







JEREMY BARRY writes that he is now collecting JUNGLE STORIES, only wants "fine" or better copies. He wants better ditto, or mimeo, on CB... Some people you just can't please!

VERN BENNETT sends ~~what~~ the last page of his MOON+EB, promises a whole one nextish... The reprints of indexes and reviews from the 30's are very interesting. Vern. Vern has promised to help us get some Bok info out of the fabulous Ackerman collection. He also suggests that it is a waste of time to index the works of one artist or writer at a time, that we should do them all at once, that is, index every item in every publication the first time through it. There has to be something wrong with this idea. Somewhere.

JOHN BOARDMAN says that the DeCamp series is "Johnny Black", not "Black Johnny", and that Poul Anderson's crafty trader is Nikolaas not Rembrandt Van Rijn. Which is right, of course. John insists that the "Cugel" stories are part of the "Dying Earth" series. I haven't had any other opinions on this that I can recall.

JACK CHALKER accuses me of neglecting the INDEX TO THE SCIENCE-FANTASY PUBLISHERS done by he and Owings. No, no, I didn't do it! He also mentions Owings' THE NECRONOMICON, a lovely little booklet on that legendary volume of black magic.

FRED CLARKE agreed to trade his CINEFANTASTIQUE, a film-fan zine, for CB, all for all. He even made me a correspondent for CF. Then I sent him a couple of movie reviews and he folded CF up and silently stole away...

JACK CORDES very kindly sent me one of the Bok bookplates done by FANTASY PRESS. This is one of at least four such, tho only three are listed in the advertising circular from FP.

JIM CORRICK sends much excellent series index material, also an index to the artwork of Ed Cartier. More on this later. Thanks muchly Jim.

CHESTER CUTHBERT has helped a great deal with the Bok index. He says that his wantlist lastish brought absolutely no response, unfortunately. He also offered to loan his copy of Eddison's FISH DINNER AT MEMISONS. Greater love hath no man...! But it won't be necessary. Richard Wither and several other sources have confirmed the rumor that this unobtainable book will be brought out by Ballantine soon.

Does anyone out there have the Dec '53 SPACE SCIENCE FICTION? Chester questions whether it exists. The only evidence I have is the Day Checklist.

Incidentally, this is the same Chester Cuthbert who's THE LAST SHRINE was recently reprinted in FAMOUS SCIENCE FICTION.

DON D'AMMASSA sends a short article on the different ways sf writers have done us all in. Thanks, Don.

DON FRANSON asks our circulation - about 130.

FRED LERNER sends some info on "Telzey Amberdon". Also reminds us that an extensive Isaac Asimov biblio appeared in the Oct '66 F&SF.

STEVE LEWIS asks if an updating of Tuck's HANDBOOK is planned. Tuck is supposed to be working on an "Encyclopedia" to replace it.





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DERESFORD SMITH also confirms that THE NEUROTIC ROSE is of Nearing's "Professor Ransom" stories. He also wants to know where he can get 1939-44 ASFs...

SUZANNE FOLEY, in spite of her initials, isn't a fan... But she did order a SUPPLEMENT to the Blieler CHECKLIST for the William and Mary library. I am sending CB up there now, ~~she~~ only knows what they make of it! In twenty years, when the ditto on the pages has faded into utter illegibility, some librarian will go mad trying to figure out why a bunch of blank pages were filed away...

~~WALTER~~

WALTER WENZ has promised to let me reprint an article he did on "Fahrd and the Grey Mouser". He is working on the revised edition of his A. Merritt biblio, and still needs to know the addresses of G. GORDON ~~MERRITT~~ DEWEY and JACK CHAPMAN MISKE. Walter also sent an article on Toffee, which will appear in this issue. Say, wait, did you try reaching Miske through Bill Hamling, who printed BIZAARE for Miske and Marconette?

And thus we come to the end of the letters for this issue. Unless you want to count a large empty envelope from MIKE WARD that was with the CB correspondence for some reason. It was probably supposed to remind me of something, and failed utterly.

NAMES AND ADDRESSES OF NEW CB MEMBERS:

Richard T Blackburn USN, V-6 Division B70 17 73, USS Hancock CVA-19  
FPO San Francisco, Calif - 96601: hardbound 1st eds. and AMAZING

Herman F Blount, 407 S ~~Fourth~~ Eastern St, Greenville, N.C. - 27634  
:Conan and EE Smith hardbounds

Steve Ford, 6823 Chester Ave, Philadelphia, Pa - 19142: assorted

Mauricio Kitnigorodzki, Aguirre 688-3<sup>0</sup>B, Buenos Aires, Argentina  
:the usual, also catalogs. Will trade Spanish sf for US stuff.

Michael Eden Kreuger, 6833 N. Kedzie Ave-Apt 215, Chicago, Ill - 60645

Evelyn Lief, 224-03 57th Ave, Bayside, NY - 11364

STEPHEN Lewis, 2074 Pauline - 1A, Ann Arbor, Mich - 48103

Bruce MacPhee, 38 Lenox Ave, Norwalk, Conn - 06854: interested in indexing.

Jerry Majer, 5525 S. Mobile, Chicago, Ill - 60638: pbs, Arkham House old pamphlets. Should have mentioned it above, Jerry gives a series I hadn't listed, Saberhagen's "Boris Brazil" stories.

David Martin, 731 Harvard Ave, Swarthmore, Pa - 19081: Everything

Shirley Meech, Apt B-8, West Knoll Apts, 260 Elkton Rd, Newark, Delaware - 19711.

Tommy Lee Ogle, 2318 Cleveland Ave S.W., Decatur, Ala - 35601



DEPARTMENT OF COLLECTABLES

Or things you might want and might even be able to get. We make no guarantee!

TOLKIEN books just out, SMITH OF WOOTON MAJOR, a fantasy, and THE ROAD GOES EVER ON, a songbook from the RING with music by Donald Swann. @ may be ordered from Dick Witter, Box 415, Staten Island, N.Y. - 10302, tho he doesn't actually have them yet. \$1.95 & \$3.95 respectively.

TOLKIEN BUTTONS are available from CB member Mike Montgomery, 21 Washington St., Denver, Colo - 80203 at 25¢ per each, 5/\$, or a special discount for 50 or more: FRODO GAVE HIS FINGER FOR YOU, SAURON IS ALIVE IN ARGENTINA, GOLLUM EATS GOBLINS

TOLKIEN RECORD by JRRT himself and Donald Swann is supposed to be out about now, but I don't know where you can get it. Caedmon label, I think. THE BALLAD OF BILBO BAGGINS sung by Leonard Nimoy is on the DOT label, 45-17028. Nimoy also has a Star Trek album out, on DOT also, DLP3794 (mono) and 25794 (stereo), acled LEONARD NIMOY SINGS MR SPOCK'S SONGS FOR OUTER SPACE.

But the BEST Tolkien record I have heard so far is the one by CB member Chuck Rein, WESTERN LANDS. This may still be available from Fantasy Record Co., 1011 Ingleside Ave, Baltimore, Md, for \$1.10. On the flip side is Chuck's own original sf song, ALL THE PLANETS WE'VE SEEN, also great.

INDEX TO THE SCIENCE-FANTASY PUBLISHERS, a most useful fan reference work, may be got from Jack L Chalker, 5111 Liberty Heights Ave, Baltimore, Md - 21207, for \$5 softcover or \$8 hardbound. A revised hardbound edition was due out at Nyon, but I don't think it made it. THE NECRONOMICON, a fascinating booklet on that legendary grimoire, is also available from CB member Chalker at the above address, for \$1.95. This last was written by Mark Owings, who also collaborated on the INDEX.

There is a LEONARD NIMOY NATIONAL ASSOCIATION OF FANS, the LNNAF, which can be joined for \$2 plus 4 5¢ stamps. write Mrs Peggye Vickers, 122 W Carolyne Drive, Garland, Texas - 75040

THE INFO JOURNAL, published by the International Fortean Organization, is carrying on the work started by Charles Fort of documenting inexplicable events and facts. Membership dues of \$3/year include 4 issues of the beautifully offset printed Journal.

WIZIT, an amateur offset comiezine, is done by a local fan, Chuck Rogers. If interested, write him at 709 Burgesses Lane, Va Beach, Va - 23452.

Dick Witter confirms that Ballantine will publish E R Eddison's MEZENTIAN GATE/FISHDINNER AT MEMISON/MISTRESS OF MISTRESSES in pb. So if you run across a 1st edition of FISH DINNER AT MEMISON but just want a copy to read, sent it to me.

TITUS GROAN in a new edition with illos by Peake himself is listed in Blackwell's latest list, but I understand the book will not actually be available until the first of the year.



COLLECTABLES. cont.

I have been getting a useful little offset zine, THE PULP ADVERTISER AND COLLECTOR, from James Kavelin, 6594 Germantown Pike, Miamisburg, Ohio - 45342. This is digest-size, offset, something on the order of FANTASY COLLECTOR in format. The one I have here is 8 pages, says the next will be 20. \$2/yr for 10 issues.

COLOR PHOTOS of Star Trek taken from color TV are available from CB member Shirley Mesch, Apt B-8, West Knoll Apts, 260 Eikton Rd Newark, Delaware - 19711. wallet-size 20¢, 3x5 30¢. write for list of nearly 200.

HANNES BOK artfolios are available from Emil Petaja, Bokanalis Foundation, Box 14123, San Francisco, Calif - 94114. Folio #1 is 15 prints 9x12, \$3; Folio #2 is 15 prints, 6 never previously printed, \$3.50; Folio #3 is 12 prints for \$3. Also Special A, one print original size, \$1; Special B, Madala print, \$1. I have all but #3 and B. and they are excellent.

SF Weekly reports that Dean R Kozatz is starting a bi-weekly sf review zine, SF OPINION. Price 50¢/6 issues. Address 528 Walnut Street, Apt 5, Lemoyne, Pa. 17043.

A JERRY BURGE Artfolio is available from ASFO II, the new Atlanta fanclub, for \$3. I haven't seen it yet, but I saw several of the illos for it last time I was in Atlanta and they are very good. Illos are 8 1/2 x 11. 20 per set. Print run is 250 sets. Make checks to ASFO II, Box 10942, Atlanta, Georgia - 30310

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SKIN-OF-HIS-TEETH DEPARTMENT

Whilst typing this page I got a letter from a new member, JIM TILLMAN, Dept of Electrical Engineering, Ferris Hall, U. of Tenn., Knoxville, Tenn - 37916. A completist, with almost complete runs of ASF and AMAZING (he needs ASF June, July '31; AMAZING Apr, May, Jul '26), and some 1700 books. Welcome to CB! Jim says he has all 1700 books cross-indexed on file cards! Wish I could say the same about mine. Jim asks about indexes to UNKNOWN, BEYOND, and FANTASY. My copy of the Day Index does cover UNKNOWN from '39-'43, and the one 1948 FROM UNKNOWN WORLDS. BEYOND is covered in the MIT Index, which took up where Day left off and goes through '65. There is a supplement for '66 out too. As for FANTASY, which one do you mean?

I don't generally answer such questions in CB, but I wanted to fill up this page. I wish I could say something definite about the availability of the excellent MIT Index and its Supplement, but Erwin (Filthy Pierre) Strauss has been drafted and I just don't know. The Index is \$8, the Supplement \$1. ARGOH, what am I thinking about, you can get the Index anyway, from Witter (F&SF BOOK CO, Box 415, Staten Island, N.Y. - 10302. For the Supplement, ask Witter, or try Ed Meyer, Box E, MIT Station, Cambridge, Mass - 02139. Also, subscribe to Ed's excellent QRM-BF/F, \$1.50/6, it tells of all current and forthcoming af and fantasy in book form. Ask him to explain the zine's name, too!

# CARTIER ILL0 INDEX

A very good start has been made on this, with contributions by Jim Corrick, Bob Vardeman, and Ron Eberle. All used about the same format, except that Eberle included the page numbers. Before we go on, we should decide on just what is to be included. I am not sure that page numbers are that important, except that they do indicate the number of separate illos, which I think we should have. Suppose we just put the number of illos with each story listing? Let me hear from you on this.

ASTOUNDING SF has been checked completely back through the Dec'44 issue. Before this, three stories illustrated by Cartier were found, two in the Nov'40 issue and one in the Dec'41 issue. Since no illos have yet been listed before 1940, I will arbitrarily start there, until I learn different.

39  
Still to be checked: 1939: Jan, Mar, May, Jun, Aug, Oct-Dec  
1940: Jan-Mar, May-Oct  
1941: Jan-Jun, Aug  
1942: all  
1943: Jan-Apr, Jun-Sep, Dec  
1944: Jan-Jul, Sep-Nov

UNKNOWN & UNKNOWN WORLDS have ten issues indexed with Cartier illos. Jim, you list only an Apr'40 cover, but the Day Index says that the Dec'39, Feb'40, Mar'40 also have Cartier covers. So, still to be checked:  
~~1939: Mar-Dec; 1940: Jan-Mar, May, Jun, Aug-Nov; 1941: Apr, Dec~~  
1939: Mar-Dec; 1940: Jan-Mar, May, Jun, Aug-Nov; 1941: Apr, Dec  
1942: Feb, Jun-Dec; 1943: all

The 1948 anthology FROM UNKNOWN WORLDS and the two Pyramid pbs, THE UNKNOWN (1963) and THE UNKNOWN 5 (1964) have been covered.

OTHER WORLDS has quite a few Cartier illos. Still to be checked:

1949: Nov; 1950: Jan, May, Jul, Sep, Oct, Nov; 1953: Jan, Mar; 1955: May, Jul, Nov; 1956: Apr, Jun, Sep; 1957: Jan, Mar, May

Of course, all of the other zines in the Day Checklist have to be checked, or eliminated from consideration somehow.

There are a number of dustjackets by Cartier, and at least one book with color plates, TRAVELERS OF SPACE. I will check through the INDEX TO THE SF & FANTASY PUBLISHERS & for these.

The only other Cartier item I know of is the 1949 Fantasy Calendar, which has 5 illos by Cartier. Where there ever any Cartier artfollies?

So let's all get on this. For ASF, UNKNOWN, & OTHER WORLDS, check only what is noted to be checked on this page. Sent in any other prozine illos. I will take care of hardbound books myself.

BOOKS: BRIDGE OF LIGHT, THE COMETEERS, MASTERS OF TIME, GENUS HOMO, DREADEFUL SANCTUARY, THE VORTEX BLASTER (Fantasy Press), SIXTH COLUMN, PATTERN FOR CONQUEST, COSMIC ENGINEERS, MEN AGAINST THE STARS, SEETEE SHIP, TRAVELERS OF SPACE, JOURNEY TO INFINITY, EARTHMAN'S BURDEN



SERIES INDEXES, cont.

"TIME TRADERS" Andre Norton (4 Ace pbs so far)  
"BEAST MASTER" Andre Norton (2 hcs, so far)  
"ASTRA" Andre Norton (2 hcs, '54-'57)  
"WITCH WORLD" Andre Norton (5 Ace pbs, so far)  
"CROSSROADS OF TIME" Andre Norton (2 Ace pbs, so far)  
"SOLAR QUEEN" Andre Norton (or "Free Traders?", 3 books)  
"DIPPLE" Andre Norton (3 books, so far)  
"KENNETH MALONE" Mark Phillips G  
"X PERSON" John Rackham (all '63 in New Worlds)  
"CHAPPIE JONES" John Rackham (3 in Science Fantasy, 61-62)  
"PAVANE" W Keith Roberts  
BORIS BRAZIL" Fred Saberhagen  
"STAR KINGS" Jack Vance (or "Gersen"?)  
"ORIGINS OF GALACTIC..." Edward Wellen (p/p/p pseudo-fact articles)  
"JOHN, THE BALLAD SINGER" Manly Wade Wellman  
"DILVISH" Roger Zelazny  
"KELVIN THROOP" divers hands

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The "Ralph Kennedy" series, by Mark Clifton

Compiled by Ron Eberle

- 1 - What Thin Partitions (with Alex Appostolides) - ASF Feb '53
- 2 - Sense From Thought Divide - ASF Mar '55 Sep
- 3 - How Allied - ASF Mar '57
- 4 - Remembrance And Reflection - F&SF Jan '58
- 5 - PAWN OF THE BLACK FLEET - Amazing Jan/Feb '62; Doubleday '62, MacFadden '63

Last two (# & 5) in the he editions, under title WHEN THEY COME FROM SPACE  
Note that first four stories, published in two prozines over a period of  
five years, have titles taken from two successive lines of Pope's ESSAY ON  
MAN, if taken in the order 4-3-1-2. Lines are quoted at beginning of 1.  
But 5 breaks the pattern by descending into pure pulpagoguery...





...And Keeps Coming In...

FRED LERNER, Librarian, Fansinger, bon vivant, etc., is compiling a listing of reviews and articles about stf in the mundane press: newspapers, magazines, learned journals, etc. Send info to him, at his home address (in the NFFTF Roster) or, first class only, to:

Co C, 2d Bn, 2d BCT Bde  
Fort Dix, New Jersey - 08640

Fred also edits THE AMATEUR HISTORIAN for History Division of the NFFTF Games Bureau, and wants the name, author, and source of all "World-of-If" stories, such as, for example, Ward Moore's BRING THE JUBILEE, in which the South wins the Civil War, or Philip K Dick's MAN IN THE HIGH CASTLE, in which the Axis Powers win WWII.

JAMES SCHMITZ very kindly answered my query as to where his "Hub" story originally announced under the title "Who Has My Golden Arm actually appeared... It appeared as "The Searcher" in the February 1966 issue of ANALOG.

ADD TO THE THINGS I HAVE TO TRADE: Duplicate copies, one each, of SCIENCE FANTASY #60 and 61. Both have stories by Mervyn Peake, are in fair condition only. Two copies, one fair, one mint, of the Oct 1967 issue of a zine called DARE, notable only in that it contains a short story by David R Bunch.

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The "VIAGENS" series by L. Sprague de Camp:  
compiled by Jim Corrick

1. The Queen of Zamba - ASF, Aug-Sept'49
2. Finished - ASF, Nov'49
3. The Animal Cracker Plot - ASF, July'49
4. The Inspector's Teeth - ASF, Apr'50
5. Git Along - ASF, Aug'50
6. Summer Wear - Startling Stories, May'50
7. Wide Open Planet - Future, Sept'50
8. The Hand of Zol - ASF, Oct'50-Jan'51
9. Ultrasonic God - Future, Jul'50
10. The Continent Makers - Thrilling Wonder, Apr'51
11. Gateway On Krishna - Ten Story Fantasy, Sept'51
12. Home Queen - Doubleday, 1952
13. The Virgin of Zesh - Thrilling Wonder, Feb'53
14. The Tower of Zanid - Original Science Fiction, May-Aug'53

(1) published as COSMIC MANHUNT (ACE'51) and A PLANET CALLED KRISHNA  
Compact, 1951

(2) thru (7), (9) & (10) as THE CONTINENT MAKERS, Twayne, 1953

(8) as THE SEARCH FOR ZEL, Avalon'52 and THE HAND OF ZEL, Avalon, ...

(14) as THE TOWER OF ZANID, Avalon, 1953

Italian Science Fiction "Magazines" including nb published  
on a regular schedule and sold at newsstands

Compiled by Riccardo Vaini

Reprint from SFROCK - Sent to CB by A. R. Lewis

First Appearance	Name	
April 52	Scienza Fantastica	
(mag. monthly - 7 issues - Mainly trans. from ASF)		
October 52	I Romanzi di Urania	
(pb. still pub. Periodicity varied, now weekly.		Name
changed to Urania (#153))		
November 52	Urania (Rivista)	
(Mag. monthly (14) transl. from GAL.)		
January 53	Galassia ("Milano" or "Landini")	
(pb. (3) monthly)		
November 54	Fantascienza ("Garzanti")	
(mag. monthly (7) transl. from F&SF)		
January 55	Mondi Astrali	
(mag. monthly (6) stories by Italian writers.)		
January 57	I Narratori dell' Alpha-Tau	
(pb. monthly (9) novels by Italian writers.)		
January 57	Galassia ("Udine" or "Johannis")	
(Mag. monthly (5) transl. and original Italian works.)		
June 57	Cosmic	
(mag. irregular (3) original Italian works.)		
June 57	I Romanzi del Cosmo	
(pb. now bi-weekly. transl. and Italian novels.)		
August 57	Cronache del Futuro.	
(pb. bi-weekly (25) Italian writers.)		
September 57	Oltre il Cielo	
(mag. irregular. Science Fact (Rockets) and sf stories by Italian writers.)		
December 57	Astroman	
(nb. monthly (2) Italian novels.)		
June 58	Galaxy	
(mag. monthly (72) actually 70 issues as two issues were twice a regular issue each and were rated as two issues. Italian edition of GAL.)		
November 58	Le Cronache del Futuro	
(pb. bi-weekly (11) Italian Novels.)		
January 61	Galassia ("Piaconza" or "La Tribuna")	
(pb. monthly. still issued.)		
March 61	I Romanzi del Futuro	
(pb. bi-weekly (6) transl. and Italian works.)		
October 61	Fantavventura	
(pb. monthly (2) stories by its editor.)		
November 61	Superspazio	
(pb. irregular (10) became Fantasia e Fantascienza.)		
November 61	Superfantascienza	
(pb. monthly (7) sexy sf by Italian authors.)		
December 61	Gli Esploratori dello Spazio'	
(pb. monthly (11) translations)		
June 62	I Più Grandi Scrittori del Futuro	
(same as Superfantascienza with a new cover 6 issues)		
December 62	Fantassia e Fantascienza	
(Mag Monthly (10) transl. from F&SF.)		
May 63	Futuro	
(mag. bi-monthly (6) devoted to Italian writers.)		

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September 64 Futuria  
(pb. monthly (4) translations.)  
October 65 Gamma  
(Mag. monthly. still published. Translations.)  
April 66 Proxima  
(pb. translations so far.  
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The "MARS & VENUS" series by Leigh Brackett  
compiled by Jim Corrick

1. Martian Quest - ASF, Feb'40
2. The Treasure of Ptakuth - ASF, Apr'40
3. The Sorcerer of Rhiannon - ASF, Feb'41
4. The Jewel of Bas - Planet Stories, Spr'44
5. Shadow Over Mars - Startling Stories, Fall'44
6. Terror Out of Space - Planet Stories, Summer'44
7. The Vanishing Venusians - Planet Stories, Spr'45
8. Lorelei of the Red Mist - Planet Stories, Summer'46
9. The Beast-Jewels of Mars - Planet Stories, Winter'46
10. The Moon That Vanished - Thrilling Wonder, Oct'48
11. Enchantment of Venus - Planet Stories, Fall'49
12. The Queen of the Martian Catacombs - Planet Stories, Summer'49
13. The Sea-Kings of Mars - Thrilling Wonder, Jun'49
14. Black Amazon of Mars - Planet Stories, Mar'51
15. The Woman From Altair - Startling Stories, July'51
16. The Ark of Mars - Planet Stories, Sept'53
17. The Last Days Of Shandakor - Startling Stories, Apr'52
18. Mars Minus Bisha - Planet Stories, Jan'54
19. The Road to Sinharat - Amazing, May'63
20. Purple Priestess of the Mad Moon - F&SF, Oct'64

- (5) published as NEMESIS FROM TERRA, Ace, 1961  
(12) published as THE SECRET OF SINHARAT, Ace, 1964  
(13) published as THE SWORD OF RHIANNON, Ace, 1954  
(14) published as THE PEOPLE OF THE TALISMAN, Ace, 1964

An amazing series! It spans 24 years and six magazines, and Miss Brackett may yet write another of these stories, so the series cannot definitely be called complete.



Cataclysms Unlimited  
Don McManis

One of the oldest plots in sf is the cataclysmic destruction of large portions of our planet. Nuclear wars make up a sizable proportion of this genre within a genre; so sizable in fact that they almost compose a separate classification. Another subset is the invasion story, in which aliens from another planet/dimension/time/universe wage war upon humanity. But even if we remove these two large subgroups, we find a surprisingly large number of catastrophe novels.

I say novel because to include short stories would make this survey unmanageably long. But even within the novel we have taken upon ourselves an immense job.

We have, for instance, the plague story. George R. Stewart's Earth Abides is perhaps the best of these, but there are many others; False Night/Some Will Not Die by Algis Budzys, Cry Plague by Theodore Drachman, World Without Women by Prager and Keene, World Without Men by Maine, I Am Thinking of My Darling by Vincent McHugh (which is a cataclysm but not a catastrophe, as is the same with Wells' In the Days of the Comet), White Lotus by Hensley, and I Am Legend by Matheson.

The most common cause of the catastrophes is a sudden climactic change. Earthquakes are very popular, as with Deluge by Leonardo da Vinci, The Giant Stumbles and Screaming Face by Lyndalton, Second Atlantis by R. M. Williams, Central Passage by Schoonover, and The Ragged Edge by Christopher.

Rain and the absence thereof are similarly well-used, as in; The Tide Went Out by Maine, The Day New York Went Dry by Einstein, The Green Rain by Tabori, Burning World and Drowned World by Ballard, Deluge by S. Fowler Wright, and After the Rain by John Bowen.

Extremes of temperature have accounted for most of the world's population in; We Who Survived by Sterling Noel, Time of the Great Freeze by Robert Silverberg, The Day the Earth Froze by Gerald Hatch, The Day the Earth Caught Fire by Barry Wells, and The Long Winter by John Christopher.

Interplanetary collisions are less common, but are still well represented with; The Big Eye by Max Ehrlich, Off on a Comet by Jules Verne, perhaps The Einstein Intersection by Sam Delany, and When Worlds Collide by Philip Wylie and Edwin Balmer. Novas are responsible in Fire in the Heavens by George O. Smith and Unending Night by George H. Smith.





Toffee - A Child of Thorne Smith  
Walter J. Henry

Thorne Smith no doubt had several literary descendants, though only one comes readily to mind at the moment. His name is Charles F. Myers, and he wrote a series of tales in a true Smith tradition -- with the slight exception that Myers' tales have a much smaller cast of characters -- odd and improbable characters -- than did Smith's ribald, magnificent brainstorms.

Myers' prize creation is Toffee -- a vivid, sensual vixen of a girl who has no real existence in ordinary life. Toffee, apparently, was Myers' only reason for ever entering the fantasy field at all; at any rate, I have never found any evidence of his writing any stories in which the irrepressible redhead did not take part.

Toffee was the visible, tangible manifestation of the over-active imagination of one Marcus Pillowworth, strait-laced advertising executive. She spent most of her time loafing around in the green valley of Pillowworth's subconscious, bored to her socks (she didn't wear any -- and precious little of anything else) and, whenever Pillowworth was suddenly rendered unconscious -- usually by a rap on the skull -- Toffee was likely to appear on earth as he woke up.

She generally arrived dressed in her flaming red hair, a translucent green tunic, and plenty of air. Having an unerring nose for high living and pandemonium, she speedily set out to provide both as quickly as possible. To complicate matters, she was often accompanied by George Pillowworth, Marc's ghost, who was continuously trying to ease Marc out of this mortal coil so that he, George, might take up a Permanent Place in the world -- a world composed, so far as he could see, of equal amounts of liquor, larceny, and loose women. If a malevolent ghost is bad, a drunken and dissolute one must be immeasurably worse.

The stories generally begin with a slight interruption of Marc Pillowworth's otherwise placid life, progress rapidly to a point of raging insanity, and come to a temporary pause before the desk of some irascible Judge -- who is reduced to spluttering apoplexy, as the Pillowworth cottage makes its escape, to still more mad delights, which end with Marc being once more bopped on the skull, and Toffee reluctantly returning to the peaceful -- and boring -- valley of his subconscious.

For several years, the brash and appealing redhead remained the "favorite little lady" of readers of Fantastic Adventures and Imagination.

Myers himself was apparently too bemused with her witchery to let this little beauty take a rest; unlike Smith, he kept the same protagonists through many other stories, and as a result his plots began to suffer.

Perhaps Toffee was most closely related to Megara -- the hot-tempered representative of the Little People appearing in "The Night Life of the Gods" -- one of Smith's most popular fantasies. But for the disparity of their features and characters -- Megara was a smoldering brunette, Toffee a blazing redhead -- they might almost be mother and daughter. Both had a yen for men and a nose for trouble. Falling into the spirit of fantasy, it may be just as well that they are both out of action now -- while life was never dull in their presence, both of them were highly detrimental to the mental health and physical well-being of any unwary male who happened to come into contact with them.

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### The Toffee Series, By Charles F. Myers

- (SS) I'll Dream of You.....Fantastic Adventures, January 1947
- (SS) You Can't Scare Me!.....Fantastic Adventures, March 1947
- (Nvlt) Toffee Takes a Trip.....Fantastic Adventures, July 1947  
(reprinted in Imaginative Tales, November 1954)
- (Nvlt) Toffee Haunts a Ghost.....Fantastic Adventures, November 1947  
(reprinted in Imaginative Tales, November 1954)
- (Nvlt) The Spirit of Toffee.....Fantastic Adventures, November 1948
- (Nvlt) Toffee Turns the Trick.....Fantastic Adventures, February 1949  
(with biographical sketch of Myers)
- (Novl) Shades of Toffee.....Fantastic Adventures, June 1950  
(reprinted as TOFFEE in Imaginative Tales, September 1954)
- (Novl) No Time for Toffee!.....Imagination, July 1952 (with bio. Myers)
- (Nvlt) The Laughter of Toffee.....Imagination, October 1954

There may be other stories in this series, but if so they came too late to be drawn to my attention.

Editor's Note: There are, apparently, three more Toffee stories, though two of them might be reprints that the Title Change Index missed, or might not be about Toffee at all. The three are;

- (Nvlt) Blessed Event.....Imagination, February 1954
- (Nvlt) Double Identity.....Imagination, June 1951
- (Novl) Vengeance of Toffee.....Imagination, February 1951

Will someone who has the Jun '51 and Feb '54 Imaginations check this out for us, please?



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