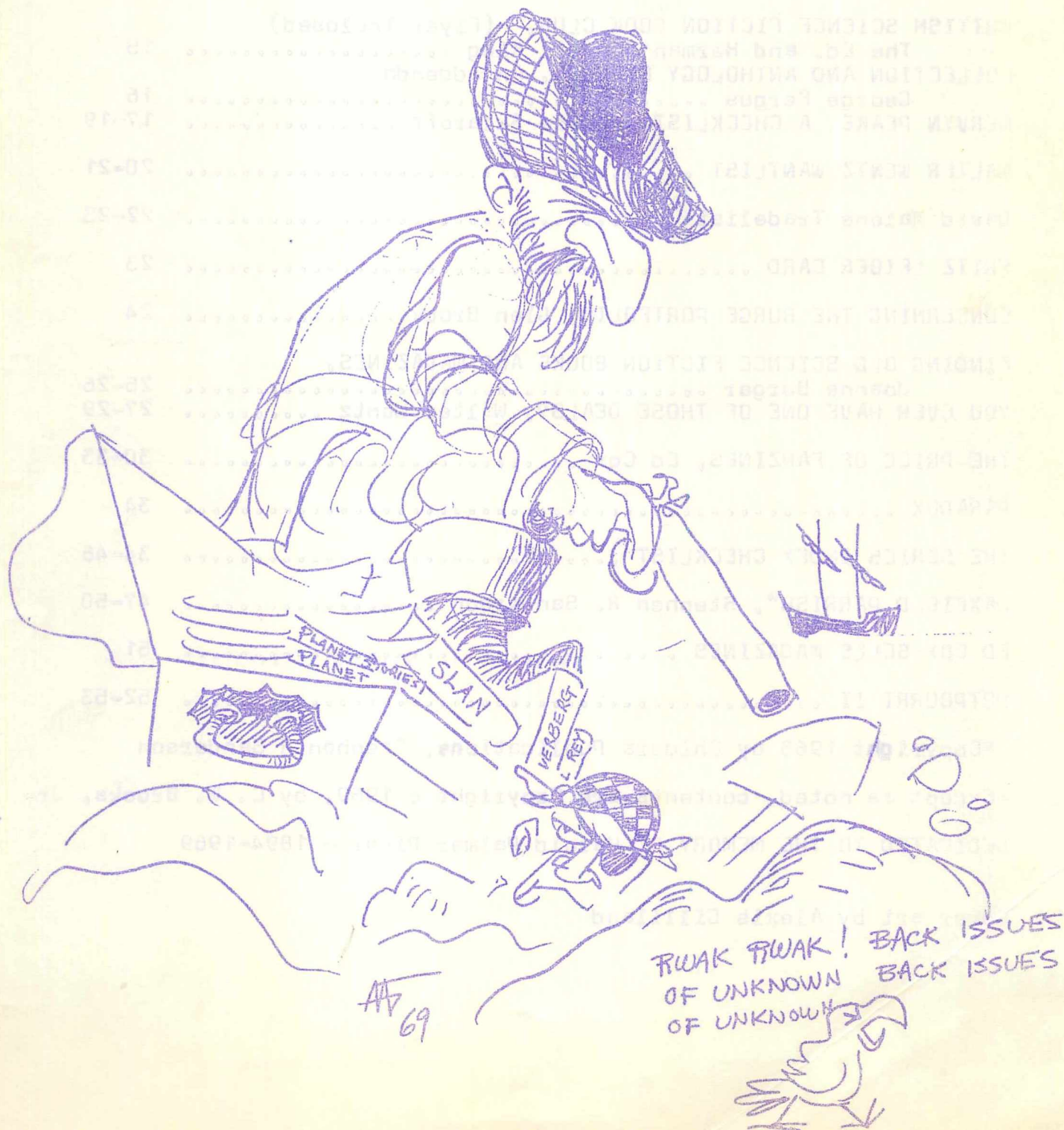


COLLECTOR'S BULLETIN



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DEDICATED TO THE MEMORY OF Harold Palmer Piser - 1894-1969

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A publication of the Purple Mouth Press, 713 Paul Street, Newport News, Virginia, 23605 - For the National Fantasy Fan Federation.
 Editor-in-Chief, Ned Brooks

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Assistant Typer and New Books Editor - Joanne Burger

Apologies & Explanations

Mark Twain is supposed to have said "Never explain and never apologize - your friends don't care and your enemies won't believe you!" but I guess I should say a few words... I intended to get this out the first of the year, but it took all of January to answer the mail that came while I was home for Christmas. And then there was more. And the strike held up the British SF Book Club inclosures, about which more later.

None of the delay, at any rate, can be blamed on anyone but me. I decided to get the work on the Series Index far enough along so that I could include a checklist to it in this issue. This Index now fills three boxes of file cards and the checklist will probably fill about eight pages of this issue.

The Hannes Bok Illo Index still awaits some help with the old fanzines. Otherwise it is about as complete as I can make it.

Much thanks to Joanne Burger for typing the articles. Now if I could just get someone to type the rest of it... Perhaps I could put it on tape and send it to Joanne to type - she's head of the Tape Bureau!

COMMENTS on the mail - New Members have addresses printed.

JIM ASHE sends some info on how he offsets his CINDER, which I haven't seen lately. I have considered offset for my zines, but I will probably use it only, if at all, on the Bok Index and such.

JEREMY BARRY worries about his dittoed CBs fading away. While ditto will fade in a strong light, I have a ten-year-old copy of TWIG ILLOSTRATED in which all the colors are still bright and strong.

Jeremy still wants JUNGLE STORIES, cheap.

VERN BENNETT, in a letter dated June '68, promises some material from the old fanzine FANTASY MAGAZINE... It's only been nine months, he will probably send it any day now!

DAINIS BISENIEKS writes that a Leslie Sklaroff in Scotland is preparing a bibliography on Mervyn Peake. I have been in touch with Mr Sklaroff, and he was kind enough to send me the info he has, which appears in this issue. Mr Sklaroff is looking for US first editions of Peake's works, if anyone has any they want to part with.

GERALD BISHOP, 10 Marlborough Rd, Exeter, Devon, England, is now head of the BSFA's Checklist Foundation, and issues his own zine Bibliofile to a select few. He is helping with the research on the series and on Mervyn Peake. A trade arrangement between CB and his CF is being worked out.

JOHN ALBERT, 635 Pine Beach, Dorval, Quebec, Canada, is a new member who is interested in a number of rare old pulps - THE SPIDER, SECRET AGENT X, PHANTOM DETECTIVE, BLACK BAT, THE WIZARD, G-MEN, JUNGLE, and SHEENA. I referred him to Fred Cook, but apparently Fred is swamped as I have been. Keep trying John... Try Andy Zerbe, 3154 Dupont St., Montgomery, Ala.

RICHARD BLACKBURN writes that he is alienated from society, talks funny, and wears weird clothes - he's in the Navy... It inhibits his collecting too. You might find some good stuff in foreign ports though, Richard. Even if it isn't right in your line of interest, you could ship it back for storage and trade it after you got out.

GLEN BROCK, Box 10885, Atlanta, Ga, 30310, did out cover lastish and sends in an ad on the Jerry Burge artfolio for this issue - I hope it's still available! Glen works one of the two largest used-book places in Atlanta.

RICK BROOKS, who has moved to Box 5465, Milwaukee, Wis - 53211, sends in the answer to the question about Farmer's "Beast of the Fields" - it finally appeared as the pb DARE.

ED BRYANT says he is still there, though fasia.

JOANNE BURGER, demon typist, tapist, and femmefan extraordinaire, may have her New Books column in here somewhere, if she hasn't given up on me altogether. She offered to do the Cartier index too - see under Corrick. She also sends in some series indexes. She has an article in here too... If many CB members were as active, I would have to publish every month!

M R BURGESS in Spokane is not a member, but is with something called the "Sign of Four". They apparently intend to issue a list of some sort on living sf authors, but I have heard no more about it. He didn't date his letter so I don't know how long ago this was, though less than a year, of course.

JACK CHALKER of Mirage Press sends in assorted info, including that the NECROMOMICON is CIA Manual 100-13... Some Mirage Press books are mentioned later.

FRED CLARKE writes that he wants an index of all comics published as tie-ins with movies - address 7470 Diversey, Elmwood Park, Ill, 60635.

TOM COCKCROFT, the Tom Cockcroft, sends in much useful info on Bok, Fergus' anthology index, Lovecraft's Portuguese translations, and Arthur Machen. He also promises a checklist to the magazine illos of Elliott Dold.

JACK CORDES sends in some Bok info, and asks about an index to a pulp called THE GHOST/THE GREEN GHOST - I think I referred him to Fred Cook. You might try Andy Zerbe too, Jack - see under "John Albert" above. Jack also answered the question about Farmer's "Beast of the Fields" - he asked Farmer himself!

WALT COLE sends a Xmas card...

JIM CORRICK is supposed to be indexing the Cartier illos - I can't complain though after the pile of series indexes he has send in over the last couple of years. He may still be looking for Pratt's THE BLUE STAR in WITCHES THREE.

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Perri Corrick, 1317 Spring St., #110, Madison, Wisc.-53715, is Jim's sister. She is supposed to be working on the Cartier list too, but she's publishing fanzines at the U. of Wisc. I don't know what the younger generation is coming to...

DONALD COWAN, 1605 Eighth Ave SW, Daycatur, Ala-35601, is sure that this issue will be more interesting than the last... Uh, yes... You can get a list of Lovecraft's works from Jack Chalker, Donald. And I see that Lovecraft's THE DUNKICH HORROR is now on the newstands.

ED COX may have an extensive list of things for sale in this issue - I sent him a ditto master anyway. He also promises a blurb on the legendary ISL. And Ed has helped with the Bok list. Not to mention an article in this issue.

PAUL CRAWFORD, 505 N. West Street, Visalia, Calif-93277, is not a new member. I typed his address there because I am an idiot... He has helped with the series lists too. A few years ago, he did a very extensive illo index on Chasley Bonestell. I loaned my copy to a fan and have been unable to recover it - have you got an extra one, Paul?

CHESTER D CUTHBERT is an ex-fan and ex-pro, but still a collector. He is supposed to be doing a checklist on Canadian sf, though not for us. But I am sure he will let us know when it's done...

WINSTON DAWSON, who wrote the article on Edgar Franklin in the last issue, is discouraged at the lack of comment - so am I.

RITCHIE DEAN, RR#7, Box 283, Hillsboro, Ohio-45133, is a new member.

FRANK DENTON promises us an article...

LEONID DOROSCHENKO, 410 Springfield Ave, Newark, NJ-07103, also volunteered to work on the Cartier index. I hope I wrote you that Perri Corrick is organizing it, Leo, and you are working with her.

HOWARD DEVORE claims he is still a dealer... On a letter which is not in this stack for some reason, he explained to me the great "Odd Tales" hoax - this zine had a Bok cover on the first issue. But the cover of the first issue was all that was ever printed, there was never any such prozine.

FRANK EISGRUBER, 2201 Touhy Ave, Chicago, Ill-60645, who kindly permitted us to reprint his index to "Operator #5" in the last issue, is looking to buy "Shadow" pulps.

GEORGE FERBUS is still working on the collection and anthology title changes, and his additions to the article last issue will appear this issue. He also sends some series info. George's address is now 3341 West Cullom Ave, Chicago, Ill-60618.

WALTER FOXWORTH is still where he was...

DALE GOBLE mentions a number of checklists he has done which duplicate the work in the MITSFS Index - I told you all to write me before you start anything like that. He mentions that another fan there wants a Shaver checklist - again, a list of stories by Shaver is available in the MITSFS Index, though not all are a part of what is called the "Shaver Mystery" series.

STEVE GOLDSTEIN, 12058 Milton St, Wheaton Md-20902, who does not have the largest sf collection in Wheaton, sends in a number of things for the trade column, also some info.

JOHN HASTINGS, 793 Parklin Ave, Sacramento, Calif-95831. New Member.

LYNN RICKMAN says he liked the Edgar Franklin article last issue, and the OPERATOR#5 list. And that a survey of OPERATOR#5 may appear first The Puls Era later. For my series listing, Lynn, who use Curtis Steele, am is the list in CB#9 complete?

BILL HOECK is not a member, but he loaned me a letter from Hannes Bok.

MIKE HORVAT asks about Walter Wentz's biblio on A Merritt - if it's still available, you could get it from Walter, Mike. And Witter had copies too. Walter is planning a revised edition though, so he may have let the first run out.

CORDOON HUBER is checking for Bok illos for me - I hope...

ROSE M HUNT, 1067 W 26th Street, San Pedro, Calif-90731, has married since she joined the Bureau... I changed the address but neglected to put down the new name. She collects everything...

CHUCK KENISON says he is still there...

MITCH KREVDOR, H2-2 Slocum Hts, Syracuse, NY-13210, is an H Beam Piper fan. He is also helping with a list of Vaughn Bode's artwork. I hope. Any other Bode collectors out there?

MICHAEL KREUGER sends in some info on Lieber, and complains he never got CB#7 or #8... Sorry about that. I try to run a notice that CB is # out in INFF every time I get an issue done, so that if you don't get yours you can let me know before the small store of extra's is absorbed by new members.

JIM LATIMER is busy at school...

FRED LERNER, who is probably mad at me because I couldn't get up to his recent bibliocon, asks about the British vs US editions of the Mervyn Peake books - the new illustrated editions. The British editions have more illos, cost less, and, naturally, are a little more trouble to get. Unless you get them from Witter, but he has a rather large surcharge on them. Fred also sends in some info on the LONG-LOST FRIEND, the legendary book of spells mentioned in Manley Wade Wellman's "Vandy Vandy". I have a cheap pb copy, Fred says the original edition is essentially the same - the thing is that the spell that Wellman quotes in the story is more poetically written than it appears in the book. Poetic license, I guess.

BILL LINDEN sends in some series info, says he is still working on an index to articles about Tolkien. How's it coming?

DAVID LIVINGSTONE, 8555 Southlands Crescent, Chilliwack, B.C., Canada, has written me again but I find only the first letter, so I don't have any other info. Sigh...

JOHN LOWRANCE, who's old enough to remember Julius Unger, sends in some Bok info. Also some trades, but this letter is so old... He wants the Fantasy Press DEEP SPACE by Russell and the Shasta GREEN HILLS OF EARTH by Heinlein. New Address- 703 A Street, Golden City, Mo-64748.

FRANK LUNNEY writes stream-of-consciousness letters. I still think you should do that list of religious sf, Frank. And I still need a fanzine editor...

DAVID MALONE, ~~645-Long-Ridge-Rd.-Stamford-~~ Bacon Rd, Roxbury, Conn-06783 or somewhere like that. He asks who the H--l Herman Nasse is - this is a family magazine, you young whippersnapper! Hesse is a German fantasy writer. His MAGISTER LUDI is about on the level of E R Eddison or Mervyn Peake in sophistication - not for comic fans.

SHIRLEY MEECH send me a bunch of Bode things in trade for some sf prozines. For STAR TREK fan she publishes PLAKTOW - tho what she will do now that ST is about to be cancelled, I don't know. Probably throw herself in front of the next rocket leaving Cape Canaveral...

ARTHUR METZGER, 1171 Neab Road, Cincinnati, Ohio-45238, is a Tolkien/Eddison/Howard fan.

MIKE MONTGOMERY has a new address since lastish - 2925 Pennsylvania Av, NE, Albuquerque, N.M.-87118. He praises the Norton chronology that Jim Corrick did, and asks where CROSS ROADS OF TIME, QUEST CROSSTIME, and a couple of others fit in - I don't think they do, this chronology was on one series only, some of the books fit another chronology of their own. Sorry about forgetting to mention that you were collecting the fanzines mentioned in your index to the fanzine work of Roger Zelazny, Mike. Anybody wants to sell any of these zines, let Mike know. OHO - another letter from Mike here. He showed the Norton chronology from lastish to Miss Norton. She was impressed, said she had never worked it out that closely herself! Mike gives approximate dates on two novels not in Corrick's chronology, after the exchange of letters with Miss Norton - SECRET OF THE LOST RACE at about 4300, and THE SIOUX SPACEMAN from 4000 to 4500. Miss Norton mentions two new books - THE ZERO STONE set about midpoint in the "Galactic-wide civilization" era, and THE DARK PIPER, one of the Dipple stories. A sequel to THE DARK PIPER, UNCHARTED STARS, is to follow sometime this year.

AL MORRISON, 53 East 10th St, New York, NY-10003, sent me a fascinating thing - a photocopy of the 1908 Theosophical Soc. edition of Kingsland's A CHILD'S STORY OF ATLANTIS. You still there, Al? The last I heard was that letter from the sorcerer's convention in Rio - those sorcerers know where it's at...

KEN MYERS, Box 174, S Plainfield NJ-07080, wants to buy copies of the major prozines - contact him if you have anything to sell. All I have at present are a couple of rather battered SCIENCE FANTASYs, #60 & 61.

MICHAEL O'BRIEN, 158 Liverpool St, Hobart, Tasmania-7000, Australia. Are you still there Mike? Did you get the May'60 FANTASTIC I sent? Or are you the same Mike O'Brien who sent me a fanzine from Ann Arbor, Mich.? Mike is a Lovecraft fan.

MARK OWINGS sends in a short article - see further on. And a great deal of info over the past months, especially on the series index. And he searched 10 years of ESQUIRE for that Bok litho that's supposed to be in there, though without success. NOTE TO GERALD BISHOP - Mark says that Eyre&Spottiswoode published the hardcover SOMETIME NEVER in 1956.

RICK NORWOOD sends in some info on series listings, after I wrote him about his article in YANDRO.

JIM PEARSON is now at 25847 Viana Ave, Lomita, Calif. He sends a list of duplicate zines for sale, but it's dated last July - that's the trouble with publishing CB so seldom.

EMIL PETAJA sends in the info that Bok did the d/w for a murder mystery, A FISH FOR MURDER, which I am sure I never would have learned otherwise, especially since it isn't signed or credited. I now have the book, thanks, Emil.

ED PIPPIN, 1601 Hanover Ave, Richmond, Va, almost became a fan but got married instead... He also collects Disney comics.

HAROLD PALMER PISER sent in over 30 pages of comments since the last CB. He was working on extensive projects of his own and I'm afraid the Bureau couldn't help him as much as I would have liked.

ED REED, 668 Westover Rd, Stamford, Conn-06902, will trade a 1930 edition of H G Wells' OUTLINE OF HISTORY for two 1939-40 UNKNOWNNS - or he would in Oct last year. Sigh...

IRA LEE RIDDLE, now at 41 Oak St, Geneseo, NY-14454, says he collects stamps, RAH, Doc Savage, 87th Precinct, Man From Uncle, and books on chess and bridge - he also got a copy of the Heinlein list.

BRUCE ROBBINS is fafia, but still there. He can provide back issues of his zine PARADOX which has much excellent material in it - see the list elsewhere. Bruce advised me to send CB to Don Tuck, which I have.

JOE SARNO has promised us an article and checklist on Vardis Fisher, who dies last July - how's it coming, Joe? Joe also has done a collection of sf and fantasy quotations and wishes to expand it - CAN ANYONE TELL HIM who said "There's a hell of a good universe next door, let's go!"?

KEN SCHER complains that he has to write in EVERY YEAR to keep getting CB... %&*%#e&%*!

DARRELL SCHWEITZER, with malice aforethought, tells me of a Bok illo glued inside the cover of a copy of CHILDREN OF THE LENS, to which he no longer has access. Since Bok did not illustrate this book in any edition, where did the illo come from? It show a man reaching for the stars with one hand, while appearing to clutch a galaxy in the other. Darrell advises that Ben Stark sells pulps cheap...

LESLIE SKLAROFF has kindly sent a Mervyn Peake biblio that will appear in this issue, and has found some Peake books for my own collection too. Mr Sklaroff is looking for pre-1967 US editions of Peake's books, if anyone has any they care to part with. Send them to me and I will get in touch with him.

ARTHUR SMITH, who did the Lovecraft translation list in the last issue, says that the proper translation of OS MORTOS PODEM VOLTAR is "Those who have returned from the dead". Cockcroft and I have decided that the best translation is "The dead may return"... Any Portugees out there? For mad completists, Arthur mentions an article on SF in the July'68 issue of SCIENCE & TECHNOLOGY. Do I have it? You bet your bippy...

RICHARD L SMITH says he has been fafia but expects to become active again.

ROY SQUIRES sends some Bok info. He also refunded the \$ I had sent for the Fritz Leiber book DEMONS OF THE UPPER AIR. It seems the book will not appear for some time yet.

LARRY STEWART, 219 Walnut St, Jeffersonville, Ind-47130, collects everything connected with Hammer Films.

STUART STIMSON says he is working on an H Beam Piper article for us. And offers to work on the Cartier list too. I think I told him to get in touch with Perri Corrick.

DON TUCK of Tasmania wrote to thank me for the set of photocopies of CB I sent him, and says his Encyclopedia is going well and should appear from Advent before too very long.

RICHMOND WANNEN is still talking about publishing an index to all sci-fi and horror films, from his voluminous notebooks. We would certainly be glad to publish a film title checklist, Rich, though I am not sure whether we would want to include it in CB, as many of the members wouldn't be that interested. But if you will type it on ditto master I will run off 100-300 copies for the use of researchers. Anyone interested in this project contact Rich-541 Sheffield Ave, St Louis, Mo-63119.

ANTHONY D WARD, 3262 NE 88, Portland, Oregon-97220, is looking for a copy of ADAM A-1 by William C Anderson, published in '65 or '66.

MANLY WADE WELLMAN writes that he took the spells for his famous story VANDY VANDY from a "fudgy" pb, probably much like the one I got from Templestar in NY. He also says that he has been asked if the hero of his famous series of stories, John the Ballad-Singer is supposed to be Jesus (no), or did he himself have those adventures (again, no). I can understand how this last idea might arise, as the F&SF publication of VANDY VANDY had a note to the effect that Mr Wellman had actually heard the song "Vandy, Vandy" in the "sand hill" country of North Carolina. I know of only one professional recording of the song, by Hoyt Axton. I have it, but don't particularly like it, as Axton performs it.

WALTER WENTZ bemoans the fact that I collect Maxfield Parrish too... He also wants anything by Norman Lindsay. And says that his revised edition of the A Merritt biblio is about done. Walter wants to know if anyone can supply the Winter 1938-39 issue of LEAVES, with the story "Werewoman" by C L Moore, or a copy of the story. He wants to know where HOWARD R PETERS and CARL E HEFFLEY are too. He found J Chapman Miske already.

ROBERT WILLINGHAM says CB#9 was the best mimeo he had ever seen... Huh?! He may still want Galouye's DARK UNIVERSE, and NEW WORLDS 173-176, 179 and onwards.

WALT WILLIS, of INFO and ANUBIS fame has some nice words for CB#9. I seem to have mixed the addresses for these in CB#9 - they should be INFO (the Fortson zine), Box 367, Arlington, Va-22210; and ANUBIS (a fantasy fiction zine), Box 323, same PO.

ANDY ZERBE thought he found a Bok illo in an old Western pulp, but it wasn't, thank Ghu. He wants to know what issues of TEXAS RANGERS carried the "Jim Hatfield" stories being reprinted by Popular Library.

BRITISH SCIENCE FICTION BOOK CLUB - The club is paying the Bureau \$5 (on publication) to carry these biblio flyers. They were delayed in the East Coast dock strike and only arrived here about March 25. Fortunately, CB had been delayed too, so here they are. If any of you join, let me know what you think of it. A review of one of these books (which they provided me a copy of) will appear in this issue.

COLLECTOR'S ITEM

As you all will have noticed, I do not print letters of comment in CB, at first because I was too lazy to retype them, and now because the zine is generally too big anyway. However, since Harry Warner's letters are so good (he's up for Best Fan Writer Hugo), and because I am sure that someone, somewhere, is collecting them, I am printing his letter to CB in full.

Dear Ned:

I'm immersed in a peculiar kind of horror story, one that could come only out of fandom. It consists of stealthy trips to my bedroom almost every night, a groping hand extended toward a set of metal shelves (with face averted, lest I flee in terror from what I would see), a sudden grasping in a flash of boldness of a limp, slippery object, and a hasty dash to the downstairs. There in more cheerful and wakeful surroundings I look at what I've retrieved out of the dim past, sit down at the typewriter, and try to think of adequate apologies to its editor.

As you probably know, fanzines have been appearing at an unprecedented rate, in unwonted thickness, for many months. Additionally, I've been handicapped by a lot of unexpected work at the office and by a series of minor illnesses that have left me deprived of even the usual small quantity of spare time. I have a few fannish commitments that I feel bound to attend to before all others, like FAPA activity and several columns. To compound the situation, I acquired a UHF antenna last summer, giving me access to a lot of foreign movies, educational programming, and various other matters I'd long wanted to see. Fanzine locs have suffered from all these situations. I'm still determined somehow to acknowledge or write about and apologize for neglect of every fanzine in those stacks, even if it takes me the rest of this year and it probably will. Tonight, the ninth Collector's Bulletin time has come.

For that matter, I have the strangest suspicion that there is another CB somewhere on those shelves and if so, consider the things contained above in steron, once for each issue. Because I did appreciate and enjoy this Collector's Bulletin that I dragged out of hiding tonight, despite its constant danger to my habits. Those habits consist of not collecting in the usual sense of that term, just accumulating what I find at the easily accessible second-hand stores, and if I should ever start to hunt stuff as I did in the old days, there won't be any room left for me in that bedroom; the uncommented-on fanzines will take over completely.

I don't know whether I mentioned it to you when I wrote about a previous issue. But one overwhelming impression that I get from CB is the fertile grounds for collecting and research that exist today. It is so different from when I first got interested in science fiction. Then the total output of the prozines could be fitted into one bookcase, paperback hadn't started to appear and only a half-dozen or so Hardcoverers with science fiction interest were published annually, and we were hardly aware of some possibilities in collecting the older magazines with frequent fantasy content because nobody had publicized them yet. Now, I imagine, almost everyone is forced to specialize, or at least to concentrate on a few special facets at time, in order to do any systematic collecting. In the old days, we just grabbed what ever we could find.

It's obviously no use to comment at length on the contents of this six-months-old issue, like I. item. Merely, it's probably a collection from itself or now is collected or consist of new DFF members. All things, the parts included in the already and our kind of collecting activities mentioned in the introductory pages, and a little unhappy about the probability that many of these projects will be totally lost to random when various people lose interest before they're finished. It would be splendid if some arrangement could be worked out for fans to keep a carbon copy of work in progress, and mail a batch of carbons off to some depository from time to time, no matter how inaccurate or incomplete the information is at ~~that~~ that stage. Some of the work wouldn't have to be duplicated by someone else later on.

I liked particularly the reprint of the Wentz article about the Leiber Grey Mouser series. While I've never been a wild-eyed devotee of these stories, I've enjoyed the ones that I've read, and I suspect that they may embody more of the Shakespeare influence than you'll find in any other major Leiber works of fiction. There's nothing is Shakespearean just like these characters or their adventures. But I sense a certain similarity of general atmosphere and attitude, a recklessness and good humor in the face of apparent disaster, in both the Leiber series and in parts of the Shakespeare dramas involving the War of the Roses plus the Falstaffian parts of Merry Wives of Windsor.

Winston Dawson's article was tantalizing. He seemed to assume on the part of the reader a lot of knowledge that few or none of the readers are apt to possess. When items of this rarity are in question, it really isn't fair just to hint at the nature of the plot; the writer might as well go ahead and give its details, because it's probable that nobody's enjoyment of a story will be spoiled by this disclosure. I'd like to know more about those "supposed effects of blood transfusion" and more specifically how the Franklin stories show that "scientific progress does not run true".

Maybe the Andre Norton Future history will be useful to me someday, too. But I'm currently unable to read her books with pleasure, for some reason or other. Quite intelligent people praise them, so it's probably my stupidity, and if wisdom ever comes, I might want to try to speed up my overall comprehension of the Norton novels through this handy guide. It's not clear to me if all the novels fit into this "universe" including those under other pennames.

I hope you will forgive my long silence. Hunting out stuff ~~in~~ in the attic and trying to help out people in their research projects has been out of the question, while I've been so short of time for other fans since mid-1968. Maybe someday I'll behave better. I'm on the verge of quitting my job, and that would be the quickest way to have more time and less money for ~~research~~ fans.

Yes., etc.,

Harry Warner, Jr.

Ed- You are right that the field is immense today. Harry! Joanne Burger's list of 1968 books runs to 50 pages. But you can see that it's no harm to wait six months to comment on CB - you made this issue with three months to spare! You are probably right about the Edgar Franklin article - Fred Cook prints long plot summaries in his Doc Savage zine. But he has a secretary to type them, and use of the company multilith! I can't read Norton either - I think, in my case, it's her style. As to your suggestion about a depository for unfinished work, I do get a lot of stuff that I keep tho there is no room or reason to publish it.

Response to my column in CB 9 has been overwhelming. I never expected anything like it. *Exactly one letter*. And that was one that I couldn't possibly answer. It concerned a comprehensive index to all comic fanzines. My earliest is *Alter Ego* #2, one of the first published, but I haven't made any effort ~~whatsoever~~ over the years to keep abreast of the things. There have been hundreds of titles throughout this decade, and I have only the haziest idea what any of them might have been. Most have been crudzines. Many have been apazines. Very few have been one-shots. Comics fandom, in general, lacks the sophistication to publish a fanzine on the spur of the moment, but that has not stopped the vast proliferation of titles. I had no idea where to begin such an index.

Then, very recently, I ran across a six-page fanzine review column, reviewing about 75 current comic 'zines. I've had very little contact with comic fandom, but I seem, somewhere in the distant, primeval days of my youth, to have heard this person's name mentioned as a comic fanzine completist. He would be the one to go to if anyone would. The address is John McGehean, 405 E. Fifth St., Santa Ana, Ca. 92701. I don't know if he would be able to help. I don't even know if he'd want to help. In fact, I don't know anything about him except that he is a comic fan, has been for some years, and, apparently, gets a pretty good number of fanzines. It isn't much, but it may be a start.

Bibliographic material:

Appallingly little of this has been done on the actual artists and writers, where it would seem to be most worthwhile, and most of it is scattered throughout hundreds of issues of dozens of fanzines. It can be found if one is patient and willing to work hard at it, but one must be *very* patient and willing to work *very* hard. Most comic bibliography concentrates on the continuing characters, to my mind the least important aspects of most comics.

The most comprehensive index I've yet run across is the *Authoritative Index to All Star Comics*, published by Jerry G. Ballis in 1962. I have the revised edition, 1965. Both editions are now out of print, and can be had only at the incredibly high dealers' prices. It contains a complete index to titles, ~~characters~~ including discrepancies between cover titles and story titles; characters appearing in each issue and on each cover; and, as far as possible, all artists and writers for the title. Odd facts are catalogued, as well as fillers in each issue.

Another index of comparable value is the *Authoritative Index to DC Comics*, also published by Ballis, in 1963, and also out of print. Artists are catalogued according to character and year, but not issue by issue. Each title published by DC before 1945 is listed, under which appear the cover and inside features, with highlights in the career of each character noted. Although not nearly as comprehensive as the *All Star Index*, it can be of great value to collectors. Both are useful aids if you're interested in that area of collecting.

There are other specialized publications dealing with comic book bibliography. I may talk about them next time. It occurs to me that an "Index of Indexes" on comics would be a worthwhile project. Anyone care to help?

*Addendum to the Legion of Super Heroes index published lastish: *Action Comics* #267. I believe that makes it complete.

My attempts to make this a participation column have so far failed. I'd rather not write it in a vacuum. If you're interested, bombard me with queries on comics of a collecting nature. I may not be able to help much myself, but there's bound to be someone who can. Address:



Don Markstein, 2232 Wirth Pl., New Orleans, La. 70115.

Don Markstein

by Mark Dwings

I want to start an argument with you.

There are, this year, (and last) Hugo categories for best Fanzine, best fan writer, and best fan artist. Now, to my mind, none of the three categories except maybe best fanzine should exist, but that's not mostly what I want to talk about here. (Even there, Cry had a circulation of about a hundred the year it won...) But anyway.

I think we're somewhat overdue for another category, one that's by all odds more interesting and valuable than fan art: science-fictional nonfiction.

In the past few years, there's been a good bit of bibliography and criticism in and out of the field (you've noticed, maybe).

Since 1963, there have been--Fred
GHOST STORY INDEX, Fred Siemon
INDEX TO THE WONDER GROUP, Fred Cook
SUPPLEMENTAL CHECKLIST OF FANTASTIC LITERATURE, Brad Day
CHECKLIST OF FANTASTIC LITERATURE IN PAPERBOUND BOOKS, Brad Day
INDEX TO THE SCIENCE FICTION MAGAZINES, 1951-1965, Erwin Strauss
A GOLDEN ANNIVERSARY BIBLIOGRAPHY OF EDGAR RICE BURROUGHS, H H Heins
EDGAR RICE BURROUGHS, MASTER OF ADVENTURE, Dick ~~Kaplan~~ Lupoff
THE BIG SWINGERS, Robert W Fenton
A REQUIEM FOR ASTOUNDING, Alva Rogers
WEIRD TALES IN THE 30's, Reginald Smith
THE FUTURE AS NIGHTMARE, Mark Hillegas
VOICES PROPHECYING WAR, I F Clarke
CHECKLIST OF SCIENCE FICTION ANTHOLOGIES, Walt Cole
INDEX TO THE WEIRD FICTION MAGAZINES, T G L Cockcroft
BIBLIOGRAPHY OF A MERRITT, Walter Wentz
EXPLORERS OF THE INFINITE
SEEKERS OF TOMORROW
SCIENCE FICTION BY GASLIGHT all by Sam Moskowitz
THE ISSUE AT HAND, William Atheling, Jr
HEINLEIN IN DIMENSION, Alexei Panshin
THE UNIVERSES OF EE SMITH, Ron Ellick and Bill Evans
INDEX TO THE SCIENCE FANTASY PUBLISHERS, Jack Chalker and myself
and undoubtedly some others that I'll be crucified for having forgotten. Now, I wouldn't recommend all of those for Hugos; in fact, there's one on that list that I wouldn't recommend for scratch paper. But all, I think, deserve consideration more than most of the things that show up on the final ballot in any other category.

Moreover, the chance of a Hugo might encourage more people to try that sort of thing seriously, which is better for everybody, especially the Great Unwashed.

Ed- By the Great Unwashed, I think Mark means the uncritical, unscholarly sf reader - none of whom are reading CS, I'm sure. I quite agree that there should be such a Hugo category. Now if we can just get a BNF to bring it up at the next Worlocon Business Meeting...

NEW BOOKS

Joanne Burger

January-

THE GRAPHIC WORKS OF ODILLON REDON, Dover X-1996, \$5.00, art
 Ready, William R. UNDERSTANDING TOLKIEN AND THE LORD OF THE RINGS
 Paperback Library 64-036, 75¢ (rep. of THE TOLKIEN
 RELATION)
 THE STORY OF DR DOOLITTLE, Dell 8307, 75¢

February-

Ackerman, Forrest J. THE SCIENCE FICTION WORLD OF FORREST J
 ACKERMAN AND FRIENDS Powell, 95¢
 Bryan, Walter (Walt Willis). THE IMPROBABLE IRISH. Ace 36990, 75¢
 Ley, Willy. ANOTHER LOOK AT ATLANTIS And Fifteen Other Essays
 Doubleday, \$5.95
 Watts, Harold H. ALDOUS HUXLEY. Twyne, \$4.50

March-

Carter, Lin. J R R TOLKIEN, A LOOK BEHIND THE LORD OF THE RINGS
 Ballantine 01538, 95¢
 Oxley, B J. George Orwell. Arco, \$3.95, \$1.95
 Rolfe, Frederick William ("Baron Corvo"). HADRIAN VII. Ballantine 95¢,
 Dover \$2.00 (facsimile).

April - October-

Anderson, Poul. THE INFINITE VOYAGE: Man's Future In Space. Crowell,
 \$4.95, April
 Baxter, John. SCIENCE FICTION IN THE CINEMA. Barnes, \$2.45, May
 Derleth, August. THIRTY YEARS OF ARKHAM HOUSE. Arkham House, \$3, Oct.
 Dickson, Lovat. FRIEND OF MAN: The Life And Turbulent Times Of
 H G Wells. Atheneum, \$7.95, April
 Karloff, Boris. Frankenstein & Me. Don Marlowe Ltd, August
 Keller, David H. THE FOLSOM FLINT AND OTHER CURIOUS TALES, Arkham
 House, \$5.00, Oct
 Moskowitz, Sam. THE MAN WHO CALLED HIMSELF POE, Doubleday, \$4.50, Aug.
 Nourse, Alan E. THE UNIVERSE, EARTH AND ATOM: The Story Of Physics
 Harper, \$8.95, July.
 Stimpson, Catherine R. J R R TOLKIEN. Columbia Univ. Press, \$1, July
 Warner, Harry. ALL OUR YESTERDAYS. Advent, \$7.50, April
 Weinbaum, Stanley. THE BLACK FLAME. Avon, April
 Weinbaum, Stanley. ~~MMMM~~ THE NEW ADAM, Avon, May.

* * * * *

POTPOURRI * OLLA PODRIDA * MISCELLANY * ET CETERA

Being Items Not Printed Elsewhere...

I have read - in LOCUS, I think - that the new edition of THE
 BLACK FLAME by Weinbaum from Avon may be held up. They intended to
 publish from the original manuscript rather than the revised editions
 that have appeared heretofore. But the manuscript has reportedly been
 stolen from Forry Ackerman.

Continued.....

POTPOURRI, Continued

DALE GOBLE sent in the loong index to the "Relief" stories by Keith Laumer - all 24 of them.

H S WEATHERBY, a new member, has a book in print from Vantage for \$3.95 - SHIVERS, Six Plays For Television. His address is 2822 - 4th Ave West, Bradenton, Florida-33505. He doesn't have copies of the book there, but can probably tell you how to get it.

FRANK STODOLKA, the Ol' Lunatic, has a new address - Apt 214, 1325 West 27th St., Minneapolis, Minn-55408

WALTER SCHWARTZ, ~~2222~~ 4138 Wentworth Ave, Minneapolis, Minn-55409 somehow got left out earlier. He is a new member, collects, hard-covers, Arkham House, H Rider Haggard, and pulps. He has some books and magazines to swap, write him if you are interested. This letter is too old for me to list them here. I see I haven't been reading my mail carefully enough - he has, or had, a copy of Smith's OUT OF SPACE AND TIME, which I had been looking for and just recently got.

JOANNE BURGER, our New Book Editor, probably still has copies available, 30% stamps or 35% cash, of her SCIENCE FICTION BOOKS PUBLISHED IN 1968. This runs 50 pages, just to list title, author, publisher, price. Completists, beware...

I may have mentioned this last issue - Paneda might be interested in where I get mailing envelopes. The ones I use are \$11.35/1000, yes, thousand, from Business Envelope Manufacturers, Inc, Pearl River New York-10965. The price does not include shipping, which will depend on how close you are to one of the four regional division offices.

STAR TREK, it seems, is dead, but Star Trek stuff can still be obtained from Star Trek Enterprises, Box 38429, Hollywood, Calif-90038. Newsletter, shoulder patches, scripts, etc...

SOME GOOD FAN, I have forgotten who, was good enough to send me a "Form B" - "Application for Registration of a Claim to Copyright". Form B is for periodicals - they have others for other items. Any of these forms may be obtained free from- Register of Copyrights, Library of Congress, Washington, DC-20540. This is a 1960 form, before Zip Code. At that time, a periodical copyright cost \$4. To quote a couple of things - "It is the act of publication with notice that actually secures copyright protection" This is the basis for the so-called "Common Law Copyright" - where the item is published with the copyright notice, but it is not registered through the Office. Also- "The copyright law defines the 'date of publication' as '... the earliest date when copies...were placed on sale, sold, or publically distributed.'" The proper form for the copyright notice is "Copyright John Doe 1958", where the "copyright" may be replaced by "©" and may "result in securing copyright in countries which are parties to the Universal Copyright Convention. I like that "Universal"...

Some of you may have heard of the sf and fantasy being broadcast by WBAI-FM, a Pacifica station in NY. They advise me that copies of ~~the~~ their tapes may be had at \$15/hour. The tape of Mervyn Peake's BOY IN DARKNESS, for example, runs 2 1/2 hrs, costs \$37.50. Address- 30 EAST 39th STREET, New York, NY-10016.

POTPOURRI, continued

FRED CLARKE, 7470 Diversey, Elmwood Park, Ill-60635, is the fan in charge at CINEFANTASTIQUE ENTERPRIZES. He sells sf and fantasy movies materials, posters, pressbooks, etc. Also send me a beautiful Star Trek Christmas card.

ROY SQUIRES, 1745 Kenneth Road, Glendale, Calif-91201, who send the excellent C A Smith-Lovecraft catalog/biblio mentioned lastish, has sent a supplement to it, including some old fanzine appearances of CAS and HPL. The original catalog is still (maybe) available at \$1, and the supplement goes with it - along with probably later supplements. Mr Squires offers to try to answer questions about CAS and HPL in the old fanzines and pulps.

I might mention that JOANNE BURGER gave me the two 1955 issues of the fanzine VAGABOND with the very extensive HPL biblio by George Wetzel.

ANDREW WHYTE, Riverview 303, 221 Mt Auburn St, Cambridge, Mass-02138, has published at least on issue of "bibliographica futurica fantastica" - 'bff', a list of current hardcover and pb sf and fantasy. I have recieved only this Jan'69 list, with 56 pb titles and 28 hardcover. It is offset, but there is no mention of frequency or cost.

WILLIAM CRAWFORD, in his recently revived prozine SPACEWAY, offered the 8 original issues for \$2.50, also the 8 original issues of FANTASY BOOK for \$2.50, and some paperbound books at 25-35¢ each. When I subscribed to the zine, I ordered these too - the back issues, that is. All came except FANTASY BOOK #8, but I had a very nice letter from Mr Crawford refunding the money for it. If you can't find this zine where you are, subscriptions are 3/\$1, from FANTASY PUBLISHING CO, INC "F.P.C.I.", XEROX 1855 WEST MAIN STREET, ALHAMBRA, CALIF-91801.

OLD RADIO TAPES - Joanne Burger is making a going thing of the WFFF Tape Bureau - write her if you are interested in taperespondence or collect old sf radio tapes. I have both standard and cassette machines myself. Also got a catalog from CHARLES REINSEL, 120 Eighth Ave, Clarion, Pa - five pages of old radio tapes for trade and sale.

FRED COOK, the pulp collector who publishes BRONZE SHADOWS, has changed his address, again - 1722 Maunte Lane, Jackson, Mich-49201. This zine deals with the old horror/adventure pulps and prints a good many plot summaries - Xerox multilith, 3/\$1

KELLY FREAS fans might be interested in his religious artwork (which looks - no offense intended - much like his ASF artwork). He has done a large artfolio (I don't know the price) and two "Franciscan Pictorial Books" at 95¢ and \$2.25, for the Franciscan Herald Press, 1434 West 51st Street, Chicago, Ill-60609. There is some duplication among the three items.

INDEX TO THE SCIENCE FICTION MAGAZINES, 1951-1965. All US and most British zines indexed by title, author, and magazine plus a checklist of magazines with publisher's information - \$3.00. 1966 and 1967 Supplements - \$1 each. NEW ENGLAND SPA, Box G, MIT Branch Sta., Cambridge, Mass - 02139.

A Brief Review

The SFBC, as it calls itself, is apparently going to pay the Bureau \$5 for carrying their leaflet, which you will find inclosed. I tried to discourage them...

They also sent me a copy of one of their books to review, THE MIND PARASITES by Colin Wilson. It is 8x5½ inches in size, nicely printed and bound, perhaps a little better than the US sf Book Club editions. As noted in the leaflet, the books cost 10s or \$1.40 each, including postage. The jacket design on this particular book did not impress me, being a dull black and white abstract. Aside from this, the only significant difference (other than the binding) from the \$4.00 Arkham House edition is that this SFBC edition omits the 15-page preface. The texts are otherwise identical.

I have noticed the SFBC leaflets in several fanzines lately, they must be going all out for the US market. I note that many of their selections are books that have appeared here only in paperback, so this is a chance to get permanent copies. Their blurb on the Sturgeon book that these are "new stories" must refer to British publication, as I am fairly sure that the DANGEROUS VISIONS entry is Sturgeon's only new story in a long time.

THE MIND PARASITES

A Review

By Herman Stowell King

THE MIND PARASITES, by Colin Wilson, starts out as a Lovecraftian tale of a buried city with strange inscriptions of the "Old Ones", entities that sleep under an Elder Spell but will wake one day to subdue the earth -- but quickly the author changes the theme, and the narrator begins to do battle with the mind parasites, lodged at the deepest levels of human consciousness. Help from friends is enlisted, and, several casualties excepted, they gradually succeed against the parasites by developing latent psychic powers.

Wilson is Lovecraftian in his mixture of actual historical personages with fictional ones. He throws in scattered, and to me flimsy, philosophical inferences to make the existence of the parasites plausible.

The closer the novel approached its conclusion, the less I liked it. But it is a powerful work of imagination. I cannot see that the Lovecraftian elements were at all necessary to the plot. Wilson could have written such a novel without any Lovecraftian lore whatsoever, though perhaps it is the atmosphere of the Cthulhu Mythos he was after, and which he achieved at least early in the story. It will be interesting to see if Colin Wilson turns his hand to fantasy again - I hope so.

VAUGHN BODE fans! Bodes' own comic tabloid monthly fanzine, THE GOTHIC BLIMP WORKS/JIVE COMICS, may be had for \$3/12 or \$5/24 issues from EVO, 105 SECOND AVE, NY, NY-10003. "Not for sale to minors without their parents' consent"...

CHECKLIST OF COLLECTION & ANTHOLOGY TITLE CHANGES

An Addenda to the List in CB#9 - by George Fergus, as before

As before, (A) indicates an anthology - others are collections. (B) indicates a (B)ritish edition. The (numbers) indicate the number of stories in the book, except between the vertical line, where they indicate the number of stories common to both books. The symbol "<" indicates an abridgement.

Corrections - These are underlined

Blieler & Dikty

(A) Frontiers In Space

Kornbluth

The Mindworm (12)(B)

Mills

(A) The Best From F&SF (B)

Additions

Ballard, J.G.

The 4-Dimensional Nightmare(8)(B)

4	Billenium (10)
2	Passport To Earth (9)
2	The Voices Of Time (7)

Bester, Alfred

An Alfred Bester Omnibus (B)
(also includes 2 novels)

=	The Dark Side Of Earth
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Bradbury, Ray

The Small Assassin (13)(B)

<	Dark Carnival (27)
7	The October Country (19)

Hammett, Dashiell

(A) Breakdown (10)(B)

6	Creeps By Night (10)
4	The Red Brain (10)

Heinlein, Robert A

A Robert Heinlein Omnibus (B)
(also includes one novel)

=	The Man Who Sold The Moon
	The Green Hills Of Earth

Kuttner, Henry

Line To Tomorrow (7)

4	A Gnome There Was (11)
---	------------------------

Moskowitz, Sam

(A) A Sense Of Wonder (B)

=	3 Stories by Leinster, William- son & Wyndham
---	--------------------------------------------------

(A) Microcosmic God (7)

<	Modern Masterpieces of SF (21)
---	--------------------------------

Pohl, Frederik

A Frederik Pohl Omnibus (13)(B)

5	The Man Who Ate The World (5)
5	Tomorrow Times Seven (7)
3	Turn Left At Thursday (7)

Skelton, Red

(A) Red Skelton's Favorite
Ghost Stories

<	A Red Skelton In Your Closet
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Ed- Don Livingston send in the contents of the British THE THING FROM OUTER SPACE (Tandem, 1966)- Introduction, Who Goes There, Blindness, Frictional Losses, Dead Knowledge, Elimination, Twilight, Night. This is equivalent to Campbell's collection WHO GOES THERE? published in the U.S. by Shasta in 1948.

by Leslie Sklaroff

CAPTAIN SLAUGHTERBOARD DROPS ANCHOR - Country Life, Oct '39/E&S 1945/
Nelson 1967/MacMillan, N.Y., 1967

RIDE A COCK-HORSE & Other Nursery Rhymes - C&W 1940/MacMillan, Toronto, ?date

SHAPES AND SOUNDS - C&W 1941/ MacMillan, Toronto, ?date

RHYMES WITHOUT REASON - E&S 1944

TITUS GROAN - E&S 1946/ R&H, N.Y., 1946/ Collins, Toronto, ?date/ Weybright
& Talley, N.Y., 1967/ E&S 1968/ Ballantine, N.Y., 1968/Penguin 1968

THE CRAFT OF THE LEAD PENCIL - Wingate 1946

LETTERS FROM A LOST UNCLE FROM POLAR REGIONS - E&S 1948/Collins, Toronto, ?date

THE DRAWINGS OF MERVYN PEAKE - Grey Walls Press 1949/British Book Centre ?d

THE GLASSBLOWERS - E&S 1950/Collins, Toronto, ?date

GORMENGHAST - E&S 1950/Collins, Toronto, 1950/British Book Centre 1952/
Weybright & Talley, NY, 1967/Ballantine, NY, 1968/Penguin 1969

MR PYE - Heinemann 1953

FIGURES OF SPEECH - Gollancz 1954

THE WIT TO WOO - Unpublished, performed at Arts Theatre, London, Dec 3, 1957

TITUS ALONE - E&S 1959/ McClelland, ?place, ?date/ Weybright & Talley, n.y.,
1967/Ballantine, NY, 1968

THE RHYME OF THE FLYING BOMB - Dent 1962

POEMS AND DRAWINGS - Keepsake Press 1965 (Ltd to 150 copies)

A REVERIE OF BONE - Bertram Rota 1967 (Ltd to 320 copies)

Books by other authors- Illustrated by Peake-

THE HUNTING OF THE SNARK, Lewis Carroll - C&W 1941

ALL THIS AND BEVIN TOO, G. Crisp - Nicholson & Watson 1943

THE RIME OF THE ANCIENT MARINER, Coleridge - C&W 1943

THE ADVENTURES OF THE YOUNG SOLDIER IN SEARCH OF THE BETTER WORLD,
C.E.M. Joad - Faber 1943

PRAYERS AND GRACES, Andrew Laing - Gollancz 1944

WITCHCRAFT IN ENGLAND, Shristina Hole - Batsford 1945/Scribners, NY, 1947

HOUSEHOLD TALES, Grimm - E&S 1946/Collins, Toronto, ?date

QUEST FOR SITA, Maurice Collis - Faber 1946 (ltd to 500)/John Day, NY, 1947

ALICE'S ADVENTURES IN WONDERLAND and THROUGH THE LOOKING GLASS, Lewis
Carroll - Zephyr, Stockholm, 1946/Wingate 1954

DR JEKYLL AND MR HYDE, R L Stevenson - Folio Soc (Cassell) 1948/Duschnes,
N.Y., 1957(?)

TREASURE ISLAND, R L Stevenson - E&S 1949

THOU SHALT NOT SUFFER A WITCH, Dorothy K Haynes - Methuen 1949

SWISS FAMILY ROBINSON, Johann D Wyss - Heirloom Library 1950/Chanticleer Press 1950

THE BOOK OF LYONNE, H B Drake - Falcon 1952

THE YOUNG BLACKBIRD, E C Palmer - Wingate 1953

THE WONDERFUL LIFE AND ADVENTURES OF TOM THUMB, P B Austin - Radio Sweden, Stockholm, 1954-55 (two vols)

THE PEOPLE OF THE SEA, David Thomson - Turnstile 1954/World, Cleveland, 1967
NB-The World Press ed is revised, cprt 1965. Printed by arrangement with Barrie & Rockcliff, London, so there may be a B&R edition in 1965.

MEN: A DIALOGUE BETWEEN WOMEN, A Sander - Cresset 1955

OXFORD ENGLISH COURSE FOR SECONDARY SCHOOLS - BOOK 1, H B Drake - Oxford University Press 1957

MORE PRAYERS AND GRACES, Andrew Laing - Gollancz 1957

THE POT OF GOLD And Two Other Tales, A Judah - Faber 1959

DROLL STORIES, Balzac - Folio Soc (Cassell) 1961

Magazines, Anthologies, Series Books, etc., with art or poetry or other by Mervyn Peake-

ATHENE, V8#3, Apr°57 (What Is Drawing?)

BALLET, #3, Jan°46/V2#1, Jun°46/#2, July°46

JOHN BROPHY (author) - THE HUMAN FACE (Harrap°45)/BODY AND SOUL (Harrap°48)
/THE MIND'S EYE (Barker°49)/THE PRINCE AND PETRONELLA (C&W°56)/

THE HUMAN FACE RECONSIDERED (Harrap°62)

CATALOGUE OF PAINTINGS AND DRAWINGS - Upper Grosvenor Galleries, July°66

CHANCE MAGAZINE, #3 ed.

COMPONENTS OF THE SCENE, /Ronald Blythe - Penguin 1966

CONVOY, ed. Maugham, #4, Jul°46

COUNTERPOINT, Ed. Conrad Senat - ?pub, 1946(?)

~~Edw~~ Edelman (author), WHO GOES HOME - Wingate 1953

Everymans Library - #336 Poe/#385, 386 Cervantes/#952 GHOST STORIES, ed Hampden/#981 POEMS OF OUT TIME, 1900-1942, Ed. Church & Bozman

EVE'S JOURNAL, Jul°39, Aug°39

FIRST TIME IN AMERICA, ed Arlott - Dull, Sloan & Pierce 1948

HARVEST, Vol 1, ed. Stuart - Castle Press 1948 (The Weird Journey)

House (author), THE DICKENS WORLD - Oxford Univ. Press 1941

INTERNATIONAL STAGE AND FILM REVIEW, Feb°62

ENCOUNTER - V3#1, Jul°54; Sep°56

LIFE AND LETTERS - V56#127, Mar°58

THE LEADER, V2#39, July 14, 1945

LILLIPUT, V26#1, whole #151, Jan°50

THE LISTENER - V22#564, 1939

LONDON MERCURY #202, 203, 204, 206, 208, 212, 213, 214, 216, 217, 218, 221, 223, 225, 227, 229, 230, 231, 233, 234 (all these 1936-1939)

LONDON MYSTERY MAGAZINE V1#?, V2#?

LOVE, ed. DeLaMare - Faber 1943 WEEKLY

NEW ENGLISH ~~REV~~ ed Orage - Dec 30°37, Jan 6°38, May 26°38, Jun 9°38

NEW ENGLISH REVIEW-New Series, V1#1 Sep°48, V3#1 Jul°49

NEW ROMANTIC ANTHOLOGY, ed Treece & Schimanski - Grey Walls Press 1949

Niklaus, T & HARLEQUIN PHOENIX Bodley Head 1956

NOW, ed Schimanski - #7 1941 ?; V1#2 1947/48?

A PARADE OF POEMS, ed Diebel & McBurney - MacMillan, Toronto, 1965

PHOENIX QUARTERLY, ed Storn - Autumn°56, Furze Press

PICTURE POST - July 29°39

PINPOINTS - May°39

POETRY LONDON X, ed Tambimuttu - Nicholson & Watson 1944
 This has 8 drawings for THE ANCIENT MARINER
 POETRY QUARTERLY, ed Gardiner - V10#1 1948
 POEMS FROM THE FORCES - Routledge 1941
 POETRY IN WARTIME, ed Tambimuttu - Faber 1942
 NEW POEMS 1963, ed Durrell - Hutchinson 1963
 NEW POEMS 1965, ed Wedgwood - Hutchinson 1966
 NEW TREASURY OF WAR POETRY, ed Clarke - Houghton Mifflin, Boston, 1943
 SATIRE 1934
 THE SCHOOL BOOK OF MODERN VERSE, ed Boas - MacMillan 1962
 SCIENCE FANTASY, V20#60 - Nova 1963 ("Same Time, Same Place")
 SCIENCE FANTASY, V21#61 - Nova 1963 ("Danse Macabre")
 SOMETIME, NEVER, Golding, Wyndham & Peake (Boy In Darkness) - E&S 1956/
 Ballantine 1956
 THE SPECTATOR - Aug 8'51
 SPRINGTIME 3, ed Owen & Leven - Owen, n.d.
 3 ARTS QUARTERLY, #2, 3, & 4 - 1960
 TRANSATLANTIC REVIEW - #5, Dec'60; #28, Spring'68
 WEIRD STORIES FROM BEYOND, ed Carnell - Corgi 1965
 THE WIND AND THE RAIN, ed Braybrooke, V5#2 - Autumn 1948
 THE WINDMILL, V1#3 1946
 WORLD REVIEW, New Series #6 - Aug'49
 WORLD'S CLASSICS - #556 NEW GRUB STREET, Gissing; #587 MOLL FLANDERS,
 Defoe; #382 JOHNATHAN WILD, Fielding

Note that some of these are out of alphabetical order. I have made only slight changes in the list as Mr Sklaroff sent it to me. I do not understand why the books by House and Nicklaus are given under the authors name in this last section rather than by title like everything else. Two more items, sent in by Dainis Bisenieks-

AMERICAN ARTIST, Feb'55
 ALPHABET AND IMAGE, author? editor? publisher? London, 1946

I have abbreviated Eyre & Spottiswoode (E&S), Chatto & Windus (C&W), and Reynal & Hitchcock (R&H). If not given, the place of publication is London.

Several people have asked me how the British (Eyre & Spottiswoode) and US (Weybright & Talley) new illustrated editions compare. The British TITUS GROAN, with 8 pen drawings and 6 plates, costs 50s or \$7; while the US edition of TITUS GROAN, with 8 pen drawings printed very small in the center of the page (why?), costs \$7.50. The situation with GORMENGHAST is about the same. The British illustrated of TITUS ALONE has not yet appeared, will probably be out later this year.

Two more magazine appearances-

NEW WORLDS V51#176, 1967; Feb 1969 (I hear); also #181 Apr'68
 OPERATION FANTAST, V1(new series)#4, Mar'50 (reprinted in PARADOX#6)

One further note on Peake. Langdon Jones, who wrote the article on Peake in NEW WORLDS #176, says that the third book of the trilogy, TITUS ALONE, was published in a badly butchered first draft because Peake fell ill before he could assemble it properly. Jones is working on a revised edition which he hopes to get published. Peake was forced to stop all work in 1958 due to encephalitis, an inflammation of the brain, and never worked again. He died last year, Nov 18, 1968, at the age of 57.

BooksAFFAIR

Burroughs, ER - THE OAKDALE/and THE RIDER/DEPUTY SHERIFF OF COMANCHE COUNTY/ TARZAN AND THE LEOPARD MEN/ LAND OF TERROR/ BACK TO THE STONE AGE/ A FIGHTING MAN OF MARS/ SYNTHETIC MEN OF MARS/ SWORDS OF MARS/ LLANA OF GATHOL/ APACHE DEVIL

IMPORTANT NOTE - Since in my own un-humble opinion ERB smells when compared to Merritt, Howard, and many other fantasists, I will not pay top dealer prices for the above - many are only wanted to replace paperbacks. 'Nuff said

Cabell, James Branch (Branch Cabell) - Many titles wanted

Smith, J Thorne Jr., HAUNTS AND BYPATHS (poetry)

Finlay, Virgil (Illustrator), 8-page art folio: Series One

Gibson, Charles Dana (Illustrator), THE GIBSON BOOK, Vol II - other illustrations, describe.

Parrish, Maxfield - any illustrations or prints, describe

Lindsay, Norman - any artwork, describe

THE DODO.

Ley, Willy - THE LUNGFISH/AND THE UNICORN (non-fiction)

Capp, Al - BALD IGGLE (Simon & Schuster 1956)/ any daily or Sunday comic strips, 1936-1950/ or any comic books, describe.

Gross, Milt - FAMOUS FIMMALES, WIT ODDER EWENTS FROM HEESTORY

Merritt, Abraham - At least a dust jacket for the Merritt/Bok collaboration, THE BLACK WHEEL, as re-issued by Fantasy Fiction Field Book Service. ED NOTE - DO YOU KNOW IF THIS RE-ISSUE HAS THE BOK ILLOS, Walter???

Magazines

For Covers Only - covers must be bright and unwrinkled, despite condition of the rest of the zine. Covers alone are acceptable, but prices must vary accordingly.

ARGOSY - Oct 25, 1930; Sept 8, 1934

FAMOUS FANTASTIC MYSTERIES - June '42, Aug '42

FANTASTIC NOVELS - Nov '40, Apr '41

Fanzines (amateur journals)

AMRA - Vol 2, #14, #16-19, and all issues before V2#12 (Sept '60)

LEAVES - #1 and #2 (copies, photostats, of specific articles if possible)

Other Magazines Excerpts, Coverless or damaged copies acceptable for most. Please describe each item not complete.

ACTION STORIES - Jun, Oct, Nov '31; Jan, Jul '32; Oct '35; Feb, Jun, Sep, Oct '36

ALL-STORY - Dec 14 to 28, 1918 (3 parts)

ARGOSY-ALL-STORY - July 20, 1929

BLUE BOOK - March 1918

COMPLETE STORIES - August 1936

COWBOY STORIES - July 1937

DIME SPORTS - April 1936

DOUBLE-ACTION WESTERN - Dec 1956

Summer '40.

FIGHT STORIES - Jul '29; Feb 'Jun, Jul, Nov '30; May, Dec '31; Feb, Mar '32

GOLDEN BOOK MAGAZINE - August 1933
 JACK DEMPSEY'S FIGHT MAGAZINE - May, Jun, Aug '34
 LIFE - June 12, 1944
 MAGIC CARPET - July '33; Jan '34
 ORIENTAL STORIES - Feb-Mar, Spring, Autumn '31; Winter '32
 SHOW - May '64
 SMASHING NOVELS - Dec '36
 SPORT STORY - ~~XXXXXX~~ Sep 25, Oct 25, Dec 25 1931
 SPICY-ADVENTURE STORIES - Apr, Jun, Sep, Nov '36; Jan '37
 STAR WESTERN - Sept. 1936
 STRANGE DETECTIVE STORIES - Dec. 1933
 SUPER-DETECTIVE STORIES - May 1934
 THRILLING ADVENTURE STORIES - Jan '35; Mar, Apr, May '40
 THRILLING MYSTERY - Feb, Jun '36
 TOP-NOTCH - July '35
 WESTERN ACES - Oct '35
 WEIRD TALES - Jan '27; Feb '30

Note - Excerpts by Burroughs, Smith, Howard, etc., from the above magazines are satisfactory. So are coverless or damaged magazines, provided important stories (by above authors) are intact. PLEASE QUOTE CONDITION AND PRICE ON EACH ITEM OFFERED. Thank You,

FOR TRADE OR SALE - Many old (1934-1937) daily or Sunday newspaper comic strips. Write for specific wants.

WALTER J. WENTZ, BOX 172, LOWELL, OREGON - 97452

Ed. Note - Great Ghu... Anybody else wants an ad of such length can type it himself. See what you get into when you start collecting comics and the old pulps? And a good healthy sonic boom will reduce the whole thing to a pile of sneezing powder. Do really have the rest of the issues of all those pulps you want a few issues of, Walter? While I am thinking of it - I called the W&M Library near here and they don't even list AMERICAN WEEKLY in their periodical catalog. I'll try a couple of other places. The rest of you might as well know - Walter is trying to find out what the "W. Fenimore" stories in those old AMERICAN WEEKLYs (1900-1920) are, and whether they are by A Merritt. So if you think you have access to these zines and think you are familiar enough with Merritt to recognize his style, have a go at it...

Series Index - The "Egyptian" Series by Robert Bloch
 Compiled by T G L Cockcroft

The Faceless God
 The Opener of the Way
 The Brood of Bubastis
 Fate of the Black Pharaoh

The Secret of Sebek
 The Eyes of the Mummy
 Beetles

The following books are available from:

David F. Malone
Box 1000
Roxbury, Conn. 06103

They are all
in fair to good condition in paperback with covers intact.

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TOMORROW THE STARS - ROBERT HEINLEIN
EXPEDITION TO EARTH - CLARKE
CHILDHOOD'S END - CLARKE
REACH FOR TOMORROW - CLARKE
EARTHLIGHT - CLARKE
THE OTHER SIDE OF THE SKY - CLARKE
THE DEEP RANGE - CLARKE
AGAINST THE FALL OF NIGHT - CLARKE
THE MARTIAN CHRONICLES - BRADBURY
A NERGINE FOR MELANCHOLY - BRADBURY
THE BLACK CLOUD - FRED HOYLE
MORE ADVENTURES IN TIME AND SPACE - NEALY AND McCOMAS (ED.)
1984 - ORWELL
THE BROWNED WORLD - J.G. BALLARD
YEARS BEST SF #3 - JUDITH MERRILL (ED.)
YEARS BEST SF #6 - JUDITH MERRILL (ED.)
THE ISLAND OF DR. MOREAU - H.G. WELLS
STRANGERS IN THE UNIVERSE - CLIFFORD D. SIMAK
MORE STORIES FROM THE TWILIGHT ZONE - ROD SERLING
A TREASURY OF SCIENCE FICTION - CONKLIN (ED.)
ONE, TWO, THREE, ... INFINITY - GAMON (SCIENCE FACT)
THE UNEXPECTED - LEO MARGULIES (ED.)
AWAY AND BEYOND - A.E. VAN VOGT
REVOLT IN 2100 - ROBERT HEINLEIN
FROM OUTER SPACE (NEEDLE) - HAL CLEMENT
TIME TO COME - AUGUST DERLETH (ED.)
A CANICLE FOR LEIBOWITZ - WALTER M. MILLER
BRAVE NEW WORLD - ALDOUS HUXLEY
THE HIGH CRUSADE - POUL ANDERSON

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BOOKS FOR ONE COPY OF THE "NEW"

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DIAMONDS ARE FOREVER/ THUNDERBALL/ YOU ONLY LIVE TWICE/
FROM RUSSIA WITH LOVE/ THE SPY WHO LOVED ME/
THE DIAMOND SMUGGLERS/ MOONRAKER

O F Snelling (Kingsley Amis) - 007 JAMES BOND: A REPORT
Charles Fort - THE BOOK OF THE DAMNED
Dick Gardner - THE IMPOSSIBLE
Frank Edwards - STRANGE WORLD/ STRANGER THAN SCIENCE/ Strangest OF ALL
R DeWitt Miller - STRANGER THAN LIFE/ IMPOSSIBLE YET IT HAPPENED
Rupert Furneaux - THE WORLD'S STRANGEST MYSTERIES
Roebie Taylor - THE DEADLY SUNSHADE
Thomas Henry - THE STRANGEST THINGS IN THE WORLD
Daniel P Mannix - THE HISTORY OF TORTURE
Burgo Partridge - THE HISTORY OF ORGIES
T Lobsang Rampa - THE THRID EYE
John Masters - THE VENUS OF KONPARA/ THE DECEIVERS
Sax Rohmer - THE INSIDIOUS DR FU-MANCHU/ THE RETURN OF DR FU-MANCHU
Vardis Fisher - DARKNESS AND THE DEEP
Rawcliff - ILLUSIONS AND DELUSIONS OF THE SUPERNATURAL AND OCCULT
also - INSIDE MAD / THE HUMBUG DIGEST / TALES OF THE INCREDIBLE (comic pb)

Address again - David Malone, Bacon Road, Roxbury, Conn- 06783

A just-in card from Fritz Leiber, who got CB#9 because he helped with the index of his "Change War" series - nothing like going straight to the source! -

"Belated thanks for Collector's Bulletin #9. 'That Magnificent Pair of Rascals' (by Walter Wentz) is an article to warm an author's heart! I also enjoyed the pieces about Norton's 'future history', HPL's 'Randolph Carter' stories, etc.

Since then, as you likely know, Ace has published two more books of the Fafhrd-Mouser saga, SWORDS AGAINST WIZARDRY and SWORDS IN THE MIST, in addition to THE SWORDS OF LANKHMAR. And I am working right now on what are chronologically the first two books of the saga, one perhaps to be called SWORDS AND DEVILTRY. They will contain at least 3 completely new long stories in addition to those from the Gnome TWO SOUGHT ADVENTURE. At the moment I'm working on a novel about Fafhrd's youth - "The Snow Women". Best" - (signed) Fritz L.

Ed.- A Card to warm a faned's heart! It's good to hear there are new stories in the works about Fafhrd and the Grey Mouser.

CONCERNING THE BURGE PORTFOLIO
A REPORT ON THE PROGRESS OF ASFO PRESS*****BY GLEN T. BROCK

The Burge portfolio was conceived almost exactly one year ago and for most of that year nothing has been done to complete the project. The portfolio consists of fanzine covers that were originally used to illustrate stories. Jerry saved overprints of these covers in hopes of someday assembling them into a portfolio and The Atlanta Science Fantasy Organization agreed to assemble, promote, and distribute them.

That was one year ago. Ever since the project began it has been plagued by bad luck. Because of the conditions of his employment, Jerry Burge was not able to complete the last three plates of the portfolio and Jerry Page was overwhelmed by a work schedule and succumbed to a similar fate. The Atlanta Science Fantasy Organization has suffered several bad turns and cannot recruit enough members to finance the printing of The Portal, a noted drawing which was originally planned to accompany the other plates. For nine months the Burge Portfolio has collected dust; most of it already assembled. Finally, during a meeting of ASFO2 Jerry Burge agreed to allow ASFO Press to distribute the thirteen drawings already assembled and packaged (a stipulation that he was reluctant to agree to at first).

It was resolved that the Atlanta Science Fantasy Organization should distribute the package (thirteen plates) immediately. Therefore the following schedule has been formed (a schedule which is only speculation, for as it stands now the fate of ASFO PRESS is unknown):

The Burge Portfolio will consist of thirteen plates, suitable for framing. The cost of this portfolio is \$3.00 per copy postpaid. If published, a guide to the drawings written by Gerald W. Page will accompany the portfolio or be mailed to the purchasers free of charge. Also if published, THE PORTAL, a drawing by Jerry Burge, will be sent only to those who have purchased the portfolio by July 23, 1968. The second Burge Portfolio (the three plates yet to be completed), if they are published, will be sent free to those who purchased the portfolio by July 23, 1968.

The Atlanta Science Fantasy Organization extends it's most sincere apologies to those who have anticipated the portfolio for over nine months and hopes that the unfortunate delay in assembling it has not affected the trust of purchasers or potential purchasers.

ADDRESS: ASFOIL-P.O.Box 10942, Atlanta, Ga, 30310

Series Index - "Patent Attorney" Series by Leonard Lockard
(Theodore L Thomas)

The Magnificent Profession	The Professional Touch
Improbable Profession	The Lagging Profession
That Professional Look	The Professional Approach
The Curious Profession	Professional Dilemma

FINDING OLD SCIENCE FICTION BOOKS AND MAGAZINES

Joanne Burger

All prices and descriptions of stores are strictly local and may or may not be true elsewhere!

Any fan who is looking for books by a favorite author finds himself in second-hand book stores. But some old book stores cost more than others. As an aid to the new old book hunters, I thought I would describe some sources that are not usually thought of (they were new to a collector at work). Also, it helps, in a strange scity (say at a con), to have an idea of where to look for second hand books.

In any city, the phone book is a good place to start. In the White pages, Goodwill Stores, listed in the white pages, usually has books for sale, about 25¢ per hardcover or 5¢ per paperback. Some stores have lots of books and some have only a few. You just have to look and see. And normally they do not separate the books as to kind, condition, or anything. If they do, the price goes up. They have all kindsof books for sale, old, new, and in between.

The Salvation Army Store, also in the white pages, usually has books for sale, again for about 25¢ per hard cover. The Salvation Army Store on Washington, in Houston, Texas, has a very wide selection of books, and I have found some very good juvenile sf from the local libraries there. And some good adult sf too--some from 20 years ago.

The St. Vincent de Paul Store, again in the white pages, normally has a good selection of books for sale. I paid 15¢ per hardcover for the last batch I bought there. And in that batch were three books that were almost 100 years old. Their selection usually includes religious books as well as other kinds--sf, novels, mysteries, etc.

Goodwill, Salvation Army, and the St. Vincent de Paul Society are all just waiting to sell you books at very low prices. You cannot buy a paperback now for 25¢, so I find I can afford to spend a quarter on a book I might not like. Any place that sells donations from the public--such as the Disabled American Vets--will probably also have books to sell.

Quite a few of the junk shops also have books. Any place that labels itself something like Trash and Treasure will probably have some books there too at reasonable prices. If the name emphasises the antique side of the business, the price of the books are likely to be high.

In the yellow pages, you can find the more profitable second-hand book stores, but the books are going to cost more. I have found that if the hardback books are separated by type, they are likely to be two to four times the price that they are in stores that don't do this. For instance, Brock's in San Antonio, Texas, has a basement full of books only roughly separated, no price marked, and if you run across any sf, it will cost 15¢ to \$1 (with a dust jacket). I suspect that you might even be able to haggle a little and bring the price down more, ~~xx~~ but I have found the costs

reasonable enough so that I have never bothered to try.

Most book exchanges cannot afford to be listed in the yellow pages, and in fact usually don't even have a phone. So you just have to stumble onto them. However, quite often, a store that sells only paperbacks will have a section of old pb's for half price. And there are always the rare book dealers if you have a lot of money or can't wait until you run across it yourself.

(Ed. note - I have found that what Joanne says is generally true in this area also, except that we don't seem to have the St. Vincent de Paul Stores here. Also, in this area, there is an annual used book sale by the AAUW (Amer. Assoc. of University Women) and one at an annual hospital fair. And I have found that a number of the large 5 & 10 chain stores and discount department stores will have huge disroderly piles of used books at 15-22¢ each a couple of times a year.)

FORTHCOMING BOOKS THAT THE COLLECTOR MIGHT FIND OF INTEREST

compiled by Joanne Eurger

John Baxter, Science Fiction in the Cinema, Barnes, \$2.45, ill., May
Bryan, Walter (Walt Willis), The Improbable Irish, Ace 36990, 75¢, Feb
Lin Carter, JRR Tolkien, a look behind LoR, Ballantine, 95¢
August Derleth, 30 years of Arkham House, Arkham, \$3.00, Oct
Graphic Works of Odilon Redon, Dover X-1996, \$5.00, art, Jan
David Keller, The Folsom Flint and Other Curious Tales, Arkham, \$5.00, Oct
Lovecraft, H P and others, Tales of the Cthulu Mythos, Arkham, \$6.50, Aug
Lucie-Smith, Edward, Holding Your Eight Hands, Doubleday, \$1.95, Apr, versa
Oxley, B.J., George Orwell, Arco \$3.95, \$1.95, Mar
Roady, Wm. R., Understanding Tolkien (The Tolkien Relation) Paperback, 75¢ Jan
Stimpson, Catherine R., JRR Tolkien, Col. Univ. Press, \$1.00 July
Warner, Harry, All Our Yesterdays, Advent, \$7.50, Apr, fan history

Some of you will be interested to know that all of the Prince Valient books by Hal Foster are in print (by the time you read this). Hastings House has reissued them for \$3.95 each, and #1 (the last one to be issued) is due out the first part of March.

Series Index - "Averoigne" Series by Clark Ashton Smith Compiled by T G L Cockcroft

The Maker of Gargoyles
The Holiness of Azadarec
The Colossus of Ylourgne
The Beast of Averoigne
The Mandrakes
The Disinterment of Venus
The Satyr
The End of the Story
A Rendezvous in Averoigne
Mother of Toads
The Enchantress of Sylaire

YOU EVER HAVE ONE OF THOSE DEALS?

W. Jas. Wentz

It can't be helped, of course; can't be changed; there's not a damn thing that anybody on earth can do about it. Such people are a part of inexorable Nature, and you might as well try to shove the Sun out of orbit with a coal-scoop as try to alter them. I hope you'll make allowances if my brain seems to wobble now and then; I just got back from seeing one of them, a few months ago, and I'm still a bit unsettled. You collectors will know who I'm talking about.

I mean the dealers, of course. There are good dealers, many of them; I've done business with them through the mail. Always obliging, always friendly and helpful. Offhand, I'd say that the good dealers outnumber the bad ones by a vast majority---something like five million to one. This being the case, how is it---what incredible, fantastic perversion of the Laws of Probability, I say, seems to decree that whenever I get the chance to visit a strange city, the dealers I meet are invariable the bad ones? Take the first case: You're walking down a side street in Seattle. Suddenly you realize that the dusty store window you just passed was stacked full of cartons of old magazines. Hot damn! You dash back---the door is closed and cobwebbed, dark---locked---no, it's not! The door swings open, and you step into what looks like the aftermath of an earthquake in a library abandoned for fifty years. God, what disorder! There's an inch of dust all over the teetering, disordered stacks and piles of cartons, the rickety shelves jammed full of dusty tomes; what the hell, you're used to dust! Yellow light seeps out, as if ashamed of itself, from a naked 5-watt bulb hanging on a bare wire from a dim ceiling. In a rocking chair amid the stacks sits an elderly lady in a baggy sweater, also dusty, who seems to be in the last stages of elephantiasis. She is knitting something that looks like a child's swater with six arms to it.

"Pardon me," you venture, "But do you have any science fiction?"

She ruminates on something unspeakable for five minutes, and then: "I don't know," she says. It was only your imagination that told you her jaws creaked when she opened them.

"How about old magazines?" you ask, blowing the dust off a stack of Morbid Tales going back to 1925.

"I don't know," she replies placidly, continuing to knit.

Impasse. "Mind if I look around?" you ask. Your mind provides the answer, but she fools you this time. "I suppose not," she says.

You look around. The first discovery comes almost immediately. Good God! Volume 1 Number one, of Stultifying Stories, mint condition, with a forgotten story by Osgood P. Snidely! In your hurry to rush to the proprietor before it vanishes from your hands, you stumble over a carton, and a pile of drawings by Merwyn Goodliver spill out! Holy Jackpot!

"Quick!...Quick!" you gasp--poker face shot all to hell--"what do you want for these two things?"

She peers at them myopically. "No," she says, "I'm afraid I can't sell these." Her clawlike hands reach out, remorselessly take away your treasures, put them on a pile ~~xxxx~~ beside her chair. Your stomach goes on an unscheduled vacation. "Can't sell them," you burble. "Can't sell them--Why? WHY NOT?"

"They're both part of a set," she says imperturbably. "I got the rest of them in my attic at home. Can't break up a set."

"A SET??" you shriek. "Impossible! There was only one issue of Stultifying Stories, and that stack has every Goodliver drawing ever drawn!"

No soap; she remains adamant. She's got the rest in her attic.

You clutch your composure with both hands, decide to try on something else. "Have you got any Oriental-adventure books by Rama Amagonagetcha?"

"I don't know."

You go up to a shelf at the front. First thing--great green galloping gobs of goosegrease! "The Nose-Ring of Salvation", by R. Amagonagetcha, illustrated by Harvey Sigafroos! Quick rush back to the proprietor--"How much??!?"

"No," she says flatly. "That's part a' my own collection. Can't have it." It joins the stack beside her.

Blackout! In the next rushing hour you find a complete file of Tedious Tales comics--"No, I sold them to a gennulman back in '09, he aint been in for 'em yet--" a copy of ASININIAE, limited edition of 25--"Nope, that's just in for repairs--don't belong to me--"the Necronomicon--"o, that's part of a twelve-volume set." a copy of "Spooks and HawgTracks"--"No, that's done spoke for. Back in '27." You spin deliriously from stack to stack; the pile of reclaimed books grows up to overshadow the rocking chair; and you are kicking and thrashing in the stacks, sweaty and coated until you look like an Abominable Dustman, when the cop on the corner comes in to gently lead you away.

"No then, na then, calm down," he croons, as he pulls you, gibbering and pointing frantically in all directions, down the street. "Easy now. I know for a fact the old lady ain't sold nothing in forty years."

After the doctor pronounces you safe for human company, you decide that the old lady is one of those people who has a pathological fear of selling something that might be worth more than twenty percent of the asking price, and therefore hangs onto her first trolley-tickets until she drops dead of heart failure and elephantiasis among her stacks, lies there and gets dusty and dessicated until the next customer, years later, informs the Board of Health.

The next case; you're walking down a street in Chicago. Another dingy

storefront; this one has "Melvin Gottcha---Books" on a big sign above the window. You step in; the place is dim and dusty, but orderly. A sharp-faced character in the back, with his bare feet up on the counter, looks up with a snap.

"Ah--Ah--Good Afternoon," you say. No answer. A sharp stare. "Ah--ah--" (a desperate clutch at the first thing that comes into your mind) "have you got 'Deputy Dogcatcher of Grimy Gulch', by John Smurd?"

"Sixty-five dollars," he barks.

You gag and turn discreetly green. He continues to stare. You have to say something.

"How about--how about 'The Hipslop Business and the Gimper', by the same auth--"

"--Seventy-five," he barks.

"--Mind if I look around?" you ask meekly. Another stare. At least he doesn't deny permission. But the first carton you bend over, you realize with horror that he has slithered over his counter like a lizard and is breathing thinly in your ear. His eyes, magnified to terrifying size by thick-lensed glasses, follow your hands incessantly. He follows on your heels incessantly, whispering a subdued list of prices to himself. He glares at your face as if memorizing it, at your hands as if he expects you to snatch up a carton of books, stuff it under your T-shirt, and flee the premises. Finally you do flee; but it is only because you fear you cannot keep down the overmastering urge to give a mad yell, fling a blazing newspaper into a carton of rare magazines, kick the proprietor over an adjacent storefront, and drun down the street screaming obscenities and shooting offpistols into the air.

I've decided that you're damned if they do know what they have, damned if they don't; from now on I do all my buying through the mail.

Anybody needing a 5000-capsule jar of tranquilizers, only half-empty, would do well to contact me before going elsewhere.

---oOo---

Series Index ~ "Evil Old Professor" Series by T P Caravan
Compiled by Ye Ed-

Last Minute
Fish Story
Dinosaur Day
The Cold, Cold Grave
Quarterback Sneak
The Soluble Scientist
Fission Story
Happy Solution

Note~ These are only about half of
T P Caravan's published stories.
Some of the others that I don't
have may also star the Evil Old
Professor.

THE PRICE OF FANZINES

Ed Cox

For many years, while fans and collectors bought, sold and traded prozines, books and other items of stfantasy value, fanzines were for the most part stowed awgy, even thrown away or given away in wholesale lots. Which was to be expected. Only the very oldest or exceptionally honored, such as THE ACOLYTE, were valued to the point of asking money for them. Of course, like UNKNOWN, they gained an early stature of desirability as much for their rarity as for their quality.

In recent times, and I would range as far back as twelve or fourteen years, the vanzine trade started changing. The "grabbag" method was one low-cost but random way of accumulating the over-accumulation of some fan who had harvested the things by the pound during a few years of hyperactivity. You sent a buck for every so many zines, 12 or 20 or whatever. Another was the payment of a few dollars, plus postage/shipping costs, for a wholesale batch. This still happens, but more rarely. There have been instances in very recent years where the going rate was a dollar-per-inch, usually the buyer selecting whatever comprised said inch(es).

But the concept has changed in these last few years of hyper-interest in the fannish world. The main product of this world, of course, being fanzines. With collectors appearing like stars in the deepening dusk, the quantity of the worthwhile zines decreases in direct proportion. The attitude becomes no different when comparing the prozine collector desiring 1936 ASTOUNDINGS and the new collector of fanzines desiring issues of Burbee SHANGRI L'AFFAIRES.

The seller's attitude, that is----
If the item is scarce and sought after, then it is worth x-number of ----?
That is the question. How much are the damn things worth? Unlike the prozines, there is no thirty-year history of price levels to relate to. While prozine prices have fluctuated over the years, achieving highpoints at times of intense interest in the field, the trend has been steadily up despite some dips. But there iwas a base from which these ascended (or descended). There is no such history of price schedules for fanzines.

Today you'll still find people who have a batch of zines they desire less than the space they occupy, offering them for sale in lots or at prices which are a definite bargain...by others' standards. This, of course, is their business and one of the rights of basic old United States (American...Yankee...etc.) enterprise. It's the other fanzine sellers who have something of a problem. The collector who finds himself with piles of duplicates or the bulk of a collection to dispose of (which he had to take to get the few goodies he desired) has the problem. It may not be a problem to some. There's another old adage: "All the traffic will bear." But it needn't be the sole guidepost.

What then are the criteria for determining what to charge for old fanzines? What follows is what my rough guidelines consist of and are not to be construed as what I feel everybody should do. If others wish to follow these suggestions, I will therefore not have to pay through the nose someday for a an item for which I especially faunch...

The first thing you have to do is realize that while a non-fan might consider this mimeoed, stapled-together paper something to wrap chicken bones in, it is of value to somebody in fandom. After all, something like it must've been of some value to you.

With that behind you, you've got to go through the pile and cull out the obvious crudzines. This is easy if you've been in fandom a long time and have a fair knowledge of what was published by whom, and the quality therein. Some are apparent at first glance... Which also makes it no great job to sort out the obvious choice items. Not even the vorliest neo would toss XERO into the crudzine pile...

With such items as XERO, there is usually some prior history of pricing to be had. A sought-after item has usually been asked for, had cash offered for it, be auctioned or even listed for sale by one or more people. Naturally, this isn't necessarily true of all choice items. How often have you seen copies of the original SPACEWAYS offered for sale recently? As in any other bell-shaped curve, after the bottom and top percentages are eliminated, there is that great mass in the center.

What of all the other stuff? A lot of these fanzines would appear to be of fair-to-middling quality. Many are well-reproduced, the material inside has familiar if not Big Names on the contents pages, some good covers, illos within, even readworthy material. You can't know them all. But somebody, especially if they are not specialty collectors, might want them. What is the tab, then? A dime each? A quarter? Maybe it's a sleeper? A buck? It is seldom this last case; even comparatively old HYPHENS don't usually bring in a dollar each except at auctions where a semi-hysteria builds up from the tension generated.

A general yard-stick appears necessary. There are two ways or a combination thereof which can be used. And remember, obvious crudzines have already been eliminated. Undoubtedly good items, if not choice, can fall into this category but with an added tariff due to their desirability. Such zines could include CRY, VEGA, PSYCHOTIC, VOID, etc. Notice how all these titles appear familiar to you? How about VANATIONS, DEVIANT, MUTANT, ICE, SCIENTIFUNCTIONIST, SINE NOMEN?

Okay. One method is by the number of pages in a zine. You could expect a somewhat higher price on a forty-page than on a twenty-page fanzine. Then, how old is it? This latter determines, to some extent, its scarcity. Just like the prozines, some of the early and pre-40s zines probably perished in WWII paper drives. This on top of the initially smaller press runs. In recent years, runs of 2-300 while not standard, are not uncommon. In early fandom, I expect the average was around 100. The first issue of THE ACOLYTE had a press-run of 120 copies...for a beginning mailing-list of 13! The list grew to about 200 before the zine ceased publication. This will give you the picture that the early ones weren't particularly numerous in titles or in copies.

So back to size. Almost anything is worth 10¢. Usually this is less than the original asking price by its editor! And if you've got to mail the blasted stuff to somebody, remember the postage! Okay. Some old NEFF publications of twenty to thirty pages are worth 10¢. Then the two page SIXEL FACTFINDER #1 is also easily worth a dime. But for the most part, a base might

be for zines up to twenty pages, 10¢; twenty thru thirty pages, 20¢; thirty to forty pages, 25 or 30¢. Here the scale becomes logarithmic rather than linear, usually. Forty, fifty, or even sixty pages could still be 30¢ but usually, 35 or 40¢. Here's where age and fame come into play. Not to mention quality.

A A thirty-page fanzine published in 1948 could be worth 50 or 60¢ if it happened to be a copy of Dream Quest, whereas a forth-page zine published in 1967 wouldn't bring a quarter if it happened to be---but naming names here could be sticky even though objective. So.

Is it feasible to add a dime for each decade onto the base price? Like a 26-page zine published in 1948 would be a 40¢ item? Possibly. But I figure that it will be pretty subjective for quite a while. The pages might be 1/2-size litho, such as THE FANSCIENT. It brings considerably more than that, and worth it, too. But I doubt if many would pay forty cents for a thirty-page issue of a 1948 TFFF. But who knows? On a raw scale, the pages and age method works. But only to a variable degree.

Mailings of apas are something else and so are "oneshot" type publications. The brisk trade in the former is logically in the two apas that have been around the longest, FAPA and SAPS. There is some original basis for pricing here. There has been surplus stock sales for many years in the former. This often averaged at half-cent per page. Very reasonable. In late years, the surplus bundles have sold like hot-cakes to avid waiting-listers. Often at a flat-rate per bundle (a dollar) or a graduated rate, depending on the size of the mailing (as in SFPA). This tends to both reduce the number of loose mailings floating around and to establish some pricing sense. FAPA and SAPS bundles average between two and three dollars a bundle (as the mailings are called) until one gets back into the fifties where the territory is largely unexplored. Some mailings back there are monstrous in size. Others much thinner. But in FAPA especially, there are many items of great worth which, separately, sell for a goodly price all on their own.

The "oneshot" type items I refer to are such as either of the FANCYCLO-PEDIAs, some of the fan YEARBOOKs, the TFFF reports, WILLIS DISCOVERS AMERICA, THE ENCHANTED DUPLICATOR, WHY IS A FAN?, WHO KILLED SCIENCE FICTION?, THE BEST OF FANDOM ---- and many others. These are all worth dollars, not cents. Most of them are numbered, which adds to the fun. Numbered runs don't usually get issued in many hundreds of copies!

As I mentioned earlier, I do not propose to lay down a rigid set of ground-rules for the pricing of fanzines,. I'd like to see a lot of discussion toward such a thing. These are some of the factors that have to be taken into consideration when trying to sell fanzines. Others may disagree violently; others may agree happily. The point is, it's nice to realize a few extra bucks to pour back into the hobby (mimeo paper has shown a noticeable tendency to increase in price, also) but to gouge is to ruin the budding market.

Some of the fanzines that do seem worth paying more for would include (in my very subjective list) these, from all eras: HYPHEN, THE FANSCIENT, DREAM QUEST (Don Wilson), THE ACOLYTE, SHANGRI L'AFFAIRES, FANTASY COMMENTAOR ZERO, SKY HOOK, GRUE, SPACESHIP (except the first few), GORGON, SPACEWARP,

QUANDRY, PSYCHOTIC and others that I'm sure some people will be quick to point out! These are among the cream of the crop. Naturally, dawn-age fanzines are worth a lot of money for their very age as well as their content, which is largely of historical interest these days. They were a pretty sercon bunch by today's standards, but there's a lot of commentary and criticism of the field in their time that's of interest now. Of course there are a number of current publications that will achieve this same stature years from now. No need to list them. I'm sure most of us would list them in any compendium of top zines of the last two or three years.

Certainly, single issues, and runs of recent zines have quickly gone up into top price brackets. That one issue of CANDY FANTASY, for instance. The run of VIPER containing the first version of Requiem for Astounding, the run of DOUBLE-BILL containing the "Symposium" and so on. Or how about the run of the Ellik-Carr FANAC?

Then there are issues of fanzines of special interest to collectors and bibliophiles. For the latter, those containing indices of various publications, including other fanzines. Or, for instance, the index of the first 12 SAPS mailings published by Walter Coslet in the 13th mailing of same. A complete, three-way index at that. And the late Ron Ellik published in his BAREAN #6 (August 1959 for the 88th FAPA mailing) an index, by title, of the first 14 FAPA mailings. Much & earlier, Larry Shaw published a comprehensive list, by "contents page", of all FAPA mailings through 1944 or 45.

I wish to blazes somebody had published some kind of index to the ONPA mailings!

Thorn there are items which may not even be recognized by collectors. Who remembers "Last and First Fen"? TRIODE #7 contains the complete script..

There are, of course, other specialty items contained in a great many issues of a variety of fanzines; it's all according to the buyer's interest. But for the most part, like the first few avid collectors of fanzines, a lot more fans are getting the bug. Especially newer fans. Some want almost as many as they can get hold of. In the process of dispersing one's duplicates to these new collectors, the pricing of fanzines will no doubt find a level. I hope some of the above will help make the lot of us both somewhat easier. I sell fanzines...and I buy them.

Now I just happen to have here a coupla copies of---

-30-

Series Index - "Bantan" Series by Maurice B Gardner
Compiled by Ye Ed-

BANTAN OF THE ISLANDS
B. & THE ISLAND GODDESS
B. DEFIANT
B. VALIANT
B.'S ISLAND PERIL

B. INCREDIBLE
B. PRIMEVAL
B. FEARLESS
ISLAND PARADISE & Others

Bruce Robbins excellent zine PARADOX hasn't appeared lately, as Bruce is fafia and has his collection in storage. He still has back issues available for serious researchers, however, and will even sell them to collectors who are desperate enough to pay the price of Xeroxing them. A list follows, excluding issues #1 and #2, which Bruce says were apazines of no current interest-

- #3 "A Checklist of Ace Science Fiction" by Robbins 50¢
"Floatsom" by David H Keller
- #4 "A Checklist of Ballantine Science Fiction" by Robbins \$1.00
"Shadows Over Lovecraft" by David H Keller
"The Cruise of the Mystery" by Celia Thaxter
- #5 "A Checklist of the Monster Magazines" by Robbins 75¢
"A Checklist of Lancer Science Fiction" by Robbins
"A Checklist of Pyramid Science Fiction" by Robbins
- #6 "Sarah" by David H Keller 75¢
"A Checklist of Sexy Science Fiction Paperbacks" by Robbins
"Titus Groan: An Appreciation" by David H Keller
- #7 "A Checklist of the Non-Professional Writings of David H Keller, MD" 75¢
by Robbins
"The Choice" by E E Evers
- #8 "Frankenstein" by Richard Brinsley Peake 50¢
"A Checklist of the Publications of Bradford M Day" ~~by Robbins~~
by Bradford M Day

The "Frankenstein" in #8 is a play based on the novel, with music yet.

Bruce sent me three very good issues of a "Science Fantasy News Bulletin", published at another address by a "Robert Robbins". He never told me who Robert is... But anyway, these are free - the first is on Tolkien, the second on general interest fanzines, and the third on "A Basic Science Fantasy Reference Library", consisting mostly of a list of 44 books, of which 15 are indexes or checklists or bibliographies, the rest being historical or critical works, though they may include lists. I have only 21 of the books myself, heavily weighted against the critical/historical type of thing.

THE SERIES INDEX CHECKLIST

by Ye Ed.

The following twelve pages are a listing of some of the information on my Series Index file cards, to aid others in helping me with this work. The list is by author. For each author, the title of the series is given, and the number of stories I have listed under that title. If the series title is underlined, that means that I do not know enough about the series to give it a title, and have inserted instead the title of the first story listed on my card, which may or may not be the first in the series. If the series is given in TUCK'S HANDBOOK, I used his title. For most of those series not taken from Tuck, thanks go to Jim Corrick, Ron Eberle, and Mark Owings; and others too numerous to mention.

Aitken, J. K.	Dragon's Teeth	1
Aldiss, Brian	Hotchouse	1
Anderson, Paul (as Winston E. Sanders)	Asteroid	1
Anderson, Paul	Burning Bridge	1
Anderson, Paul	David Falkyne	1
Anderson, Paul	Dominic Flandry	2
Anderson, Paul	Sky People	2
Anderson, Paul	Star Fox or Gunnar Helm	3
Anderson, Paul	Stephen Matuchek	3
Anderson, Paul	Tine Patrol	4
Anderson, Paul	Van Rijn	8
Anderson, Paul	Wing Alak	8
Anderson, Paul and Gordon Dickson	Hoka	8
Anderson, Paul	Tomorrow's Children	2
Anthony, Piers	Prostnos Plus	2
Anvil, Christopher	Freighter	2
Anvil, Christopher	Rommel	2
Anvil, Christopher	James Cardan	2
Anvil, Christopher	Kals Krojac	2
Anvil, Christopher	Pandora	3
Anvil, Christopher	Paradise	3
Anvil, Christopher	Prisoner	2
Anvil, Christopher	Stellar Scouts	3
Anvil, Christopher	Verner	2
Appleton, Victor	Tom Swift	1
Appleton, Victor, II	Tom Swift	9
Archibald, Joe	<u>Septimus Spink, circa 2021</u>	9
Arne, E.	Jones	2
Arthur, Robert	Marchison Marks	2
Ashton, Francis Leslie	Atlantis	2
Asimov, Isaac	Foundation	10
Asimov, Isaac	Half-Breed	2
Asimov, Isaac	Robot	20
Asimov, Isaac	Wendell Urth	3
Bade, W. L.	Advent	3
Bahl, F.	<u>The Face Beyond The Veil</u>	2
Ball, Clifford	Bald, thief and mercenary	2
Ballard, J. G.	Vermillion Sands	2
Bangs, John Kendrick	Jinsaleboy	13
Bangs, John Kendrick	Dreamers Club	13
Bangs, John Kendrick	Houseboat	2
Bangs, John Kendrick	Baron Munchausen	16
Barclay, Alan	Jacko	3
Barnes, Arthur K.	Gerry Carlisle	3
Barnes, Arthur K.	<u>Lord of Lightning</u>	2
Barrie, James M.	Peter Pan	2
Bates, Harry (w. D.W. Hall as H. G. Winter)	Arctic Ice	2
Baum, L. Frank	Oz	14
Bedford, Adam	Gulliver	4
Bedford-Jones, H.	Professional Corpse	4
Bedford-Jones, H.	Coasts of Chance	3
Bennett, Ralph	Satan	2
Bernal, A.W.	<u>Paul Beyer & Time Machine</u>	2
Berryman, J.	Satellite	2
Beyer, William Grey	Unions	1
Biemiller, Carl Ludwig	Johnny Jenks	2
Binder, Eando	Adam Link	10
Binder, Eando	Anton York	4
Binder, Eando	Little People	1

<u>Author</u>	<u>Title</u>	<u>Number</u>
Binder, Eando (as Gordon A. Giles)	Via	10
Binder, Earl and Otto (as John Coleridge)	<u>The Black Comet</u>	2
Binder, Eando	<u>The Invisible Robin-Hood</u>	2
Blackwood, Algernon	John Silence	5
Blamires, Harry	Hell	2
Blish, James	Okie	6
Blish, James	Seedling Stars	5
Blish, James (William Atheling)	<u>The Topaz Gate</u>	2
Blish, James (William Atheling)	Detour to the Stars	3
Bloch, Robert	Egyptian Tales	7
Bloch, Robert	Lefty Feep	22
Bond, Nelson	Horsesense Hank	4
Bond, Nelson S.	Jessifer	2
Bond, Nelson	Lancelot Biggs	10
Bond, Nelson	Lobblies	1
Bond, Nelson	Meg The Priestess	3
Bond, Nelson	<u>Shadrach</u>	2
Boothby, Guy	Dr. Nikola	3
Boucher, Anthony (William Anthony Parker White as H. H. Holmes)	<u>O. U. R.</u>	2
Bova, Ben	<u>Test in Orbit</u>	2
Brackett, Leigh	Mars and Venus	20
Bradley, Marion Zimmer	Darkover	4
Bradley, Marion Zimmer	Janus	4
Bretnor, Reginald	Papa Schimmelhorn	3
Breuer, Miles J.	4-Dimensional	3
Breuer, Miles J.	<u>The Fitzgerald Contraction</u>	2
Broadwell, Clyde	Double Man	5
Brophy, J.	<u>The World in Shadow</u>	2
Brooks, Walter R.	Freddy	3
Brown, Frederic	Mitkey	2
Browne, Howard	Tharn	2
Brunner, John	Galactic Consumer Reports	3
Brunner, John	Society of Time	3
Bryning, Frank	Joan Buckley	4
Bryning, Frank	Vivienne Gale	4
Buchanan, C. (w. A. Carr)	<u>Warriors of Eternity</u>	2
Bulmer, Kenneth	<u>The Black Spot</u>	3
Bunch, David R.	Moderan	25
Bupp, Walter	Psi Society	5
Burks, Arthur J.	Josh McNab	4
Burks, Arthur J.	Santo Domingo	5
Burks, Arthur J.	<u>Exodus</u>	2
Burks, Arthur J.	<u>Manape the Mighty</u>	2
Burman, Ben Lucien	Catfish Bend	2
Burroughs, E. R.	Carson of Venus	4
Burroughs, E. R.	John Carter of Mars	7
Burroughs, E. R.	Pellucidar	4
Burroughs, E. R.	Tarzan	-
Burroughs, John Coleman	<u>The Man Without a World</u>	2
Burt, J. Lewis	Lemurian Documents	6
Butler, Samuel	Erewhon	2
Byrne, S. J. (as John Bloodstone)	Michael Flannigan	3
Byrne, S. J.	<u>Prometheus II</u>	4

Author	Title	Pages
Campbell, John	Arcon, Wade & Corey	2
Campbell, John	Benton & Blake	5
Campbell, John W.	The Highest Machine	4
Campbell, John W.	When the Lions Filled	2
Capon, Paul	Twin Earth	3
Caravan, P. P.	Sgt. Old Professor	3
Carlson, Esther	Dr. Mesop Abercrombie	2
Carr, Charles	Colonists	2
Carroll, Lewis (Charles Ludwig Dodgson)	Mice	4
Carroll, Lewis	Sylvie and Bruno	2
Cartmill, Cleve	Space Salvage	6
Casey, Kent	Kelson	4
Casey, Kent	Von Shnell & Sgt. John West	2
Chain, Julian	Success Story	3
Chambers, Robert W.	King in Yellow	4
Chandler, A. Bertram	Rin	30
Chandler, A. Bertram	Empress Irene	3
Chapelow, E. E.	Air Master	2
Chilton, Charles	Jan Morgan	1
Clarke, Arthur C.	White Hart	15
Clason, Clyde B.	Ariadne	2
Clifton, Mark	Joey or Bossy	3
Clifton, Mark	Ralph Kennedy	2
Cloukey, Charles (Charles Cloutier)	Paradox	3
Cole, E. B.	Philosophical Corps	2
Cole, Manning	Brief Candles	2
Colladay, W.	Cosmic Gun	2
Cross, John Kier	Narc	2
Crossen, Kendall Foster	Haunting Drago	7
Crossen, Kendall Foster	Things of Distinction	2
Cummings, Ray	Brett Gryce & Frank Elgon	2
Cummings, Ray	Crimes of the Year 2000	
	Dec. '41 - Jan. '42	WFF
Cummings, Ray	Gregg Haljan	2
Cummings, Ray	Matter, Space & Time	7
Cummings, Ray	Robot	3
Cummings, Ray	Tana	2
Cummings, Ray	Tubby	9
DeCamp, Sprague	Black Johnny	4
DeCamp, Sprague	Viagens	14
DeCamp and Pratt	Cavagan's Bar	26
DeCamp and Pratt	Harold Shea	5
DeCourcy, John and Dorothy	Agharti	2
De Pina, L. (W. Henry Rasse)	Star of Panadur	2
Deegan, Jon J.	Old Growler	7
Deegan, Jon J.	Corridors of Time	3
Delany, Samuel	Towers	1
Del Rey, Lester	Jim Stanley-Fred Halpern	3
Derleth, August	City-States	6
Derleth, August	Tex Harrigan	5
Derleth, August	Othulhu	5
Derleth, August (W. Mack Reynolds)	Solar Pons	11
Dickson, Gordon	Bulbur	4
Dickson, Gordon	Dorsai	4
Dillon, G. W.	Dark Moon	3
Dillon, William	Keny	1

<u>Author</u>	<u>Title</u>	<u>Number</u>
Boyle, Arthur Conan	Prof. Challenger	
Bunsby, Lord	Jorken	
Bunsby, Lord	Pegana	
Bunsby, Lord	Smethers	
Byakis, Nictain	Venerian Expeditions	
	to Earth	
Eager, Edward	Half Magic	
Edison, E. R.	Zimianvia	
Edmondson, G. C.	The Mad Friend	
Elliot, E. C. (Rex Martin)	Remic	
Ellis, Craig (ZD house name)	Dr. Versag	
Evans, E. E.	Empire Breakers	
England, George Allan	Darkness and Dawn	
Ernst, Paul	Doctor Satan	
Evans, E. E.	Barbara Foxe	
Evans, E. E.	Minds	
Farley, Ralph Milne (R.S. Hoar with A. P. Nelson)	City	
Farley, Ralph Milne (R.S. Hoar)	Radio Man	
Farmer, Phillip Jose	Father Carmody	
Farmer, Philip Jose	Europe-22nd Century	
Farmer, Philip Jose	Lovers	
Farmer, Philip Jose	Riverworld	
Farmer, Philip Jose	Mother	
Fearn, John Russell (as Thornton Ayre)	Golden Amazon	
Fearn, John Russell	Mathematics	
Fearn, John Russell (as Thornton Ayre)	The Man Who Saw Two Worlds	
Fearn, John Russell	Liners of Time	
Fearn, John Russell (as Polton Cross)	World Without Chance	
Ferrat, J. J.	Nightmare Tower	
Fecandie, Clement	Dr. Hackenshaw	
Field, Guss E. (Manley Wade Wellman)	Judge Pursuivant	
Fitzpatrick, R. C.	de'ngelis	
Fitzpatrick, R. C.	Sunnyvale Jensen/Events	
Flagg, Francis (George Henry Weiss)	Ardathia	
Flint, Homer Don	The Planeteer	
French, Paul (Isaac Asimov)	David Starr	
Gafe, H. B.	Bureau of Slick Tricks	
Gall, Otto Willi	The Shot Into Infinity	
Gallum, Raymond Z	Old Faithful	
Gardner, Maurice B.	Bantan	
Garner, Rolf	Resurgent Dust	
Garrett, Silverberg (as Robt. Randall)	Sel-Rogas	
Garrett, Randall	Cyborg	
Garrett, Randall	Lord D'Arcy	
Gaskell, Jane	Cija	
Gernsback, Hugo	Baron Munchausen	
Giesy, John Ulrich	Palos	
Giesy, John Ulrich	Blind Mans Butt	
Gilmore, Anthony (Harry Bates & D.W. Hall)	Hawk Carse	
Gedwin, Tom	Survivors	
Goulart, Ron	Ben Tolson	
Goulart, Ron	Max Kearney	
Green, Joseph L.	Deafers of Refuge	
Gribben, Roger P. (Rog Phillips)	Atom War	
Gribben, Roger P. (as Rog Phillips)	Matrix	
Gribben, Roger P. (as Rog Phillips)	as Shall Ye Be	

<u>Author</u>	<u>Title</u>	<u>Number</u>
Gunn, James	Immortal	4
Gunn, James	Space Station	5
Haggard, J. Harvey	Earthguard	3
Haggard, H. Rider	Allan	4
Hale, S. G.	<u>The Laughing Death</u>	2
Hall, Austin	Rebel Soul	2
Hall, Austin (with Homer Eon Flint)	Spot	2
Hamilton, Edmond	Captain Future	27
Hamilton, Edmond	Ethan Drew	2
Hamilton, Edmond	Federation of Suns	7
Hamilton, Edmond	Star Kings	3
Hamilton, Edmond	Stuart Merrick	3
Hamilton, Edmond	<u>Space Mirror</u>	2
Harding, Allison V.	The Damp Man	3
Harris, John Beynon (as John Beynon)	<u>Time to Rest</u>	2
Harris, John Beynon (as John Beynon)	<u>Stowaway to Mars</u>	2
Harrison, Harry (psd. Hank Dempsey)	CWAAC	3
Harrison, Harry	Jason DinAlt	2
Harry, J. E.	Our Director	2
Hasse, Henry (with A. Fedor)	Tyme	2
Heinlein, R. A.	Future History	22
Heinlein, R. A.	<u>Universe</u>	2
Henderson, Zenna	People	26
Herbert, Benson	<u>The World Without</u>	2
Herbert, Frank	Dune	2
Hilliard, A. R.	StarDeath	2
Hilliard, A. R.	<u>The Avenging Ray</u>	2
Howard, Hayden	Esk	7
Howard, R. E.	Bran Mak Horn	2
Howard, R. E.	Cormac FitzGeoffrey	2
Howard, R. E.	Solomon Kane	7
Howard, R. E.	Turlough O'Brien	2
Howard, R. E.	Conan	3
Howard, R. E.	Conan the Cimerian	20
Howard, R. E.	John Kirowan	4
Howard, R. E.	King Kull	3
Hubbard, L. Ron (as Rene Lafayette)	Doc Methuselah	7
Hubbard, L. Ron	Sleep	2
Hull, E. M.	Arthur Blord	6
Hunt, Charlotte	Paul Holton/Dr. Blackton	2
Jacobi, Carl	<u>Doctor Universe</u>	2
Jakes, John	Brak	6
James, E. R.	<u>Prefabrication</u>	2
James, E. R.	<u>Beautiful Weed</u>	2
Jameson, Malcolm	Anachron	2
Jameson, Malcolm	Bullard	8
Johns, W. E.	<u>Kings of Space</u>	3
Johnson, A. H.	<u>Raid of the Mercury</u>	2
Jones, Neil R.	Durna Rangué	10
Jones, Neil R.	Professor Jameson	21
Jones, R. F.	This Island Earth	3
Jones, R. F.	<u>Son of the Stars</u>	2
Jones, R. F.	<u>Regulations Provide</u>	2
Jones, R. F.	<u>Trade Secret</u>	2
Juve, H. D.	Neptune	2
Juve, H. D.	<u>The Silent Destroyer</u>	3

<u>Author</u>	<u>Title</u>	<u>Number</u>
Kaletsky, M.	Homer Higginbotham	2
Kelleam, Joseph E.	<u>The Little Men</u>	2
Keller, David H.	Overlord of Cornwall	4
Keller, David H.	Conquerors	2
Keller, David H.	Taine of San Francisco	9
Keller, David H.	Wing Loo	3
Kendig, J.	<u>Four Dimensional Space Penetrator</u>	2
Kent, Kelvin (Kuttner & Barnes)	Pete Manx	12
Kippax, J.	<u>Dimple</u>	2
Kline, Otis Adelbert	Bart Leslie	2
Kline, Otis Adelbert	Robert Grandon	3
Kline, Otis Adelbert	Hamed the Attar	7
Knight, Eric	Sam Small	10
Knight, Norman (w. James Blish)	Triton	4
Kornbluth, Cyril (as S. D. Gottesman)	<u>Before the Universe</u>	2
Kruse, Clifton B.	Don Kelz	3
Kruse, Clifton B.	W62	4
Kubilius, Walter (as J.S. Klimaris)	Special Investigators of Unusual Phenomena	2
Kummer, F. A.	<u>The Treasure of Asteroid X</u>	2
Kummer, F. A.	<u>Adventure in Lemuria</u>	3
Kuttner, Henry	Baldy	5
Kuttner, Henry	<u>Elak of Atlantis</u>	4
Kuttner, Henry (as Lewis Padgett)	Gallegher	5
Kuttner, Henry	Michael Leigh	2
Kuttner, Henry	Prince Raynor & Eblik	2
Kuttner, Henry	Tony Quade	7
Kuttner, Henry (w. C.L. Moore)	<u>Clash by Night</u>	2
Lafayette, Rene (psd of L. Ron Hubbard)	Conquest of Space	7
Langart, Darrel T. (Randall Garrett)	Society of Mystical & Metaphysical Research	4
Laumer, Keith	Retief	24
Law, Winifred	<u>Through Space to the Planets</u>	2
Lawlor, H.	<u>Daughter of Darkness</u>	2
Leiber, Fritz	Change War	8
Leiber, Fritz	Dr. Dragonet	2
Leiber, Fritz	Fafhrd and the Grey Mouser	18
Leiber, Fritz	Gummitch	2
Leiber, Fritz	Simon Grue	2
Leinster, Murray (Will F. Jenkins as William Fitzgerald)	Bud Gregory	4
Leinster, Murray (Will F. Jenkins)	Colonial Survey	4
Leinster, Murray (Will F. Jenkins)	Fifth Dimension	2
Leinster, Murray (Will F. Jenkins)	Forgotten Planet	3
Leinster, Murray (Will F. Jenkins)	Landing Grid	20
Leinster, Murray (Will F. Jenkins)	Last Space Ship	3
Leinster, Murray (Will F. Jenkins)	Med Service	7
Leinster, Murray (Will F. Jenkins)	Rod Cantrell	2
Leinster, Murray	Space Platform	3
Leinster, Murray (Will F. Jenkins)	<u>Pocket Universes</u>	2
Leinster, Murray (Will F. Jenkins)	<u>The Ethical Equations</u>	2
Lesser, Milton (now Stephen Marlowe)	<u>Secret of the Black Planet</u>	2

Author	Title	Number
Lewis, C. S.	'Eldil' trilogy	3
Lewis, C. S.	Chronicles of Narnia	7
Lewis, C. S.	The Lion, the Witch and the Wardrobe	1
Lewis, C. S.	The Horse and His Boy	1
Lockard, Leonard	Parent Attorney	6
Lofting, Hugh	Dr. Bookbottle	1
Long, Frank Belknap	John Carstairs	6
Loomis, Noel	City of Glass	2
Lorne, W. V.	Strange City	2
Lovecraft, H. P.	Miskatonic Valley	11
Lovecraft, H. P.	Kingsport	1
Lovecraft, H. P.	Randolph Carter	1
Lovecraft, H. P.	New York	1
Lovecraft, H. P.	Providence	1
MacApp, C. C.	Gaddyl	1
MacApp, C. C.	Gree	1
MacApp, C. C.	Inspector Krueger	1
McGaffery, Anne	Dragonrider	1
McGaffery, Anne	Ship	1
McClary, Thomas C. (as C. Perego)	Shortwave	1
McClusky, Thorp	Commissioner Ethredge	1
McCreagh, Gordon	Doctor Muncing	1
MacDermott, Dennis	The Red Spot of Jupiter	2
MacDonald, John D.	Dance of a New World	2
McDowell, E.	Beyond the Yellow Fog	2
MacFarlane, W.	Prodromal	2
McGivern, William Peter	Three Musketeers	3
McGivern, William Peter	Tink	4
McIntosh, J. T.	One in 300	3
MacKenzie, A. R.	Juggernaut Jones	1
MacKenzie, A. R.	Luvium	1
MacKenzie, Johnathan Blake (Randy Garrett)	Asteroids	1
Mackin, Edward	Hek Belov	12
McMorrow, Will	The Sun-Makers	2
Manning, Laurence	Stranger Club	1
Manning, Lawrence	The Man Who Awoke	3
Markham, Russ (Steve Hall)	Survey	1
Mashburn, Kirk	Nita Dubois	1
Mathews, W. J.	The Derelict	2
Meek, Capt. S. P.	Dr. Bird's Operative	1
	Carnes	17
Meek, S. P.	Tapajos	2
Meek, S. P.	Beyond The Heavyside	2
	Laver	2
Meek, S. P.	The Red Peril	2
Meek, S. P.	Submicroscopic	2
Merritt, Abraham	Moon Pool	2
Merritt, Abraham	The Face in the Abyss	2
Merritt, Abraham	Burn Witch Burn	2
Merwin, Sam Jr.	House of Many Worlds	2
Miller, Benj (Noel Loomis)	Orig Prem	1
Miller, P. Schuyler	Time	2
Miller, P. Schuyler	Through the Vibrations	2
Miller, Walter	Canticle	1
Morecock, Michael	Elric	1

<u>Author</u>	<u>Title</u>	<u>Number</u>
Moore, C. L.	Fire of Joiry	8
Moore, C. L.	Northwest Smith	12
Moore, Patrick Alfred	Hare	13
Moore, Patrick Alfred	Quest	14
Moore, Ward	Lot	15
Morgan, Jacques	Dr. Posdick	16
Munchausen, Baron	Baron Munchausen	17
Munn, H. Warner	Branryk & the Master	18
Munn, H. W. (as Saki)	Clovis	19
Munn, H. W. (as Saki)	Reginald	20
Murray, R. R.	<u>Radicalite</u>	21
Myers, Charles F., Jr.	Toffee	22
Neering, E.	C. P. Hanson	23
Neillie, Kris	<u>Bettvann</u>	24
Niven, Larry	The Puppeteers	25
Norman, James	Oscar, Detective of Mars	26
Norton, Andre	Astra	27
Norton, Andre	Beast Master	28
Norton, Andre	Crossroads of Time	29
Norton, Andre	Dipple	30
Norton, Andre	Solar Queen	31
Norton, Andre	Time Traders	32
Norton, Andre	Witch World	33
Nourse, Alan E.	<u>High Threshold</u>	34
Nowlan, Philip Francis	Buck Rogers	35
O'Brien, David Wright (as John York Cabot)	Sergeant Shane	36
Oblson, Hereward	Thunderbolt Juv.	37
Olsen, Alfred Johannes, Jr. (as Bob Olsen)	Four Dimensional	38
Olsen, A. J. (as Bob Olsen)	Space Marines	39
Olsen, A. J. (as Bob Olsen)	<u>Master of Mystery</u>	40
Page, H. W.	Prester John	41
Panshin, Alexei	Ship	42
Peacock, W. S.	<u>The Thing of Venus</u>	43
Peake, Mervyn Laurence	Cornenghast	44
Pause, M. C.	<u>The Way of Decision</u>	45
Peckie, Joe Walter	Toka	46
Pendray, Gawain Edwards (as Gawain Edwards)	Jupiter	47
Phillips, Mark	Kenneth Malone	48
Piper, H. Beam	Paratime	49
Piper, H. Beam	Space Vikings	50
Pohl, Fred (with Jack Williamson)	Undersea	51
Porges, Arthur	Ensign Reuter	52
Pagnell, Festus	Don Hargreaves	53
Pratt, Fletcher	Double Jeopardy	54
Price, E. Hoffman	Atlanaat	55
Price, E. Hoffman	Pierre d'Artois	56
Ritchard, William Thomas (as William Dexter)	World in Eclipse	57
Rock, Dorothy	Dry Goods	58
Quinn, Seabury	Jules de Grandin	59
Quinn, Seabury	Carlos de la Huerte	60
Quinn, Seabury	Carmichael, Amberson	61
Rackham, John	X Person	62
Rackham, John	Chappie Jones	63
Rackham, John	Dag Fletcher	64

<u>Author</u>	<u>Title</u>	<u>Number</u>
Bayer, Francis G.	Magnis Mensas	4
Bayer, Francis G.	Plimsoll Line	3
Bayer, Francis G.	Time Has	2
Reeve, Arthur B.	Craig Kennedy	10
Reeves, Judson (as Aladra Septama)	Arelli	2
Repp, Ed Earl	John Hale	7
Repp, Ed Earl	Stellar Missile	2
Repp, Ed Earl	The Invisible Invaders	2
Repp, Ed Earl	The Gland Superman	2
Repp, Ed Earl	Beyond Gravity	2
Reynolds, Mack	Frigid Fracas	21
Reynolds, Mack	Not in the Rules	2
Richmond, W. and L.	Short	3
Roberts, Keith	Anita	10
Roberts, Keith	Payane	6
Robeson, Kenneth	Doc Savage	-
Rocklynne, Ross (Ross Poelin)	Colbie and Deverel	3
Rocklynne, Ross (Ross Poelin)	Darkness	4
Rocklynne, Ross	Sandhound	2
Rocklynne, Ross	The Mathematical Kid	2
Rockwell, Carey	Tom Corbett	9
Rohmer, Sax (Arthur Sarsfield Wade)	Fu Manchu	-
Rohmer, Sax (Arthur Sarsfield Wade)	Sumuru	7
Romans, R. H.	The Moon Conquerors	2
Rousseau, Victor	The Surgeon of Souls	11
Russell, Eric Frank	Jay Score	4
Saberhagen, Fred	Berserker	15
Saberhagen, Fred	Boris Brazil	3
St. Clair, Margaret	Soma Rack	7
St. Reynard, G.	Usurpers	2
St. Reynard, G.	Mistress of the Djinn	2
Schachner, Nathan	Past, Present & Future	5
Schachner, Nathan	Redmask	2
Schachner, Nathan	Revolt of the Scientists	3
Schachner, Nathan	Space Lawyer	2
Schachner, Nathan (as Chan Corbett)	Nova in Messier 33	2
Scheer, G. H.	Beam Transmission	3
Schmitz, James	Agent of Vega	4
Schmitz, James	Hub	17
Schmitz, James	Brule Inger	2
Schmitz, James	Heslet Quillan	2
Schmitz, James	Holati Tate	3
Schmitz, James	Keth Deboll	2
Schmitz, James	Pilch	2
Schmitz, James	Professor Mantelish	2
Schmitz, James	Telzey Amberdon	4
Schmitz, James	Trigger Argeo	3
Schmitz, James	Wellan Dasinger	2
Schramm, Wilbur	Grandpa Hopewell	2
Septama, A.	Beast Men of Ceres	3
Sharkey, Jack	Contact	5
Sharp, D. D.	Eternal Man	2
Shaver, Richard S.	Shaver Mystery	20
Shaw, Bob	Aspect	2
Sheckley, Robert	AAA Ace Interplanetary Decontamination Service	7
Sheldon, Roy (with Dirk Manners)	Shiny Spear	6
Sherman, Harry S.	The Green Man	2

<u>Author</u>	<u>Title</u>	<u>Number</u>
Shiras, Wilmar H.	Children of the Atom	5
Silverberg, Robert	Blue Fire	5
Silverberg, Robert (with Randall Garrett, as Robert Randall)	Shrouded Planet	3
Simak, Clifford	City	11
Simak, Clifford D.	Mr. Meek	2
Simak, Clifford	Planets	4
Simmons, Henry H.	Hicks	4
Skidmore, Joseph William	Posi & Nega	5
Skidmore, Joseph William	<u>The Velocity of Escape</u>	2
Smith, Clarke Ashton	Atlantis	4
Smith, Clarke Ashton	Averoigne	11
Smith, Clarke Ashton	Hyperborea	10
Smith, Clarke Ashton	Singing Flame	2
Smith, Clarke Ashton	Mars	2
Smith, Clarke Ashton	Kiccaph	2
Smith, Clarke Ashton	Zothique	16
Smith, Clarke Ashton	<u>Marooned in Andromeda</u>	2
Smith, Cordwainer	Instrumentality	28
Smith, E. E. (Doc)	Lensmen	5
Smith, E. E. (Doc)	Skylark	3
Smith, E. E. (Doc)	Tedric	2
Smith, E. E. (Doc)	Vortex Blaster	3
Smith, George O.	Venus Equilateral	12
Smith, George O.	Trouble	2
Smith, George O. (as Wesley Long)	<u>Circle of Confusion</u>	4
Smith, Thorne	Topper	2
Stapledon, Olaf	Last Men	2
Steele, Curtis	Operator #5	see CB #9
Stilson, Charles B.	Polaris	3
Stoker, Bram	Dracula	2
Stone, Leslie	Void	2
Stone, Leslie	Wings	2
Stoneham, C. T.	Lion	2
Stuart, Don A. (psd. of John W. Campbell)	Machine	3
Stuart, Don A. (John Campbell)	<u>Story of Aesir</u>	3
Sturgeon, Theodore	Breather	2
Swain, Dwight V.	Henry Horn	4
Tanner, Charles R.	Tumithak	3
Tanner, Charles R.	<u>The Vanishing Diamonds</u>	2
Temple, William F.	Martin Magnus	3
Thames, C. H.	Johnny Mayhem	6
Todd, Ruthven	Space Cat	3
Tolkien, J. R. R.	Ring	2
Train, Arthur (w. Robert W. Wood)	<u>The Man Who Rocked the Earth</u>	2
Tremaine, F. Orlin	<u>Golden Girl of Kalendar</u>	2
Tubb, E. C.	Dusty Dribble	6
Tubb, E. C.	Mars	6
Tucker, Arthur Wilson	Time	2
van Vogt, A. E.	Clane of Linn	6
van Vogt, A. E.	Mixed Men	3
van Vogt, A. E.	Rull	6

<u>Author</u>	<u>Title</u>	<u>Number</u>
van Vogt, A. E.	Silkie	3
van Vogt, A. E.	Space Beagle	4
van Vogt, A. E.	Weapon Shop	4
van Vogt, A. E.	Null A	2
van Vogt, A. E.	<u>The Great Engine</u>	2
Vance, Gerald (Geier?)	Captain Stinky	2
Vance, Jack	Dying Earth	6
Vance, Jack	Magnus Ridolph	12
Vance, Jack	Man From Zodiac	1
Vance, Jack	Narrow Land	1
Vance, Jack	<u>Star King</u>	3
Vance, Jack	<u>Abercrombie Station</u>	2
Vern, David (w. D. Wilcox)	Whispering Gorilla	2
Verne, Jules	Robur	2
Verrill, A. Hyatt	Green Prism	2
Viereck, George Sylvester	Wandering Jew	3
Vincent, Harl (H. V. Schoelphfin)	Callisto	2
Vincent, Harl (H. V. Schoelphfin)	Prowler	2
Vincent, Harl (H. V. Schoelphfin)	Subterranea	2
Vincent, Harl (H. V. Schoelphfin)	<u>Vagabonds of Space</u>	2
Vincent, Harl (H. V. Schoelphfin)	<u>Golden Girl of Munan</u>	2
Vivian, Evelyn Charles H. (as Jac ann)	Gees	8
Von Chamisso, Adelbert	Peter Schlemihl	2
Von Rachen, Kurt (psd of L. Ron Hubbard)	Kilkenny Cats	5
Walker, Cedric	<u>Manhunt</u>	2
Wall, Mervyn	Fursey	2
Walsh, J. M.	Vandals	2
Wandrei, Donald	Colossus	2
Wandrei, Donald	<u>A Race Through Time</u>	2
Weinbaum, Stanley G.	Martian Odyssey	2
Weinbaum, Stanley G.	Van Manderpoetz	3
Weinbaum, Stanley G.	Flame	2
Weinbaum, Stanley G.	<u>Parasite Planet</u>	3
Wellen, Edward	Origins of Galactic . . .	7
Wellman, Manly Wade	Hok	5
Wellman, Manly Wade	John, the Ballad Singer	19
Wellman, Manly Wade	John Thunstone	15
Wellman, Manly Wade	Sergeant Jeeger	2
Wellman, Manly Wade	<u>That's Just Like A</u>	
	<u>Martian</u>	2
Wellman, Manly Wade	<u>When Planets Crashed</u>	2
Wells, Basil	Thig	2
West, Wallace	Great Legend	4
West, Wallace	Pluto	2
Westwood, N. J.	USL	3
Wheatley, Dennis	<u>The Devil Rides Out</u>	2
White, C. B.	Mars	2
White, James	<u>Assisted Passage</u>	2
White, James	Hospital Station	7
White, Terence Hanbury	Once and Future King	3
Whitehead, Henry S.	Gerald Canevin	19
Wilcox, Don	Ben Gleed	3
Wilcox, Don (as Miles Shelton)	Ebbtide Jones	4
Wilcox, Don	Mogo	2
Wilcox, Don (w. D. Vern as D.V. Reed)	Whispering Gorilla	2
Wilcox, Don	<u>Slave Raiders of Mercury</u>	3

<u>Author</u>	<u>Title</u>	<u>Number</u>
Wilcox, Don	<u>When the Earth Died</u>	2
Wiley, J.	Trouble-Shooter	2
Williams, Robert Moore	Jongor	3
Williams, Robert Moore	<u>Doom Ship</u>	2
Williams, Robert Moore	<u>Lundstret's Invention</u>	2
Williamson, Jack	Humanoids	2
Williamson, Jack	Legion of Space	3
Williamson, Jack	Seetee	4
Williamson, Jack	Watcher	6
Winter, J. A.	Expedition	2
Wollheim, Don (Martin Pearson psd)	Ajax Calkins	5
Wright, Lan	Lutheran	4
Wright, Sewell Peaslee	Commander John Hanson	10
Wright, Samuel Peaslee	Ocean's Depths	2
Wright, Sydney Fowler	Deluge	2
Wright, Sydney Fowler	The World Below	2
Wylie, Philip Gordon (with E. Balmer)	Worlds Collide	2
Wyndham, John	Troons of Space	5
Yerxa, Leroy	Freddie Funk	5
Yerxa, Leroy	<u>Death Rides at Night</u>	2
Christopher, John (Christopher Sam Youd)	Max Larkin	5
Zagat, Arthur Leo (with Nat Schachner)	20,000 A.D.	2
Zelazny, Roger	Dilvish	3
Zelazny, Roger	Lord of Light	2
divers hands	Kelvin Throop	3

On the following series, I have very little info, and need help-

Beauclerk, Jane - "Star" - I don't remember where I got the info that there is such a series, I don't have any of the stories in it.

Blish, James with Norman Knocht - "Triton" same as above

Burroughs, Edgar Rice - "Caprona" Mark Owings says there is one such.

Burroughs, Edgar Rice - "Moon" I'm not much on ERB...

Cabell, James Branch - "Dom Manuel" or "Poictesme" - Are these the same?

And what books make up the series?

Campbell, John W - "Aarn Munro" ?

Campbell, John W - "Sarn" ?

Carlson, Esther - "Moon Over The Back Fence" - Owings again, I think...

Del Rey, Lester wrote "Though Dreamers Die" in '44 and Robert Moore Williams wrote "Robots Return" in '38 - Tuck says these are a series.

What names should it have?

Kneale, Nigel - "Quatermass" - What is this whole series?

Lafferty, R A - "Camiroi" - What stories are in this series?

Niven, Larry - "Mars" - ?

Shaw, Bob - "Slow Glass" - I know that "Burden Of Proof" is in here, what else? I have read one other, but can't find it.

Starzl, R.F. - "International Flying Police" - ?

MAXFIELD PARRISH - Illustrator - 1870-1966

A Bibliography - by Stephen R Sanderson

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MOTHER GOOSE IN PROSE — by L. Frank Baum - Way & Williams, Chicago, 1897, 1st ed Sept. 1897

12 full page black & white illustrations page size 11x9
Cover- greyish white cloth, Front- lettering and border printed in blue, drawing by Parrish, of boy & girl sitting and reading, printed in colors. Spine- stamped in gold.

ITS WALLS WERE AS OF JASPER — by Kenneth Grahame - Scribner's Sons, New York, 1897 - Aug 1897

12 half-page halftone illustrations page size 9 3/8x6 1/2
Cover- dark blue cloth. Spine- gold stamped (from bound volume of Scribner's Magazine, July-Dec 1897) Note- None of these illustrations were repeated for the DREAM DAYS publication of this chapter in 1898!

DREAM DAYS — by Kenneth Grahame - Dodd Mead & Co., New York, 1898
10 full page mezzotint (b&w) illustrations page size 8x5 3/4
including the frontis. and title page. Also 6 tailpieces and endpapers.
Cover- khaki cloth. Front- title printed on in red and black, drawing of castle on hill printed on in color. Spine- title gold stamped.

KNICKERBOCKER'S HISTORY OF NEW YORK — by Washington Irving - R H Russell (G P Putnam's Sons), New York, 1900, 1st edition, Feb 3, 1900.

8 full page b&w illustrations inc. frontis. page size 12 1/2 x 9
Cover- grey paper with grey cloth spine. Front- gold & black illus. printed, pasted on, size 9x6 1/4. Spine- title gold stamped.

THE GOLDEN AGE — by Kenneth Grahame - John Lane The Bodley Head, London & NY, 1900

19 full page halftone plates, inclu. frontis and title, also 13 tailpieces
Cover & Spine - same as for DREAM DAYS page size 8x5 3/4
Ed. Note- I have a copy identical to this, except binding is brown, stamped in gold with an "X" "bee", "Fleur de lis" pattern.

MOTHER GOOSE IN PROSE — by L Frank Baum - George M Hill & Co, Chicago 1901, 2nd edition.

12 full page illustration in sepia tone page size 9 1/2 x 7 1/2
Cover- red cloth, stamped in b&w lettering and geese.

THE TURQUOISE & THE DESERT — by Arthur C Smith - Scribner, New York, 1903
1 color frontispiece page size
Cover-

TROUBADOUR TALES — by Evalene Stein - Bobbs-Merrill Co, Indianapolis, 1903, 1st edition, July

1 two-color halftone frontis (dated 1898) page size 7 3/4 x 5 1/4
Cover- light blue cloth. Front- title gold stamped, medieval banner printed on cloth in dark blue. Spine- gold stamped, castle printed blue.

POEMS OF CHILDHOOD — by Eugene Field - Charles Scribner's Sons, New York, 1904. 1st edition Sept.

9 full page full color illustrations including title page, also end papers in red and black page size 9 1/4 x 7
Cover- black cloth with color illus. pasted on (picture not inside). Spine- gold stamped title.

THE GARDEN OF YEARS — by Guy Watmore Carryl — G P Putnam's Sons, New York, 1904, 1st ed November.

1 full page color illustration page size 7 5/8x5 1/2
Cover- dark blue cloth. Front- title and border gold stamp, Spine- also

ITALIAN GARDENS AND THEIR VILLAS — by Edith Wharton — The Century Co, New York, 1904, 1st ed. Nov.

15 full page color plates, 11 b&w halftones page size 10 1/4 x 7
(other photos & art by additional artists)

Cover- very dark green cloth. Front- gold title design and full color illus printed on cloth. Spine- gold stamped title design.

MOTHER GOOSE IN PROSE — L. Frank Baum — Bobbs Merrill, Indianapolis, 1905, 3rd edition

12 full page sepia tone illustrations page size 9 1/4 x 7

Cover- brown cloth. Front- stamped in black, yellow & white with 2 geese.
Spine- same as front with one goose pictured.

MOTHER GOOSE IN PROSE — L. Frank Baum — Bobbs Merrill, as above, 4th ed.

13 red on ivory paper full page illus inclu. title page size 9 1/4 x 7

Cover- green cloth. Front- illus from inside printed red on ivory pasted on. Spine- black printed title & goose design.

THIRTY FAVORITE PAINTINGS — — Collier's, New York, 1908

1 full color illustration by Parrish page size

Cover-

THE ARABIAN NIGHTS — ed. by Kate Douglas Wiggin — Scribner's, NY, 1909
1st edition, August.

12 full page color illustrations, two color title page, & two color end papers page size 9 1/4 x 7

Cover- black cloth. Front- Color illus pasted on. Spine- gold stamped.

A WONDER BOOK & TANGLEWOOD TALES — by Nathaniel Hawthorne — Duffield, NY, 1910

10 full page full color illus. including frontis page size

Cover- dark blue cloth. Front- Color illus. Spine- gold stamped title.

THE LURE OF THE GARDEN — by Hildegard Hawthorne — The Century Co, New York, 1911.

1 full page color frontispiece page size

Cover-

A GOLDEN TREASURY OF SONGS & LYRICS — ed. Francis Palgrave — Duffield & Co, N.Y., 1911

8 full page color illus, blue halftone endpapers. page size 9 1/2 x 7 1/2

Cover- dark blue cloth. Front- color plate from p. 312 greatly enlarged, pasted on with gold stamped title. Spine- gold stamped title.

A COLLECTION OF COLOUR PRINTS — by J. Guerin & M. Parrish — J H Jansen, Cleveland, 1917

7 full page color plates by Parrish page size

Cover-

KING ALBERT'S BOOK — ed by Hall Caine — Hearst's, NY, 1914

1 color plate by Parrish (rep. plate DIES IRAE, from DREAM DAYS)

Cover- light blue cloth. Front- title white stamped. page size 11 x 8 1/2

WATER COLOR RENDERING SUGGESTIONS -- J.H. Hansen

2 color plates

page size

Cover-

THE KNAVE OF HEARTS -- by Louise Sanders - Scribner's Sons, NY, 1925

15 full page full color illus. inclu. title, page size 13 3/4 x 11 1/2

also 8 full color 1/4 page illus, and full color endpapers

Cover- black buckram. Front- color title and illus (not repeated inside) pasted on. Spine- no printing.

Ed note- My own copy of this book is somewhat different-

THE KNAVE OF HEARTS - Artists and Writers Guild, Racine, Wis., n.d.

15 full page full color illus., inclu. title page and cover illus., repeated on back. page size 12 1/2 x 11 3/4

also 9 half-page full color illos.

Covers- stiff paper. Front- color illo, back the same.

Spine- spiral wire bound.

THE ILLUSTRATED BOOK -- by Frank Weitenkampf - Harvard Univ. Press, Cambridge, 1938

1 full page b&w illus. (reprinted reduced from color plate on page 276 of THE ARABIAN NIGHTS, see above) page size 9 1/2 x 6 1/2

Also long flattering paragraph comparing Parrish's color work with Howard Pyle.

ILLUSTRATORS OF CHILDREN'S BOOKS -- by Mahoney, Latimer, Folmsbee - Hornbook, Boston, 1947

no illustrations, short (7 titles) bibliography, biography, short discussion of Parrish's color work.

THE READER'S ENCYCLOPEDIA -- Ed. by William Rose Benet, T Y Crowell & Co, New York, 1947

no illustrations, 1/2 inch column biography.

THE LADIES HOME JOURNAL TREASURY -- ed. by John Mason Brown - Simon & Shuster, N.Y., 1956

1 full page full color illus

page size 10 x 7 1/2

(advert. for Edison Mazda light bulbs), also several short mentions in the text.

THE ILLUSTRATOR IN AMERICA -- 1900-1960 -- by Walt Reed - Reinhold Pub. Corp, NY, 1966

2 b&w illus

page size 12 1/2 x 10

(1 from THE WONDERBOOK, 1 from MOTHER GOOSE IN PROSE) also short discussion of his style and technique.

THE AMERICAN POSTER -- Breitenback & Cogswell - Amer. Fed. of Arts/ October House, 1967

2 b&w reproductions of posters (6 x 4 1/2)

page size 7 x 10 1/2

also discussion of his advertising/poster work

REMEMBER WHEN -- by Allen Churchhill - Golden Press, NY, 1967

1 full page color illus

page size 9 x 8

(Life Magazine cover, Easter 1923)

AND FLIGHTS OF ANGELS -- by Emil Petaja - Bokanalis Foundation, San Francisco, 1968

2 photos of Parrish, 1 photo of a Parrish painting. Page size 11 x 8 1/2

also short article entitled "Parrish The Immortal", and several other mentions of Parrish throughout the text of this biography of a Parrish student & admirer - Hannes Bok.

THE POSTER: An Illustrated History — by Harold Hutchison — Viking Press, N.Y., 1966

1 b&w poster (also in THE AMER. POSTER, above) page size $11\frac{1}{2} \times 8\frac{1}{2}$
orig. poster size $20 \times 13\frac{1}{2}$. Also short discussion of Parrish's work.

THE BRANDYWINE TRADITION — by Henry C Pitz — Houghton Mifflin & Co New York, 1969

- and three more items that came in late-

BOLANYO — by Opie Reed — Way & Williams, Chicago, 1897
three-color pictorial cover design size-8vo
cover- light tan cloth

POEMS OF CHILDHOOD — by Eugene Field — John Lane, London, 1904
British first edition said to contain the illustration
from the front cover placed as the last picture inside as an extra illus.
with a note from the English publisher to the effect that the design was
being included as an extra illustration inside because on the cover its
brilliance and attractiveness stood only to be soiled.
Cover- Red cloth

ART AND THE GREAT WAR — by Albert E Gallatin — E P Dutton & Co, New York, 1919, 1st ed Aug 1919

3 full page b&w halftone illus. page size $12\frac{1}{2} \times 9\frac{1}{2}$
two of the illus are detail illustrations of the third
Cover- dark blue-green paper boards. Front- title gold stamped
Spine- blue-green cloth, title gold stamped.

NOTE — Stephen Sanderson, who compiled this list, wants to buy any book or magazine not listed, that contains anything by or about Maxfield Parrish. The magazine listing did not make it into this issue of CB, but should appear next time.

And one final item-

THE ANNOTATED MOTHER GOOSE — by William S and Ceil Baring-Gould, Clarkson N Potter, Pub, New York, 1962

This book contains the b&w illustrations from the L Frank Baum MOTHER GOOSE IN PROSE, along with a great many other artists' work. There is, unfortunately, no index to the illustrators or illustrations, though each artist is identified on the illo.

We acknowledge with thanks Mr Sanderson's permission to reprint this bibliography, which is Copyright by Chimera Publications, 1968. Anyone else desiring to reprint it will have to contact Mr Sanderson.

-oOo-

The following page consists of a list of items for sale typed up by Ed Cox. Note the excellent layout. Ed Cox is head of the legendary Institute for Specialized Literature, the ISL, on which he is going to write us an article, Real Soon Now.

Ed Cox, 14524 Filmore Street, Arleta, California 91301

GALAXY Science Fiction: 80 issues, near complete run (missing only Sept., 1955) from the first issue thru June 1958. Condition runs from Good to Near-Mint. This is an excellent start for a collection and includes probably the better years of the magazine. Only thirty-five dollars, postpaid!

A. KERRITT fans! Here are the old Avon Murder Mystery Monthly editions, book-sized paperbacks. #24 DWELLERS IN THE MIRAGE, #26 THE FACE IN THE ABYSS (slight tear at spine 1st), #34 THE SHIP OF ISHTAR (covers a bit soiled) and #41 THE METAL MONSTER. 75¢ each or all four for 2.75.

magazines

A. KERRITT'S FANTASY MAGAZINE Feb. 1950 Good. 2.00
THRILLING WONDER STORIES: October 1942 Good. 1.00
 Dec. 1942 no front cover otherwise good .50
 1948: April (cover has slight crease from fold when mailed as sub-copy); August (a bit brown), October; December. All Good at 50¢ each.

FAMOUS FANTASTIC MYSTERIES: Remember this one!
 1941: August. covers torn at spine, only 1.00
 1945: March Very Good 1.00
 1946: June Very Good 1.00; October Ex. 1.00
 1947: October a bit browned by excellent .75
 1948: February, October both excellent @ .75
 1952: February cover a bit worn, good .50

FANTASTIC ADVENTURES: 8 issues of a thick one!
 1946: Jan. Slight crease in cover o/w good .50
 1947: Oct. very good; Dec. bottom of fs taped;
 1948: Jan. very good; March fs crease, stain on one inside page; April very good, July good
 1950: Nov. Cover partly loose at spine. All of these at 60¢, the eight for 3.75.

PLANET STORIES: ~~xxxxxx~~ Jan. 1952: cover a bit worn, otherwise good. 50¢
WONDER STORIES: just three issues; note condition.
 1932: Dec. No backcover; front cover loose, o/w in good shape. 75¢
 1935: Sept. front cover a bit worn but otherwise in good shape. a buck for this one.
 1934: Sept. covers poor; taped pages, loose but all stories complete. free with first 5 buck order.

DYNAMIC S. F.: Dec. 1953, good .45
SPACE STORIES: Feb. 1953 good .45
UNKNOWN WORLDS: April 1942 (that's 42). cover taped a bit but not bad 1.25
ASF: 1939: Oct. fs worn o/w good 1.00
 Nov. fs worn & loose o/w good .75

1940s Jan. cover loose, nbs, pages loose; stories complete. free with the above two!

o/w otherwise; fs-front cover; nfc= no front cover

digest sizes

I have many ASF, P-SP, GALAXY and miscellaneous digest size zines. A want-list for items in the fifties and early 60s will get immediate attention.

Here are some older ASF digest size:

1946: March, April, May, June, July, Aug., Sept. and Dec. all are in good shape for their age, spines a bit worn. June's fs is quite worn and the backcover is loose. It is 50¢, the rest at 75¢ each.

1947: Feb. 1/3rd spine backing loose, 50¢; March, April, Aug. spine paper a bit worn; o/w good at 50 each

1948: Jan. July, November as above, at 60¢ each

1949: April, cover partly torn, 35¢; May, June, Sept., Oct., Nov., Dec. spine a bit worn on some, o/w quite good. 50¢ each

These go on into 1950, 51 and into mid-fifties with some beautiful condition copies at fifty cents each. Send me your wants.

I'd like alternates listed if at all possible; a minimum of 2.00 any one order. Except for the 68 GALAXY set, any 10.00 order can take a 10% discount. Don't send cash if you can use check or Money Order. And... Good Hunting!

POTPOURRI II - Being items of possible interest that came in or occurred to me at the last moment.

ANN WILSON, 106 Wilburn Rd, Statesboro, Ga-30458, is a new member, and a Star Trek fan.

DIPLOMACY inventor Allan B Calhamer, 518 North Spring Ave, La Grange, Illinois-60525, writes that another game of his invention is now on the market, called HYPERSPACE. It employs, he says, a four-dimensional board, and has to do with the exploitation of the mineral resources of a four-dimensional planet. If you can't find it at your local topologist's, you can get it from Calhamer for \$4.95.

DARRELL SCHWEITZER is a good man - he wrote me about the inside front cover ad of FANTASY BOOK #3 for a booklet, THE SPHINX CHILD, illustrated by Hannes Bok and Roy Hunt. Since the inside front cover of my own copy of the zine was quite blank, I was a bit doubtful. But Ozzie Train put me in touch with Mr Hunt, who gave me a copy of THE SPHINX CHILD, and an old fanzine with Bok covers. THE SPHINX CHILD is a good story, written by Stanley Mullen. It was an early publication of the New Collector's Group, who later issues THE FOX WOMAN and THE BLACK WHEEL.

Ken Nykanen, Don Franson, and Doris Baetern all wrote me about the source of the "hell of a good universe next door" quote I was looking for. It is from e. e. cummings' poem, "Pity This Busy Monster, Manunkind", and also appears in Philip Jose Farmer's "The God Business" in THE ALLEY GOD. Much thanks to all of you.

A TRADE LIST of prozines from the 50s and 60s is sent by Jim Pearson. There is no room for it in this issue, but I will loan it to anyone who is interested.

CARTIER ILLO INDEX - Perri Corrick says she is too busy with school to organize it, anyone else want to take over?

BOOKS - Herman Blount sent in this list of rather scarce first editions that he is selling, all without d/w-

Robert E Howard - THE SWORD OF CONAN, KING CONAN, THE COMING OF CONAN, all from Gnome Press; Lovecraft's THE SHUTTERED ROOM and SOMETHING ABOUT CATS, Bishop's THE CURSE OF YIG, Howard's SKULLFACE, and Clark Ashton Smith's OUT OF SPACE AND TIME, all from Arkham House. If interested, write - 407 S Eastern Street, Greenville, N.C.-27834

PAUL BEDDOE, 63 W Forge Rd, Glen Mills, Pa-19342, is a new member, and wants to know what we do here - I sometimes wonder! Read the zine, Paul, and let me know...

ROY HUNT, who gave me the fabulous Bok items, is looking for a copy of Rohmer's THE ISLAND OF FU MANCHU. It must be in d/w, and either a 1st edition or the Sundial edition. Anybody has one or can find one, write me, Ned Brooks, quick.

VENTURE - Gerald Bishop wants to reprint the article and list that appeared in CB, but we need Bob Leman's permission, as it was reprinted from his VINEGAR WORM. He hasn't answered my letter - anyone know if he has moved?

MERVYN PEAKE - Gerald Bishop also sends to info on a number of books

with Peake material that are scheduled for publication this year by Allison & Busby. Included is a 'definitive edition' of THE DRAWING OF MERVYN PEAKE.

BOKANALIA FOUNDATION - Emil Petaja writes that the Hannes Bok biography AND FLIGHTS OF ANGELS is still available (\$5) and that there are a few left of Folio #2, and about 60 copies of Folio #3. Folio #2 is the one with the writeup by Ray Bradbury. If interested, write BOKANALIA at P O Box #2 14126, San Francisco, Calif-94114.

DALE GOBLE sends in a 24-page list of ACE sf and fantasy, listed by the Ace number, gives page number of pages in each. Thanks, Dale.

ROBERT E HOWARD - I just got the bibliography compiled by Robert Weinberg and published by Weinberg and Mike Deckinger. This is an excellent work. It lists all of the stories in order by title, giving the original source, including cover illustrator, if any. Also lists all of the book, hardcover and pb, with full info, including contents listing. Also sequential story lists of each of the series, plus some additional note. Get it for 50¢ from Mike Deckinger, Apt 12-J, 25 Manor Drive, Newark, N.J.-07106.

RED DITTO - I am well aware people who publish dittoed text in red are generally looked down upon and considered to fall between people who read comics and people who do not wash... I apologize. The page by Don Markstein is in red because he typed it, and my typer has type too large for me to retype it all in the one page. The page was already numbered and I didn't know it was in red until I started running it. The page 14 ad from NESFA is in red because they requested it - in essence it states that the 1951-1965 prozine index may be had for \$8, and the '66 and '67 Supplements for \$1 each, from N.E.S.F.A., Box C, MIT Branch Sta., Cambridge, Mass-02139. This is the index compiled by Erwin Strauss and often referred to as the "MITSFS Index".

BOOKS JUST IN - THE MULTI-MAN by Philip Harbottle, a biography and bibliography of John Russell Fearn, 69 very full pages, bound with plastic rings. Available from the dealers.

ALL OUR YESTERDAYS by Harry Warner, Advent, Chicago, 1969, \$7.50. This is an excellent hardcover, d/w by Jennings entitled "The Hermit of Hagerstown" (where Warner lives). It's an informal history of fandom in the 40s, over 300 pages including 30 pages of index and dozens of well-indexed photos. Now if I can just find time to read it...

AUSTRALIAN SCIENCE FICTION INDEX, 1925-1967, compiled by Graham Stone. One of those odd-shaped, almost square books, paperbound but with sewn pages. It is \$3.00 from the Australian Science Fiction Assoc, Box 852, PO, Canberra City, ACT 2601, Australia. It has 158 pages of rather poor, but legible, mimeo. Lists all magazines, books, plus cross-index by author, and by title.

SANDRA DECKINGER, Apt 12-J, 25 Manor Dr, Newark, N.J.-07106 just wrote that she wanted to join, and asks our circulation - about 350.

And a last flash from Ed Cox - he says the illo on p.66 of the Mar'42 ASTONISHING is by Bok. Cookcroft says not. I am caught between experts! Wish I had a copy to look at so I could tell for sure, maybe.

THUS ENDETH COLLECTOR'S BULLETIN #10, ON MAY 3, 1969 - AT LAST!!

