a thousand dollars. The opportunity to do this is again the size of modern conventions. A self-contained Convention Committee might or might not feel itself required to explain what it has done with out money. A convention committee that is part of an incorporated society has to explain, and the explanation in the records of the society can be examined by any member who wishes to do so.

Personally I am in favour of the WSFS. Each fan will have to make up his own mind on the subject. I only ask that each individual considers the matter logically and with reason. If there are any who come to the conclusion that they are against the WSFS I ask that they give consideration to the third point made by Moskowitz, that is, to consider ways of changing and improving it rather than destroying it. I believe it would be a very bad mistake to disband the Society.

The second form of anti-WSFS activity (and unfortunately the most noisy) is on a level with the gutter. It consists basically of a smear attack by Falascao-fandom on the Dietzes. It is personal and the interests of fandom and the WSFS are merely incidentals. The Falascas have embarked on their propaganda not because they have our interests at heart, not to do anything for fandom, but simply because they hate the Dietzes and desire self-gratification. They are attempting to tear down the WSFS not because they have a logical reason for wanting it to go, but simply because it has become identified in their twisted little minds with the Dietzes and therefore it is bad. These people have so little sincerity in them that one can only consider them to be vacuum Falascas.

Take a look at the letter they had in FANAC 4 dated 17th March, 1958, put out by Ron Ellik and Terry Carr. I have never yet seen in all my fannish life such a twisted, lying mass of loaded words and propaganda-type phrases. The Falascas could give lessons to Mrs Carr, and that is saying something. If it comes to that they could probably beat Wetzler at his best. Of the WSFS Inc they say "What we're trying to do is take it from the corner where it's been hiding so skillfully these many years and get it out where everyone can see it." The inference is that it has been deliberately hidden because there is something to hide. The truth? Well, there's nothing to hide and like any other incorporated society the records can be



seen by any member who wishes. This is the case even supposing that the officials wanted to keep things secret, and poor Frank Dietz must be hoarse thru' letting everyone know he has no objections to the records being checked. This is hiding in a corner? We don't know half as much about the Cleveland SF Association as we do about the WSFS. Someone is covering up.....

Of the Dietzes themselves, the Falascas say "All we really want to do is make everyone Science Fiction Society conscious, and make honest men of Dietz and Raybin" The inference is that they are not honest now. Over here this remark would leave the Falascas wide open on a charge of libel but no doubt if the Dietzes were to take legal action there would be an uproar against them because they were being nasty and mean to a couple of faaans (if you'll excuse the word) thus proving that they can't win any of the time. Have any enquiries been made about the honesty of Dietz and Raybin? Has anyone asked the Solacon Committee and Sneary in particular? Has anyone asked the London Committee and myself in particular? We are the people who have had most to do with them in the last 12 to 18 months so why haven't we been questioned on this point? Could it be because Sneary would say "From what I had read I thought Raybin would give us a lot of trouble, but I've exchanged a number of letters with him, and he has been very helpful and done a lot of things I'm very thankful for." The Dietzes have also been of more help to us than anyone outside of this area." (My underlining.) Or could it be because I'd say "Honest? God, yes, they are the most honest I know. It was the Dietzes and Raybin who first convinced us that convention-attending fans could be as fanmish as the rest of us. The Falascas want to know? Well, they have no need to talk. Take a look at my convention account and see who hasn't paid for a 1957 Programme Book ad. yet!"

And talking about that advert, Steve Schultheis is the treasurer of the Cleveland group and he was over here at the convention. He should, therefore, have known better but was presumably under pressure from Falascafandom. When billed for the advert by Dietz acting on our behalf Schultheis took two and a half months to reply and then pointed out that the account should have closed on November 1st, 1957. Payment was therefore refused until such time as Cleveland was billed by Sneary. (This has since been done and as of March 31st, 1958, payment has not been made. Maybe they can't afford \$6.00?). This is the reason for the appearance of Cleveland as a bad debt in my account.

All this in itself wouldn't have been too bad - hell, if they didn't want to be helpful over the problem of exchange then let them go sulk in the corner - but the Falascas used it as another attack on the Dietzes by spreading the story that they were trying to control Convention funds. I have controlled the funds of the 1957 Con. Nobody else. Just little me all on my own. Sneary controls the 1958 funds. Frank Dietz held some money for me because I wanted him to do so. Another case of him being helpful - which seems to equate in the Falascan mind with being bad. Look - if I had put part of the funds in the Post Office Savings Bank could it be claimed that the Post Office Savings Bank was controlling them?!! Right up to the bitter end I had hopes of passing on to the Solacon the balance I'd received from New York. There are difficulties to be overcome in transferring money from England to the States, as any fan editor knows. Why not just have someone in the States collect money that is due and hold it? Saves all the exchange problems.

Incidentally, this Falasca letter in Fanac was headed "If you can't lick 'em, gang up on 'em." It should have been "If you can't lick 'em, SMEAR 'em."

The Falascas also remark about their plans having leaked out and say "...it's quite alright. We've been having enough correspondence with Dietz to transmit our ideas pretty well." Oh yes. But they first approached Belle and Frank with a letter saying the Society wasn't publicised enough and they therefore felt it would be a good idea for them to put out three issues of a fanzine to tell every-



one its scope and aims and just like that. They finished off with a string of questions to be answered so that they could get to work on the first issue. Not exactly what one would call an honest approach. No doubt if and when this fanzine appears we will see the Falascas in the role of Champions of Fandom. The thought makes me laugh.

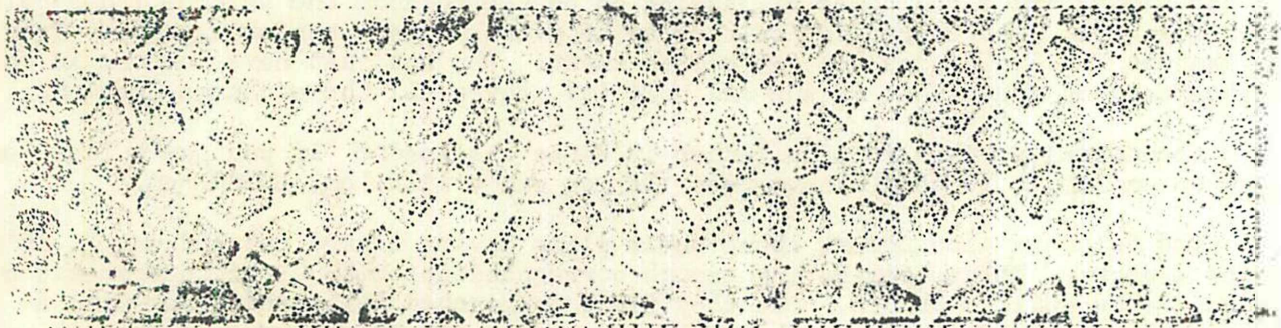
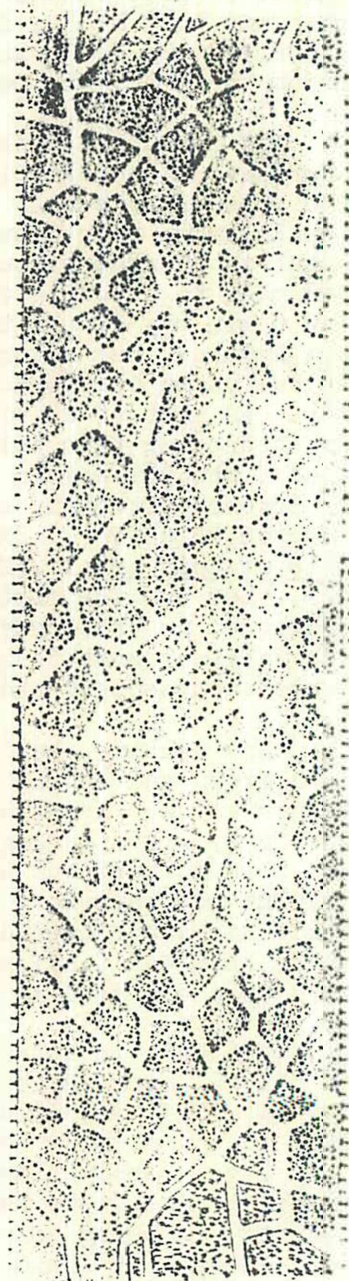
There's more, but what can one say about loaded phrases such as "...we don't believe that fans need police."? Neither do I. Neither do the Dietzes or Raybin or any other fans I know. How the devil did police ever get into this?

The trouble is that when someone as rotten as the Falascas start on a thing like this there's always ~~someone~~ someone else who will come along and shout for them. McCarthy never lacked followers, and in the same issue of Fanac there's a letter from a Dick Lupoff that takes you right back into the McCarthy Age... "...somebody decides to take over fandom and make it a personal tool for self-gratification.." and so on and so on for tub-thumping line after tub-thumping line with nothing said at the end of it all! Nothing but an outright appeal to the emotions. I don't know which fandom he is thinking about but I do know that in the one I'm in nobody would even dream of trying to take it over because everyone knows it just can't be done.

If anyone has a real, honest, straightforward reason for thinking that the World Science Fiction Society Inc. is a bad thing then I'll be pleased to hear it. I warn you now that I'll try to get you to change your mind but I promise not to beat you over the head or drown you in a flood of emotional words in order to do this.

If, on the other hand, your reason is connected in any way with the lousy underhanded smear attack of Falascafandom against Belle and Frank Dietz and George Nims Raybin, then don't bother. I know these people. They don't come any finer.

H P Sanderson.

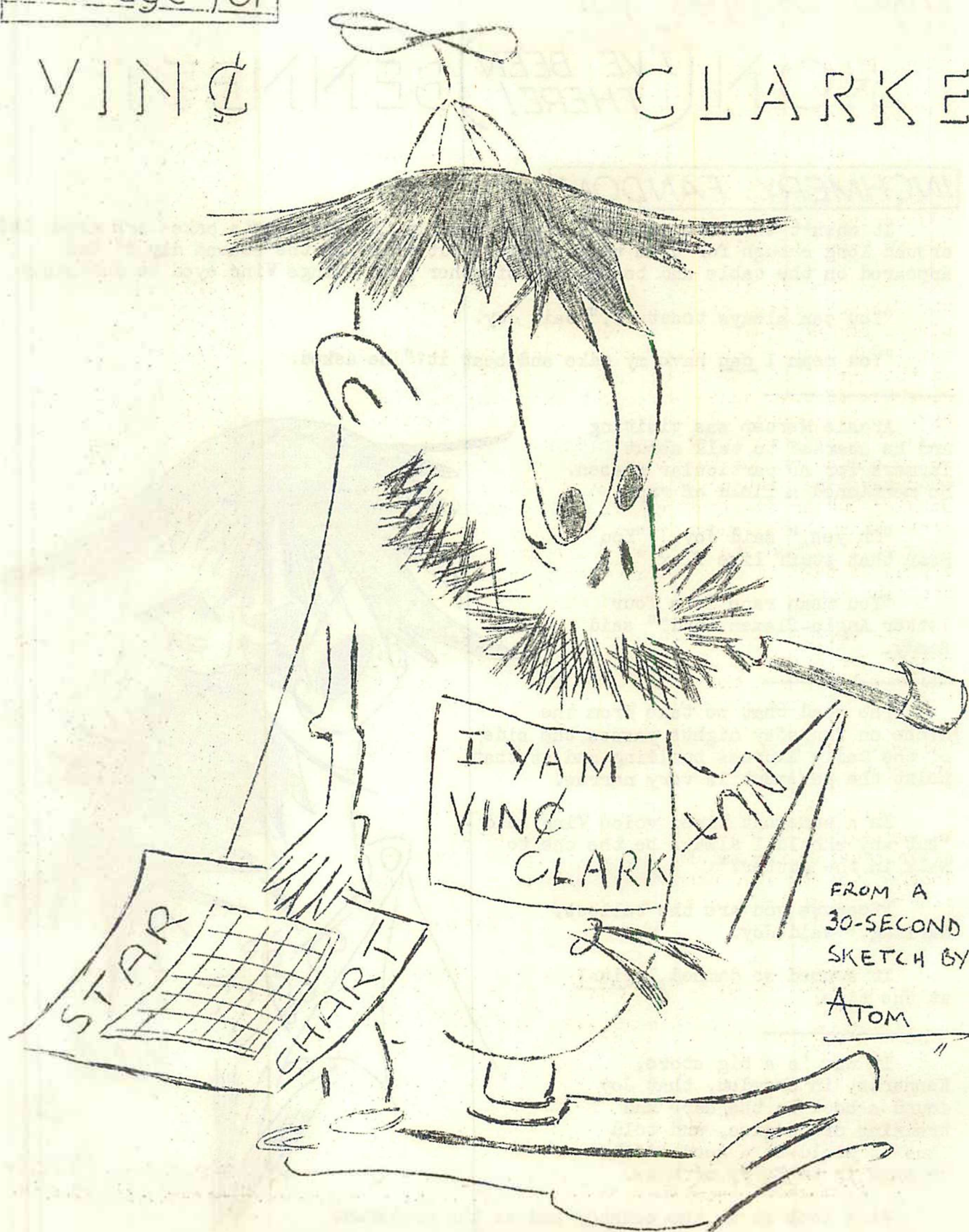




A Page for

VINÇ

CLARKE



FROM A  
30-SECOND  
SKETCH BY

ATOM

Two Pages for

# RON (I'VE BEEN THERE!) BENNETT

## INCHMERY FANDOM

It wasn't that the cake was stale, exactly, because Joy's cakes are never left around long enough for them to go stale. But this was the second day it had appeared on the table and being full of other good things Vine eyed it dubiously

"You can always toast it," said Joy.

"You mean I can have my cake and heat it?" he asked.

Archie Mercer was visiting and he started to talk about farmers for no particular reason. He mentioned a field of rape.

"Oh yes," said Joy. "You mean that stuff like flax."

"You mean rape is a four letter Anglo-flaxen word?" said Sandy.

The road that we take from the Globe on Thursday nights passes the side of the Daily Express building and at that point the pavement is very narrow.

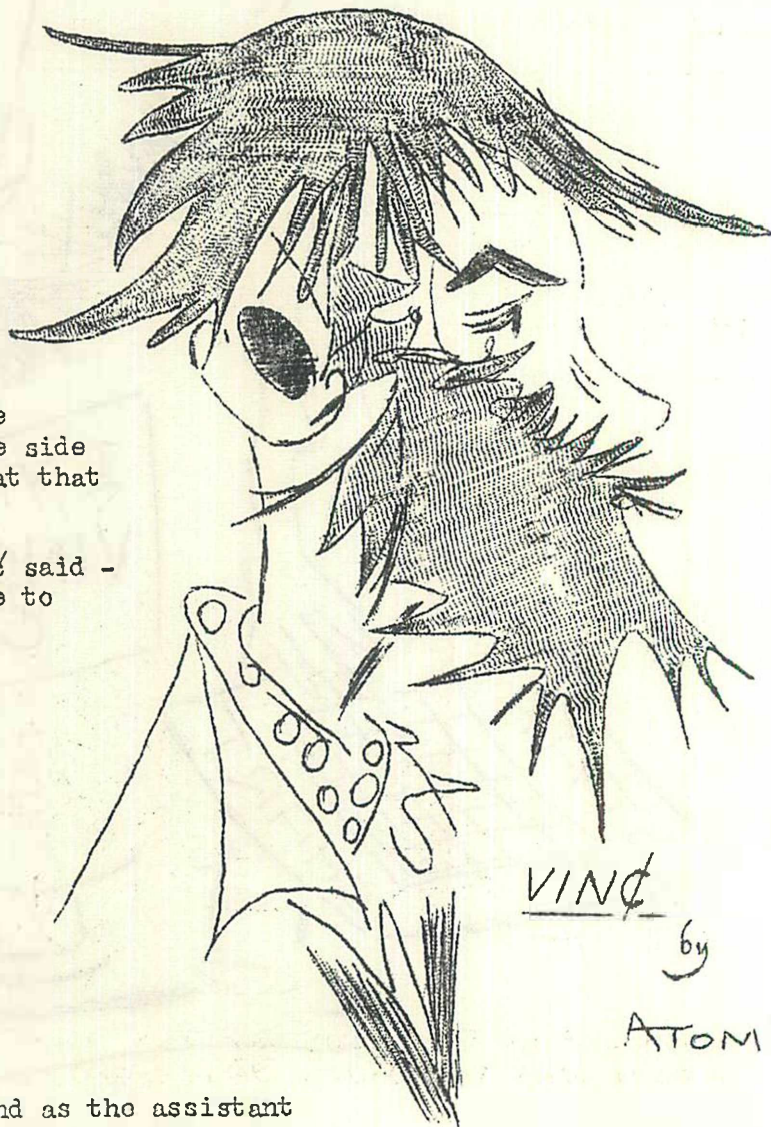
In a somewhat tired voice Vine said - "But why should I always be the one to walk in the gutter?"

"Because you are the tallest, darling," said Joy.

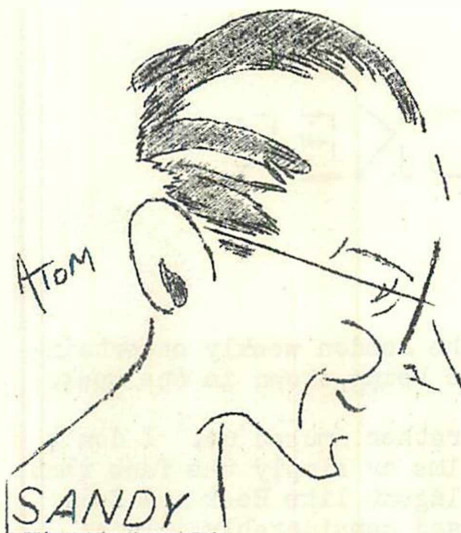
It seemed so damned logical at the time.

It was in a big store, Kennards, in Croydon, that Joy found a book on the care and training of Budgies, and told Vine it would be a good idea to send it to Berry or Shaw.

Vine took it to the counter and as the assistant







wrapped it she smiled and remarked that Budgies were such sweet pets.

"Yes," said Vinç. "A friend of mine in Ireland has one but it only speaks Gaelic so we are uncertain as to whether it is making sense or not."

The assistant tut-tutted sympathetically.

"God, it's cold," said Joy. "Turn the fire up a bit will you?"

Sandy made some remark about hot-house plants as he obliged.

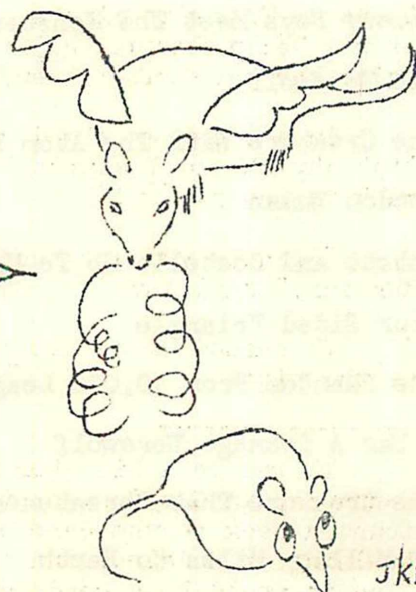
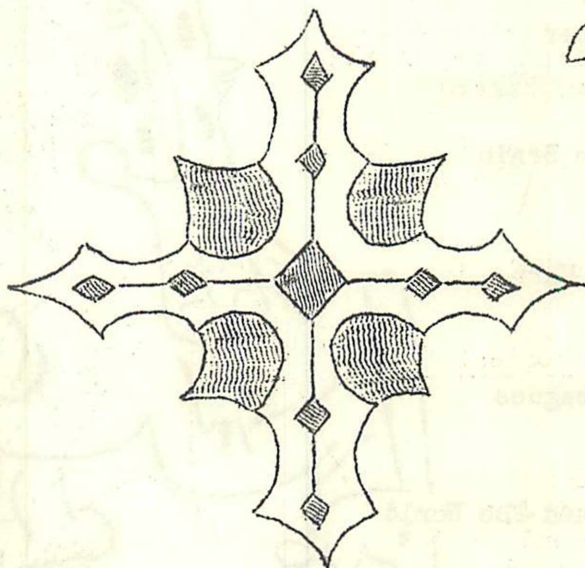
Joy looked at him for a moment. "You be careful," she said, "Or you'll discover that I'm the carnivorous type."

"Ah, your bite is worse than your bark," said Sandy.

The conductor put his hand out to indicate that no other people could get on the bus.

Vinç, who had reached the front of the queue, solemnly seized it, said "Thank you", and shook it fervently before stepping back onto the pavement.

The conductor stood watching him from the platform of the bus until it vanished into the distance.



SMALL FILLER ILLOS BY JOY INSTEAD OF PIC OF HER BECAUSE ATOM WAS TOO MUCH OF A GENTLEMAN TO DO A CARICATURE.

A Page for

# BOB (BUT HE WON'T LIE DOWN) TUCKER

Some little time ago we noticed in "What's On", the London weekly entertainment guide, that some forty-plus 'sf/horror' films were being shown in one week.

This mad rush to make money out of a passing fad rather amused us. I don't know whether it was the poor quality of most of the films or simply the fact that audiences became bored and wanted something more intelligent like Rock and Roll and Skiffle, but the number now being shown has decreased considerably. In a recent week the following could be seen somewhere in London....

The Fall of the House of Usher

Beast With Five Fingers

Kronas

She Devil

The Dead That Walk

Giant Claw

The Cyclops

King Dinosaur

Bowery Boys Meet The Monster

The Werewolf

The Creature With The Atom Brain

Voodoo Woman

Abbott and Costello Go To Mars

Four Sided Triangle

The Phantom From 10,000 Leagues

I Was A Teenage Werewolf

The Creature That Threatened The World

20 Million Miles to Earth

The Man Who Turned To Stone.





# Some Pages for

## DAN (FAPA STATISTICS) MCPHAIL

This is a survey of activity carried out in OMPA for the first three years of its existence.

Originally it was intended to circulate it in OMPA only but then I considered two points. The Americans might like to see how their countrymen are getting on in a British apa. That was one point. The other was that I contemplated making this survey into an annual affair...and could include figures for FAPA in the next one.

So, it's going in OMPA and FAPA. Anyone not statistically inclined can skip the next few pages.

This survey, then, covers OMPA mailings 1 to 12. In the Winter mailings there will be a survey of OMPA mailings 13 to 16 and FAPA mailings 80 to 83.

The Keeper of the Printed Books (British Museum) who is an honorary member of OMPA, is not included in any of the statistics. Also, where mention is made of material originating from members of Inchmerry Fandom it means material put out by myself and Joy and Vine Clarke regardless of the fact that in the early days I was not at Inchmerry Road. This group material does not include material in other people's fanzines (such as an article by me in Mike Wallace's FESCININNE)

Off-Trails (equivalent Fantasy Amateur) is not included in the total page count for mailings but the figures are given in a separate column. Post mailings have been added to their correct mailing.

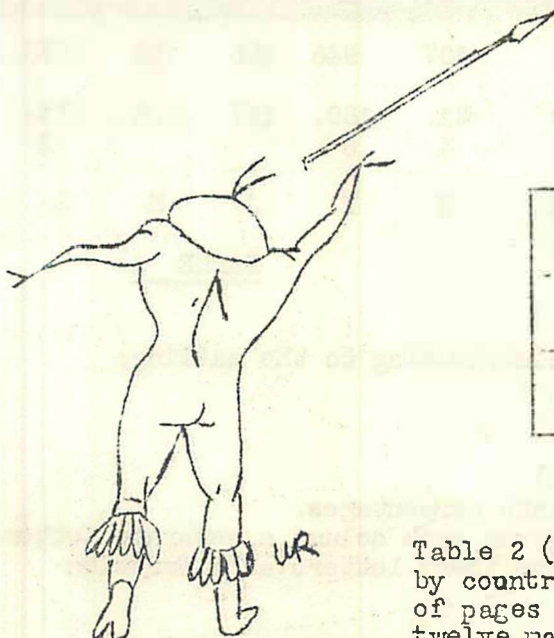
Table 1.

Breakdown of the total number of people who have joined the organisation. No more than 45 have been members at the same time.

U.K. Members	N. American Members	Other Members	Total Members
42	19	4	65
64.62%	29.23%	6.15%	100%

TABLE 1

Table 2 (next page) Number of members per mailing, split by countries; number with magazines in the mailing; Number of pages per mailing. Note, The average taken from all twelve mailings is very misleading so I have added the average of mailings 8 to 12 as being more up to date.



MAILING	NUMBER OF MEMBERS				NUMBER WITH MAGAZINES IN THE MAILING				NUMBER OF PAGES IN MAILING			
	U.K.	N. Amer.	Others	Tot	U.K.	N. Amer.	Others	Tot	U.K.	N. Amer.	Oth.	Total
1	26	1	2	29	19	1	2	22	137	8	7	152
2	32	1	2	35	27	1	2	30	277	8	10	295
3	33	2	2	37	19	1	2	22	240	8	26	274
4	32	2	2	36	19	1	2	22	243	6	28	277
5	29	3	4	36	16	1	1	18	139	14	14	167
6	28	11	4	43	15	6	3	24	202	41	30	273
7	30	11	4	45	12	5	2	19	121	123	7	251
8	30	12	3	45	18	5	1	24	289	110	5	404
9	27	16	2	45	11	7	1	19	108	138	16	262
10	27	16	2	45	14	8		22	174	150		324
11	26	17	2	45	13	5	1	19	147	71	4	222
12	27	16	2	45	16	6	1	23	230	116	18	364
1-12	347	108	31	436	199	47	18	264	2307	793	165	3265
Average	28. 92	9	2. 58	40. 50	16. 58	3. 92	1. 50	22	192. 25	66. 08	13. 75	272. 08
8-12	137	77	11	225	72	31	4	107	948	585	43	1576
Average	27. 4	15. 4	2. 2	45	14. 4	6. 2	.8	21. 4	189. 6	117	8.6	315. 2
	A	B	C	D	E	F	G	H	I	J	K	L

TABLE 2

Table 3 (next page) Average pages per person contributing to the mailing;  
Inchmerry Fandom output;  
Off-Tracks.

Table 4 (and last - it's the page after the next)  
Tables 1 to 3 translated into percentages.  
(For this purpose I have given each column a separate letter.  
The percentage columns have these letters as a fraction  
under them.)

Interpretation of the figures starts under Table 3 and continues.....



MAILING	AVERAGE PAGES PER PERSON CONTRIBUTING TO THE MAILING				NUMBER OF PAGES FROM EACH MAILING						PAGES IN OFF TRAILS	PAGES IN OFF TRAILS BY VINCE
	U.K.	N.A.M.	Other	All..	ALL FOR OTH	RUN TOTAL	RUN-OFF FOR OURSELVES					
							SANDY	JOY	VINCE			
1	7.21	8	3.5	6.90	34	19	15			15	6	6
2	10.26	8	5	9.83	84	35	49	12	24	13	6	6
3	12.63	8	13	12.45	63	22	41	19	12	10	6	6
4	12.79	6	14	12.59	46	46					6	6
5	8.68	14	14	9.27	26	24	2		1	1	6	6
6	13.46	6.83	10	11.37	10	10					6	6
7	10.08	24.6	3.5	13.21	10		10		6	4	8	8
8	16.05	22	5	16.83	73	6	67	16	27	24	8	8
9	9.81	19.71	16	13.79	4		4		4		8	2
10	12.42	18.75		14.71	19	8	11	11			10	2
11	11.30	14.20	4	11.68	26	6	20	10	6	4	8	2
12	14.44	19.33	18	15.82	39	8	31	14	8	9	10	2
1-12					434	184	250	82	88	80	88	60
Average	11.59	16.85	9.16	12.36	36.16	15.33	20.83	6.83	7.33	6.67	7.33	5
8-12					161	28	133	51	45	37	46	16
Average	13.16	18.87	10.75	14.73	32.2	5.6	26.6	10.2	9	7.4	9.2	3.2
	M	N	O	P	Q	R	S	T	U	V	W	X

TABLE 3

The smallest mailing was the first and consisted of 152 pages. At that time 89.65 percent of the total membership of 29 came from the UK, 3.45% from N. America and 6.9% from other countries. The last two areas mentioned had 100% representation in the mailing whereas the UK only had 73.33% of its members present. 75.86% of all members were present. Of the total of 152 pages, 90.13% came from UK, 5.26% from N. America and 4.61% from other countries.

The average number of pages contributed to this mailing by each UK member was 7.21 N.America 8, other countries 3.5. The position of the UK members is somewhat /worsened when you consider that Vince Clarke produced 34 pages (or 22.37% of the total mailing) of which 19 were for other members and 15 for himself.



% of Members each mailing (total - 100%) from			% of Membership represented in each mailing from				% of Members present in each mailing (T-100%) from			% of pages in each mailing (Total - 100%) from			
M	U.K.	N.Am.	Other	U.K.	N.Am.	Other	All..	U.K.	N.Am.	Other	U.K.	N.Am.	Other
1	89.65	3.45	6.90	73.33	100	100	75.86	86.36	4.55	9.09	90.13	5.26	4.61
2	91.42	2.86	5.72	84.37	100	100	85.71	90	3.33	6.67	93.90	2.71	3.33
3	89.19	5.41	5.40	57.57	50	100	59.45	86.36	4.55	9.09	87.59	2.92	9.49
4	88.88	5.56	5.56	57.81	50	100	61.11	86.36	4.55	9.09	87.72	2.17	10.11
5	80.55	8.33	11.12	55.17	33.33	25.00	50.00	88.88	5.56	5.56	83.24	8.38	8.38
6	65.11	25.59	9.30	53.57	54.54	75.00	55.81	62.50	25.00	12.50	73.99	15.01	11.00
7	66.66	24.45	8.89	40.00	45.45	50.00	42.22	63.15	26.32	10.53	48.20	49.01	2.79
8	66.66	26.67	6.67	60.00	41.66	33.33	53.33	75.00	20.84	4.16	71.53	27.23	1.24
9	60.00	35.56	4.44	40.74	43.75	50.00	42.22	57.89	36.85	5.26	41.22	52.67	6.11
10	60.00	35.56	4.44	51.85	50.00		48.88	63.64	36.36		53.70	46.30	
11	57.78	37.78	4.44	50.00	29.41	50.00	42.22	68.42	26.32	5.26	66.21	31.99	1.80
12	60.00	35.56	4.44	59.25	37.50	50.00	51.11	69.56	26.10	4.34	63.18	31.87	4.95
Av	71.39	22.23	6.38	57.34	43.52	58.06	54.32	75.37	17.81	6.82	70.65	24.29	5.06
Av	60.88	34.23	4.89	52.55	40.26	36.36	47.55	67.29	28.97	3.74	60.15	37.12	2.73
100x	$\frac{A}{D}$	$\frac{B}{D}$	$\frac{C}{D}$	$\frac{E}{A}$	$\frac{F}{B}$	$\frac{G}{C}$	$\frac{H}{D}$	$\frac{E}{H}$	$\frac{F}{H}$	$\frac{G}{H}$	$\frac{I}{L}$	$\frac{J}{L}$	$\frac{K}{L}$

TABLE 4

The biggest mailing was the 3th, consisting of 404 pages. 66.66% of the total membership of 45 came from the UK, 26.67% from N.America and 6.67% from other countries. 60% of the UK members were present in the mailing, 41.66% of the N. American members and 33.33% of the members from other countries. 53.33% of all members were present. Of the total of 404 pages 71.53% came from UK, 27.23% from N.America and 1.24% from other countries.

The average number of pages contributed to this mailing by each U.K. member was 16.05. N.America 22, Others 5. As a point of interest Inchmerry fandom averaged 6.02% each as against the overall average of 4.16%

The average mailing (Nos 8 to 12) consisted of 315.2 pages. Total membership 45. 60.88% from UK, 34.23% from N.America and 4.89% from other countries. 52.55% of the UK members were present in the mailing, 40.26% of the N.American and 36.36% of the others. 47.55% of all members were represented. Of the total of 315.2 pages, 60.15% came from UK, 37.12% from N.America and 2.73% from other countries.

The average number of pages contributed to this average mailing by each UK member was 13.16. N.America 18.87. Others 10.75. The final analysis is inescapable. With fewer members in N.America than in UK there is less material from across the Atlantic ... BUT ... each individual N.American averages more material than his UK counterpart. In the 9th mailing 27 U.K. members produced 108 pages as against 16 N.American members who produced 138!

It has been said that in order to correctly balance those figures it is necessary to bring the cost of living ratio into the picture. I'm inclined to agree, but even though it costs less to fan in the States I don't believe it should make as big a difference to the OMPA contributions as it appears to have done. Can we have more material from the UK please?

H.P.S



# POST

## OFFICE

## GUIDE

Most OMPA members receive their mailings at 'Printed Paper Rate' but for those who consider it is worth the difference in cost to have the mailings sent 'First Class Letter Rate' - and pay the difference - the following should be of interest. On 1st October 1957 the postage was increased, and although all bundles now cost more, those at Letter Rate have gone up tremendously. This is the reason.

Overseas Letter Rate was 4d for 1oz and 2<sup>1</sup>/<sub>2</sub>d for each additional oz. However, mail to the British Commonwealth, certain Middle East countries and the USA was carried at the reduced letter rate of 2<sup>1</sup>/<sub>2</sub>d for 1oz and 1d for each additional oz. On 1st October 1957 this reduced rate was increased to 3d for 1oz and 1<sup>1</sup>/<sub>2</sub>d for each additional oz. This wasn't too much in itself but at the same time it was stated that the inclusion of America in the reduced rate countries was the result of an agreement reached between both postal authorities -- that America had withdrawn the reciprocal agreement several years ago -- and that although the British Post Office had maintained the cheap rates to date, they could no longer do so. Accordingly America would in future come under the Overseas Letter Rate which had been increased from 4d to 6d for 1oz and from 2<sup>1</sup>/<sub>2</sub>d to 4d for each additional oz.

The Printed Paper Rate was increased from 1<sup>1</sup>/<sub>2</sub>d to 2d for 2oz and from <sup>1</sup>/<sub>2</sub>d to 1d for each additional oz. The effect of all this on a bundle weighing 25oz (average mailing) is as follows...

	<u>Printed Papers</u>	<u>Letter Rate</u>	<u>Difference</u>
Old Rate	7 <sup>1</sup> / <sub>2</sub> d	2/2 <sup>1</sup> / <sub>2</sub> d	1/7d
New Rate, if still 'Commonwealth'	1/2d	3/3d	2/1d
New Rate, Foreign.	1/2d	8/6d	7/4d

Therefore although the increased costs are due in part to the British Post Office (1/7d to 2/1d) the main increase actually stems from the American Post Office (2/1d to 7/4d). Sorry.

\*\*\*\*\*

### TAPE RECORDINGS

Tapes can be sent as letters (sealed) or Small Packets (open). According to the Post Office Small Packets may not contain current and personal correspondence...but it is not the inclusion of spoken words as such which make a particular recording a 'letter', but the nature of the message. A recording of home atmosphere would be eligible to be sent at Small Packet rate provided that it contained no current or personal message directed at the person to whom it is sent. It is admitted by the Post Office that in general, the counter clerk must accept the word of the sender at the time of posting about the nature of the recording.

Why the fuss? If you are sending a tape between points in the UK it is no dearer to send it letter rate. To America, however, Letter Rate is 10d for 2oz (a 3 inch message spool) and then goes up 4d per oz. Small Packets are 10d for 10oz and 2d each additional 2oz. Airmail - Letter, 1/3 per 2oz; Small Packets, 6d per 2oz.

hps.

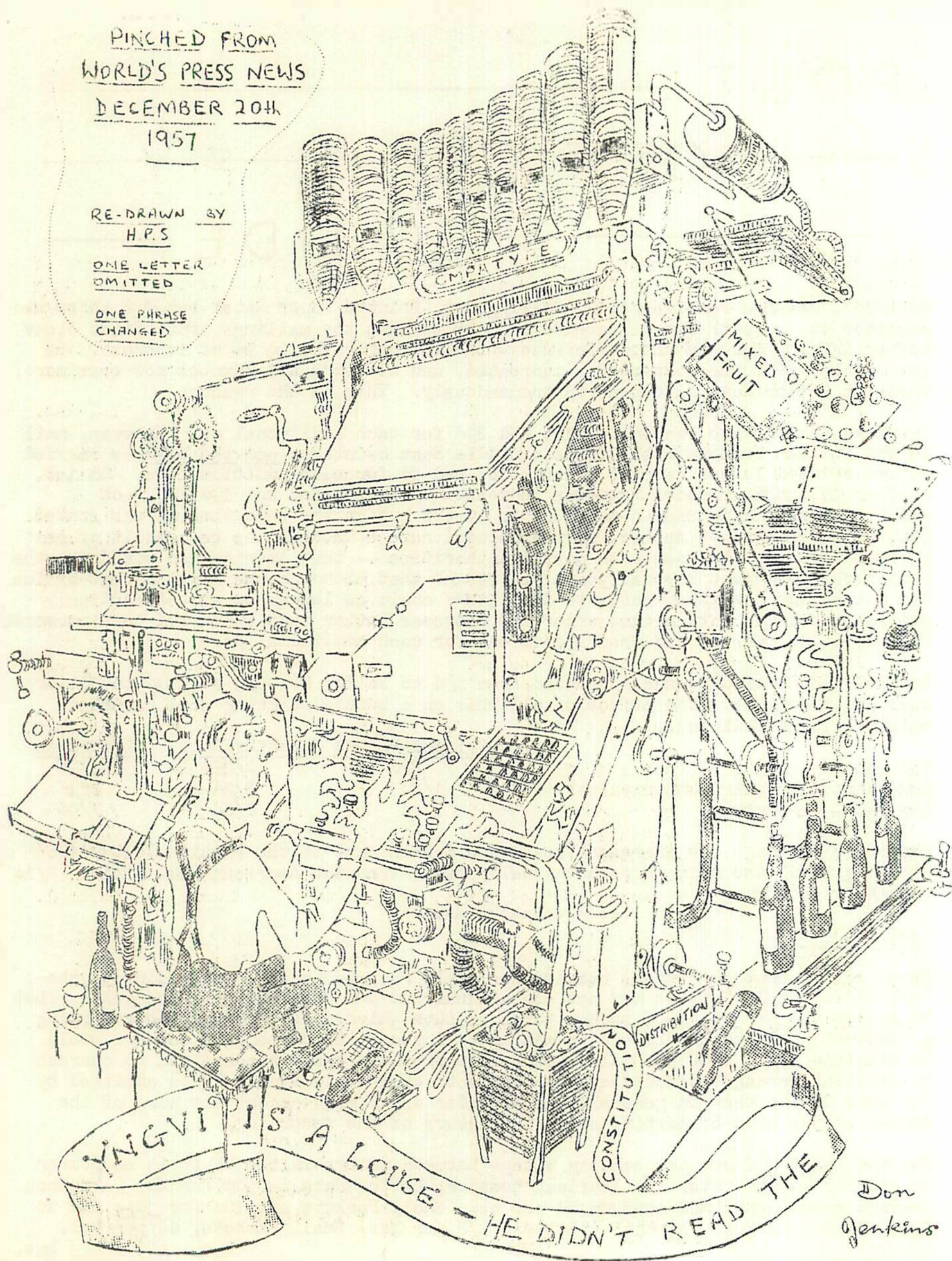


PINCHED FROM  
WORLD'S PRESS NEWS  
DECEMBER 20th  
1957

RE-DRAWN BY  
H.P.S.

ONE LETTER  
OMITTED

ONE PHRASE  
CHANGED





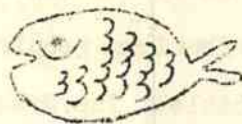
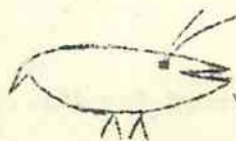
A Page for

# DICK (OPERATION) ENEY

Dick Eney's system of serially numbering each fanzine he produces, regardless of the title, has inspired me to do the same. The following list explains why this fanzine carries the number it does. I've a long way to go to catch Dick, though.

1.	FEMIZINE	No 1	Summer 1954	ed. Joan W Carr	1/2 flscap	22 pages	Subzine.	
2.	----	"	No 2	Summer 1954	ed. JWC	Qto	34 pages	Subzine.
3)								
&4)	----	"	No 3/4	December 1954	ed JWC	Qto	64 pages	Subzine.
5)								
&6)	Omnibus	No 1/2	Sept/Dec 1954	ed JWC	Qto	12 pages	OLIPA.	
7.	FEMIZINE	No 5	February 1955	ed JWC	Qto	40 pages	Subzine.	
8.	Omnibus	No 3	March 1955	ed JWC	Qto	9 pages	OLIPA.	
9.	Junior FEZ		April 1955	ed JWC	Qto	4 pages	One-shot.	
10.	Er...		April 1955	ed. H.P. Sanderson	Flscap	4 pages	One-shot.	
				and L'pool Group.				
11.	FEMIZINE	No 6	April 1955	ed JWC	Qto	44 pages	Subzine.	
12.	Omnibus	No 4	June 1955	ed JWC	Qto	10 pages	OLIPA.	
13.	FEMIZINE	No 7	September 1955	ed JWC	Qto	62 pages	Subzine.	
14.	Omnibus	No 5	January 1956	ed HPS	Qto	19 pages	General.	
15.	Omnibus	No 6	February 1956	ed HPS	Qto	16 pages	General.	
16.	BLUNT	No 1	Autumn 1956	ed HPS	Qto	6 pages	OLIPA.	
17.	BLUNT	No 2	Winter 1956	ed HPS	Qto	5 pages	OLIPA.	
18.	GOONTACT		1st April 1957	ed HPS &	Qto	4 pages	One-shot.	
				Clarkes & Harris				
19.	BLUNT	No 3	Spring 1957	ed HPS	Qto	10 pages	OLIPA.	
20.	BLUNT	No 4	Summer 1957	ed HPS	Qto	14 pages	OLIPA.	
21.	CLAUSE	No 1	September 1957	ed HPS	Qto	21 pages	FAPA.	
22.	BLUNT	No 5	Autumn 1957	ed HPS	Qto	26 pages	OLIPA.	
23.	CLAUSE	No 2	December 1957	ed HPS	Qto	8 pages	FAPA.	
24.	BLUNT	No 6	Winter 1957	ed HPS	Qto	12 pages	OLIPA.	
25.	SFN	No 15	February 1958	ed HPS &	Qto	8 pages	General.	
				Clarkes				
26.	CLAUSE	No 3	March 1958	ed HPS	Qto	26 pages	FAPA.	
27.	BLUNT	No 7	Spring 1958	ed HPS	Qto	26 pages	OLIPA.	
28.	CLAUSE	No 4	Summer 1958	ed HPS	Qto	45 pages	FAPA.	

and that's it. Not bad for four years of publishing, but it could be better.....

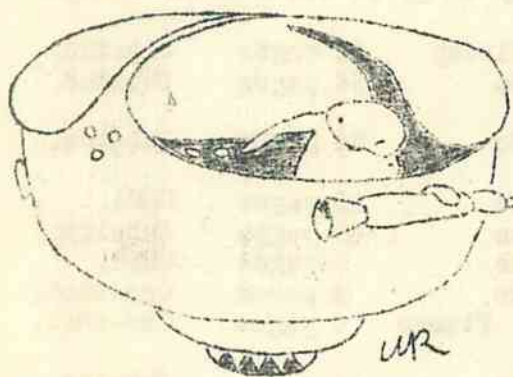


HAVE YOU COME  
ACROSS ANY NEW ANGLES?

IF YOU  
ASK ME  
- BUT YOU  
WON'T - I'M  
THE ORIGINAL  
EGG HEAD.



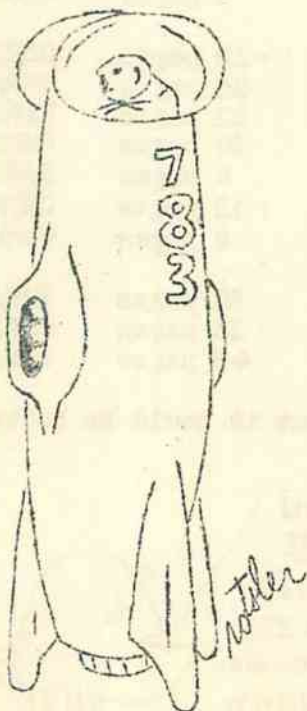
# A Page for EVERYONE



A little while back several people were kind enough to say that amongst other things the fanzine FEZ had illustrated my ability to edit a general circulation magazine. They also asked why I wasn't doing this any longer. The short answer was lack of time. The long answer was lack of inclination.

And then just recently one or two people have said that some of the material in BLUNT or in CLAUSE deserved wider circulation. I don't know whether I would be inclined to agree with this or not since most of the material appears in both apas, but it is a thought.

Blunt, produced for OMPA, and Clause, produced for FAPA, have both grown rather big. Much bigger than I had first intended. And I'm beginning to feel like publishing a general zine again.



THEREFORE, as from the next mailings, the two magazines mentioned above will be reduced to cover mailing comments only - with possibly an extra item or so that is only of interest to apa members. These will be kept to a minimum. Both magazines will lose their cover pages.

A new magazine will be started. This will be quarterly, will be distributed in FAPA and OMPA and to forty or fifty fans outside the apas, and will be about - oh, any size, depending on contributions. It will be available to non-apas for exchange or letter of comment. The first few issues will be largely experimental and will consist of items started in FAPA or OMPA written up for general interest. After that we'll see what comes in.

Contributions required !!!

The title? The Greeks have a word for it.....

APORRHETA



# THE PENULTIMATE PAGE

Well, at last we appear to be getting somewhere.  
This is the last stencil to be cut  
and is the hundredth stencil to finish my  
first year of membership -- although  
bulk is not what I wish to be judged by.

Today is Saturday, May 3rd, and duplicating will be  
completed tomorrow. The entire mess will be mailed  
to Eney on Monday, May 5th. Since I have so much  
that I want to say -- and want to say it now and  
not in a month's time -- this issue is being  
airmailed and therefore should catch the  
mailing proper instead of being post-  
mailed. Won't that be nice?

Various persons mentioned herein who are not members of FAPA will also receive  
copies by airmail.

Art credits for this issue are due to  
Vine Clarke

Joy Clarke (JKC)

GAV

William Rotsler and

Arthur Thomson - who didn't realise as he carelessly scribbled sketches on a recent  
visit that he would be illustrating this issue.

All headings, sketches and diagrams, layout  
and stencil cutting by the person presently  
pounding the typewriter and vowing more than  
ever to get a new machine before the next  
mailing. In other words, me.

Stencils cut on an old and tired Royal  
Portable that has done great work for fandom  
and truly deserves to be retired with honour.

Duplicating will be carried out on the  
famous Clarke (now 51 years old) duplicator  
-- a Gestetner -- and once again any faults  
will be mine.....H.P. Sanderson.

THIS IS A PRODUCT OF INCHMERRY FANDOM

A 'SANDERSONICUS PRESS' PUBLICATION

THIS IS A  
"CONFUSED"  
FAPAZINE  
PUBLICATION

MADE IN  
BRITAIN  
BY  
BRIT FEN