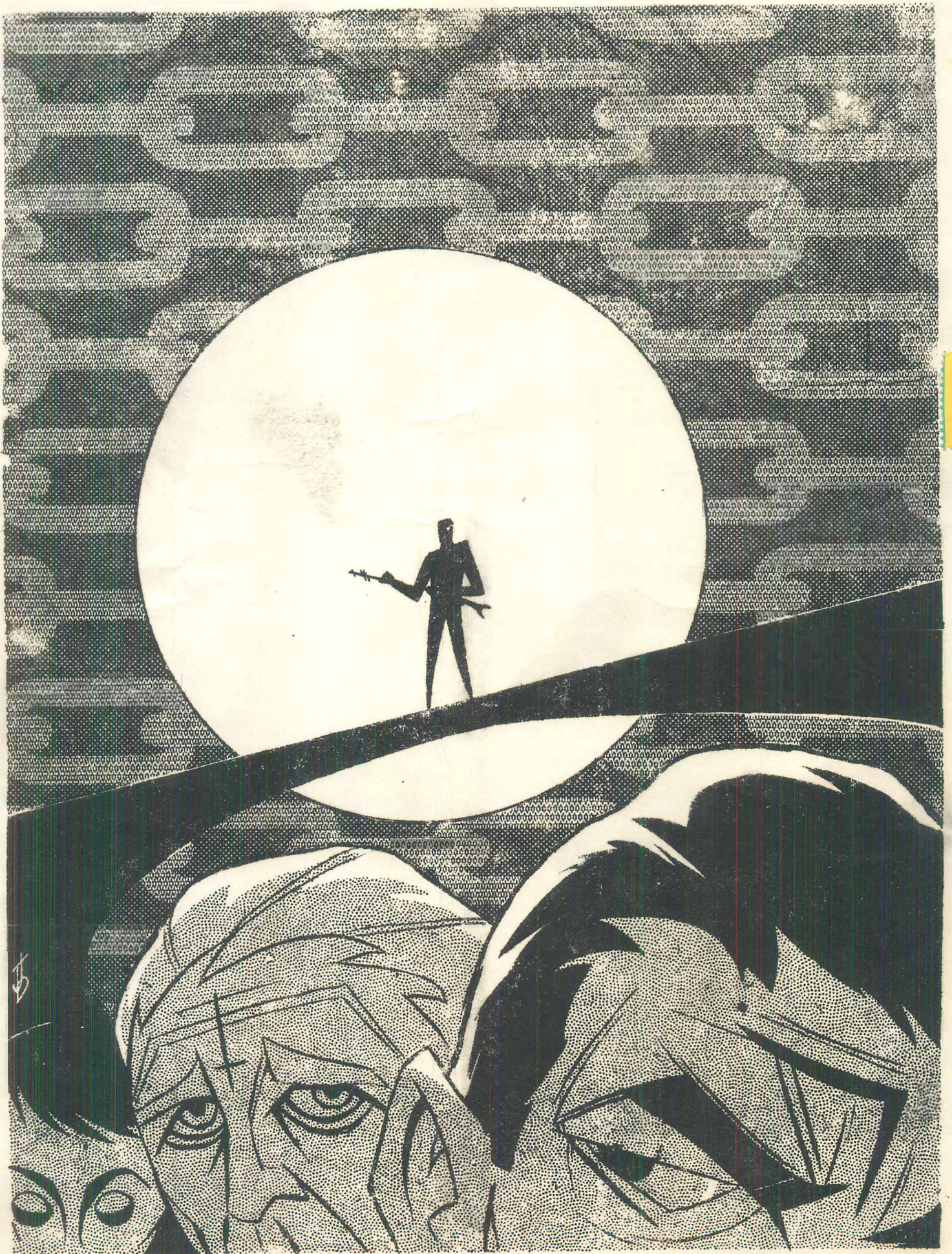


# NFFF Collector's Bulletin no. 3





CENSORSHIP

Thoughts on the cover:

"I HAVE SWORN BEFORE THE ALTAR OF GOD ETERNAL HOSTILITY  
TO ALL FORMS OF TYRANNY OVER THE MIND OF MAN"

THOMAS JEFFERSON

"QUI CUSTODIET CUSTODIES?"

"I CONSIDER IT THE DUTY OF EVERY CITIZEN TO OCCASIONALLY  
BUY A 'DIRTY' BOOK, SEE A SEXY MOVIE, READ A 'SUBVERSIVE'  
PAMPHLET, IN ORDER THAT OUR FREEDOM OF EXPRESSION NOT BE  
LOST THROUGH DILIGENCE"

NED BROOKS





Well friends, here we are again. This section will serve as editorial, excerpts from letters, request for volunteers, etc. and so forth. - "Olla Podrida" is spanish for "potpourri".

To start with, I was rather disappointed in the response to CB#2. Either most of the membership is dead, or I put out a very poor magazine. The latter is quite likely, since I'm new at this---let us try again.

My deepest apologies to Fred Gottschalk, Who did the cover that was on the first 50 copies of CB#2, I didn't credit him at all. Just put it down to the fact that I never published before and blame it on Phil Harrell, who is an old hand,(( if you think my hand is old you should see the rest of me)) and should catch my boo-boos.

You may remember that back when I took over this bureau, I suggested checklist being sent from member to member, each to add what he or she could. We now have six such lists and now request volunteers to receive them, add their bit quickly and send them to the next name on the list.

The lists are: (#=number; illos=illustrations)

1. Astounding/Analog, '45-'65, cover illos, # serials, #novellas, #novelets, #short stories, #pages, price.
2. Galaxy, '50-'65, Same info as above
3. Amazing, '56-'65 " " " "
4. Fantastic, '52-'65 " " " "
5. "Color illustrators of fantasy and science-fiction hardcover books." Illustrator, author, title, publisher, place, date, novel or short story, fantasy or sf, #of illos.
6. "Fantasy Press" title, date, author, d/w and interior illus-

trators. The first four of these were initiated by Ron Eberle, who has loads of such ideas, and the fifth is my own pet, which I hope someday to expand to all illustrations, not just color. The last is due to George Fergus.

At the end of OLLA you will find, I hope, a listing of fantasy presses, and a checklist of checklists. I hope any omissions or inaccuracies here will be taken care of by the membership.

To get to the letters:

JOHN BOSTON writes that he "now has no specific collecting interest". This sounds highly unlikely-probably just a temporary letup in the mania we all share. I expect he'll have a relapse soon. He suggests CB note whether dealers charge for their list or not. As far as I know, none of listed in CB#2 do, except, of course, for George Bibby whose most invaluable Fantasy Collector is a monthly magazine of other dealers ads mostly. Well worth what he charges for it ( \$2.25 a year for 1st Class Mail). In fact, if they gave a Hugo for service to collectors Bibby should get it easily, as his magazine is one no collector should be without. Boston also says he has an "unghuly mess" of old pulps, FFM, and so on. This was in October, 1964 so they may be gone by now.

PAUL BRAGUE enlists himself in our evergrowing ranks and confesses to a mad desire to possess all books by or about Richard Halliburton.

RICK BROOKS sends in what he calls a biblio index which I referred to above as a "checklist of Checklist". He also asks if we could use a listing of dealers. (((ARGGGH!!!))) Good Ghu, he wrote this letter to Norm Metcalf almost a year ago! Why, he no doubt wonders, was his index not in CB#2? Probably a because Norm is a bit slow sometime, like a certain other publisher we all know. (((Well, you see it's this way...))) I am still occasionally things people sent him for CB. I don't know when Rick's letter came in.

Charlie Brown didn't like the Harrellish humor in CB#2. "Each to his own taste" said the farmer as he kissed the wrong end of the cow. ((( somehow I feel I just been insulted--I think... "Purile" my humor may be but the wrong end of a cow???--))) Charlie also mentions the Coll color illos for the Talbot Mundy books. I don't have any of these, perhaps somebody will list some on my checklist. He also complains of lack of response from the CB members to whom he sent lists (he's a dealer, a dirty old dealer). (((and his heart is Cold, evial, & Black))) In a later letter he said the response had improved somewhat.

B\*U\*C\*K C\*O\*U\*L\*S\*O\*N (((May the Bird of Paradise perch on his shoulder))) (Whose magnificent article appears herein) offers to let us reprint his BANE reviews of lesser-known fantasy and SF works. Sounds good - we don't intend to run reviews regularly, but I expect there are those of us who wonder whether some hard to find item is worth hunting for. For instance, I've never seen either of the Stanley Mullen Books advertised on the back of some old OTHER WORLDS I have, and I wonder if they're worth looking for.



PAUL CRAWFORD is working on artwork indexes of Chesley Bonestell and Mel Hunter and request help in finding out where their work has appeared. He has covered all of F&SF, Collier's 10/23/48; 8/5/50; 10/27/51; 3/22/52; 10/18/52; 10/25/52; 3/14/53; 6/27/53; 4/30/54; Life 5/29/44; 3/4/46; 12/8/52; 12/20/54; 5/21/51 (?); 12/15/58, and Astounding 12/54. Send the index in Paul, and we'll circulate it until it's done.

JIM GOODRICH wants more specific info in the dealer and collector listings. I don't think this is practical, what about the rest of you? Boston had the same comment. Thanks for the info on Bertha Mahony, Jim.

RICHARD MANN says he and Fergus are doing an "Original appearance" index to ACE pb's, and want help in completing it. I'm sure I told them I would help but you've sent me nothing specific yet, Richard.

RICHARD SMITH sends in corrections and additions to the dealer list, which all too few of you have done. I can't believe my original list was THAT good.

MILT SPAHN offers to help out with data on HC books, of which he should have many, since he's a dealer. I will expect you to send me your name for the "color illustrator" index, Milt. In fact, I'll probably just put you down on the mailing list even if I don't hear from you.

RICH WANNEN admits to having five loose-leaf notebooks listing what he calls "Fantasci Films". (Most people call them 'Horror Movies') He will try to answer any very simple questions you may have, but can't take anything more lengthy since he's in college. (Tho he HINT\$ that Some \$\$\$ might Per\$uade him.) I suggested that we try to get the whole list published, but he says it would run over a thousand pages, which is more stencils than I care to think about typing. (((I'M kinda glad you put it that way Ned, I'm still not recuperated from VII yet and that was only 85, and as for the size even Sense Of Fapa wasn't that long!!)))) Richard also wants a pb cover artist checklist (((What is this anyway the N3F auxliallary of Checklist Fandom??))))

DICK WALD (a dealer, but not a bad guy withal) (((at least he isn't blackhearted and evial)))) Writes that he is looking for original artwork by sf and fantasy artist such as Bok, Finlay, Lawrence, and so on. (((he should contact me in some of my more "needy" monents, altho for some reason I just can't see me selling any of my original artwork... at the moment that is....)))) He sent a longer list, in fact, but I seem to have lost it. Anyway anybody has any to sell, contact him. I'd like to have some Original Bok's myself, but since I'm not a rich ol' dealer.....I do have an original Berry. (((I have Original ATom's, EMSH's Piper's and Berry's, Dumont's and so on and so forth. I say this mainly to make dealers froth at the mouth in jeilousy. I guess I'm a bit blackhearted and evial myself, heh heh heh))))

MIKE WARD, the MITSFS man, advises (as of 11-24-65) that the new MIT prozine index is forthcoming. Erwin "Filthy Pierre" Strauss had a preliminary printout at the Philly-con (Nov 12).

TOM DUPREE, a ghodd man, wanted his contribution on fantasy films back, but I lost that too. Forgive, oh Fandom, the wretched neo-ed!

JOHN HAMM, a new Canadian member, wants Fantastic Novels, Vol.1 No.1-5 a prozine from the '40's, it's listed in Day's Checklist. He also wants some Famous Fantastic Mysteries.

In case anyone now says to themselves, "Aint gonna send CB anything, that nut Brooks will just lose it!", that's a poor excuse. Think of all the things I haven't lost. Read them herein and the Next issue too.

All reading this should give thanks to publishing giant Phil Harrell, whose Ventura II is a must for any collector of fanzines, a truly worthwhile fanzine. over 100 pages of material with something for everyone. Without Phil to type stencils and mimeo, I never would have attempted editing this thing.

Ned Brooks

-oO()Oo-

Vorpal thots  
or  
Thru Darkest GAFMOI  
With Stencil & Typer

There seems to come a time in every fans life when he looks about him and goes "Geeefell" (pronounced "Gefull") and looks disparagingly upon a vast accumulation of things that seem to have grown out of all proportions....

Such has happened to me. I am now a döddering old tired fan. I'm even inclined to think I've been that way for a couple years now, but only in the last six months has my age began telling on me. I shutter now at jobs I would have laughingly tackedled with glee only a few short years ago. I think back on when I first came into fandom -- the first time that is--- Twas only a minor contact but I reveled in it, and by the time I had made my major breakthru I was so entranced by fandom that I immediately started answering every letter I got and commenting on every fanzine received to such an extent I considered Fandom my Job ( I was going to school at the time) and was corresponding with around 150+ people from all over the world and each days mail looked like the Vincent Ave. branch of the USPO. My postage ran to at least \$5.00 a week ( sometimes more) and I had the time of my life....and science fiction fandom was mainly that. This was in the tailend of the middle fifties a bitter CONTroversy was just dying down, but to me it was still all stardust and tencil, Fanzines were fun and there were more of them than you could shake a stick at ---then the Sericon wave hit, and a more humourous era of fandom drew sadly to a close with the final issue of CRY.... Actually even when I entered the era of the fannish fan had been flickering out. Which gives rise to the intriguing question...What makes a fannish era?

and what constitutes the death of one? Is it the death of a fanzine whos vibrant personality has been a guiding light spreading its warm glow to hundreds of fen thru the humor of its columns and the brilliance of its lettercolumn editor like CRY or is it the contunation of a fanzine erudite and pure enjoyment that hold a great audience enthralled at each apperance, all ways rating high in the Hugh nominations and fan polls like YANDRO. Prehaps, I know I for one an not qualified to answer I will leave that for one more competent. I only know that yesterday is gone, and while we should love and cherish the memory of the better days and zines both Pro and Fan we shouldn't attmpt to resurect it. We should build out of the present something the future will be able to look back fondly onto and say ... "Those were the days" as we do now.

Now as I seem to have commendered this bottom part of Ned's editorial for a publishers part. I'd like to use the rest of this stencil for giving credit, asking favors and otherwise giveing out with words.

First, the delay in frequency is entirely my fault, not Neds. He's Had this ready for sometime. We have aprox. 70 reams of paper to publish it on ( all Offset... \*sigh\* but that's another story) and Ned has been striving valiently to get it on the stencils he bought for it. ... But I got a job, as almost all if not all are aware and on it I work odd hours. Also Other than Ned Brooks, Bob Rozman ( I thank you, Ned Brooks thanks you and CB with its treasury thanks you) Buck Coulson and myself the responce to Our first CB was so discouraging that if not for Ned Brooks I quite seriously doubt if I would have even considered even staying a member, much less publisher. Ned is one of the most reliable if not the most reliable person I know, and if you don't wote for him for directorate it's your hard luck, as he gets things done. And you can depend on his word. If he says he's going to do something he does it. No ifs, and's, are but's.

Now, for a Want ad of my own, I want the following fanzines. In good or better condition. ( Covers, all pages, and no rips) Who Killed S-F? The Enchanted Duplicator ( Original first edition, and I will consider reprints if it includes enough addenda to make it worth-while) Quandry 1, 3, -lastish ( all but #13 which I have) Abstract; PSYchotic; Shaggy #1-43; 65; CRY #1-105; 107-133; 135-139; 142½; EISFA/YAN- DRO up to #39; 40; 42-53; 54-92; 113; 115; 127; STARSPINKLE #1; 3-7; Void 1-26; XERO with preceeding riders #2-8 ; WorldCon program booklets 40; 41; 46; 47; 48; 51; 53; 65-- ( Well, I meant to join) ACCOYLITE; LE ZOMBIE #1-30; 32-38; 42; 44-59; 61-lastish; Voice of the Imagination; Futura Fantasia; ; ; ; and quite a few more write me and we'll dicker.

Ned mentioned VENTURA II my latest effort, of the 200 copies there are now only 20 copies left. It consist of an 8 page symposium by Hugo Gernsback, Richard Lupoff, Edward Wood, and (blush) myself; "On Science Fiction And Its Awards" created especially for VII, Poetry by Bruce Berry, Ray Bradbury, Charles Rein, Jr. R.J. Récirn, and ---me. Articles by Bob Bloch, Jack Chalker, Buck Coulson, & Bob Tucker. A con report by Wally Weber. Short Stories by August Derleth and Michael W. Elm. A special Offset Artfolio with work by Bruce Berry, Hannes Bok, Tim Dumont, Ed Emsh, Robert E. Gilbert, and H. Beam Piper. The Cover is a 16 color thing of resplendent glory by Tim Dumont ( his First Multicolor cover) a limited, Numbered and signed edition that Won't be reprinted at all except in bits and pieces by the contributors themselves. Price is \$1.00.



AN INTRODUCTION TO BRITISH MAGAZINES  
by  
ROBERT COULSON

This article really should be written by one of our British Collectors; perhaps one will write in to correct any errors or omissions. To begin with, British stf magazines are generally divided into two categories; those containing original material and those which are merely British Reprint Editions of U.S. mags. The latter-- generally called BRE's by both collectors and readers -- should be the subject for a separate article, partly because of their numbers, and partly because I've restricted myself to collecting single copy "samples" of each title and so don't know very much about them. With the exception of something like Unknown, where the BRE is both cheaper and more readily obtainable as reading material, there is little point in collecting BRE's unless one is a completist, or a British fan. For the U.S. Fan, the American editions contain the same reading material, are easier to obtain, and generally more interesting.

In Britain as in America, there were magazines which published large amounts of science fiction before there were any magazines devoted entirely to science fiction. U.S. fans often look back nostalgically to the days when Argosy was a pulp mag printing much science fiction and fantasy, and occasionally young collectors will decide to include it in their collection --until they find out how blasted many issues it had. A similar British magazine was Scoops. I've never seen a copy, but people who have say it was a general-circulation magazine, intended for a somewhat more juvenile audience than our Argosy, and publishing considerable amounts of rather bad science fiction. I intend to add a sample copy to my collection some day, but, like the BRE's I don't see that it has much appeal to the average U.S. Collector. (I gather that British collectors often start on it after they have completed their collections of more recent stf magazines, to keep from running out of something to collect.)

The first magazine devoted to original British science fiction was Tales Of Wonder, which published 16 issues, beginning in 1937 and folding in 1942. This was a pulp-size magazine with trimmed edges. Issues (at least, the 3 I have) were numbered rather than dated on the cover, and both numbered and dated on the contents page. The magazine started out with 128 pages, dropping to 96 with issue #9 to 80 with #12, and to 72 with #14. ToW published both reprints of U.S. Fiction -- the lead story in #10 being Clark Ashton Smith's "City of Singing Flame"-- and original fiction by British authors, including many stories by John Beynon and John B. Harris ( both of whom are better known today as John Wyndham). Neither the stories nor the illustrations by Turner are very good, but they have the sort of quaint musty appeal associated with early Wonder Stories and similar relics. They are also rare, and expensive, unless you're lucky enough to find a bargain.

In 1938, a second title made a brief appearance. Fantasy lasted three issues. This was also a trimmed-edge pulp, having 128 pages. I don't detect any reprint stories (but then I'm no expert on that era.)



A second magazine using the FANTASY title (or possibly a reincarnation of the first one) lasted for 3 issues in 1946 and 1947. This is another one that I've never seen. Don Day lists it as having 96 pages, of the "large digest" size used by the early Nova mags and NEBULA.

Britain's greatest science fiction magazine, NEW WORLDS, had an unprepossessing beginning in 1946. Vol. 1 #1 is a 64-page magazine of approximately comic-book size, with horrible cover and worse fiction, which sold for the outrageous price (for those days) of 2 shillings (28¢). It sold well, though -- so well that the publishers ran out of covers, and ran off a second edition of the first issue using the cover design of the second issue with the volume number blocked out and the price reduced to 1 shilling sixpence. I understand that this "issue 1 $\frac{1}{2}$ " is one of the rarer items in a NEW WORLDS collection. The price went back up to 2 shillings for the second issue, and back down to 1/6 for the third, after which the magazine folded. So far, it had failed to produce a story worth reading or an illustration worth looking at, and it had apparently died of malnutrition.

Then came the first of many resurrections. The Pendulum Publications magazine had folded in 1947. In 1949, a group of British fans and professional writers formed Nova Publications, acquired NEW WORLDS, installed John Carnell as editor, reduced the size to something between a pulp and a digest (a size which will hereinafter be referred to as "large digest") and began to acquire good writers and artists. It took time. Issue #4 had 88 pages of poor fiction, #5 had 96 pages of somewhat better material, and #7 had reached the point of presenting such a first-rate story as Peter Phillips' "Plagiarist". Covers became more presentable. Clothier's mediocre work was far superior to the atrocities of the early issues, and with #13 Britain's greatest illustrator, Gerard Quinn, took over the bulk of the covers, with occasional assists from Clothier and the weirdly beautiful work of Reina Bull. The 96-page, large digest size became standard.

With issue #21, dated June 1953, NEW WORLDS abruptly switched to a 128-page, digest-size mag -- and promptly folded again. The second resurrection occurred, I believe, in April, 1954 (small question there, as the issue is completely undated). Previously, the magazine had been bi-monthly; somehow the publisher had acquired enough additional backing to go monthly, with the 128-page digest size. By now every issue was producing first-rate material. Some stories, particularly the serials, were U.S. reprints (technically they weren't reprints, but to avoid a discussion of international copyrights I'm calling anything that appeared in this country first a "reprint" and the hell with fine distinctions). At least 90% of the fiction was original, however, although as time went on more and more of it was reprinted by U.S. magazines (notably FANTASTIC UNIVERSE) and pb companies (notably Ace Books). These stories are, on the average, equal to the fiction presented by the best American magazines during the same period. (If you don't read the mags you collect, foo to you.)

The magazine sailed along with apparently no troubles until it suddenly collapsed for the third time, this time taking Nova Publications with it. This

time it was rescued by Roberts & Vintner Ltd., and turned into a 128-page paperback-sized mag with British fan Mike Moorcock at the helm. Under this management it's still going and still printing good fiction.

In 1950, Nova Publications felt flush enough to bring out a companion magazine to NEW WORLDS, titled SCIENCE FANTASY. The first two issues were 96 pages, digest size, edited by Walter Fillings, and including some extremely bad fiction. There followed a temporary interruption in publication, and then issue #3 appeared with a "Winter 1951-52" date, a format identical to that of NEW WORLDS, and with Carnell as editor. Covers for #3 and #4 were by Reina Bull, who showed a penchant for depicting people hanging upside down, after which Quinn took over. The magazine was quarterly for issues 4 thru 6, and bi-monthly following the first Nova Publications collapse. Material was similar to that published in NEW WORLDS until about issue #18, when there was a gradually stronger emphasis on adventure fantasy which eventually produced one of the great fantasy magazines. (I will admit that UNKNOWN was superior, but mention any other title and I'll give you an argument.) Issue #64 was its last one under the Nova imprint.

Unfortunately, its resurrection by Roberts & Vintner has not been a particularly happy one, and the quality of the stories under editor Kyril Bonfiglioli has taken a sharp drop. I'm hoping for improvement in the future.

Just before its first collapse, Nova began work on a line of Nova Science Fiction Novels, a series patterned on the then-successful Galaxy Novels. This project was killed off during the publishing interim, and only one Nova Novel appeared. This was Stowaway to Mars, by John Beynon. To the best of my knowledge it has never been reprinted (and, truthfully, I see no particular reason why it should be.) It did have a rather pretty cover by Hutchings.

In 1958, Nova started its third magazine, SCIENCE FICTION ADVENTURES. This is one of those magazines which produces problems for the collector. It began life as a BRE of the U.S. mag of that title. (That is, the second U.S. mag of that title; the one edited by Larry Shaw as a companion to INFINITY, not to be confused with the first U.S. SCIENCE FICTION ADVENTURES, which was edited by Lester del Ray as a companion to SPACE SCIENCE FICTION -- the first SPACE SCIENCE FICTION, not the....oh, the hell with it. See what I mean about problems?) Anyway, the first 5 issues were reprinted from the American mag, with original covers. (Or, in the case of issue #5, a carefully censored version of Emsh's original cover.) Then the American SFA folded, whereupon the BRE changed over to a magazine publishing entirely original British work. (I believe this is the only time that anything like this ever happened.) The magazine featured long stories; each issue contained two novelettes or one short novel, plus an occasional short story to fill out the issue, and quite often novelettes would be published in series of 3, adding up to a full-length novel. Due to bi-monthly publication it was deemed unwise to attempt actual serials, but several series of novelettes later appeared in book form as a single novel (Ace's publication of Times Without Number, by John Brunner, being a good example.) SFA lasted only 32 issues before being dropped in mid-1963. Its fiction isn't as good as that of the other two Nova mags -- but less of it has been reprinted in this country, and it's good enough to be worth reading.



Only one British publisher besides Nova has produced a first-rate magazine. NEBULA appeared late in 1952. It had 120 pages, was large-digest size, and featured some abominable fiction. The size remained constant throughout its life, the page-count changed to 112 with issue #13, and after the first two issues the fiction gradually improved until it was the equal of the Nova mags. Publication was quarterly at first, changing to bi-monthly with #4 and to monthly with #21. A few remarkably bad covers at first were forgotten when artists such as Quinn, Stark, James Rattigan, Ken McIntyre, Kenneth Barr and Eddie Jones turned NEBULA into the most attractive magazine on either side of the Atlantic. Beginning with #10, NEBULA also featured black-and-white back covers. Many of these were by fan artists, including recent TAFF-winner Arthur Thomson. The magazine also featured several columns of interest to fans; book reviews by Ken Slater, film reviews by Forry Ackerman, and a fan column by Walt Willis. The only drawback was the series of egotistical and more than a little inaccurate editorials, but those could always be ignored. The magazine finally folded in June, 1959, with issue #41.

AUTHENTIC SCIENCE FICTION began life as the Authentic Science Fiction Series of paperback novels in 1951 with something titled Mushroom Men From Mars. I have a copy, but to tell the truth I've never summoned up sufficient courage to attempt reading it. The title of the series was changed to SCIENCE FICTION FORTNIGHTLY with issue #4 (I think; I don't have issues 3 and 4) and an editorial and letter column added to make it look more like a magazine. Contents continued to be second-rate novels; H. J. Campbell's works were interesting for their second-person style, and Jon J. Deegan occasionally put out a readable effort. Fortnightly publication apparently proved too much, and the title changed to SCIENCE FICTION MONTHLY with issue #9. The title change to AUTHENTIC SCIENCE FICTION, and some added columns, came with issue #13. Final changeover to magazine format, with short stories, serials, articles and columns was made with issue #29, the page-count went up from 128 to 144, and a Morris Dollens back cover photo was included. Size remained that of the paperback book. A series of semi-astronomical covers depicting "the history of space travel" spruced up the appearance of the magazine. The contents, unfortunately, remained second-rate, a condition which existed for the remainder of the life of the magazine. A change of editors, from H. J. Campbell to Ted Tubb, didn't help much, a size change to a fat digest size with issue #79 also failed, and the magazine folded with issue #85, the second-longest publication period of any British magazine.

From AUTHENTIC, it's downhill all the way. In 1954, an attempt to capitalize on the popularity of John Russell Fearn's paperback novels resulted in the VARGO STATTON SCIENCE FICTION MAGAZINE. This lasted 3 issues as a comic-book-sized, 64 page magazine containing fiction aimed more or less at comic-book mentalities. A size change to large digest size was made with issue #4, and a title change to THE BRITISH SPACE FICTION MAGAZINE. Edited by VARGO STATTON came somewhere between issues #4 and #9. From there, my collection jumps to Vol. 2 #4, which is 128 pages, digest sized. In common with many second-rate magazines, there were numerous features designed to attract fans. The last issue I have is Vol. 2 #7; some British fan will have to inform me when the mag finally folded.

John Spencer & Co., a publisher of extremely bad British paperback novels, also published 4 extremely bad pb-sized stf mags, titled TALES OF TOMORROW,

WONDERS OF THE SPACEMAYS, WORLDS OF FANTASY, and SUPERNATURAL STORIES. The stories in these mags are incredibly bad; far worse than anything ever published in this country. This being so, I have no records of the precise date of their appearance or disappearance, although I believe SUPERNATURAL STORIES outlived the other three.

PHANTOM lasted, I believe, for half a dozen issues; I have only #2. This was a poor imitation of WEIRD tales, 112 pages, large digest size, and a rather attractive cover. (In contrast to the Spencer mags, which had covers as abominably bad as the stories.) Mine is dated May, 1957.

STRANGE ADVENTURES lasted at least two issues; I have #2, which someone has hand-dated 1947. This contains a single, bad, 32-page story, in a comic-book size magazine.

Undoubtedly the worst science fiction magazine ever published by anybody is SPACE FACT AND FICTION. My sample is #6, undated. It is apparently aimed at the pre-teen set, and the quality of the fiction is approximately equivalent to our poorer comic books.

Perhaps one of our more masochistic collectors can produce more information on these latter titles. Since I have a limited amount of cash at my disposal, I prefer to collect magazines which I can also read, and AUTHENTIC is about the lowest-quality mag that I'm willing to pay for. Collecting and reading the Nova mags and NEBULA is enjoyable and rewarding, and the older mags such as TALES OF WONDER are interesting for their depiction of the beginnings of British magazine science fiction. But there is very little to be gained from collecting the Spencer mags or such abominations as SPACE FACT AND FICTION.

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A LASTER WORD (even later than the "Last Word" on p.19): PAUL CRAWFORD sends an excellent index to all Bonestell illos, covering some 20 books in detail and many magazines. Fits in nicely with my fantasy-illustrators project. The thing is about 1/2 inch thick. Anyone wants to see this or thinks they can help complete it, let me know. Ann Ashe has it now.

Three more new members:

Latimer, James W. III M, pulps  
4011 Silver Hill Road pbs  
Washington, DC, 20023 H

Willis, Paul J. H  
Route #1, Box 156  
Festus, Missouri, 63028

Martin, Don H  
West Main Road pbs  
Little Compton, R.I., 02837 M, pulps

NOTE: For the meaning of the codes "H", "M", etc, see the original member and dealer lists that appeared in CB#2, and also come as a rider with #3, at least for those who never got #2.



## FAMOUS FANTASTIC MYSTERIES --- A Remembrance

by Phil Harrell

FAMOUS FANTASTIC MYSTERIES, otherwise later known as FFM, was begun by the Frank A. Munsey Company in 1939 as a reprint agency for the old Classics of Fantasy from ARGOSY, ALL-STORY, CAVALIER, and other "Munsey" publications. With the March 1943 issue, All-Fiction Field Inc., became the publishers. The policy was changed to reprinting outstanding fantastic tales that had appeared only in book form.

It was published all of this time with a characteristic Sunburst and in Bedsheet size and some of the most beautiful interior illustrations one could want, and for the years from 1939 to the end of 1950 this format was followed--- with the January 1951 Vol. 12 and No. 2 issue they switched to Digest size, trimmed edges, no illustrations, and no advertising. This lasted three issues, and lack of illustrations lasted only two issues. But the Slick format stayed. Also the Title on the front went to a neat attractiveness with that January '51 issue and added a good deal to it. The Reader's Column, (called THE READERS VIEWPOINT) which in that first issue had been moved to the last 4 pages was expanded to 6 pages with the next issue 8 with the following one and moved to page 6 with the July '51 issue.

The readers reaction to lack of Illustrations and New format was immediate and bombastic and with the July '51 issue FFM was back on its way to Bedsheet. July was still trying to stay Digest and Trimmed, but this gave it an odd size, not digest and not bedsheet---so the next issue was back to bedsheet and un-trimmed edges. Also where it had started out in May with only two illustrations by Finley and Lawrence by October it was back to full capacity using up to 6 full page and insert (fills) illustrations, but for the most part they were only by Finley and Lawrence Later (in December,) They used 4; Finley, Lawrence, Bok and Fawcette and so ended 1951.

However a perusal of the legend at the bottom of the page during the different months from '51-'52 just to name a few will show an active turn over in personnell however it still retained great dignity, warmth and a beauty of cover in February of 1953 when it again began to experiment with its cover and finally went back to its original Starburst. After two years of the Calm dignity of its previous cover the replacement of the Starburst now seemed somewhat Garish and out of place. Here I feel (to I will receive howls of protest and everyone telling me how wrong I am) was the downfall of FFM. I feel it almost went under in January of '50, but a quick recovery of size and new beauty saved it, and people once used to it didn't want a return to the old design of cover even tho the interior artwork was just as beautiful and the stories just as enjoyable something fragile was shattered, a spell broken, a charm gone, and so it, like Weird Tales passed into memory and oblivion. I feel it so much because looking from the Dec. '52 issue to the Feb. and April '53 issues you can almost feel a physical wrench that something infinitely beautiful had died and would never live again. You may feel free to disagree with me---in fact, please do, we need the material.

## BIBLIOMANIA

by Ron Eberle

(Ed. Note: I had planned to do something similar to this, using my own small collection of checklists and a list sent in by Rick Brooks, but Ron has done it so well that I will just append footnote mentioning those he has not. It is hoped the membership will inform us of any we have missed.)

In Tightbeam-30, Ed Wood sounded off on a favorite subject of mine. He begins: "I envy the new reader of science fiction. If he only knew the bibliographic material that he has to help him in his collecting."

After a bit of nostalgic remembering and comments on two of the recent outstanding bibliographic aids, he goes on: "...no one else in the field seems to want to write about these in their so-called fan magazines. If fans do not support good efforts like these (Cockcroft's and Cole's indices; see below) they will not get similar ones in the future."

Perish the thought !

So, inasmuch as I agree with Mr. Wood in every particular of his letter, and because I, for one, do wish to get "similar ones in the future," I have made up the following list of bibliographic material.

(It must be noted that this list is probably incomplete. Also, the list is limited to indices and checklists, excluding critiques and biographies, such as de Camp's Handbook and SaM's profiles.)

Bleiler, Everett F.: The Checklist of Fantastic Literature. Chicago: Shasta, 1948.

As useful as a telephone book, and with many of the same faults. There are both omissions and questionable entries; and the only clue to the type of book is its title. Still and all, it's a magnificent job.

Cockcroft, T. G. L.: Index to the Weird Fiction Magazines. Priv prt, Volume One, Index by Title, 1962; Volume Two, Index by Author, 1964.

An index to 340 magazines (eight titles) not covered in the Day volume. Cover and story illos, pseudonyms, coverage of series stories, plus other miscellaneous information scattered all over the place. Second only to Day and Bleiler in importance.

Index to the Verse in Weird Tales. Priv prt, 1960.

Companion to the above two volumes, and just as complete.

Cole, Walter R.: A Checklist of Science Fiction Anthologies. Priv prt, 1964.

This attractive, hard-cover volume by fellow-N3Fer Cole, also ranks with Bleiler and Day in importance. Arranged by author, by story title, and by editor, original magazine sources given, intro by Ted Sturgeon.

Crawford, Joseph H., Jr., James J. Donahue & Donald M. Grant: "333:" A Bibliography of the Science-Fantasy Novel. Providence, Rhode Island: The Grandon Company, 1953.

Brief synopsis of SF and fantasy novels, arranged by author, with date and publisher of first edition, a cross-index by title, and a comprehensive eight-page breakdown of the various classifications and sub-groups of science-fantasy.



Day, Bradford M.: An Index to the Weird and Fantastica in Magazines. Denver, New York: Science Fiction and Fantasy Publications, 1954.

Contains tables of contents for "Weird Tales" and seven others of that ilk, plus incomplete listings of science fiction and fantasy as appearing in the early Gressback and Munsey magazines.

The Complete Checklist of Science Fiction Magazines.

Woodhaven, New York: Science Fiction and Fantasy Publications, 1961.

A roster of all science fiction, fantasy and weird magazines, including foreign editions. If you're a prozine completist, here's what you're up against.

The Supplemental Checklist of Fantastic Literature. Denver,

New York: Science Fiction and Fantasy Publications, 1963.

A supplement to Bleiler's original Checklist; omissions are corrected (although out-and-out mistakes are not) and the listings are carried down to 1963. Biggest fault is the lack of paperback reprints, although originals are cited in some cases.

Bibliography of Adventure. Denver, New York: Science

Fiction and Fantasy Publications, 1964.

An omnibus edition of four previous single-author bibliographies. The authors covered are Talbot Mundy (probably the best "author" in the group), Sax Rohmer (master of the "mad scientist" adventure), Edgar Rice Burroughs (remember him?) and Rider Haggard, who started the whole thing. An excellent job.

Day, Donald B.: An Index to the Science Fiction Magazines, 1926-1950. Portland, Oregon: Perrie Press, 1952 (an errata sheet appeared in 1954).

An index to almost 1300 SF magazines by author, title and tables of contents. At the time of publication, the absence of the fantasy prozines was a serious fault, but Cockcroft has since remedied that. Indispensable for those with large prozine collections.

Hoffman, Stuart: An Index to Unknown and Unknown Worlds. Black Earth, Winconsin: Sirius Press, 1955.

An author index, a title index and a directory of principal characters and locales from each story, plus a knowable and nostalgic introduction by Robert Bloch the author of psycho. An excellent companion to an excellent magazine.

Jones, Jack R.: Fantasy Films and Their Fiends. Priv prt, 1964.

Similar in purpose to the Lee Checklist, Jack Jones has added special sections on serials, silent movies and a who's who for performers, plus five illos by one Ken Chandley. Invaluable to those of us with more than one Late Show to choose from.

Lee, Walter W. Science Fiction and Fantasy Film Checklist. Priv prt, 1960.

Expanded from the original listing in the Spring, 1955 issue of his fanzine "IT" and added to and corrected in subsequent issues, this contains information as to scenarist, producer, date of release, director, stars and an occasional synopsis.

Lewis, Al: Index to the Science Fiction Magazines, 1961, 1962, 1963 and 1964 (the latter due in June '65). All priv prt.

Intended as annual supplements to the long-awaited second Day prozine index, these are arranged in the same format. That is, by tables of contents, author and title. The 1962 volume added a listing of books reviewed and the 1963 volume was expanded to include the fantasy magazines.

Strauss, Erwin S.: The Blackdex and The Bluedex. Cambridge, Mass.: The MIT Science Fiction Society, 1965.

Arranged somewhat like an Ace double-novel, this index to the major prozines (1951-1964) is the product of many sessions with an IBM. The Bluedex (printed in blue, alphabetized by author) and The Blackdex (in black, by title) combine into a useful interim reference, to be used until the appearance of the second volume to Don Day's work. The "major magazines" listed are "Astounding/Analog," "Amazing," "Fantastic," "F&SF," "Galaxy," "Gamma," "If," and "Worlds of Tomorrow."

Tuck, Donald H.: A Handbook of Science Fiction and Fantasy, 2nd edition, priv prt, 1959.

A two-volume potpourri of a god-awful amount of information: important books, authors, magazines, story series, etc. An 8"x12½" encyclopedia.

A Checklist of Anthologies. Priv prt, 1959.

Gives title, editor, number of stories, page count, publisher, year and price of science fiction, fantasy and off-beat anthologies. No tables of contents are given, but otherwise the coverage is fantastic.

Author's Works Listing.

A series of complete (to date of publication) bibliographies of such authors as Asimov, Heinlein, Leinster, Anderson and Clarke (to name only a few). Each author comes equipped with a biography, a list of books and stories, and such miscellaneous information and series stories and pseudonyms.

#### A FEW MORE ITEMS OF BIBLIOMANIC MATERIAL:

Cameron, Alastair: THE FANTASY CLASSIFICATION SYSTEM. The Canadian Science Fiction Association, 1952.

Not a checklist at all, but a very elaborate system for assigning descriptive numbers to fantasy and science-fiction works. I find it a bit too cumbersome to be practical: the classification of Stapledon's FIRST AND LAST MEN runs over a hundred symbols.

Chalker, Jack L.: THE NEW H. P. LOVECRAFT BIBLIOGRAPHY

That is all I know about this one. Somebody fill us in !

Cockcroft, T. G. L.: THE TALES OF CLARK ASHTON SMITH, A BIBLIO

Day, Bradford M.: EDGAR RICE BURROUGHS, A BIBLIOGRAPHY

TALBOT MUNDY, A BIBLIOGRAPHY

Evans, William H.: THE BLUEBOOK MAGAZINE INDEX (to '44)

Wentz, Walter J.: A. MERRITT, A BIBLIOGRAPHY OF FANTASTIC WRITINGS  
Just out (Nov '65), CB has a copy if anyone is interested in checking it for errors or omissions. Very good bibli.



Franson, Donald: AN AUTHOR INDEX TO GALAXY (thru Aug '63)  
AN AUTHOR INDEX TO ASTOUNDING/ANALOG ('45-'64)  
AN AUTHOR INDEX TO F&SF (thru Dec '63)

Pub. by the National Fantasy Fan Federation.

Except for the '45-'51 part of the ANALOG list, these have now been supplanted by Stauss's MIT BLUEDEX (see above).

Grandon, ? : 333

A listing of 333 sf and fantasy plots. I don't know who printed this or when, or if it's still in print. I do seem to remember seeing it in some library, in a standard binding.

Wood, Ed: JOURNAL OF SF, '51 MAGAZINE INDEX  
JOURNAL OF SF, '52 MAGAZINE INDEX

#### FANTASY PRESSES

This is a first attempt on my part to make up a list of the publishing houses devoted to fantasy and science-fiction. I'm sure the list is incomplete, and some of the information is probably erroneous. Let's hear from you experts out there.

ADVENT: Publishers, Box 9228, Chicago 90, Ill.

Run by Earl Kemp, by my info. I don't know if they are still around or not. I have a vague recollection of sending them money for the DISCON PROCEEDINGS, which I don't have. I may be confused though.

ARKHAM HOUSE, Sauk City, Wis.

Still going strong under August Derleth, though in a recent letter he did say they were cutting back to four books a year.

AVAILON BOOKS, 22 East 60th Street, New York 22, NY

Thomas Bourey and Co., Inc., it says. They have nice dws, but England's DARKNESS AND DAWN is undated! Sloppy, sloppy.

CANAVERAL Press. 63 Fourth Ave, NY 3, NY

Lupoff's ERBmill. I can't seem to find any of their books around here, for some reason.

#### FANTASY PRESS

Lloyd Arthur Eshbach, I understand, is still alive. FP, unfortunately, is defunct. One of our current circulating checklists is a title-author-artist list of their books.

GNOME PRESS, Box 161, Hicksville, New York

Martin Greenberg. The latest thing I have is COMING ATTRACTIONS, 1957. For some reason, I couldn't find Gnome in the publisher's listing in BOOKS IN PRINT.

MACABRE HOUSE

Joseph Payne Brennan. This one's not in BIP either.

MERLIN

?????????

SHROUD, 819 Michigan Ave, Buffalo 3, NY

The above address is probably no longer good. Ken Krueger is still selling Shroud books. I recently read that the editor of Shroud, John Vetter, is just back from a long trip taken for his health. Not in BIP.

WINSTON

Mostly juveniles, I think.

\* \* \* \* \*

THE LASTEST WORD?

Well, here it is 2:30 AM, Thanksgiving Eve, and I am thanks giving that this is the last blank space in which I can put anything. Phil has been working such long hours that he never could get around to putting the rest of this thing on stencil, so I had it done here in Newport News, and my Uncle and I are supposed to run it off on a Gestetner tomorrow. Which means that this thing will be mailed out in the Christmas mail rush. So if you don't get yours, let me know.

Four more dealers:

Rhodes, R.	C, r	Reston, Rodney	H
411 Davidson Street	BLBs	59 Rockton St.	M, pulps
Indianapolis 2, Ind.		Amsterdam, N.Y., 12010	<u>2</u>
Dikty, T.E.	M, g,r	Adelphi Bookshop	H, r
Publication Associates/pbs		822 $\frac{1}{2}$ Fort St	<u>1</u>
5210 S. Dorchester	H	Victoria, B.C.	
Chicago, Ill, 60615	<u>1</u>	Canada	

RHODES sent me 14 pages of ads for BLBs and comics going back to the 1925 CAPTAIN BILLY'S WHIZ BANG. I probably could find the list if anybody is interested.

DIKTY sent a large, beautifully done catalog, mostly on zines going back into the 30's. Prices seem reasonable, but I don't collect pulps much myself. He sends two catalogs together, you use one as an order form.

ADDITIONS AND CORRECTIONS TO THE DEALER AND MEMBER LISTINGS OF CB#2

NEW  
MEMBERS:

Atkins, Lon Box 228 Chapel Hill, NC	H M	Isaacs, John R. 1636 Ferry St. Waukegan, Ill. 60085	M pb H
Brown, Robert P. 1484 Elm Ave. Long Beach, Calif. 90813	fanzines pb H	Lord, Glenn POBox 775 Pasadena, Texas 77501	pb M FMZ
Chalker, Jack L. 5111 Liberty Heights Ave Baltimore, Md. 21207	H	Markman, Steve 21841 Church Oak Park, Michigan 48237	M pb
Cole, Daniel F. 818 7th Ave NE Calgary, Alberta Canada	film material	Paschelke, Larry 125 SE 22nd Ave (Apt 4) Portland, Oregon 97214	H* M,r
Csaszar, Joe 1112 Stanley Ave. Bethlehem, Pa. 18015	H M	Reamy, Tom 6010 Victor Dallas, Texas 75214	
Dupree, Tom 809 Atkins Blvd. Jackson, Miss. 36211	H pb M FMZ	Rein, Chuck 28 N. Jerome Pkwy Glen Burnie, Md. 21061	pb H
Eberle, Ron 100 Elmhurst Ave. Syracuse, NY 13207	M,r H FMZ	Reinsel, Charles N. 120 8th Ave Clarion, Penna.	M H,u,r
Fergus, George (COA) Room B-331, Bryan Hall Mich. State Univ. East Lansing, Mich. 48823		Riddle, Ira Lee 212 McDonough Hall East State Univ. College Plattsburg, NY	H
Fuentes, Roberto 179 NE 68 Terrace Miami, Fla. 33138	H pb	Robbins, Bruce 58 Revonah Ave Stamford, Conn. 06905	M,r H FMZ pb
Hann, John O. 8 Collins St. Yarmouth, N.S. Canada	M, pulps	Rozman, Robert S., Dr. 3327 Courtleigh Drive Baltimore, Md. 21207	M,r pb
Holmberg, John-Henri Norrskogsvagen 8 Stockholm k Sweden	pb M FMZ	Sophton, Judi B. 2486 Elm Place Bronx, NY 10458	H M FMZ art



Smith, Richard L.  
197 Pretoria Ave  
Ottawa, Ontario  
Canada

M,r  
FMZ  
H

Ward, Mike\*MITSFs  
Room 50-020  
MIT  
77 Massachusetts Ave  
Cambridge, Mass 02139

FMZ

Solon, Ben  
3915 N. Southport  
Chicago, Ill. 60613

M

Wolford, Gregg  
9001 Joyzelle  
Garden Grove, Calif. 92640

M

Toren, James  
7236 Kellogg Rd.  
Cincinnati, Ohio 45230

FMZ  
M  
pb  
C

DEALERS:

Chapman, Ken  
2 Ross Road  
London SE 25  
England

H,u,r.

De La Rec, Gerry (COA)  
75 Wyckoff Ave  
Wyckoff, NJ

Jameson, John N.  
118 Venice Park  
Lexington, KY 40503

M,g,r

Koestner, John E.  
2124 Rene Ct.  
Brooklyn, NY

M,g,r  
pb, u  
H  
4

Perry's Antiques and Books

ERB (chng in classification)

Noel  
37 Bellclose Road  
West Drayton  
Middlesex  
England

M (Brit.)

Slater, Ken  
Fantast (Medway)  
75 Norfolk St.  
Wisbech, Cambs.  
England

H

Willtrout, Jean  
1006 W. 19th  
Austin, Texas

pb  
M, g,r

## THE LAST WORD

So we come to the end of my second COLLECTOR'S BULLETIN, CB#3. I hoped you liked it, late as it is, but whether you liked it or not, I hope you'll let me hear from you about it. All of the checklists and indexes listed at the front of this issue, and in CB 2 3/4, were sent out to members who volunteered for them about a month ago. One of them, the index to color-illustrated fantasy, just came back with quite a few titles added. Also just in, Ron Eberle's SFIndex for 1964, a listing by author of all the SF books printed in '64, giving publisher no. pages, and price. I say all, well, as many as Eberle could find, about nine pages worth. Anybody want to help complete it? Or any of the ~~xxx~~ others, for that matter, just let me know and I'll send them back out when they return from the current go-around. A few recdnt notes, Harold Palmer Piser ~~is~~ trying to compile a fanzine index, if you think you can help and don't already have his address, write me. The new MIT prozine Index and the ~~M~~ Index to the fantasy publishers from Anthem House (Chalker and Owings in Baltimore) should be out soon. Ron Eberle has half promised he will continue his article on indexes and checklists (in this issue) in future issues.

I have on file enough material for one more issue, so I'll need more soon. Also I would like to see more response to the checklist projects, and more initiated. GOOD HUNTING!,

NED BROOKS

# N777 Collector's Bulletin no. 3

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NED BROOKS  
COLLECTOR'S BUREAU  
911 Briarfield Road  
Newport News, Virginia 23605

Third Class

PRINTED MATTER

TO: