



LONDON



Howdido Friday, Serious Saturday, Fannish Sunday and Weary Monday. Ready made chapter headings for the various con reports that should see publication after next year's World Convention in London.

Indeed, a cursory glance through the programme in its present infantile stage shows these clearly defined sections. Friday afternoon the first attendees may be expected from far and wide, and festivities will commence with an introduction of the fans present.

The actual programme will start on Saturday morning, a fairly serious day with big names there and discussions etc. which should make it quite an important gathering, with press coverage. On Sunday the fannish element will be more in evidence, with the programme, such as it may be then, slanted that way. There should be no need to explain the evening and night habits of the conventioning fan.

Among the items planned perhaps the most important is the showing of the film Ted Carnell took at New York this year, together with selections from films taken at earlier conventions by Bill Grant. The Achievements Awards and the Guest of Honor's talk are of course musts, while a banquet, a masquerade ball and a publishers cocktail party are mentioned.

John Wyndham is the president of the committee & Harry Turner has been appointed official editor of the WSFS Journal, first of volume 15 due out in January. Ken Bulmer will act as Harry's assistant. Hopes are to make it even better than before, litho and a nice blend of fannishness and dignity.

Norm and Ina Shorrock, John Roles and Dave Newman are putting in work for the convention, and with Fred Brown as liaison between London and Liverpool they are handling programme arrangements.

Pamela and Ken Bulmer who swamped New York with publicity for "London in '57", and evidently did a good job, are the Overseas Publicity Committee, and have Walt Willis co-opted.

The secretary is Bobbie Wild, who lives at 204, Wellmeadow Road, Catford, London SE6. And a word of warning here: all bookings for rooms at the Royal should go through her and not direct to the hotel.

The manager of the Royal Hotel has promised a section to ourselves where noise will not matter. This is something we must have, for though it is perfectly possible to run a con without, it does help if plans like that have been made. (OVER)

Published twice
monthly by the
Contact Group
Ron Bennett
John Hitchcock
Ellis Mills
Jan Jansen

The first three
issues will be
distributed free
of charge to
members of
ISFCC, NFFP
OMPA & FAPA
and the mailing
lists of Alpha
Ploy and Umbra

THE EDITORIAL 'WE'

CONTACT YOU

Comments have only just started arriving, and already we're going ahead with the second issue. For there is still a doubt with you: there's been so many promises of regular fanzines, even when only a bimonthly / quarterly schedule was envisioned, that you have become wary of these things.

We're glad to say that the response received over issue one was overwhelmingly flattering and will only increase our drive to continue CONTACT. Some fans have already, without having to resort to blackmail, volunteered to act as correspondents for our magazine. But in order to really give coverage to the complete field of fandom we need cooperation from all fans.

One of the letters received for instance, and which complimented us on the appearance and scope of CONTACT made mention of a magazine he was publishing in the next few weeks. News which has been included in the body of the magazine. He also mentions however, in capital letters, another name that has not seen publication before. Is this a new magazine? A reprint of several articles? A study of the field of sf fandom? Whatever it is, it probably has some fannish connection, why else a mention in the same sentence as the fanzine? And...anything with fannish connections is NEWS for CONTACT!

Remember that when you write, and especially, don't assume that we know everything. We will know everything only after all of you have told us about it.

Going, going, gone.... This issue will be mailed out on 2 Nov. Issue three being readied for mailing out 16 Nov. The last stencil is typed two days before mailing out, so how about trying to get the news in on time? Preferably a bit earlier even.....

LONDON AHOY!

You can get a good "bed and breakfast" room at the Royal for 25/- (£ 3.50) a night, although prices may move up a little by next year.

The date still remains September 6, 7 and 8.

By now you should have been convinced that this is not an occasion to pass by, so get out your purse and, if you have any money left after subbing to Contact, send in your registration fee. And don't wait too long. The first Journal is in preparation.

News of the plane from America continues to improve. It might actually take place, and what a great epic it will be. Triode has brought a fanhistory of Trufans sailing the Seven Seas. They'd better get up-to-date.

At the moment two aircraft are envisioned, with fans travelling in number one, and bheer and blog (no mention is made of JD!) in number two. Dave Kyle will be issuing a full statement to American fandom about this.

GOON HQ MOVES

The fourth issue of Retribution is in the final stages of publication, and copies should be mailed out approximately a week or so from now.

In order to appease fanjan for their seeming lack of sympathy over his accident, the Goons have deemed fit to make ammends in this issue, the chief attraction being the full explanation of the Tresco Horror.

Non-recipients of Retribution are urged to get a sample copy of the magazine from either Art Thomson or John Berry. (1/-).

All readers should take note of John's new address:

John Berry
31 Campbell Park Ave,
Belmont,
Belfast/Northern Ireland.

ANYBODY HERE SEEN ORION?

S.F. GOES HIGH SOCIETY —
— NEW CLUB IN SOHO

One of fandoms most valued letter-writers has got herself involved in a new venture, that of running a club in Soho. Helen Winnick, who is half the management and two-thirds of the staff of this 'establishment' is attempting to provide in a room above the club a fannish haven...where fen candrink, talk and be merry.

Membership is 21/- per year if you live in London, 10/6 if you happen to be a 'country' member. If you join and the club does not become a success within six months the balance of your sub will be returned.

Sounds like a good thing. If I lived within easy reach of London I'd join.....

Write to Helen at: The Space Club, 67 Berwick St, London W1, if you are interested? But, a word of warning: if you decide to go along unannounced, make sure you go to the right club. There's an awful lot of clubs' round there. Right, Chuck?

...Eric Bentcliffe in TRIODE.

We appreciate the warning, especially so because the club is at sixty nine Berwick St.

Helen is still going ahead with her plans, and has already had queries from some film and newspaper bods, so that it looks as if some sf cross-fertilisation will result. AM

NUFU IS BACK LEEDS REPORT

NEW FUTURIAN, Michael Rosenblum's fanmag is shortly to be revived, due to a merger of the NUFU and PLOY publishers. Ron Bennett is finishing PLOY and hopes to have it in the mails mid-November, while NUFU material is being subjected to close scrutiny to get material up to date.

Both magazines will appear alternately, and contributions will be considered for their suitability for either NuFu or Ploy, unless specifically written for either by the contributor. Editorial decisions will still rest on Mike's shoulders however in regards NuFu and Bennett's for Ploy.

Fans will view with apprehension the totally different approaches in fan editing that were apparent in earlier issues of Ploy and NuFu, and scratch their head over this merger. However, we trust they will join us in wishing the duo the best.

Ex Leeds fan, Nevil Baxter, has settled down in Canada, and finds Saskatoon rather dull. Hope is attached to the local telescope which may provide him a chance to hunt for Martian princesses sailing down the canals.

New address: Nevil Baxter

Prairie Regional Laboratory
Saskatoon / Sask.

Canada.

RB

THE HARP STATESIDE COMING OUT SOON.

Subscribers to the long awaited complete version of "The Harp Stateside" will be glad to learn that its publication is expected round about Xmas this year.

The book was held up because a fan thought (presumably still thinks) that getting married is a lot more fun than turning out fanzines. Our rather belated congratulations to Greg Calkins and his bride Jo-Ann, who were married on September 17.

Jo-Ann, like Greg, is a college student at Utah.

The stencils which Walt Willis

had cut for this fan-epic have been returned to Northern Ireland and now that a supply of American duplicator paper has been found, Walt expects to have the completed Harp Stateside out before the end of the year.

As you remember this reedition of the original instalments in OOPSLA, completed by the final as yet unpublished chapter, has been illustrated by the one and only Art Thomson, whose illustrations alone would make this edition a must for even possessors of the complete Oopsla files. WAW

TRANS-ATLANTIC FAN FUND 1957

EIGHT CANDIDATES - TAKE YOUR PICK - 50¢ A GO

Hundreds of copies of the TAFF 1957 Voting Form were run off on October 12 by Don Ford in order to supply the various fan organisations with the forms for early distribution. How frustrating it is to be a newseditor will be realised when you note the post-date on Contact 1. The magazine was mailed out about one hour before the arrival of the air-mailed candidate listing.

Full listing reads:

FORREST J. ACKERMAN

915 S. Sherbourne Drive , Los Angeles 35 , California.
Nominated by: Rick Sncary; Len J. Moffatt; Ron Ellik; Helen M. Urban and E. Loring Ware.

DICK ELLINGTON

299 Riverside Drive , Apt. 11A New York 25 , N.Y.
Nominated by: Art Saha, Bill Donaho, Dan Curran, Patricia Werner & Ruth Landis.

RICHARD H. BNEY

417 Ft Hunt Road, Alexandria, Va.
Nominated by: Ted E. White; Lee & Larry Shaw; Bob Pavlat; John Hitchcock and Dr. William H. Evans.

STUART S. HOFFMAN

Box 13 , Black Earth, Wisconsin.
Nominated by: Robert Bloch, Bob Tucker; Frank M. Robinson; Marvin W Mindes & Dr Donald L. Corbett Jr.

ROBERT A. MADLE

c/o Bob Pavlat, 6001 43rd Ave, Hyattsville, Maryland.
Nominated by: Bob Pavlat; Dot Cole Richard H. Eney; Phil Bridge; Forrest J. Ackerman.

ED McNULTY

5645 Winthrop, Indianapolis, Ind.
Nominated by: Delray Green, Bill Ludington; James R. Adams; Robert Adair and Robert Coulson.

GEORGE NIMS RAYBIN

401 Broadway , New York 13 , NY.
Nominated by: Earl Perry; Ian T. Macauley; Sandy Cuttrell; Jacob Schulzinger and Jim Holtel.

BOYD RAYBURN

9 Glenvalley Drive, Toronto 9 , Ontario, Canada.
Nominated by: Howard Lyons; Gerald Steward; Pat Patterson; Ron Kidder and Bill Grant.

The method of voting is the same as last year, three choices being provided for, with a point awarding of respectively three, two and one points for first, second and third choice. Whereas last year one could plug a favorite candidate by only filling out a first-place choice, hence depriving other candidates of two or one points, this year the boosting is officially increased by allowing you to fill in your favorite in all three positions thereby earning him six points against none for the other contestants.

All voting forms must be returned to DON FORD, Box 19-T, RR#2 LOVELAND, Ohio, USA, before July 1 1957 accompanied by a minimum contribution of fifty cents.

For fans not living in the dollar areas, money may be sent to KEN BULMER, Tresco, 204 Wellmeadow Road, Catford, London SE6, England. In this case the minimum contribution has been set at 2/6.

Even then however, forms must be sent to DON FORD!!!

Only one ballot per person is allowed and you must have been active prior to November 1957 & provide a reference to a club or well-known fan in case you are not a 'well-known' fan yourself. As this definition is rather vague, may we suggest you fill in the appropriate space anyway?

Since voting forms are being distributed via the various fan-clubs, and one will be sent out with the next issue of Alpha, no forms are included with CONTACT. Readers who have not been issued one can obtain one from either of the above addresses or from us directly.

ALL ROSES, NO THORNS, IN

SWEDISH

FANDOM

Melvin G.



Sjoberg

BIGGEST IN THE WORLD

I don't know whether anyone heard of it before, but far up in the north of Europe there is a country with a population of some seven million odd inhabitants. As populations go, 7 million is just like a drop of water in the ocean, but this small country here and now claims to have the second largest fandom in the world.

Second largest from my point of view, for not even England at the moment has a more active fandom than this here little country.

The name? Well, its inhabitants call it Sverige, you foreigners know it as Suede, Schweden, Zweden or most commonly Sweden.

Fandom in Sweden has been booming for three years now and the boom is still going strong.

It is a big claim to say that only the USA have a larger fandom, but at the moment we have in Sweden some 15 sf fanclubs (and on

the increase) and as far as I know we have 13 fanzines with rumors of more to come.

Besides that we have two sf-unions of which by far the largest received official recognition by the Swedish press and radio when it was formed at the first Swedish sf convention at Lund, held on August 18/19 this year. (The LUNCON).

Just so nobody will go and forget I remind you that Sweden has the second largest fandom in existence, and all you fans can crack your teeth on this problem "What country in the world with a population of seven million or less has a fandom larger than Sweden?" As far as I can see no other country can boast a larger fandom in that perspective. Well now, it seems to me that that just naturally makes Sweden fandom the largest fandom on earth. Doesn't it?

UNSOLICITED TESTIMONIALS

KEN BULMER: Your CONTACT arrived yesterday. I looked at it, said words to the effect of "that's just what we want in fandom, a real live news sheet with real fannish news in it"....

CONTACT can be a very, very big thing indeed. But that isn't why I want to help. I want to help because I feel that fandom has a crying need for a unifying zine, something like the old FIDO, which created and maintained a strong fandom during the war, which can link up all activity and exchange news and informa-

tion. Not you'll notice a suggestion of a club/organisation, just a strong central paper with a strong editor who'll see that the whole of fandom comes to regard itself as a unity and not a series of petty local bodies.

I do hope it is successful, fandom sorely needs such a zine and you are the sort of enthusiastic guy to put it over. Good luck...

John BERRY: I like your policy. I like to know what is happening to the rest of fandom... particularly do I want to know that now because I have never come across such a slack period.

HUCKSTER DEPT. REGRETABLY A PERMANENT FEATURE.

Subscription rates are given per year to simplify our bookkeeping. If for personal reasons you cannot afford this amount, we are always willing to consider your case. We're fans too.

Sterling areas:

Money should be sent by postal order, crossed, and made out to

Ron Bennett,
7 Southway,
Arthurs Avenue,

HARROGATE

Yorks/England

7/- per year (24 issues)

Airmail to the British Commonwealth varies. Rates on request.

Dollar zone:

Money should be sent by postal order, check or bills to:

Dick Ellington
299 Riverside Drive

Apt. 11A

NEW YORK 25

N.Y. / U.S.A.

\$ 1.00 per year (24 issues)

airmail: US & Canada - \$ 2.50

Advertising is accepted at the following rates:

Full page: \$2.00 or 14/- . Half or quarter page in proportion.

Small adverts: 25 cents or 1/9 per five (32space) lines.

Payment accompanied by text should be sent to our representatives to reach them ten days before publication of the issue intended.

In the life of every fan some raindrops fall, and it is rather unfortunate that most fans consider this moment to be the one they first come across a mention that fanzines ask for subscriptions.

We have considered the subscription angle of CONTACT rather carefully, not wanting to overprice the magazine, but even so at least attempting not to lose too much money on its publication as all of us already suffer losses with our regular fanzines.

Though these first issues are uniformly six pages, next year will see CONTACT appearing alternately on six and twelve pages. The reason for this is that we are considering airmailing copies out to people willing to pay the price, and that these 6 and 12 page issues make up the airmail tariffs of resp. five and ten dollar cents for the USA. Whereas the smaller issue will be entirely devoted to news reporting, the larger one will have a complete listing with as much comments as space allows of all fanzines received the current month. We thereby hope to have a semi-official listing of all fanzines published throughout the world. There will also be regular features on various aspects of fandom.

Sorry - but CONTACT must stick to a no-trade regulation to live. Fandom needs CONTACT - CONTACT needs your cooperation.

Contact

TJDSCHRIFT (PERIODICAL)

FROM

JAN JANSEN
VERANTW. UITGEVER
229 BERCHEM LEI
BORGERHOUT

Nº 2 2 NOV. 56

CONTACT

TO

G.M. Cam
5319 Ballard Ave

SEATTLE 7

Wash.

USA

